

E♭ Alto Saxophone 1 & 2

26 - Blessed Be Your Name

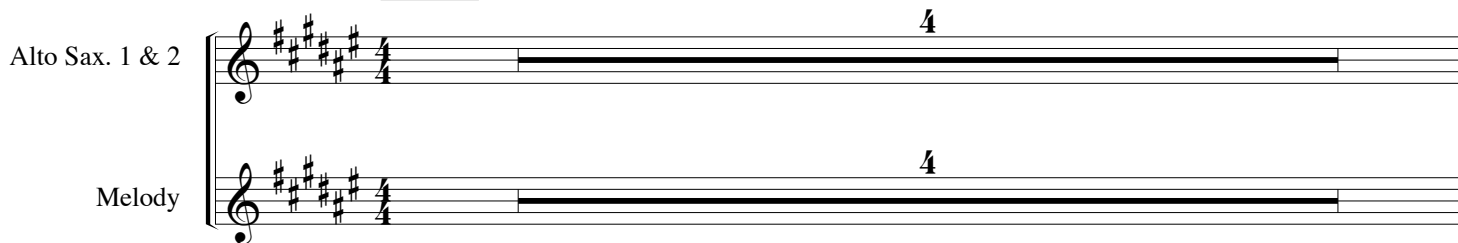
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

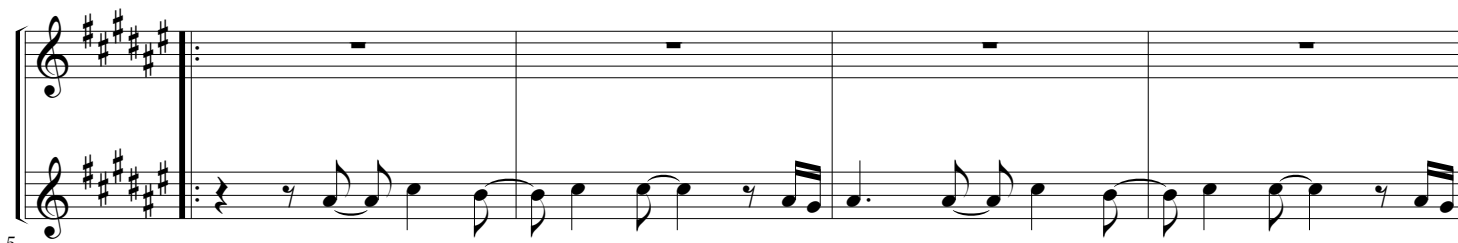
INTRO

Alto Sax. 1 & 2

Melody



VERSE



26 - Blessed Be Your Name - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

PRE-CHORUS

21

25

§ CHORUS

29

33

Last time to Coda ⊕

36

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

26 - Blessed Be Your Name - E♭ Alto Saxophone 1 & 2 - 3 of 4

⊕ CODA

BRIDGE

2nd time only

mf

39

Musical notation for measures 43-45. The key signature is E major (four sharps). The melody in the right hand features a half note G5, a quarter note A5, and a half note B5. The left hand provides a bass line with eighth and quarter notes. A fermata is placed over the final measure of the system.

43

Musical notation for measures 46-48. The right hand has whole rests. The left hand continues the bass line. A box labeled "REPEAT to Bridge" spans the final measure of this system.

46

to Chorus

CHORUS

Musical notation for measures 49-52. The right hand has a half rest in measure 49, followed by a half note G5 in measure 50. The left hand has a half note G3 in measure 49, followed by a half note A3 in measure 50. A fermata is placed over the final measure of the system.

49

Musical notation for measures 53-55. The right hand has a half rest in measure 53, followed by a half note G5 in measure 54. The left hand has a half note G3 in measure 53, followed by a half note A3 in measure 54. A fermata is placed over the final measure of the system.

53

26 - Blessed Be Your Name - E♭ Alto Saxophone 1 & 2 - 4 of 4

56

REPEAT to Chorus

59

ENDING

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

E♭ Alto Saxophone 3

26 - Blessed Be Your Name

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

26 - Blessed Be Your Name - E♭ Alto Saxophone 3 - 2 of 4

PRE-CHORUS

21

25

§ CHORUS

29

33

Last time to Coda ⊕

36

REPEAT to Verse	REPEAT to Chorus <i>D.S. al Coda</i>
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26 - Blessed Be Your Name - E♭ Alto Saxophone 3 - 3 of 4

⊕ CODA

BRIDGE

39

39

2nd time only

43

43

REPEAT to Bridge

46

46

to Chorus

CHORUS

49

49

53

53

26 - Blessed Be Your Name - E♭ Alto Saxophone 3 - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

E♭ Baritone Saxophone

26 - Blessed Be Your Name

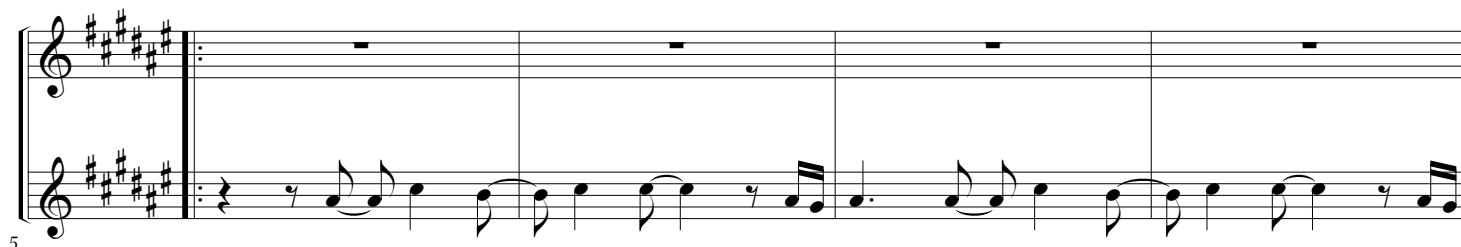
MATT REDMAN and BETH REDMAN

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INTRO

Bari. Sax. 

VERSE









26 - Blessed Be Your Name - E♭ Baritone Saxophone - 2 of 4

PRE-CHORUS

21

25

§ CHORUS

29

Last time to Coda ⊕

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - E $\flat$ Baritone Saxophone - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

39

43

43

46

REPEAT to Bridge

46

49

to Chorus

CHORUS

f

49

53

53

26 - Blessed Be Your Name - E♭ Baritone Saxophone - 4 of 4

56

REPEAT to Chorus

59

ENDING

fp

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Bass Guitar

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

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INTRO

A E F#m D

mf

VERSE

A E F#m D

mf

A E D

9

A E F#m D

13

A E D

17

PRE-CHORUS

A E F#m D

21

A E F#m D

25

26 - Blessed Be Your Name - Bass Guitar - 2 of 3

CHORUS

29 *f*

A E F#m D

33

A E F#m Last time to Coda ☐

36

REPEAT to Verse D REPEAT to Chorus D.S. al Coda D

☐ CODA

BRIDGE

39 *mf*

D A E

43

F#m D A

46

E F#m REPEAT to Bridge D

to Chorus

CHORUS

49 *f*

D A E

53

F#m D A

26 - Blessed Be Your Name - Bass Guitar - 3 of 3

56

E F#m D REPEAT to Chorus

59

ENDING D A

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Bassoon
(B $\flat$ Bass Clarinet)

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

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INTRO

Bass Cl.

Bssn.



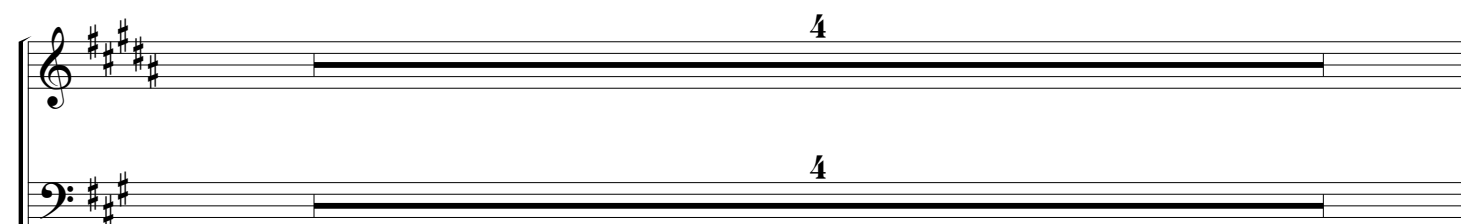
VERSE



5



9



13



17

26 - Blessed Be Your Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

PRE-CHORUS

21

25



CHORUS

29

Last time to Coda ☺

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

46

REPEAT to Bridge

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

56

REPEAT to Chorus

59

ENDING

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Synth Brass Reduction

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

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INTRO

Two staves of music in 4/4 time, key of D major (two sharps). The notation consists of a single horizontal line on each staff, indicating a sustained note or chord. The number '4' is written above the treble staff and below the bass staff, indicating the measure number.

VERSE

Two staves of music in 4/4 time, key of D major. The notation consists of a single horizontal line on each staff, indicating a sustained note or chord. The number '4' is written above the treble staff and below the bass staff, indicating the measure number. A repeat sign is present at the beginning of the section.

5

Two staves of music in 4/4 time, key of D major. The notation consists of a single horizontal line on each staff, indicating a sustained note or chord. The number '4' is written above the treble staff and below the bass staff, indicating the measure number.

9

Two staves of music in 4/4 time, key of D major. The notation consists of a single horizontal line on each staff, indicating a sustained note or chord. The number '4' is written above the treble staff and below the bass staff, indicating the measure number.

13

Two staves of music in 4/4 time, key of D major. The notation consists of a single horizontal line on each staff, indicating a sustained note or chord. The number '4' is written above the treble staff and below the bass staff, indicating the measure number.

17

26 - Blessed Be Your Name - Synth Brass Reduction - 2 of 4

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf*. The bass line consists of sustained octaves (marked with '8') in the first three measures, followed by a chordal figure in the fourth measure. The treble line has rests in measures 21-22, followed by a melodic phrase in measure 23, and a final chord in measure 24.

21

Measures 25-28 of the Pre-Chorus. The bass line continues with octaves in measures 25-26, then moves to a rhythmic pattern in measures 27-28. The treble line has rests in measures 25-26, followed by a melodic phrase in measure 27, and a final chord in measure 28.

25



CHORUS

Measures 29-32 of the Chorus. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f*. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line has a melodic line in measures 29-30, followed by a chordal figure in measures 31-32.

29

Last time to Coda ☪

Measures 33-35 of the Chorus. The bass line continues with a rhythmic pattern. The treble line has a melodic line in measures 33-34, followed by a chordal figure in measure 35.

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Measures 36-38 of the Chorus. The bass line features a rhythmic pattern. The treble line has a melodic line in measures 36-37, followed by a chordal figure in measure 38.

36

26 - Blessed Be Your Name - Synth Brass Reduction - 3 of 4

⊕ CODA

BRIDGE

2nd time only

mf

39

2nd time only

mf

43

REPEAT to Bridge

46

to Chorus

CHORUS

f

49

53

26 - Blessed Be Your Name - Synth Brass Reduction - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Cello / Bass

26 - Blessed Be Your Name

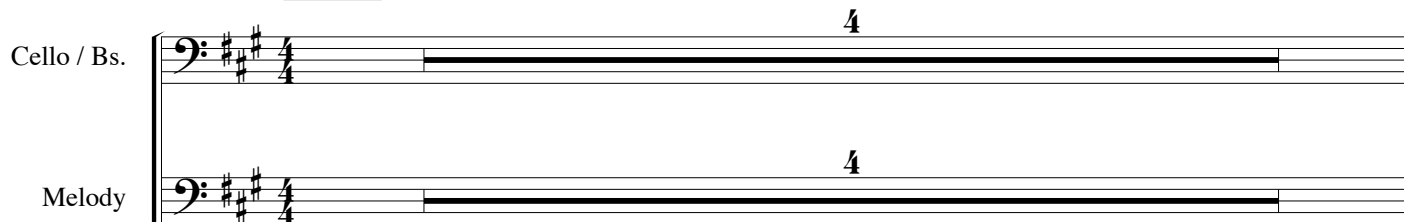
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
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INTRO

Cello / Bs.

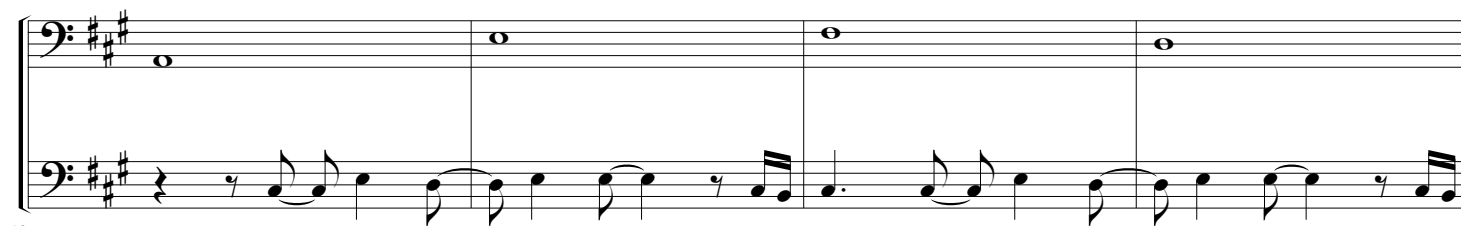
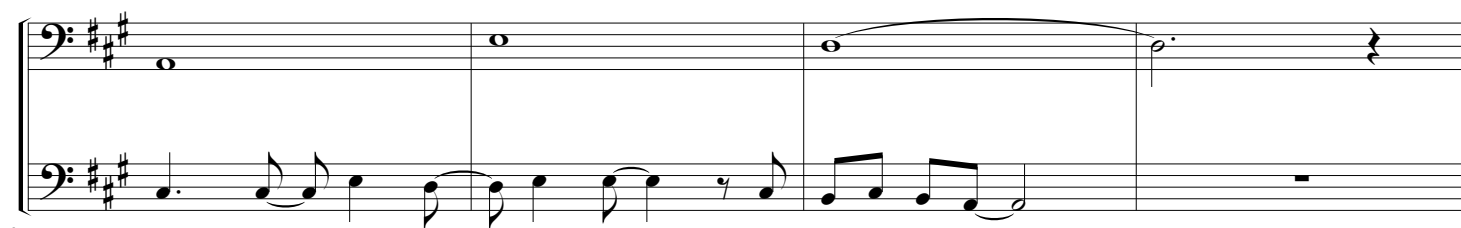
Melody



VERSE



mf



26 - Blessed Be Your Name - Cello / Bass - 2 of 4

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The music is in G major (one sharp) and 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.

21

Measures 25-28 of the Pre-Chorus. The music continues with the same bass line. The treble line has a crescendo hairpin in measure 28, leading into the Chorus.

25



CHORUS

Measures 29-32 of the Chorus. The music is in G major and 4/4 time. The bass line starts with a forte (f) dynamic. The treble line features eighth notes with accents. The bass line has a long note in measure 32, which is tied to the next measure.

29

Last time to Coda ⊕

Measures 33-35 of the Chorus. The music continues with the same bass line. The treble line features eighth notes with accents. The bass line has a long note in measure 35, which is tied to the next measure.

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Measures 36-38 of the Chorus. The music continues with the same bass line. The treble line features eighth notes with accents. The bass line has a long note in measure 38, which is tied to the next measure.

36

26 - Blessed Be Your Name - Cello / Bass - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

REPEAT to Bridge

46

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - Cello / Bass - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

B♭ Clarinet 1 & 2

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

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INTRO

Cl. 1 & 2

Melody

The image shows two musical staves. The top staff is labeled 'Cl. 1 & 2' and the bottom staff is labeled 'Melody'. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each staff begins with a whole note chord consisting of F#, C#, and G#. Following this, each staff contains a long horizontal line, indicating a sustained note or a placeholder for a melody. Above the right end of the line on the 'Cl. 1 & 2' staff is a large number '4', and above the right end of the line on the 'Melody' staff is a large number '4'.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The top staff is a vocal line, and the bottom staff is a piano accompaniment line. The music is in 4/4 time. The vocal line begins with a double bar line and a repeat sign, followed by a series of whole notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134

9

73

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The lower staff is also a treble clef with the same key signature and contains a melody of eighth and quarter notes. The second system continues the melody in the lower staff, also consisting of four measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

17

26 - Blessed Be Your Name - B $\flat$ Clarinet 1 & 2 - 2 of 4

PRE-CHORUS

21

25

§ CHORUS

29

33

Last time to Coda ☺

36

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

26 - Blessed Be Your Name - B $\flat$ Clarinet 1 & 2 - 3 of 4

⊕ CODA

BRIDGE

39

43

43

46

2nd time only

REPEAT to Bridge

46

49

to Chorus

CHORUS

49

53

53

56

26 - Blessed Be Your Name - B $\flat$ Clarinet 1 & 2 - 4 of 4

56

REPEAT to Chorus

59

ENDING

tr

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

B♭ Clarinet 3

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

4

4

VERSE

5

mf

9

13

17

26 - Blessed Be Your Name - B $\flat$ Clarinet 3 - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

Last time to Coda ☺

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - B $\flat$ Clarinet 3 - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

46

REPEAT to Bridge

Play

mf

to Chorus

CHORUS

49

f

53

26 - Blessed Be Your Name - B $\flat$ Clarinet 3 - 4 of 4

56

REPEAT to Chorus

59

ENDING

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Flute 1 / Oboe (Flute 2)

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



4

4

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature is D major, and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The piano accompaniment starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The vocal line is mostly empty, with a few notes visible in the first measure.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The melody is written in the bottom staff, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and so on. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The lyrics "The Rose Tree" are written below the first three measures, and "The Rose Tree" is written below the fourth measure.

[illegible][illegible]

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26 - Blessed Be Your Name - Flute 1 / Oboe (Flute 2) - 2 of 4

PRE-CHORUS

21

mf

25



CHORUS

29

f

33

Last time to Coda ☺

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Flute 1 / Oboe (Flute 2) - 3 of 4

⊕ CODA

BRIDGE

39

43

2nd time only

REPEAT to Bridge

46

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - Flute 1 / Oboe (Flute 2) - 4 of 4

56

REPEAT to Chorus

59

ENDING

tr

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

♩ = 116
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

A E F#m D

mf

Congas/Bongos Groove throughout
(opt. tamb/shaker)

mf

1 2 3 4

The musical score is for the song 'Blessed Be Your Name' by Matt Redman and Beth Redman, arranged and orchestrated by Jeff Anderson. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 116 beats per minute. The score begins with an 'INTRO' section. The piano part features a melody in the right hand with chords and a bass line in the left hand. The vocal parts are currently silent, indicated by whole rests. The woodwind and brass sections are also silent, with whole rests. The percussion section includes a groove for Congas/Bongos and a timpani part. The string section (Violins, Viola, Cello/Bass) is also silent. The score is divided into four measures, numbered 1 through 4 at the bottom.

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26 - Blessed Be Your Name - 2 of 17

VERSE

Both X - Solo

mf

Voc.

1. Bless - ed be Your name in the land that is plen - ti - ful, Where Your
2. Bless - ed be Your name when the sun's shin - ing down on me, When the

Pno.

mf

A E F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

cont. groove (listen to drummer)

Timp.

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5 6 7 8

26 - Blessed Be Your Name - 3 of 17

Voc. streams of a - bun - dance flow, bless - ed be Your name.
world's all as it should be, bless - ed be Your name.

Pno. A E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

26 - Blessed Be Your Name - 4 of 17

Voc.

Bless - ed be Your name when I'm found in the des - ert place, Tho' I
Bless - ed be Your name on the road marked with suf - fer - ing, Tho' there's

Pno.

A E F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

26 - Blessed Be Your Name - 5 of 17

Voc. walk pain through the wil - der - ness bless - ed be Your name.
pain in the of - fer - ing bless - ed be Your name.

Pno. A E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 - Blessed Be Your Name - 6 of 17

PRE-CHORUS

Voc. Ev - 'ry bless - ing You pour out I'll turn back to praise.

Pno. A E F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

26 - Blessed Be Your Name - 7 of 17

Both X - Parts

Voc. When the dark - ness clos - es in, Lord, still I will say, Bless - ed be the

Pno. A E F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

26 - Blessed Be Your Name - 8 of 17

CHORUS

Voc. name of the Lord, Bless - ed be Your name. Bless - ed be the

Pno. *f* A E F#m D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31 32

26 - Blessed Be Your Name - 9 of 17

Last time to Coda ☺

Voc. name of the Lord, Bless - ed be Your glo - ri - ous name!

Pno. A E F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Last time to Coda ☺

26 - Blessed Be Your Name - 10 of 17

REPEAT to Verse REPEAT to Chorus D.S. al Coda

Voc. Bless - ed be the

Pno. D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Chorus D.S. al Coda

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

26 - Blessed Be Your Name - 11 of 17

⊕ CODA

1st X - Solo (mel. - Tenor)

2nd X - Parts

BRIDGE

mf

Voc.

You give and take a - way, You

mel.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mf
2nd time only

mf
2nd time only

mf
2nd time only

mf

2nd time only

mf
2nd time only

mf
2nd time only

mf
2nd time only

mf

2nd time only

2nd time only

2nd time only

mf

39

40

41

42

26 - Blessed Be Your Name - 12 of 17

Voc. give and take a - way; My heart will choose to say, Lord,

Pno. F#m D A E

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

26 - Blessed Be Your Name - 13 of 17

REPEAT to Bridge

Parts

to Chorus

Voc. bless - ed be Your name. You name.

Pno. F#m D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Play

mf

Play

mf

26 - Blessed Be Your Name - 14 of 17

CHORUS

f

Voc. Bless - ed be the name of the Lord, Bless - ed be Your

Pno. D A E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 *f* 51 52

26 - Blessed Be Your Name - 15 of 17

Voc. name. Bless - ed be the name of the Lord,

Pno. F#m D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55

Detailed description: This is a page of a musical score for the hymn 'Blessed Be Your Name'. It covers measures 53, 54, and 55. The vocal parts (Voc.) are in the top staff, with lyrics 'name. Bless - ed be the name of the Lord,'. The piano accompaniment (Pno.) is in the second staff, with chords F#m, D, and A indicated above the measures. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. Measures 53 and 54 show the vocal entry and piano accompaniment, while measure 55 shows the continuation of the melody and accompaniment.

26 - Blessed Be Your Name - 16 of 17

REPEAT to Chorus

Voc. Bless - ed be Your glo - ri - ous name! Bless - ed be the

Pno. E F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58

REPEAT to Chorus

26 - Blessed Be Your Name - 17 of 17

ENDING

Voc.

Pno.

D

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59

60

61

Harp

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

The Intro section is written for Harp in 4/4 time, key of A major (three sharps). It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of three sharps, and a 4/4 time signature. Above the staff are six vertical tick marks. The third and fourth measures contain a melody in the treble clef, starting on A4, moving up stepwise to E5, and then down to D5. The melody is marked with a mezzo-forte (*mf*) dynamic. The piano part consists of whole rests in all four measures.

VERSE

The Verse section is written for Harp in 4/4 time, key of A major. It consists of two systems of four measures each. The first system shows a vocal melody in the treble clef, starting with a repeat sign. The melody is: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second system shows the continuation of the vocal melody: C#4 (quarter), B3 (quarter), A3 (half). The piano part consists of whole rests in all eight measures.

5

This block continues the Verse section from the previous system. It consists of two systems of four measures each. The first system shows the continuation of the vocal melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second system shows the continuation of the vocal melody: C#4 (quarter), B3 (quarter), A3 (half). The piano part consists of whole rests in all eight measures.

9

26 - Blessed Be Your Name - Harp - 2 of 6

13

Musical score for harp, measures 13-16. The treble clef staff contains a melodic line in G major, starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of whole rests in both the treble and bass staves for all four measures.

17

Musical score for harp, measures 17-20. Measures 17-19 continue the melodic line in the treble staff with piano accompaniment of whole rests. In measure 20, the piano part features a glissando scale marked *mf* and *A Scale gliss.*

21

PRE-CHORUS

Musical score for harp, measures 21-24. A box labeled **PRE-CHORUS** is above the first measure. Measures 21-23 have piano accompaniment of whole rests. In measure 24, the piano part has a treble clef and a melodic line starting with a quarter rest, followed by eighth and quarter notes. The treble staff continues the melodic line from the previous system. An *8va* marking with a dashed line is above the piano part in measure 24.

26 - Blessed Be Your Name - Harp - 3 of 6

25

29

34

⌘ CODA

BRIDGE

mf

39

43

REPEAT to Bridge

to Chorus

47

CHORUS

Measures 51-54 of the Chorus. The melody is in treble clef, key of D major (F# C# G# D), and 4/4 time. It begins with a repeat sign. The piano accompaniment is in grand staff, key of D major, and 4/4 time. It starts with a forte (f) dynamic. The right hand has whole rests, and the left hand has whole rests in measures 51-53, followed by a descending eighth-note scale in measure 54.

51

REPEAT to Chorus

Measures 55-58, labeled 'REPEAT to Chorus'. The melody continues in treble clef, key of D major, and 4/4 time. The piano accompaniment continues in grand staff, key of D major, and 4/4 time, with whole rests in both hands across all four measures.

55

ENDING

Measures 59-61, labeled 'ENDING'. The melody in treble clef, key of D major, and 4/4 time consists of a half note D5, a whole rest, and a half note D5. The piano accompaniment in grand staff, key of D major, and 4/4 time consists of whole rests in both hands across all three measures.

59

26 - Blessed Be Your Name - Harp - 6 of 6

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

F Horn 1 & 2

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

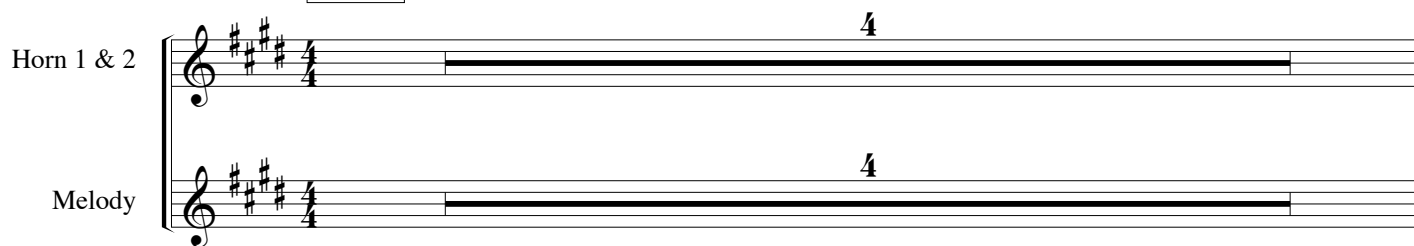
MATT REDMAN and BETH REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody



VERSE



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26 - Blessed Be Your Name - F Horn 1 & 2 - 2 of 4

PRE-CHORUS

21

mf

25

§ CHORUS

29

f

33

Last time to Coda ☺

36

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

26 - Blessed Be Your Name - F Horn 1 & 2 - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

REPEAT to Bridge

46

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - F Horn 1 & 2 - 4 of 4

56

REPEAT to Chorus

59

ENDING

fp

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Lead Sheet

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

♩ = 116

INTRO

VERSE

A E F#m D A *mf*

1. Bless - ed be
2. Bless - ed be

E F#m D A

Your name in the land that is plen - ti - ful, Where Your streams of a - bun -
Your name when the sun's shin - ing down on me, When the world's all as it

E D A

- dance flow, bless - ed be Your name.
should be, bless - ed be Your name. Bless - ed be
Bless - ed be

E F#m D A

Your name when I'm found in the des - ert place, Tho' I walk through the wil -
Your name on the road marked with suf - fer - ing, Tho' there's pain in the of -

PRE-CHORUS

E D A E

- der - ness, bless - ed be Your name. Ev - 'ry bless - ing You pour out I'll
- fer - ing, bless - ed be Your name.

F#m D A E F#m D *f*

turn back to praise. When the dark-ness clos-es in, Lord, still I will say, Bless ed be the

CHORUS

A E F#m D A

name of the Lord, Bless-ed be Your name. Bless ed be the name of the Lord,

26 - Blessed Be Your Name - Lead Sheet - 2 of 2

34 *E* *F#m* *Last time to Coda* *REPEAT to Verse* *REPEAT to Chorus* *D.S. al Coda*

Bless-ed be Your glo - ri - ous name! Bless-ed be the

39 *CODA* *BRIDGE* *D* *mf* *A* *E* *F#m* *D*

You give and take a - way, You give and take a - way; My

45 *A* *E* *F#m* *REPEAT to Bridge* *to Chorus*

heart will choose to say, Lord, bless - ed be Your name. You name.

50 *CHORUS* *f* *A* *E* *F#m*

Bless-ed be the name of the Lord, Bless-ed be Your name.

54 *D* *A* *E*

Bless - ed be the name of the Lord, Bless - ed be Your

57 *F#m* *REPEAT to Chorus* *ENDING* *D* *A*

glo - ri - ous name! Bless ed be the

Chords Used



Organ

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Intro musical score for Organ. The score is in 4/4 time and key of D major (three sharps). It consists of four measures. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line is marked *mf* and includes a dynamic marking *Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)*. The instruction "No pedal throughout" is written below the bass line.

VERSE

Verse musical score for Organ. The score is in 4/4 time and key of D major (three sharps). It consists of four measures. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line is marked *mf* and includes a dynamic marking *Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)*.

5

Verse musical score for Organ. The score is in 4/4 time and key of D major (three sharps). It consists of four measures. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a whole rest in the treble and a whole note in the bass. The third measure has a whole rest in the treble and a whole note in the bass. The fourth measure has a whole rest in the treble and a whole note in the bass. The bass line is marked *mf* and includes a dynamic marking *Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)*.

9

26 - Blessed Be Your Name - Organ - 2 of 4

Musical score for measures 13-16. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melody in measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measures 14-16 continue the melodic line with various eighth and quarter notes, including ties. The grand staff accompaniment features a single half note G4 in the treble clef across all four measures, with the bass clef containing whole rests.

13

Musical score for measures 17-20. The system consists of a single melodic line in treble clef and a grand staff. The key signature is three sharps. The melody continues from the previous system. The grand staff accompaniment features a single half note G4 in the treble clef across all four measures, with the bass clef containing whole rests.

17

PRE-CHORUS

Musical score for measures 21-24, labeled as the PRE-CHORUS. The system consists of a single melodic line in treble clef and a grand staff. The key signature is three sharps. The melody in measure 21 starts with a quarter rest, followed by eighth notes A4, B4, and a quarter note C5. Measures 22-24 continue the melodic line. The grand staff accompaniment features a single half note G4 in the treble clef across all four measures, with the bass clef containing whole rests.

21

Musical score for measures 25-28. The system consists of a single melodic line in treble clef and a grand staff. The key signature is three sharps. The melody continues from the previous system. The grand staff accompaniment features a single half note G4 in the treble clef across all four measures, with the bass clef containing whole rests.

25

26 - Blessed Be Your Name - Organ - 3 of 4

CHORUS

29

Last time to Coda ⊕ REPEAT to Verse

REPEAT to Chorus D.S. al Coda

34

⊕ CODA

BRIDGE

39

REPEAT to Bridge

44

26 - Blessed Be Your Name - Organ - 4 of 4

to Chorus

CHORUS

49

REPEAT to Chorus

54

ENDING

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Percussion 1 & 2

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Congas/Bongos Groove throughout
(opt. tamb/shaker)

Percussion

mf

Timpani

VERSE

cont. groove
(listen to drummer)

5

9

13

17

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26 - Blessed Be Your Name - Percussion 1 & 2 - 2 of 4

PRE-CHORUS

21

25



CHORUS

29

Last time to Coda ☪

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Percussion 1 & 2 - 3 of 4

⊕ CODA

BRIDGE

39

39

43

43

46

46

REPEAT to Bridge

to Chorus

CHORUS

49

49

to Chorus

CHORUS

f

53

53

26 - Blessed Be Your Name - Percussion 1 & 2 - 4 of 4

		REPEAT to Chorus

56

ENDING		

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Piano

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

*Arranged by Jeff Anderson
Piano arranged by Carl Seal*

♩ = 116

INTRO

A E F#m D

mf

VERSE

Both X - Solo

mf

1. Bless - ed be Your name in the land that is plen - ti - ful, Where Your
2. Bless - ed be Your name when the sun's shin - ing down on me, When the

A E F#m D

mf

streams of a - bun - dance flow, bless - ed be Your name.
world's all as it should be, bless - ed be Your name.

A E D

5

9

26 - Blessed Be Your Name - Piano - 2 of 5

Bless - ed be Your name when I'm found in the des - ert place, Tho' I
Bless - ed be Your name on the road marked with suf - fer - ing, Tho' there's

A E F#m D

13

walk through the wil - der - ness bless - ed be Your name.
pain in the of - fer - ing bless - ed be Your name.

A E D

17

PRE-CHORUS

Ev - 'ry bless - ing You pour out I'll turn back to praise.

A E F#m D

21

When the dark - ness clos - es in, Lord, still I will say, Bless-ed be the

A E F#m D

Both X - Parts
f
mel.

25

CHORUS

name of the Lord, Bless-ed be Your name. Bless-ed be the

A E F#m D

f

29

name of the Lord, Bless - ed be Your glo - ri - ous name!

A E F#m Last time to Coda ⊕

33

REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Bless - ed be the

REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

D

36

1st X - Solo
2nd X - Parts

⊕ CODA

You give and take a - way, You

mel.

⊕ CODA
D

A

E

give and take a - way; My heart will choose to say, Lord,

F#m

D

A

E

bless - ed be Your name. You name. Bless - ed be the

REPEAT to Bridge

Parts

to Chorus

 f

REPEAT to Bridge

D

to Chorus

D

26 - Blessed Be Your Name - Piano - 5 of 5

CHORUS

name of the Lord, Bless - ed be Your name. Bless - ed be the

A E F#m D

f

51

REPEAT to Chorus

name of the Lord, Bless - ed be Your glo - ri - ous name! Bless - ed be the

A E F#m D

55

ENDING

ENDING
D

A

59

Synth String Reduction

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major (F# C# G# D). The notation shows a sustained chord in the right hand and a sustained bass note in the left hand.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The notation shows a sustained chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mf* is present.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The notation shows a sustained chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mf* is present.

9

Verse section, measures 13-16. The music is in 4/4 time, key of D major. The notation shows a sustained chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mf* is present.

13

Verse section, measures 17-20. The music is in 4/4 time, key of D major. The notation shows a sustained chord in the right hand and a sustained bass note in the left hand. The dynamic marking *mf* is present.

17

26 - Blessed Be Your Name - Synth String Reduction - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

33

Last time to Coda ☪

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Synth String Reduction - 3 of 4

BRIDGE

2nd time only

⊕ CODA

39

43

46

Play REPEAT to Bridge

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - Synth String Reduction - 4 of 4

56

REPEAT to Chorus

59

ENDING

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

26 - Blessed Be Your Name

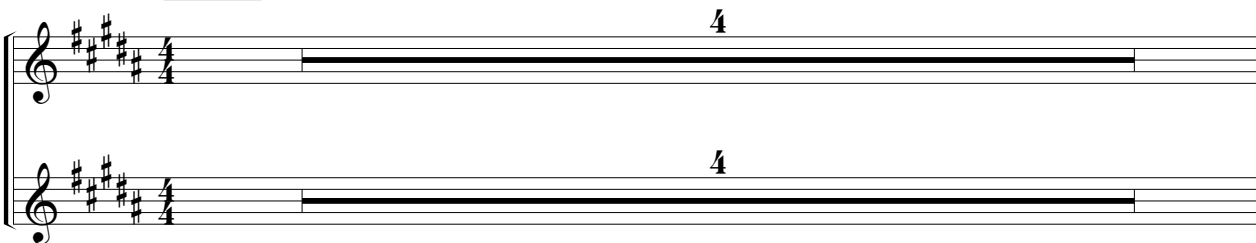
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



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26 - Blessed Be Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

33

Last time to Coda ☪

36

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

26 - Blessed Be Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

46

REPEAT to Bridge

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



The musical score is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in 4/4 time. It consists of two systems of staves. The first system starts at measure 56 and ends at measure 58. The second system starts at measure 59 and ends at measure 61. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. A bracket labeled "REPEAT to Chorus" spans measures 57 and 58. A bracket labeled "ENDING" spans measures 60 and 61. The score concludes with a double bar line and repeat dots.

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Trombone 1 & 2

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

26 - Blessed Be Your Name - Trombone 1 & 2 - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

33

Last time to Coda ☺

36

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

26 - Blessed Be Your Name - Trombone 1 & 2 - 3 of 4

39

⊕ CODA

BRIDGE

2nd time only

mf

43

46

REPEAT to Bridge

49

to Chorus

CHORUS

f

53

26 - Blessed Be Your Name - Trombone 1 & 2 - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Trombone 3 / Tuba

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

26 - Blessed Be Your Name - Trombone 3 / Tuba - 2 of 4

PRE-CHORUS

21

25



CHORUS

29

Last time to Coda ⊕

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Trombone 3 / Tuba - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

REPEAT to Bridge

46

to Chorus

CHORUS

49

53

26 - Blessed Be Your Name - Trombone 3 / Tuba - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

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When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

B♭ Trumpet 1

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

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26 - Blessed Be Your Name - B $\flat$ Trumpet 1 - 2 of 4

PRE-CHORUS

21

25



CHORUS

29

Last time to Coda ☪

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - B $\flat$ Trumpet 1 - 3 of 4

⊕ CODA

BRIDGE

39

39

2nd time only

mf

43

43

REPEAT to Bridge

46

46

to Chorus

CHORUS

49

49

53

53

26 - Blessed Be Your Name - B $\flat$ Trumpet 1 - 4 of 4

56

REPEAT to Chorus

59

ENDING

fp

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

B♭ Trumpet 2 & 3

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

26 - Blessed Be Your Name - B $\flat$ Trumpet 2 & 3 - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

Last time to Coda ☺

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - B $\flat$ Trumpet 2 & 3 - 3 of 4

⊕ CODA

BRIDGE

39

39

2nd time only

mf

43

43

REPEAT to Bridge

46

46

to Chorus

CHORUS

49

49

53

53

26 - Blessed Be Your Name - B $\flat$ Trumpet 2 & 3 - 4 of 4

56

REPEAT to Chorus

59

ENDING

fp

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Viola

26 - Blessed Be Your Name

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part is marked with a '4' above the staff, indicating a whole note. The Melody part is also marked with a '4' above the staff, indicating a whole note.

VERSE

Verse section, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part starts with a whole note (F#4) and is marked *mf*. The Melody part starts with a quarter rest, followed by eighth notes (G#4, A4, B4, C5) and quarter notes (D5, C5, B4, A4).

Verse section, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part continues with whole notes (F#4, G#4, A4, B4). The Melody part continues with eighth notes (G#4, A4, B4, C5) and quarter notes (D5, C5, B4, A4).

Verse section, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part continues with whole notes (F#4, G#4, A4, B4). The Melody part continues with eighth notes (G#4, A4, B4, C5) and quarter notes (D5, C5, B4, A4).

Verse section, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part continues with whole notes (F#4, G#4, A4, B4). The Melody part continues with eighth notes (G#4, A4, B4, C5) and quarter notes (D5, C5, B4, A4).

26 - Blessed Be Your Name - Viola - 2 of 4

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of half notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes.

21

Measures 25-28 of the Pre-Chorus. The melody continues with half notes and quarter notes. A crescendo hairpin is used in measure 28 to build up to the end of the section.

25

CHORUS

Measures 29-32 of the Chorus. The section begins with a forte (*f*) dynamic. The melody features half notes and quarter notes, with a crescendo leading into measure 32.

29

Last time to Coda ⊕

Measures 33-35 of the Chorus. The melody continues with half notes and quarter notes. A crescendo hairpin is used in measure 35 to build up to the end of the section.

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Measures 36-39. Measures 36-37 are marked 'REPEAT to Verse'. Measures 38-39 are marked 'REPEAT to Chorus' and 'D.S. al Coda'. The notation includes repeat signs and a coda symbol (⊕) at the end of measure 39.

36

26 - Blessed Be Your Name - Viola - 3 of 4

⊕ CODA

BRIDGE

2nd time only

39

43

46

49

53

26 - Blessed Be Your Name - Viola - 4 of 4

56

59

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

2. Blessed be Your name when the sun's shining down on me,
When the world's all as it should be, blessed be Your name.
Blessed be Your name on the road marked with suffering,
Tho' there's pain in the offering blessed be Your name.

Bridge

You give and take away, You give and take away;
My heart will choose to say, Lord, blessed be Your name.

Violin 1 & 2

26 - Blessed Be Your Name

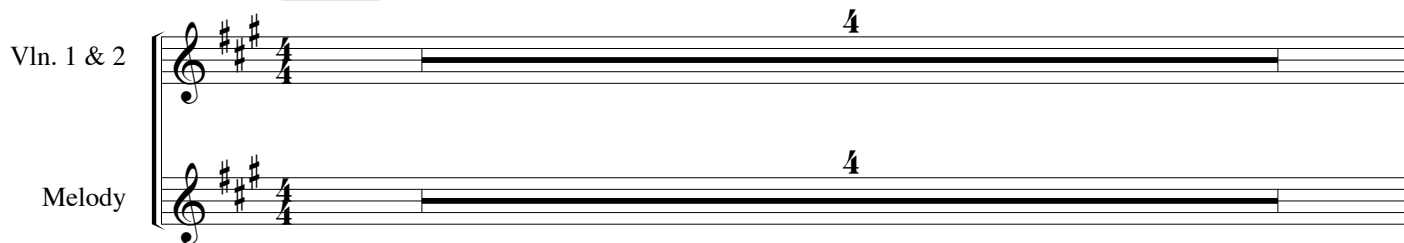
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

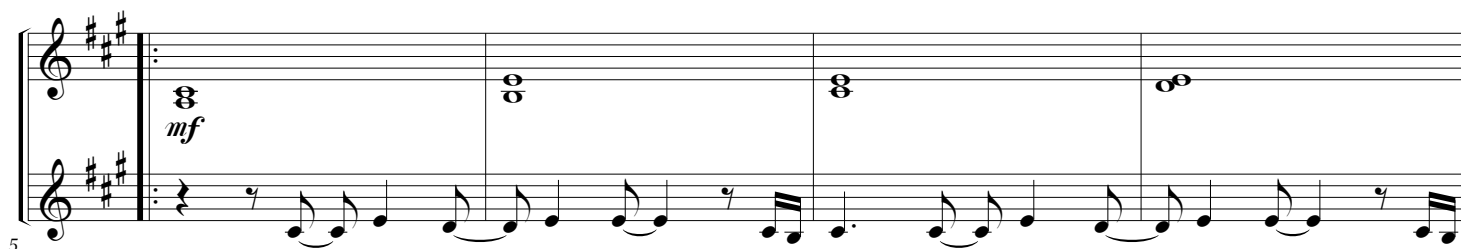
Vln. 1 & 2

Melody

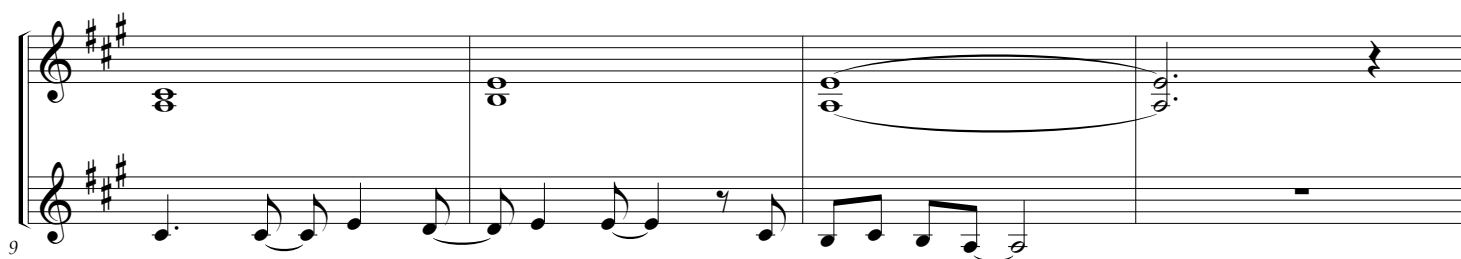


VERSE

5



9



13



17



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26 - Blessed Be Your Name - Violin 1 & 2 - 2 of 4

PRE-CHORUS

21

25

CHORUS

29

Last time to Coda $\oplus$

33

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

36

26 - Blessed Be Your Name - Violin 1 & 2 - 3 of 4

BRIDGE

2nd time only

⊕ CODA

39

43

46

Play REPEAT to Bridge

mf

to Chorus

CHORUS

49

f

53

26 - Blessed Be Your Name - Violin 1 & 2 - 4 of 4

56

REPEAT to Chorus

59

ENDING

1. Blessed be Your name in the land that is plentiful,
Where Your streams of abundance flow, blessed be Your name.
Blessed be Your name when I'm found in the desert place,
Tho' I walk through the wilderness blessed be Your name.

Pre-Chorus

Ev'ry blessing You pour out I'll turn back to praise.
When the darkness closes in, Lord, still I will say,

Chorus

Blessed be the name of the Lord, Blessed be Your name.
Blessed be the name of the Lord, Blessed be Your glorious name!

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Blessed be Your name on the road marked with suffering,
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Bridge

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