

E♭ Alto Saxophone 1 & 2

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

Alto Sax. 1 & 2

INTRO

CHORUS

mf
Mel. 2nd X only

1 2

VERSE

77 - Better Is One Day - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The top staff has a whole rest in measure 21, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note B4 in measure 22. Measures 23 and 24 have whole rests. The bottom staff has a half note G3 in measure 21, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 22. Measures 23 and 24 have a half note G3, a quarter note A3, and a quarter note B3 in measure 23, and a half note C4 in measure 24.

CHORUS I

26

Musical notation for measures 26-29. The top staff has a quarter rest, then an eighth note G4, and a half note A4 in measure 26. Measures 27 and 28 have a quarter rest, then an eighth note G4, and a half note A4 in measure 27, and a whole rest in measure 28. Measure 29 has a whole rest. The bottom staff has a half note G3 in measure 26, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 26. Measures 27 and 28 have a half note G3, a quarter note A3, and a quarter note B3 in measure 27, and a half note C4 in measure 28. Measure 29 has a half note G3, a quarter note A3, and a quarter note B3 in measure 29.

30

Musical notation for measures 30-32. The top staff has a quarter rest, then an eighth note G4, and a half note A4 in measure 30. Measures 31 and 32 have a quarter rest, then an eighth note G4, and a half note A4 in measure 31, and a whole rest in measure 32. The bottom staff has a half note G3 in measure 30, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 30. Measures 31 and 32 have a half note G3, a quarter note A3, and a quarter note B3 in measure 31, and a half note C4 in measure 32.

33

Musical notation for measures 33-36. The top staff has a whole rest in measure 33, followed by a quarter rest, then an eighth note G4, and a half note A4 in measure 34. Measures 35 and 36 have a whole rest in measure 35, and a half note B4 in measure 36. The bottom staff has a half note G3 in measure 33, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 33. Measures 34 and 35 have a half note G3, a quarter note A3, and a quarter note B3 in measure 34, and a half note C4 in measure 35. Measure 36 has a half note G3, a quarter note A3, and a quarter note B3 in measure 36.

BRIDGE

37

Musical notation for measures 37-40. The top staff has a whole rest in measure 37, followed by a whole rest in measure 38, a whole rest in measure 39, and a whole rest in measure 40. The bottom staff has a half note G3 in measure 37, followed by a quarter note A3, a quarter note B3, and a quarter note C4 in measure 37. Measures 38 and 39 have a half note G3, a quarter note A3, and a quarter note B3 in measure 38, and a half note C4 in measure 39. Measure 40 has a half note G3, a quarter note A3, and a quarter note B3 in measure 40.

77 - Better Is One Day - E♭ Alto Saxophone 1 & 2 - 3 of 4

41

77 - Better Is One Day - E♭ Alto Saxophone 1 & 2 - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*

E♭ Alto Saxophone 3

77 - Better Is One Day

MATT REDMAN

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Orchestrated by Dave Williamson

Alto Sax. 3

INTRO

CHORUS

mf
Mel. 2nd X only

1 2

VERSE

5

9

13

17

77 - Better Is One Day - E $\flat$ Alto Saxophone 3 - 2 of 4

21

21

CHORUS I

26

26

30

30

33

1 2

33

BRIDGE

37

37

77 - Better Is One Day - E $\flat$ Alto Saxophone 3 - 3 of 4

41

45

CHORUS II

49

53

2nd time to Coda ♯

CHORUS I

57

77 - Better Is One Day - E♭ Alto Saxophone 3 - 4 of 4

60

D.S. al Coda

63

⌘ CODA

ENDING

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

E♭ Baritone Saxophone

77 - Better Is One Day

MATT REDMAN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

CHORUS

Bari. Sax.

Melody

mf Mel. 2nd X only

1 2

VERSE

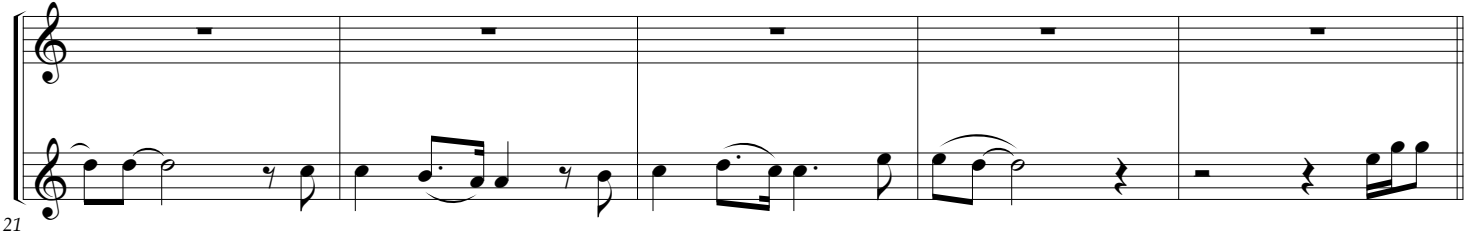
5

9

13

17

21



CHORUS I

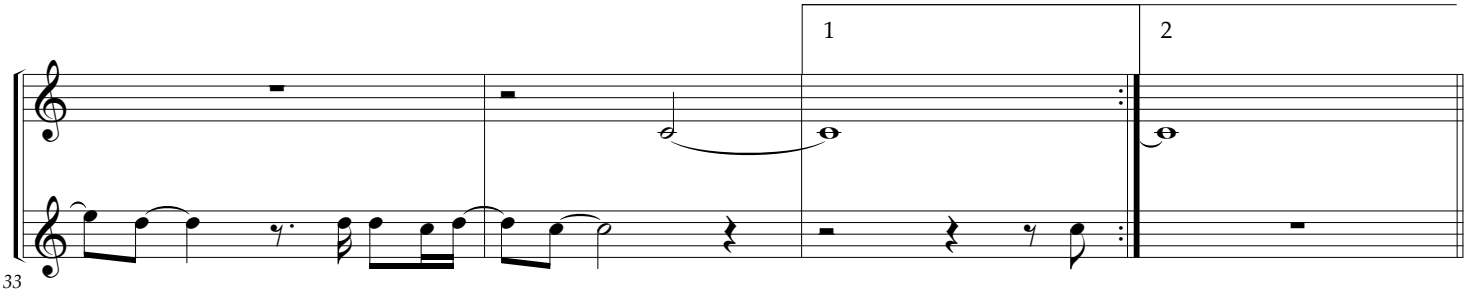
26



30



33



BRIDGE

37



77 - Better Is One Day - E $\flat$ Baritone Saxophone - 3 of 4

41

41 42 43 44

45

CHORUS II

45 46 47 48

49

49 50 51 52

53

2nd time to Coda $\oplus$

CHORUS I

53 54 55 56

57

57 58 59 60

D.S. al Coda

60

♠ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Bass Guitar

77 - Better Is One Day

MATT REDMAN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C.

CHORUS

Chorus staff 1: Bass line with notes and chords. Chords: $\text{E}\flat/\text{A}\flat$, $\text{A}\flat$, $\text{E}\flat/\text{A}\flat$, $\text{B}\flat$, $\text{E}\flat^6/\text{B}\flat$, $\text{B}\flat$.

Chorus staff 2: Bass line with notes and chords. Chords: $\text{E}\flat/\text{A}\flat$, $\text{A}\flat$, $\text{B}\flat$, $\text{E}\flat/\text{G}$, $\text{B}\flat$, $\text{A}\flat^6/\text{E}\flat$, $\text{E}\flat$.

VERSE

Verse staff 1: Bass line with notes and chords. Chords: $\text{B}\flat/\text{E}\flat$, $\text{A}\flat^2$.

Verse staff 2: Bass line with notes and chords. Chords: $\text{B}\flat\text{sus}$, $\text{B}\flat$, $\text{E}\flat$, $\text{B}\flat\text{sus}$.

Verse staff 3: Bass line with notes and chords. Chords: $\text{B}\flat$, $\text{E}\flat$, $\text{B}\flat/\text{E}\flat$, $\text{A}\flat^2$.

Verse staff 4: Bass line with notes and chords. Chords: $\text{B}\flat\text{sus}$, $\text{B}\flat$, $\text{E}\flat$, $\text{B}\flat\text{sus}$, $\text{B}\flat$, $\text{E}\flat/\text{G}$.

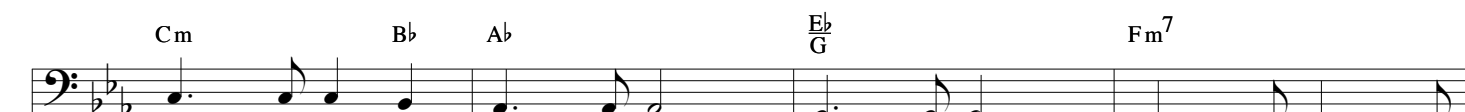
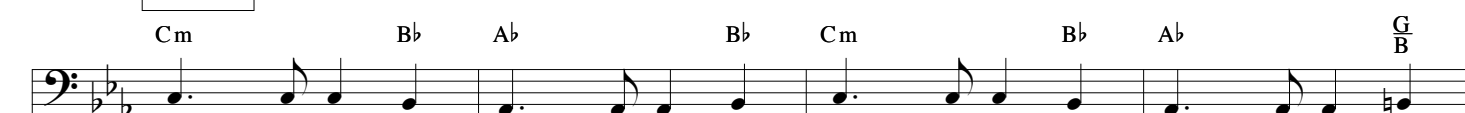
CHORUS I

Chorus I staff: Bass line with notes and chords. Chords: $\text{E}\flat/\text{A}\flat$, $\text{B}\flat$, $\text{E}\flat/\text{A}\flat$, $\text{B}\flat$, $\text{E}\flat/\text{G}$.

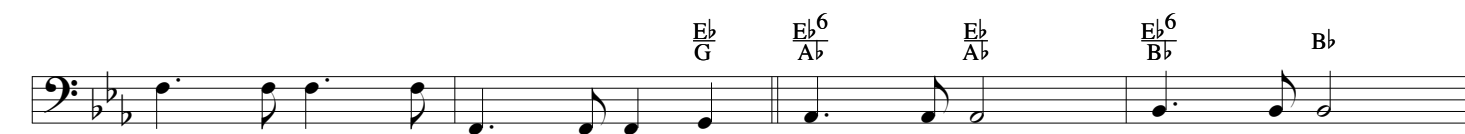
77 - Better Is One Day - Bass Guitar - 2 of 3



BRIDGE



CHORUS II



2nd time to Coda ☪

CHORUS I



77 - Better Is One Day - Bass Guitar - 3 of 3

D.S. al Coda

60

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*

Bassoon
(B $\flat$ Bass Clarinet)

77 - Better Is One Day

MATT REDMAN

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Orchestrated by Dave Williamson

INTRO

CHORUS

Bass Cl.

Bssn.

mf

mf

1 2

VERSE

3 3

4 4

4 4

5

9

13

17

77 - Better Is One Day - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

5

5

21

CHORUS I

26

26

30

30

1

2

33

BRIDGE

4

4

37

77 - Better Is One Day - Bassoon (B♭ Bass Clarinet) - 3 of 4

Measures 41-44 of the Bassoon part. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Measure 41: Treble clef has a whole rest, bass clef has a whole rest. Measure 42: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 43: Treble clef has a whole note (B♭), bass clef has a whole note (B♭). Measure 44: Treble clef has a whole note (B♭), bass clef has a whole note (B♭).

41

§ CHORUS II

Measures 45-48 of the Bassoon part. Measure 45: Treble clef has a whole note (B♭), bass clef has a whole note (B♭). Measure 46: Treble clef has a half note (B♭) and a half note (A), bass clef has a half note (B♭) and a half note (A). Measure 47: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 48: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭).

45

Measures 49-52 of the Bassoon part. Measure 49: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 50: Treble clef has a whole rest, bass clef has a whole rest. Measure 51: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 52: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭).

49

2nd time to Coda ☪

CHORUS I

Measures 53-56 of the Bassoon part. Measure 53: Treble clef has a whole rest, bass clef has a whole rest. Measure 54: Treble clef has a whole rest, bass clef has a whole rest. Measure 55: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 56: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭).

53

Measures 57-60 of the Bassoon part. Measure 57: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 58: Treble clef has a whole rest, bass clef has a whole rest. Measure 59: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭). Measure 60: Treble clef has a dotted half note (B♭), bass clef has a dotted half note (B♭).

57

77 - Better Is One Day - Bassoon (B♭ Bass Clarinet) - 4 of 4

D.S. al Coda

60

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Synth Brass Reduction

77 - Better Is One Day

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Orchestrated by Dave Williamson

Measures 1-4. Measures 1-2 are whole rests. Measures 3-4 start with a mezzo-forte (*mf*) dynamic and feature a synth brass melody in the treble and a sustained chord in the bass.

Measures 5-8. Measures 5-6 are marked with a first ending bracket (1). Measures 7-8 are marked with a second ending bracket (2) and end with a melodic flourish in the treble.

Measures 9-12. Measures 9-10 are marked with a repeat sign. Measures 11-12 are marked with a third ending bracket (3) and consist of sustained notes in both staves.

Measures 13-16. Measures 13-16 are marked with a fourth ending bracket (4) and consist of sustained notes in both staves.

Measures 17-20. Measures 17-18 feature a melodic flourish in the treble. Measures 19-20 are whole rests.

17

77 - Better Is One Day - Synth Brass Reduction - 2 of 4

First system of music (measures 21-25). The treble clef staff contains a melodic line starting in measure 22 with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff has whole rests in measures 21, 22, 23, 24, and 25.

21

Second system of music (measures 26-30). The treble clef staff continues the melody from measure 26 with a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff has a quarter rest in measure 26, followed by eighth and sixteenth notes in measures 27, 28, and 29, and a whole rest in measure 30.

26

Third system of music (measures 31-35). The treble clef staff continues the melody from measure 31 with a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff has a quarter rest in measure 31, followed by eighth and sixteenth notes in measures 32, 33, and 34, and a whole rest in measure 35.

30

Fourth system of music (measures 36-39). The treble clef staff has whole rests in measures 36 and 37. In measure 38, it contains a melodic line starting with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. In measure 39, it contains a melodic line starting with a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff has whole rests in measures 36 and 37. In measure 38, it contains a half note G3, and in measure 39, it contains a half note F3.

33

Fifth system of music (measures 40-43). The treble clef staff has whole rests in measures 40, 41, 42, and 43. The bass clef staff has whole rests in measures 40, 41, 42, and 43.

37

77 - Better Is One Day - Synth Brass Reduction - 3 of 4

41

45

49

2nd time to Coda ⊕

53

57

D.S. al Coda

60

⊕ CODA

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
 Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
 For my soul longs and even faints for You.
 For here my heart is satisfied within Your presence.
 I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
 To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
 Your Spirit's water to my soul.
 I've tasted and I've seen, Come once again to me.
 I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
 Better is one day than thousands elsewhere. (*repeat*)

Cello / Bass

77 - Better Is One Day

MATT REDMAN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Cello / Bs.

Melody

mf
Mel. 2nd X only

1 2

5

VERSE

9

13

17

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 4/4 time, featuring a Cello/Bass line with a whole rest and a Melody line with a whole rest. The 'CHORUS' section starts with a Cello/Bass line playing a half note G2, a half note F2, and a whole note E2, followed by a whole rest. The Melody line plays a half note G2, a half note F2, and a whole note E2, followed by a whole rest. The score continues with two systems of music, each with a Cello/Bass line and a Melody line. The first system includes a first ending (1) and a second ending (2). The second system includes a 'VERSE' section. The score ends with a final measure in the Melody line.

21

CHORUS I

26

30

33

BRIDGE

37

41

41

45

§ CHORUS II

45

49

49

53

2nd time to Coda ♪

CHORUS I

53

57

57

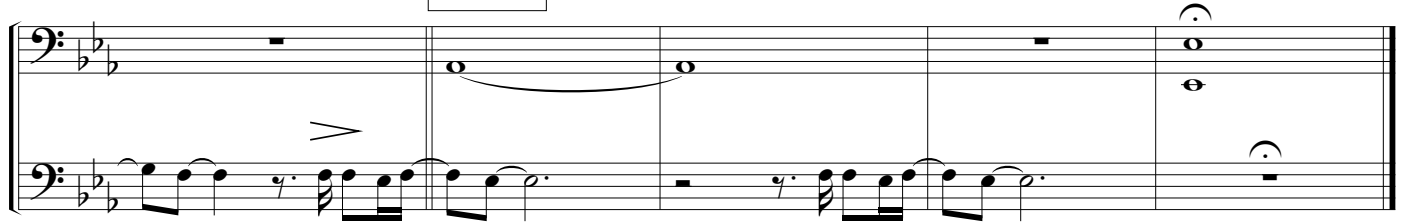
D.S. al Coda



60

⊕ CODA

ENDING



63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

B♭ Clarinet 1 & 2

77 - Better Is One Day

MATT REDMAN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Cl. 1 & 2

Melody

mf
Mel. 2nd X only

1 2

5

VERSE

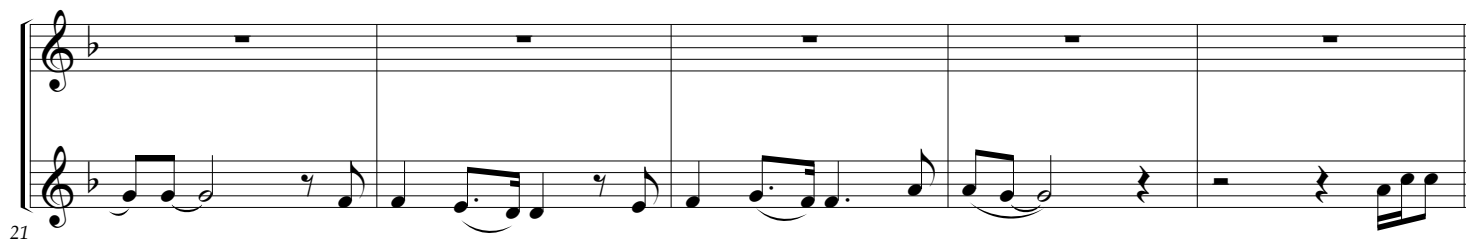
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13

17

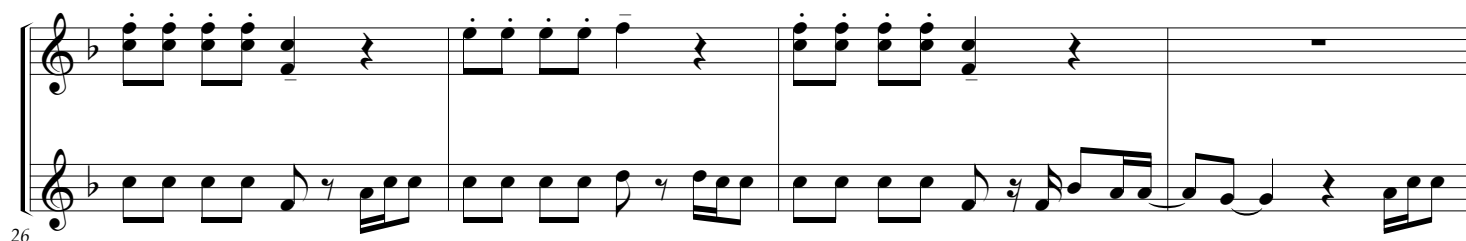
77 - Better Is One Day - B $\flat$ Clarinet 1 & 2 - 2 of 4

21



CHORUS I

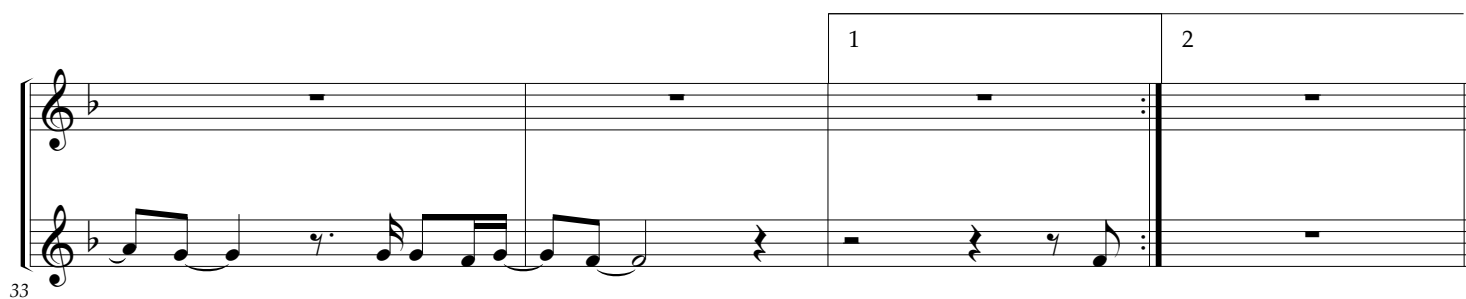
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30

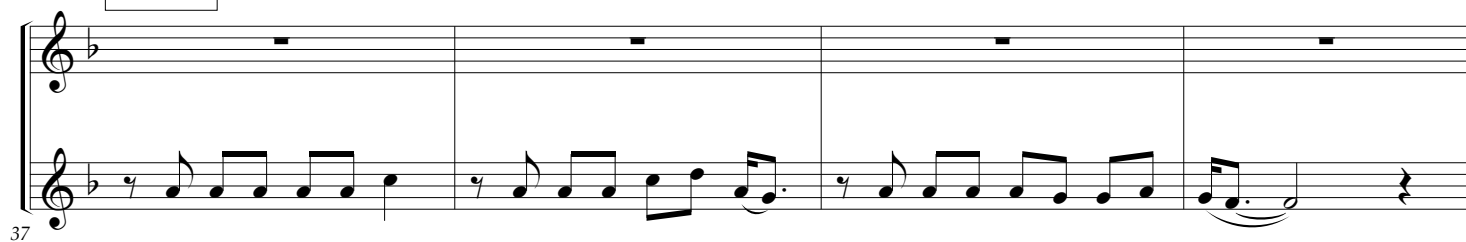


33



BRIDGE

37



77 - Better Is One Day - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

41

45

CHORUS II

45

49

49

53

2nd time to Coda Φ

CHORUS I

53

57

57

77 - Better Is One Day - B $\flat$ Clarinet 1 & 2 - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

B $\flat$ Clarinet 3

77 - Better Is One Day

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Orchestrated by Dave Williamson

Cl. 3

INTRO

CHORUS

mf
Mel. 2nd X only

Melody

1 2

VERSE

5

9

13

17

5

9

13

17

21

CHORUS I

26

30

33

BRIDGE

37

77 - Better Is One Day - B $\flat$ Clarinet 3 - 3 of 4

41

Musical notation for measures 41-44. Treble and bass staves in B-flat major. Measure 41: Treble has a whole rest, bass has a quarter note G4. Measure 42: Treble has a whole rest, bass has a quarter note A4. Measure 43: Treble has a whole rest, bass has a quarter note B4. Measure 44: Treble has a whole rest, bass has a quarter note C5.

§ CHORUS II

45

Musical notation for measures 45-48. Treble and bass staves in B-flat major. Measure 45: Treble has a whole rest, bass has a quarter note G4. Measure 46: Treble has a whole rest, bass has a quarter note A4. Measure 47: Treble has a quarter note B4, bass has a quarter note G4. Measure 48: Treble has a quarter note C5, bass has a quarter note B4.

49

Musical notation for measures 49-52. Treble and bass staves in B-flat major. Measure 49: Treble has a quarter note B4, bass has a quarter note G4. Measure 50: Treble has a quarter note C5, bass has a quarter note A4. Measure 51: Treble has a quarter note B4, bass has a quarter note G4. Measure 52: Treble has a quarter note A4, bass has a quarter note F4.

2nd time to Coda ☸

CHORUS I

53

Musical notation for measures 53-56. Treble and bass staves in B-flat major. Measure 53: Treble has a quarter note B4, bass has a quarter note G4. Measure 54: Treble has a quarter note C5, bass has a quarter note A4. Measure 55: Treble has a whole note B4, bass has a whole note G4. Measure 56: Treble has a whole note C5, bass has a whole note B4.

57

Musical notation for measures 57-60. Treble and bass staves in B-flat major. Measure 57: Treble has a whole rest, bass has a quarter note G4. Measure 58: Treble has a whole rest, bass has a quarter note A4. Measure 59: Treble has a whole rest, bass has a quarter note B4. Measure 60: Treble has a whole rest, bass has a quarter note C5.

77 - Better Is One Day - B♭ Clarinet 3 - 4 of 4

D.S. al Coda

60

63

⊕ CODA

ENDING

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Flute 1 / Oboe (Flute 2)

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MATT REDMAN

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Orchestrated by Dave Williamson

Fl. 1 / Ob. (Fl. 2)

INTRO

CHORUS

mf Mel. 2nd X only

1 2

VERSE

5

9

13

17

21

CHORUS I

26

30

33

BRIDGE

37

41

CHORUS II

45

49

CHORUS I

2nd time to Coda ⊕

53

57

77 - Better Is One Day - Flute 1 / Oboe (Flute 2) - 4 of 4

60

D.S. al Coda

63

⊕ CODA

ENDING

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS *1st X - Band only
2nd X - ALL unis.*

Vocals
one day in Your courts. Bet - ter is

Piano
N.C.
mf (Drum loop)
1st X - Band in
E $\flat$ A $\flat$ A $\flat$ E $\flat$ A $\flat$

Flute 1 / Oboe (Flute 2)
mf

B $\flat$ Clarinet 1 & 2
mf

Bassoon (B $\flat$ Bass Clarinet)
mf

E $\flat$ Alto Saxophone 1 & 2
mf

B $\flat$ Tenor Saxophone (Baritone T.C.)
mf

B $\flat$ Trumpet 1
mf

B $\flat$ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion
Bells
mf

Timpani

Violin 1 & 2
mf

Viola
mf

Cello / Bass
mf

1 2 3

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77 - Better Is One Day - 2 of 19

1 unis.

Voc. one day in Your house. Bet-ter is one day in Your courts than thou - sands else - Bet-ter is

Pno. $B\flat$ $E\flat^6$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6

77 - Better Is One Day - 3 of 19

2

Voc. - where, than thou-sands else - where. 1. How love - ly is Your dwell - ing place, thing I ask and I would seek

Pno. B $\flat$ A $\flat$ ⁶ E $\flat$ E $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10 11

77 - Better Is One Day - 4 of 19

All *Solo*

Voc. O Lord, Al - might - y. For my soul longs and e - ven faints for
to see Your beau - ty; to find You in the place Your glo - ry

Pno. $A\flat^2$ B $\flat$ sus B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 5 of 19

All

Voc. You. dwells. For here my heart is sat - is - fied seek with - in Your pres -
One thing I ask and I would seek to see Your beau -

Pno. B $\flat$ sus B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19 20

77 - Better Is One Day - 6 of 19

Solo

Voc.

- ence. I sing be - neath the shad - ow of Your wings.
- ty; to find You in the place Your glo - ry dwells.

Pno.

B $\flat$ sus B $\flat$ E $\flat$ B $\flat$ sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

77 - Better Is One Day - 7 of 19

ALL parts

CHORUS I

Voc. Bet-ter is one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

Pno. B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

77 - Better Is One Day - 8 of 19

Voc. one day in Your courts than thou - sands else - where. Bet - ter is one day in Your courts. Bet - ter is

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat$ G $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

77 - Better Is One Day - 9 of 19

unis.

Voc. one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where, than thou - sands else -

Pno. B $\flat$ E $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 10 of 19

1 *Solo* 2 *Solo* **BRIDGE**

Voc. - where. 2. One My heart and flesh cry out

Pno. $E\flat$ $E\flat$ $E\flat$ Cm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

77 - Better Is One Day - 11 of 19

Voc. for You, the Liv - ing God. Your Spir - it's wa - ter to my soul. I've tast - ed and I've seen,

Pno. A^b B^b Cm B^b A^b $\frac{G}{B}$ Cm B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

77 - Better Is One Day - 12 of 19

ALL parts

Voc. Come once a - gain to me. I will draw near to You, I will draw near to You, I will draw near to You.

Pno. A^b $E^b G$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: 'Come once a - gain to me. I will draw near to You, I will draw near to You, I will draw near to You.' The piano accompaniment (Pno.) follows, with chords A^b , $E^b G$, and Fm^7 indicated. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. and Timp. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 42 to 45.

42

43

44

45

77 - Better Is One Day - 13 of 19

CHORUS II

Voc. Bet - ter is one day, bet - ter is one day, bet - ter is

Pno. Fm⁷ E^b G E^b A^b E^b A^b E^b B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 14 of 19

Voc. one day than thou - sands else - where. Bet-ter is one day, bet-ter is

Pno. $E\flat^6 A\flat$ $E\flat A\flat$ $B\flat$ $E\flat G$ $E\flat^6 A\flat$ $E\flat A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 15 of 19

2nd time to Coda ☐

Voc. one day, bet-ter is one day than thou - sands else - where. Bet - ter is

Pno. $E\flat^6$ $B\flat$ $E\flat^6$ $A\flat$ $B\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 16 of 19

CHORUS I

Voc. one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou - sands else -

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 17 of 19

Voc. - where. Bet-ter is one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

Pno. B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 18 of 19

D.S. al Coda

Voc. one day in Your courts than thou - sands else - where. Bet - ter is

Pno. $E\flat$ $A\flat$ Bbsus B $\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 - Better Is One Day - 19 of 19

⊕ CODA

ENDING

Voc.

- where, than thou-sands else - where, than thou-sands else - where.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63

64

65

66

67

Harp

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

Mel. 2nd X only

Tune to: Eb Scale

mf Eb Scale gliss.

CHORUS

1 2

Eb Scale gliss.

Eb Scale gliss.

5

9

77 - Better Is One Day - Harp - 2 of 6

13

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth and quarter notes with ties. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Measures 17-20 of the harp part. Measure 17 includes a glissando in the left hand, labeled "Eb Scale gliss.". The piano accompaniment continues with chords and rests.

21

Measures 21-24 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

CHORUS I

Measures 25-28 of Chorus I. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a glissando in the right hand and chords in both hands.

Eb Scale gliss.

25

Measures 29-32 of Chorus I. The melody continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure with a glissando in the right hand.

Eb Scale gliss.

29

Measures 33-36 of Chorus I. The melody concludes with a repeat sign. The piano accompaniment includes a second glissando in the right hand. First and second endings are indicated above the staff.

Eb Scale gliss.

1 2

33

BRIDGE

Measures 37-40 of the Bridge section. The melody is in the treble clef, starting on a whole rest, followed by eighth and quarter notes. The piano accompaniment consists of whole rests in both staves.

37

Measures 41-44 of the Bridge section. The melody continues with eighth and quarter notes. The piano accompaniment remains with whole rests.

41

Measures 45-48 of Chorus II. Measure 45 features a repeat sign and a key signature change to E-flat major. The piano part includes a glissando labeled 'Eb Scale gliss.' and block chords in the right hand.

45

49

49

53

2nd time to Coda ⊕

CHORUS I

53

57

57

D.S. al Coda

60

63

⌘ CODA

ENDING

Chorus I

Better is one day in Your courts. Better is one day in Your house.
 Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
 For my soul longs and even faints for You.
 For here my heart is satisfied within Your presence.
 I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
 To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
 Your Spirit's water to my soul.
 I've tasted and I've seen, Come once again to me.
 I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
 Better is one day than thousands elsewhere. (*repeat*)

F Horn 1 & 2

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Horn 1 & 2

Melody

mf

Mel. 2nd X only

1

2

5

VERSE

9

13

17

The musical score is written for F Horn 1 & 2 and a Melody line. It is in 4/4 time and B-flat major. The Intro (measures 1-4) features a whole note B-flat in the Horns and a half note B-flat in the Melody. The Chorus (measures 5-8) begins with a half note B-flat in the Horns and a half note B-flat in the Melody, followed by a half note G and a half note F. The Verse (measures 9-12) begins with a half note B-flat in the Horns and a half note B-flat in the Melody, followed by a half note G and a half note F. The score includes first and second endings for the Chorus and Verse sections.

77 - Better Is One Day - F Horn 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins in measure 22 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff provides accompaniment with eighth and quarter notes.

CHORUS I

26

Musical notation for measures 26-29, labeled "CHORUS I". The melody in the upper staff consists of quarter notes G4, A4, and B4. The lower staff features a rhythmic accompaniment of eighth and quarter notes.

30

Musical notation for measures 30-32. The melody in the upper staff continues with quarter notes G4, A4, and B4. The lower staff continues with the same rhythmic accompaniment pattern.

33

Musical notation for measures 33-36. Measures 33-35 show the continuation of the melody and accompaniment. Measure 36 is a double bar line. Measures 37-38 are marked with "1" and "2" above the staff, indicating a first and second ending. The first ending (measure 37) leads back to the beginning of the chorus, and the second ending (measure 38) is a whole note B4.

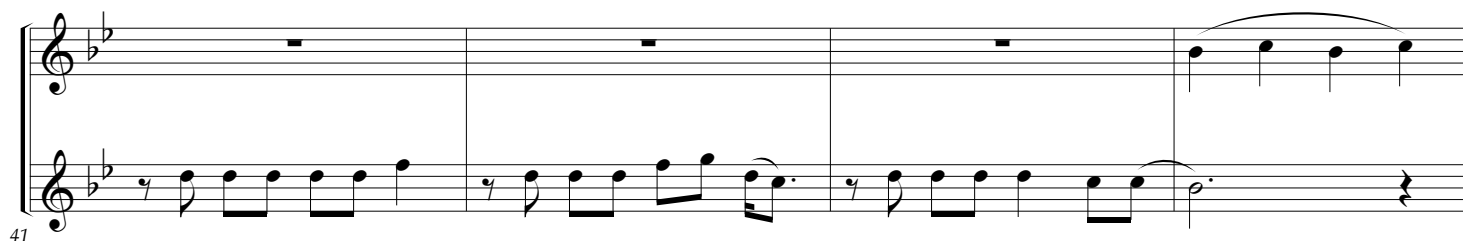
BRIDGE

37

Musical notation for measures 37-40, labeled "BRIDGE". The melody in the upper staff is mostly whole rests. The lower staff has a rhythmic accompaniment of eighth and quarter notes.

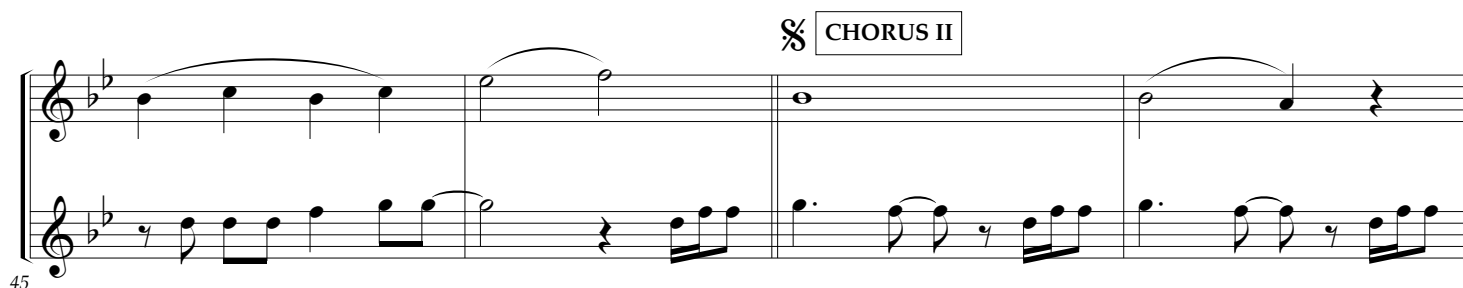
77 - Better Is One Day - F Horn 1 & 2 - 3 of 4

41

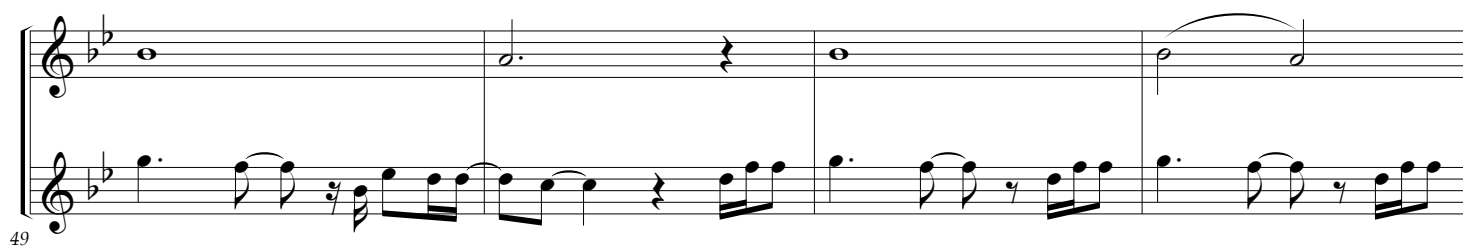


45

CHORUS II



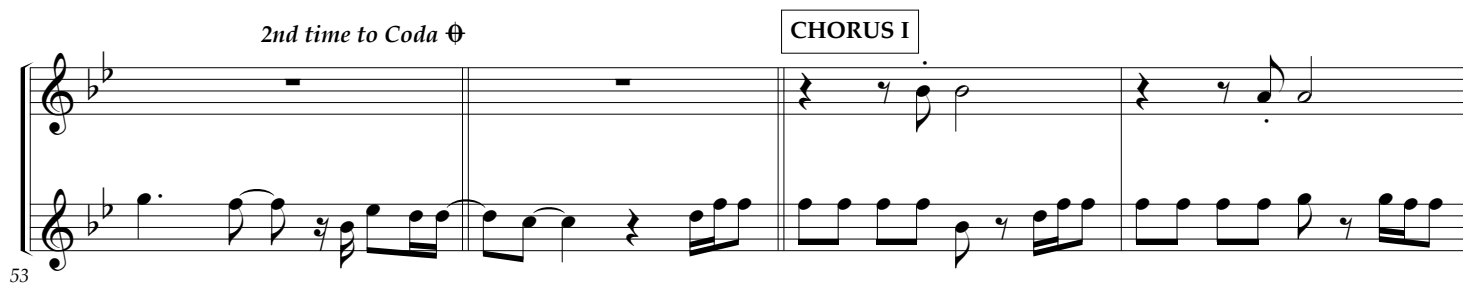
49



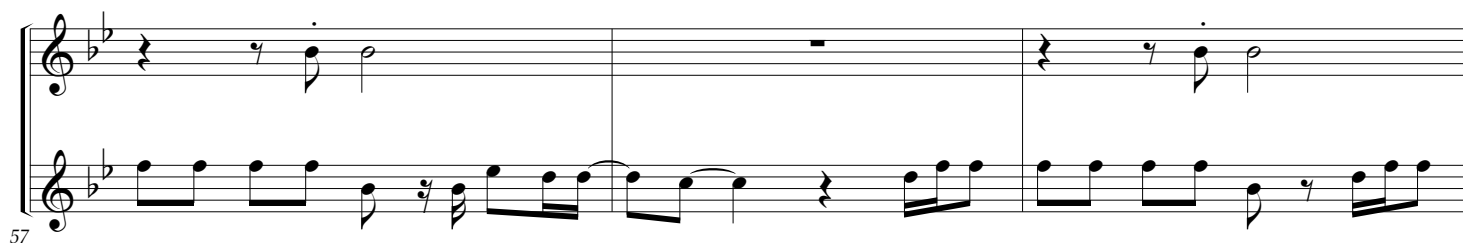
53

2nd time to Coda ☪

CHORUS I



57



77 - Better Is One Day - F Horn 1 & 2 - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*

Lead Sheet

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

INTRO N.C.

CHORUS *mf* $E\flat$ / $A\flat$ $A\flat$ $E\flat$ / $A\flat$ $B\flat$ $E\flat^6$ / $B\flat$ $B\flat$

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

$E\flat$ / $A\flat$ $A\flat$ 1. $B\flat$ $E\flat$ / G 2. $B\flat$ $A\flat^6$ / $E\flat$

5 one day in Your courts than thou-sands else - Bet-ter is - where, than thou - sands else -

VERSE $E\flat$ $B\flat$ / $E\flat$ $A\flat^2$

8 - where. 1. How love - ly is Your dwell - ing place, O Lord Al - might-
thing I ask and I would seek, to see Your beau -

$B\flat$ sus $B\flat$ $E\flat$ $B\flat$ sus $B\flat$

13 - y; For my soul longs and e - ven faints for You. For
- ty; To find You in the place Your glo - ry dwells. One

$E\flat$ $B\flat$ / $E\flat$ $A\flat^2$ $B\flat$ sus $B\flat$ $E\flat$

18 here my heart is sat - is - fied with-in Your pres - ence; I sing be - neath the
thing I ask and I would seek, to see Your beau - ty; To find You in the

CHORUS I $B\flat$ sus $B\flat$ $E\flat$ / G $E\flat$ / $A\flat$

23 shad - ow of Your wings. Bet-ter is one day in Your courts. Bet-ter is
place Your glo - ry dwells.

$B\flat$ $E\flat$ / $A\flat$ $B\flat$ $E\flat$ / G

27 one day in Your house. Bet-ter is one day in Your courts than thou-sands else - where. Bet-ter is

77 - Better Is One Day - Lead Sheet - 2 of 3

30 Eb
 Ab Bb Eb
 Ab
one day in Your courts. Bet ter is one day in Your house. Bet ter is one day in Your courts than thou-sands else-

33 Bb Eb
- where, than thou-sands else - where. 1. Eb Eb
2. One

BRIDGE

37 Cm Bb Ab Bb Cm Bb Ab G/B
My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my soul.

41 Cm Bb Ab Eb/G Fm^7
I've tast-ed and I've seen, come once a-gain to me. I will draw near to You,

CHORUS II

45 Eb/G Eb^6/Ab Eb/Ab Eb^6/Bb Bb
I will draw near to You. Bet ter is one day, bet ter is one day, bet ter is

49 Eb^6/Ab Eb/Ab Bb Eb/G Eb^6/Ab Eb/Ab Eb^6/Bb Bb
one day than thou-sands else - where. Bet-ter is one day, bet-ter is one day, bet-ter is

CHORUS I

53 Eb^6/Ab Eb/Ab $\text{2nd time to Coda } \text{Bb}$ Eb/G Eb/Ab
one day than thou-sands else - where. Bet ter is one day in Your courts. Bet-ter is

56 Bb Eb/Ab Bb Eb/G
one day in Your house. Bet-ter is one day in Your courts than thou-sands else - where. Bet-ter is

77 - Better Is One Day - Lead Sheet - 3 of 3

59 $\frac{E\flat}{A\flat}$ $B\flat$ $\frac{E\flat}{A\flat}$

one day in Your courts. Bet ter is one day in Your house. Bet ter is one day in Your courts than thou-sands else-

62 $B\flat$ sus $B\flat$ $\frac{E\flat}{G}$ $B\flat$ $\frac{E\flat}{G}$ $A\flat$ $\frac{B\flat}{A\flat}$

- where. Bet-ter is - where, than thou - sands else - where,

D.S. al Coda $\oplus$ CODA ENDING

65 $A\flat$ $A\flat^6$ $\frac{A\flat^6}{E\flat}$ $E\flat$ sus $E\flat$

than thou - sands else - where.

Lead Sheet

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Capo 1 N.C.

INTRO

CHORUS

mf $\frac{D}{G}$ G $\frac{D}{G}$ A $\frac{D^6}{A}$ A

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

$\frac{D}{G}$ G 1. A $\frac{D}{F\#}$ 2. A $\frac{G^6}{D}$

one day in Your courts than thou - sands else - Bet-ter is - where, than thou - sands else -

VERSE

D D $\frac{A}{D}$ G²

- where. 1. How love - ly is Your dwell - ing place, O Lord Al - might -
thing I ask and I would seek, to see Your beau -

A sus A D A sus A

- y; For my soul longs and e - ven faints for You. For
- ty; To find You in the place Your glo - ry dwells. One

D $\frac{A}{D}$ G² A sus A D

here my heart is sat - is - fied with - in Your pres - ence; I sing be - neath the
thing I ask and I would seek, to see Your beau - ty; To find You in the

CHORUS I

A sus A $\frac{D}{F\#}$ $\frac{D}{G}$

shad - ow of Your wings. Bet-ter is one day in Your courts. Bet-ter is
place Your glo - ry dwells.

A $\frac{D}{G}$ A $\frac{D}{F\#}$

one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where. Bet-ter is

77 - Better Is One Day - Lead Sheet - 2 of 3

30 $\frac{D}{G}$ A $\frac{D}{G}$
 one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou-sands else -

33 A D 1. D 2. D
 - where, than thou-sands else - where. 2. One

BRIDGE

37 Bm A G A Bm A G $F\sharp A\sharp$
 My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my soul.

41 Bm A G $D\sharp F\sharp$ Em^7
 I've tast-ed and I've seen, come once a-gain to me. I will draw near to You,

CHORUS II

45 $D\sharp F\sharp$ $\frac{D^6}{G}$ $\frac{D}{G}$ $\frac{D^6}{A}$ A
 I will draw near to You. Bet-ter is one day, bet-ter is one day, bet-ter is

49 $\frac{D^6}{G}$ $\frac{D}{G}$ A $D\sharp F\sharp$ $\frac{D^6}{G}$ $\frac{D}{G}$ $\frac{D^6}{A}$ A
 one day than thou-sands else - where. Bet-ter is one day, bet-ter is one day, bet-ter is

CHORUS I

53 $\frac{D^6}{G}$ $\frac{D}{G}$ 2nd time to Coda $\oplus A$ $D\sharp F\sharp$ $\frac{D}{G}$
 one day than thou-sands else - where. Bet-ter is one day in Your courts. Bet-ter is

56 A $\frac{D}{G}$ A $D\sharp F\sharp$
 one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where. Bet-ter is

77 - Better Is One Day - Lead Sheet - 3 of 3

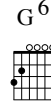
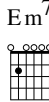
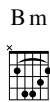
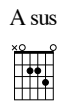
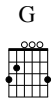
59 one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou-sands else-

62 - where. Bet-ter is - where, than thou - sands else - where,

D.S. al Coda CODA ENDING

65 than thou - sands else - where.

Chords Used Capo 1



Organ

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Organ arranged by Carl Seal

CHORUS

INTRO

Mel. 2nd X only

The musical score for the Intro and Chorus is written for organ in 4/4 time. The key signature has two flats (B-flat and E-flat). The Intro consists of two measures of whole notes in the right hand, followed by a repeat sign. The Chorus begins with a melodic line in the right hand, marked 'Mel. 2nd X only', and a supporting accompaniment in the left hand. The left hand accompaniment features a 'mf' (mezzo-forte) dynamic and includes a '1' and '2' marking above the first two measures of the chorus, indicating a first and second ending. The score is numbered 5 at the beginning of the first system.

VERSE

The musical score for the Verse is written for organ in 4/4 time. The key signature has two flats (B-flat and E-flat). The verse begins with a melodic line in the right hand and a supporting accompaniment in the left hand. The left hand accompaniment features a 'mf' (mezzo-forte) dynamic and includes a '1' and '2' marking above the first two measures of the verse, indicating a first and second ending. The score is numbered 9 at the beginning of the first system.

77 - Better Is One Day - Organ - 2 of 5

Measures 13-16 of the organ score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 13: Treble has a half note G4, quarter note A4, quarter note Bb4, and a whole rest. Bass has a half note G2, quarter note A2, quarter note Bb2, and a whole rest. Measure 14: Treble has a half note A4, quarter note Bb4, quarter note C5, and a whole rest. Bass has a half note A2, quarter note Bb2, quarter note C3, and a whole rest. Measure 15: Treble has a half note Bb4, quarter note C5, quarter note D5, and a whole rest. Bass has a half note Bb2, quarter note C3, quarter note D3, and a whole rest. Measure 16: Treble has a half note C5, quarter note D5, quarter note E5, and a whole rest. Bass has a half note C3, quarter note D3, quarter note E3, and a whole rest. Slurs are present over the eighth notes in the bass line of measures 14, 15, and 16.

13

Measures 17-20 of the organ score. The system consists of a single treble staff and a grand staff. Measure 17: Treble has a half note D5, quarter note E5, quarter note F5, and a whole rest. Bass has a half note D3, quarter note E3, quarter note F3, and a whole rest. Measure 18: Treble has a half note E5, quarter note F5, quarter note G5, and a whole rest. Bass has a half note E3, quarter note F3, quarter note G3, and a whole rest. Measure 19: Treble has a half note F5, quarter note G5, quarter note A5, and a whole rest. Bass has a half note F3, quarter note G3, quarter note A3, and a whole rest. Measure 20: Treble has a half note G5, quarter note A5, quarter note Bb5, and a whole rest. Bass has a half note G3, quarter note A3, quarter note Bb3, and a whole rest. Slurs are present over the eighth notes in the bass line of measures 18, 19, and 20.

17

Measures 21-24 of the organ score. The system consists of a single treble staff and a grand staff. Measure 21: Treble has a half note A5, quarter note Bb5, quarter note C6, and a whole rest. Bass has a half note A3, quarter note Bb3, quarter note C4, and a whole rest. Measure 22: Treble has a half note Bb5, quarter note C6, quarter note D6, and a whole rest. Bass has a half note Bb3, quarter note C4, quarter note D4, and a whole rest. Measure 23: Treble has a half note C6, quarter note D6, quarter note E6, and a whole rest. Bass has a half note C4, quarter note D4, quarter note E4, and a whole rest. Measure 24: Treble has a half note D6, quarter note E6, quarter note F6, and a whole rest. Bass has a half note D4, quarter note E4, quarter note F4, and a whole rest. Slurs are present over the eighth notes in the bass line of measures 22, 23, and 24.

21

CHORUS I

Measures 25-28 of the organ score, labeled 'CHORUS I'. The system consists of a single treble staff and a grand staff. Measure 25: Treble has a half note E6, quarter note F6, quarter note G6, and a whole rest. Bass has a half note E4, quarter note F4, quarter note G4, and a whole rest. Measure 26: Treble has a half note F6, quarter note G6, quarter note A6, and a whole rest. Bass has a half note F4, quarter note G4, quarter note A4, and a whole rest. Measure 27: Treble has a half note G6, quarter note A6, quarter note Bb6, and a whole rest. Bass has a half note G4, quarter note A4, quarter note Bb4, and a whole rest. Measure 28: Treble has a half note A6, quarter note Bb6, quarter note C7, and a whole rest. Bass has a half note A4, quarter note Bb4, quarter note C5, and a whole rest. Slurs are present over the eighth notes in the bass line of measures 26, 27, and 28.

25

77 - Better Is One Day - Organ - 3 of 5

29

33

1 - REPEAT to Verse

2 - to Bridge

37

41

77 - Better Is One Day - Organ - 4 of 5



CHORUS II

45

49

2nd time to Coda ⊕

CHORUS I

53

57

D.S. al Coda

60

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
 Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
 For my soul longs and even faints for You.
 For here my heart is satisfied within Your presence.
 I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
 To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
 Your Spirit's water to my soul.
 I've tasted and I've seen, Come once again to me.
 I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
 Better is one day than thousands elsewhere. (*repeat*)

Percussion 1 & 2

77 - Better Is One Day

MATT REDMAN

MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

CHORUS

Percussion

Timpani

Bells

mf

mf

1

2

VERSE

M.T.

Shaker

5

9

13

17

77 - Better Is One Day - Percussion 1 & 2 - 2 of 4

Musical notation for measures 21-25. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests.

21

CHORUS I

Musical notation for measures 26-29. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests.

26

Musical notation for measures 30-32. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests.

30

Musical notation for measures 33-35. Measures 33 and 34 feature a 'Chimes' section with a melodic line in the treble clef and a sustained note in the bass clef. Measure 35 begins a new section with a treble clef staff containing a continuous eighth-note pattern and a bass clef staff with a whole rest.

33

BRIDGE

Musical notation for measures 37-40. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains whole rests.

37

77 - Better Is One Day - Percussion 1 & 2 - 3 of 4

A musical staff system for measures 41-44. The treble clef staff contains a continuous eighth-note pattern, represented by diagonal slashes. The bass clef staff contains a single quarter rest in each of the four measures.

41

§ CHORUS II

A musical staff system for measures 45-48, labeled 'CHORUS II'. The treble clef staff contains a continuous eighth-note pattern, represented by diagonal slashes. The bass clef staff contains a single quarter rest in each of the four measures.

45

A musical staff system for measures 49-52. The treble clef staff contains a continuous eighth-note pattern, represented by diagonal slashes. The bass clef staff contains a single quarter rest in each of the four measures.

49

2nd time to Coda ⊕

CHORUS I

A musical staff system for measures 53-56, labeled 'CHORUS I'. The treble clef staff contains a continuous eighth-note pattern, represented by diagonal slashes. The bass clef staff contains a single quarter rest in each of the four measures.

53

A musical staff system for measures 57-60. The treble clef staff contains a continuous eighth-note pattern, represented by diagonal slashes. The bass clef staff contains a single quarter rest in each of the four measures.

57

77 - Better Is One Day - Percussion 1 & 2 - 4 of 4

D.S. al Coda

60

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Piano

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster
Piano arranged by Carl Seal

CHORUS

INTRO

mf 1st X - Band only
2nd X - ALL unis.

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

N.C. *mf* (Drum loop)

1st X - Band in

Chords: Eb Ab, Ab, Eb Ab, Bb, Eb6 Bb, Bb

one day in Your courts than thou-sands else - Bet-ter is - where, than thou-sands else - where.

1 unis. 2

Chords: Eb Ab, Ab, 1 Bb, Eb G, 2 Bb, Ab6 Eb, Eb

5

77 - Better Is One Day - Piano - 2 of 6

Solo **VERSE** *All*

1. How love - ly is Your dwell - ing place, O Lord, Al - might -
 thing I ask and I would seek to see Your beau -

E $\flat$ *B $\flat$ /E $\flat$* *A $\flat$ ²*

9

Solo

- y. For my soul longs and e - ven faints for You.
 - ty; to find You in the place Your glo - ry dwells.

B $\flat$ sus *B $\flat$* *E $\flat$* *B $\flat$ sus*

13

All

For here my heart is sat - is - fied with - in Your pres -
 One thing I ask and I would seek to see Your beau -

B $\flat$ *E $\flat$* *B $\flat$ /E $\flat$* *A $\flat$ ²*

17

77 - Better Is One Day - Piano - 3 of 6

Solo *ALL parts*

- ence. I sing be - neath the shad - ow of Your wings. Bet - ter is
- ty; to find You in the place Your glo - ry dwells.

B $\flat$ sus B $\flat$ E $\flat$ B $\flat$ sus B $\flat$ E $\flat$ G

21

CHORUS I

one day in Your courts. Bet - ter is one day in Your house. Bet - ter is one day in Your courts than thou - sands else -

E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

26

- where. Bet - ter is one day in Your courts. Bet - ter is one day in Your house. Bet - ter is

B $\flat$ E $\flat$ G A $\flat$ B $\flat$

29

77 - Better Is One Day - Piano - 4 of 6

unis.

1

Solo

one day in Your courts than thou-sands else - where, than thou-sands else - where.

2. One

E $\flat$
A $\flat$

B $\flat$

E $\flat$

1
E $\flat$

32

BRIDGE

2

Solo

My heart and flesh cry out for You, the Liv-ing God. Your Spir-it's wa-ter to my soul.

2
E $\flat$

Cm

B $\flat$

A $\flat$

B $\flat$

Cm

B $\flat$

A $\flat$

G
B

36

ALL parts

I've tast-ed and I've seen, Come once a-gain to me. I will draw near to You, I will draw near to You,

Cm

B $\flat$

A $\flat$

E $\flat$
G

Fm⁷

41

CHORUS II

I will draw near to You. to You. Bet-ter is one day, bet-ter is one day, bet-ter is

45

one day than thou-sands else - where. Bet-ter is one day, bet-ter is one day, bet-ter is

49

CHORUS I

2nd time to Coda ⊕

one day than thou-sands else - where. Bet-ter is one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

53

77 - Better Is One Day - Piano - 6 of 6

one day in Your courts than thou - sands else - where. Bet - ter is one day in Your courts. Bet - ter is

57

Chords: Eb Ab, Bb, Eb G, Eb Ab

one day in Your house. Bet - ter is one day in Your courts than thou - sands else - where. Bet - ter is

60

Chords: Bb, Eb Ab, Bbsus, Bb Eb G

D.S. al Coda

⊕ CODA

ENDING

- where, than thou - sands else - where, than thou - sands else - where.

⊕ CODA

Chords: Bb, Eb G, Ab, Bb Ab, Ab, Ab6, Ab6 Eb sus, Eb

63

Synth String Reduction

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

mf

1 2

VERSE

3 3

4 4

17

77 - Better Is One Day - Synth String Reduction - 2 of 4

21

Musical score for measures 21-23. Measure 21: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 22: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 23: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3).

CHORUS I

26

Musical score for measures 24-27. Measure 24: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 25: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 26: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 27: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3).

30

Musical score for measures 28-30. Measure 28: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 29: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 30: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3).

33

Musical score for measures 31-33. Measure 31: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 32: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 33: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3).

BRIDGE

37

Musical score for measures 34-37. Measure 34: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 35: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 36: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3). Measure 37: Treble clef has a half note chord (F4, A4) and a half note (F4); Bass clef has a half note (F3) and a half note (A3).

41

45

CHORUS II

49

53

2nd time to Coda ☐

CHORUS I

57

77 - Better Is One Day - Synth String Reduction - 4 of 4

60

63

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.
2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

B♭ Tenor Saxophone
(Baritone T.C.)

77 - Better Is One Day

MATT REDMAN

MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf
Mel. 2nd X only

1 2

VERSE

5

9

13

17

77 - Better Is One Day - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

21

CHORUS I

26

26

30

30

33

33

BRIDGE

37

37

77 - Better Is One Day - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Measures 41-44: The first staff (treble clef) contains whole rests. The second staff (bass clef) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

41

§ CHORUS II

Measures 45-48: The first staff (treble clef) has whole rests in measures 45-46, followed by a half note in measure 47 and a quarter note in measure 48. The second staff (bass clef) continues the melodic line with eighth and quarter notes.

45

Measures 49-52: The first staff (treble clef) has whole notes in measures 49-50, followed by a half note in measure 51 and a quarter note in measure 52. The second staff (bass clef) continues the melodic line with eighth and quarter notes.

49

2nd time to Coda ☸

CHORUS I

Measures 53-56: The first staff (treble clef) has whole rests in measures 53-54, followed by a quarter note in measure 55 and a half note in measure 56. The second staff (bass clef) continues the melodic line with eighth and quarter notes.

53

Measures 57-60: The first staff (treble clef) has a quarter note in measure 57, a whole rest in measure 58, and a quarter note in measure 59. The second staff (bass clef) continues the melodic line with eighth and quarter notes.

57

77 - Better Is One Day - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Trombone 1 & 2

77 - Better Is One Day

MATT REDMAN

MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

CHORUS

mf
Mel. 2nd X only

1 2

VERSE

5

9

13

17

77 - Better Is One Day - Trombone 1 & 2 - 2 of 4

21

21

CHORUS I

26

26

30

30

33

33

BRIDGE

37

37

77 - Better Is One Day - Trombone 1 & 2 - 3 of 4

41

45

CHORUS II

49

53

2nd time to Coda ⊕

CHORUS I

57

77 - Better Is One Day - Trombone 1 & 2 - 4 of 4

D.S. al Coda

60

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*

Trombone 3 / Tuba

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

Trb. 3 / Tuba

INTRO

CHORUS

Mel. 2nd X only

mf

Melody

1 2

5

VERSE

9

13

17

The musical score is written for Trombone 3 / Tuba. It begins with an Intro section (measures 1-4) and a Chorus section (measures 5-8). The Chorus section has two endings, labeled 1 and 2. The Verse section (measures 9-12) also has two endings, labeled 1 and 2. The score is written in 4/4 time and B-flat major. The Chorus and Verse sections are marked with 'mf' (mezzo-forte). The score is numbered 5, 9, 13, and 17.

77 - Better Is One Day - Trombone 3 / Tuba - 2 of 4

21

Measures 21-25 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba 2) contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.

CHORUS I

26

Measures 26-29 of the score. The top staff (Trombone 3) contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1. The bottom staff (Tuba 2) contains a rhythmic accompaniment of eighth notes.

30

Measures 30-32 of the score. The top staff (Trombone 3) contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1. The bottom staff (Tuba 2) contains a rhythmic accompaniment of eighth notes.

33

Measures 33-36 of the score. The top staff (Trombone 3) contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1. The bottom staff (Tuba 2) contains a rhythmic accompaniment of eighth notes. The section ends with a double bar line and a repeat sign.

BRIDGE

37

Measures 37-40 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba 2) contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note F1.

77 - Better Is One Day - Trombone 3 / Tuba - 3 of 4

Measures 41-44: The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains a rhythmic pattern of eighth and sixteenth notes, starting with a quarter rest in measure 41.

41

CHORUS II

Measures 45-48: The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) continues the rhythmic pattern from the previous section.

45

Measures 49-52: The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) continues the rhythmic pattern from the previous section.

49

2nd time to Coda ⊕

CHORUS I

Measures 53-56: The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) continues the rhythmic pattern from the previous section.

53

Measures 57-60: The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) continues the rhythmic pattern from the previous section.

57

77 - Better Is One Day - Trombone 3 / Tuba - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

B♭ Trumpet 1

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Tpt. 1

Melody

mf
Mel. 2nd X only

1 2

VERSE

5

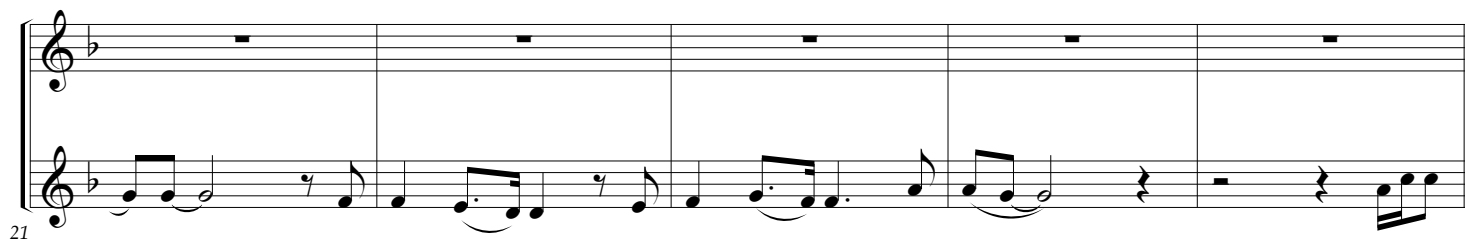
9

13

17

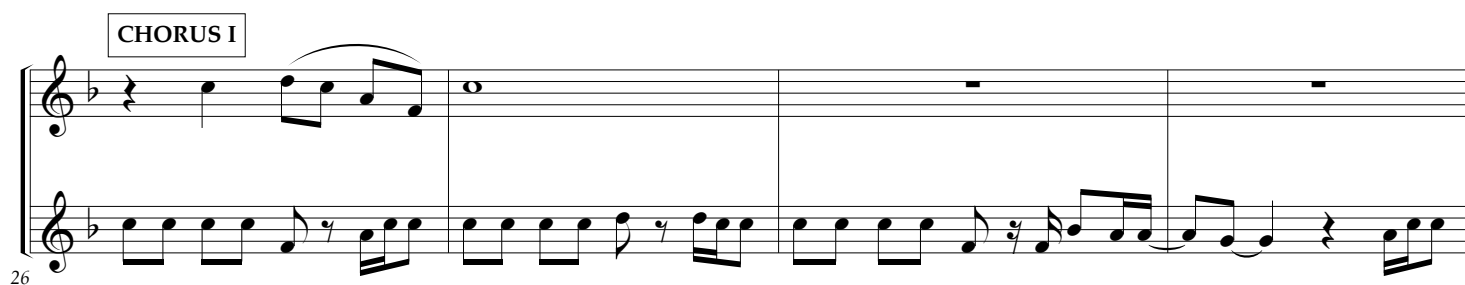
77 - Better Is One Day - B $\flat$ Trumpet 1 - 2 of 4

21



CHORUS I

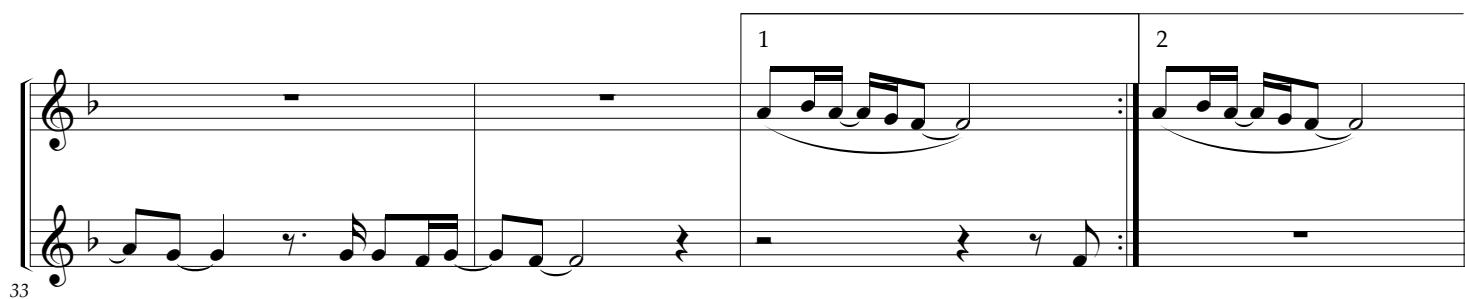
26



30



33



BRIDGE

37



77 - Better Is One Day - B $\flat$ Trumpet 1 - 3 of 4

41

45

§ CHORUS II

49

53

2nd time to Coda ◊ CHORUS I

57

77 - Better Is One Day - B♭ Trumpet 1 - 4 of 4

D.S. al Coda

60

⊕ CODA

ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*

B♭ Trumpet 2 & 3

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Tpt. 2 & 3

Melody

mf
Mel. 2nd X only

1 2

VERSE

5

9

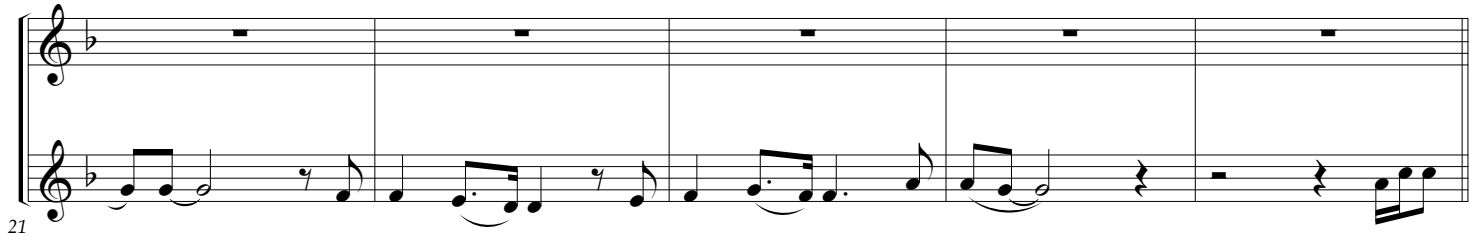
13

17

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. It is in 4/4 time and B-flat major. The Intro (measures 1-4) features a melodic line in the Melody staff and a corresponding line in the Tpt. 2 & 3 staff. The Chorus (measures 5-8) begins with a melodic line in the Melody staff, marked *mf* and 'Mel. 2nd X only', and a corresponding line in the Tpt. 2 & 3 staff. The Verse (measures 9-12) features a melodic line in the Melody staff and a corresponding line in the Tpt. 2 & 3 staff. The score is divided into four systems, each containing two staves. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

77 - Better Is One Day - B $\flat$ Trumpet 2 & 3 - 2 of 4

21



CHORUS I

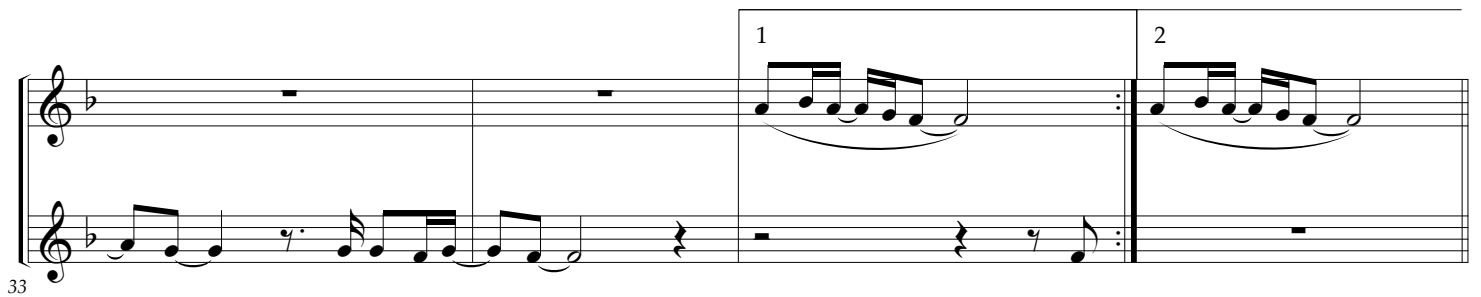
26



30



33



BRIDGE

37



77 - Better Is One Day - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

45

§ CHORUS II

49

53

2nd time to Coda Θ

CHORUS I

57

77 - Better Is One Day - B $\flat$ Trumpet 2 & 3 - 4 of 4

60

D.S. al Coda

63

⊕ CODA

ENDING

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Viola

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

mf
Mel. 2nd X only

1 2

VERSE

5

9

13

17

The musical score is written for Viola and Melody. It begins with an 'INTRO' section in 3/4 time, featuring a key signature of two flats (Bb and Eb). The Viola part starts with a whole rest, while the Melody part has a whole note. The 'CHORUS' section follows, marked with a mezzo-forte (*mf*) dynamic and a note that the melody is for the 2nd time only. The Viola part has a whole rest, and the Melody part has a half note. The score then continues with two systems of music, each with a first and second ending bracketed. The first system starts at measure 5, and the second system starts at measure 9. The 'VERSE' section begins at measure 13, with the Viola part having a whole rest and the Melody part having a half note. The score ends at measure 17.

77 - Better Is One Day - Viola - 2 of 4

21

Measures 21-25 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for Viola. Measure 21 has a whole note G2. Measure 22 has a whole note G2 tied to measure 23. Measure 23 has a whole note G2 tied to measure 24. Measure 24 has a whole note G2 tied to measure 25. Measure 25 has a whole note G2.

CHORUS I

26

Measures 26-29 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for Viola. Measure 26 has a whole note G2. Measure 27 has a whole note G2 tied to measure 28. Measure 28 has a whole note G2 tied to measure 29. Measure 29 has a whole note G2.

30

Measures 30-32 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for Viola. Measure 30 has a whole note G2. Measure 31 has a whole note G2 tied to measure 32. Measure 32 has a whole note G2.

33

Measures 33-36 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for Viola. Measure 33 has a whole note G2. Measure 34 has a whole note G2 tied to measure 35. Measure 35 has a whole note G2 tied to measure 36. Measure 36 has a whole note G2.

BRIDGE

37

Measures 37-40 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for Viola. Measure 37 has a whole note G2. Measure 38 has a whole note G2 tied to measure 39. Measure 39 has a whole note G2 tied to measure 40. Measure 40 has a whole note G2.

77 - Better Is One Day - Viola - 3 of 4

41

§ CHORUS II

45

49

2nd time to Coda ⊕

CHORUS I

53

57

77 - Better Is One Day - Viola - 4 of 4

D.S. al Coda

60

⊕ CODA ENDING

63

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. (*repeat*)

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. (*repeat*)

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. (*repeat*)

Violin 1 & 2

77 - Better Is One Day

MATT REDMAN

MATT REDMAN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

Vln. 1 & 2

Melody

mf
Mel. 2nd X only

1 2

VERSE

5

9

13

17

77 - Better Is One Day - Violin 1 & 2 - 2 of 4

21

21

CHORUS I

26

26

30

30

33

33

BRIDGE

37

37

41

§ CHORUS II

45

49

2nd time to Coda ☪

CHORUS I

53

57

77 - Better Is One Day - Violin 1 & 2 - 4 of 4

D.S. al Coda

Chorus I

Better is one day in Your courts. Better is one day in Your house.
Better is one day in Your courts than thousands elsewhere. *(repeat)*

1. How lovely is Your dwelling place, O Lord, Almighty.
For my soul longs and even faints for You.
For here my heart is satisfied within Your presence.
I sing beneath the shadow of Your wings.

2. One thing I ask and I would seek to see Your beauty;
To find You in the place your glory dwells. *(repeat)*

Bridge

My heart and flesh cry out for You, the living God.
Your Spirit's water to my soul.
I've tasted and I've seen, Come once again to me.
I will draw near to You, I will draw near to You.

Chorus II

Better is one day, better is one day,
Better is one day than thousands elsewhere. *(repeat)*