

E♭ Alto Saxophone 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

Measures 1-4 of the Intro section. The Alto Sax. 1 & 2 part begins with a forte (f) dynamic. The Melody part is silent.

VERSE

Measures 5-8 of the Verse section. The Alto Sax. 1 & 2 part is silent. The Melody part begins.

Measures 9-12 of the Verse section. The Alto Sax. 1 & 2 part is silent. The Melody part continues.

Measures 13-16 of the Verse section. The Alto Sax. 1 & 2 part is silent. The Melody part continues.

Measures 17-20 of the Verse section. The Alto Sax. 1 & 2 part enters with a mezzo-forte (mf) dynamic. The Melody part continues.

128 - Beautiful One - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

f

25

26

REPEAT to Verse

to Chorus

mf

fp

30

CHORUS

f

34

mf

38

BRIDGE

39

42

128 - Beautiful One - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

REPEAT to Bridge

43

43

to Chorus

47

47

CHORUS

51

51

55

55

TAG

59

59

128 - Beautiful One - E♭ Alto Saxophone 1 & 2 - 4 of 4

63

REPEAT to Tag

fp

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

E♭ Alto Saxophone 3

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

mp

mf

128 - Beautiful One - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

f

25

This system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G#4, a half note A4, and a quarter note B4. It then features a descending eighth-note scale: A4, G#4, F#4, E4, D4. The lower staff provides accompaniment with a dotted half note G#3, a half note A3, and a quarter note B3. Measures 22-24 contain various rhythmic patterns including eighth and sixteenth notes, and a final measure with a dotted half note G#3.

REPEAT to Verse

to Chorus

26

fp

30

This system contains measures 26 through 30. Measures 26-29 are marked 'REPEAT to Verse' and feature a descending eighth-note scale in the upper staff: G#4, F#4, E4, D4, C4. The lower staff continues with accompaniment. Measure 30 is marked 'to Chorus' and begins with a dotted half note G#3, followed by a half note A3 and a quarter note B3. The system concludes with a dynamic marking of *fp* (fortissimo piano) and a descending eighth-note scale: A3, G#3, F#3, E3, D3.

CHORUS

31

f

34

This system contains measures 31 through 34. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G#4, a half note A4, and a quarter note B4. It then features a descending eighth-note scale: A4, G#4, F#4, E4, D4. The lower staff provides accompaniment with a dotted half note G#3, a half note A3, and a quarter note B3. Measures 32-34 contain various rhythmic patterns including eighth and sixteenth notes, and a final measure with a dotted half note G#3.

35

38

This system contains measures 35 through 38. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G#4, a half note A4, and a quarter note B4. It then features a descending eighth-note scale: A4, G#4, F#4, E4, D4. The lower staff provides accompaniment with a dotted half note G#3, a half note A3, and a quarter note B3. Measures 36-38 contain various rhythmic patterns including eighth and sixteenth notes, and a final measure with a dotted half note G#3.

BRIDGE

39

42

This system contains measures 39 through 42. The melody in the upper staff is a whole note G#4. The lower staff provides accompaniment with a dotted half note G#3, a half note A3, and a quarter note B3. Measures 40-42 contain various rhythmic patterns including eighth and sixteenth notes, and a final measure with a dotted half note G#3.

128 - Beautiful One - E♭ Alto Saxophone 3 - 3 of 4

REPEAT to Bridge

43

to Chorus

mp *cresc.*

f

47

CHORUS

51

55

TAG

59

128 - Beautiful One - E $\flat$ Alto Saxophone 3 - 4 of 4

63

REPEAT to Tag

fp

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

E♭ Baritone Saxophone

128 - Beautiful One

TIM HUGHES

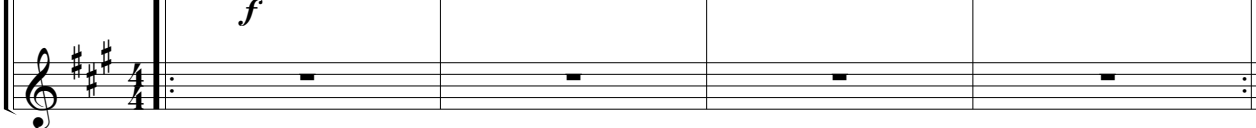
TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

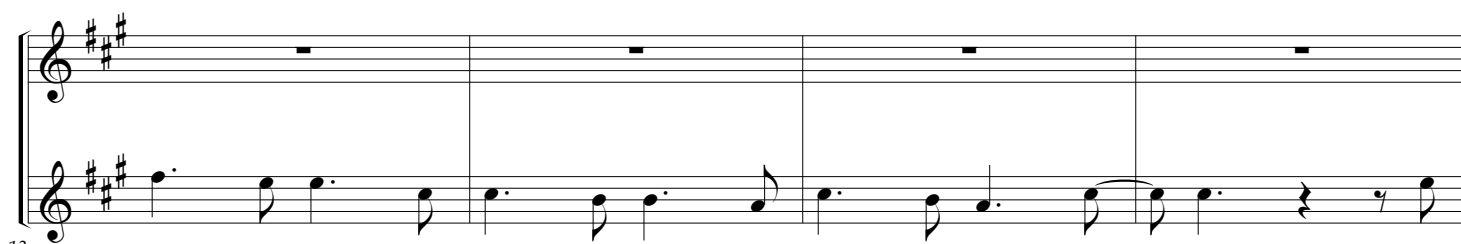
Bari. Sax. 

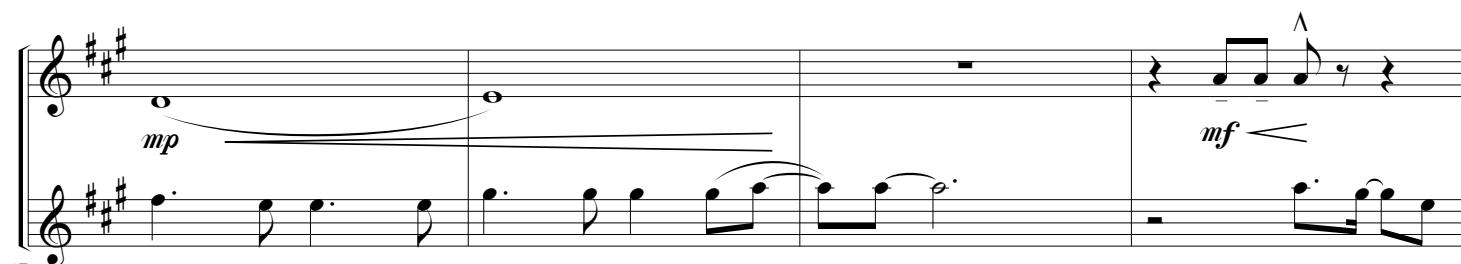
Melody 

VERSE









128 - Beautiful One - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G#4, and then a half note A4. The lower staff features a series of eighth and quarter notes, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the lower staff.

REPEAT to Verse

to Chorus

26

Second system of the Chorus, measures 26-30. The melody in the upper staff continues with a quarter note B4, followed by a half note A4. The lower staff continues with eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is present at the beginning of the lower staff. The system concludes with a repeat sign and a double bar line.

CHORUS

31

Third system of the Chorus, measures 31-35. The melody in the upper staff begins with a quarter rest, followed by a quarter note G#4, and then a half note A4. The lower staff features a series of eighth and quarter notes, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the lower staff.

35

Fourth system of the Chorus, measures 36-40. The melody in the upper staff continues with a quarter note B4, followed by a half note A4. The lower staff continues with eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is present at the beginning of the lower staff. The system concludes with a repeat sign and a double bar line.

BRIDGE

39

Bridge section, measures 39-43. The melody in the upper staff is a series of quarter notes: G#4, A4, B4, A4, G#4. The lower staff is a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The system concludes with a repeat sign and a double bar line.

128 - Beautiful One - E $\flat$ Baritone Saxophone - 3 of 4

REPEAT to Bridge

43

43

to Chorus

47

47

CHORUS

51

51

55

55

TAG

59

59

128 - Beautiful One - E $\flat$ Baritone Saxophone - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Bass Guitar

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

FM⁷ G FM⁷ A G/B

mp - f

VERSE

FM⁷ G CM⁷ E

mp

5

FM⁷ G Am⁷

9

FM⁷ G CM⁷ E

13

FM⁷ G C

17

CHORUS

F G F G F

f

21

G

REPEAT to Verse

to Chorus

26

128 - Beautiful One - Bass Guitar - 2 of 3

CHORUS

31

F G F G

35

F G C

BRIDGE

39

mp

F G F G

43

REPEAT to Bridge

F G CM⁷

47

to Chorus

F G C

CHORUS

51

f

F G F G

55

F G C

TAG

59

F G F G

128 - Beautiful One - Bass Guitar - 3 of 3

63

F

REPEAT to Tag

G

C

67

ENDING

G

C

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Bassoon
(B $\flat$ Bass Clarinet)

128 - Beautiful One

TIM HUGHES

TIM HUGHES
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Bass Cl.

Bssn.

2nd time only

f

f

VERSE

5

9

13

17

128 - Beautiful One - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

REPEAT to Bridge

4

4

43

to Chorus

mp *cresc.*

f

f

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

63

REPEAT to Tag

fp

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Synth Brass Reduction

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

4/4 time signature. Treble and bass staves. Measure 1: Treble has a quarter rest, bass has a quarter rest. Measure 2: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 3: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 4: Treble has a quarter rest, bass has a quarter rest. Dynamics: *f* (forte) in measure 2.

VERSE

4/4 time signature. Treble and bass staves. Measures 5-8: Treble and bass staves are empty. Dynamics: *f* (forte) in measure 5.

5

4/4 time signature. Treble and bass staves. Measures 9-12: Treble and bass staves are empty. Dynamics: *f* (forte) in measure 9.

9

4/4 time signature. Treble and bass staves. Measures 13-16: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 14: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 15: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 16: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Dynamics: *mf* (mezzo-forte) in measure 13.

13

4/4 time signature. Treble and bass staves. Measures 17-20: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 18: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 19: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Measure 20: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A3, C4). Dynamics: *mp* (mezzo-piano) in measure 17, *mf* (mezzo-forte) in measure 18.

17

128 - Beautiful One - Synth Brass Reduction - 2 of 4

CHORUS

The musical score for 'The Rose Tree' is presented in a two-staff format, featuring a treble and a bass clef. The melody is written in the treble staff, while the bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic marking. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The bass staff accompaniment uses chords and moving lines to support the melody, including a prominent bass line in the final measure.

21

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song. The second system contains the third and fourth lines. The score is written for a single melodic line and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The first line of the song is marked with a 'C' time signature, indicating common time. The second line is marked with a '4' time signature, indicating 4/4 time. The third line is marked with a 'C' time signature, indicating common time. The fourth line is marked with a '4' time signature, indicating 4/4 time. The score includes a 'REPEAT to Verse' section and a 'to Chorus' section. The first line of the song is marked with a 'C' time signature, indicating common time. The second line is marked with a '4' time signature, indicating 4/4 time. The third line is marked with a 'C' time signature, indicating common time. The fourth line is marked with a '4' time signature, indicating 4/4 time. The score includes a 'REPEAT to Verse' section and a 'to Chorus' section. The first line of the song is marked with a 'C' time signature, indicating common time. The second line is marked with a '4' time signature, indicating 4/4 time. The third line is marked with a 'C' time signature, indicating common time. The fourth line is marked with a '4' time signature, indicating 4/4 time. The score includes a 'REPEAT to Verse' section and a 'to Chorus' section.

26

CHORUS

The musical score for 'The Rose Tree' is presented in a two-staff format, featuring a treble and a bass staff. The melody is written in the treble staff, while the bass staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic marking. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The bass staff accompaniment uses a simple pattern of eighth and quarter notes, with a final measure containing a half note. The score is written in a clear, legible font, with standard musical notation including notes, rests, and bar lines.

31

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and the same key signature. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and accidentals.

35

BRIDGE

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The first measure is a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second measure is a whole note G4. The third measure is a whole note F4. The fourth measure is a whole note E4. The fifth measure is a whole note D4. The sixth measure is a whole note C4. The seventh measure is a whole note B3. The eighth measure is a whole note A3. The ninth measure is a whole note G3. The tenth measure is a whole note F3. The eleventh measure is a whole note E3. The twelfth measure is a whole note D3. The thirteenth measure is a whole note C3. The fourteenth measure is a whole note B2. The fifteenth measure is a whole note A2. The sixteenth measure is a whole note G2. The seventeenth measure is a whole note F2. The eighteenth measure is a whole note E2. The nineteenth measure is a whole note D2. The twentieth measure is a whole note C2. The bass staff begins with a bass clef and a common time signature (C). The bass line is written in a simple, folk-like style. The first measure is a whole rest, followed by a half note G2, a half note A2, and a half note B2. The second measure is a whole note G2. The third measure is a whole note F2. The fourth measure is a whole note E2. The fifth measure is a whole note D2. The sixth measure is a whole note C2. The seventh measure is a whole note B1. The eighth measure is a whole note A1. The ninth measure is a whole note G1. The tenth measure is a whole note F1. The eleventh measure is a whole note E1. The twelfth measure is a whole note D1. The thirteenth measure is a whole note C1. The fourteenth measure is a whole note B0. The fifteenth measure is a whole note A0. The sixteenth measure is a whole note G0. The seventeenth measure is a whole note F0. The eighteenth measure is a whole note E0. The nineteenth measure is a whole note D0. The twentieth measure is a whole note C0.

39

128 - Beautiful One - Synth Brass Reduction - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Synth Brass Reduction - 4 of 4

REPEAT to Tag

63

ENDING

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One, I love, Beautiful One, I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Cello / Bass

128 - Beautiful One

TIM HUGHES

TIM HUGHES

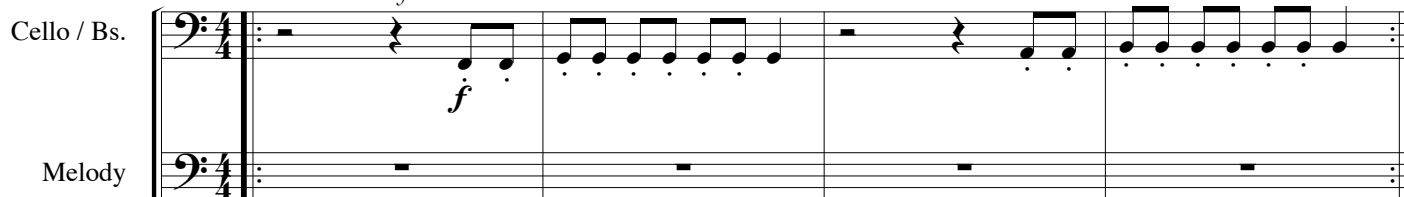
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Cello / Bs.

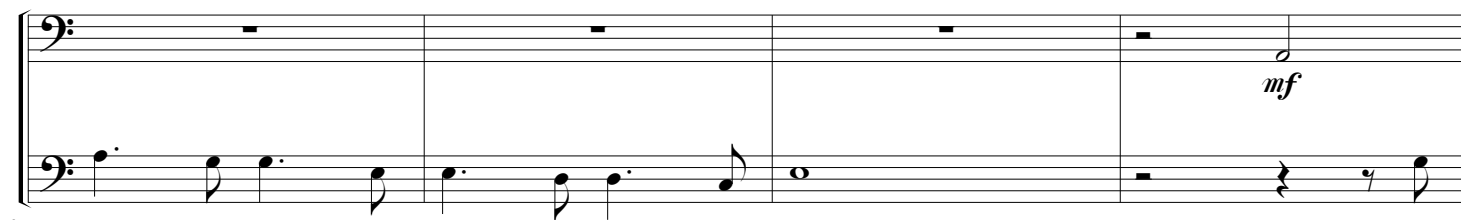
Melody



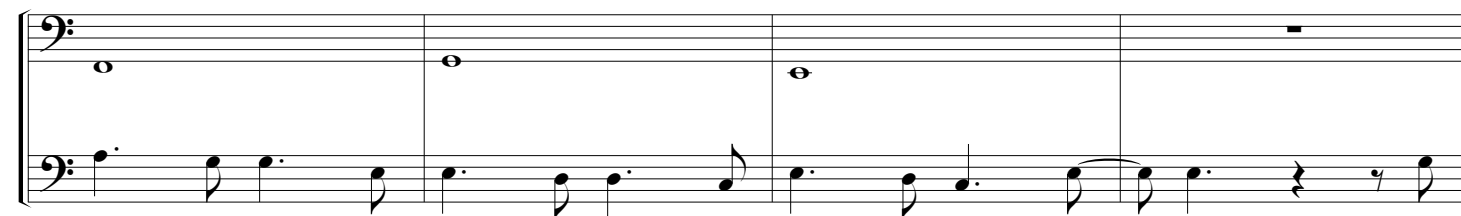
VERSE



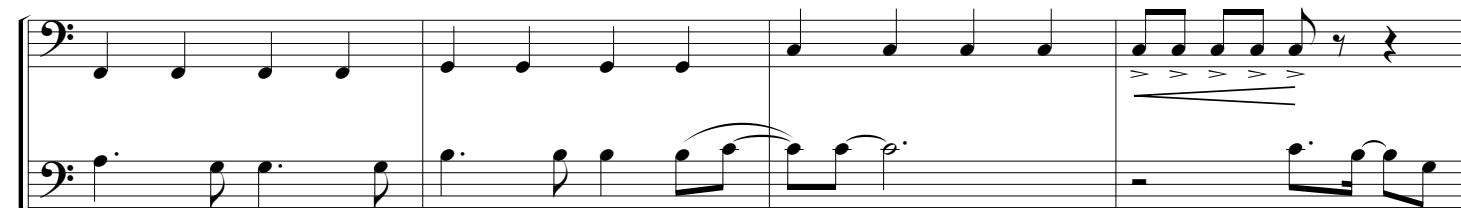
5



9



13



17

CHORUS

First system of the Chorus, measures 21-25. The music is in 4/4 time. The bass line starts with a forte (*f*) dynamic. The melody is in the upper voice, featuring eighth and quarter notes. The bass line has a melodic counterpoint with eighth and quarter notes, including some beamed sixteenth notes.

21

Second system of the Chorus, measures 26-30. Measures 26-27 are marked "REPEAT to Verse". Measures 28-30 are marked "to Chorus". There are repeat signs and a crescendo hairpin in measure 28. The melody continues with eighth notes, and the bass line has a melodic line with eighth and quarter notes.

26

CHORUS

Third system of the Chorus, measures 31-34. The music continues with the same melodic and harmonic patterns as the previous system, starting with a forte (*f*) dynamic in the bass line.

31

Fourth system of the Chorus, measures 35-38. The melody continues with eighth notes, and the bass line has a melodic line with eighth and quarter notes. A crescendo hairpin is present in measure 38.

35

BRIDGE

Bridge section, measures 39-42. The music is in 4/4 time. The bass line starts with a mezzo-piano (*mp*) dynamic. The melody is in the upper voice, featuring half and whole notes. The bass line has a melodic counterpoint with eighth and quarter notes. The section ends with a repeat sign and a final measure marked with a large "8".

39

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

REPEAT to Tag

63

ENDING

molto rit.

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

B $\flat$ Clarinet 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

2nd time only

f

VERSE

5

9

mf

13

17

mf

128 - Beautiful One - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

Measures 21-25 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts in measure 24 with a forte (*f*) dynamic, featuring a series of eighth notes and a triplet. The left hand provides a harmonic accompaniment with quarter and eighth notes.

REPEAT to Verse

to Chorus

26

Measures 26-30. Measures 26-29 are marked with a repeat sign. Measure 30 contains a trill (tr) on a note in the right hand, indicated by a bracket with the number 7 above it.

CHORUS

31

Measures 31-34 of the Chorus. The melody in the right hand begins in measure 34 with a forte (*f*) dynamic, featuring a series of eighth notes and a triplet.

35

Measures 35-38. The right hand features a melodic line with eighth notes and a half note. The left hand continues with a steady accompaniment of quarter and eighth notes.

BRIDGE

39

Measures 39-42 of the Bridge. The key signature changes to one sharp (F#). The melody in the right hand starts with a mezzo-piano (*mp*) dynamic, featuring a series of eighth notes and a half note. The left hand provides a rhythmic accompaniment with eighth notes.

128 - Beautiful One - B $\flat$ Clarinet 1 & 2 - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - B $\flat$ Clarinet 1 & 2 - 4 of 4

63

REPEAT to Tag

tr.

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

B♭ Clarinet 3

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Cl. 3

Melody

VERSE

5

9

13

17

128 - Beautiful One - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Measures 21-25 of the Chorus section. The music is in D major (two sharps) and 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features a half note D5, a quarter note E5, and a quarter note F#5. The left hand provides a harmonic accompaniment with eighth and quarter notes. The section concludes with a whole rest in measure 25.

REPEAT to Verse

to Chorus

26

Measures 26-30. Measures 26-29 are a repeat of the previous phrase, ending with a double bar line. Measure 30 begins with a trill on D5 in the right hand, marked with a '7' for the fingering, followed by a quarter note E5 and a quarter note F#5. The left hand continues with its accompaniment. A crescendo hairpin is shown over measures 26-29, and a decrescendo hairpin is shown over measure 30.

CHORUS

31

Measures 31-34 of the Chorus section. This is a repeat of the first four measures of the chorus, starting with a forte (*f*) dynamic. The melody and accompaniment are identical to measures 21-24.

35

Measures 35-38. Measures 35-37 continue the accompaniment from the previous section. Measure 38 features a whole note D5 in the right hand and a quarter note G#4 in the left hand, with a decrescendo hairpin leading to the end of the section.

BRIDGE

39

Measures 39-42 of the Bridge section. The music is in D major. Measure 39 starts with a mezzo-piano (*mp*) dynamic. The right hand has a whole note D5, and the left hand has a half note G#4. Measures 40-41 continue with similar harmonic structures. Measure 42 ends with a quarter note D5 in the right hand and a quarter note G#4 in the left hand.

128 - Beautiful One - B $\flat$ Clarinet 3 - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - B $\flat$ Clarinet 3 - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Flute 1 / Oboe (Flute 2)

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

2nd time only

f

VERSE

5

9

13

17

mf

mf

CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Flute 1 / Oboe (Flute 2) - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Flute 1 / Oboe (Flute 2) - 4 of 4

63

REPEAT to Tag

tr

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

♩ = 120

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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128 - Beautiful One - 2 of 16

VERSE Both X - Solo
mf

Voc.

1. Won - der - ful, so won - der - ful is Your un - fail - ing love; Your
2. Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies; Your

Pno.

mf

FM⁷ G CM⁷
E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

Cello / Bs.

5

6

7

8

128 - Beautiful One - 3 of 16

Voc.

cross might has spo - ken mer - cy o - ver me. No
y works dis - played for all to see. The

Pno.

FM⁷ G Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf *mf* *mf* *mf*

128 - Beautiful One - 4 of 16

eye has seen, no ear has heard, no heart could ful - ly know how
 beau - ty of Your maj - es - ty a - wakes my heart to sing. How

FM⁷ G CM⁷
 E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

128 - Beautiful One - 5 of 16

Both X - Parts

[illegible]

128 - Beautiful One - 6 of 16

CHORUS

Voc. One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

Pno. *f* F G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. *f*

Temp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

128 - Beautiful One - 7 of 16

REPEAT to Verse

Voc. One, my soul must sing.

Pno. F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

REPEAT to Verse

25 26 27 28

128 - Beautiful One - 8 of 16

This musical score is for the song "Beau-ti-ful One" from the film "The Untouchables". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a vocal soloist, a vocal choir, and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a "to Chorus" section and a "CHORUS" section. The "to Chorus" section begins with a vocal soloist singing "sing. Beau-ti-ful One I love, Beau-ti-ful One I a-". The instrumental parts include piano, flute, clarinet, bassoon, alto saxophone, tenor saxophone, trumpet, trombone, tuba, percussion, violin, viola, and cello/bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., "to Chorus", "CHORUS"). The score is numbered 29, 30, 31, 32, and 33 at the bottom.

128 - Beautiful One - 9 of 16

1st X - Solo
2nd X - Duet
mp

Voc. dore. Beau - ti - ful One, my soul must sing. You o -

Pno. G F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37 38

128 - Beautiful One - 10 of 16

BRIDGE

Voc. - pened my eyes to Your won - ders a - new, You cap - tured my heart with this love, 'cause noth -

Pno. *mp* F G F G

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello 8 Bass

39 40 41 42

128 - Beautiful One - 11 of 16

REPEAT to Bridge

Voc. - ing on earth is as beau - ti - ful as You. You o -

Pno. F G CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

43 44 45 46

Duet

128 - Beautiful One - 12 of 16

to Chorus

Voc. - ing on earth is as beau - ti - ful as You. Beau - ti - ful

Pno. F G C *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mp cresc.* *f*

Alto Sax. 1 & 2 *mp cresc.* *f*

Ten. Sax. (Bari. T.C.) *mp cresc.* *f*

Tpt. 1 to Chorus *mp cresc.* *f*

Tpt. 2 & 3 *mp cresc.* *f*

Horn 1 & 2 *cresc.* *f*

Trb. 1 & 2 *mp cresc.* *f*

Trb. 3 / Tuba *mp cresc.* *f*

Perc. 1 S.C. *mf*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49 50

128 - Beautiful One - 13 of 16

CHORUS

Voc. One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

Pno. F G F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. *f*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51

52

53

54

128 - Beautiful One - 14 of 16

This page of the musical score covers measures 55 through 58. The vocal line (Voc.) features the lyrics "One, my soul must sing. My soul,". The piano accompaniment (Pno.) provides harmonic support with chords F, G, and C. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Ten. Sax. / Bari. T.C.), and Trumpets 1, 2 & 3. The brass section includes Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section consists of Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte). Measure 58 features a section marked "S.C." (Secco) with a *mf* dynamic.

128 - Beautiful One - 15 of 16

TAG

Voc. my soul must sing. My soul, my soul must sing. My soul,

Pno. F G F G

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f*

Perc. 1 *f*

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

59 60 61 62

128 - Beautiful One - 16 of 16

REPEAT to Tag

ENDING *molto rit.*

Voc. my soul must sing, Beau-ti - ful One. My soul, Beau-ti - ful One.

Pno. F G C G C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.) *fp*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1 S.C.

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

63 64 65 66 67 68

Harp

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged by David Shipps
Harp arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests in both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line. Above the first two measures, there are two groups of five vertical tick marks, representing harp strums. The text 'Tune to: C Scale' is written in the first measure, and 'Play 2nd time only' is written above the fourth measure. The dynamic marking *mf* and the instruction 'C Scale gliss.' are placed above the glissando in the fourth measure.

VERSE

The first line of the Verse section spans measures 5 to 8. The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The bass staff contains whole rests for all four measures.

5

The second line of the Verse section spans measures 9 to 12. The melody continues in the treble staff with a half note G4, quarter notes A4, B4, C5, D5, E5, F5, and a quarter rest. The bass staff provides accompaniment: measures 9 and 10 have whole rests; measures 11 and 12 feature a moving bass line with eighth and quarter notes. The measure numbers 9 and 12 are indicated at the start of the first and last measures of this line, respectively.

9

128 - Beautiful One - Harp - 2 of 6

13

Musical notation for measures 13-16. The treble clef staff contains a melody of eighth and quarter notes. The piano accompaniment consists of whole rests in both the grand staff.

17

Musical notation for measures 17-20. The treble clef staff continues the melody. The piano accompaniment has whole rests in measures 17-19, followed by a forte (*f*) C scale gliss. in measure 20.

CHORUS

21

Musical notation for measures 21-24. The treble clef staff contains the chorus melody. The piano accompaniment consists of whole rests in both the grand staff.

128 - Beautiful One - Harp - 3 of 6

25

REPEAT to Verse

25

29

to Chorus

CHORUS

C Scale gliss.

29

34

34

128 - Beautiful One - Harp - 4 of 6

BRIDGE

Measures 39-42 of the Bridge section. The melody is in the right hand, starting with a repeat sign. The left hand has rests in measures 39 and 40, and a melodic phrase in measures 41 and 42 marked *mp*.

39

REPEAT to Bridge

Measures 43-46, labeled "REPEAT to Bridge". The melody is in the right hand. The left hand has rests in measures 43 and 44, and a melodic phrase in measures 45 and 46.

43

to Chorus

Measures 47-50, labeled "to Chorus". The melody is in the right hand. The left hand has rests in measures 47 and 48, and a glissando in measures 49 and 50 marked *f* and "C Scale gliss.".

47

CHORUS

51

55

TAG

59

Play 2nd time only

f

128 - Beautiful One - Harp - 6 of 6

REPEAT to Tag

64

ENDING *molto rit.*

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

F Horn 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

2nd time only

f

VERSE

5

9

13

mf

17

mf

128 - Beautiful One - F Horn 1 & 2 - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-25. The key signature is one sharp (F#). The music is written for two staves. The first staff has whole rests in measures 21-24, followed by a half note G4 in measure 25. The second staff contains a melodic line: measure 21 (half note F#4), measure 22 (half note G4), measure 23 (quarter note A4, quarter note G4), measure 24 (half note F#4), and measure 25 (half note E4). A dynamic marking of *f* (forte) is placed above the first staff in measure 25.

REPEAT to Verse

to Chorus

26

Second system of the Chorus, measures 26-30. Measures 26-29 are a repeat of the first system. Measure 30 is a half note G4. A double bar line with repeat dots is at the end of measure 29. The section labeled "to Chorus" begins in measure 31.

CHORUS

31

Third system of the Chorus, measures 31-35. The music is identical to the first system (measures 21-25).

35

Fourth system of the Chorus, measures 36-40. The first staff has whole rests. The second staff contains a melodic line: measure 36 (half note F#4), measure 37 (half note G4), measure 38 (quarter note A4, quarter note G4), measure 39 (half note F#4), and measure 40 (half note E4).

BRIDGE

39

Bridge, measures 39-43. The key signature is one sharp (F#). The music is written for two staves. The first staff has a melodic line: measure 39 (half note F#4), measure 40 (half note G4), measure 41 (half note A4), measure 42 (half note G4), and measure 43 (half note F#4). A dynamic marking of *mp* (mezzo-piano) is placed below the first staff in measure 39. The second staff contains a rhythmic accompaniment: measure 39 (quarter note F#4, quarter note G4), measure 40 (quarter note A4, quarter note G4), measure 41 (quarter note F#4, quarter note E4), measure 42 (quarter note D4, quarter note C4), and measure 43 (quarter note B3, quarter note A3).

128 - Beautiful One - F Horn 1 & 2 - 3 of 4

REPEAT to Bridge

43

to Chorus

cresc.

f

47

CHORUS

51

55

TAG

59

128 - Beautiful One - F Horn 1 & 2 - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Lead Sheet

128 - Beautiful One

TIM HUGHES

TIM HUGHES

♩ = 120

INTRO

VERSE

FM⁷ G FM⁷/_A G/B *mf* FM⁷ G

1. Won - der - ful, so won - der - ful is
2. Pow - er - ful, so pow - er - ful, Your

CM⁷/_E FM⁷ G Am⁷

7 Your un - fail - ing love; Your cross has spo - ken mer - cy o - ver me. No
glo - ry fills the skies; Your might - y works dis - played for all to see. The

FM⁷ G CM⁷/_E FM⁷

13 eye has seen, no ear has heard, no heart could ful - ly to know How glo - ri - ous, how
beau - ty of Your maj - es - ty a - wakes my heart to sing: How mar - vel - ous, how

CHORUS

G C *f* F G F

18 beau - ti - ful You are. Beau - ti - ful One I love, Beau - ti - ful One I a -
won - der - ful You are.

G F G C REPEAT to Verse to Chorus C

24 dore. Beau - ti - ful One, my soul must sing. sing. Beau - ti - ful

CHORUS

F G F G F G C

31 One I love, Beau ti - ful One I a - dore. Beau - ti - ful One, my soul must sing.

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128 - Beautiful One - Lead Sheet - 2 of 2

BRIDGE

38 *mp* F G F
You o - pened my eyes to Your won - ders a-new, You cap - tured my heart with this

REPEAT to Bridge

42 G F G CM7
love, 'cause noth - ing on earth is as beau - ti - ful as You. You o -

to Chorus

CHORUS

47 F G C *f* F G
- ing on earth is as beau - ti - ful as You. Beau-ti - ful One I love, Beau-ti - ful

53 F G F G C
One I a - dore. Beau-ti - ful One, my soul must sing. My soul,

TAG

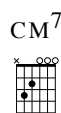
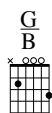
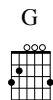
59 F G F G F
my soul must sing. My soul, my soul must sing. My soul, my soul must sing,

REPEAT to Tag

ENDING

64 G C G *molto rit.* C
Beau - ti - ful One. My soul Beau - ti - ful One.

Chords Used



Organ

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged by David Shipps
Organ arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8'
Ped. Soft 16'

R.H. 2nd time only

mp - f

The Intro consists of four measures. The top staff (Mandolin) has whole rests. The right hand (treble clef) plays a melodic line starting on G4, moving up to A4, B4, and C5, then back down to G4. The left hand (bass clef) plays a steady accompaniment of octaves on G3 and C4.

VERSE

Play all times

mp

The first line of the verse consists of five measures. The top staff (Mandolin) plays a continuous eighth-note melody. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a steady accompaniment of octaves on G3 and C4.

5

Add

The second line of the verse consists of five measures. The top staff (Mandolin) continues the eighth-note melody. The right hand (treble clef) plays a simple harmonic accompaniment. The left hand (bass clef) plays a steady accompaniment of octaves on G3 and C4.

10

128 - Beautiful One - Organ - 2 of 5

15

CHORUS

21

Add

REPEAT to Verse

25

to Chorus

CHORUS

29

128 - Beautiful One - Organ - 3 of 5

34

Original registration

39

BRIDGE

mp

43

REPEAT to Bridge

47

to Chorus

Add

f

128 - Beautiful One - Organ - 4 of 5

CHORUS

Measures 51-54 of the Chorus. The melody is in the right hand, featuring eighth and quarter notes with some ties. The left hand provides a harmonic accompaniment with chords and single notes.

51

Measures 55-58 of the Chorus. The melody continues with a long note in measure 57. The left hand features a prominent chordal accompaniment with ties across measures.

55

TAG

Measures 59-63 of the Tag. The melody is more active, featuring sixteenth and eighth notes. The left hand accompaniment consists of steady chords.

59

REPEAT to Tag

ENDING

Measures 64-67 of the Ending. The melody concludes with a final note. The left hand features a final chordal accompaniment. The tempo marking *molto rit.* is present in measure 66.

64

128 - Beautiful One - Organ - 5 of 5

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Percussion 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES
Arranged and Orchestrated by David Shipps

INTRO

2nd time only
Tambourine

Percussion 1

Timpani / Percussion 2

f

Sus. Cym.

mf

VERSE

4

4

5

Mark Tree

mf

9

4

4

13

S.C.

mf

Timpani

mf

17

128 - Beautiful One - Percussion 1 & 2 - 2 of 4

CHORUS

Tamb.

21

REPEAT to Verse

to Chorus

S.C.

26

CHORUS

Tamb.

31

35

BRIDGE

M.T.

39

128 - Beautiful One - Percussion 1 & 2 - 3 of 4

REPEAT to Bridge

4

4

43

to Chorus

S.C.

mf

f

47

CHORUS

Tamb.

f

51

S.C.

mf

55

TAG

Tamb.

f

59

128 - Beautiful One - Percussion 1 & 2 - 4 of 4

63

REPEAT to Tag

S.C.

f

67

ENDING

S.C.

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Piano

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 120

INTRO

FM⁷ G FM⁷ A G/B

mp-f

VERSE Both X - Solo

mf

1. Won - der - ful, so won - der - ful is Your un - fail - ing love; Your
2. Pow - er - ful, so pow - er - ful, Your glo - ry fills the skies; Your

FM⁷ G CM⁷ E

mf

cross has spo - ken mer - cy o - ver me. No
might - y works dis - played for all to see. The

FM⁷ G Am⁷

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128 - Beautiful One - Piano - 2 of 6

eye has seen, no ear has heard, no heart could ful - ly know how
beau - ty of Your maj - es - ty a - wakes my heart to sing. How

FM⁷ G CM⁷
E

13

Both X - Duet *Both X - Parts* **f**

glo - ri - ous, how beau - ti - ful You are.
mar - vel - ous, how won - der - ful You are. Beau - ti - ful

FM⁷ G C

17

CHORUS

One I love, Beau - ti - ful One I a - dore. Beau - ti - ful One, my

F G F G F

21

128 - Beautiful One - Piano - 3 of 6

REPEAT to Verse to Chorus

soul must sing. sing. Beau - ti - ful

G C C

26

CHORUS

One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

F G F G

31

1st X - Solo
2nd X - Duet
mp

One, my soul must sing. You o -

F G C

35

128 - Beautiful One - Piano - 4 of 6

BRIDGE

- pened my eyes to Your won - ders a-new, You cap - tured my heart with this love, 'cause noth -

F G F G

mp

39

REPEAT to Bridge

- ing on earth is as beau - ti - ful as You. You o -

Duet

REPEAT to Bridge

F G CM⁷

43

to Chorus

- ing on earth is as beau - ti - ful as You. Beau - ti - ful

Parts f

to Chorus

F G C

f

47

128 - Beautiful One - Piano - 5 of 6

CHORUS

One I love, Beau - ti - ful One I a - dore. Beau - ti - ful

F G F G

51

One, my soul must sing. My soul,

F G C

55

TAG

my soul must sing. My soul, my soul must sing. My soul,

F G F G

59

128 - Beautiful One - Piano - 6 of 6

REPEAT to Tag

my soul must sing, Beau - ti - ful One. My soul,

F G C

63

ENDING *molto rit.*

Beau - ti - ful One.

ENDING G C

67

Synth String Reduction

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

First system of musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and C5, with a forte (*f*) dynamic marking. The bass clef staff contains a bass line starting on G2, moving up to A2, B2, and C3, with a forte (*f*) dynamic marking. The section ends with a repeat sign.

VERSE

Second system of musical notation for the Verse section, measures 5-8. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and C5, with a mezzo-piano (*mp*) dynamic marking. The bass clef staff contains a bass line starting on G2, moving up to A2, B2, and C3, with a mezzo-piano (*mp*) dynamic marking. The section ends with a repeat sign.

5

Third system of musical notation for the Verse section, measures 9-12. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic marking. The bass clef staff contains a bass line starting on G2, moving up to A2, B2, and C3, with a mezzo-forte (*mf*) dynamic marking. The section ends with a repeat sign.

9

Fourth system of musical notation for the Verse section, measures 13-16. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic marking. The bass clef staff contains a bass line starting on G2, moving up to A2, B2, and C3, with a mezzo-forte (*mf*) dynamic marking. The section ends with a repeat sign.

13

Fifth system of musical notation for the Verse section, measures 17-20. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and C5, with a mezzo-forte (*mf*) dynamic marking. The bass clef staff contains a bass line starting on G2, moving up to A2, B2, and C3, with a mezzo-forte (*mf*) dynamic marking. The section ends with a repeat sign.

17

128 - Beautiful One - Synth String Reduction - 2 of 4

CHORUS

21

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Synth String Reduction - 3 of 4

REPEAT to Bridge

mf

43

to Chorus

f 7

47

CHORUS

51

7

55

TAG

f

59

128 - Beautiful One - Synth String Reduction - 4 of 4

63

REPEAT to Tag

ENDING

molto rit.

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One, I love, Beautiful One, I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

B♭ Tenor Saxophone
(Baritone T.C.)

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

128 - Beautiful One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

REPEAT to Bridge

43

to Chorus

47

mp *cresc.* *f*

CHORUS

51

55

fp

TAG

59

f

128 - Beautiful One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Trombone 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 1 & 2

Melody

f

VERSE

5

9

13

17

mp

mf

128 - Beautiful One - Trombone 1 & 2 - 2 of 4

CHORUS

21

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Trombone 1 & 2 - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Trombone 1 & 2 - 4 of 4

REPEAT to Tag

63

ENDING

molto rit.

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Trombone 3 / Tuba

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Trb. 3 / Tuba

Melody

f

VERSE

5

9

13

17

mp

mf

128 - Beautiful One - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-25 of the Chorus. The music is in bass clef with a key signature of one flat. Measure 21 features a forte (*f*) dynamic and a slur over the first two notes. Measure 22 has a slur over the last two notes. Measure 23 includes an accent (^) over the first note. Measures 24 and 25 continue the melodic line with slurs.

21

REPEAT to Verse

to Chorus

Measures 26-30. Measures 26-29 are marked 'REPEAT to Verse' and contain a melodic line with slurs. Measure 30 is marked 'to Chorus' and features a fortissimo (*fp*) dynamic and a slur over the last two notes.

26

CHORUS

Measures 31-34 of the Chorus. Measure 31 has a forte (*f*) dynamic and a slur over the first two notes. Measure 32 has a slur over the last two notes. Measure 33 includes an accent (^) over the first note. Measure 34 continues the melodic line with a slur.

31

Measures 35-38. Measures 35-38 continue the melodic line with slurs and a final note in measure 38.

35

BRIDGE

Measures 39-42 of the Bridge. The music is in bass clef with a key signature of one flat. Measures 39-42 feature a continuous melodic line with slurs and a final note in measure 42.

39

128 - Beautiful One - Trombone 3 / Tuba - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Trombone 3 / Tuba - 4 of 4

REPEAT to Tag

63

ENDING

molto rit.

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

B♭ Trumpet 1

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 1

Melody

f

VERSE

5

9

13

17

mp

mf

128 - Beautiful One - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - B $\flat$ Trumpet 1 - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - B $\flat$ Trumpet 1 - 4 of 4

63

REPEAT to Tag

fp

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

B♭ Trumpet 2 & 3

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Tpt. 2 & 3

Melody

VERSE

128 - Beautiful One - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - B $\flat$ Trumpet 2 & 3 - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - B $\flat$ Trumpet 2 & 3 - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Viola

128 - Beautiful One

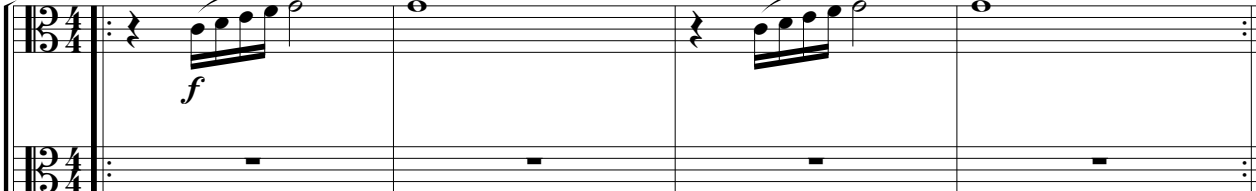
TIM HUGHES

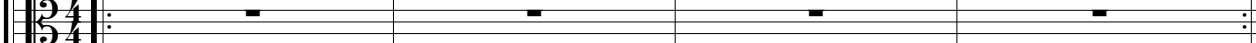
TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Vla. 

Melody 

VERSE



5



9



13



17

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CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Viola - 3 of 4

REPEAT to Bridge

43

to Chorus

47

CHORUS

51

55

TAG

59

128 - Beautiful One - Viola - 4 of 4

63

67

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.

Violin 1 & 2

128 - Beautiful One

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Vln. 1 & 2

Melody

f

VERSE

5

mp

9

mf

13

17

7

128 - Beautiful One - Violin 1 & 2 - 2 of 4

CHORUS

21

REPEAT to Verse

to Chorus

26

CHORUS

31

35

BRIDGE

39

128 - Beautiful One - Violin 1 & 2 - 3 of 4

REPEAT to Bridge

mf

43

to Chorus

f

47

CHORUS

51

55

TAG

f

59

128 - Beautiful One - Violin 1 & 2 - 4 of 4

63

REPEAT to Tag

67

ENDING

molto rit.

1. Wonderful, so wonderful is Your unfailing love;
Your cross has spoken mercy over me.
No eye has seen, no ear has heard,
No heart could fully know
How glorious, how beautiful You are.

Chorus

Beautiful One I love, Beautiful One I adore.
Beautiful One, my soul must sing.

2. Powerful, so powerful, Your glory fills the skies;
Your mighty works displayed for all to see.
The beauty of Your majesty awakes my heart to sing.
How marvelous, how wonderful You are.

Bridge

You opened my eyes to Your wonders anew,
You captured my heart with this love,
'Cause nothing on earth is as beautiful as You.

Tag

My soul, my soul must sing.
My soul, my soul must sing.
My soul, my soul must sing,
Beautiful One.