

E♭ Alto Saxophone 1 & 2

772 - Awesome God

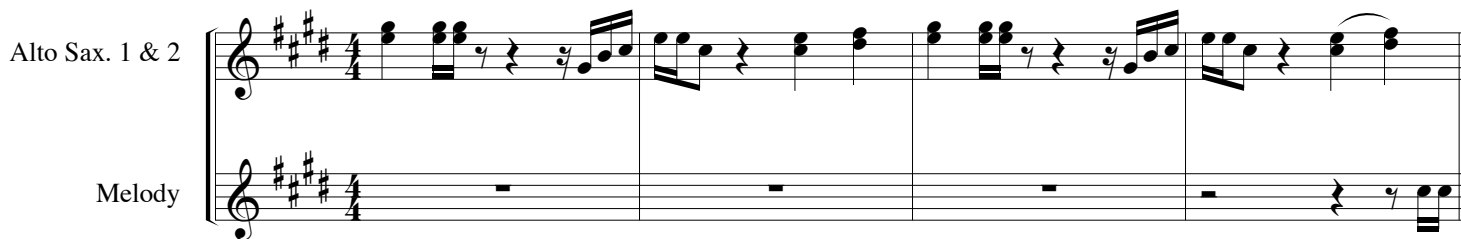
RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

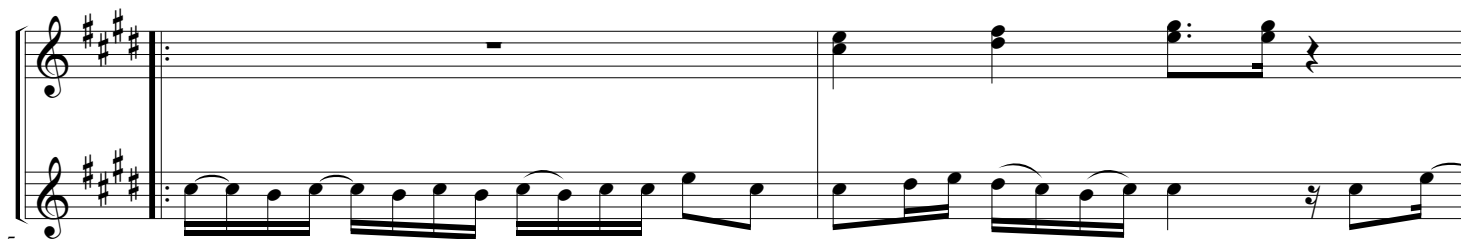
INTRO

Alto Sax. 1 & 2

Melody



VERSE



772 - Awesome God - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

13

17

TURNAROUND to Verse

to Chorus

20

CHORUS

24

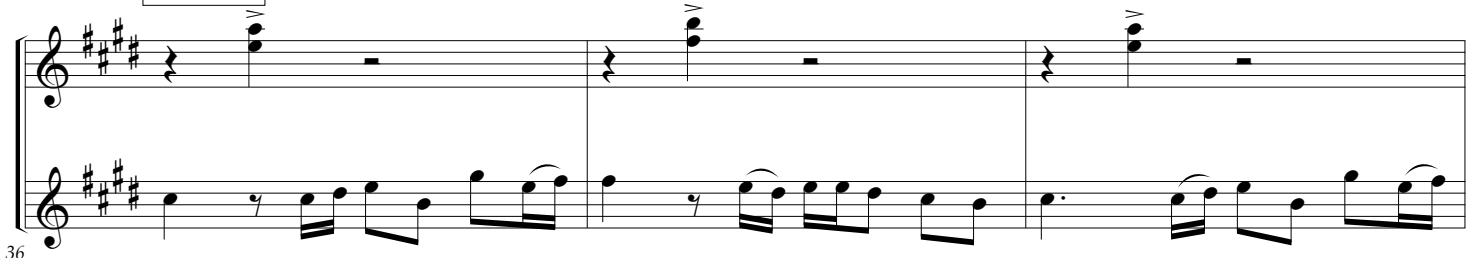
28

BREAKDOWN
CHORUS

32

772 - Awesome God - E♭ Alto Saxophone 1 & 2 - 3 of 3

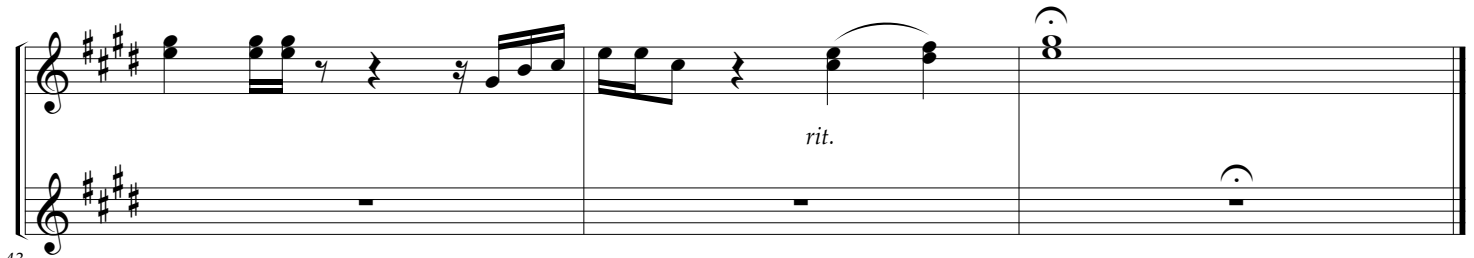
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

E♭ Alto Saxophone 3

772 - Awesome God

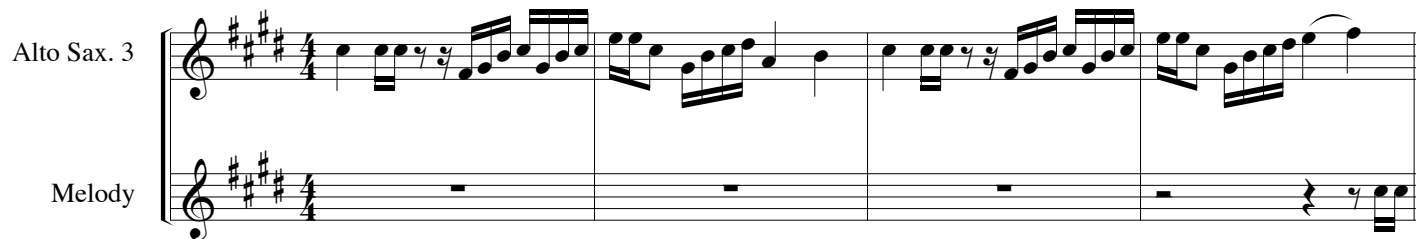
RICHARD MULLINS

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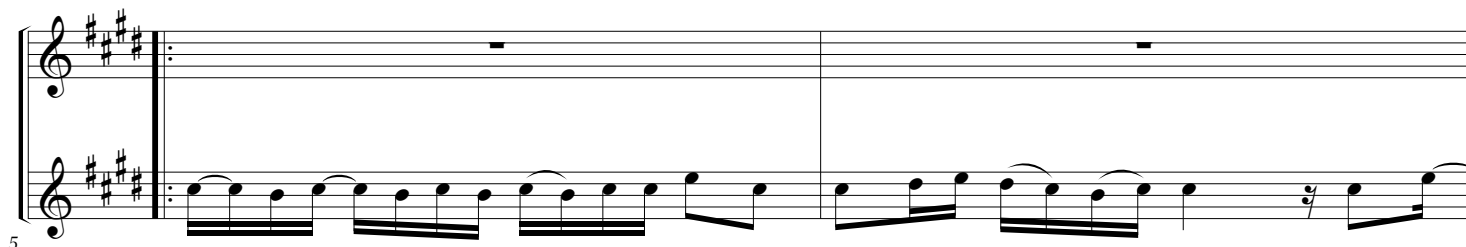
INTRO

Alto Sax. 3

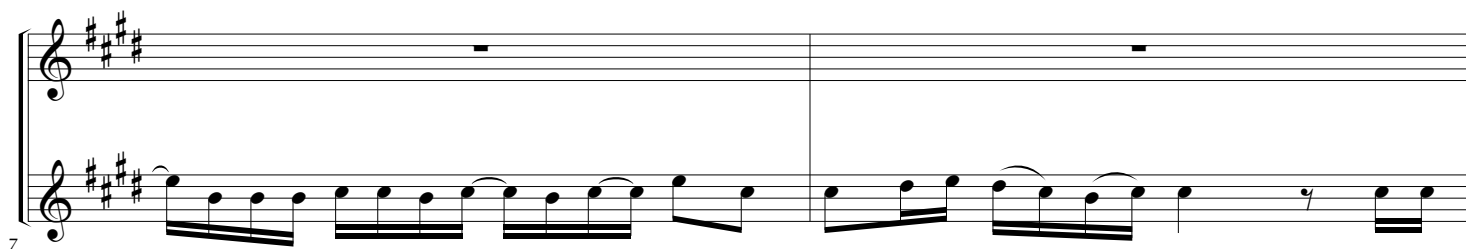
Melody



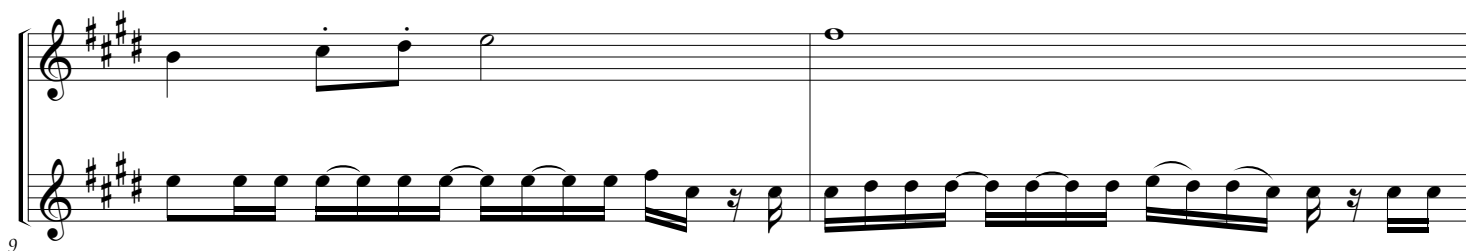
VERSE



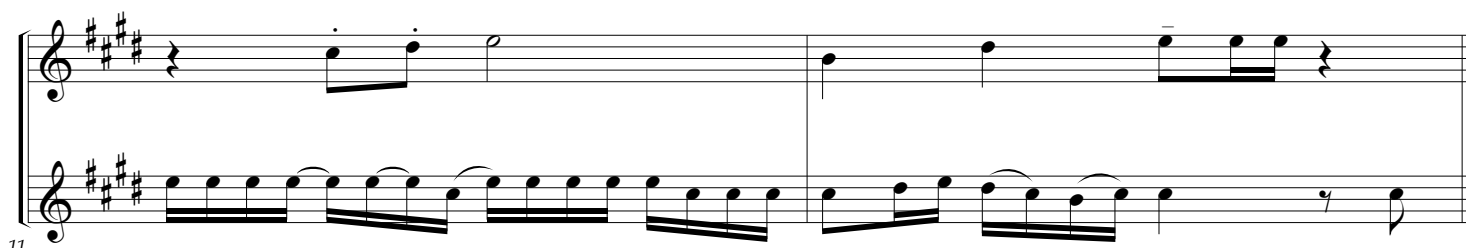
5



7



9



11

772 - Awesome God - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

13

First system of the Chorus, measures 13-16. The music is in E major (three sharps) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Measures 13-15 are marked with a 'v' (accents) and measure 16 has a slur over the final two notes.

17

Second system of the Chorus, measures 17-20. The music continues in E major and 4/4 time. Measures 17-19 are marked with a 'v' (accents) and measure 20 has a slur over the final two notes.

TURNAROUND to Verse

to Chorus

20

Turnaround section, measures 20-23. Measures 20-22 are marked with a 'v' (accents) and measure 23 has a slur over the final two notes. A double bar line with repeat dots is at the end of measure 22, leading to the 'to Chorus' section.

CHORUS

24

Third system of the Chorus, measures 24-27. The music continues in E major and 4/4 time. Measures 24-26 are marked with a 'v' (accents) and measure 27 has a slur over the final two notes.

28

Fourth system of the Chorus, measures 28-31. The music continues in E major and 4/4 time. Measures 28-30 are marked with a 'v' (accents) and measure 31 has a slur over the final two notes.

BREAKDOWN
CHORUS

32

Breakdown Chorus section, measures 32-35. The music continues in E major and 4/4 time. Measures 32-34 are marked with a 'v' (accents) and measure 35 has a slur over the final two notes.

CHORUS

36

39

43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
 And the Lord wasn't jokin' when He kicked 'em out of Eden.
 It wasn't for no reason that He shed His blood.
 His return is very close and so you better be believin' that
 Our God is an awesome God.

Chorus

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 With wisdom, pow'r and love.
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 Our God is an awesome God.
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 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

E♭ Baritone Saxophone

772 - Awesome God

RICHARD MULLINS

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

The Intro section consists of four measures. The Bari. Sax. staff (treble clef, key of D major, 4/4 time) plays a rhythmic pattern of eighth and sixteenth notes. The Melody staff (treble clef, key of D major, 4/4 time) is mostly silent, with a few notes appearing in the final measure.

VERSE

The first system of the Verse section consists of two measures. The Bari. Sax. staff (treble clef, key of D major, 4/4 time) plays a rhythmic pattern of eighth and sixteenth notes. The Melody staff (treble clef, key of D major, 4/4 time) plays a melody of eighth and sixteenth notes.

The second system of the Verse section consists of two measures. The Bari. Sax. staff (treble clef, key of D major, 4/4 time) plays a rhythmic pattern of eighth and sixteenth notes. The Melody staff (treble clef, key of D major, 4/4 time) plays a melody of eighth and sixteenth notes.

The third system of the Verse section consists of two measures. The Bari. Sax. staff (treble clef, key of D major, 4/4 time) plays a rhythmic pattern of eighth and sixteenth notes. The Melody staff (treble clef, key of D major, 4/4 time) plays a melody of eighth and sixteenth notes.

The fourth system of the Verse section consists of two measures. The Bari. Sax. staff (treble clef, key of D major, 4/4 time) plays a rhythmic pattern of eighth and sixteenth notes. The Melody staff (treble clef, key of D major, 4/4 time) plays a melody of eighth and sixteenth notes.

772 - Awesome God - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

13

17

TURNAROUND to Verse

to Chorus

20

CHORUS

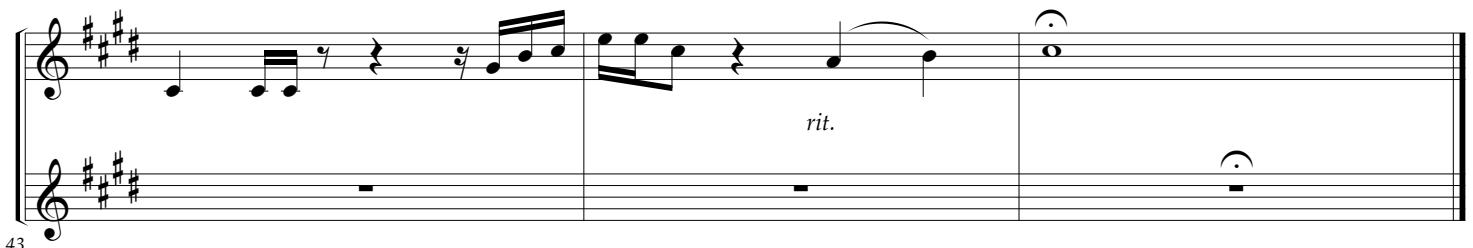
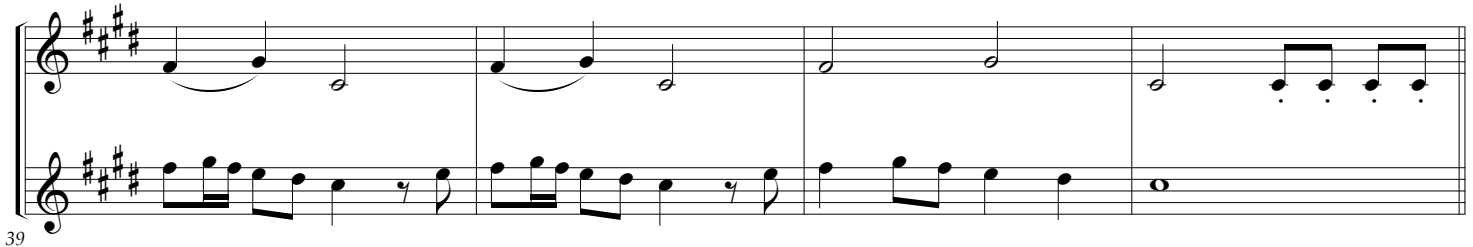
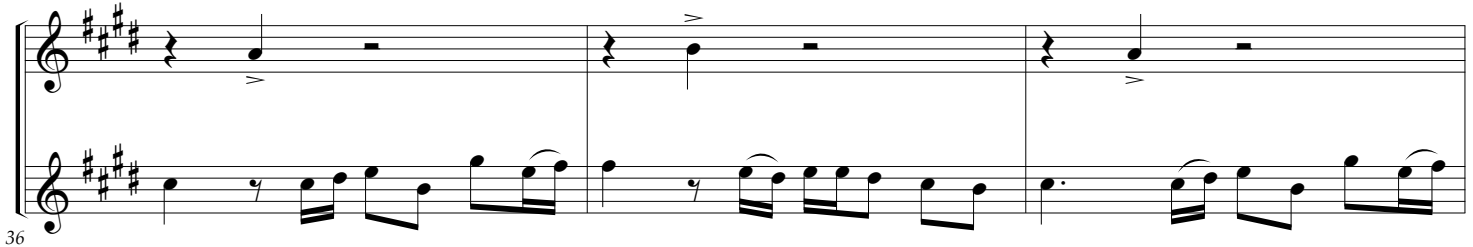
24

28

BREAKDOWN
CHORUS

32

CHORUS



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Chorus

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 With wisdom, pow'r and love.
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 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

Bass Guitar

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Em C D Em C D

f

VERSE

Em Am⁷ Bm⁷ Em

Am⁷ Bm⁷ Em

Am⁷ Bm⁷

C Am⁷ Bm⁷ Em

mf

CHORUS

C G D sus D Em C G Am⁷ Bm⁷ Em

C G D sus D Em C G

f

772 - Awesome God - Bass Guitar - 2 of 3

TURNAROUND to Verse

Am⁷ Bm⁷ Em Em C D

to Chorus

Am⁷ Bm⁷ Em

20

CHORUS

C G D sus D Em C G Am⁷ Bm⁷ Em

24

C G D sus D Em C G Am⁷ Bm⁷ Em

28

BREAKDOWN CHORUS

Em

32

CHORUS

C G D sus D Em C G

36

f

Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em

39

Em C D Em

43

rit.

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
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There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
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Chorus

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With wisdom, pow'r and love.
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2. And when the sky was starless in the void of the night,
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He spoke into the darkness and created the light.
Our God is an awesome God.
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The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
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Bassoon
(B $\flat$ Bass Clarinet)

772 - Awesome God

RICHARD MULLINS

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Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play the same melody. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The key signature is D major (two sharps) and the time signature is 4/4.

VERSE

The first measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a '2' above the staff. The key signature is D major (two sharps) and the time signature is 4/4.

5

The second measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a '2' above the staff. The key signature is D major (two sharps) and the time signature is 4/4.

7

The third measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a '2' above the staff. The key signature is D major (two sharps) and the time signature is 4/4.

9

The fourth measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a '2' above the staff. The key signature is D major (two sharps) and the time signature is 4/4.

11

772 - Awesome God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

13

Measures 17-20 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

17

TURNAROUND to Verse

to Chorus

Measures 20-23 of the Turnaround section. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

20

CHORUS

Measures 24-27 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

24

Measures 28-31 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

28

BREAKDOWN
CHORUS

Measures 32-35 of the Breakdown Chorus. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter note. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter note.

32

772 - Awesome God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS

36

39

43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
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The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Synth Brass Reduction

772 - Awesome God

RICHARD MULLINS

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

VERSE

Verse section, measures 5-6. The melody continues with eighth and sixteenth notes. The bass line features chords and eighth notes.

5

Verse section, measures 7-8. The melody continues with eighth and sixteenth notes. The bass line features chords and eighth notes.

7

Verse section, measures 9-10. The melody continues with eighth and sixteenth notes. The bass line features chords and eighth notes.

9

Verse section, measures 11-12. The melody continues with eighth and sixteenth notes. The bass line features chords and eighth notes.

11

772 - Awesome God - Synth Brass Reduction - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The music is in G major (one sharp). Measures 13-15 feature a synth brass reduction with a dotted quarter note followed by an eighth rest in the right hand, and a dotted quarter note followed by an eighth rest in the left hand. Measure 16 features a half note chord in the right hand and a half note chord in the left hand.

13

Measures 17-20 of the Chorus. Measures 17-19 continue the synth brass reduction pattern from the previous system. Measure 20 features a half note chord in the right hand and a half note chord in the left hand.

17

Measures 20-23 of the Turnaround section. Measures 20-21 are labeled "TURNAROUND to Verse" and feature a synth brass reduction pattern. Measures 22-23 are labeled "to Chorus" and feature a synth brass reduction pattern.

20

CHORUS

Measures 24-27 of the Chorus. Measures 24-26 continue the synth brass reduction pattern. Measure 27 features a half note chord in the right hand and a half note chord in the left hand.

24

Measures 28-31 of the Chorus. Measures 28-30 continue the synth brass reduction pattern. Measure 31 features a half note chord in the right hand and a half note chord in the left hand.

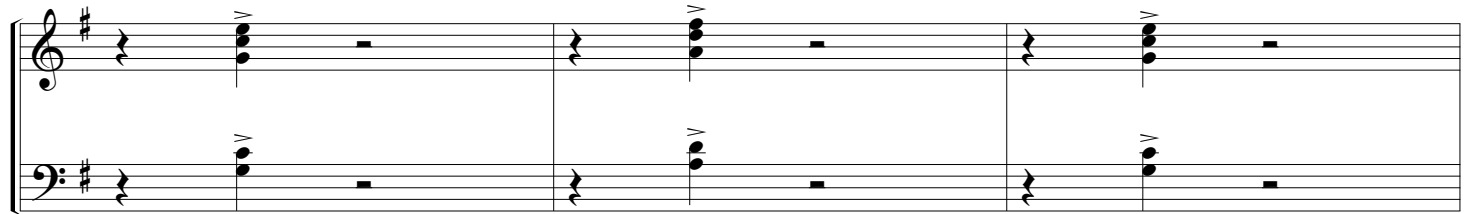
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BREAKDOWN
CHORUS

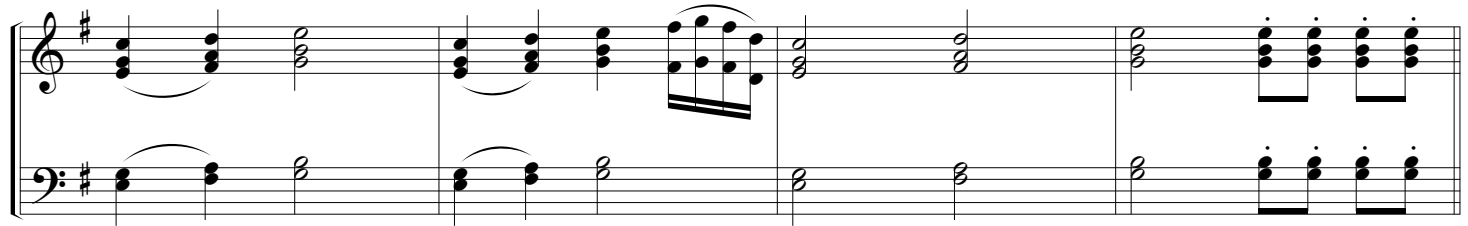
Measures 32-35 of the Breakdown Chorus. Measures 32-35 feature a synth brass reduction pattern with a dotted quarter note followed by an eighth rest in the right hand, and a dotted quarter note followed by an eighth rest in the left hand.

32

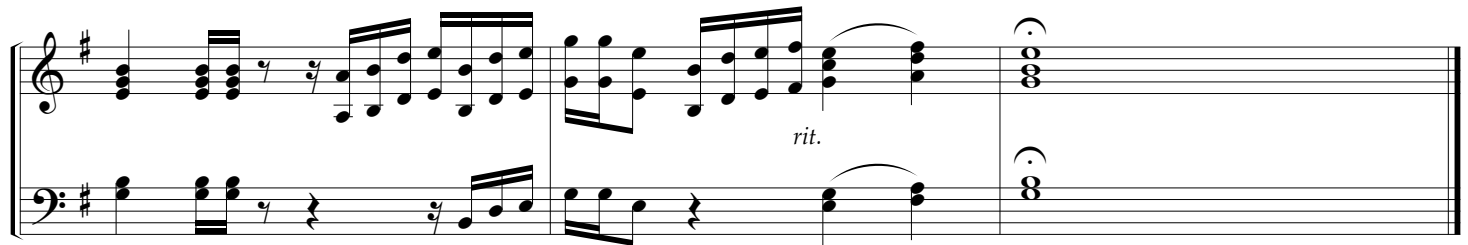
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
 And the Lord wasn't jokin' when He kicked 'em out of Eden.
 It wasn't for no reason that He shed His blood.
 His return is very close and so you better be believin' that
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Chorus

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Cello / Bass

772 - Awesome God

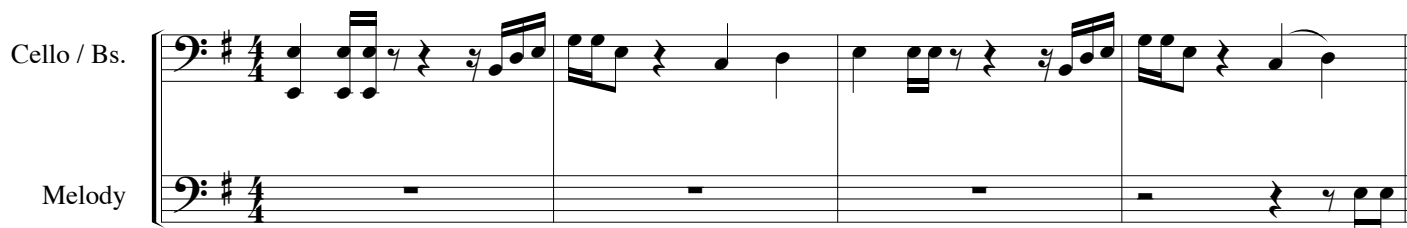
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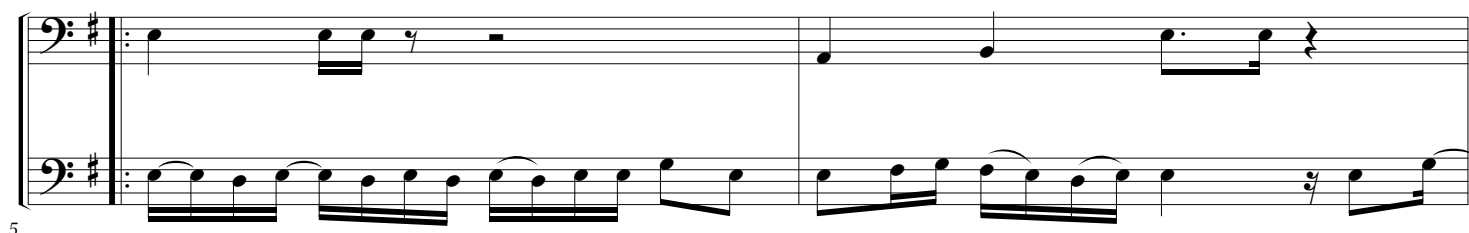
INTRO

Cello / Bs.

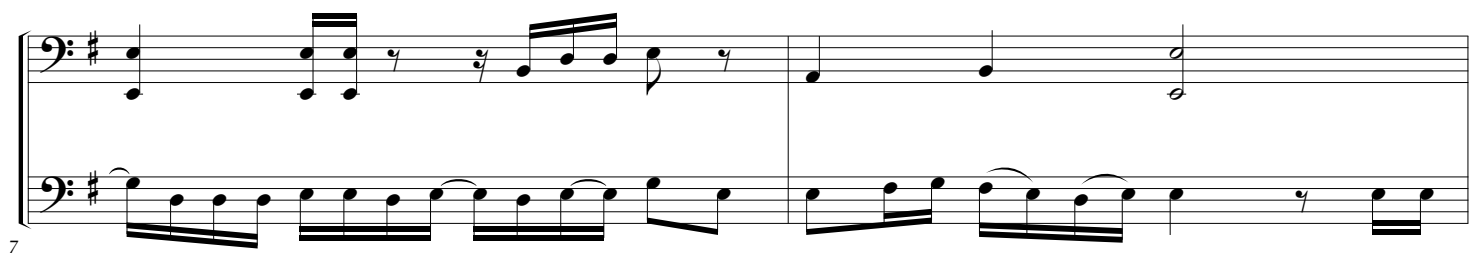
Melody



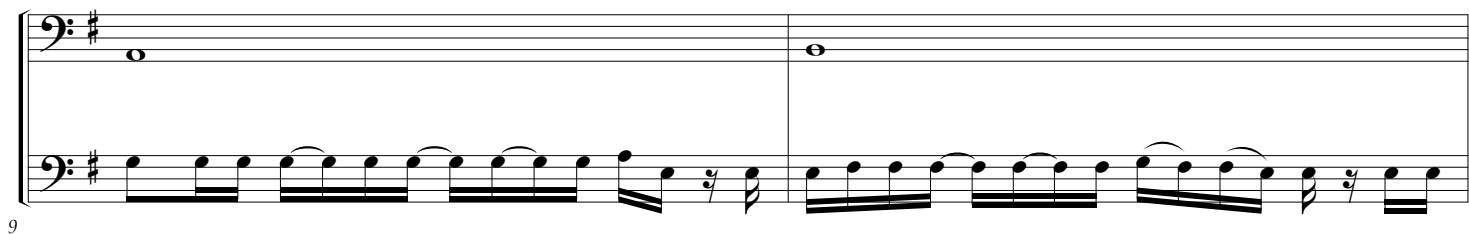
VERSE



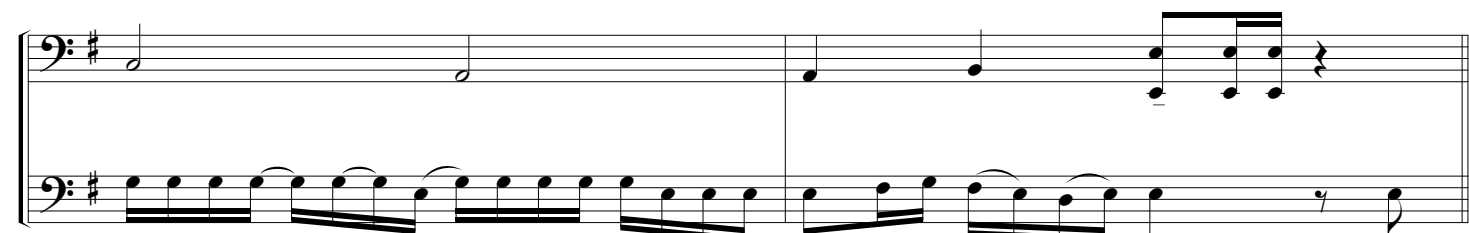
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7



9



11

CHORUS

Measures 13-16 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bass line features a steady eighth-note pattern. The treble line has a melody with dotted rhythms and a final half-note chord.

13

Measures 17-20 of the Chorus. The bass line continues with eighth notes. The treble line features a melody with dotted rhythms and a final half-note chord.

17

TURNAROUND to Verse

to Chorus

Measures 20-23. Measures 20-22 are the Turnaround to Verse, and measure 23 is the Turnaround to Chorus. The music features a key signature change to D major (two sharps) in measure 23.

20

CHORUS

Measures 24-27 of the Chorus. The music is in D major (two sharps) and 4/4 time. The bass line features a steady eighth-note pattern. The treble line has a melody with dotted rhythms and a final half-note chord.

24

Measures 28-31 of the Chorus. The bass line continues with eighth notes. The treble line features a melody with dotted rhythms and a final half-note chord.

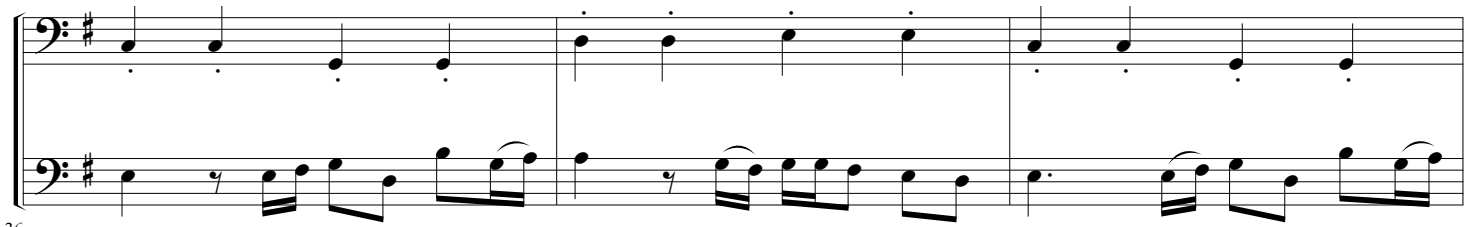
28

BREAKDOWN
CHORUS

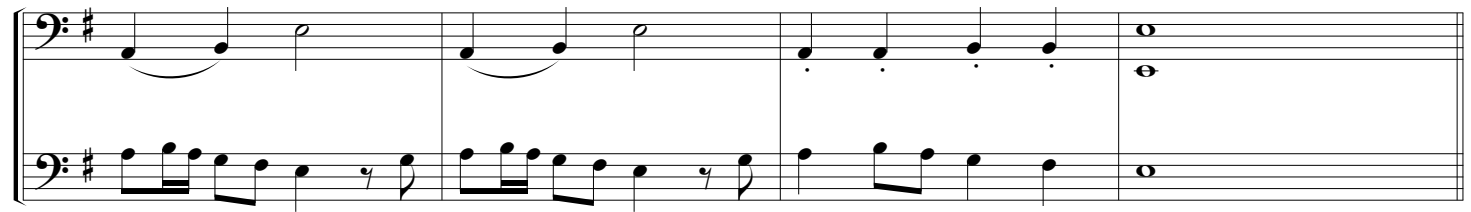
Measures 32-35 of the Breakdown Chorus. The music is in D major (two sharps) and 4/4 time. The bass line features a steady eighth-note pattern. The treble line is mostly empty, with a final half-note chord in measure 35.

32

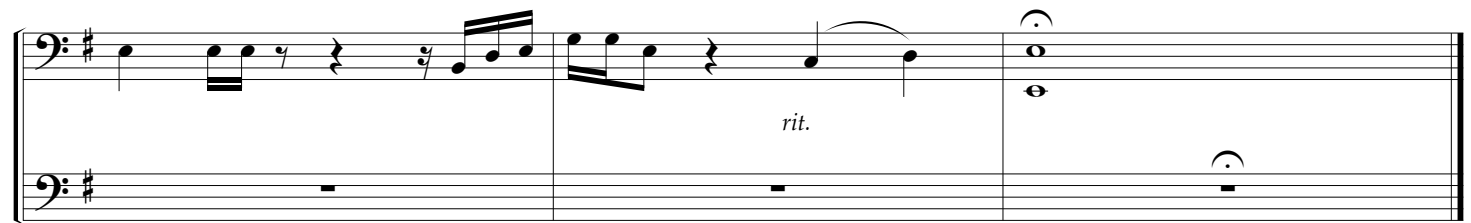
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
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Chorus

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 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
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B♭ Clarinet 1 & 2

772 - Awesome God

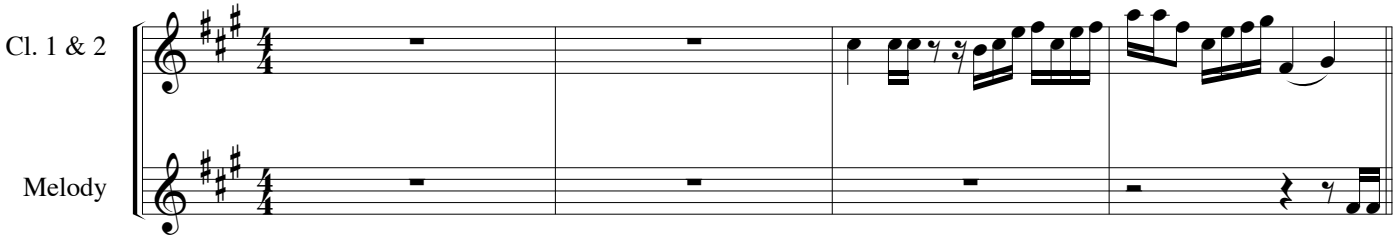
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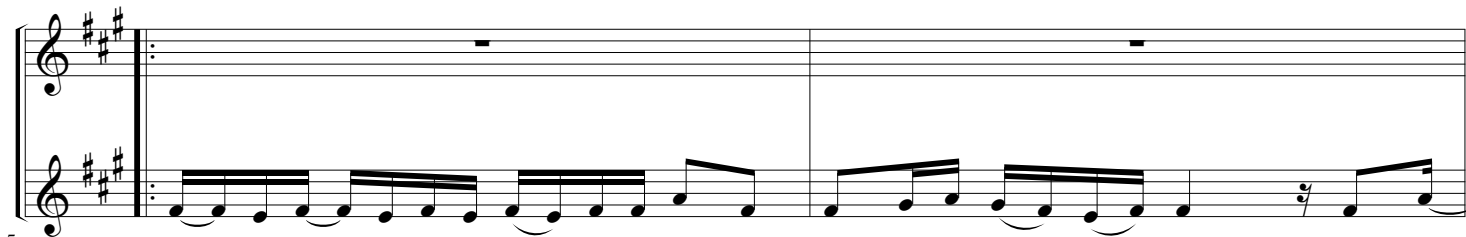
INTRO

Cl. 1 & 2

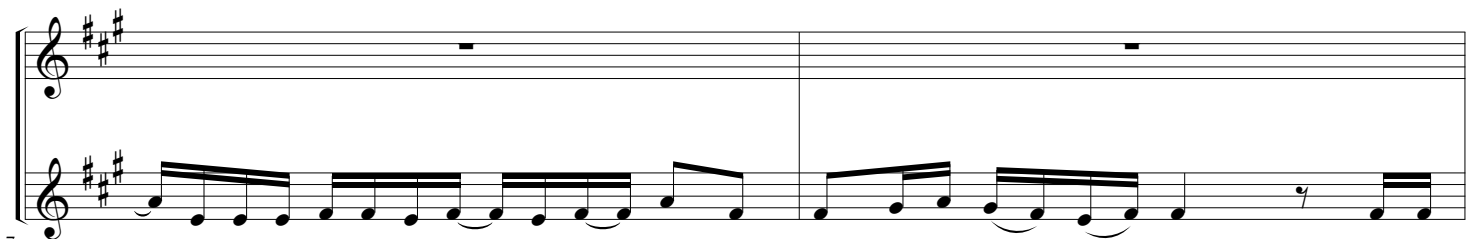
Melody



VERSE



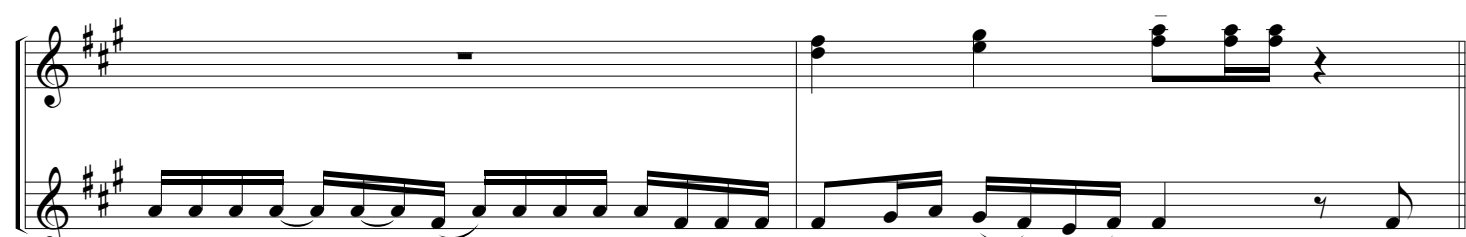
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7



9



11

772 - Awesome God - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

13

17

20

TURNAROUND to Verse

to Chorus

CHORUS

24

28

BREAKDOWN
CHORUS

32

772 - Awesome God - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

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 He spoke into the darkness and created the light.
 Our God is an awesome God.
 The judgment and wrath He poured out on Sodom,
 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

B $\flat$ Clarinet 3

772 - Awesome God

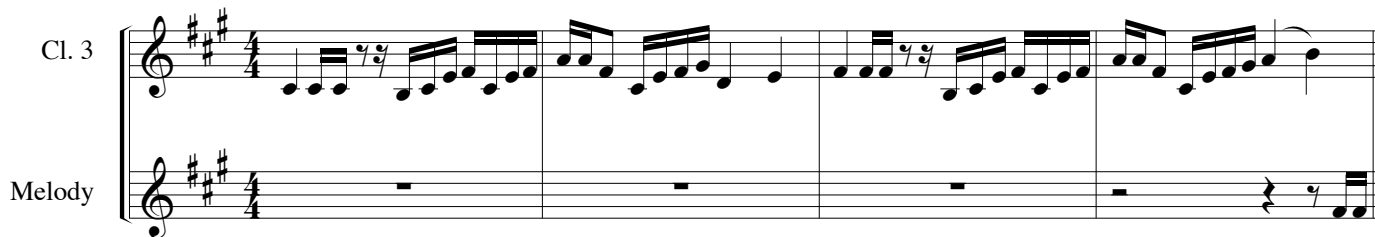
RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

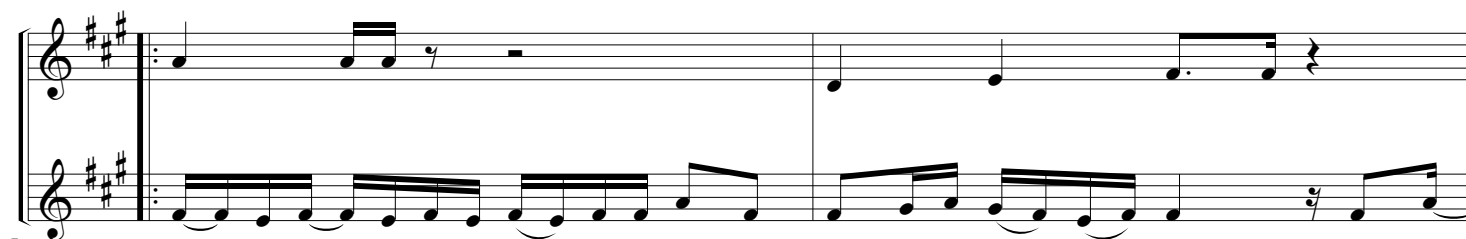
INTRO

Cl. 3

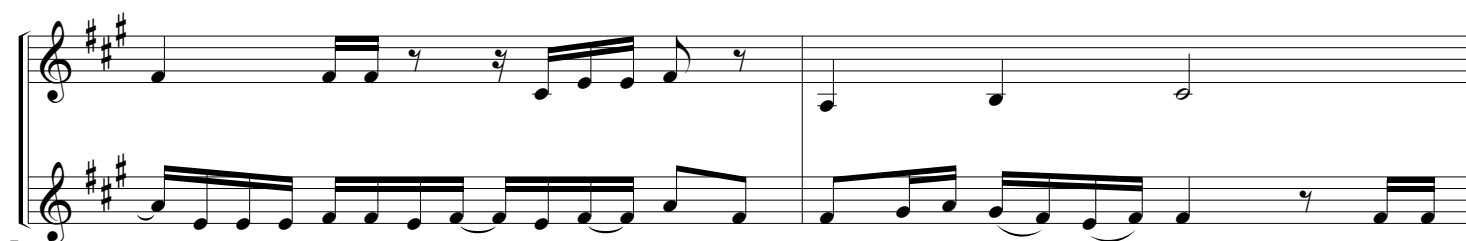
Melody



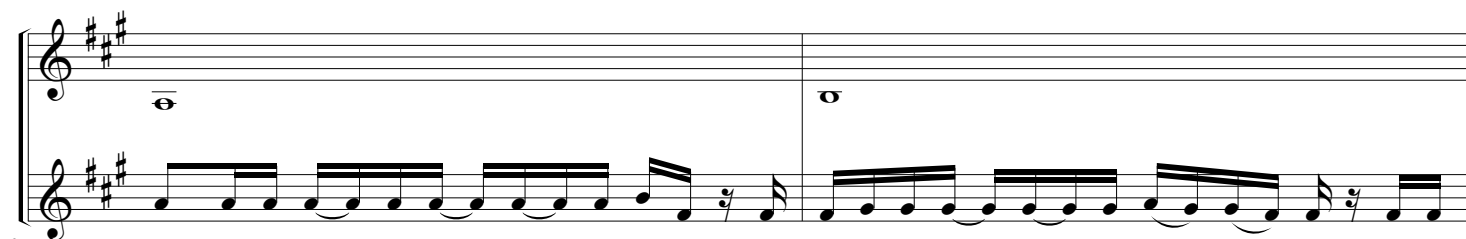
VERSE



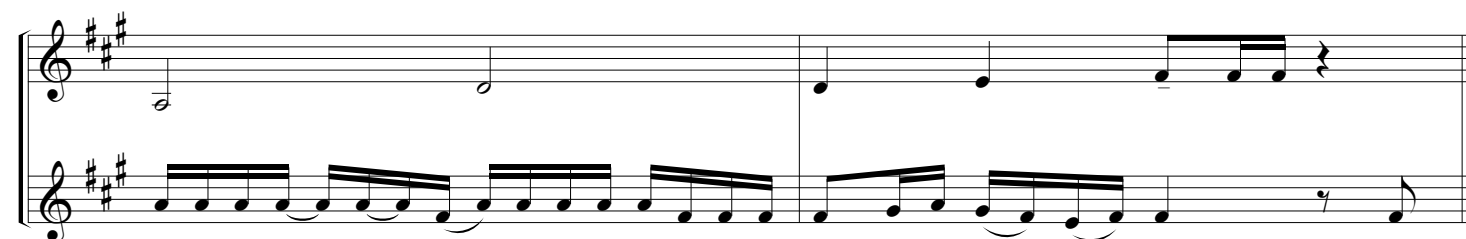
5



7



9



11

772 - Awesome God - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

13

17

20

TURNAROUND to Verse

to Chorus

CHORUS

24

28

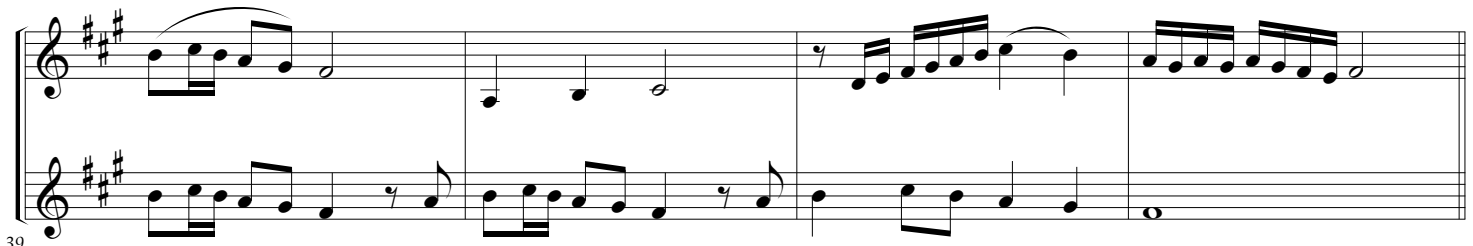
BREAKDOWN
CHORUS

32

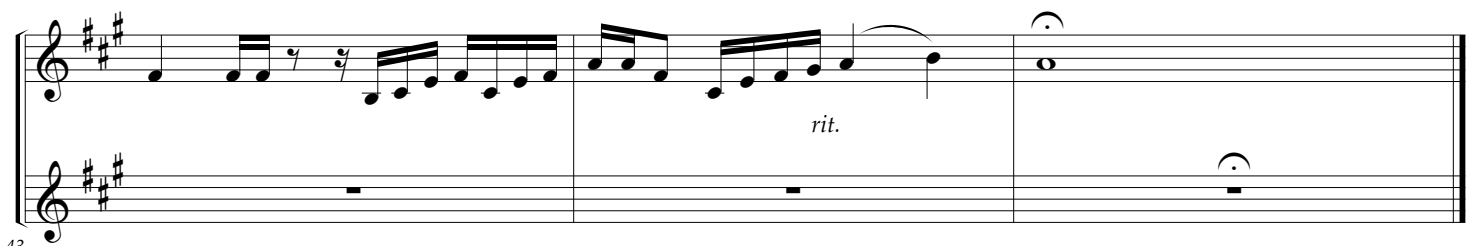
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
 And the Lord wasn't jokin' when He kicked 'em out of Eden.
 It wasn't for no reason that He shed His blood.
 His return is very close and so you better be believin' that
 Our God is an awesome God.

Chorus

Our God is an awesome God.
 He reigns from heaven above
 With wisdom, pow'r and love.
 Our God is an awesome God.

2. And when the sky was starless in the void of the night,
 Our God is an awesome God.
 He spoke into the darkness and created the light.
 Our God is an awesome God.
 The judgment and wrath He poured out on Sodom,
 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

Flute 1 / Oboe (Flute 2)

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Fl. 1 / Ob. (Fl. 2) and Melody staves for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) staff has rests in measures 1 and 2, and a melodic line starting in measure 3. The Melody staff has rests in measures 1, 2, and 3, and a melodic line starting in measure 4.

VERSE

Fl. 1 / Ob. (Fl. 2) and Melody staves for measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) staff has rests in measures 5 and 6. The Melody staff has a melodic line in measure 5 and a melodic line in measure 6.

Fl. 1 / Ob. (Fl. 2) and Melody staves for measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) staff has rests in measures 7 and 8. The Melody staff has a melodic line in measure 7 and a melodic line in measure 8.

Fl. 1 / Ob. (Fl. 2) and Melody staves for measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) staff has rests in measures 9 and 10. The Melody staff has a melodic line in measure 9 and a melodic line in measure 10.

Fl. 1 / Ob. (Fl. 2) and Melody staves for measures 11-12. The key signature is one sharp (F#) and the time signature is 4/4. The Fl. 1 / Ob. (Fl. 2) staff has rests in measures 11 and 12. The Melody staff has a melodic line in measure 11 and a melodic line in measure 12.

772 - Awesome God - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

13

17

20

TURNAROUND to Verse

to Chorus

CHORUS

24

28

BREAKDOWN
CHORUS

32

CHORUS

36

39

43

rit.

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
 And the Lord wasn't jokin' when He kicked 'em out of Eden.
 It wasn't for no reason that He shed His blood.
 His return is very close and so you better be believin' that
 Our God is an awesome God.

Chorus

Our God is an awesome God.
 He reigns from heaven above
 With wisdom, pow'r and love.
 Our God is an awesome God.

2. And when the sky was starless in the void of the night,
 Our God is an awesome God.
 He spoke into the darkness and created the light.
 Our God is an awesome God.
 The judgment and wrath He poured out on Sodom,
 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 75$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Em C D Em

1

2

3

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772 - Awesome God - 2 of 16

VERSE

Solo *All*

Voc. 1. When He rolls up His sleeves He ain't just put - tin' on the ritz. Our
(2. And when the sky was star - less in the void of the night, our

Pno. C D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 3 of 16

Solo *All*

Voc. God is an awe - some God. There's thun - der in His foot-steps and light - ning in His fists. Our
 God is an awe - some God. He spoke in - to the dark-ness and cre - a - ted the light. Our

Pno. $A m^7$ $B m^7$ $E m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 4 of 16

Solo

Voc. God is an awe - some God. And the Lord was - n't jok - in' when He kicked 'em out of E - den. It
God is an awe - some God. The judg - ment and wrath He poured out on So - dom, the

Pno. Am⁷ Bm⁷ Em Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 5 of 16

All

Voc.

was-n't for no rea-son that He shed His blood. His re - turn is ver - y close and so you bet - ter be be-liev-in' that our
mer-cy and grace He gave us at the cross. I hope that we have not too quick - ly for-got-ten that our

Pno.

B m⁷ C A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 6 of 16

CHORUS

Voc. God is an awe - some God. Our God is an awe - some God. He reigns from heav-en a - bove with
 God is an awe - some God.

Pno. Bm^7 Em C G $Dsus$ D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

772 - Awesome God - 7 of 16

Both X - Parts

Voc. wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. He

Pno. C G Am⁷ Bm⁷ Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17

772 - Awesome God - 8 of 16

TURNAROUND to Verse

Voc. reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God.

Pno. D sus D Em C G Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20

Detailed description: This is a page of a musical score for the hymn 'Awesome God'. The page contains staves for various instruments and vocals. The vocal line is at the top, with lyrics: 'reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God.' Below the vocal line is the piano accompaniment, with chords indicated above the staff: D sus, D, Em, C, G, Am⁷, Bm⁷, and Em. The woodwind section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes staves for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes staves for Percussion and Timpani. The string section includes staves for Violin 1 & 2, Viola, and Cello / Bass. The score is divided into measures 18, 19, and 20. A 'TURNAROUND to Verse' section is indicated at the beginning of measure 20.

772 - Awesome God - 9 of 16

Solo to Chorus

Voc. 2. And when the God is an awe - some God. Our

Pno. Em C D Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

772 - Awesome God - 10 of 16

CHORUS

Voc. God is an awe - some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

Pno. C G D sus D Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

772 - Awesome God - 11 of 16

Voc. God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with

Pno. $A m^7$ $B m^7$ $E m$ C G $D sus$ D $E m$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

772 - Awesome God - 12 of 16

BREAKDOWN
CHORUS

Voc. wis - dom, pow'r and love. Our God is an awe - some God. Our God is an awe - some God. He

Pno. C G Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

772 - Awesome God - 13 of 16

Voc. reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe - some God. Our

Pno. Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

772 - Awesome God - 14 of 16

CHORUS

Voc. God is an awe - some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

Pno. C G D sus D Em C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

772 - Awesome God - 15 of 16

Voc. God is an awe-some God. Our God is an awe-some God. Our God is an awe - some God.

Pno. Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

rit.

45

Harp

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in E major (one sharp). It begins with a treble clef staff containing a whole note chord (E4, G#4, B4) with a '3' above it, followed by a quarter rest, then a quarter note E5, and a quarter note D5. The piano accompaniment consists of two staves. The right hand has a whole note chord (E4, G#4, B4) with a '3' above it. The left hand has a whole note chord (E3, G#3, B3) with a '3' above it. A text instruction 'Tune to: E Minor Scale' is written in the piano part.

VERSE

The first line of the Verse section. The melody is in E major (one sharp) and 4/4 time. It starts with a repeat sign, followed by a series of eighth and sixteenth notes. The piano accompaniment is in E major (one sharp) and 4/4 time, with whole note chords in the right hand and whole note chords in the left hand.

5

The second line of the Verse section. The melody continues with eighth and sixteenth notes. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a treble clef in the left hand for the final measure.

8

CHORUS

11

E Minor Scale gliss. *f*

14

17

TURNAROUND to Verse

20

CHORUS

23

26

29

32

772 - Awesome God - Harp - 4 of 5

CHORUS

35

38

41

44

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

F Horn 1 & 2

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

VERSE

772 - Awesome God - F Horn 1 & 2 - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes with accents on measures 13, 14, and 15, followed by a half note in measure 16. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

13

Measures 17-20 of the Chorus. This system continues the musical pattern established in the first system, with the upper staff featuring accented quarter notes and the lower staff providing a consistent rhythmic accompaniment.

17

TURNAROUND to Verse

to Chorus

Measures 20-23, which serve as the Turnaround. Measures 20-22 contain a more complex melodic and rhythmic figure for both staves, leading into measure 23, which begins the 'to Chorus' section with a half note in the upper staff and a quarter note in the lower staff.

20

CHORUS

Measures 24-27 of the Chorus. This system repeats the musical structure of the first system, with accented quarter notes in the upper staff and a rhythmic accompaniment in the lower staff.

24

Measures 28-31 of the Chorus. This system continues the Chorus melody and accompaniment, ending with a half note in the upper staff and a quarter note in the lower staff in measure 31.

28

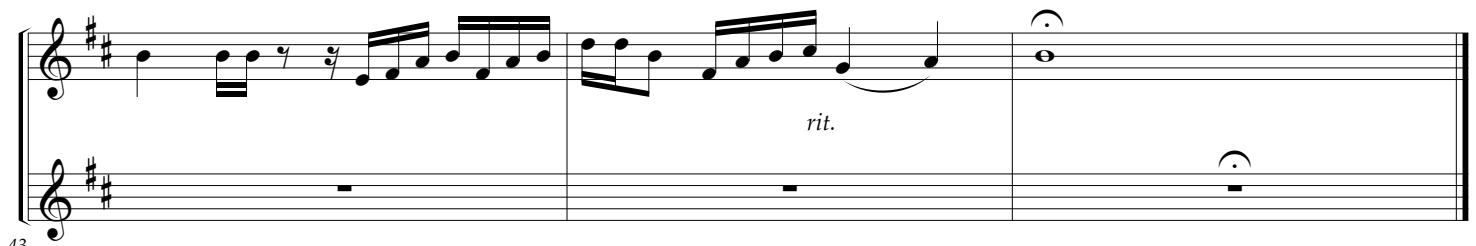
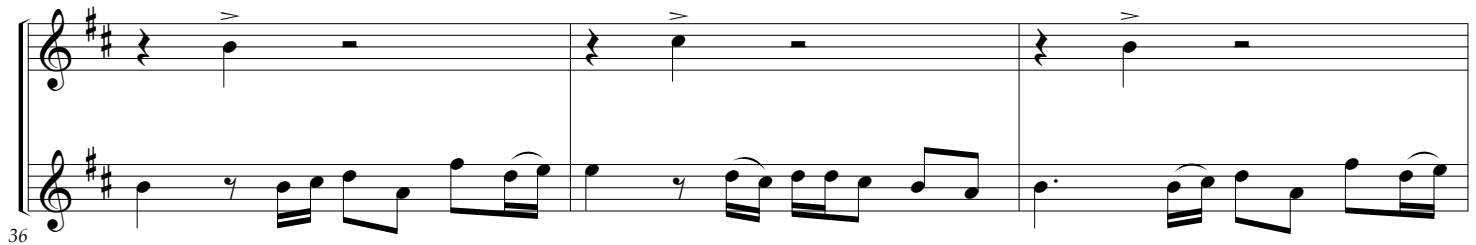
BREAKDOWN
CHORUS

Measures 32-35 of the Breakdown Chorus. The upper staff is mostly empty, indicating a rest for the F Horn 1 & 2 parts, while the lower staff continues with the rhythmic accompaniment pattern.

32

772 - Awesome God - F Horn 1 & 2 - 3 of 3

CHORUS



1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Lead Sheet

772 - Awesome God

RICHARD MULLINS

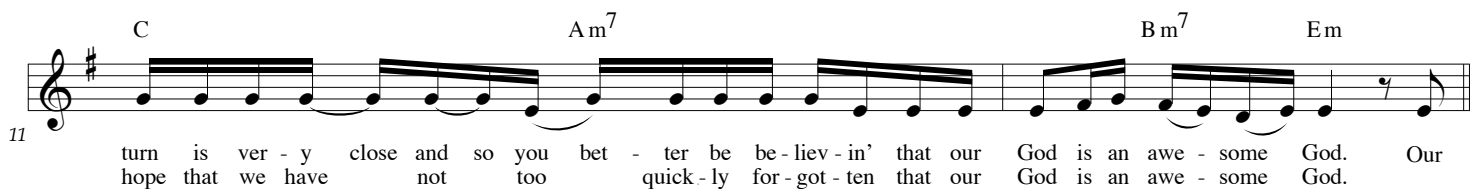
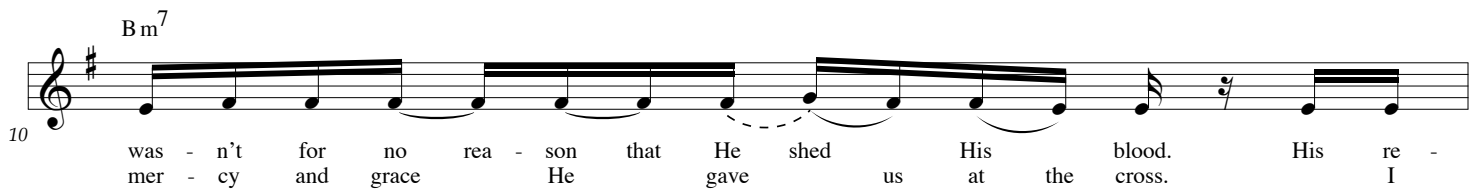
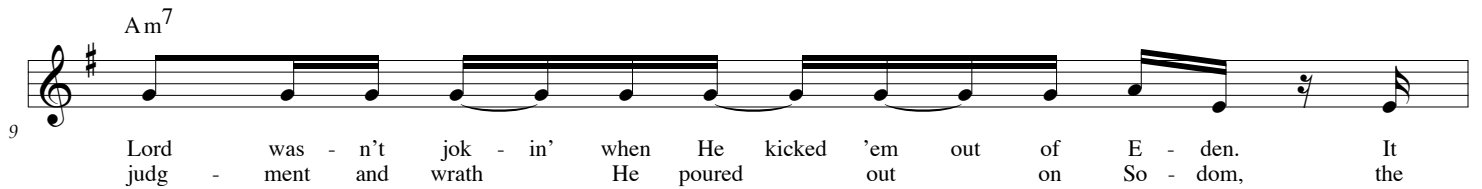
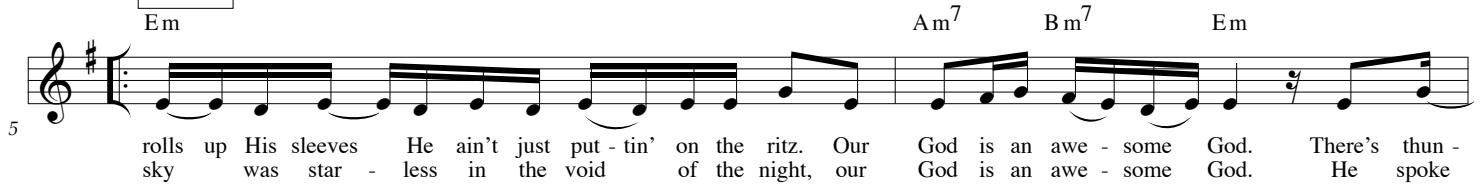
RICHARD MULLINS

♩ = 75
INTRO



1. When He
(2. And when the)

VERSE



772 - Awesome God - Lead Sheet - 2 of 3

CHORUS

13 C G Dsus D Em C G
God is an awe-some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

16 Am⁷ Bm⁷ Em C G Dsus D Em
God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with

TURNAROUND to Verse

19 C G Am⁷ Bm⁷ Em Em C D
wis - dom, pow'r and love. Our God is an awe-some God. 2. And when the

to Chorus

CHORUS

23 Am⁷ Bm⁷ Em C G Dsus D Em
God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with

26 C G Am⁷ Bm⁷ Em C G
wis - dom, pow'r and love. Our God is an awe-some God. Our God is an awe-some God. He

29 Dsus D Em C G Am⁷ Bm⁷ Em
reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God. Our

BREAKDOWN CHORUS

32 God is an awe-some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

CHORUS

35 Em C G Dsus D Em
God is an awe-some God. Our God is an awe-some God. He reigns from heav-en a - bove with

772 - Awesome God - Lead Sheet - 3 of 3

38

C G Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em

wis - dom, pow'r and love. Our God is an awe-some God. Our God is an awe-some God. Our

41

Am⁷ Bm⁷ Em Em C D Em

God is an awe - some God.

rit.

Chords Used

Em



C



D



Am⁷



Bm⁷



G



D sus



Organ

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
(Optional: "Hammond B3" via MIDI)

f

No Pedal throughout

VERSE

mf

CHORUS

First system of musical notation (measures 11-13). The melody is in the right hand, featuring eighth-note patterns. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 13.

11

Second system of musical notation (measures 14-16). The melody continues with eighth-note patterns. The left hand features sustained chords and moving lines.

14

Third system of musical notation (measures 17-19). The melody continues with eighth-note patterns. The left hand features sustained chords and moving lines.

17

TURNAROUND to Verse

Turnaround section (measures 20-22). The melody is in the right hand, featuring eighth-note patterns. The left hand provides harmonic support with chords and moving lines. The section ends with a double bar line and repeat dots.

20

772 - Awesome God - Organ - 3 of 5

to Chorus

CHORUS

772 - Awesome God - Organ - 4 of 5

CHORUS

Measures 35-37 of the Chorus. The melody in the right hand features eighth and sixteenth notes with grace notes. The left hand provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 36.

35

Measures 38-40. The melody continues with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment in the bass and chords in the treble.

38

Measures 41-43. The melody concludes with a half note. The left hand features chords and a final melodic phrase in the bass. A repeat sign is present at the end of measure 43.

41

Measures 44-46. The melody is mostly rests, with a final half note in measure 46. The left hand features chords and a final melodic phrase in the bass. A *rit.* (ritardando) marking is present in measure 45. A repeat sign is present at the end of measure 46.

44

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Percussion 1 & 2

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

VERSE

Shaker

5

7

9

11

772 - Awesome God - Percussion 1 & 2 - 2 of 3

CHORUS

Congas

Measures 13-16: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

13

Measures 17-20: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

17

TURNAROUND to Verse

to Chorus

Measures 21-24: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

20

CHORUS

Measures 25-28: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

24

Measures 29-32: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

28

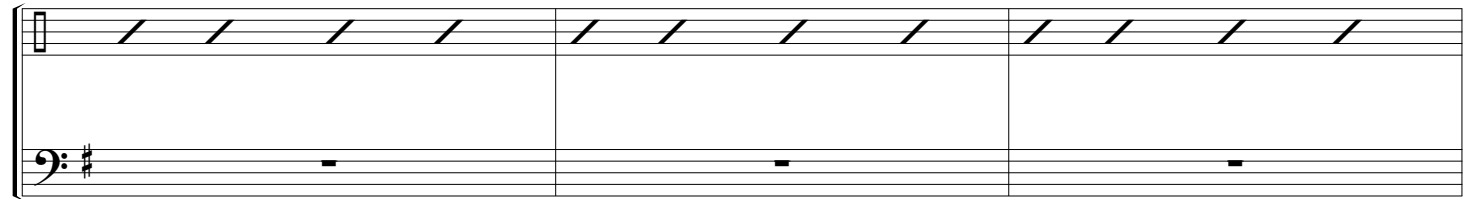
BREAKDOWN
CHORUS

Measures 33-36: Congas. Top staff: eighth notes. Bottom staff: eighth notes.

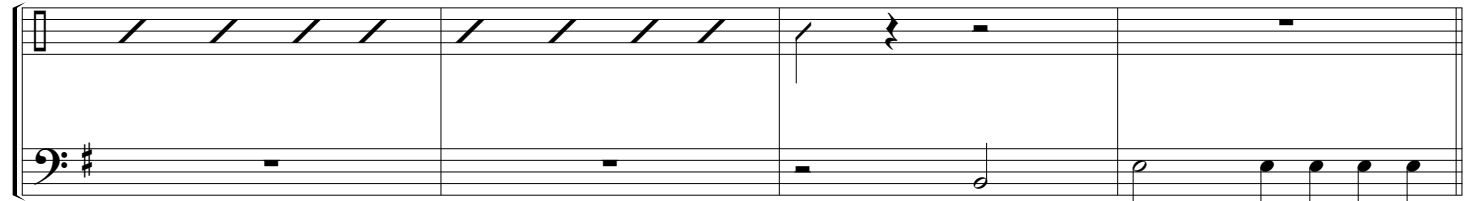
32

772 - Awesome God - Percussion 1 & 2 - 3 of 3

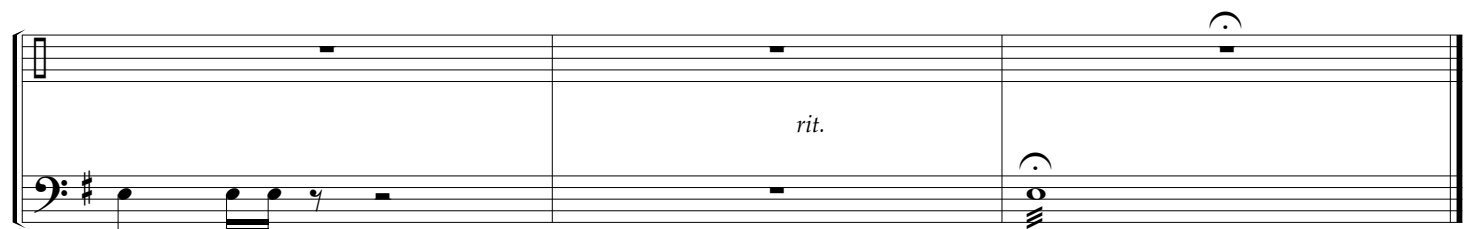
CHORUS



36



39



43

rit.

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Piano

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Piano arranged by Richard Huggins

♩ = 75
INTRO

Em C D

Solo

1. When He
(2. And when the)

Em C D

3

772 - Awesome God - Piano - 2 of 7

VERSE

All

Solo

rolls up His sleeves He ain't just put - tin' on the ritz. Our God is an awe - some God. There's thun -
sky was star - less in the void of the night, our God is an awe - some God. He spoke

Em

Am⁷

Bm⁷

Em

5

All

Solo

- der in His foot-steps and light - ning in His fists. Our God is an awe - some God. And the
in - to the dark-ness and cre - a - ted the light. Our God is an awe - some God. The

Am⁷

Bm⁷

Em

7

Lord was - n't jok - in' when He kicked 'em out of E-den. It was-n't for no rea-son that He shed His blood. His re-
judg-ment and wrath He poured out on So-dom, the mer-cy and grace He gave us at the cross. I

Am⁷

Bm⁷

9

772 - Awesome God - Piano - 3 of 7

All

turn is ver - y close and so you bet - ter be be - liev - in' that our God is an awe - some God. Our
hope that we have not too quick - ly for - got - ten that our God is an awe - some God.

C Am⁷ Bm⁷ Em

11

CHORUS

God is an awe-some God. He reigns from heav-en a - bove with wis - dom, pow'r and love. Our

C G Dsus D Em C G

13

Both X - Parts

God is an awe - some God. Our God is an awe - some God. He

Am⁷ Bm⁷ Em C G

16

772 - Awesome God - Piano - 4 of 7

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

Dsus D Em C G

18

TURNAROUND to Verse

Solo

God is an awe-some God. 2. And when the

TURNAROUND to Verse

Am⁷ Bm⁷ Em Em C D

20

to Chorus

CHORUS

God is an awe-some God. Our God is an awe-some God. He reigns from heav en a - bove with

to Chorus

Am⁷ Bm⁷ Em C G Dsus D Em

23

26

wis - dom, pow'r and love. Our God is an awe-some God. Our God is an awe-some God. He

C G Am⁷ Bm⁷ Em C G

29

reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe-some God. Our

D^{sus} D Em C G Am⁷ Bm⁷ Em

**BREAKDOWN
CHORUS**

God is an awe - some God. He reigns from heav - en a - bove with

772 - Awesome God - Piano - 6 of 7

wis - dom, pow'r and love. Our God is an awe - some God. Our

Em

34

CHORUS

God is an awe - some God. He reigns from heav - en a - bove with

C G Dsus D Em

36

wis - dom, pow'r and love. Our God is an awe - some God. Our

C G Am⁷ Bm⁷ Em

38

772 - Awesome God - Piano - 7 of 7

God is an awe - some God. Our God is an awe - some God.

Am⁷ Bm⁷ Em Am⁷ Bm⁷ Em

40

rit.

Em C D Em

rit.

43

Synth String Reduction

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

VERSE

Measures 5-6 of the Verse section. The melody continues with eighth notes and rests, and the bass line features quarter notes and eighth notes.

Measures 7-8 of the Verse section. The melody includes eighth notes and quarter notes, while the bass line has eighth and quarter notes.

Measures 9-10 of the Verse section. The melody is mostly whole notes and half notes, and the bass line consists of whole notes.

Measures 11-12 of the Verse section. The melody features eighth notes and quarter notes, and the bass line has quarter and eighth notes.

772 - Awesome God - Synth String Reduction - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The melody in the right hand consists of a whole note chord (F#4, A4) in measure 13, followed by half notes (F#4, A4) in measures 14 and 15, and a quarter note (F#4) in measure 16. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 13 and 14, followed by quarter notes (F#2, A2) in measures 15 and 16.

13

Measures 17-20 of the Chorus. The melody in the right hand consists of a whole note chord (F#4, A4) in measure 17, followed by half notes (F#4, A4) in measures 18 and 19, and a quarter note (F#4) in measure 20. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 17 and 18, followed by quarter notes (F#2, A2) in measures 19 and 20.

17

Measures 20-23 of the Turnaround section. The melody in the right hand consists of a quarter note (F#4) in measure 20, followed by a quarter note (A4) in measure 21, a quarter note (F#4) in measure 22, and a quarter note (A4) in measure 23. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 20 and 21, followed by quarter notes (F#2, A2) in measures 22 and 23.

20

CHORUS

Measures 24-27 of the Chorus. The melody in the right hand consists of a whole note chord (F#4, A4) in measure 24, followed by half notes (F#4, A4) in measures 25 and 26, and a quarter note (F#4) in measure 27. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 24 and 25, followed by quarter notes (F#2, A2) in measures 26 and 27.

24

Measures 28-31 of the Chorus. The melody in the right hand consists of a whole note chord (F#4, A4) in measure 28, followed by half notes (F#4, A4) in measures 29 and 30, and a quarter note (F#4) in measure 31. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 28 and 29, followed by quarter notes (F#2, A2) in measures 30 and 31.

28

BREAKDOWN
CHORUS

Measures 32-35 of the Breakdown Chorus. The melody in the right hand consists of a whole note chord (F#4, A4) in measure 32, followed by half notes (F#4, A4) in measures 33 and 34, and a quarter note (F#4) in measure 35. The bass line in the left hand consists of quarter notes (F#2, A2) in measures 32 and 33, followed by quarter notes (F#2, A2) in measures 34 and 35.

32

CHORUS

36

39

43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

772 - Awesome God

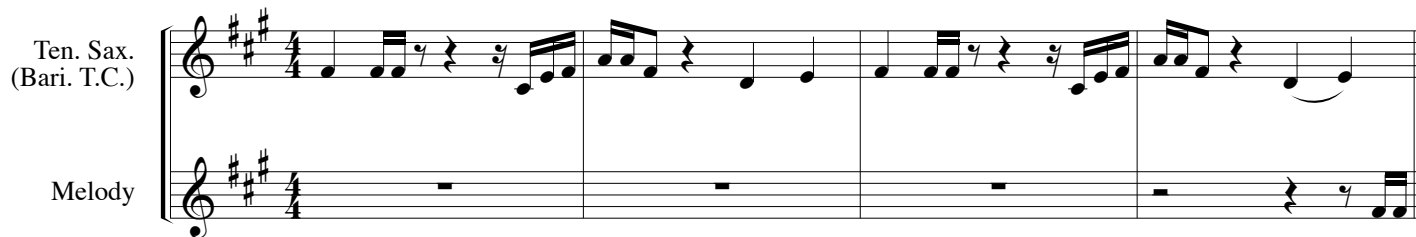
RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

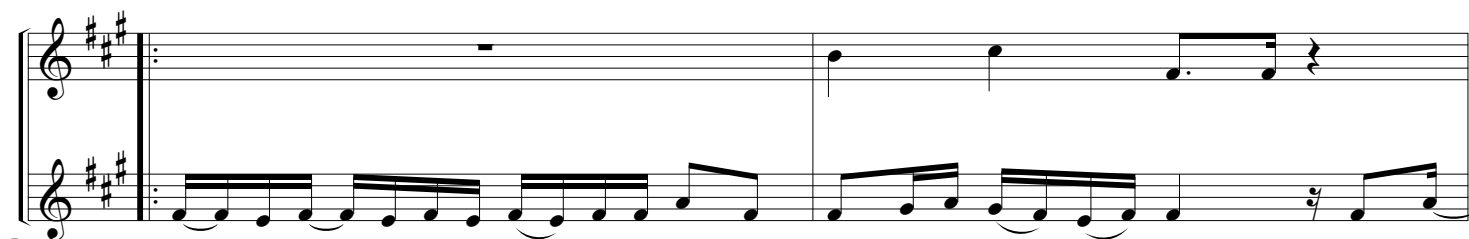
INTRO

Ten. Sax.
(Bari. T.C.)

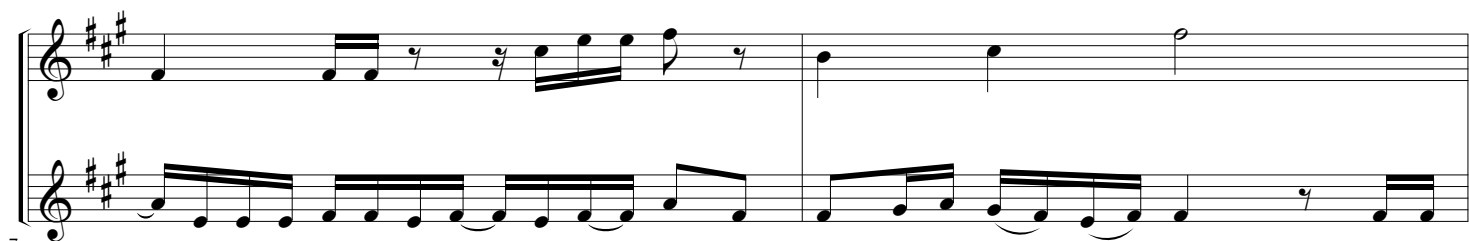
Melody



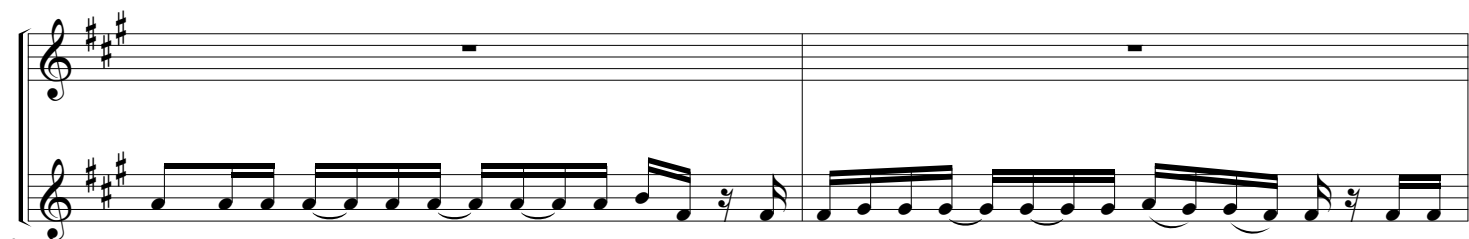
VERSE



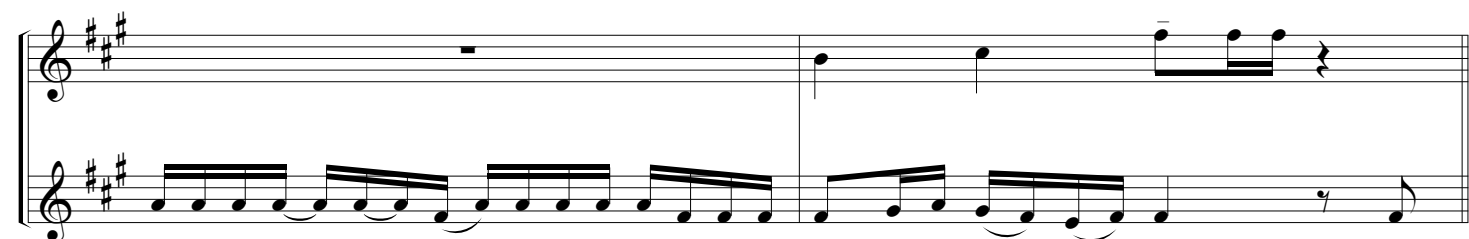
5



7



9



11

772 - Awesome God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

13

Measures 13-16 of the Chorus. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the upper staff, featuring a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter note. The bass line is in the lower staff, featuring a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter note. The melody and bass line are in a 1-2-3-4 pattern.

17

Measures 17-20 of the Chorus. The music continues with the same melody and bass line pattern as measures 13-16.

TURNAROUND to Verse

to Chorus

20

Measures 20-23. Measures 20-22 are the Turnaround to Verse, featuring a melody of eighth notes and a bass line of eighth notes. Measure 23 is the transition to the Chorus, featuring a melody of eighth notes and a bass line of eighth notes.

CHORUS

24

Measures 24-27 of the Chorus. The music continues with the same melody and bass line pattern as measures 13-16.

28

Measures 28-31 of the Chorus. The music continues with the same melody and bass line pattern as measures 13-16.

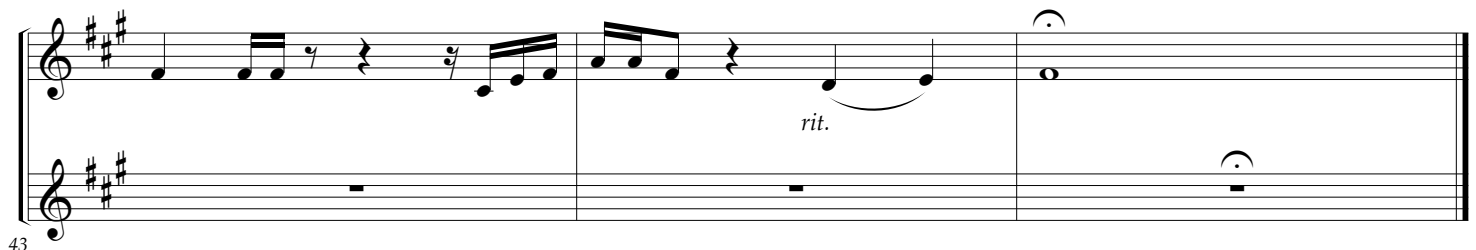
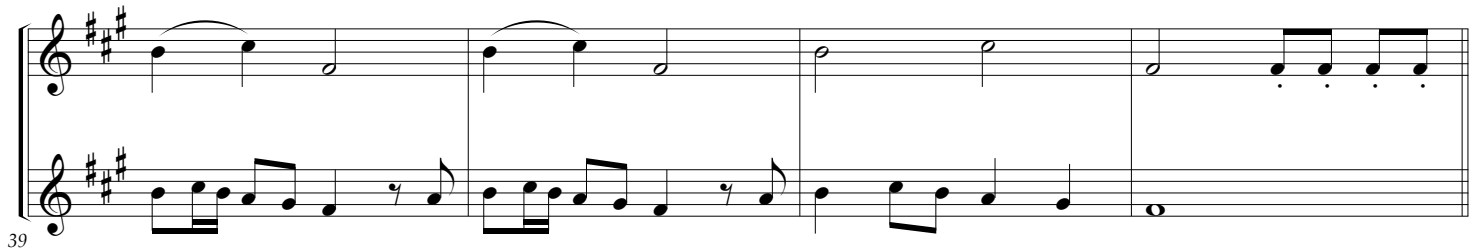
BREAKDOWN
CHORUS

32

Measures 32-35 of the Breakdown Chorus. The music continues with the same melody and bass line pattern as measures 13-16.

772 - Awesome God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS



1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Trombone 1 & 2

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

7

9

11

772 - Awesome God - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note pattern. The tenor line has a sustained chord in measures 13-15 and a descending eighth-note line in measure 16.

13

Measures 17-20 of the Chorus. The bass line continues with eighth notes. The tenor line has a sustained chord in measures 17-19 and a descending eighth-note line in measure 20.

17

TURNAROUND to Verse

to Chorus

Measures 20-23, the Turnaround section. Measures 20-22 lead to the Verse, and measure 23 leads to the Chorus. The bass line has a sustained chord in measures 20-22 and a descending eighth-note line in measure 23. The tenor line has a descending eighth-note line in measures 20-22 and a sustained chord in measure 23.

20

CHORUS

Measures 24-27 of the Chorus. The bass line features a steady eighth-note pattern. The tenor line has a sustained chord in measures 24-26 and a descending eighth-note line in measure 27.

24

Measures 28-31 of the Chorus. The bass line continues with eighth notes. The tenor line has a sustained chord in measures 28-30 and a descending eighth-note line in measure 31.

28

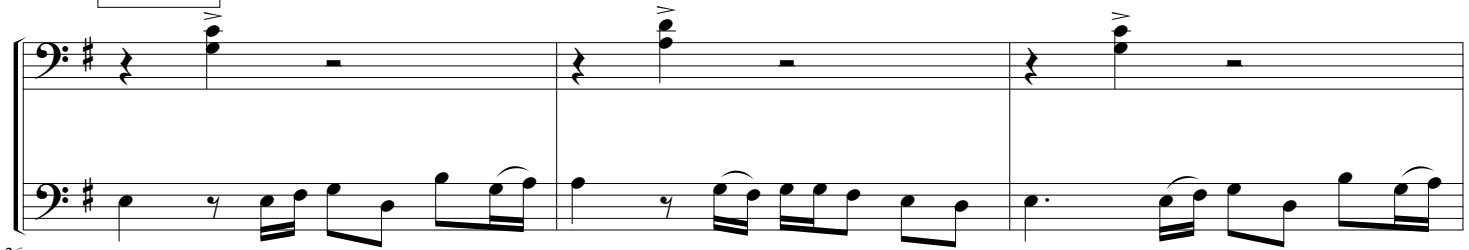
BREAKDOWN
CHORUS

Measures 32-35 of the Breakdown Chorus. The bass line has a sustained chord in measures 32-34 and a descending eighth-note line in measure 35. The tenor line has a descending eighth-note line in measures 32-34 and a sustained chord in measure 35.

32

772 - Awesome God - Trombone 1 & 2 - 3 of 3

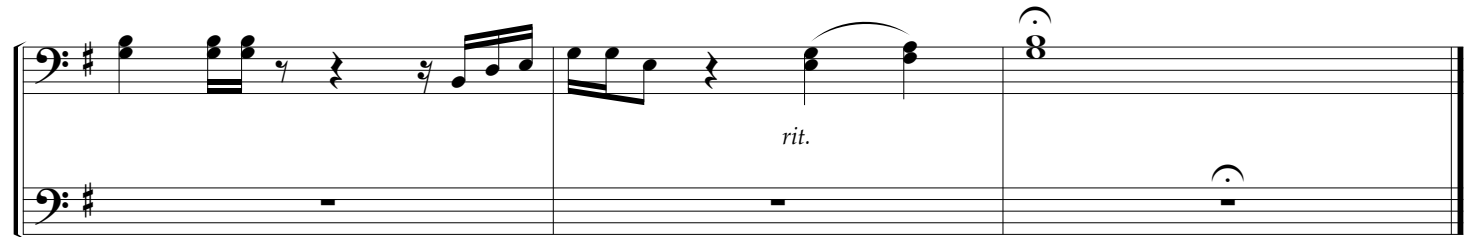
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

Trombone 3 / Tuba

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

7

9

11

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time with a key signature of one sharp (F#). The upper staff (Trombone 3) has a whole rest in measures 13-15 and a half note G2 in measure 16. The lower staff (Tuba) has a continuous eighth-note pattern: G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, 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772 - Awesome God - Trombone 3 / Tuba - 3 of 3

CHORUS

36

39

43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
 There's thunder in His footsteps and lightning in His fists.
 Our God is an awesome God.
 And the Lord wasn't jokin' when He kicked 'em out of Eden.
 It wasn't for no reason that He shed His blood.
 His return is very close and so you better be believin' that
 Our God is an awesome God.

Chorus

Our God is an awesome God.
 He reigns from heaven above
 With wisdom, pow'r and love.
 Our God is an awesome God.

2. And when the sky was starless in the void of the night,
 Our God is an awesome God.
 He spoke into the darkness and created the light.
 Our God is an awesome God.
 The judgment and wrath He poured out on Sodom,
 The mercy and grace He gave us at the cross.
 I hope that we have not too quickly forgotten that
 Our God is an awesome God.

B♭ Trumpet 1

772 - Awesome God

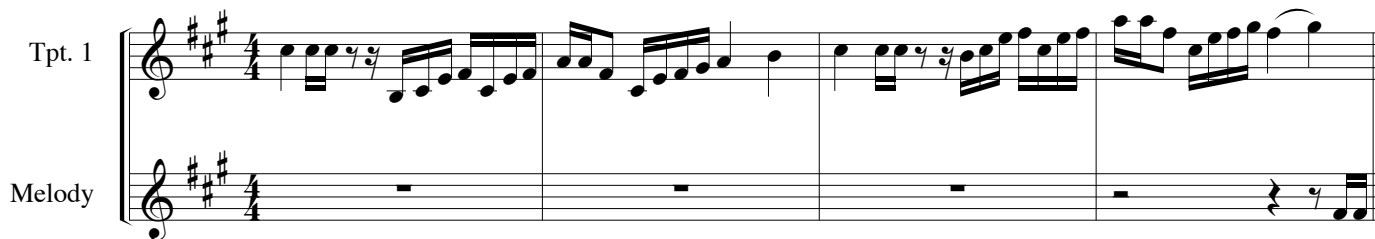
RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

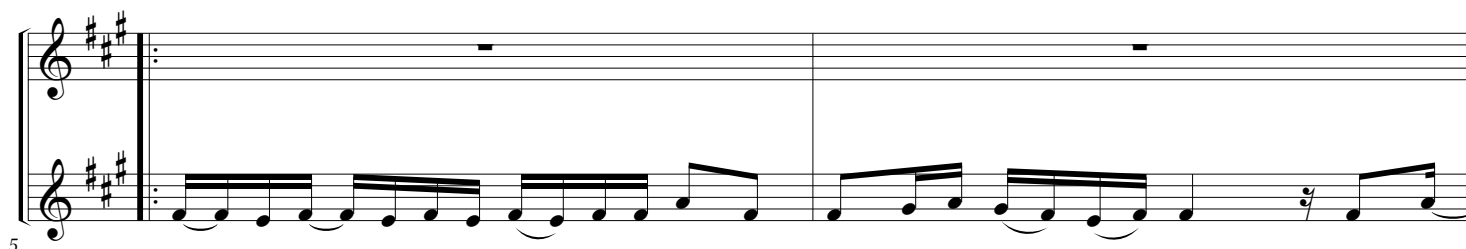
INTRO

Tpt. 1

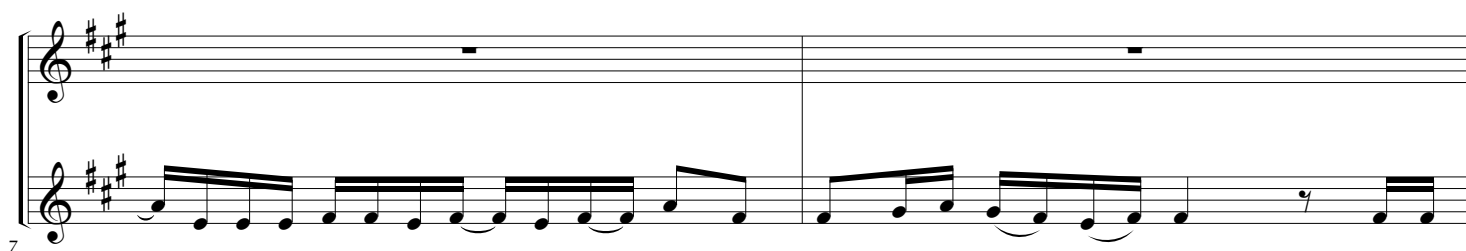
Melody



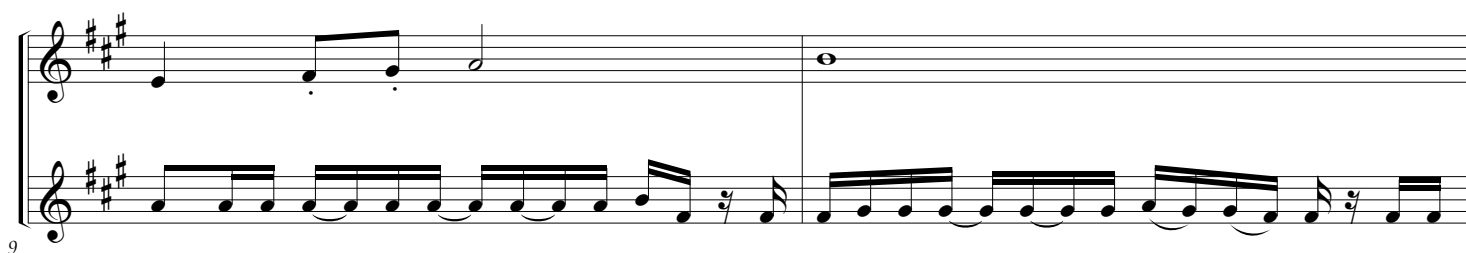
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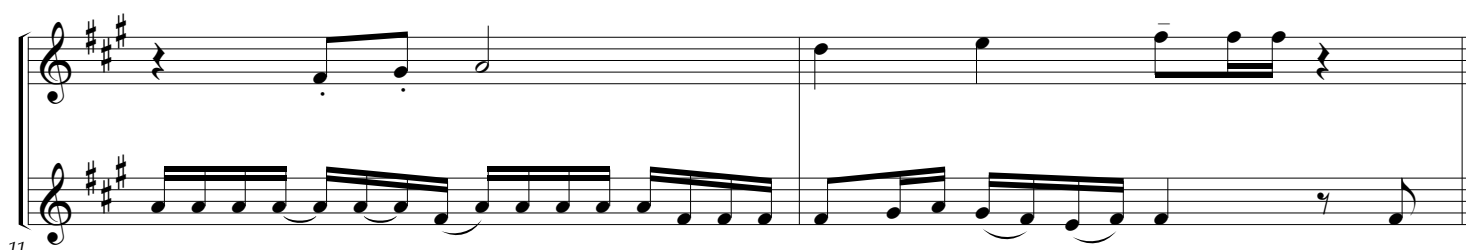
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7



9



11

772 - Awesome God - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

13

17

TURNAROUND to Verse

to Chorus

20

CHORUS

24

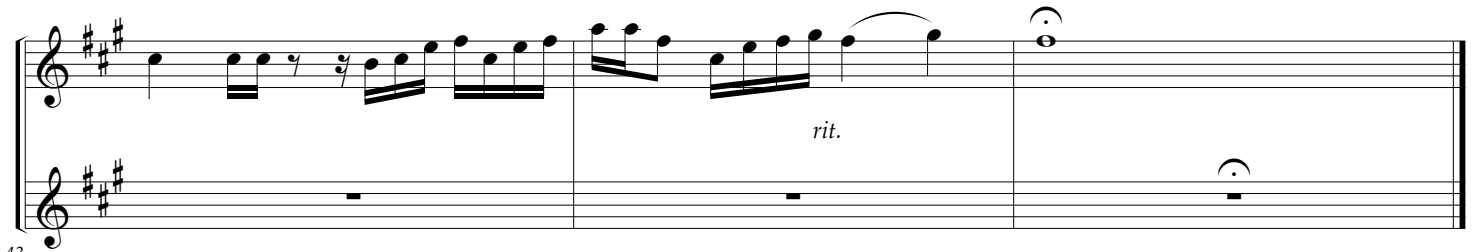
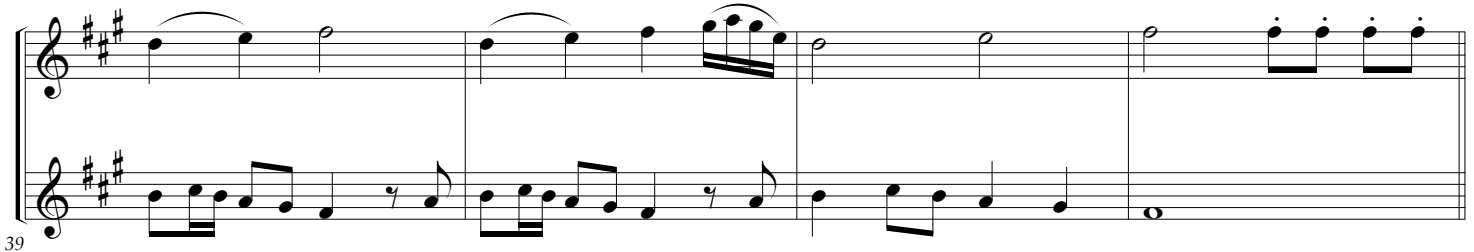
28

BREAKDOWN
CHORUS

32

772 - Awesome God - B♭ Trumpet 1 - 3 of 3

CHORUS



1. When He rolls up His sleeves He ain't just puttin' on the ritz.
Our God is an awesome God.
There's thunder in His footsteps and lightning in His fists.
Our God is an awesome God.
And the Lord wasn't jokin' when He kicked 'em out of Eden.
It wasn't for no reason that He shed His blood.
His return is very close and so you better be believin' that
Our God is an awesome God.

Chorus

Our God is an awesome God.
He reigns from heaven above
With wisdom, pow'r and love.
Our God is an awesome God.

2. And when the sky was starless in the void of the night,
Our God is an awesome God.
He spoke into the darkness and created the light.
Our God is an awesome God.
The judgment and wrath He poured out on Sodom,
The mercy and grace He gave us at the cross.
I hope that we have not too quickly forgotten that
Our God is an awesome God.

B♭ Trumpet 2 & 3

772 - Awesome God

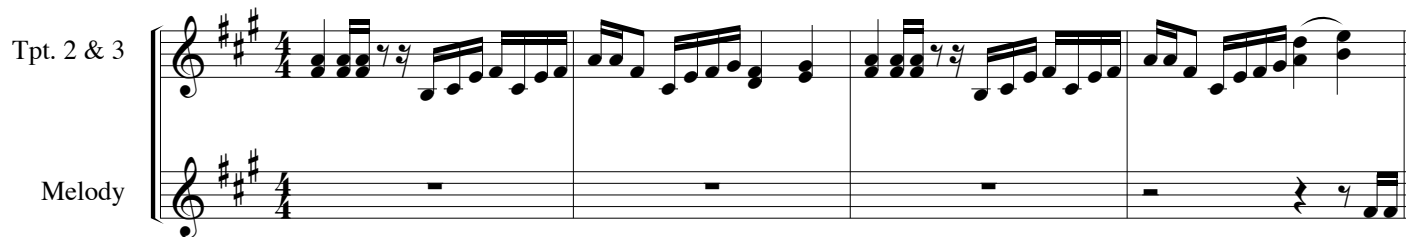
RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

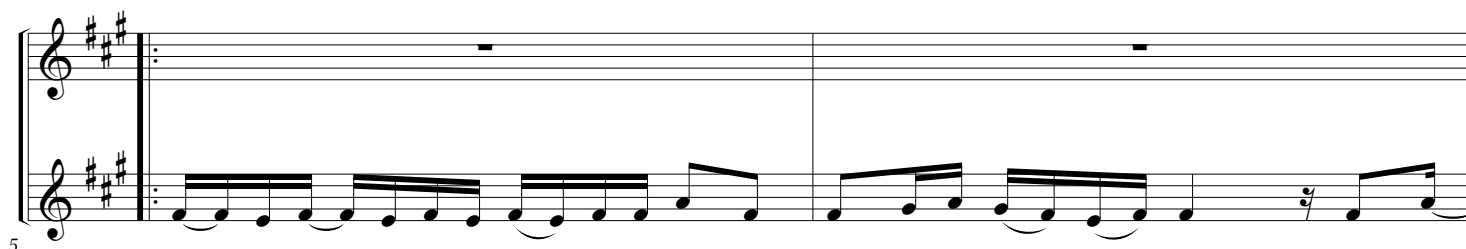
INTRO

Tpt. 2 & 3

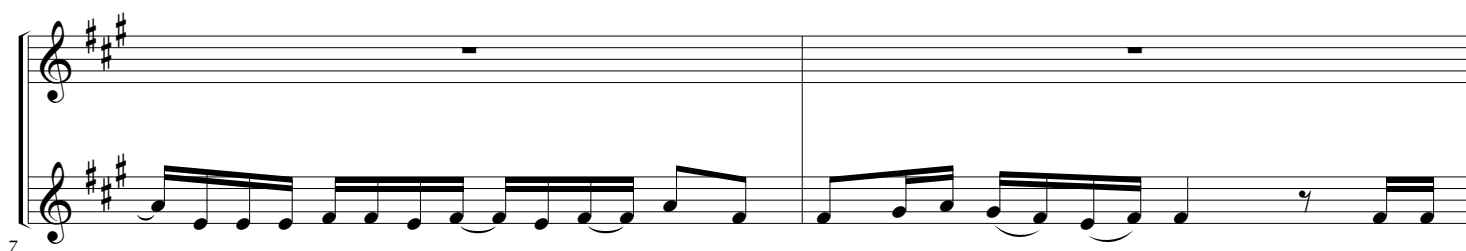
Melody



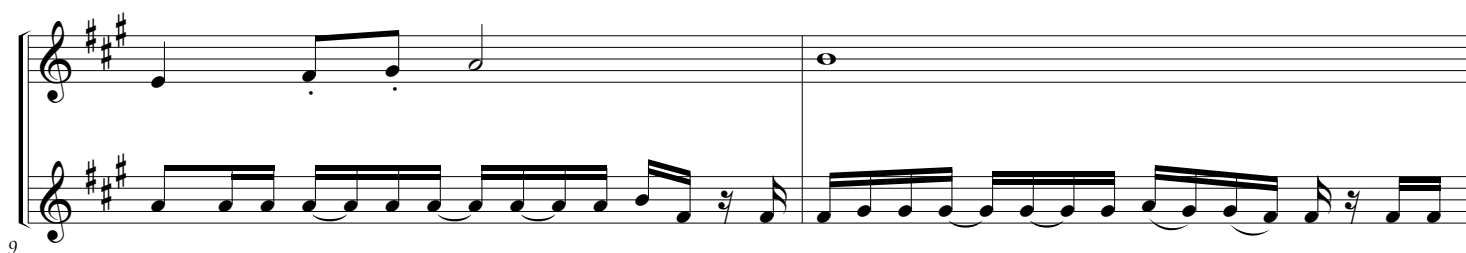
VERSE



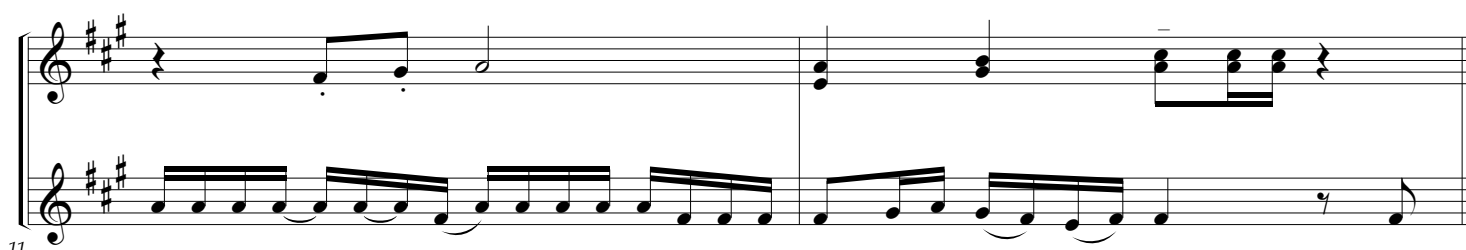
5



7



9



11

772 - Awesome God - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

13

17

TURNAROUND to Verse

to Chorus

20

CHORUS

24

28

BREAKDOWN
CHORUS

32

772 - Awesome God - B $\flat$ Trumpet 2 & 3 - 3 of 3

CHORUS

36

39

43

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Viola

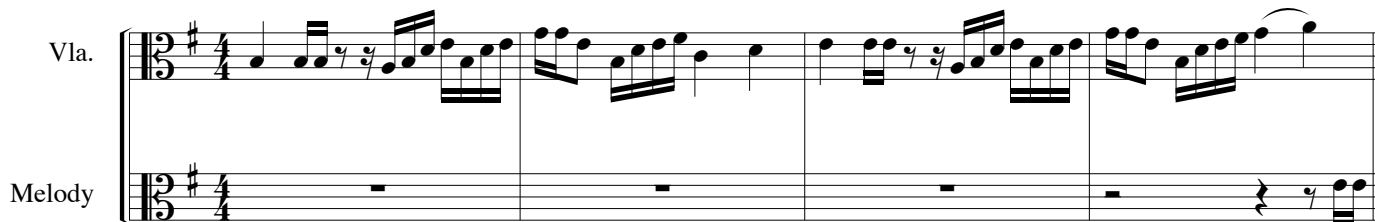
772 - Awesome God

RICHARD MULLINS

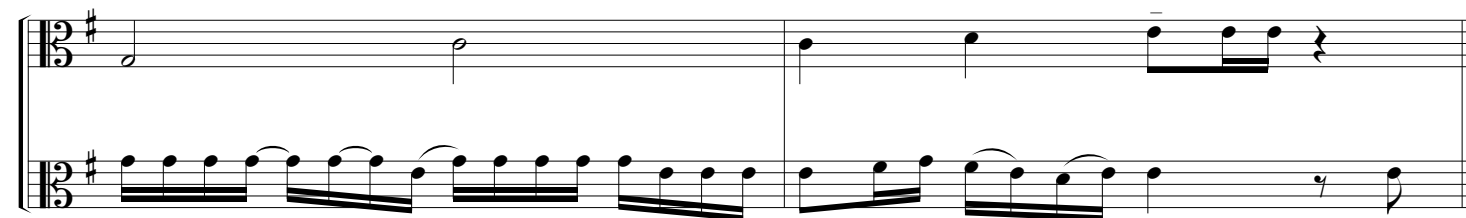
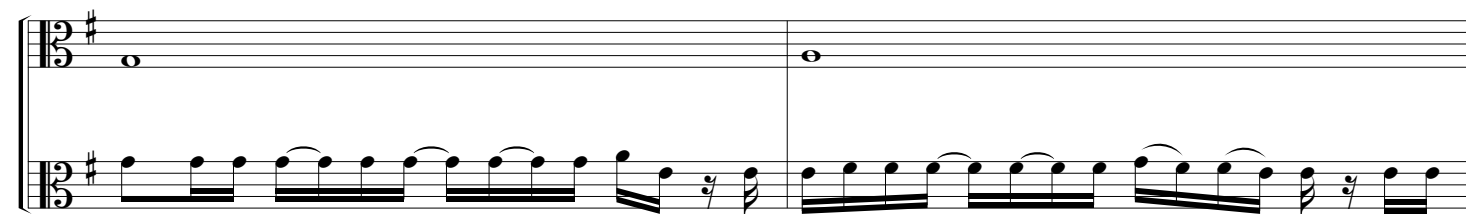
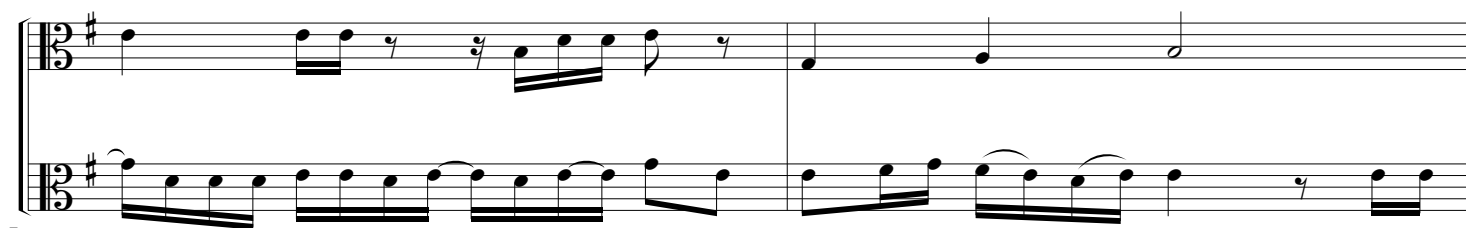
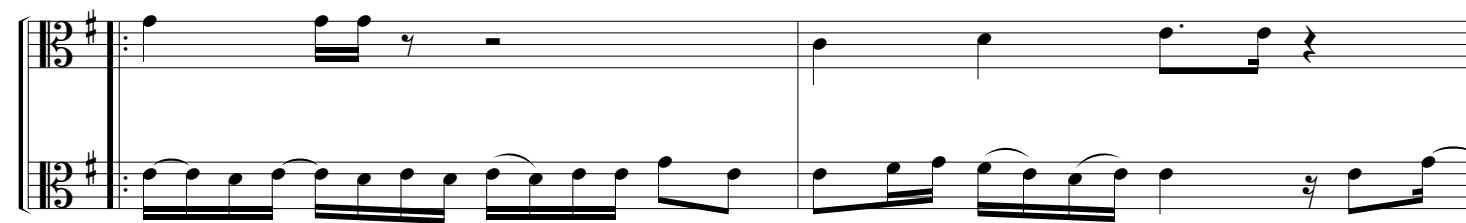
RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. Melody



VERSE



CHORUS

Measures 13-16 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of half notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth and sixteenth notes.

13

Measures 17-20 of the Chorus. The musical notation continues with the same melodic and rhythmic patterns as the previous system.

17

Measures 20-23, labeled "TURNAROUND to Verse" and "to Chorus". The music features a key change to two sharps (D major) starting in measure 21. The right hand has a melodic line with a repeat sign, and the left hand has a rhythmic pattern.

20

CHORUS

Measures 24-27 of the Chorus. The music returns to the original key signature of one sharp (F#) and continues the melodic and rhythmic themes.

24

Measures 28-31 of the Chorus. The musical notation continues with the same melodic and rhythmic patterns as the previous system.

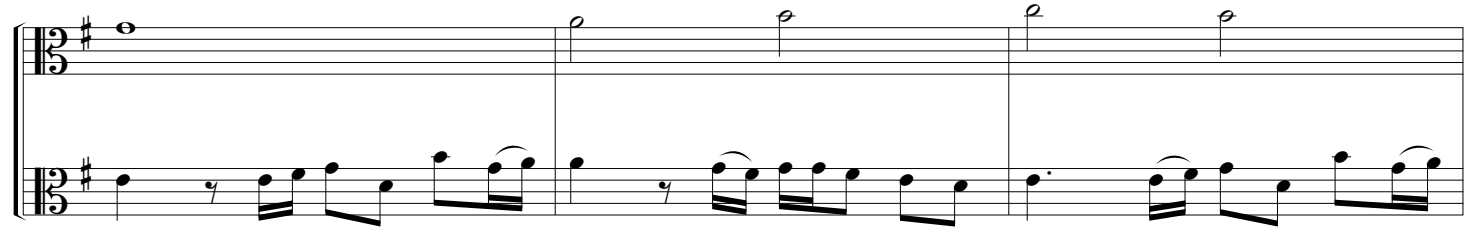
28

BREAKDOWN
CHORUS

Measures 32-35 of the Breakdown Chorus. The right hand part is mostly rests, while the left hand continues with the rhythmic accompaniment.

32

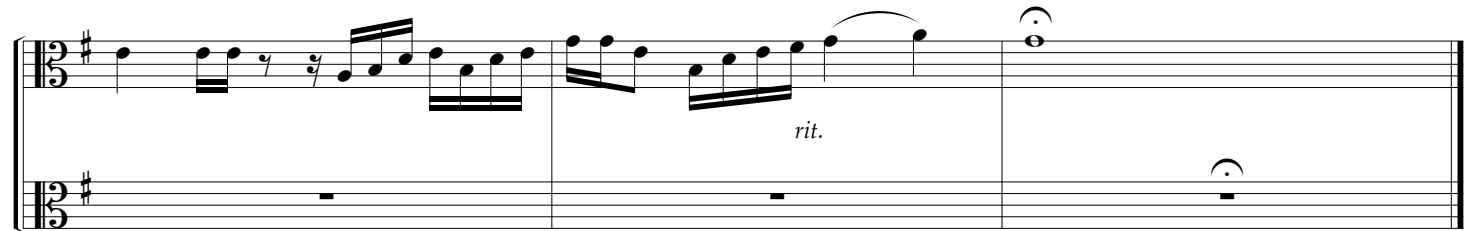
CHORUS



36



39



43

1. When He rolls up His sleeves He ain't just puttin' on the ritz.
 Our God is an awesome God.
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Chorus

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Violin 1 & 2

772 - Awesome God

RICHARD MULLINS

RICHARD MULLINS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

CHORUS

17

20

to Chorus

24

CHORUS

28

BREAKDOWN CHORUS

32

The image shows a musical score for a song. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole note chord, D major, in each of the four measures. The bottom staff contains a melody. The melody starts on a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. This is followed by a quarter note A, an eighth note B, a quarter note C, and a quarter note B. The melody continues with a quarter note A, an eighth note G, a quarter note F#, and a quarter note E. The melody ends with a quarter note D, an eighth note C, a quarter note B, and a quarter note A. The score is labeled with the number 32 in the bottom left corner.

CHORUS

36

39

43

rit.

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