

E♭ Alto Saxophone 1 & 2

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

mf

9

CHORUS

f

13

17

62 - Ancient of Days - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

REPEAT to Verse

24

25

to Bridge

BRIDGE

28

29

32

33

CHORUS

f

36

37

40

62 - Ancient of Days - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

BRIDGE

2nd time only

41

41

45

play

45

49

REPEAT to Bridge

2

49

53

53

57

57

62 - Ancient of Days - E♭ Alto Saxophone 1 & 2 - 4 of 4

61

The musical score is written for E♭ Alto Saxophone 1 & 2, measures 61-64. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two staves. The first staff (treble clef) has a whole rest in measure 61, followed by eighth-note chords in measure 62, a half note in measure 63, and a whole note chord in measure 64. The second staff (treble clef) has a continuous eighth-note melody in measure 61, a whole rest in measure 62, a half note in measure 63, and a whole note chord in measure 64. A 'rit.' (ritardando) marking is placed above the first staff in measure 63.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

E♭ Alto Saxophone 3

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

17

62 - Ancient of Days - E♭ Alto Saxophone 3 - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

f

37

62 - Ancient of Days - E♭ Alto Saxophone 3 - 3 of 4

BRIDGE

2nd time only

41

45

play

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - E♭ Alto Saxophone 3 - 4 of 4

61

rit.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

E♭ Baritone Saxophone

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

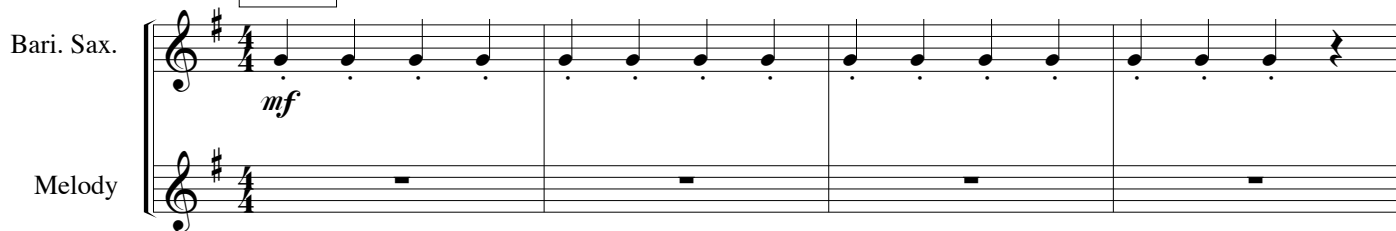
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax. *mf*

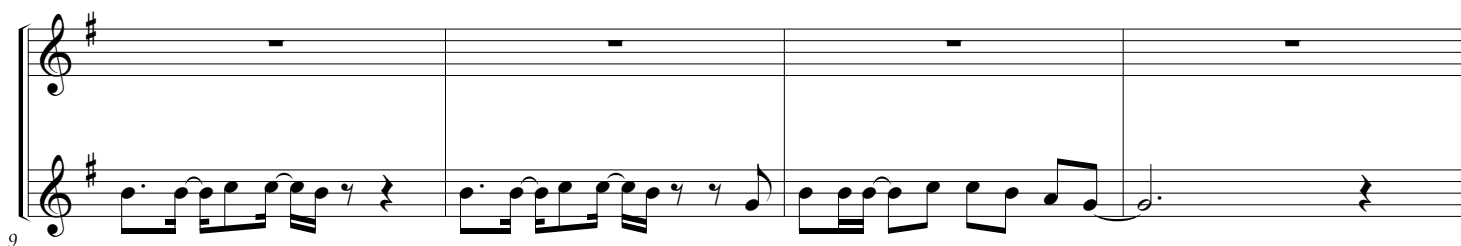
Melody



VERSE



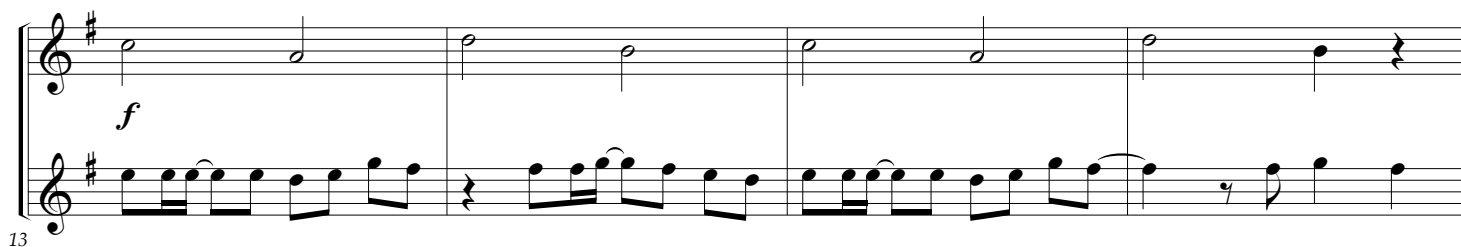
5



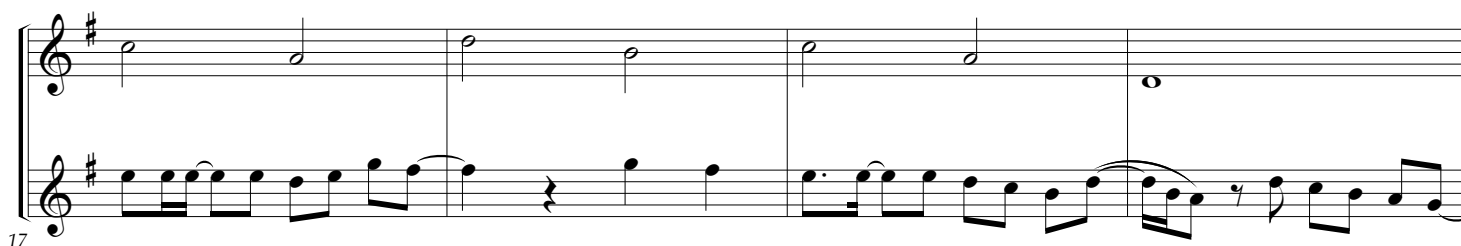
9

CHORUS

f



13



17

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62 - Ancient of Days - E♭ Baritone Saxophone - 2 of 4

21

REPEAT to Verse

24

25

to Bridge

BRIDGE

28

29

32

33

CHORUS

36

37

40

62 - Ancient of Days - E $\flat$ Baritone Saxophone - 3 of 4

BRIDGE

41

45

49

53

57

62 - Ancient of Days - E♭ Baritone Saxophone - 4 of 4

61

rit.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Bass Guitar

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$



VERSE

B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ F/A Gm F/A



5

B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ Gm7 C $\flat$ m/G Gm7 F/A B $\flat$ B $\flat$ /D



9

CHORUS

E $\flat$ C $\flat$ m7 F B $\flat$ /D Dm7 E $\flat$ C $\flat$ m7 F B $\flat$ /D Dm7



13

E $\flat$ C $\flat$ m7 F B $\flat$ /D Dm7 E $\flat$ C $\flat$ m7 F



17

B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ B $\flat$ C $\flat$ m/B $\flat$ REPEAT to Verse B $\flat$



21

BRIDGE

to Bridge B $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ Fm7/B $\flat$ A $\flat$ /B $\flat$



25

62 - Ancient of Days - Bass Guitar - 2 of 3

29

B $\flat$ B $\flat$ A $\flat$ B $\flat$ Fm 7 A $\flat$ B $\flat$

33

CHORUS

B $\flat$ B $\flat$ D $\flat$ E $\flat$ Cm 7 F B $\flat$ Dm 7 E $\flat$ Cm 7

37

F B $\flat$ Dm 7 E $\flat$ Cm 7 F B $\flat$ Dm 7 E $\flat$ Cm 7

41

BRIDGE

F B $\flat$ Cm B $\flat$ B $\flat$ B $\flat$

45

A $\flat$ E $\flat$ G Fm 7 A $\flat$ E $\flat$ B $\flat$ B $\flat$

49

Fm 7 E $\flat$ G Fm 7 A $\flat$ C REPEAT to Bridge B $\flat$ B $\flat$ 2 B $\flat$

53

B $\flat$ A $\flat$ E $\flat$ G Fm 7 A $\flat$ E $\flat$ E $\flat$ B $\flat$ D Cm B $\flat$ A $\flat$ E $\flat$ G

57

B $\flat$ A $\flat$ E $\flat$ G Fm 7 A $\flat$ E $\flat$ B $\flat$

61

A $\flat$ E $\flat$ G Fm 7 A $\flat$ E $\flat$ E $\flat$ B $\flat$ D Cm B $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ G Fm 7 A $\flat$ E $\flat$ B $\flat$

rit.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Bassoon
(B $\flat$ Bass Clarinet)

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

CHORUS

f

f

13

17

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62 - Ancient of Days - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

37

62 - Ancient of Days - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

BRIDGE

41

45

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

61

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Synth Brass Reduction

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is a whole note chord of G4, Bb4, and D5. The bass line is a whole note chord of G3, Bb3, and D4. A '4' is written above the staff in measure 6.

5

Measures 9-12 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody is a whole note chord of G4, Bb4, and D5. The bass line is a whole note chord of G3, Bb3, and D4. A '4' is written above the staff in measure 10.

9

CHORUS

Measures 13-16 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody is a whole note chord of G4, Bb4, and D5. The bass line is a whole note chord of G3, Bb3, and D4. A '4' is written above the staff in measure 14.

13

Measures 17-20 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody is a whole note chord of G4, Bb4, and D5. The bass line is a whole note chord of G3, Bb3, and D4. A '4' is written above the staff in measure 18.

17

62 - Ancient of Days - Synth Brass Reduction - 2 of 4

21

REPEAT to Verse

24

25

to Bridge

BRIDGE

28

29

32

33

CHORUS

f

36

37

40

62 - Ancient of Days - Synth Brass Reduction - 3 of 4

BRIDGE

2nd time only

41

45

49

53

57

62 - Ancient of Days - Synth Brass Reduction - 4 of 4



61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Cello / Bass

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Measures 1-4 of the Intro section. The Cello/Bass part (top staff) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) is silent. The dynamic is *mf*.

VERSE

Measures 5-8 of the Verse section. The Cello/Bass part (top staff) is silent. The Melody part (bottom staff) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 5 starts with a repeat sign.

5

Measures 9-12 of the Verse section. The Cello/Bass part (top staff) is silent. The Melody part (bottom staff) continues the descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 9 starts with a repeat sign.

9

CHORUS

Measures 13-16 of the Chorus section. The Cello/Bass part (top staff) plays a half-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *f*.

13

Measures 17-20 of the Chorus section. The Cello/Bass part (top staff) plays a half-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) continues the descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

17

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62 - Ancient of Days - Cello / Bass - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

37

BRIDGE

41

45

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - Cello / Bass - 4 of 4

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

B $\flat$ Clarinet 1 & 2

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

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Arranged by Lura Foster

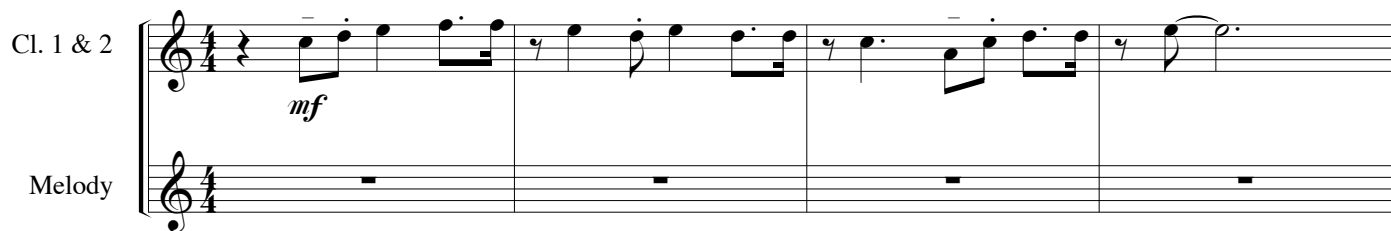
Orchestrated by Dave Williamson

INTRO

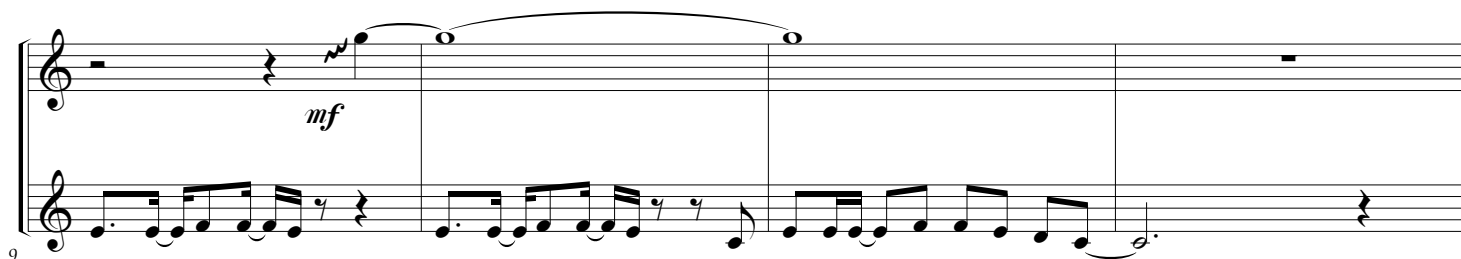
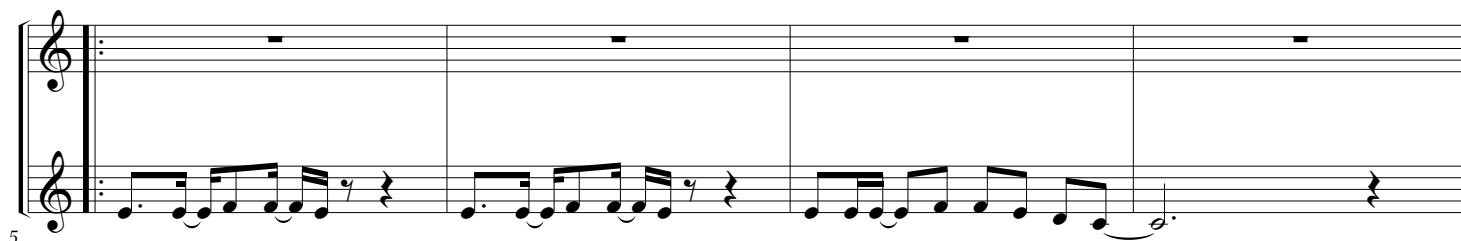
Cl. 1 & 2

mf

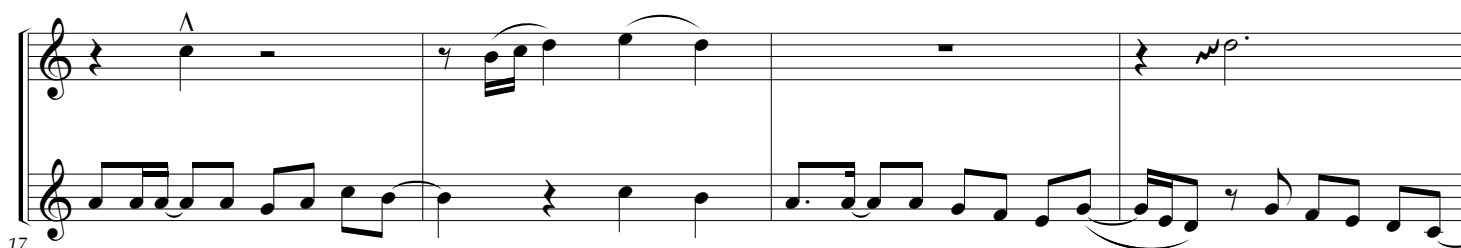
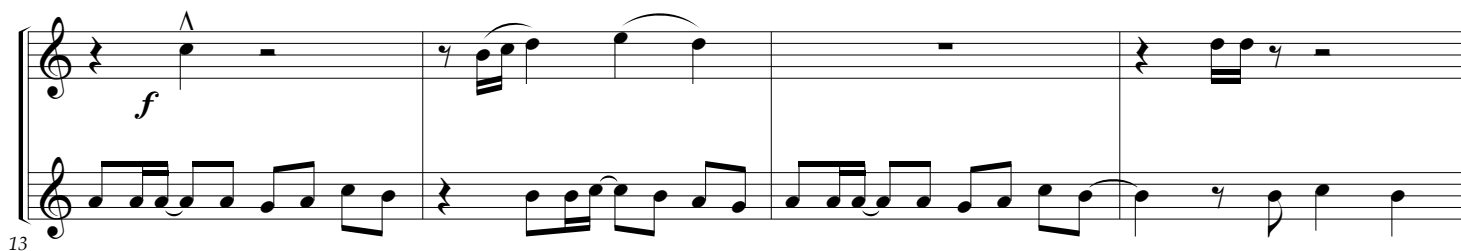
Melody



VERSE



CHORUS



62 - Ancient of Days - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

REPEAT to Verse

Musical notation for measures 21-24. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 21 starts with a whole rest in the bass and a quarter note in the treble. Measures 22-24 continue the melody and accompaniment. Measure 24 ends with a repeat sign and an upward bow/di breath mark.

25

to Bridge

BRIDGE

Musical notation for measures 25-28. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 25 starts with a whole rest in the bass and a quarter note in the treble. Measures 26-28 continue the melody and accompaniment. Measure 28 ends with a repeat sign and an upward bow/di breath mark.

29

Musical notation for measures 29-32. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 29 starts with a whole rest in the bass and a quarter note in the treble. Measures 30-32 continue the melody and accompaniment. Measure 32 ends with a repeat sign and an upward bow/di breath mark.

33

CHORUS

f

Musical notation for measures 33-36. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 33 starts with a whole rest in the bass and a quarter note in the treble. Measures 34-36 continue the melody and accompaniment. Measure 36 ends with a repeat sign and an upward bow/di breath mark.

37

Musical notation for measures 37-40. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 37 starts with a whole rest in the bass and a quarter note in the treble. Measures 38-40 continue the melody and accompaniment. Measure 40 ends with a repeat sign and an upward bow/di breath mark.

62 - Ancient of Days - B $\flat$ Clarinet 1 & 2 - 3 of 4

BRIDGE

2nd time only

41

41

45

play

45

49

REPEAT to Bridge

2

49

53

53

57

57

62 - Ancient of Days - B $\flat$ Clarinet 1 & 2 - 4 of 4

61

The musical score is written for two staves, both in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The first staff begins with a whole rest in measure 61, followed by eighth and sixteenth notes in measures 62 and 63, and a whole note in measure 64. The second staff has a continuous eighth-note melody throughout measures 61-64. A 'rit.' (ritardando) marking is placed above the second staff in measure 63. The piece concludes with a double bar line at the end of measure 64.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

B $\flat$ Clarinet 3

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

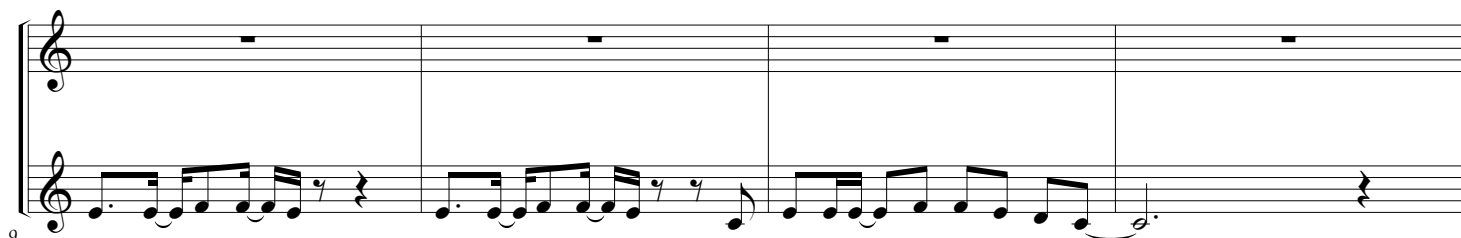
Cl. 3

mf

Melody

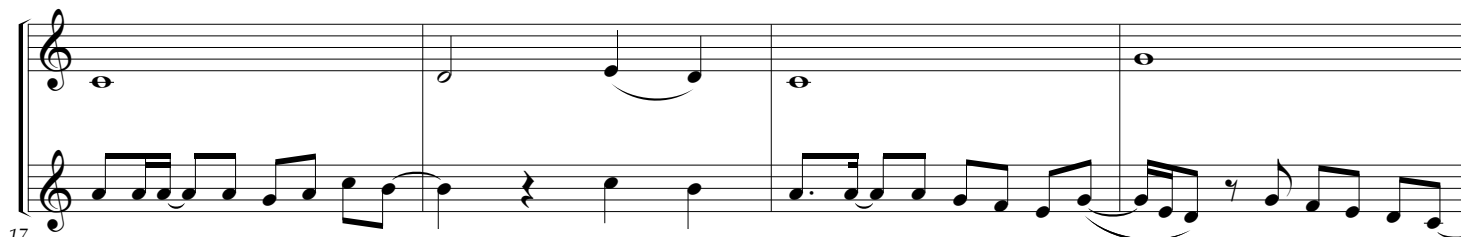
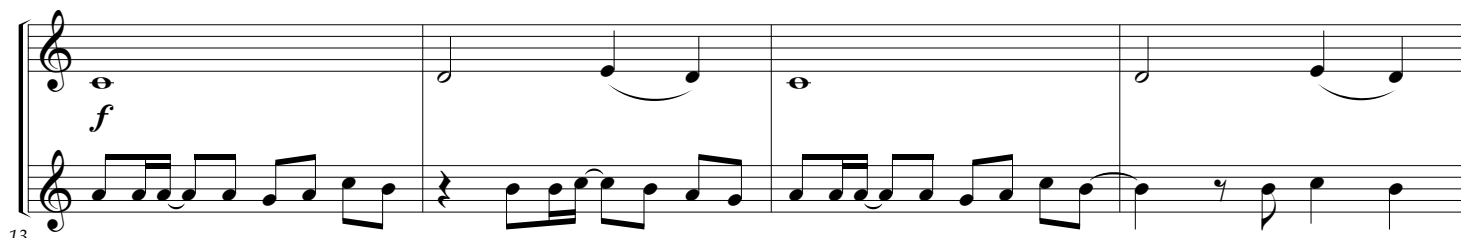


VERSE



CHORUS

f



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62 - Ancient of Days - B $\flat$ Clarinet 3 - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

37

62 - Ancient of Days - B $\flat$ Clarinet 3 - 3 of 4

BRIDGE

41

45

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - B $\flat$ Clarinet 3 - 4 of 4

61

The musical score is written for B-flat Clarinet 3, measures 61-64. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the top staff and a more rhythmic, accompanimental line in the bottom staff. The bottom staff includes a 'rit.' (ritardando) marking in measure 63. The piece concludes with a double bar line at the end of measure 64.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Flute 1 / Oboe (Flute 2)

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

mf

CHORUS

f

13

17

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62 - Ancient of Days - Flute 1 / Oboe (Flute 2) - 2 of 4

21

REPEAT to Verse

24

25

to Bridge

BRIDGE

28

29

32

33

CHORUS

f

36

37

40

62 - Ancient of Days - Flute 1 / Oboe (Flute 2) - 3 of 4

BRIDGE

2nd time only

41

45

play

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - Flute 1 / Oboe (Flute 2) - 4 of 4

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 90

INTRO

The musical score is for the hymn 'Ancient of Days'. It features a variety of instruments and vocals. The tempo is marked as ♩ = 90. The score begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the intro.
- Piano:** The right hand plays a melody with chords, and the left hand plays a steady bass line. Chords are marked as B $\flat$, C $\flat$ B $\flat$, B $\flat$, C $\flat$ B $\flat$, B $\flat$, C $\flat$ B $\flat$, and B $\flat$. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** Plays a melody starting on the second measure, with a *mf* dynamic.
- B $\flat$ Clarinet 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Bassoon (B $\flat$ Bass Clarinet):** Plays a melody starting on the second measure, with a *mf* dynamic.
- E $\flat$ Alto Saxophone 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Plays a melody starting on the second measure, with a *mf* dynamic.
- B $\flat$ Trumpet 1:** Plays a melody starting on the second measure, with a *mf* dynamic.
- B $\flat$ Trumpet 2 & 3:** Plays a melody starting on the second measure, with a *mf* dynamic.
- F Horn 1 & 2:** Has whole rests throughout the intro.
- Trombone 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Trombone 3 / Tuba:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Congas:** Plays a steady rhythm starting on the second measure, with a *mf* dynamic.
- Timpani:** Has whole rests throughout the intro.
- Violin 1 & 2:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Viola:** Plays a melody starting on the second measure, with a *mf* dynamic.
- Cello / Bass:** Plays a steady bass line starting on the second measure, with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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62 - Ancient of Days - 2 of 16

VERSE 1st X - Solo on melody
2nd X - Parts

mf

mel.

Voc. Bless - ing and hon - or, glo - ry and pow - er be un-to the An - cient of Days;

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ E $\flat$ Gm E $\flat$

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

62 - Ancient of Days - 3 of 16

Voc. From ev - 'ry na - tion, all of cre - a - tion will bow be - fore the An - cient of Days.

Pno. $B\flat$ $C\flat$ $B\flat$ $C\flat$ $B\flat$ Gm^7 $C\flat$ Gm^7 E $B\flat$ D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

9 10 11 12

62 - Ancient of Days - 4 of 16

CHORUS

Both X - Parts

Voc. *f* *mel.* Ev - 'ry tongue in heav-en and earth shall de-clare Your glo-ry. Ev - 'ry knee shall bow at Your throne in wor-ship.

Pno. *f* Eb Cm7 F Bb/D Dm7 Eb Cm7 F Bb/D Dm7

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas *f*

Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

62 - Ancient of Days - 5 of 16

Voc. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way, O An - cient of Days.

Pno. Eb Cm7 F Bb/D Dm7 Eb Cm7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

62 - Ancient of Days - 6 of 16

REPEAT to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

62 - Ancient of Days - 7 of 16

to Bridge *Solo* **BRIDGE** *Parts*

Voc. Your king - dom shall reign o - ver all the earth. Sing un - to the An - cient of

Pno. $B\flat$ $B\flat$ $A\flat B\flat$ $E\flat B\flat$ $Fm^7 B\flat$ $A\flat B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

62 - Ancient of Days - 8 of 16

Solo *Parts*

Voc. Days; For none can com - pare to Your match - less worth. Sing un - to the An - cient of

Pno. B $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ Fm 7 B $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

The musical score is written for a large ensemble. The vocal part features a solo line with lyrics and a parts line. The piano accompaniment includes chords and a bass line. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Congas and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 29, 30, 31, and 32.

62 - Ancient of Days - 9 of 16

CHORUS

Voc. Days. *mel.* Ev-'ry tongue in heav-en and earth shall de-clare Your glo-ry. Ev-'ry knee shall bow at Your throne

Pno. B $\flat$ B $\flat$ D E $\flat$ C m^7 F B $\flat$ D m^7 E $\flat$ C m^7

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

33 34 35 36

62 - Ancient of Days - 10 of 16

Voc. in wor - ship. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way,

Pno. F $\text{B}\flat/\text{D}$ Dm^7 $\text{E}\flat$ Cm^7 F $\text{B}\flat/\text{D}$ Dm^7 $\text{E}\flat$ Cm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

62 - Ancient of Days - 11 of 16

Voc. O An - cient of Days. Your

Pno. F B $\flat$ C $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62 - Ancient of Days - 12 of 16

BRIDGE

mel.

Voc. king - dom shall reign o - ver all the earth. Sing un-to the An - cient of Days. For

Pno. B $\flat$ A $\flat$ E $\flat$ G Fm7 A $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2) 2nd time only play

Cl. 1 & 2 2nd time only play

Bssn. (Bass Cl.) 2nd time only play

Alto Sax. 1 & 2 2nd time only play

Ten. Sax. (Bari. T.C.) 2nd time only play

Tpt. 1 2nd time only play

Tpt. 2 & 3 2nd time only play

Horn 1 & 2 2nd time only play

Trb. 1 & 2 2nd time only play

Trb. 3 / Tuba 2nd time only play

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62 - Ancient of Days - 13 of 16

REPEAT to Bridge

Voc. none can com - pare to Your match - less worth. Sing un - to the An - cient of Days. Your

Pno. B $\flat$ Fm 7 E $\flat$ G Fm $\flat$ A $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51

REPEAT to Bridge

Detailed description: This is a page of a musical score for the piece 'Ancient of Days'. The page contains staves for vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line has lyrics: 'none can com - pare to Your match - less worth. Sing un - to the An - cient of Days. Your'. The piano part includes a key signature change from B-flat major to F major (indicated by B-flat, F major 7, E-flat, G, F major flat, A-flat, C, and B-flat). The woodwind and brass sections have various parts, including Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Congas and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is numbered 48, 49, 50, and 51 at the bottom. There are two 'REPEAT to Bridge' markings at the top right and middle right of the page.

62 - Ancient of Days - 14 of 16

2

Voc. Days. Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of

Pno. B $\flat$ B $\flat$ A $\flat$ E $\flat$ /G Fm⁷ A $\flat$ /E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

62 - Ancient of Days - 15 of 16

Voc. Days. For none can com- pare to Your match- less worth. Sing un- to the An- cient of

Pno. $E\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $E\flat$ G $B\flat$ $A\flat$ $E\flat$ G $Fm7$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

62 - Ancient of Days - 16 of 16

The image shows a page of a musical score, likely for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts included are:

- Voc. (Vocal):** Features the lyrics "Days. Sing un-to the An-cient of Days. Sing un-to the An-cient of Days." with musical notation above and below the text.
- Pno. (Piano):** Includes chord symbols (Bb, Ab, Eb/G, Fm7, Ab/Eb, Eb, Bb/D, Cm, Bb, Ab, Eb/G, Ab, Eb/G, Fm7, Ab/Eb, Bb) and musical notation for the left and right hands.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe part.
- Cl. 1 & 2:** Clarinet 1 & 2 part.
- Bssn. (Bass Cl.):** Bassoon part.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2 part.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.) part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpet 2 & 3 part.
- Horn 1 & 2:** Horn 1 & 2 part.
- Trb. 1 & 2:** Trombone 1 & 2 part.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part.
- Congas:** Congas part.
- Timp.:** Timpani part.
- Vln. 1 & 2:** Violin 1 & 2 part.
- Vla.:** Viola part.
- Cello / Bs.:** Cello / Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando). The page number 60 is visible at the bottom left, and the page number 64 is visible at the bottom right.

Harp

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole rest and a piano staff with a series of chords: B-flat major, C minor, D-flat major, and E-flat major. The second measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The third measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The fourth measure has a treble clef staff with a whole rest and a piano staff with a whole rest. The dynamic is *mf* and the instruction is "Tune to: Bb Scale".

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The third measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The fourth measure has a treble clef staff with a whole rest. The piano staff has whole rests in the first three measures and a melody in the fourth measure: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The dynamic is *mf* and the instruction is "2nd time only".

5

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The third measure has a treble clef staff with a melody: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The fourth measure has a treble clef staff with a whole rest. The piano staff has chords in the first three measures: B-flat major, C minor, D-flat major, and E-flat major. The fourth measure has a whole rest. The dynamic is *mf* and the instruction is "Both times".

9

62 - Ancient of Days - Harp - 2 of 6

CHORUS

First system of the Chorus, measures 13-16. The vocal line (treble clef) features a melody in B-flat major. The piano accompaniment (grand staff) includes a piano (p) dynamic marking in measure 13 and a forte (f) dynamic marking in measure 14. The piano part has a more active role in measures 15 and 16, with chords and moving lines in both hands.

13

Second system of the Chorus, measures 17-20. The vocal line continues the melody. The piano accompaniment features sustained chords in measures 17-19 and a more active, moving line in measure 20.

17

REPEAT to Verse

Third system, measures 21-24, marked 'REPEAT to Verse'. The vocal line is mostly silent, with a final note in measure 24. The piano accompaniment features a rhythmic pattern of chords in the right hand and sustained chords in the left hand across all four measures.

21

62 - Ancient of Days - Harp - 3 of 6

to Bridge

BRIDGE

25

Bb Scale gliss.

29

CHORUS

p

f

34

62 - Ancient of Days - Harp - 4 of 6

Ab chord gliss.

39

BRIDGE

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the top staff consists of eighth and quarter notes. The piano accompaniment in the bottom staves includes chords and single notes, with some measures containing multiple beamed notes. The score is divided into four measures by vertical bar lines.

44

REPEAT to Bridge

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat). The melody in the top staff is written in eighth and sixteenth notes, with some rests. The piano accompaniment in the grand staff features chords and single notes, with some measures containing a 'V' marking above the notes. The score ends with a double bar line and repeat dots.

48

62 - Ancient of Days - Harp - 5 of 6

2

52

56

60

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The first measure contains a half note G4 and a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, and a quarter note C4. The fifth measure contains a half note G4 and a whole rest. The piano accompaniment is mostly rests, with a "rit." (ritardando) marking in the fourth measure. The score ends with a double bar line.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

F Horn 1 & 2

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

9

mf

CHORUS

13

f

17

62 - Ancient of Days - F Horn 1 & 2 - 2 of 4

REPEAT to Verse

21

to Bridge

BRIDGE

25

29

CHORUS

33

37

62 - Ancient of Days - F Horn 1 & 2 - 3 of 4

BRIDGE

2nd time only

41

45

play

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - F Horn 1 & 2 - 4 of 4

61

rit.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Lead Sheet

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

INTRO $\text{♩} = 90$

VERSE

Bless - ing and hon - or,
glo - ry and pow - er be un-to the An - cient of Days;
From ev - 'ry na - tion,
all of cre - a - tion will bow be - fore the An - cient of Days.

CHORUS

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry. Ev - 'ry knee shall bow at Your throne
in wor - ship. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way,
O An - cient of Days.

BRIDGE

Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of

to Bridge $\text{B}\flat$

REPEAT to Verse $\text{B}\flat$

62 - Ancient of Days - Lead Sheet - 2 of 2

29 Days; For none can com-pare to Your match-less worth. Sing un-to the An - cient of

CHORUS

33 Days. Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry.

36 Ev - 'ry knee shall bow at Your throne in wor-ship. You will be ex - alt - ed, O God, and Your

40 king - dom shall not pass a - way, O An - cient of Days. Your

BRIDGE

44 king - dom shall reign o - ver all the earth. Sing un - to the An - cient of Days; For

48 none can com-pare to Your match-less worth. Sing un-to the An - cient of Days. Your

REPEAT to Bridge

52 Days. Your king - dom shall reign o - ver all the earth. Sing un - to the An - cient of

56 Days; For none can com - pare to Your match-less worth.

59 Sing un - to the An - cient of Days. Sing un - to the An - cient of

62 Days. Sing un - to the An - cient of Days.

Lead Sheet

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

INTRO
Capo 3

VERSE

CHORUS

BRIDGE

REPEAT to Verse

6

10

13

16

20

25

glo - ry and pow - er be un-to the An - cient of Days; From ev - 'ry na - tion,

all of cre - a - tion will bow be - fore the An - cient of Days.

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry. Ev - 'ry knee shall bow at Your throne

in wor - ship. You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way,

O An - cient of Days.

Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of

62 - Ancient of Days - Lead Sheet - 2 of 3

29 G G F/G C/G Dm7/G F/G
Days; For none can com-pare to Your match-less worth. Sing un-to the An-cient of

CHORUS

33 G G/B C Am7 D G/B Bm7
Days. Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry.

36 C Am7 D G/B Bm7 C Am7 D G/B Bm7
Ev - 'ry knee shall bow at Your throne in wor-ship. You will be ex - alt - ed, O God, and Your

40 C Am7 D G Am/G G
king - dom shall not pass a - way, O An-cient of Days. Your

BRIDGE

44 G F C/E Dm7 F/C G
king-dom shall reign o - ver all the earth. Sing un-to the An - cient of Days; For

48 G Dm7 C/E Dm7 F/A REPEAT to Bridge G
none can com-pare to Your match-less worth. Sing un-to the An - cient of Days. Your

52 2. G G F C/E Dm7 F/C
Days. Your king - dom shall reign o - ver all the earth. Sing un-to the An - cient of

56 C G/B Am G F C/E G
Days; For none can com - pare to Your match-less worth.

59 F C/E Dm7 F/C G F C/E Dm7 F/C
Sing un - to the An - cient of Days. Sing un - to the An - cient of

62 - Ancient of Days - Lead Sheet - 3 of 3

62

The musical notation is in G major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: "Days. Sing un - to the An - cient of Days." The chords are indicated above the staff: C, G/B, Am, G, F, C/E, F, rit. C/E, Dm7, F/C, and G. The melody consists of eighth and quarter notes, with a final half note on "Days."

Chords Used (Capo 3)

G	$\frac{Am}{G}$	$\frac{D}{F\sharp}$	Em	Em ⁷	$\frac{Am}{E}$	$\frac{G}{B}$	C	Am ⁷	D	
Bm ⁷	$\frac{E}{G}$	$\frac{C}{G}$	$\frac{Dm^7}{G}$	F	$\frac{C}{E}$	Dm ⁷	$\frac{F}{C}$	$\frac{Dm}{F}$	$\frac{E}{A}$	Am

The chord diagrams show the fingerings for each chord on a guitar fretboard with a capo at the 3rd fret. The diagrams are arranged in two rows of ten. The first row contains: G (open strings), Am/G (3rd fret), D/F# (3rd fret), Em (4th fret), Em7 (4th fret), Am/E (3rd fret), G/B (2nd fret), C (3rd fret), Am7 (3rd fret), and D (4th fret). The second row contains: Bm7 (2nd fret), E/G (2nd fret), C/G (3rd fret), Dm7/G (3rd fret), F (4th fret), C/E (3rd fret), Dm7 (2nd fret), F/C (2nd fret), Dm/F (2nd fret), E/A (2nd fret), and Am (3rd fret). Each diagram shows the fret number and the string number (1-6) for each finger placement.

Organ

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Organ arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8' and 4'; Principal 8'
Ped. Flutes, Strings to 4'
(Optional: "Hammond B3" via MIDI)

mf

VERSE

5

2nd time only

mf

9

62 - Ancient of Days - Organ - 2 of 5

CHORUS

Both times

f

13

17

REPEAT to Verse

21

to Bridge

BRIDGE

25

62 - Ancient of Days - Organ - 3 of 5

Musical score for measures 29-33. The score is in G-flat major (two flats) and 4/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Measure 29 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measures 30-31 contain eighth and sixteenth note patterns. Measure 32 has a half note G4 and a quarter rest. Measure 33 ends with a half note G4 and a quarter rest. The piano accompaniment includes chords and moving lines in both hands.

29

CHORUS

Musical score for measures 34-38, the Chorus section. Measure 34 begins with a treble clef, a key signature of two flats, and a forte (f) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines. Measures 35-38 continue the melodic and harmonic development of the chorus.

34

Musical score for measures 39-43. The score continues the melodic line in the treble clef and the piano accompaniment in the grand staff. Measures 39-41 show a continuation of the eighth and sixteenth note patterns in the melody. Measures 42-43 provide a concluding phrase for this section.

39

BRIDGE

Musical score for measures 44-48, the Bridge section. Measure 44 starts with a repeat sign (double bar line with dots). The melody in the treble clef features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines. Measures 45-48 complete the bridge section.

44

62 - Ancient of Days - Organ - 4 of 5

REPEAT to Bridge

48

52

56

60

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Percussion 1 & 2

62 - Ancient of Days

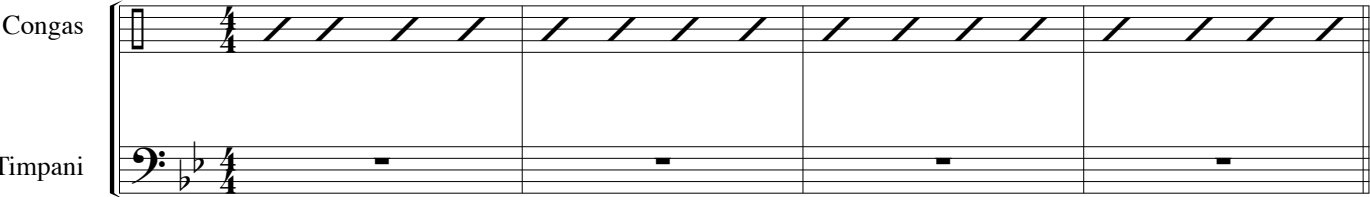
JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Congas

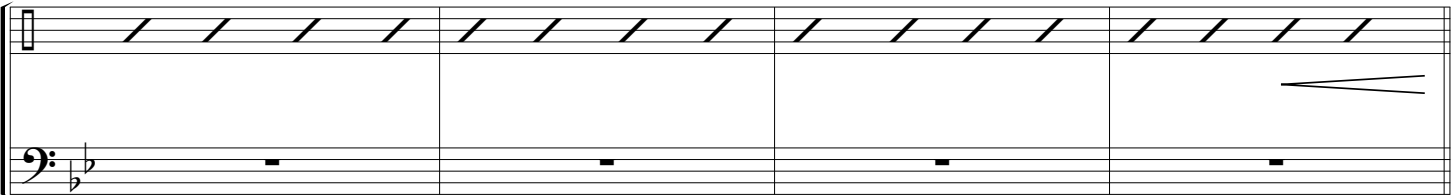
Timpani



VERSE



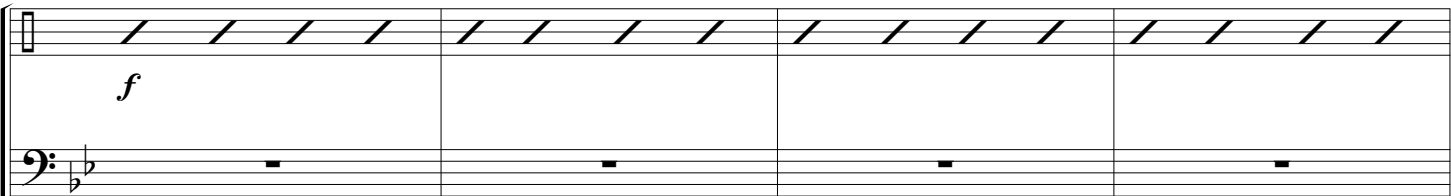
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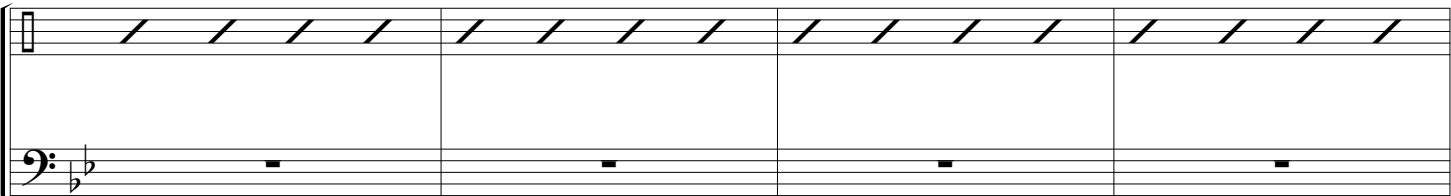
9

CHORUS

f



13



17

62 - Ancient of Days - Percussion 1 & 2 - 2 of 4

REPEAT to Verse

21

to Bridge

BRIDGE

25

mf

29

CHORUS

33

37

62 - Ancient of Days - Percussion 1 & 2 - 3 of 4

BRIDGE

Measures 41-44: Treble clef with a key signature of one flat (B-flat). The treble staff contains a series of diagonal slashes in measures 41-43, followed by a repeat sign and four more slashes in measure 44. The bass staff contains whole rests in measures 41-43, followed by a repeat sign and a half note G2 in measure 44.

41

Measures 45-48: Treble clef with a key signature of one flat (B-flat). The treble staff contains a series of diagonal slashes in measures 45-47, followed by a repeat sign and four more slashes in measure 48. The bass staff contains whole rests in measures 45-47, followed by a repeat sign and a half note G2 in measure 48.

45

Measures 49-52: Treble clef with a key signature of one flat (B-flat). The treble staff contains a series of diagonal slashes in measures 49-51, followed by a repeat sign and four more slashes in measure 52. The bass staff contains whole rests in measures 49-51, followed by a repeat sign and a half note G2 in measure 52. A box labeled "REPEAT to Bridge" is positioned above measures 50-51, and a box labeled "2" is positioned above measure 52.

49

Measures 53-56: Treble clef with a key signature of one flat (B-flat). The treble staff contains a series of diagonal slashes in measures 53-55, followed by a repeat sign and four more slashes in measure 56. The bass staff contains a half note G2 in measure 53, followed by whole rests in measures 54-56.

53

Measures 57-60: Treble clef with a key signature of one flat (B-flat). The treble staff contains a series of diagonal slashes in measures 57-59, followed by a repeat sign and four more slashes in measure 60. The bass staff contains a half note G2 in measure 57, followed by whole rests in measures 58-60.

57

62 - Ancient of Days - Percussion 1 & 2 - 4 of 4

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first three measures are filled with diagonal lines, indicating a rhythmic pattern. The fourth measure contains a diamond-shaped symbol. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first three measures are filled with horizontal lines, indicating a rhythmic pattern. The fourth measure contains a diamond-shaped symbol. The word "rit." is written above the third measure of the bottom staff.

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Piano

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Piano arranged by Richard Huggins

♩ = 90

INTRO

The Intro section consists of four measures. The top staff (treble clef) and bottom staff (bass clef) are both empty. The middle staff (piano accompaniment) features a melody in the right hand and a bass line in the left hand. The melody is in B-flat major and 4/4 time, starting with a half note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and a half note C. The bass line consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is marked *mf*. Chord symbols above the melody are: Bb, Cm/Bb, Bb, Cm/Bb, Bb, Cm/Bb, Bb.

VERSE

1st X - Solo on melody
2nd X - Parts

mf

The Verse section consists of eight measures. The top staff (treble clef) features a melody in the right hand and a bass line in the left hand. The melody is in B-flat major and 4/4 time, starting with a half note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and a half note C. The bass line consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is marked *mf*. Chord symbols above the melody are: Bb, Cm/Bb, Bb, Cm/Bb, Bb, Cm/Bb, Bb, F/A, Gm, F/A. The lyrics are: Bless-ing and hon-or, glo-ry and pow-er be un-to the An-cient of Days;.

5

62 - Ancient of Days - Piano - 2 of 6

From ev - 'ry na - tion, all of cre - a - tion will bow be - fore the An - cient of Days.

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ Gm 7 C $\flat$ Gm 7 E $\flat$ B $\flat$ B $\flat$ D

9

CHORUS *Both X - Parts*

mel. Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry. Ev - 'ry knee shall bow at Your throne in wor - ship.

E $\flat$ C $\flat$ F B $\flat$ Dm 7 E $\flat$ C $\flat$ F B $\flat$ Dm 7

13

You will be ex - alt - ed, O God, and Your king - dom shall not pass a - way, O An - cient of Days.

E $\flat$ C $\flat$ F B $\flat$ Dm 7 E $\flat$ C $\flat$ F

17

62 - Ancient of Days - Piano - 3 of 6

REPEAT to Verse

21

B $\flat$ Cm/B $\flat$ B $\flat$ Cm/B $\flat$ B $\flat$ Cm/B $\flat$ B $\flat$

REPEAT to Verse

25

to Bridge

Solo **BRIDGE** *Parts*

Your king - dom shall reign o - ver all the earth. Sing un - to the An - cient of

to Bridge

B $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ Fm⁷/B $\flat$ A $\flat$ /B $\flat$

Solo *Parts*

Days; For none can com - pare to Your match - less worth. Sing un - to the An - cient of

B $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ /B $\flat$ Fm⁷/B $\flat$ A $\flat$ /B $\flat$

62 - Ancient of Days - Piano - 4 of 6

CHORUS

Days. *mel.* Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry.

B $\flat$ B $\flat$ /D E $\flat$ C m⁷ F B $\flat$ /D D m⁷

33

Ev - 'ry knee shall bow at Your throne in wor-ship. You will be ex - alt - ed, O God, and Your

E $\flat$ C m⁷ F B $\flat$ /D D m⁷ E $\flat$ C m⁷ F B $\flat$ /D D m⁷

36

king - dom shall not pass a - way, O An - cient of Days. Your

E $\flat$ C m⁷ F B $\flat$ C m⁷/B $\flat$ B $\flat$

40

62 - Ancient of Days - Piano - 5 of 6

BRIDGE

mel.

king - dom shall reign o - ver all the earth. Sing un - to the An - cient of Days. For

B $\flat$ A $\flat$ E $\flat$ /G Fm⁷ A $\flat$ /E $\flat$ B $\flat$

44

REPEAT to Bridge

none can com - pare to Your match - less worth. Sing un - to the An - cient of Days. Your

B $\flat$ Fm⁷ E $\flat$ /G Fm A $\flat$ /C REPEAT to Bridge B $\flat$

48

2

Days. Your king - dom shall reign o - ver all the earth. Sing un - to the An - cient of

2 B $\flat$ B $\flat$ A $\flat$ E $\flat$ /G Fm⁷ A $\flat$ /E $\flat$

52

62 - Ancient of Days - Piano - 6 of 6

Days. For none can com - pare to Your match - less worth.

$E\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $E\flat$ G $B\flat$

56

Sing un - to the An - cient of Days. Sing un - to the An - cient of

$A\flat$ $E\flat$ Fm^7 $A\flat$ $B\flat$ $A\flat$ $E\flat$ Fm^7 $A\flat$ $E\flat$

59

Days. *mel.* Sing un - to the An - cient of Days. *rit.*

$E\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ Fm^7 $A\flat$ $B\flat$

62

Synth String Reduction

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of chords and eighth notes. The bass line in the bass clef consists of quarter notes. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of a whole note chord. The bass line in the bass clef consists of a whole note chord. The dynamic is marked *mf*.

5

Measures 9-12 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of a whole note chord and a quarter note. The bass line in the bass clef consists of a whole note chord. The dynamic is marked *mf*.

9

CHORUS

Measures 13-16 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of chords and eighth notes. The bass line in the bass clef consists of quarter notes. The dynamic is marked *f*.

13

Measures 17-20 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody in the treble clef consists of chords and eighth notes. The bass line in the bass clef consists of quarter notes. The dynamic is marked *f*.

17

62 - Ancient of Days - Synth String Reduction - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

33

CHORUS

37

37

62 - Ancient of Days - Synth String Reduction - 3 of 4

BRIDGE

41

45

49

53

57

62 - Ancient of Days - Synth String Reduction - 4 of 4

61

rit.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

17

62 - Ancient of Days - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

f

37

62 - Ancient of Days - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

BRIDGE
2nd time only

45

play

49

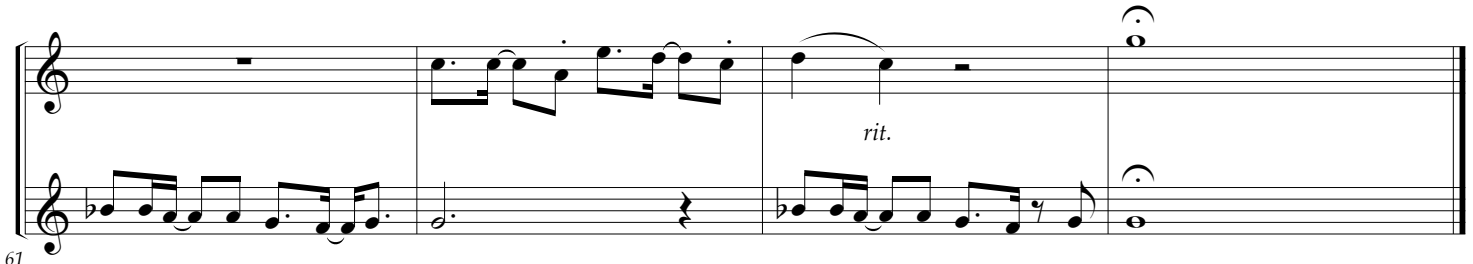
REPEAT to Bridge

2

53

57

62 - Ancient of Days - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



61

The musical score is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in 4/4 time. It consists of two staves. The top staff begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff begins with a series of eighth and quarter notes, followed by a half note, and ends with a half note. A 'rit.' (ritardando) marking is placed above the third measure of the bottom staff. The score is numbered 61 in the bottom left corner.

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Trombone 1 & 2

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

mf

CHORUS

13

f

17

62 - Ancient of Days - Trombone 1 & 2 - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

f

37

62 - Ancient of Days - Trombone 1 & 2 - 3 of 4

BRIDGE

2nd time only

41

45

49

53

57

62 - Ancient of Days - Trombone 1 & 2 - 4 of 4

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Trombone 3 / Tuba

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

17

62 - Ancient of Days - Trombone 3 / Tuba - 2 of 4

21

25

29

33

37

BRIDGE

[illegible]

45

49

REPEAT to Bridge

2

The musical score is written for two staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a melodic line: a half note B-flat, a half note E-flat, a quarter note G, a quarter note F, and a quarter note E. The second staff begins with a bass line: a half note B-flat, a half note E-flat, a quarter note G, a quarter note F, and a quarter note E. The score is divided into three measures. The first measure contains the initial melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The score is marked 'REPEAT to Bridge' and '2'.

57

62 - Ancient of Days - Trombone 3 / Tuba - 4 of 4

The musical score is written for Trombone 3 / Tuba in a key of B-flat major (two flats) and 4/4 time. It consists of four measures. The first measure features a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a half note G2 and a half note F2, with the instruction 'rit.' (ritardando) written below the staff. The fourth measure contains a whole note G2. The bass staff in the first measure has a half note G2 and a half note F2. In the second measure, it has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In the third measure, it has a half note G2 and a half note F2. In the fourth measure, it has a whole note G2.

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

B♭ Trumpet 1

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

VERSE

mf

CHORUS

f

62 - Ancient of Days - B $\flat$ Trumpet 1 - 2 of 4

21

REPEAT to Verse

21

25

to Bridge

BRIDGE

25

29

29

33

CHORUS

f

33

37

37

62 - Ancient of Days - B $\flat$ Trumpet 1 - 3 of 4

41

BRIDGE

2nd time only

45

play

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - B $\flat$ Trumpet 1 - 4 of 4

61

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

B♭ Trumpet 2 & 3

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

f

62 - Ancient of Days - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

REPEAT to Verse

21

25

to Bridge

BRIDGE

25

29

29

33

CHORUS

f

33

37

37

62 - Ancient of Days - B $\flat$ Trumpet 2 & 3 - 3 of 4

BRIDGE

2nd time only

41

45

play

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - B $\flat$ Trumpet 2 & 3 - 4 of 4

61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Viola

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

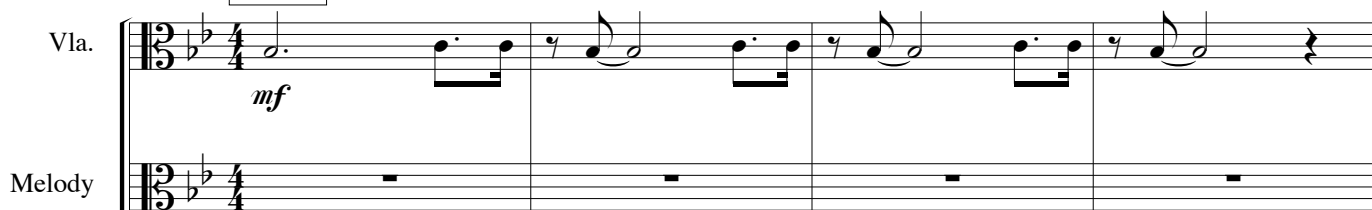
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody



VERSE



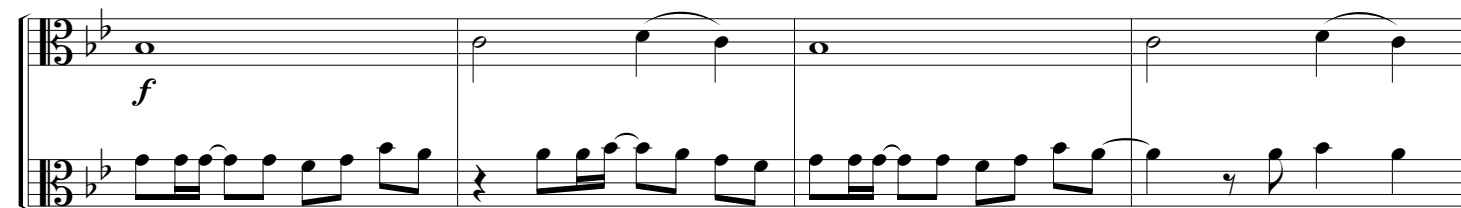
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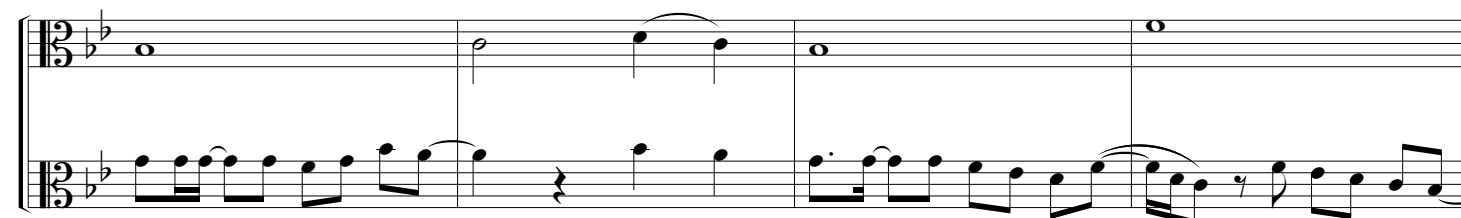
9

CHORUS

f



13



17

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62 - Ancient of Days - Viola - 2 of 4

Musical score for measures 21-24. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written for two staves. Measure 21: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3. Measure 22: Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note A3. Measure 23: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B3. Measure 24: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C4. A box labeled "REPEAT to Verse" is above the final measure, with an upward-pointing arrow.

21

Musical score for measures 25-28. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written for two staves. Measure 25: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3. Measure 26: Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note A3. Measure 27: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B3. Measure 28: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C4. A box labeled "BRIDGE" is above the first measure, and a line labeled "to Bridge" points to the first measure.

25

Musical score for measures 29-32. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written for two staves. Measure 29: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3. Measure 30: Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note A3. Measure 31: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B3. Measure 32: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C4.

29

Musical score for measures 33-36. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written for two staves. Measure 33: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3. Measure 34: Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note A3. Measure 35: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B3. Measure 36: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C4. A box labeled "CHORUS" is above the first measure, and a dynamic marking *f* is below the first measure.

33

Musical score for measures 37-40. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written for two staves. Measure 37: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3. Measure 38: Treble staff has a half note A4, a quarter note B4, and a quarter note C5. Bass staff has a half note A3. Measure 39: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B3. Measure 40: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C4.

37

62 - Ancient of Days - Viola - 3 of 4

BRIDGE

41

45

49

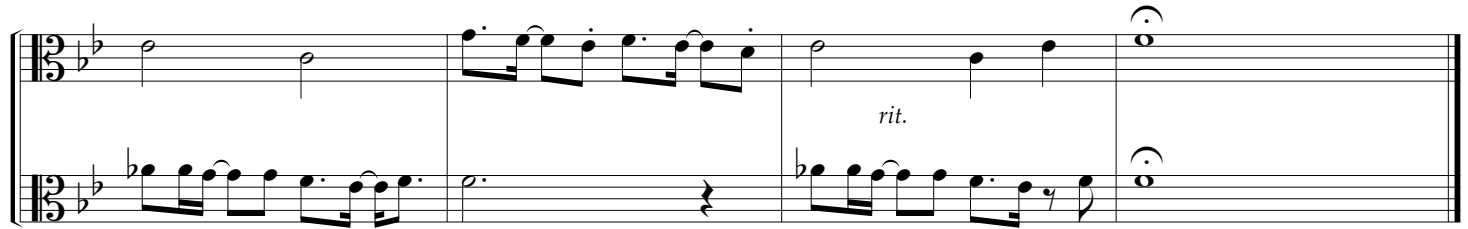
REPEAT to Bridge

2

53

57

62 - Ancient of Days - Viola - 4 of 4



61

Blessing and honor, glory and power
Be unto the Ancient of Days;
From ev'ry nation, all of creation
Will bow before the Ancient of Days.

Chorus

Ev'ry tongue in heaven and earth
Shall declare Your glory.
Ev'ry knee shall bow at Your throne in worship.
You will be exalted, O God,
And Your kingdom shall not pass away,
O Ancient of Days.

Bridge

Your kingdom shall reign over all the earth.
Sing unto the Ancient of Days;
For none can compare to Your matchless worth.
Sing unto the Ancient of Days.

Violin 1 & 2

62 - Ancient of Days

JAMIE HARVILL and GARY SADLER

JAMIE HARVILL and GARY SADLER

Arranged by Lura Foster

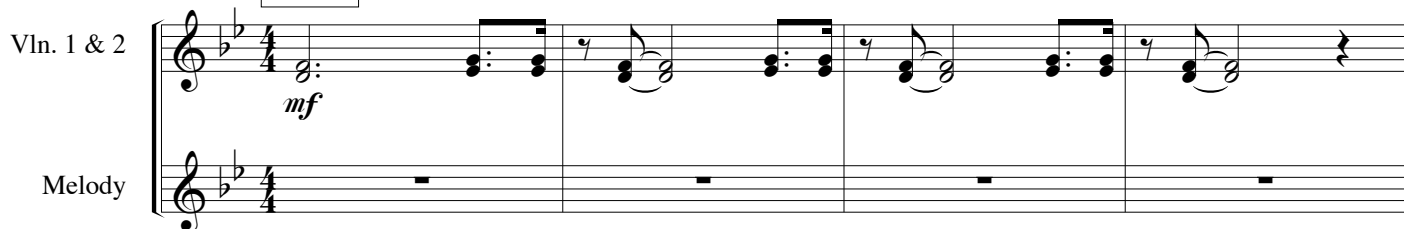
Orchestrated by Dave Williamson

INTRO

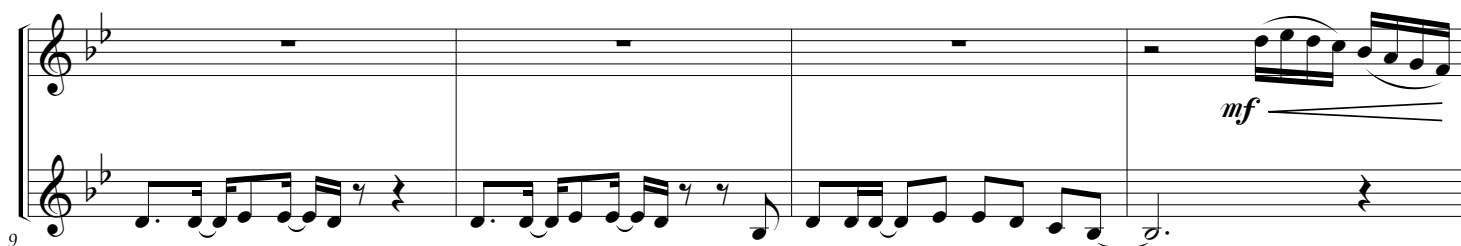
Vln. 1 & 2

mf

Melody

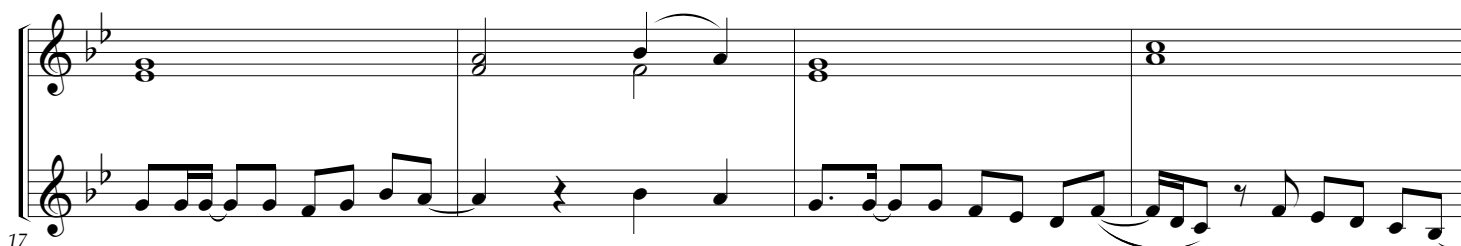
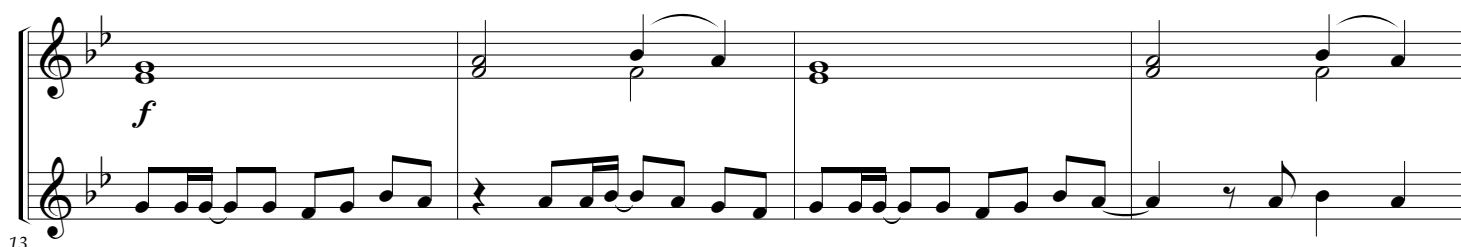


VERSE



CHORUS

f



62 - Ancient of Days - Violin 1 & 2 - 2 of 4

21

REPEAT to Verse

25

to Bridge

BRIDGE

29

33

CHORUS

f

37

62 - Ancient of Days - Violin 1 & 2 - 3 of 4

BRIDGE

41

45

49

REPEAT to Bridge

2

53

57

62 - Ancient of Days - Violin 1 & 2 - 4 of 4

61

The musical score is for Violin 1 and Violin 2, measures 61 through 64. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on two staves. The first staff (Violin 1) contains chords and some melodic fragments. The second staff (Violin 2) contains a continuous eighth-note pattern in measures 61 and 62, followed by a rest in measure 63, and then a continuation of the eighth-note pattern in measure 64. A 'rit.' (ritardando) marking is placed above the second staff in measure 63. The piece concludes with a double bar line at the end of measure 64.

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