

E♭ Alto Saxophone 1 & 2

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

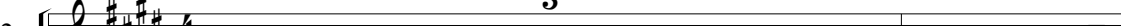
PAUL BALOCHE and LENNY LeBLANC

Arranged and orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody



3

3

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The lower staff, also in treble clef with the same key signature, contains the melody. The melody begins with a half note G4, followed by a quarter note A4, a quarter rest, and an eighth note B4. The second system continues the melody with a quarter note G4, a quarter note F#4, a quarter rest, and an eighth note E4. The melody then continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The final measure of the second system contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score is marked with a '5' at the beginning of the second system.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. The second measure starts with a half note D4, followed by a half note E4, and then a half note F#4. The third measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3. The fourth measure starts with a quarter note A3, followed by an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, and an eighth note C3. The score is written on a white background with black musical notation.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff begins with a whole rest, followed by a half note D5, and then a half note E5. The bottom staff begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The melody continues with a half note G4, a half note A4, and a half note B4. The piece concludes with a final whole note D5 in the top staff and a final whole note D4 in the bottom staff.

760 - Above All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

28

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

⊕ CODA

TAG

33

37

rit.

760 - Above All - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

E♭ Alto Saxophone 3

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

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Arranged and orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

9

13

mp

17

760 - Above All - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - E $\flat$ Alto Saxophone 3 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

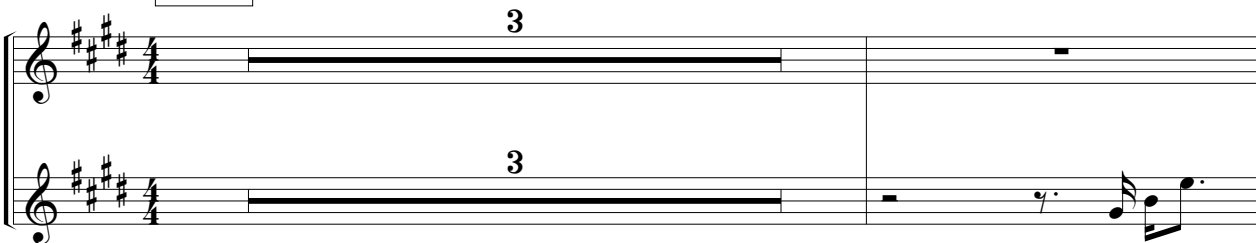
E♭ Baritone Saxophone

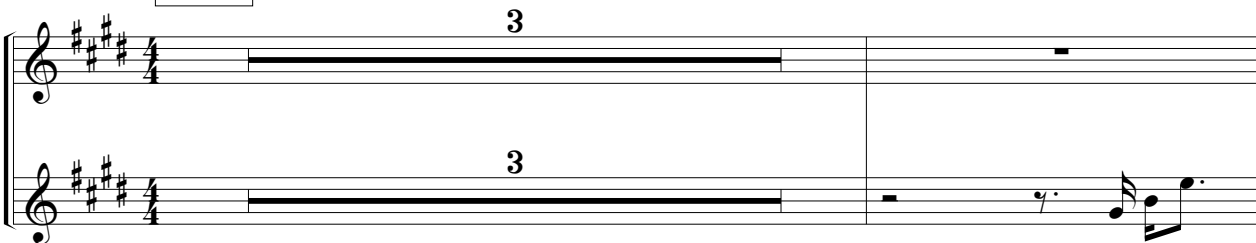
760 - Above All

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INTRO

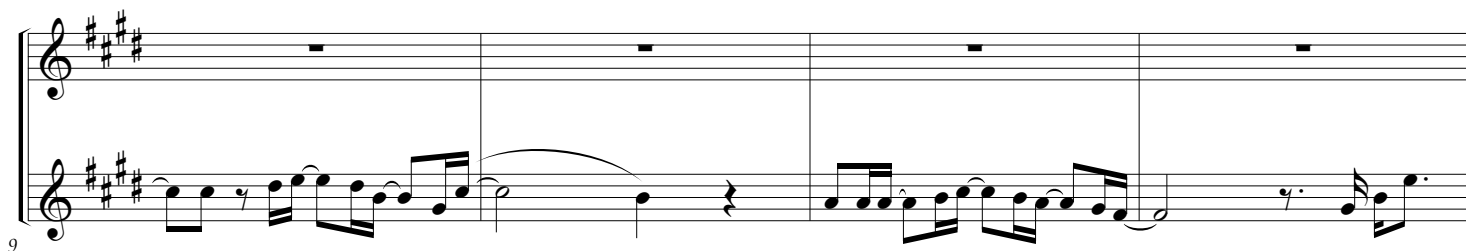
Bari. Sax. 

Melody 

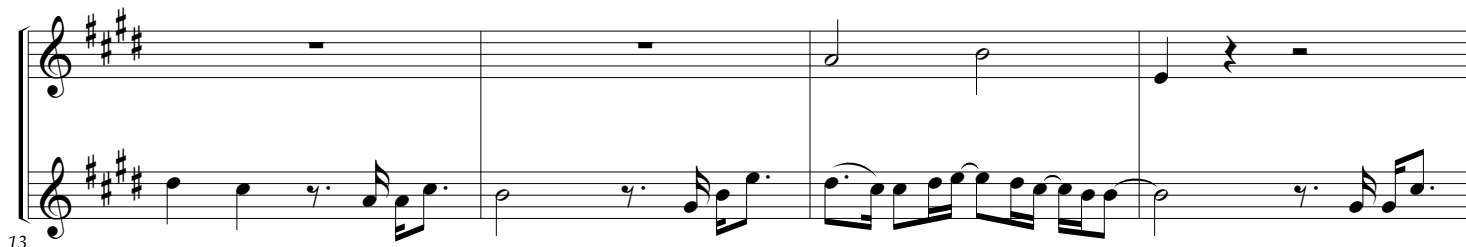
VERSE



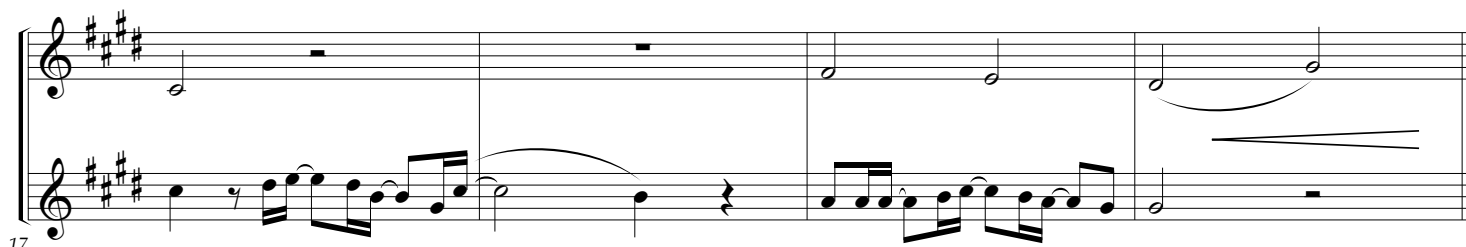
5



9



13



17

760 - Above All - E $\flat$ Baritone Saxophone - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

37

rit.

760 - Above All - E $\flat$ Baritone Saxophone - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Bass Guitar

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

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Arranged and orchestrated by Jeff Anderson

INTRO

G D $\frac{F\#}{F\#}$ Em⁷ D sus D G D $\frac{F\#}{F\#}$ Em⁷ G $\frac{B}{B}$

mp

VERSE

D $\frac{C}{C}$ C D sus D G G $\frac{B}{B}$ D $\frac{C}{C}$ C D sus D G G $\frac{F\#}{F\#}$

mp

Em⁷ G $\frac{D}{D}$ C G $\frac{B}{B}$ Am⁷ C $\frac{G}{G}$ D $\frac{F\#}{F\#}$ G G $\frac{B}{B}$

D $\frac{C}{C}$ C D sus D G G $\frac{B}{B}$ D $\frac{C}{C}$ C D sus D G G $\frac{F\#}{F\#}$

Em⁷ G $\frac{D}{D}$ C G $\frac{B}{B}$ Am⁷ C $\frac{G}{G}$ B $\frac{sus}{F\#}$ B

CHORUS

G Am⁷ D $\frac{F\#}{F\#}$ G Am⁷ D $\frac{F\#}{F\#}$ G G $\frac{F\#}{F\#}$

mp-mf

Em⁷ G $\frac{D}{D}$ C G $\frac{B}{B}$ Am⁷ G $\frac{B}{B}$

Last time to Coda ☺

760 - Above All - Bass Guitar - 2 of 2

28

REPEAT to Verse

C² D sus D G

G F# Em⁷ G/B

REPEAT to Chorus

C² D sus D G

D.S. al Coda

C/E D/F#

33

Ø CODA

C² D sus G

G F#

TAG

Em⁷ GM⁷/D C G/B

mp

37

Am⁷ G/B C² D sus D G

G F# Em⁷ D sus D G

rit.

The sheet music is written for bass guitar in G major (one sharp). It consists of three staves. The first staff (measures 28-32) has a key signature of one sharp and a common time signature. It features a 'REPEAT to Verse' section (measures 28-31) and a 'REPEAT to Chorus' section (measure 32). The second staff (measures 33-36) includes a 'CODA' section (measures 33-34) and a 'TAG' section (measures 35-36). The third staff (measures 37-40) continues the music, ending with a 'rit.' (ritardando) marking. Chord symbols are placed above the notes, and dynamics like 'mp' and 'rit.' are indicated. The music is written in bass clef with a key signature of one sharp.

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus
Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Bassoon
(B $\flat$ Bass Clarinet)

760 - Above All

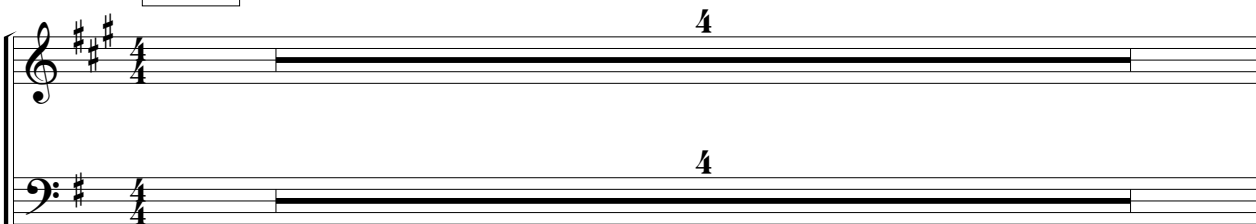
PAUL BALOCHE and LENNY LeBLANC

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INTRO

Bass Cl.

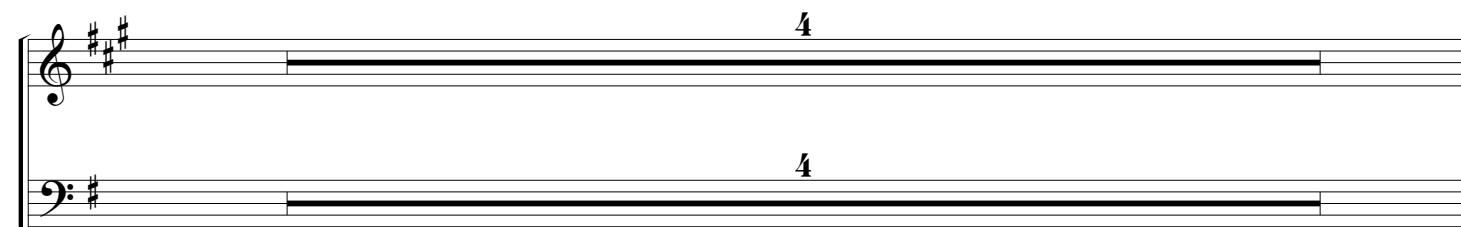
Bssn.



VERSE



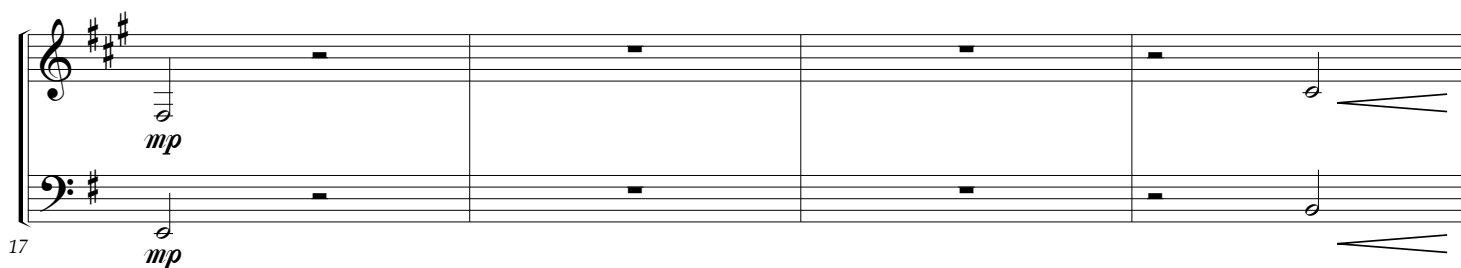
5



9



13



17

760 - Above All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3



CHORUS

21 *mp-mf*

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

37

760 - Above All - Bassoon (B♭ Bass Clarinet) - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Synth Brass Reduction

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

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Arranged and orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for the first four measures. A '4' is written above the treble staff and below the bass staff in the second measure.

VERSE

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 5 through 8. A '4' is written above the treble staff and below the bass staff in the sixth measure.

5

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 9 through 12. A '4' is written above the treble staff and below the bass staff in the tenth measure.

9

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Measures 13 and 14 are whole rests. Measure 15 has a melody in the treble staff starting on G4 (marked *mp*) and a bass line in the bass staff. Measure 16 continues the melody and bass line.

13

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Measures 17 and 18 are whole rests. Measure 19 has a melody in the treble staff and a bass line. Measure 20 continues the melody and bass line.

17

760 - Above All - Synth Brass Reduction - 2 of 3



CHORUS

mp-mf

21

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - Synth Brass Reduction - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Cello / Bass

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

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Arranged and orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

mp

VERSE

mp

5

9

13

17

CHORUS

mp-mf

21

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

37

760 - Above All - Cello / Bass - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

B♭ Clarinet 1 & 2

760 - Above All

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

13

mp

17

760 - Above All - B♭ Clarinet 1 & 2 - 2 of 3

§ CHORUS

21

Last time to Coda $\oplus$

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - B $\flat$ Clarinet 1 & 2 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
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Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

B♭ Clarinet 3

760 - Above All

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INTRO

Cl. 3

mp

Melody

VERSE

mp

760 - Above All - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

mp

37

rit.

760 - Above All - B $\flat$ Clarinet 3 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Flute 1 / Oboe (Flute 2)

760 - Above All

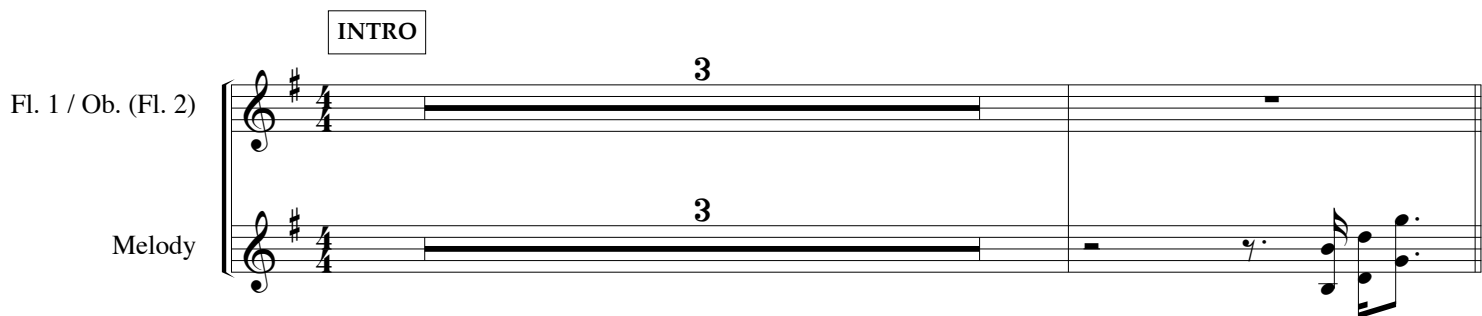
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PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



760 - Above All - Flute 1 / Oboe (Flute 2) - 2 of 3

21

CHORUS

mp-mf

25

Last time to Coda ⊕

28

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

33

⊕ CODA

TAG

37

rit.

760 - Above All - Flute 1 / Oboe (Flute 2) - 3 of 3

Above all powers, above all kings,
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Above all wisdom and all the ways of man,
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Above all wealth and treasures of the earth,
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Chorus

Crucified, laid behind the stone;
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Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 64$
INTRO

Vocals

Both X - Solo
mp
A - bove all

Piano

mp

G D F# Em⁷ Dsus D G D F# Em⁷ G/B

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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760 - Above All - 2 of 10

VERSE

Voc. pow - ers, a - bove all kings, a - bove all na - ture and all cre - a - ted things; A - bove all wis -

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

mp

5 6 7 8

760 - Above All - 3 of 10

Voc. - dom and all the ways of man, You were here be-fore the world be-gan. A - bove all

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

760 - Above All - 4 of 10

king-doms, a-bove all thrones, a-bove all won-ders the world has ev-er known; A-bove all

13 14 15 16

760 - Above All - 5 of 10

Voc. wealth and treas - ures of the earth, there's no way to mea - sure what You're worth.

Pno. Em^7 GM^7_D C G_B Am^7 C_G B_{sus} $F\sharp$ B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

760 - Above All - 6 of 10

CHORUS *mp-mf*

All X - Parts

Voc. Cru - ci-fied, laid be-hind the stone; You lived to die, re - ject-ed and a-lone; Like a rose,

mel.

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Sus. Cym.

Timp. *mp-mf*

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

21 22 23 24

760 - Above All - 7 of 10

Last time to Coda $\oplus$ REPEAT to Verse

Parts

Voc. tram-pled on the ground, You took the fall, and thought of me a-bove

Solo

Pno. Em⁷ G^M_D⁷ C G_B Am⁷ G_B C² D_{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

25 26 27 28

760 - Above All - 8 of 10

Solo mp REPEAT to Chorus *D.S. al Coda*

Voc. all. A - bove all a-bove all.

Pno. G $G_{F\sharp}$ $E m^7$ G_B C^2 D sus D G C_E $D_{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

760 - Above All - 9 of 10

⊕ CODA TAG *Parts mp*

Voc. a-bove all. Like a rose, tram-pled on the ground, You took the fall,

Solo mp *Solo*

Pno. C^2 D^{sus} D G $G \ F\sharp$ Em^7 $GM^7 \ D$ C $G \ B$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

33 34 35 36

760 - Above All - 10 of 10

Parts *rit.*

Voc. and thought of me a-bove all.

Pno. *Am*⁷ *G*_B *C*² *D*_{sus} *D* *G* *G*_{F#} *Em*⁷ *D*_{sus} *D* *G* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

rit. *mp* *rit.* *rit.* *rit.*

37 38 39 40 41

Harp

760 - Above All

PAUL BALOCHE and LANNY LeBLANC

PAUL BALOCHE and LANNY LeBLANC

*Arranged by Jeff Anderson
Harp arranged by Jeff Bennett*

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of two measures. The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Tune to: G Scale' instruction. The second measure continues the triplet pattern in the right hand, while the left hand has a whole rest.

VERSE

The first line of the Verse section spans measures 5 through 8. The melody in the right hand begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The left hand provides a simple accompaniment with quarter notes. A mezzo-piano (*mp*) dynamic marking is present in measure 6. Measure 8 ends with a double bar line and repeat dots.

The second line of the Verse section spans measures 9 through 12. The melody continues with eighth notes and a triplet of eighth notes. The left hand accompaniment remains consistent with quarter notes. Measure 12 ends with a double bar line and repeat dots.

760 - Above All - Harp - 2 of 4

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 13: Treble has a half note D4, quarter rest, eighth note E4, quarter note F#4. Bass has a whole rest. Measure 14: Treble has a half note G4, quarter rest, eighth note A4, quarter note B4. Bass has a half note D4, quarter note E4, eighth note F#4. Measure 15: Treble has a half note C5, quarter note B4, eighth note A4, quarter note G4. Bass has a half note F#4, quarter note E4, eighth note D4. Measure 16: Treble has a half note F#4, quarter note E4, eighth note D4, quarter note C5. Bass has a whole rest. Measure 17: Treble has a whole rest. Bass has a whole rest.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 17: Treble has a half note D4, quarter note E4, eighth note F#4, quarter note G4. Bass has a whole rest. Measure 18: Treble has a half note A4, quarter note B4, eighth note C5, quarter note B4. Bass has a half note D4, quarter note E4, eighth note F#4. Measure 19: Treble has a half note A4, quarter note G4, eighth note F#4, quarter note E4. Bass has a whole rest. Measure 20: Treble has a whole rest. Bass has a whole rest.

21

CHORUS

Musical score for measures 21-24, labeled as the CHORUS. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 21: Treble has a half note D4, quarter note E4, eighth note F#4, quarter note G4. Bass has a whole rest. Measure 22: Treble has a half note A4, quarter note B4, eighth note C5, quarter note B4. Bass has a whole rest. Measure 23: Treble has a half note A4, quarter note G4, eighth note F#4, quarter note E4. Bass has a whole rest. Measure 24: Treble has a half note D4, quarter note E4, eighth note F#4, quarter note G4. Bass has a whole rest.

760 - Above All - Harp - 3 of 4

Last time to Coda ⊕ REPEAT to Verse

25

REPEAT to Chorus *D.S. al Coda*

29

⊕ CODA TAG

33

760 - Above All - Harp - 4 of 4

37

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

F Horn 1 & 2

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

3

3

VERSE

5

9

13

mp

17

760 - Above All - F Horn 1 & 2 - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

28

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

⊕ CODA

TAG

33

37

rit.

760 - Above All - F Horn 1 & 2 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Lead Sheet

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC

♩ = 64

INTRO

VERSE

G D/F# Em7 Dsus D G D/F# Em7 G/B *mp* D/C C Dsus D

A - bove all pow - ers, a - bove all

G G/B D/C C Dsus D G D/F#

6 kings, a - bove all na - ture and all cre - a - ted things; A - bove all wis -

Em7 GM7/D C G/B Am7 C/G

9 - dom and all the ways of man, You were here be - fore the world be - gan.

D/F# G G/B D/C C Dsus D G G/B D/C C Dsus D

12 A - bove all king - doms, a - bove all thrones, a - bove all won - ders the world has ev - er known;

G D/F# Em7 GM7/D C G/B Am7 C/G

16 A - bove all wealth and treas - ures of the earth, there's no way to mea - sure what You're

CHORUS

Bsus/F# B % *mp-mf* G Am7 D/F# G Am7

20 worth. Cru - ci - fied, laid be - hind the stone; You lived to die, re -

D/F# G G/B Em7 GM7/D C G/B

24 ject - ed and a - lone; Like a rose, tram - pled on the ground, You took the fall,

760 - Above All - Lead Sheet - 2 of 2

Last time to Coda

27 *Am*⁷ *G*/*B* and thought of me

REPEAT to Verse *C*² *D* *sus* *D* a-bove all. *G* *G*/*F*[#] *Em*⁷ *G*/*B* *mp* A - bove all

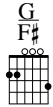
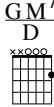
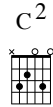
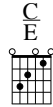
REPEAT to Chorus *C*² *D* *sus* *D* a-bove all. *G* *C*/*E* *D*/*F*[#] *D.S. al Coda*

⊕ **CODA**

33 *C*² *D* *sus* *D* a-bove all. *G* *G*/*F*[#] *mp* Like a rose, *Em*⁷ *G*/*M*⁷/*D* tram - pled on the ground, *C* *G*/*B* You took the fall,

37 *Am*⁷ *G*/*B* and thought of me *C*² *D* *sus* *D* a-bove all. *G* *rit.* *G*/*F*[#] *Em*⁷ *D* *sus* *D* *G*

Chords Used

<i>G</i> 	<i>D</i> / <i>F</i> [#] 	<i>Em</i> ⁷ 	<i>D</i> <i>sus</i> 	<i>D</i> 	<i>G</i> / <i>B</i> 	<i>D</i> / <i>C</i> 	<i>C</i> 
<i>G</i> / <i>F</i> [#] 	<i>G</i> / <i>M</i> ⁷ / <i>D</i> 	<i>Am</i> ⁷ 	<i>C</i> / <i>G</i> 	<i>B</i> <i>sus</i> <i>F</i> [#] 	<i>B</i> 	<i>C</i> ² 	<i>C</i> / <i>E</i> 

Organ

760 - Above All

PAUL BALOCHE and LANNY LeBLANC

PAUL BALOCHE and LANNY LeBLANC

*Arranged by Jeff Anderson
Organ arranged by Jeff Bennett*

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

mp

5

9

760 - Above All - Organ - 2 of 4

13

17

§ CHORUS

21

Man. Add 2'

 $mp-mf$

760 - Above All - Organ - 3 of 4

25

Last time to Coda ☐ *REPEAT to Verse*

29

REPEAT to Chorus *D.S. al Coda*

33

☐ CODA TAG

760 - Above All - Organ - 4 of 4

37

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Percussion 1 & 2

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Suspended Cymbal

Timpani

4

4

mp

VERSE

4

4

5

4

4

9

4

4

13

3

3

17

760 - Above All - Percussion 1 & 2 - 2 of 3



CHORUS

21 *mp-mf*

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28 *mp*

⊕ CODA

TAG

33

37 *rit.* *mp*

760 - Above All - Percussion 1 & 2 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Piano

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 64

INTRO

Both X - Solo
mp

A - bove all

VERSE

pow - ers, a - bove all kings, a - bove all na - ture and all cre - a - ted things; A - bove all wis -

dom and all the ways of man, You were here be - fore the world be - gan. A - bove all

5 9

760 - Above All - Piano - 2 of 4

king-doms, a - bove all thrones, a - bove all won - ders the world has ev - er known; A - bove all

$\frac{D}{C}$ C D sus D G $\frac{G}{B}$ $\frac{D}{C}$ C D sus D G $\frac{G}{F\sharp}$

13

wealth and treas - ures of the earth, there's no way to mea - sure what You're worth.

Em⁷ $\frac{GM^7}{D}$ C $\frac{G}{B}$ Am⁷ $\frac{C}{G}$ $\frac{B \text{ sus}}{F\sharp}$ B

17

CHORUS *mp-mf*
All X - Parts

Cru - ci-fied, laid be-hind the stone; You lived to die, re - ject-ed and a-lone; Like a rose,

mel.

$\frac{G}{F\sharp}$ Am⁷ $\frac{D}{F\sharp}$ G Am⁷ $\frac{D}{F\sharp}$ G $\frac{G}{F\sharp}$

mp-mf

21

760 - Above All - Piano - 3 of 4

Last time to Coda ⊕

Parts

tram - pled on the ground, You took the fall, and thought of me

Solo

Em⁷ GM⁷/_D C G/B Am⁷ G/B Last time to Coda ⊕

25

REPEAT to Verse

Solo mp

REPEAT to Chorus

D.S. al Coda

a - bove all. A - bove all a - bove all.

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

C² D sus D G G/F# Em⁷ G/B C² D sus D G C/E D/F#

28

⊕ CODA

TAG

Parts *mp*

a - bove all. Like a rose, tram - pled on the ground,

Solo mp

⊕ CODA C² D sus D G G/F# Em⁷ GM⁷/_D *mp*

33

760 - Above All - Piano - 4 of 4

Parts

You took the fall, and thought of me a-bove

Solo

C $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ C² D sus D

36

rit.

all.

G $\frac{G}{F\#}$ Em⁷ D sus D G

rit.

39

Synth String Reduction

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 are whole rests for both staves. In measure 3, the treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). In measure 4, the treble staff has a half note chord (F#4, A4, C5) and the bass staff has a half note (F#3). A mezzo-piano (*mp*) dynamic marking is placed above the treble staff in measure 3.

VERSE

Measures 5-8 of the Verse. Measure 5: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 6: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 7: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 8: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). A mezzo-piano (*mp*) dynamic marking is placed above the treble staff in measure 5.

5

Measures 9-12 of the Verse. Measure 9: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 10: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 11: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 12: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). A crescendo hairpin is placed above the treble staff in measure 12.

9

Measures 13-16 of the Verse. Measure 13: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 14: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 15: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 16: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). A crescendo hairpin is placed above the treble staff in measure 14.

13

Measures 17-20 of the Verse. Measure 17: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 18: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 19: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). Measure 20: Treble staff has a half note chord (F#4, A4) and the bass staff has a half note (F#3). A crescendo hairpin is placed above the treble staff in measure 18.

17

760 - Above All - Synth String Reduction - 2 of 3

21

CHORUS

mp-mf

25

Last time to Coda ⌘

28

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

33

⌘ CODA

TAG

mp

37

rit.

760 - Above All - Synth String Reduction - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

VERSE

5

9

13

17

760 - Above All - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 3

§ CHORUS

Last time to Coda $\oplus$

25

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The first staff contains a melody with a half note D5, followed by a quarter rest, then quarter notes E5, F#5, and G5, and finally a half note F#5. The second staff contains a more complex melody. It begins with a quarter note D4, followed by a quarter rest, then eighth notes E4, F#4, and G4, which are beamed together. This is followed by a quarter note D4, then eighth notes E4, F#4, and G4, which are also beamed together. The melody continues with a quarter note D4, then eighth notes E4, F#4, and G4, which are beamed together. Finally, it ends with a quarter note D4, followed by a quarter rest, and then eighth notes E4, F#4, and G4, which are beamed together. The score is numbered 25 in the bottom left corner.

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

760 - Above All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Trombone 1 & 2

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

mp

17

760 - Above All - Trombone 1 & 2 - 2 of 3

CHORUS

mp-mf

21

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - Trombone 1 & 2 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Trombone 3 / Tuba

760 - Above All

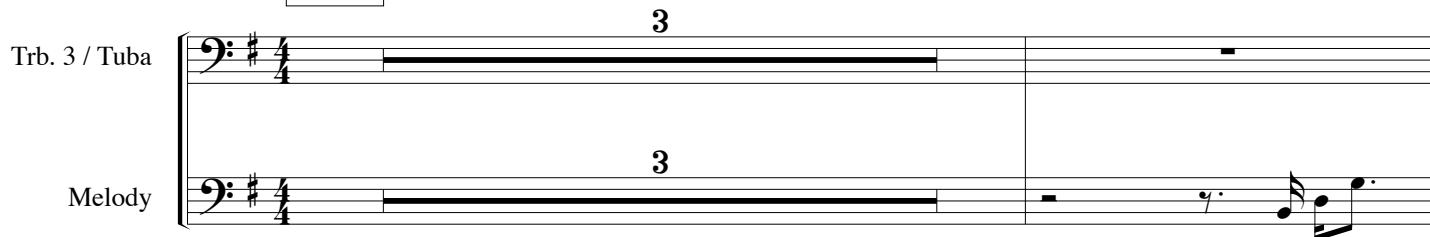
PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

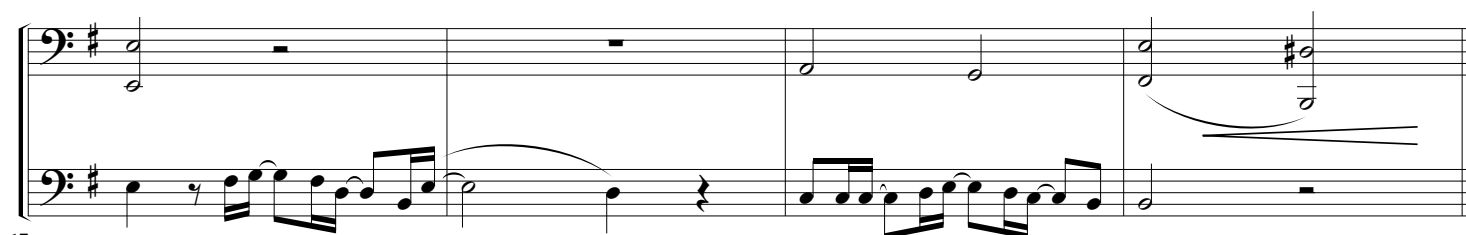
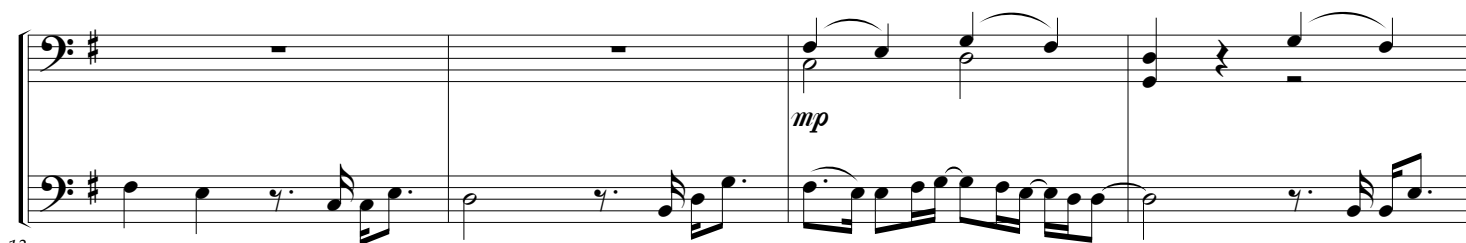
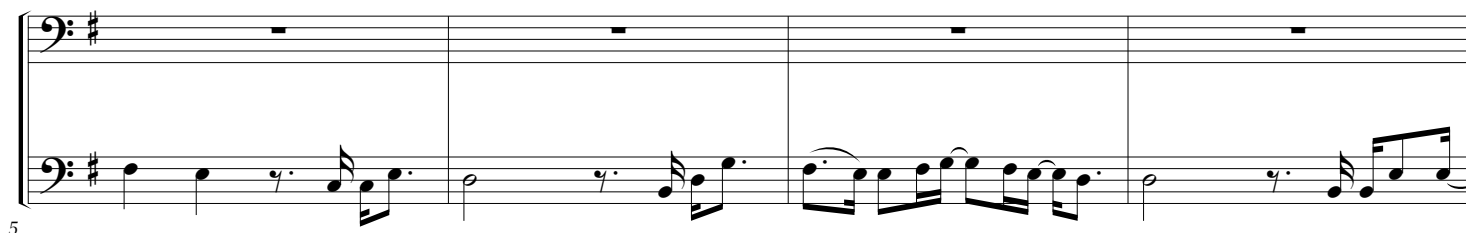
INTRO

Trb. 3 / Tuba

Melody



VERSE



§ CHORUS

Measures 21-24 of the Chorus section. The music is in bass clef with a key signature of one sharp (F#). The upper staff has rests in measures 21-23 and a half note chord in measure 24. The lower staff features a melodic line starting in measure 21, marked *mp-mf*, with various articulations and dynamics.

21

Last time to Coda ⊕

Measures 25-27. Measure 25 has a half note chord in the upper staff and a half note in the lower staff. Measures 26-27 continue the melodic line in the lower staff, ending with a half note chord in the upper staff.

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Measures 28-32. Measures 28-31 are marked "REPEAT to Verse" and "REPEAT to Chorus". Measure 32 is marked "D.S. al Coda" and features a double bar line and a repeat sign. The notation includes rests and melodic lines in both staves.

28

⊕ CODA

TAG

Measures 33-36. Measures 33-34 are marked "⊕ CODA". Measures 35-36 are marked "TAG". The notation includes rests and melodic lines in both staves, with a crescendo hairpin in measure 34.

33

Measures 37-40. Measure 37 has a half note chord in the upper staff and a half note in the lower staff. Measures 38-39 are marked "rit." and feature a melodic line in the lower staff. Measure 40 has a half note chord in the upper staff and a half note in the lower staff.

37

760 - Above All - Trombone 3 / Tuba - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

B♭ Trumpet 1

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

3

3

VERSE

5

9

13

mp

17

760 - Above All - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - B $\flat$ Trumpet 1 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

B♭ Trumpet 2 & 3

760 - Above All

PAUL BALOCHE and LENNY LeBLANC

PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

mp

17

760 - Above All - B $\flat$ Trumpet 2 & 3 - 2 of 3

§ CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

rit.

37

760 - Above All - B $\flat$ Trumpet 2 & 3 - 3 of 3

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

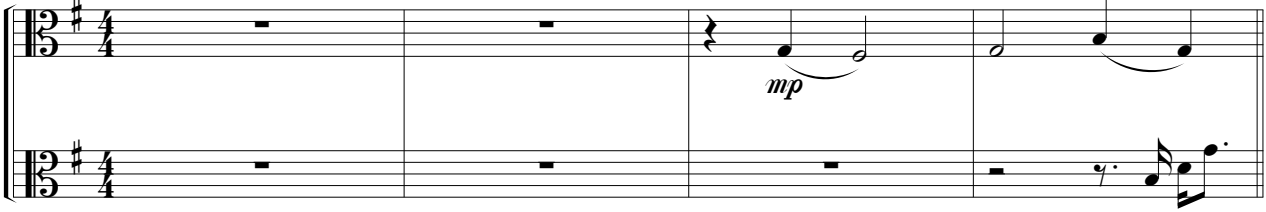
Viola

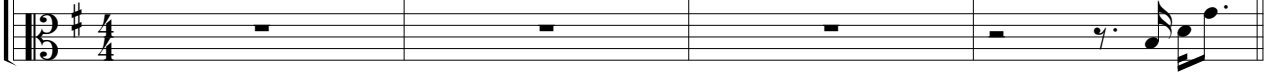
760 - Above All

PAUL BALOCHE and LENNY LeBLANC

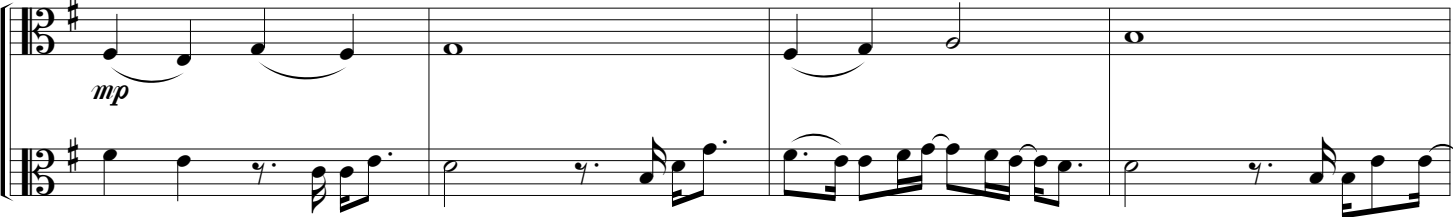
PAUL BALOCHE and LENNY LeBLANC
Arranged and orchestrated by Jeff Anderson

INTRO

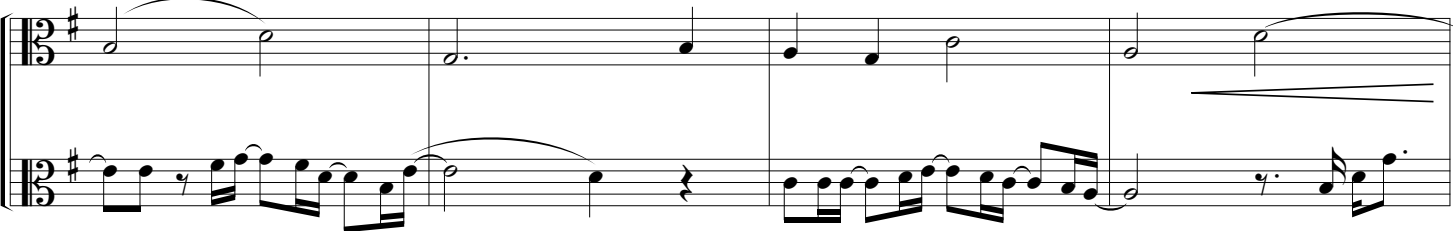
Vla. 

Melody 

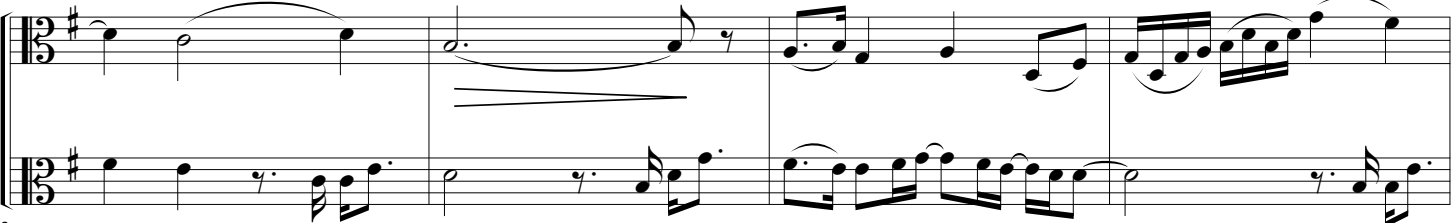
VERSE



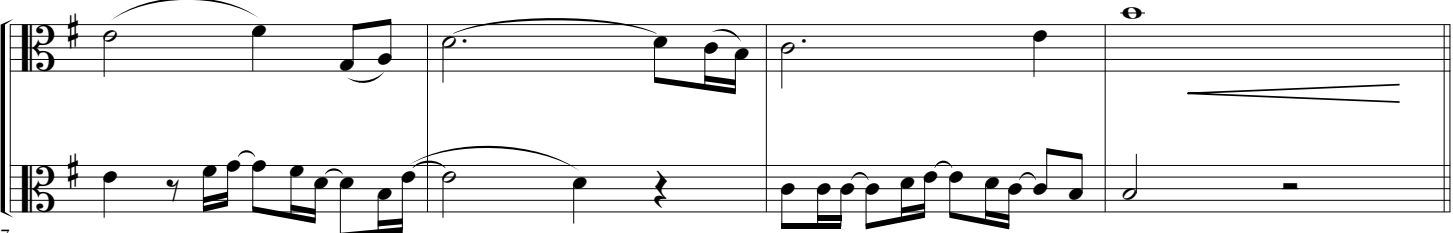
5



9



13



17

CHORUS

21

mp-mf

Last time to Coda ⊕

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

TAG

33

mp

37

rit.

Above all powers, above all kings,
Above all nature and all created things;
Above all wisdom and all the ways of man,
You were here before the world began.

Above all kingdoms, above all thrones,
Above all wonders the world has ever known;
Above all wealth and treasures of the earth,
There's no way to measure what You're worth.

Chorus

Crucified, laid behind the stone;
You lived to die, rejected and alone;
Like a rose, trampled on the ground,
You took the fall, and thought of me above all.

Violin 1 & 2

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INTRO

Vln. 1 & 2

Melody

mp

VERSE

mp

5

9

13

17

760 - Above All - Violin 1 & 2 - 2 of 3

CHORUS

mp-mf

21

Last time to Coda $\oplus$

25

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

28

$\oplus$ CODA

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760 - Above All - Violin 1 & 2 - 3 of 3

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