

E♭ Alto Saxophone 1 & 2

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

CHORUS

Alto Sax. 1 & 2

mp

Melody

6

11

15

2nd time to Coda

VERSE

19

The musical score is written for Alto Saxophone 1 & 2 and Melody. It is in 4/4 time. The Intro section (measures 1-4) features a melodic line in the Alto Saxophone part, marked 'mp'. The Chorus section (measures 5-10) begins with a whole note chord in the saxophone and a melodic line in the melody. The Verse section (measures 11-14) starts with a melodic line in the saxophone and a whole note chord in the melody. The 2nd time to Coda section (measures 15-18) features a melodic line in the saxophone and a whole note chord in the melody. The Verse section (measures 19-22) starts with a melodic line in the saxophone and a whole note chord in the melody.

557 - More Precious than Silver - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

23

23

27

mp

27

31

D.S. al Coda

31

35

⊕ CODA

CHORUS

mf

35

39

39

557 - More Precious than Silver - E♭ Alto Saxophone 1 & 2 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

E♭ Alto Saxophone 3

557 - More Precious than Silver

LYNN DeSHAZO

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Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

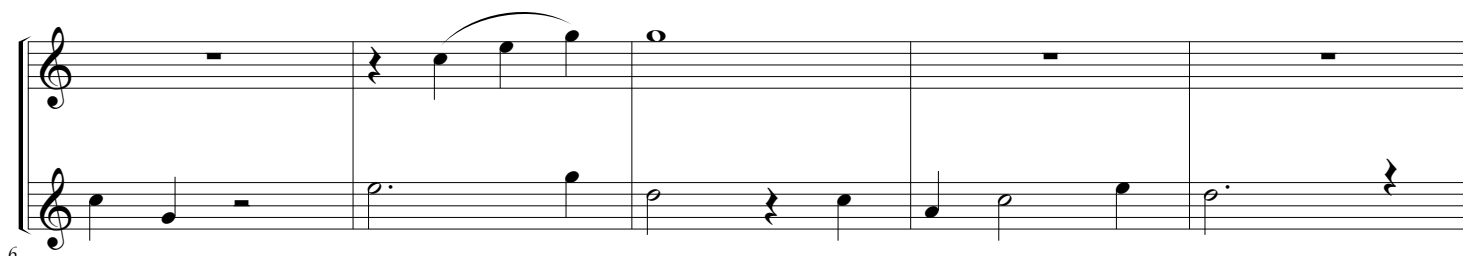
§

CHORUS

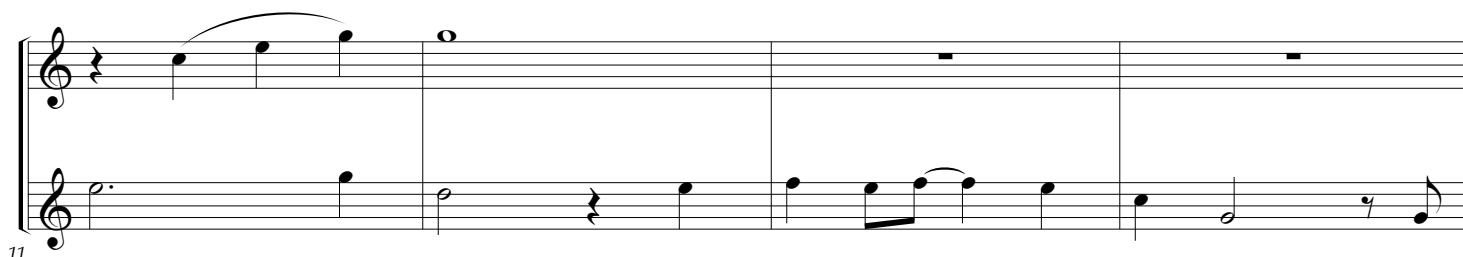
Alto Sax. 3

Melody

6

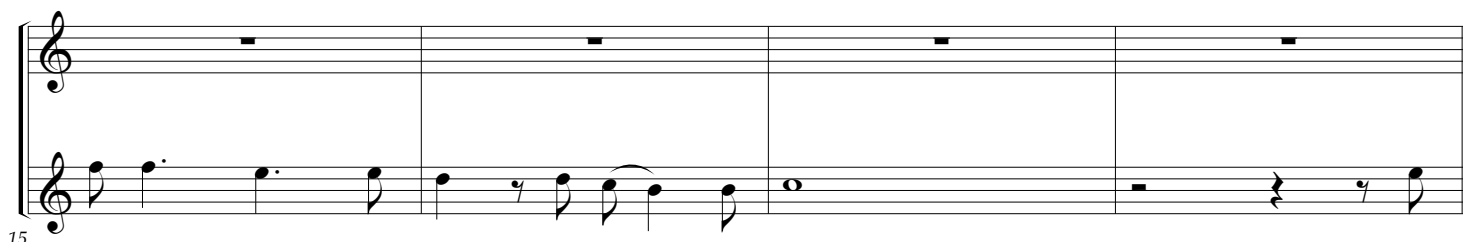


11



2nd time to Coda ⊕

15



VERSE

19



557 - More Precious than Silver - E♭ Alto Saxophone 3 - 2 of 3

23

23 24 25 26

27

27 28 29 30

D.S. al Coda

31

31 32 33 34

35

⊕ CODA

CHORUS

mf

35 36 37 38

39

39 40 41 42

557 - More Precious than Silver - E♭ Alto Saxophone 3 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

E♭ Baritone Saxophone

557 - More Precious than Silver

LYNN DeSHAZO

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Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO



CHORUS

Bari. Sax.

Melody

mp

6

11

2nd time to Coda ☼

15

VERSE

19

557 - More Precious than Silver - E♭ Baritone Saxophone - 2 of 3

23

23

27

27

D.S. al Coda

31

31

⊕ CODA

CHORUS

35

35

39

39

557 - More Precious than Silver - Eb Baritone Saxophone - 3 of 3

44

48

52

56

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
Who can judge the worth of who You are?
Who can count the blessing of loving You?
Who can say just how great You are?

And nothing I desire compares with You.
Nothing I desire compares with You.

And nothing I desire compares with You.
Nothing I desire compares with You.

Bass Guitar

557 - More Precious than Silver

LYNN DeSHAZO

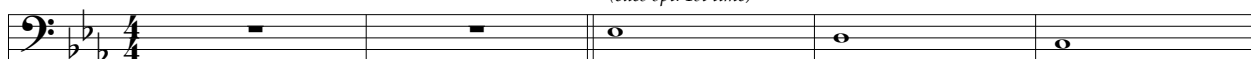
LYNN DeSHAZO
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

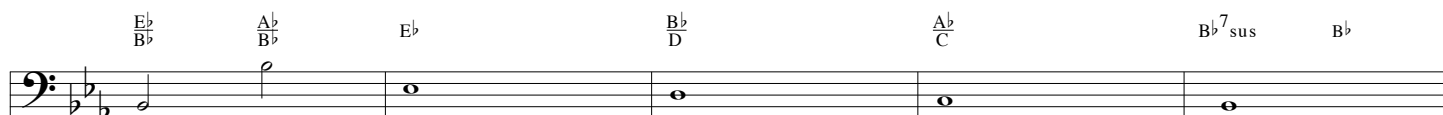
E $\flat$ A $\flat$
E $\flat$ E $\flat$ E $\flat$ A $\flat$
E $\flat$ E $\flat$

CHORUS

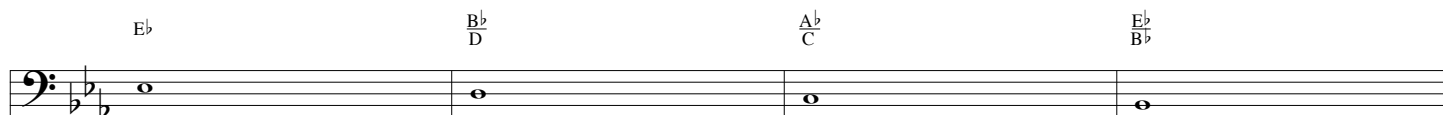
E $\flat$ B $\flat$
D C
(cues opt. 1st time)



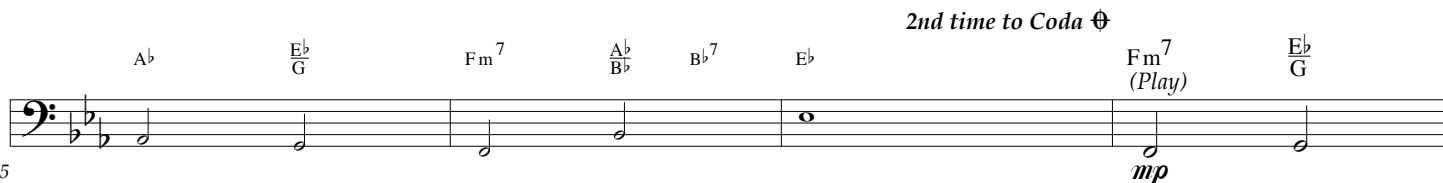
mp



6



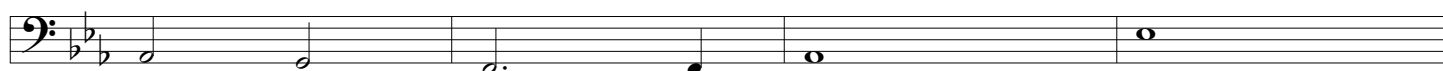
11



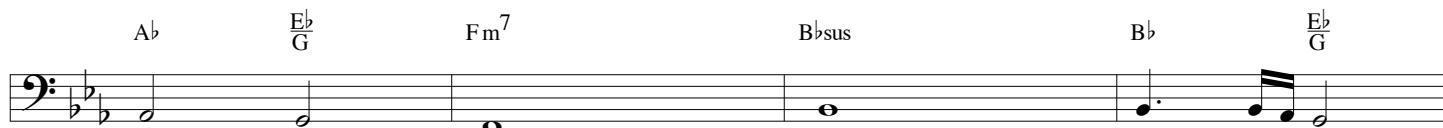
15

VERSE

A $\flat$ E $\flat$
G Fm7 A $\flat$ E $\flat$



19



23



27

557 - More Precious than Silver - Bass Guitar - 2 of 3

D.S. al Coda

Cm Eb F7 Bb sus Bb Bb sus Bb *D.S. al Coda*

31

⊕ CODA

CHORUS

35

Chord symbols: $B\flat/C$, $B\flat/C$, C , F , C/E , $B\flat/D$

Dynamic: *mf*

The first system of the musical score for 'The Rose Tree' is in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 35. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: $B\flat/C$ for measures 35 and 36, C for measure 37, F for measure 38, C/E for measure 39, and $B\flat/D$ for measure 40. A crescendo hairpin is shown below measures 35 and 36, leading into a mezzo-forte (*mf*) dynamic marking at the start of measure 38.

35

[illegible]

39

The first line of the exercise consists of four measures. The first measure has a bass clef and a key signature of one flat (Bb). The notes are F2 (half note), G2 (quarter note), and A2 (quarter note). The second measure has a bass clef and a key signature of one flat (Bb). The notes are F2 (half note), G2 (quarter note), and A2 (quarter note). The third measure has a bass clef and a key signature of one flat (Bb). The notes are F2 (half note), G2 (quarter note), and A2 (quarter note). The fourth measure has a bass clef and a key signature of one flat (Bb). The notes are F2 (half note), G2 (quarter note), and A2 (quarter note).

44

48

TAG

52 *mp*

52

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (Bb). The notation consists of a single staff with a bass clef. The notes are: Bb (quarter note), A (quarter note), G (quarter note), F (quarter note), E (quarter note), D (quarter note), and C (half note). Above the staff, the following chords are indicated: Bb, F/A, Gm7, F/C, F, Bb/F, and F.

56

Chorus

Lord, You are more precious than silver;
Lord, You are more costly than gold.
Lord, You are more beautiful than diamonds,
And nothing I desire compares with You.

And who can weigh the value of knowing You?
Who can judge the worth of who You are?
Who can count the blessing of loving You?
Who can say just how great You are?

Tag

And nothing I desire compares with You.
Nothing I desire compares with You.

Bassoon (B $\flat$ Bass Clarinet) 557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO $\%$ **CHORUS**

Bass Cl. *mp*

Bssn. *mp*

6

11

15

VERSE

19

2nd time to Coda $\oplus$

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section, followed by a repeat sign and a 'CHORUS' section. The key signature has two flats (B-flat major), and the time signature is 4/4. The Bass Clarinet part is marked 'mp' (mezzo-piano). The Bassoon part is also marked 'mp'. The score includes triplet markings (3) and a '2nd time to Coda' instruction. The score is numbered 6, 11, 15, and 19. The 'VERSE' section begins at measure 19.

557 - More Precious than Silver - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

23

4

4

27

4

4

31

4

4

D.S. al Coda

35

⊕ CODA

CHORUS

mf

mf

39

3

3

557 - More Precious than Silver - Bassoon (B♭ Bass Clarinet) - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Synth Brass Reduction

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

*Arranged by David Shipps
Orchestrated by Dave Williamson*

INTRO

§

CHORUS

Musical notation for the Intro and Chorus. The Intro (measures 1-2) is in 4/4 time, key of B-flat major, with a mezzo-piano (mp) dynamic. The Chorus (measures 3-5) continues in the same key and time signature. The notation is for a synth brass reduction, showing a single melodic line in the treble clef and a supporting bass line in the bass clef.

Musical notation for measures 6-10 of the Chorus. The melody continues in the treble clef, and the bass line provides harmonic support with chords and single notes.

6

Musical notation for measures 11-14 of the Chorus. The melody continues in the treble clef, and the bass line provides harmonic support with chords and single notes.

11

2nd time to Coda ⊕

Musical notation for measures 15-18 of the Chorus. The melody continues in the treble clef, and the bass line provides harmonic support with chords and single notes.

15

VERSE

Musical notation for the Verse. The verse begins with a single note in the treble clef, followed by a long, sustained note. The bass line provides harmonic support with chords and single notes. The notation is for a synth brass reduction, showing a single melodic line in the treble clef and a supporting bass line in the bass clef.

19

557 - More Precious than Silver - Synth Brass Reduction - 2 of 3

23

4

4

27

mp

31

D.S. al Coda

35

♢ CODA

CHORUS

mf

39

557 - More Precious than Silver - Synth Brass Reduction - 3 of 3

44

48

TAG

52

56

Chorus

Lord, You are more precious than silver;
Lord, You are more costly than gold.
Lord, You are more beautiful than diamonds,
And nothing I desire compares with You.

And who can weigh the value of knowing You?
Who can judge the worth of who You are?
Who can count the blessing of loving You?
Who can say just how great You are?

Tag

And nothing I desire compares with You.
Nothing I desire compares with You.

Cello / Bass

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§

CHORUS

Cello / Bs.

Melody

mp

Musical notation for measures 6-10 of the Cello/Bass part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes whole notes, half notes, and quarter notes, with rests and a melodic line in the lower staff.

6

Musical notation for measures 11-14 of the Cello/Bass part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes whole notes, half notes, and quarter notes, with rests and a melodic line in the lower staff.

11

2nd time to Coda ☪

Musical notation for measures 15-18 of the Cello/Bass part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes whole notes, half notes, and quarter notes, with rests and a melodic line in the lower staff.

15

VERSE

Cello only

Musical notation for measures 19-22 of the Cello/Bass part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes whole notes, half notes, and quarter notes, with rests and a melodic line in the lower staff.

19

557 - More Precious than Silver - Cello / Bass - 2 of 3

23

27

31

D.S. al Coda

add Bass

⊕ CODA

CHORUS

35

mf

39

557 - More Precious than Silver - Cello / Bass - 3 of 3

44

48

TAG

52

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

B♭ Clarinet 1 & 2

557 - More Precious than Silver

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Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

CHORUS

Cl. 1 & 2

Melody

mp

6

11

2nd time to Coda

15

VERSE

19

557 - More Precious than Silver - B $\flat$ Clarinet 1 & 2 - 2 of 3

23

Two staves of music in B-flat major. The upper staff has whole rests for measures 23-26. The lower staff contains the melody: measure 23 (B4, A4, G4), measure 24 (F4, E4, D4), measure 25 (C4, B3, A3), and measure 26 (G3, F3, E3).

27

Two staves of music in B-flat major. The upper staff has whole rests for measures 27-30. The lower staff contains the melody: measure 27 (D3, C3, B2), measure 28 (A2, G2, F2), measure 29 (E2, D2, C2), and measure 30 (B1, A1, G1).

D.S. al Coda

31

Two staves of music in B-flat major. The upper staff has whole rests for measures 31-34. The lower staff contains the melody: measure 31 (F2, E2, D2), measure 32 (C2, B1, A1), measure 33 (G1, F1, E1), and measure 34 (D1, C1, B0).

35

⊕ CODA

CHORUS

Two staves of music in B-flat major. Measure 35 is a CODA section with a decrescendo hairpin. The upper staff has a whole note chord (B4, A4, G4, F4, E4, D4) and the lower staff has a whole note chord (C4, B3, A3, G3, F3, E3). Measure 36 is the start of the CHORUS section with a mezzo-forte (mf) dynamic. The upper staff has a whole note chord (B4, A4, G4, F4, E4, D4) and the lower staff has a whole note chord (C4, B3, A3, G3, F3, E3). Measures 37-38 are whole rests on both staves.

39

Two staves of music in B-flat major. The upper staff contains the melody: measure 39 (B4, A4, G4), measure 40 (F4, E4, D4), measure 41 (C4, B3, A3), and measure 42 (G3, F3, E3). The lower staff contains the bass line: measure 39 (D3, C3, B2), measure 40 (A2, G2, F2), measure 41 (E2, D2, C2), and measure 42 (B1, A1, G1).

557 - More Precious than Silver - B $\flat$ Clarinet 1 & 2 - 3 of 3

44

48

52

TAG

mp

56

rit.

p

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

B $\flat$ Clarinet 3

557 - More Precious than Silver

LYNN DeSHAZO

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Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§

CHORUS

Cl. 3

mp

Melody

6

11

2nd time to Coda ⊕

15

VERSE

19

557 - More Precious than Silver - B $\flat$ Clarinet 3 - 2 of 3

23

Two staves of music in B-flat major. The upper staff contains whole notes G4, A4, Bb4, and a half note G4-A4 tie. The lower staff contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

27

Two staves of music in B-flat major. The upper staff contains whole notes G4, A4, Bb4, and a half note G4-A4 tie. The lower staff contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

D.S. al Coda

31

Two staves of music in B-flat major. The upper staff contains whole notes G4, A4, Bb4, and a half note G4-A4 tie. The lower staff contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

⊕ CODA

CHORUS

35

Two staves of music in B-flat major. The upper staff contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The lower staff contains a whole rest, then a half note G4, followed by a half note A4-Bb4 tie. The key signature changes to B major for the final two measures, which contain whole notes B4 and C5.

39

Two staves of music in B major. The upper staff contains eighth notes B4, C5, D5, E5, F5, G5, followed by a quarter rest, then eighth notes B4, C5, D5, E5, F5, G5. The lower staff contains a whole rest, then a half note B4, followed by a half note C5-D5 tie. The key signature changes to B-flat major for the final two measures, which contain whole notes Bb4 and C5.

557 - More Precious than Silver - B♭ Clarinet 3 - 3 of 3

44

48

TAG

52

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Flute 1 / Oboe (Flute 2)

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

CHORUS

Fl. 1 / Ob. (Fl. 2)

Melody

mp

6

11

2nd time to Coda

15

VERSE

19

The musical score is written for Flute 1 / Oboe (Flute 2) and a Melody line. It is in 4/4 time and B-flat major. The Intro section (measures 1-5) features a melodic line with a half note G4, a half note A4, and a half note Bb4, followed by a whole note C5. The Chorus section (measures 6-10) begins with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Melody line (measures 6-10) consists of a whole note G3, a whole note A3, a whole note Bb3, and a whole note C4. The Chorus section is repeated (measures 11-15). The Verse section (measures 16-19) begins with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Melody line (measures 16-19) consists of a whole note G3, a whole note A3, a whole note Bb3, and a whole note C4. The score is marked with 'mp' (mezzo-piano) and includes measure numbers 6, 11, 15, and 19.

557 - More Precious than Silver - Flute 1 / Oboe (Flute 2) - 2 of 3

23

27

D.S. al Coda

31

35

⊕ CODA

CHORUS

mf

39

557 - More Precious than Silver - Flute 1 / Oboe (Flute 2) - 3 of 3

44

48

52

TAG

mp

56

rit.

p

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

557 - More Precious than Silver

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INTRO $\text{♩} = 86$

CHORUS
1st X - Solo
2nd X - Parts

Vocals
Lord, You are more pre - cious than

Piano
mp

Flute 1 / Oboe (Flute 2)
mp

B♭ Clarinet 1 & 2
mp

Bassoon (B♭ Bass Clarinet)
mp

E♭ Alto Saxophone 1 & 2
mp

B♭ Tenor Saxophone (Baritone T.C.)
mp

B♭ Trumpet 1
mp

B♭ Trumpet 2 & 3
mp

F Horn 1 & 2
mp

Trombone 1 & 2
mp

Trombone 3 / Tuba
mp

Percussion 1
Shaker throughout

Timpani / Percussion 2
(Timp. F, C) Mark tree
mp

Violin 1 & 2
mp

Viola
mp

Cello / Bass
mp

1 2 3 4 5

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557 - More Precious than Silver - 2 of 12

Voc. sil - ver; Lord, You are more cost - ly than gold.

Pno. $E\flat/B\flat$ $A\flat/B\flat$ $E\flat$ $B\flat/D$ $A\flat/C$ $B\flat^7_{sus}$ $B\flat$

Fl. 1 / Ob. (Fl. 2) 8

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 8

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells (cont. Shaker)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9 10

557 - More Precious than Silver - 3 of 12

Voc. Lord, You are more beau - ti - ful than dia - monds, And

Pno. $E\flat$ $B\flat$ D $A\flat$ C $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

11

12

13

14

557 - More Precious than Silver - 4 of 12

2nd time to Coda ⊕

mp Solo

Voc. noth - ing I de - sire com - pares with You. And

Pno. A^b $E^b G$ Fm^7 $A^b B^b$ $B^b 7$ E^b Fm^7 $E^b G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (cont. Shaker)

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

557 - More Precious than Silver - 5 of 12

VERSE

Voc. who can weigh the val - ue of know - ing You? Who can judge the

Pno. $A\flat$ $E\flat/G$ Fm^7 $A\flat$ $E\flat$ $A\flat$ $E\flat/G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

557 - More Precious than Silver - 6 of 12

[illegible]

557 - More Precious than Silver - 7 of 12

D.S. al Coda

Voc. lov - ing You? Who can say just how great You are?

Pno. A^b E^b B^b_D Cm E^b_F F^7 B^bsus B^b B^bsus B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

29 30 31 32 33 34

557 - More Precious than Silver - 8 of 12

⊕ CODA

CHORUS

mf Parts

Voc.

Lord, You are more pre - cious than sil - ver;

Pno.

B $\flat$ C C B $\flat$ C F C/E B $\flat$ D F C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax.
(Bari. T.C.)

mf

⊕ CODA

Tpt. 1

mf

Tpt. 2 & 3

mf

Horn 1 & 2

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Sus. Cym.

(cont. Shaker)

S.C.

Perc. 1

mf

Timpani

Timp. / Perc. 2

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

35

36

37

38

39

557 - More Precious than Silver - 9 of 12

Score for "557 - More Precious than Silver - 9 of 12". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Vocals: The vocal parts (Voc.) feature the lyrics: "Lord, You are more cost - ly than gold. Lord, You are more".

Piano (Pno.): The piano accompaniment includes chords: F, C/E, Bb/D, C sus, C, F, and C/E.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), and Alto Sax. 1 & 2.

Brass: Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.

Percussion: Perc. 1 and Timp. / Perc. 2.

Strings: Vln. 1 & 2, Vla., and Cello / Bs.

The score is divided into measures 40 through 45. Measure 43 includes a section marked "S.C." (Solo Cello).

557 - More Precious than Silver - 10 of 12

mp

Voc. beau - ti - ful than dia - monds, And noth - ing I de - sire com - pares with You. And

Pno. $B\flat/D$ E/C $B\flat$ E/A Gm^7 $B\flat/C$ C^7 F Gm^7 E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells (cont. Shaker)

Timp. / Perc. 2 M.T.

mp

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

46 47 48 49 50 51

557 - More Precious than Silver - 11 of 12

TAG

Voc. noth - ing I de - sire com - pares with You.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

557 - More Precious than Silver - 12 of 12

Solo

Voc. Noth - ing I de - sire com - pares with You. *rit.*

Pno. $B\flat$ E A Gm^7 E C C F $B\flat$ F F *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker out Chimes

Timp. / Perc. 2 *p rit.*

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

Harp

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

Arranged by David Shipps

Harp arranged by Carol Tornquist

INTRO

§

CHORUS

The musical score for the Intro and Chorus of 'More Precious than Silver' is presented in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Intro consists of two measures of whole rests in the vocal line, followed by a triplet of eighth notes (B-flat, E-flat, A-flat) in the piano accompaniment. The Chorus begins with a repeat sign. The vocal line starts with a half note B-flat, followed by a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano accompaniment features a '2nd time only' section starting with a half note B-flat, followed by a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano part includes a 'mp' (mezzo-piano) dynamic marking and a fermata over the final chord.

The second system of the musical score continues the Chorus. The vocal line features a half note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano accompaniment consists of a half note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano part includes a 'mp' (mezzo-piano) dynamic marking and a fermata over the final chord.

5

The third system of the musical score continues the Chorus. The vocal line features a half note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano accompaniment consists of a half note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter rest. The piano part includes a 'mp' (mezzo-piano) dynamic marking and a fermata over the final chord.

9

557 - More Precious than Silver - Harp - 2 of 5

2nd time to Coda ☸

14

Eb Scale gliss.

(2nd time)
Tune to: F Scale

VERSE

19

23

557 - More Precious than Silver - Harp - 3 of 5

27

27

D.S. al Coda

31

31

⊕ CODA

CHORUS

35

35

F Scale gliss.

mf

557 - More Precious than Silver - Harp - 4 of 5

39

43

47

557 - More Precious than Silver - Harp - 5 of 5

TAG

51

mp

F Scale gliss.

55

mp

rit.

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

F Horn 1 & 2

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§

CHORUS

Horn 1 & 2

Melody

mp

6

11

15

2nd time to Coda ☼

VERSE

19

557 - More Precious than Silver - F Horn 1 & 2 - 2 of 3

23

27

mp

31

D.S. al Coda

35

⊕ CODA

CHORUS

mf

39

557 - More Precious than Silver - F Horn 1 & 2 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Lead Sheet

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

INTRO $\text{♩} = 86$

CHORUS

Lord, You are more pre-cious than sil-ver;

Lord, You are more cost-ly than gold. Lord, You are more beau-ti-ful than

2nd time to Coda

dia-monds, And noth-ing I de-sire com-pares with You. And

VERSE

who can weigh the val-ue of know-ing You? Who can judge the

worth of who You are? And who can count the bless-ing of

D.S. al Coda

lov-ing You? Who can say just how great You are?

CODA

CHORUS

Lord, You are more pre-cious than sil-ver; Lord, You are more

557 - More Precious than Silver - Lead Sheet - 2 of 2

42 $\text{B}\flat/\text{D}$ C sus C F C/E $\text{B}\flat/\text{D}$ F/C
 cost - ly than gold. Lord, You are more beau - ti - ful than dia - monds, And

48 $\text{B}\flat$ F/A Gm^7 $\text{B}\flat/\text{C}$ C^7 F Gm^7 F/A *mp*
 noth - ing I de - sire com - pares with You. And

TAG
 52 $\text{B}\flat$ F/A Gm^7 F/C C Dm Gm^7 F/A
 noth - ing I de - sire com - pares with You.

56 $\text{B}\flat$ F/A Gm^7 F/C C F rit. $\text{B}\flat/\text{F}$ F
 Noth - ing I de - sire com - pares with You.

Lead Sheet

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

INTRO $\text{♩} = 86$

CHORUS

Capo 1 D G/D D G/D mp D $\text{A/C\#}$ G/B D/A G/A

Lord, You are more pre-cious than sil-ver;

D $\text{A/C\#}$ G/B A^7sus A D $\text{A/C\#}$ G/B

7 Lord, You are more cost-ly than gold. Lord, You are more beau-ti-ful than

D/A G $\text{D/F\#}$ Em^7 G/A A^7 D Em^7 $\text{D/F\#}$ mp

14 dia-monds, And noth-ing I de-sire com-pares with You. And

VERSE

G $\text{D/F\#}$ Em^7 G D G $\text{D/F\#}$

19 who can weigh the val-ue of know-ing You? Who can judge the

Em^7 A sus A $\text{D/F\#}$ G $\text{D/F\#}$ Em^7

24 worth of who You are? And who can count the bless-ing of

G D $\text{A/C\#}$ Bm D/E E^7 A sus A A sus A **D.S. al Coda**

29 lov-ing You? Who can say just how great You are?

CODA **CHORUS**

A/B B A/B B mf E $\text{B/D\#}$ $\text{A/C\#}$ E/B A/B E $\text{B/D\#}$

35 Lord, You are more pre-cious than sil-ver; Lord, You are more

557 - More Precious than Silver - Lead Sheet - 2 of 2

42

48

52

56

Chords Used Capo 1

Organ

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

Arranged by David Shipps

Organ arranged by Carol Tornquist

INTRO

CHORUS

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

mp

The first system of the organ arrangement, measures 1-4. The top staff is a single melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a quarter note C5. The bottom staff is a piano accompaniment in 4/4 time, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and ending with a quarter note C4. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both using a mix of eighth and quarter notes.

5

The second system of the organ arrangement, measures 5-8. The top staff continues the melodic line from the first system, starting with a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4, and ending with a quarter note F#4. The bottom staff continues the piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and ending with a quarter note C4. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both using a mix of eighth and quarter notes.

10

557 - More Precious than Silver - Organ - 2 of 4

2nd time to Coda ☸

15

VERSE

Musical score for measures 15-18. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. Measure 17 continues the vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment.

19

Musical score for measures 19-23. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 19 continues the vocal line and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. Measure 21 continues the vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment.

24

Musical score for measures 24-28. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 24 continues the vocal line and piano accompaniment. Measure 25 continues the vocal line and piano accompaniment. Measure 26 continues the vocal line and piano accompaniment. Measure 27 continues the vocal line and piano accompaniment. Measure 28 continues the vocal line and piano accompaniment.

D.S. al Coda

29

Musical score for measures 29-33. The system includes a vocal line and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 29 continues the vocal line and piano accompaniment. Measure 30 continues the vocal line and piano accompaniment. Measure 31 continues the vocal line and piano accompaniment. Measure 32 continues the vocal line and piano accompaniment. Measure 33 continues the vocal line and piano accompaniment.

557 - More Precious than Silver - Organ - 3 of 4

⊕ CODA

CHORUS

35

39

43

47

557 - More Precious than Silver - Organ - 4 of 4

TAG

52

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Percussion 1 & 2

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

CHORUS

Percussion 1

Timpani / Percussion 2

Bells

(cont. Shaker)

2nd time to Coda

VERSE

(Timp. F, C)

Mark tree

Shaker throughout

mp

mp

M.T.

6

11

15

19

557 - More Precious than Silver - Percussion 1 & 2 - 2 of 3

Measures 23-26: Treble clef contains a series of diagonal slashes. Bass clef contains whole rests.

23

Measures 27-30: Treble clef contains a series of diagonal slashes. Bass clef contains whole rests.

27

D.S. al Coda

Measures 31-34: Treble clef contains a series of diagonal slashes. Bass clef contains whole rests. Measure 34 ends with a wavy line.

31

⊕ CODA
Sus. Cym.

CHORUS
(cont. Shaker)

Timpani

mf

mf

Measures 35-38: Measure 35 features a Coda symbol and a snare drum roll. Measures 36-38 feature a series of diagonal slashes in the treble clef and whole rests in the bass clef. The dynamic *mf* is indicated.

35

S.C.

S.C.

Measures 39-42: Measures 39 and 42 feature a snare drum roll. Measures 40 and 41 feature a series of diagonal slashes. The bass clef contains whole rests. The dynamic *mf* is indicated.

39

557 - More Precious than Silver - Percussion 1 & 2 - 3 of 3

44

Bells

48

(cont. Shaker)

M.T.

mp

52

TAG

mp

56

Shaker out

rit.

Chimes

p

p rit.

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Piano

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

Arranged by David Shipps

Piano arranged by Carol Tornquist

$\text{♩} = 86$

INTRO

CHORUS

1st X - Solo
mp 2nd X - Parts

Lord, You are more

mp

E_b A^b/E^b E_b A^b/E^b E_b B^b/D

pre - cious than sil - ver; Lord, You are more cost - ly than

A^b/C E^b/B^b A^b/B^b E_b B^b/D A^b/C

gold. Lord, You are more beau - ti - ful than dia - monds, And

*Bb*⁷_{sus} *Bb* *Eb* *Bb*_D *A^b*_C *E^b*_{B^b}

10

noth - ing I de - sire com - pares with You. And

2nd time to Coda $\oplus$ *mp* Solo

A^b *E^b*_G *Fm*⁷ *A^b*_{B^b} *B^b*⁷ *Eb* *2nd time to Coda* $\oplus$ *Fm*⁷ *E^b*_G

15

VERSE

who can weigh the val - ue of know - ing You?

A^b *E^b*_G *Fm*⁷ *A^b* *Eb*

19

557 - More Precious than Silver - Piano - 3 of 5

Who can judge the worth of who You are? And

23

Ab Eb/G Fm7 Bbsus Bb Eb/G

who can count the blessing of loving You? Who can

27

Ab Eb/G Fm7 Ab Eb Bb/D

say just how great You are?

31

Cm Eb/F F7 Bbsus Bb Bbsus Bb

D.S. al Coda

557 - More Precious than Silver - Piano - 4 of 5

⊕ CODA

CHORUS

mf Parts

35

Lord, You are more pre - cious than

⊕ CODA

$\text{B}\flat/\text{C}$ C $\text{B}\flat/\text{C}$ C F C/E $\text{B}\flat/\text{D}$

mf

39

sil - ver; Lord, You are more cost - ly than gold.

C/E $\text{B}\flat/\text{C}$ F C/E $\text{B}\flat/\text{D}$ C sus C

44

Lord, You are more beau - ti - ful than dia - monds, And

F C/E $\text{B}\flat/\text{D}$ F/C

mp

noth - ing I de - sire com - pares with You. And

B $\flat$ E/A Gm⁷ B $\flat$ /C C⁷ F Gm⁷ E/A

48

TAG

noth - ing I de - sire com - pares with You.

B $\flat$ E/A Gm⁷ E/C C Dm Gm⁷ E/A

mp

52

Solo *rit.*

Noth - ing I de - sire com - pares with You.

B $\flat$ E/A Gm⁷ E/C C F B $\flat$ /F F

rit.

56

Synth String Reduction

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO

*Arranged by David Shipps
Orchestrated by Dave Williamson*

INTRO



CHORUS

6

11

2nd time to Coda ☼

15

VERSE

19

557 - More Precious than Silver - Synth String Reduction - 2 of 3

Measures 23-26 of the Synth String Reduction. The key signature is B-flat major (two flats). The melody in the treble clef is mostly rests, with a half note G4 in measure 26. The bass line consists of half notes: F3 (m23), E3 (m24), D3 (m25), and a half note G2 tied to the next measure.

23

Measures 27-30 of the Synth String Reduction. The melody in the treble clef starts with a half note G4 (marked *mp*), followed by a half note F#4, a whole note E4, and a half note D4. The bass line continues with half notes: F3 (m27), E3 (m28), D3 (m29), and a half note C3 (m30).

27

D.S. al Coda

Measures 31-34 of the Synth String Reduction. The melody in the treble clef has a whole note G4 (m31), a half note F#4 (m32), a half note E4 (m33), and a whole note D4 (m34). The bass line has a whole note F3 (m31), half notes E3 (m32) and D3 (m33), and a whole note C3 (m34).

31

Measures 35-38 of the Synth String Reduction. Measure 35 is marked with a Coda symbol (⌘) and the word "CODA". Measures 36-38 are marked with a box labeled "CHORUS". The melody in the treble clef features chords: a half note G4 (m35), a half note F#4 (m36), a half note E4 (m37), and a half note D4 (m38). The bass line has a whole note F3 (m35), half notes E3 (m36) and D3 (m37), and a whole note C3 (m38). The dynamic marking *mf* is present in measure 36.

35

Measures 39-42 of the Synth String Reduction. The melody in the treble clef has a half note G4 (m39), a half note F#4 (m40), a half note E4 (m41), and a half note D4 (m42). The bass line has a whole note F3 (m39), half notes E3 (m40) and D3 (m41), and a whole note C3 (m42).

39

557 - More Precious than Silver - Synth String Reduction - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO



CHORUS

Ten. Sax.
(Bari. T.C.)

Melody

First system of music, measures 1-5. Tenor Saxophone (Bari. T.C.) and Melody staves. Measure 3 includes a *mp* dynamic marking.

Second system of music, measures 6-10. Tenor Saxophone (Bari. T.C.) and Melody staves.

Third system of music, measures 11-15. Tenor Saxophone (Bari. T.C.) and Melody staves.

2nd time to Coda ⊕

Fourth system of music, measures 16-19. Tenor Saxophone (Bari. T.C.) and Melody staves.

VERSE

Fifth system of music, measures 20-23. Tenor Saxophone (Bari. T.C.) and Melody staves.

557 - More Precious than Silver - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

23

23 24 25 26

27

27 28 29 30

D.S. al Coda

31

31 32 33 34

⌘ CODA

CHORUS

35

35 36 37 38

39

39 40 41 42

557 - More Precious than Silver - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

44

48

52

TAG

mp

56

rit. *p*

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Trombone 1 & 2

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO



CHORUS

Trb. 1 & 2

Melody

First system of music for Trombone 1 & 2 and Melody. The key signature is B-flat major (two flats). The time signature is 4/4. The Melody part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Trombone 1 & 2 part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The dynamic marking *mp* is present.

Second system of music. The Melody part continues with a half note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The Trombone 1 & 2 part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

6

Third system of music. The Melody part continues with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The Trombone 1 & 2 part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

11

2nd time to Coda ☸

Fourth system of music. The Melody part continues with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4. The Trombone 1 & 2 part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

15

VERSE

Fifth system of music. The Melody part continues with a half note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The Trombone 1 & 2 part has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

19

557 - More Precious than Silver - Trombone 1 & 2 - 2 of 3

23

Two staves of music in bass clef with a key signature of two flats. The top staff contains whole rests for measures 23, 24, 25, and 26. The bottom staff contains a melodic line: measure 23 has a quarter note G2, an eighth note F2, and a quarter rest; measure 24 has a quarter note E2, an eighth note D2, and a quarter rest; measure 25 has a half note C2 tied to the next measure; measure 26 has a quarter note B1, a quarter rest, and a quarter note A1.

27

Two staves of music in bass clef with a key signature of two flats. The top staff contains whole rests for measures 27, 28, 29, and 30. The bottom staff contains a melodic line: measure 27 has a quarter note G2, an eighth note F2, and a quarter rest; measure 28 has a quarter note E2, an eighth note D2, and a quarter rest; measure 29 has a half note C2 tied to the next measure; measure 30 has a quarter note B1, a quarter rest, and a quarter note A1.

D.S. al Coda

31

Two staves of music in bass clef with a key signature of two flats. The top staff contains whole rests for measures 31, 32, 33, and 34. The bottom staff contains a melodic line: measure 31 has a half note G2 tied to the next measure; measure 32 has a quarter note F2, an eighth note E2, and a quarter rest; measure 33 has a half note D2 tied to the next measure; measure 34 has a quarter note C2, a quarter rest, and a quarter note B1.

35

⊕ CODA

CHORUS

mf

Two staves of music in bass clef with a key signature of two flats. Measure 35 is a CODA section with a crescendo hairpin and a melodic line: a half note G2, a quarter note F2, and a quarter note E2. Measure 36 is the start of the CHORUS section, marked *mf*, with a melodic line: a half note G2, a quarter note F2, and a quarter note E2. Measures 37 and 38 continue the chorus with a melodic line: a half note G2, a quarter note F2, and a quarter note E2.

39

Two staves of music in bass clef with a key signature of two flats. The top staff contains a melodic line: measure 39 has a half note G2, a quarter note F2, and a quarter note E2; measure 40 has a half note G2, a quarter note F2, and a quarter note E2; measure 41 has a half note G2, a quarter note F2, and a quarter note E2; measure 42 has a half note G2, a quarter note F2, and a quarter note E2. The bottom staff contains a melodic line: measure 39 has a half note G2, a quarter note F2, and a quarter note E2; measure 40 has a half note G2, a quarter note F2, and a quarter note E2; measure 41 has a half note G2, a quarter note F2, and a quarter note E2; measure 42 has a half note G2, a quarter note F2, and a quarter note E2.

557 - More Precious than Silver - Trombone 1 & 2 - 3 of 3

44

48

52

56

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
Who can judge the worth of who You are?
Who can count the blessing of loving You?
Who can say just how great You are?

And nothing I desire compares with You.
Nothing I desire compares with You.

Nothing I desire compares with You.

Trombone 3 / Tuba

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§

CHORUS

Trb. 3 / Tuba

Melody

Measures 6-10 of the Trombone 3 / Tuba part. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 6 contains a whole note chord (Bb2, Eb3). Measure 7 contains a whole note chord (Bb2, Eb3). Measure 8 contains a whole note chord (Bb2, Eb3). Measure 9 contains a whole note chord (Bb2, Eb3). Measure 10 contains a whole note chord (Bb2, Eb3).

6

Measures 11-14 of the Trombone 3 / Tuba part. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 11 contains a whole note chord (Bb2, Eb3). Measure 12 contains a whole note chord (Bb2, Eb3). Measure 13 contains a whole note chord (Bb2, Eb3). Measure 14 contains a whole note chord (Bb2, Eb3).

11

2nd time to Coda ⊕

Measures 15-18 of the Trombone 3 / Tuba part. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 15 contains a whole note chord (Bb2, Eb3). Measure 16 contains a whole note chord (Bb2, Eb3). Measure 17 contains a whole note chord (Bb2, Eb3). Measure 18 contains a whole note chord (Bb2, Eb3).

15

VERSE

Measures 19-22 of the Trombone 3 / Tuba part. The notation is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 19 contains a whole note chord (Bb2, Eb3). Measure 20 contains a whole note chord (Bb2, Eb3). Measure 21 contains a whole note chord (Bb2, Eb3). Measure 22 contains a whole note chord (Bb2, Eb3).

19

557 - More Precious than Silver - Trombone 3 / Tuba - 2 of 3

23

27

D.S. al Coda

31

⊕ CODA

CHORUS

35

39

557 - More Precious than Silver - Trombone 3 / Tuba - 3 of 3

44

48

TAG

52

56

Chorus

Lord, You are more precious than silver;
Lord, You are more costly than gold.
Lord, You are more beautiful than diamonds,
And nothing I desire compares with You.

And who can weigh the value of knowing You?
Who can judge the worth of who You are?
Who can count the blessing of loving You?
Who can say just how great You are?

Tag

And nothing I desire compares with You.
Nothing I desire compares with You.

B♭ Trumpet 1

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

CHORUS

Tpt. 1

Melody

mp

6

11

2nd time to Coda ⊕

15

VERSE

19

The musical score is written for B♭ Trumpet 1 and a Melody line. It is in 4/4 time and B-flat major. The score is divided into sections: INTRO, CHORUS, and VERSE. The CHORUS section begins with a repeat sign and a box labeled 'CHORUS'. The melody line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The trumpet line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The score includes measure numbers 6, 11, 15, and 19. The 2nd time to Coda symbol is used at measure 15. The VERSE section begins at measure 19.

557 - More Precious than Silver - B $\flat$ Trumpet 1 - 2 of 3

23

23 24 25 26

27

27 28 29 30

D.S. al Coda

31

31 32 33 34

35

⊕ CODA

CHORUS

mf

35 36 37 38

39

39 40 41 42

557 - More Precious than Silver - B♭ Trumpet 1 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

B♭ Trumpet 2 & 3

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§ CHORUS

Tpt. 2 & 3

Melody

mp

6

11

2nd time to Coda ⊕

15

VERSE

19

557 - More Precious than Silver - B $\flat$ Trumpet 2 & 3 - 2 of 3

23

24 25 26

27

28 29 30

D.S. al Coda

31

32 33 34

35

⊕ CODA

CHORUS

mf

36 37 38

39

40 41 42

557 - More Precious than Silver - B $\flat$ Trumpet 2 & 3 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
 Lord, You are more costly than gold.
 Lord, You are more beautiful than diamonds,
 And nothing I desire compares with You.

And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Viola

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO **CHORUS**

Vla. *mp*

Melody

6

11

2nd time to Coda ☸

15

VERSE

19

557 - More Precious than Silver - Viola - 2 of 3

23

27

D.S. al Coda

31

35

⊕ CODA

CHORUS

mf

39

557 - More Precious than Silver - Viola - 3 of 3

44

48

TAG

52

56

Chorus

Lord, You are more precious than silver;
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 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.

Violin 1 & 2

557 - More Precious than Silver

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

§

CHORUS

Vln. 1 & 2

mp

Melody

6

11

2nd time to Coda ☸

15

VERSE

19

557 - More Precious than Silver - Violin 1 & 2 - 2 of 3

23

Violin 1: Whole rests for measures 23-26.
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

27

mp

Violin 1: D4 (half), C4 (half), B3 (half), A3 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

D.S. al Coda

31

Violin 1: D4 (half), C4 (half), B3 (half), A3 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

⊕ CODA

CHORUS

35

mf

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

39

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

557 - More Precious than Silver - Violin 1 & 2 - 3 of 3

44

48

52

TAG

56

Chorus

Lord, You are more precious than silver;
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 Lord, You are more beautiful than diamonds,
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And who can weigh the value of knowing You?
 Who can judge the worth of who You are?
 Who can count the blessing of loving You?
 Who can say just how great You are?

Tag

And nothing I desire compares with You.
 Nothing I desire compares with You.