

E♭ Alto Saxophone 1 & 2

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

Measures 1-4 of the Intro. The Alto Sax. 1 & 2 part begins in measure 2 with a melody starting on G4, moving to A4, B4, and C5, then descending. The Melody part is silent. The dynamic *mf* is marked in measure 2.

CHORUS

Measures 5-8 of the Chorus. The Alto Sax. 1 & 2 part has a long note in measure 5, then rests. The Melody part has a melody starting on G4, moving to A4, B4, and C5, then descending. The dynamic *mf* is marked in measure 8.

5

Measures 9-12 of the Chorus. The Alto Sax. 1 & 2 part has a long note in measure 9, then rests. The Melody part has a melody starting on G4, moving to A4, B4, and C5, then descending. The dynamic *mf* is marked in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The Alto Sax. 1 & 2 part has a melody starting on G4, moving to A4, B4, and C5, then descending. The Melody part has a melody starting on G4, moving to A4, B4, and C5, then descending. The dynamic *f* is marked in measure 14.

13

Measures 17-20 of the Chorus. The Alto Sax. 1 & 2 part has a melody starting on G4, moving to A4, B4, and C5, then descending. The Melody part has a melody starting on G4, moving to A4, B4, and C5, then descending.

17

510 - Firm Foundation - E♭ Alto Saxophone 1 & 2 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

CHORUS

2nd time only

⊕ CODA

33

37

REPEAT to Chorus

Play

41

510 - Firm Foundation - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

E♭ Alto Saxophone 3

510 - Firm Foundation

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INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

9

CHORUS

13

f

17

510 - Firm Foundation - Eb Alto Saxophone 3 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - E♭ Alto Saxophone 3 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
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I put my hope in Your Holy Word.

1. I have a living hope,
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2. Your Word is faithful,
Mighty in power;
God has delivered me,
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E♭ Baritone Saxophone

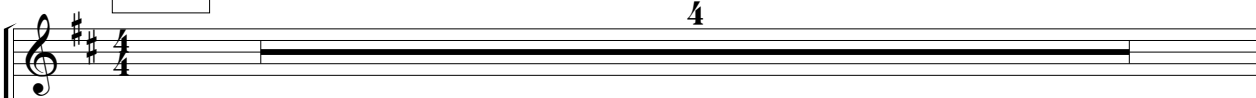
510 - Firm Foundation

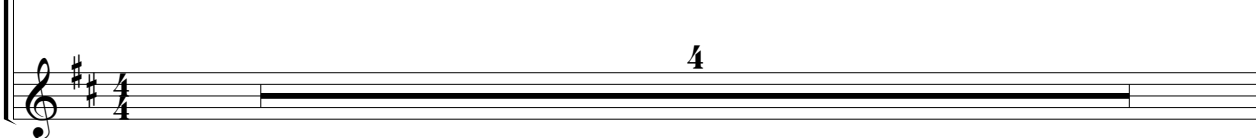
NANCY GORDON and JAMIE HARVILL

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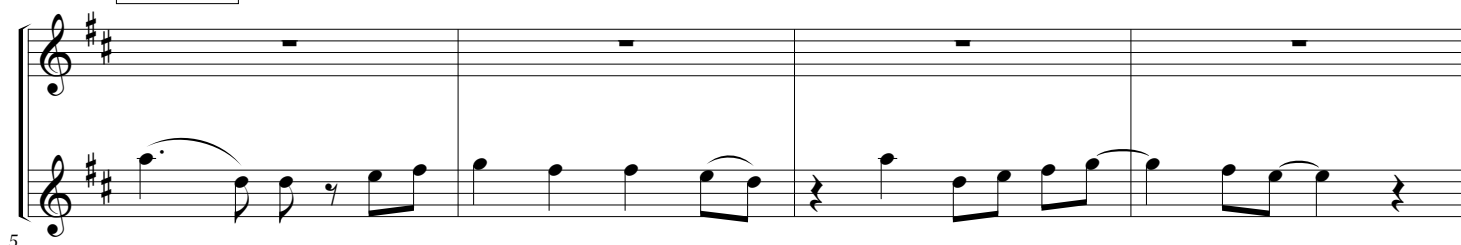
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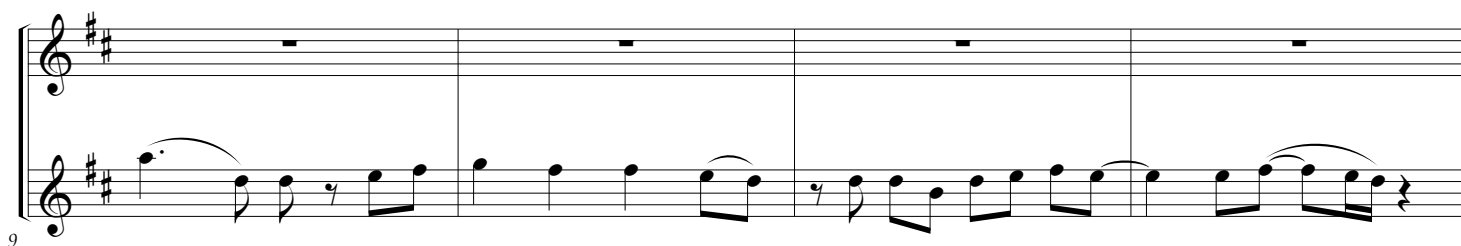
INTRO

Bari. Sax.  4

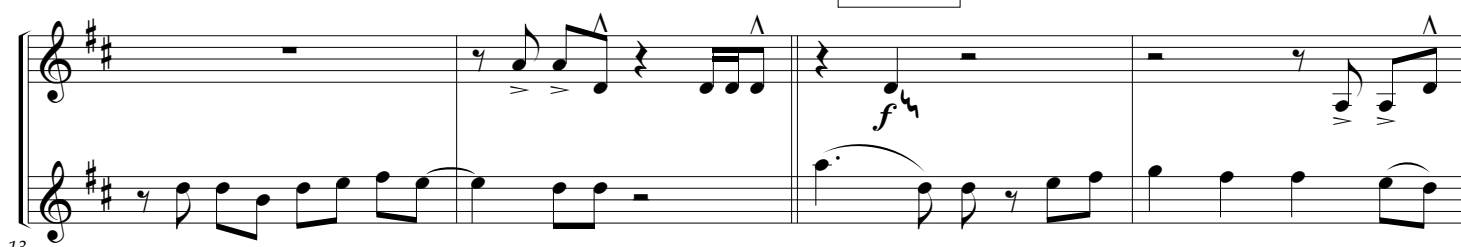
Melody  4

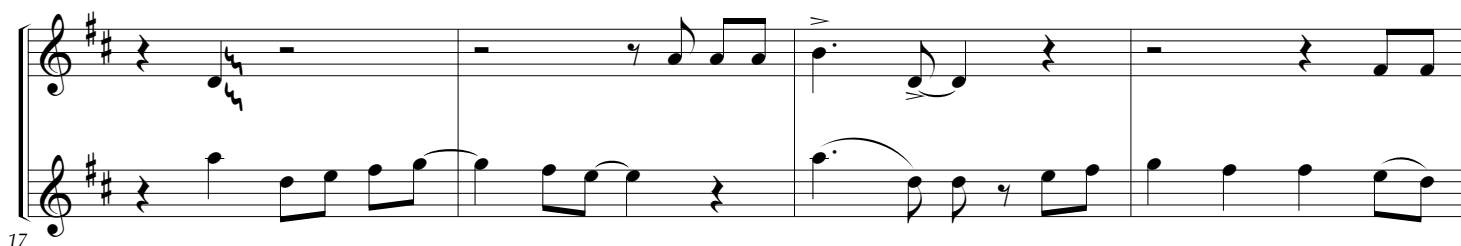
CHORUS

 5

 9

CHORUS

 13

 17

510 - Firm Foundation - E♭ Baritone Saxophone - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

CHORUS

2nd time only

⊕ CODA

33

37

REPEAT to Chorus

Play

41

510 - Firm Foundation - E♭ Baritone Saxophone - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
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Mighty in power;
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Bass Guitar

510 - Firm Foundation

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Arranged and Orchestrated by Jeff Anderson

INTRO

F C/F F B $\flat$ /F C/F F C/F F B $\flat$ /F C/F

mf

CHORUS

F B $\flat$ /F C/F F B $\flat$ /F C/F

5

Dm⁷ F B $\flat$ A sus A B $\flat$ F C Dm⁷ C

9

CHORUS

B $\flat$ F C F F B $\flat$ C

13

f

F B $\flat$ C Dm⁷ F B $\flat$ A sus A

17

B $\flat$ F C Dm⁷ C B $\flat$ F C F

21

Last time to Coda ☼

VERSE

F B $\flat$ C B $\flat$ C

25

mf

510 - Firm Foundation - Bass Guitar - 2 of 2

29

Dm⁷ C B $\flat$ B $\flat$ $\frac{F}{A}$ Gm⁷ C D.S. al Coda $\oplus$

33

$\oplus$ CODA CHORUS

C F D G C D G

f

37

C D Em⁷ G C B sus B C G

41

D Em⁷ D C G

REPEAT to Chorus

D G

44

ENDING

D Em⁷ D C G D G C

48

D C G C D C G

Chorus

Jesus, You're my firm foundation,
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Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

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Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
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God has delivered me,
Of this I'm sure, of this I'm sure.

Bassoon
(B $\flat$ Bass Clarinet)

510 - Firm Foundation

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Arranged and Orchestrated by Jeff Anderson

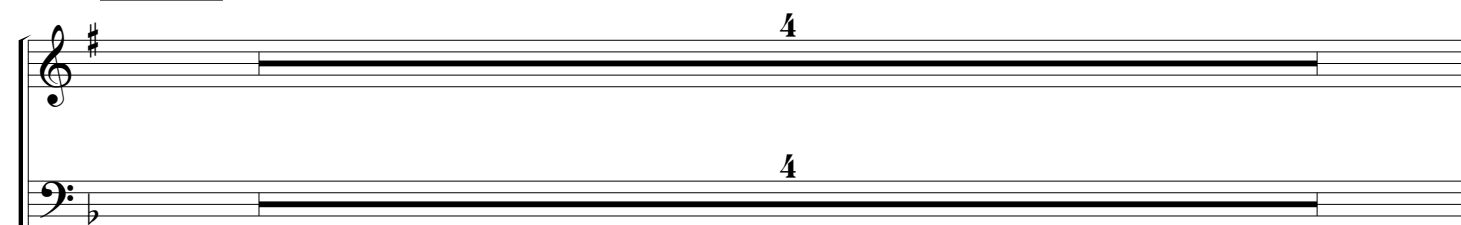
INTRO

Bass Cl.

Bssn.



CHORUS



5

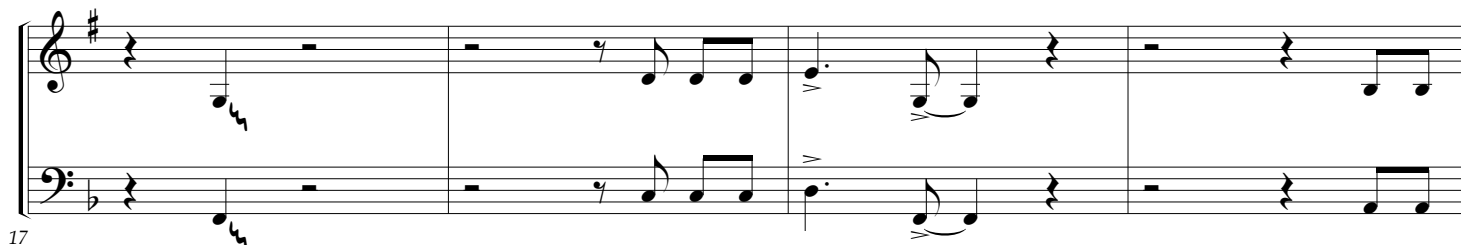


9

§ CHORUS



13



17

510 - Firm Foundation - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Last time to Coda $\oplus$

21

VERSE

25

D.S. al Coda $\oplus$

29

CHORUS

$\oplus$ CODA

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Synth Brass Reduction

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

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Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-3 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest in measure 1, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4 in measure 2. In measure 3, the melody continues with a quarter note Bb4, a quarter note A4, and a half note G4. The bass line has whole rests in measures 1 and 2, and then a quarter note G2, a quarter note F2, and a half note E2 in measure 3. The dynamic marking *mf* is placed above the melody in measure 2.

CHORUS

Measures 4-7 of the Chorus section. The melody is in the treble clef, and the bass line is in the bass clef. In measure 4, the melody has a whole rest, and the bass line has a whole note G2. In measure 5, both the melody and bass line have whole rests. In measure 6, the melody has a whole rest, and the bass line has a whole note G2. In measure 7, the melody continues with a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a whole rest in measure 7. The dynamic marking *mf* is placed above the melody in measure 7.

5

Measures 8-11 of the Chorus section. The melody is in the treble clef, and the bass line is in the bass clef. In measure 8, the melody has a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 9, the melody has a whole rest, and the bass line has a whole note G2. In measure 10, both the melody and bass line have whole rests. In measure 11, the melody continues with a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a whole rest in measure 11.

9

CHORUS

Measures 12-15 of the Chorus section. The melody is in the treble clef, and the bass line is in the bass clef. In measure 12, the melody has a quarter note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 13, the melody has a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 14, the melody has a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 15, the melody continues with a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. The dynamic marking *f* is placed above the melody in measure 13.

13

Measures 16-19 of the Chorus section. The melody is in the treble clef, and the bass line is in the bass clef. In measure 16, the melody has a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 17, the melody has a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 18, the melody has a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2. In measure 19, the melody continues with a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line has a quarter note G2, a quarter note F2, and a half note E2.

17

510 - Firm Foundation - Synth Brass Reduction - 2 of 3

21

Last time to Coda $\oplus$

21

25

VERSE

4

4

25

29

D.S. al Coda $\oplus$

mf

29

33

$\oplus$ CODA

CHORUS

2nd time only

33

37

37

41

REPEAT to Chorus

Play

41

510 - Firm Foundation - Synth Brass Reduction - 3 of 3

ENDING

Musical notation for the ending of the piece. It consists of two staves, treble and bass, in G major. The melody is played in a synth brass style with accents and slurs. The bass line provides harmonic support with chords and single notes. The piece concludes with a final chord on the treble staff.

44

Musical notation for the ending of the piece. It consists of two staves, treble and bass, in G major. The melody is played in a synth brass style with accents and slurs. The bass line provides harmonic support with chords and single notes. The piece concludes with a final chord on the treble staff.

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Cello / Bass

510 - Firm Foundation

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INTRO

Cello / Bs.

Melody

CHORUS

5

9

CHORUS

13

17

510 - Firm Foundation - Cello / Bass - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

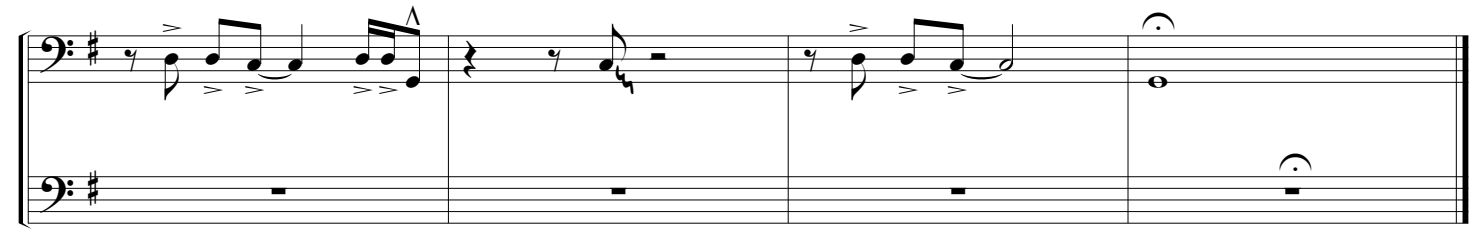
41

510 - Firm Foundation - Cello / Bass - 3 of 3

ENDING



44



48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

B $\flat$ Clarinet 1 & 2

510 - Firm Foundation

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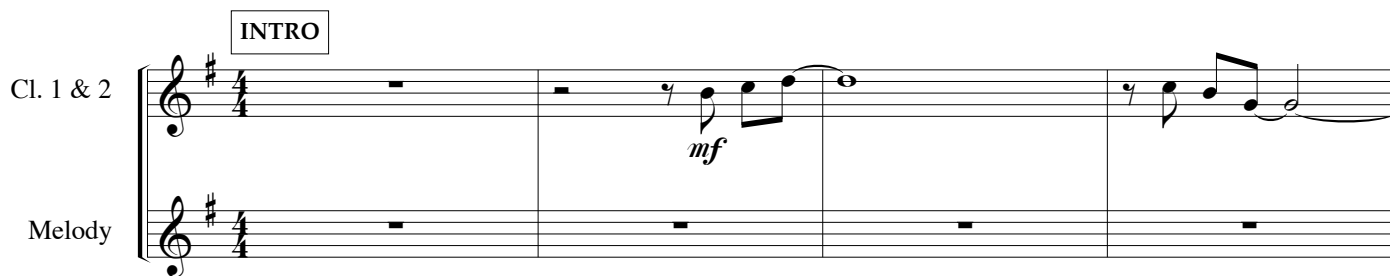
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

mf

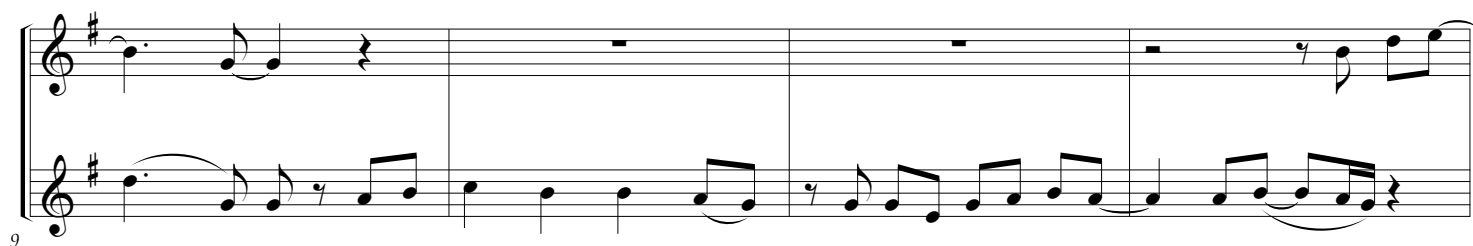


CHORUS

5



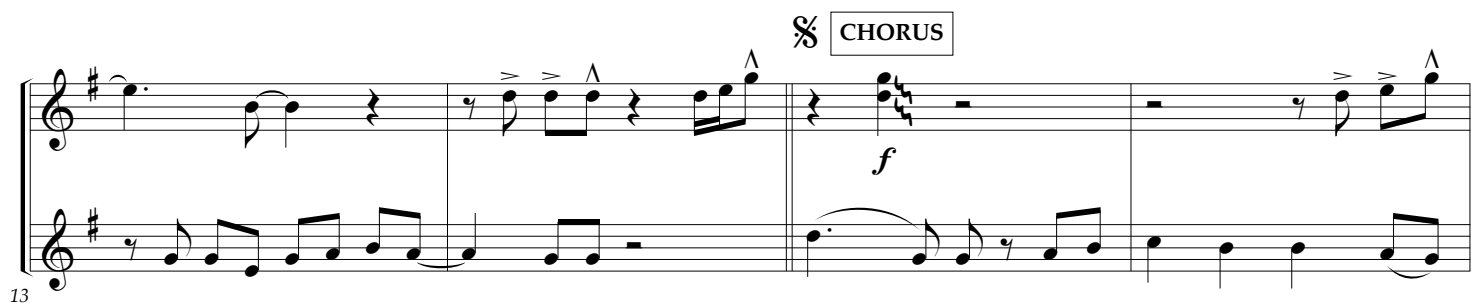
9



13

CHORUS

f



17



510 - Firm Foundation - B♭ Clarinet 1 & 2 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

CHORUS

⊕ CODA

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
 I know I can stand secure.
 Jesus, You're my firm foundation,
 I put my hope in Your Holy Word,
 I put my hope in Your Holy Word.

1. I have a living hope,
 I have a future;
 God has a plan for me,
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

mf

CHORUS

5

9

§ CHORUS

13

f

17

510 - Firm Foundation - B $\flat$ Clarinet 3 - 2 of 3

Last time to Coda $\oplus$

21

VERSE

25

D.S. al Coda $\oplus$

29

$\oplus$ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - B $\flat$ Clarinet 3 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
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Flute 1 / Oboe (Flute 2)

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Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

mf

9

CHORUS

f

17

510 - Firm Foundation - Flute 1 / Oboe (Flute 2) - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus

Play

41

510 - Firm Foundation - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
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Of this I'm sure, of this I'm sure.

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$\text{♩} = 112$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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510 - Firm Foundation - 2 of 13

CHORUS

mf Solo

Voc. Je - sus, You're my firm foun - da - tion, I know I can stand se - cure.

Pno. F B $\flat$ /F C/F F B $\flat$ /F C/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

510 - Firm Foundation - 3 of 13

Voc. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho - ly Word,

Pno. Dm^7 F Bb A sus A Bb F C Dm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

§ CHORUS

CHORUS

f *Par*

Voc. I put my hope in Your Ho - ly Word. Je - sus, You're my firm foun - da - tion,

Pno. *B $\flat$* *F* *C* *F* *F* *B $\flat$* *C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *simile*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

510 - Firm Foundation - 5 of 13

Voc. I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,

Pno. F Bb C Dm⁷ F Bb A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for a piece titled '510 - Firm Foundation - 5 of 13'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,'. The piano accompaniment features a series of chords: F, Bb, C, Dm7, F, Bb, A sus, and A. The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion, Timpani), and strings (Violin, Viola, Cello/Double Bass). The score is divided into measures 17, 18, 19, and 20. The key signature has one flat (Bb), and the time signature is 4/4.

510 - Firm Foundation - 6 of 13

Last time to Coda ☺

Voc. I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

Pno. B $\flat$ F C Dm⁷ C B $\flat$ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

VERSE

VERSE

unis. mf

Voc. 1. I have a liv - ing hope,
2. Your Word is faith - ful,

Solo mf

1. I have a liv - ing hope,
2. Your Word is faith - ful,

I have a fu - ture;
might - y in pow - er;

I have a fu - ture;
might - y in pow - er;

F Bb C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

510 - Firm Foundation - 8 of 13

D.S. al Coda ☸

Voc. God has a plan for me, of this I'm sure!
 God has de - liv - ered me, of this I'm sure,

Pno. Dm⁷ C B^b B^b E^b A Gm⁷ C

Fl. 1 / Ob. (Fl. 2) mf

Cl. 1 & 2 mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc. mf

Timp. mf

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

29 30 31 32

D.S. al Coda ☸

510 - Firm Foundation - 9 of 13

⊕ CODA

CHORUS

Voc. - ly Word. Je - sus, You're my firm foun - da - tion, I know I can stand

Pno. C F D G C D G

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bsn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

⊕ CODA

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 2nd time only

Timp. 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

33 34 35 36

510 - Firm Foundation - 10 of 13

Voc. se - cure. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho -

Pno. C D Em⁷ G C B sus B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

510 - Firm Foundation - 11 of 13

ly Word, I put my hope in Your Ho - ly Word.

41 42 43

510 - Firm Foundation - 12 of 13

ENDING

Voc.

ly Word, I put my hope in Your Ho - ly Word.

Pno.

D

Em⁷

D

C

G

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

510 - Firm Foundation - 13 of 13

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G C D C G C D C G

47 48 49 50 51

Harp

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

*Arranged by Jeff Anderson
Harp arranged by Jeff Bennett*

INTRO

4

4

4

Tune to: F Scale

CHORUS

5

10

510 - Firm Foundation - Harp - 2 of 5



CHORUS

15

Last time to Coda ☪

20

VERSE

25

510 - Firm Foundation - Harp - 3 of 5

D.S. al Coda ☐

29

☐ CODA

33

CHORUS

f
Tune to: G Scale

34

510 - Firm Foundation - Harp - 4 of 5

Measures 38-42 of the harp part. The treble clef staff contains a melodic line in G major. Measure 38 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 39 has a half note D5, quarter notes E5, and F#5. Measure 40 has a quarter rest, eighth notes G5, A5, B5, and C6. Measure 41 has a quarter note D6, eighth notes E6, F#6, and G6. Measure 42 has a quarter note A6, eighth notes B6, C7, and D7. The piano accompaniment consists of whole rests in both staves for all five measures.

38

Measures 43-47 of the harp part. Measure 43 has a half note G4, quarter notes A4, and B4. Measure 44 has a half note C5, quarter notes D5, and E5. Measure 45 has a quarter rest, eighth notes F#5, G5, A5, and B5. Measure 46 has a quarter note C6, eighth notes D6, E6, and F#6. Measure 47 has a quarter note G6, eighth notes A6, B6, and C7. The piano accompaniment has whole rests in both staves for measures 43-46. In measure 47, the right hand has a whole note G6 with a glissando line, and the left hand has a whole note G4 with a glissando line. Above measure 43 is the text "REPEAT to Chorus" with a repeat sign. Above measure 44 is the text "ENDING" with a repeat sign.

43

Measures 48-52 of the harp part. Measure 48 has a half note G4, quarter notes A4, and B4. Measure 49 has a half note C5, quarter notes D5, and E5. Measure 50 has a quarter rest, eighth notes F#5, G5, A5, and B5. Measure 51 has a quarter note C6, eighth notes D6, E6, and F#6. Measure 52 has a quarter note G6, eighth notes A6, B6, and C7. The piano accompaniment has whole rests in both staves for measures 48-51. In measure 52, the right hand has a whole note G6 with a glissando line, and the left hand has a whole note G4 with a glissando line.

47

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

F Horn 1 & 2

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mf

CHORUS

5

9

13

CHORUS

f

17

510 - Firm Foundation - F Horn 1 & 2 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - F Horn 1 & 2 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Lead Sheet

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

♩ = 112

INTRO

mf F C/F F B $\flat$ /F C/F F C/F F B $\flat$ /F C/F

CHORUS

mf F B $\flat$ /F C/F F B $\flat$ /F C/F

5 Je - sus, You're my firm foun - da - tion, I know I can stand se - cure.

Dm⁷ F B $\flat$ A sus A B $\flat$ F C Dm⁷ C

9 Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho - ly Word,

CHORUS

B $\flat$ F C F *f* F B $\flat$ C

13 I put my hope in Your Ho - ly Word. Je - sus, You're my firm foun - da - tion,

F B $\flat$ C Dm⁷ F B $\flat$ A sus A

17 I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,

Last time to Coda

B $\flat$ F C Dm⁷ C B $\flat$ F C F

21 I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

VERSE

F *mf* B $\flat$ C B $\flat$ C

25 1. I have a liv - ing hope, 1. I have a liv - ing hope, I have a fu - ture; I have a fu - ture;
2. Your Word is faith - ful, 2. Your Word is faith - ful, might - y in pow - er; might - y in pow - er;

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510 - Firm Foundation - Lead Sheet - 2 of 2

29 *Dm⁷* *C* *B $\flat$* *B $\flat$* *$\frac{F}{A}$* *Gm⁷* *C* *D.S. al Coda*

God has a plan for me, God has a plan for me, of this I'm sure, of this I'm sure!
 God has de-liv-ered me, God has de-liv-ered me,

⊕ CODA

CHORUS

33 *C* *F* *D* *G* *C* *D* *G*

- ly Word. Je - sus, You're my firm foun - da - tion, I know I can stand

37 *C* *D* *Em⁷* *G* *C* *B sus* *B* *C* *G*

se-cure. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho -

41 *D* *Em⁷* *D* *C* *G* *D* *G* *D* *Em⁷* *D*

- ly Word, I put my hope in Your Ho - ly Word. - ly Word,

REPEAT to Chorus

ENDING

45 *C* *G* *D* *G* *C* *D* *C*

I put my hope in Your Ho - ly Word.

49 *G* *C* *D* *C* *G*

Lead Sheet

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Capo 3 **mf** **INTRO** $\bullet = 112$

CHORUS

5 Je - sus, You're my firm foun - da - tion, I know I can stand se - cure.

9 Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho - ly Word,

CHORUS

13 I put my hope in Your Ho - ly Word. Je - sus, You're my firm foun - da - tion,

17 I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,

Last time to Coda

21 I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

VERSE

25 1. I have a liv - ing hope, 1. I have a liv - ing hope, I have a fu - ture; I have a fu - ture;
2. Your Word is faith - ful, 2. Your Word is faith - ful, might - y in pow - er; might - y in pow - er;

510 - Firm Foundation - Lead Sheet - 2 of 2

29 *D.S. al Coda*

God has a plan for me, God has a plan for me, of this I'm sure, of this I'm sure!

God has de-liv-ered me, God has de-liv-ered me,

⊕ CODA

CHORUS

33 *- ly Word. Je - sus, You're my firm foun - da - tion, I know I can stand*

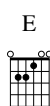
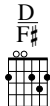
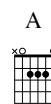
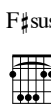
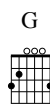
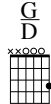
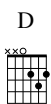
37 *se-cure. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho -*

41 *- ly Word, I put my hope in Your Ho - ly Word. - ly Word,*

45 *I put my hope in Your Ho - ly Word.*

49 *E, A, B, A, E*

Chords Used Capo 3



Organ

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

*Arranged by Jeff Anderson
Organ arranged by Jeff Bennett*

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

CHORUS

510 - Firm Foundation - Organ - 2 of 4

CHORUS

15

f

Last time to Coda ☺

20

VERSE

25

mf

D.S. al Coda ☺

29

510 - Firm Foundation - Organ - 3 of 4

⊕ CODA

CHORUS

33

38

43

REPEAT to Chorus

ENDING

47

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.

Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Percussion 1 & 2

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL
Arranged and Orchestrated by Jeff Anderson

INTRO

Tambourine or Shaker *mf* *simile*

Percussion

Timpani

CHORUS

5

9

§ CHORUS

f *simile*

13

17

510 - Firm Foundation - Percussion 1 & 2 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

33

37

REPEAT to Chorus

41

510 - Firm Foundation - Percussion 1 & 2 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Piano

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

*Arranged by Jeff Anderson
Piano arranged by Jeff Bennett*

♩ = 112

INTRO

The Intro is in 4/4 time, marked with a tempo of 112. It consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of quarter notes. The chords are F, C/F, F, Bb/F, C/F, F, C/F, F, Bb/F, and C/F. The first measure starts with a mezzo-forte (mf) dynamic.

CHORUS

mf Solo

The first line of the chorus is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Je - sus, You're my firm foun - da - tion, I know I can stand se - cure." The piano part features a melody in the right hand and a bass line in the left hand. The chords are F, Bb/F, C/F, F, Bb/F, and C/F. The first measure starts with a mezzo-forte (mf) dynamic.

5

The second line of the chorus is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho -". The piano part features a melody in the right hand and a bass line in the left hand. The chords are Dm7, F, Bb, A sus, A, Bb, and F. The first measure starts with a mezzo-forte (mf) dynamic.

9

510 - Firm Foundation - Piano - 2 of 5

ly Word, I put my hope in Your Ho - ly Word.

C Dm⁷ C B^b F C F

12

CHORUS

f Parts

Je - sus, You're my firm foun - da - tion, I know I can stand

F B^b C F

f

15

se - cure. Je - sus, You're my firm foun - da - tion,

B^b C Dm⁷ F B^b A sus A

18

510 - Firm Foundation - Piano - 3 of 5

Last time to Coda ♪

I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

B♭ F C Dm⁷ C B♭ F *Last time to Coda* ♪ C F

21

VERSE

unis. mf

1. I have a liv - ing hope, I have a fu - ture;
2. Your Word is faith - ful, might - y in pow - er;

Solo mf

1. I have a liv - ing hope, I have a fu - ture;
2. Your Word is faith - ful, might - y in pow - er;

F B♭ C B♭ C

mf

25

D.S. al Coda ♪

Parts

God has a plan for me, of this I'm sure!
God has de - liv - ered me,

God has a plan for me, of this I'm sure,
God has de - liv - ered me,

Dm⁷ C B♭ B♭ E/A Gm⁷ C *D.S. al Coda* ♪

29

510 - Firm Foundation - Piano - 4 of 5

CHORUS

⊕ CODA

ly Word. Je - sus, You're my firm foun - da - tion,

⊕ CODA

C F D G C D

33

I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,

G C D Em⁷ G C B sus B

36

REPEAT to Chorus

I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

C G D Em⁷ D C G

REPEAT to Chorus
D G

40

510 - Firm Foundation - Piano - 5 of 5

ENDING

ly Word, I put my hope in Your Ho - ly Word.

ENDING
D Em⁷ D C G D G C

44

D C G C D C G

48

Synth String Reduction

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody begins in measure 2 with a half note G4, followed by quarter notes A4 and B4, and a half note A4-G4. The bass line is mostly rests, with a half note B2 in measure 2. The dynamic is marked *mf* in measure 2.

CHORUS

Measures 5-8 of the Chorus section. The melody starts with a half note G4 in measure 5, followed by a crescendo hairpin. In measure 8, it continues with quarter notes A4 and B4, and a half note A4-G4. The bass line has rests in measures 5-7 and a half note B2 in measure 8. The dynamic is marked *mf* in measure 8.

5

Measures 9-12 of the Chorus section. The melody continues with quarter notes G4 and A4 in measure 9, followed by rests in measures 10 and 11, and a half note G4 in measure 12. The bass line has rests in measures 9-11 and a half note B2 in measure 12.

9

CHORUS

Measures 13-16 of the Chorus section. Measures 13-14 contain a repeat sign. Measure 15 begins with a new section marked *f*. The melody in measure 15 has eighth notes G4 and A4, followed by a quarter note B4. The bass line has rests in measures 13-14 and a half note B2 in measure 15.

13

Measures 17-20 of the Chorus section. The melody continues with quarter notes G4 and A4 in measure 17, followed by quarter notes B4 and A4 in measure 18, and a half note G4 in measure 19. The bass line has rests in measures 17-18 and a half note B2 in measure 19.

17

510 - Firm Foundation - Synth String Reduction - 2 of 3

Last time to Coda ☐

21

VERSE

25

D.S. al Coda ☐

29

☐ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus

Play

41

510 - Firm Foundation - Synth String Reduction - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

mf

5

9

§ CHORUS

f

13

17

510 - Firm Foundation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

Last time to Coda $\oplus$

21

VERSE

25

D.S. al Coda $\oplus$

29

$\oplus$ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Trombone 1 & 2

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

9

§ CHORUS

f

13

17

510 - Firm Foundation - Trombone 1 & 2 - 2 of 3

21

Last time to Coda ⊕

VERSE

25

29

D.S. al Coda ⊕

mf

CHORUS

33

⊕ CODA

2nd time only

37

41

REPEAT to Chorus

Play

510 - Firm Foundation - Trombone 1 & 2 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Trombone 3 / Tuba

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

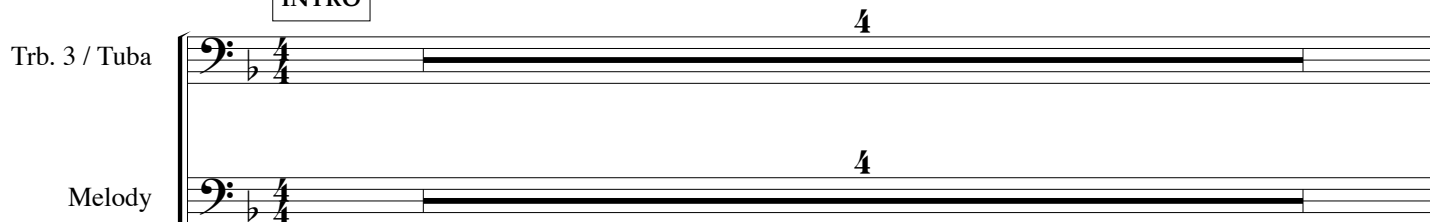
NANCY GORDON and JAMIE HARVILL

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

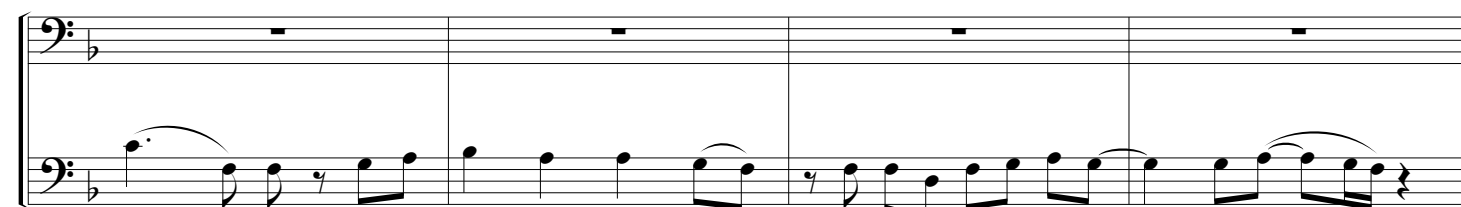
Melody



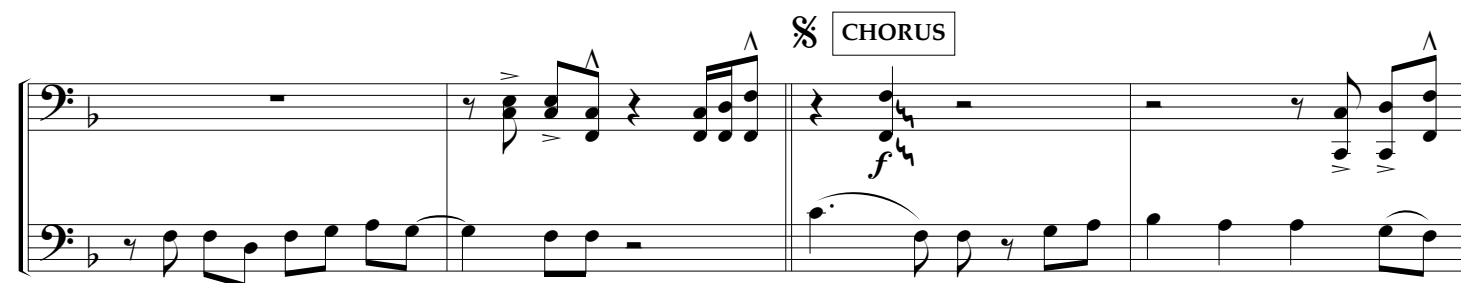
CHORUS



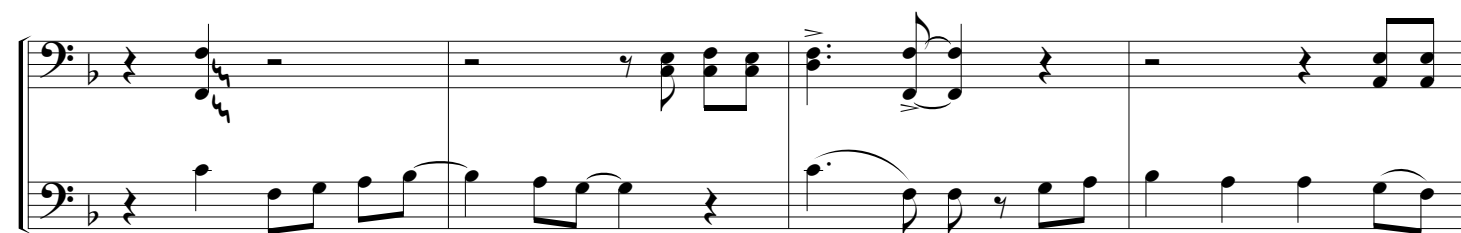
5



9



13



17

510 - Firm Foundation - Trombone 3 / Tuba - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

CHORUS

⊕ CODA

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - Trombone 3 / Tuba - 3 of 3

ENDING

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

B♭ Trumpet 1

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

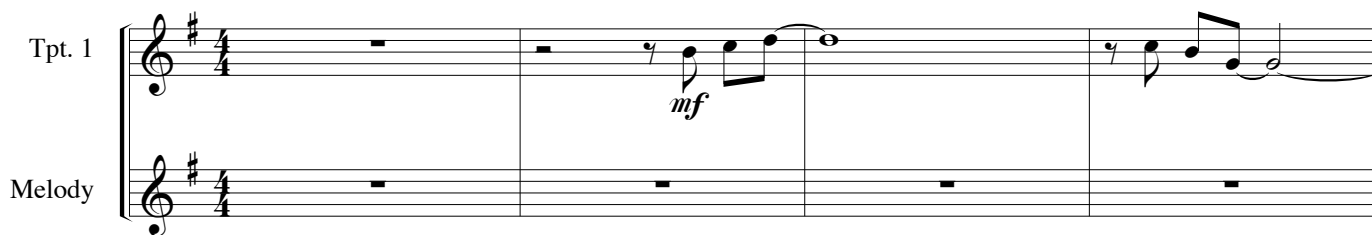
NANCY GORDON and JAMIE HARVILL

Arranged and Orchestrated by Jeff Anderson

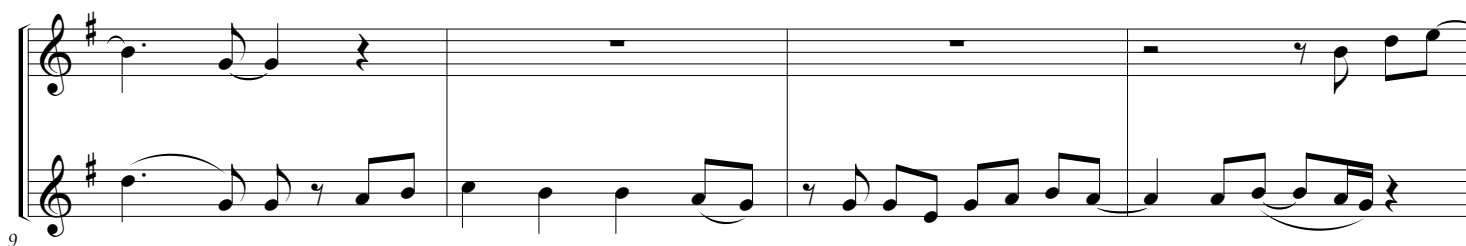
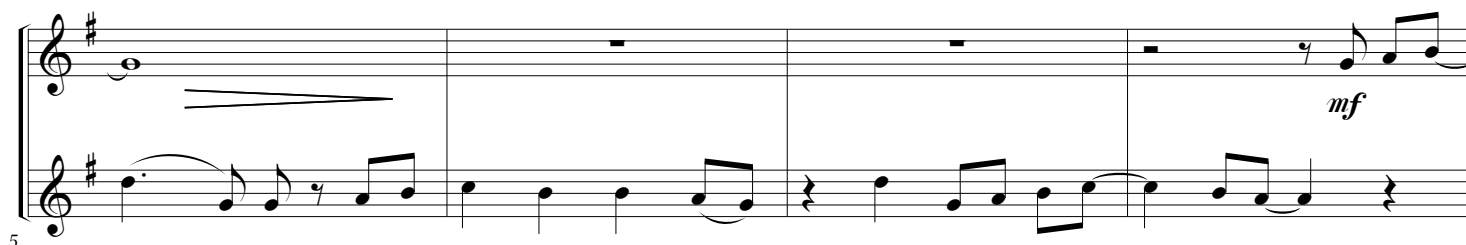
INTRO

Tpt. 1

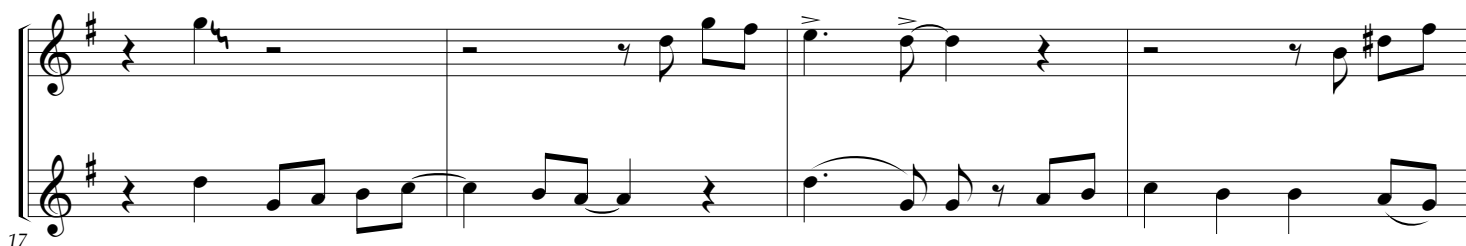
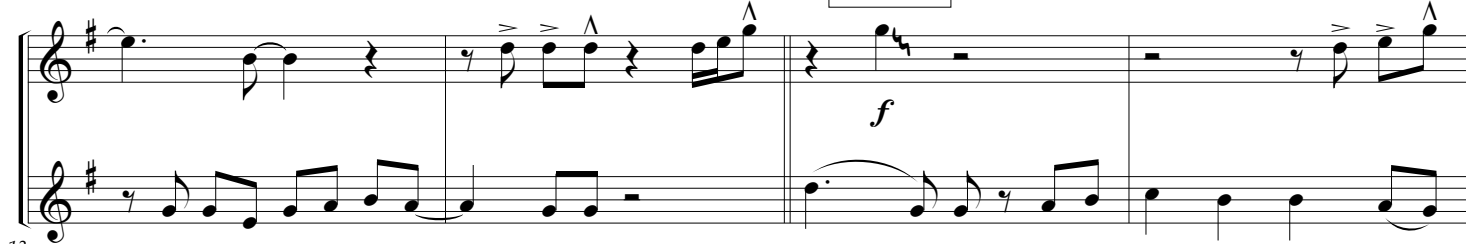
Melody



CHORUS



§ CHORUS



510 - Firm Foundation - B $\flat$ Trumpet 1 - 2 of 3

Last time to Coda $\oplus$

21

VERSE

25

D.S. al Coda $\oplus$

29

CHORUS

$\oplus$ CODA

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - B $\flat$ Trumpet 1 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

B♭ Trumpet 2 & 3

510 - Firm Foundation

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INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

5

9

§ CHORUS

13

17

510 - Firm Foundation - B♭ Trumpet 2 & 3 - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - B♭ Trumpet 2 & 3 - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
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I put my hope in Your Holy Word.

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Viola

510 - Firm Foundation

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INTRO

Intro section for Viola and Melody. The Viola part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic is *mf*.

CHORUS

First system of the Chorus. The Viola part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic is *mf*.

5

Second system of the Chorus. The Viola part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic is *mf*.

9

§ CHORUS

Third system of the Chorus. The Viola part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic is *f*.

13

Fourth system of the Chorus. The Viola part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic is *f*.

17

510 - Firm Foundation - Viola - 2 of 3

Last time to Coda ⊕

21

VERSE

25

D.S. al Coda ⊕

29

⊕ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus
Play

41

510 - Firm Foundation - Viola - 3 of 3

ENDING

44

48

Chorus

Jesus, You're my firm foundation,
I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

1. I have a living hope,
I have a future;
God has a plan for me,
Of this I'm sure, of this I'm sure.

2. Your Word is faithful,
Mighty in power;
God has delivered me,
Of this I'm sure, of this I'm sure.

Violin 1 & 2

510 - Firm Foundation

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INTRO

Vln. 1 & 2

Melody

mf

CHORUS

5

9

CHORUS

13

f

17

510 - Firm Foundation - Violin 1 & 2 - 2 of 3

Last time to Coda ☐

21

VERSE

25

D.S. al Coda ☐

29

☐ CODA

CHORUS

2nd time only

33

37

REPEAT to Chorus

Play

41

510 - Firm Foundation - Violin 1 & 2 - 3 of 3

ENDING

44

48

Chorus

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I know I can stand secure.
Jesus, You're my firm foundation,
I put my hope in Your Holy Word,
I put my hope in Your Holy Word.

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