

E♭ Alto Saxophone 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

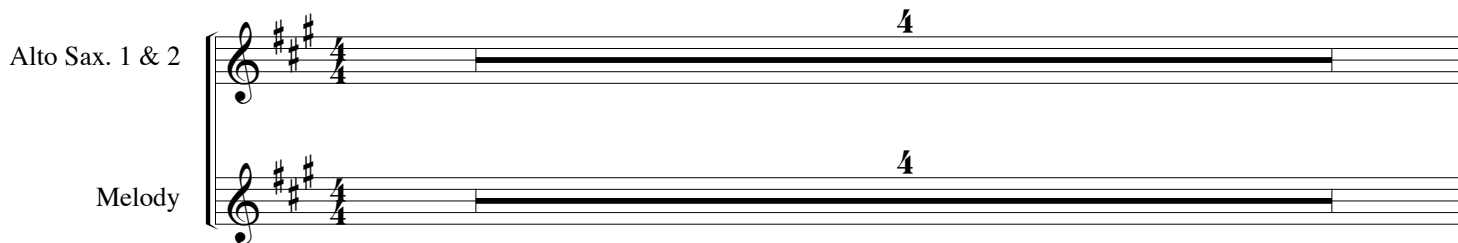
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

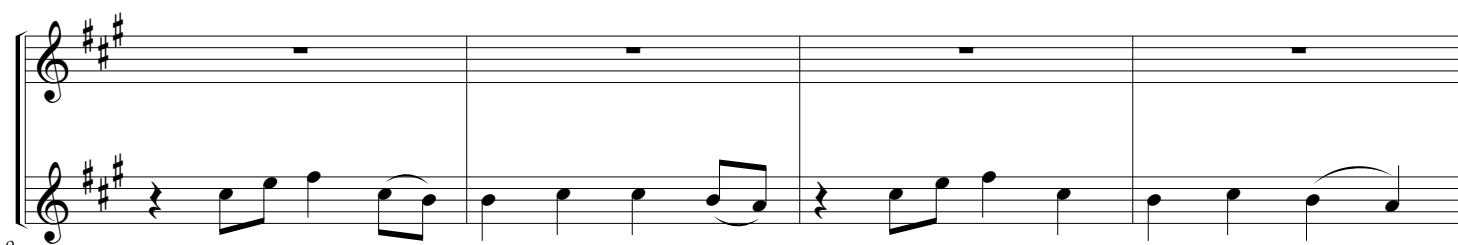
INTRO

Alto Sax. 1 & 2

Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

Measures 21-24. The key signature is three sharps (F#, C#, G#). The treble clef staff has whole rests. The bass clef staff contains eighth and quarter notes with slurs.

25

Measures 25-28. The key signature is three sharps (F#, C#, G#). The treble clef staff has whole rests. The bass clef staff contains eighth and quarter notes with slurs and a repeat sign at measure 26.

29

Measures 29-32. The key signature is three sharps (F#, C#, G#). The treble clef staff has whole rests. The bass clef staff contains eighth and quarter notes with slurs.

33

Measures 33-36. The key signature is three sharps (F#, C#, G#). The treble clef staff has a half note chord (F#4, C#5) in measures 33 and 34, and a whole note chord (F#4, C#5) in measures 35 and 36. The bass clef staff contains eighth and quarter notes with slurs. Dynamics: *mp* (measures 33-34), *mf* (measures 35-36).

37

Measures 37-40. The key signature is three sharps (F#, C#, G#). The treble clef staff has a half note chord (F#4, C#5) in measures 37 and 38, and a whole note chord (F#4, C#5) in measures 39 and 40. The bass clef staff has whole rests. Dynamics: *mp* (measures 37-38), *mf* (measures 39-40).

795 - Did You Feel the Mountains Tremble? - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

41

Measures 41-44 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and quarter notes, with a forte (f) dynamic marking at the beginning. The left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in measure 42.

45

Measures 45-48 of the Chorus. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent. Measure 48 ends with a whole rest in the right hand.

49

Measures 49-52 of the Chorus. This section repeats the musical material from measures 41-44. The melody and accompaniment are identical, including the forte dynamic and crescendo hairpin.

Last time to Coda ⊕

52

Measures 52-54 of the Chorus. The melody in the right hand is more active, featuring eighth and quarter notes. The left hand continues with eighth notes. Measure 54 ends with a whole rest in the right hand.

TURNAROUND to Verse

55

Measures 55-58 of the Turnaround. The right hand features a melodic line with a wavy line indicating a trill or grace notes. The left hand has a simple accompaniment of quarter notes. The section ends with a double bar line and repeat dots.

795 - Did You Feel the Mountains Tremble? - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

59

REPEAT to Chorus

D.S. al Coda

61

⊕ CODA

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

E♭ Alto Saxophone 3

795 - Did You Feel the Mountains Tremble?

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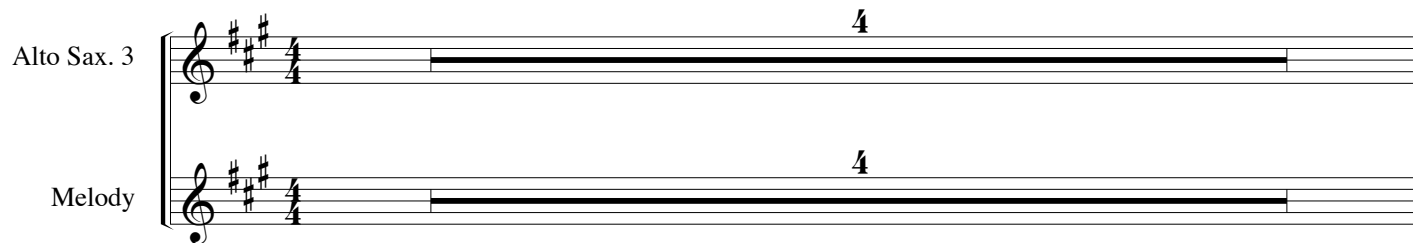
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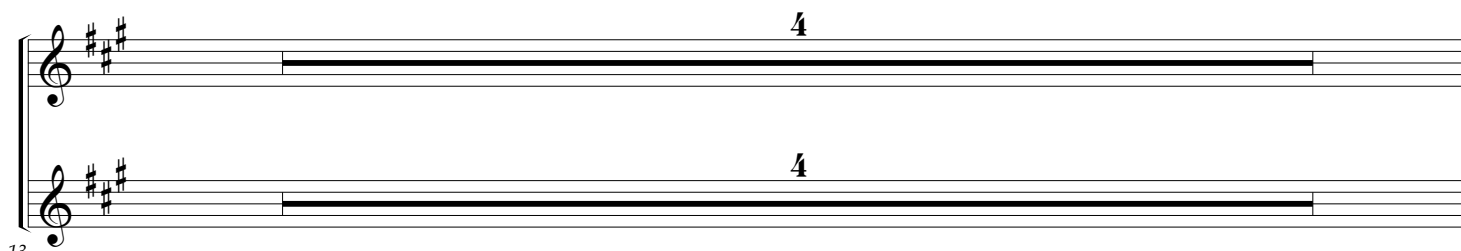
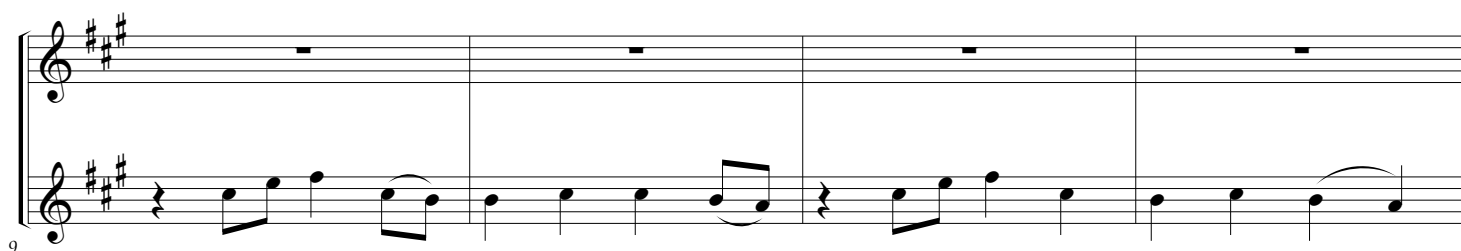
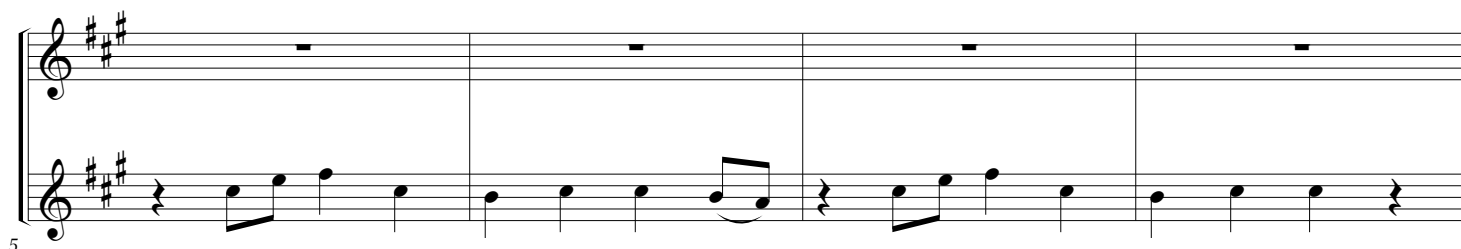
INTRO

Alto Sax. 3

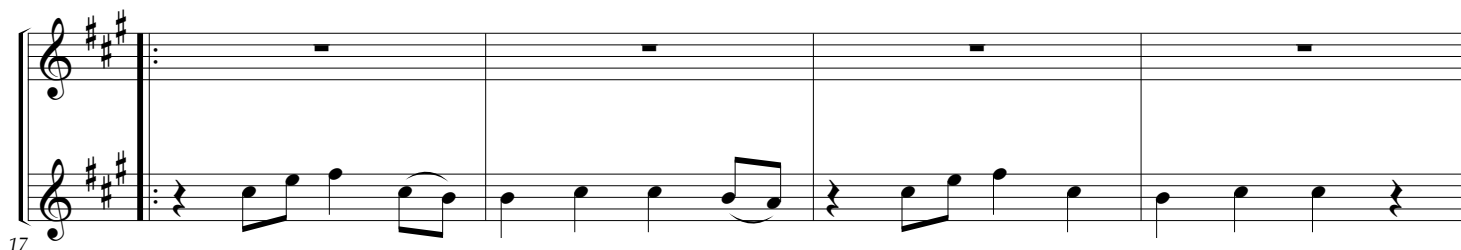
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - E $\flat$ Alto Saxophone 3 - 2 of 4

21

Measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes, while the upper staff has whole rests.

25

Measures 25-28. The melody continues in the lower staff with eighth and quarter notes, and the upper staff remains at rest.

29

Measures 29-32. The melody continues in the lower staff with eighth and quarter notes, and the upper staff remains at rest.

33

Measures 33-36. Measures 33-34 feature a mezzo-piano (*mp*) dynamic with a crescendo hairpin. Measures 35-36 feature a mezzo-forte (*mf*) dynamic with a decrescendo hairpin. The melody is in the lower staff, and the upper staff has whole notes with ties.

37

Measures 37-40. Measures 37-39 have whole rests in both staves. Measure 40 features a decrescendo hairpin in the lower staff and a melodic phrase with accents in the upper staff.

795 - Did You Feel the Mountains Tremble? - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

41

45

49

52

Last time to Coda ☺

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - E♭ Alto Saxophone 3 - 4 of 4

59

REPEAT to Chorus

D.S. al Coda

61

⊕ CODA

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

E♭ Baritone Saxophone

795 - Did You Feel the Mountains Tremble?

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INTRO

Bari. Sax. 4

Melody 4

VERSE

5

9

13

4

4

VERSE

17

795 - Did You Feel the Mountains Tremble? - E $\flat$ Baritone Saxophone - 2 of 4

21

Measures 21-24: Treble staff has whole rests. Bass staff: Measure 21 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 22 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 23 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 24 (quarter rest, eighth notes G#4, A4, B4, quarter note B4).

25

Measures 25-28: Treble staff has whole rests. Bass staff: Measure 25 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 26 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 27 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 28 (quarter rest, eighth notes G#4, A4, B4, quarter note B4).

29

Measures 29-32: Treble staff has whole rests. Bass staff: Measure 29 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 30 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 31 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 32 (quarter rest, eighth notes G#4, A4, B4, quarter note B4).

33

Measures 33-36: Treble staff has whole rests. Bass staff: Measure 33 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 34 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 35 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 36 (quarter rest, eighth notes G#4, A4, B4, quarter note B4).

37

Measures 37-40: Treble staff has whole rests. Bass staff: Measure 37 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 38 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 39 (quarter rest, eighth notes G#4, A4, B4, quarter note B4), Measure 40 (quarter rest, eighth notes G#4, A4, B4, quarter note B4).

795 - Did You Feel the Mountains Tremble? - E♭ Baritone Saxophone - 3 of 4

CHORUS

41

45

49

52

Last time to Coda ☺

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - E $\flat$ Baritone Saxophone - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

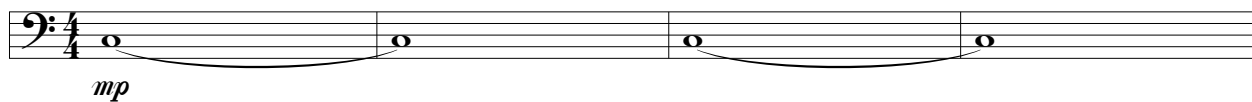
Bass Guitar

795 - Did You Feel the Mountains Tremble?

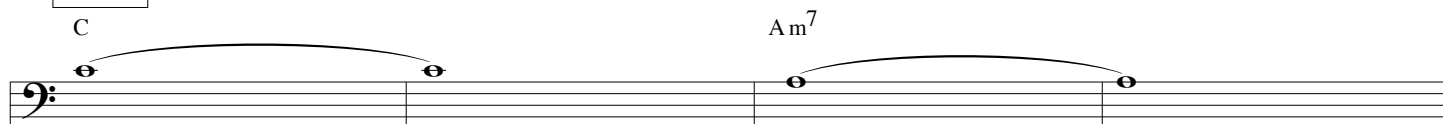
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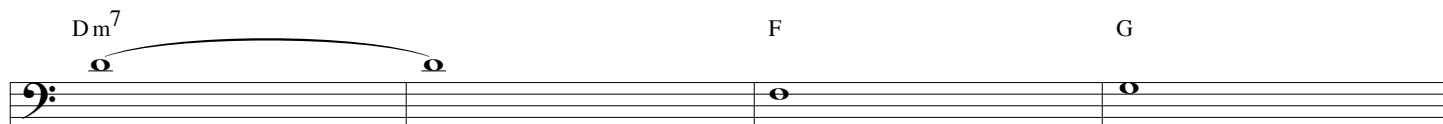
INTRO



VERSE



5

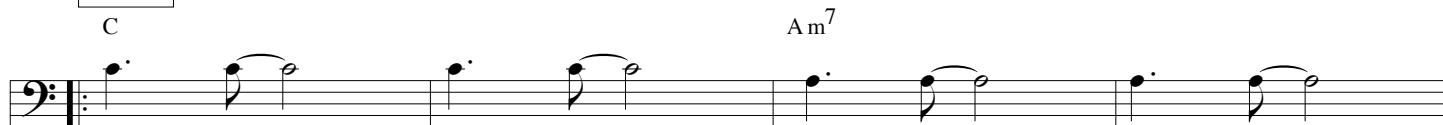


9



13

VERSE



17



21



25

795 - Did You Feel the Mountains Tremble? - Bass Guitar - 2 of 3

29

E/A C E/A C

33

Dm⁷ F G

37

C C/G C G

41

CHORUS
C Am⁷

f

45

Dm⁷ C C/G

49

C Am⁷

52

Dm⁷ Last time to Coda ☪

55

TURNAROUND to Verse
C C/G C C/G

795 - Did You Feel the Mountains Tremble? - Bass Guitar - 3 of 3

REPEAT to Chorus

C G

D.S. al Coda

59

⊕ CODA

C C/G C C/G C

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Bassoon
(B $\flat$ Bass Clarinet)

795 - Did You Feel the Mountains Tremble?

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

VERSE

4

4

17

795 - Did You Feel the Mountains Tremble? - Bassoon (B♭ Bass Clarinet) - 2 of 4

21

4

4

25

2

2

29

4

4

33

mf

mf

37

4

795 - Did You Feel the Mountains Tremble? - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

CHORUS

41 *f*

45

49

Last time to Coda $\oplus$

52

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - Bassoon (B♭ Bass Clarinet) - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Synth Brass Reduction

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

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Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) showing a 4-measure introduction. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it.

VERSE

Two staves (treble and bass clef) showing a 4-measure verse. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it.

5

Two staves (treble and bass clef) showing a 4-measure verse. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it.

9

Two staves (treble and bass clef) showing a 4-measure verse. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it.

13

VERSE

Two staves (treble and bass clef) showing a 4-measure verse. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it.

17

795 - Did You Feel the Mountains Tremble? - Synth Brass Reduction - 2 of 4

21

4

4

25

2

2

2

2

29

4

4

33

mp

mf

37

795 - Did You Feel the Mountains Tremble? - Synth Brass Reduction - 3 of 4

CHORUS

Measures 41-44 of the Chorus section. The notation is in 4/4 time. Measure 41 starts with a forte (f) dynamic. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible across measures 42 and 43.

41

Measures 45-48 of the Chorus section. Measures 45 and 46 are mostly rests in the treble clef, with some activity in the bass clef. Measures 47 and 48 feature a more active melody in the treble clef, including eighth and sixteenth notes, while the bass clef continues with harmonic support.

45

Measures 49-51 of the Chorus section. This system continues the harmonic and melodic patterns established in the previous measures, with a mix of rests and active notes in both staves.

49

Last time to Coda ♪

Measures 52-54 of the Chorus section. Measure 52 has a decrescendo hairpin. Measures 53 and 54 conclude the chorus with sustained chords in both staves.

52

TURNAROUND to Verse

Measures 55-58 of the Turnaround section. This section serves as a bridge to the next verse, featuring sustained chords and some melodic movement in the treble clef, while the bass clef provides a steady harmonic foundation.

55

795 - Did You Feel the Mountains Tremble? - Synth Brass Reduction - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⌘ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus

Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Cello / Bass

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. 4

Melody 4

VERSE

5

9

13

4

4

VERSE

17

795 - Did You Feel the Mountains Tremble? - Cello / Bass - 2 of 4

21

25

Cello only

29

33

Add Bass

37

f

795 - Did You Feel the Mountains Tremble? - Cello / Bass - 3 of 4

CHORUS

Measures 41-44 of the Chorus. The bass line features a melodic sequence of eighth and quarter notes, while the treble line provides harmonic support with sustained notes and rests.

41

Measures 45-48 of the Chorus. The bass line continues its melodic pattern, and the treble line includes some rests in measures 47 and 48.

45

Measures 49-51 of the Chorus. The bass line continues its melodic pattern, and the treble line includes some rests in measures 50 and 51.

49

Last time to Coda

Measures 52-54 of the Chorus. The bass line continues its melodic pattern, and the treble line includes some rests in measures 53 and 54.

52

TURNAROUND to Verse

Measures 55-58 of the Turnaround. The bass line features a simple harmonic pattern, and the treble line includes a long sustain line in measure 58.

55

795 - Did You Feel the Mountains Tremble? - Cello / Bass - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

B $\flat$ Clarinet 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

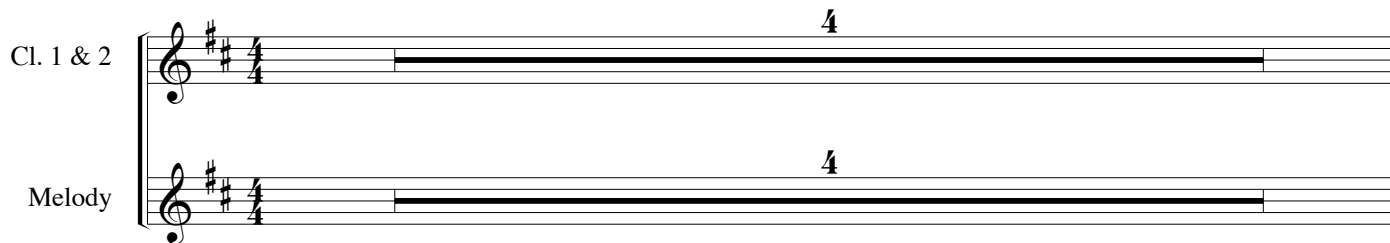
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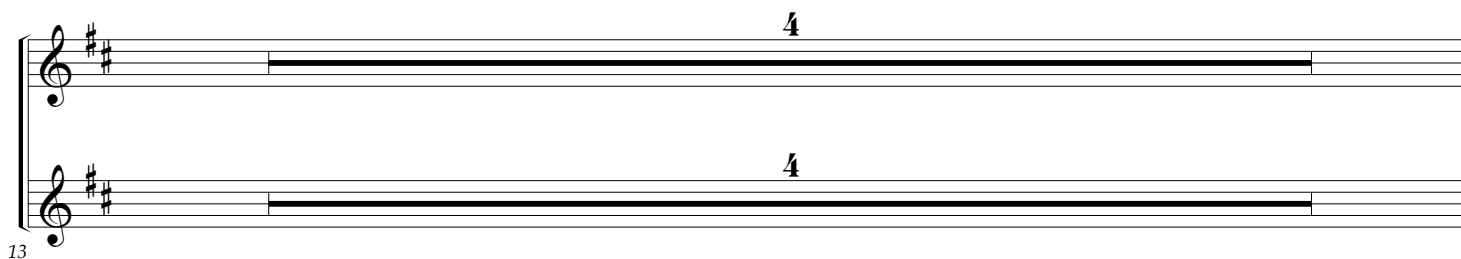
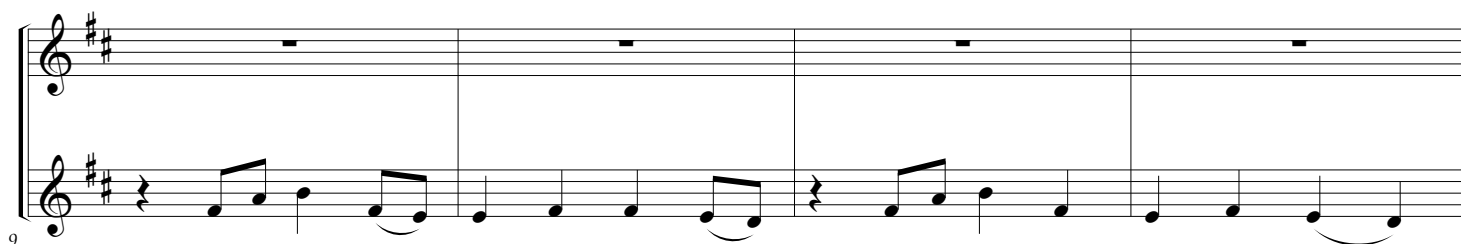
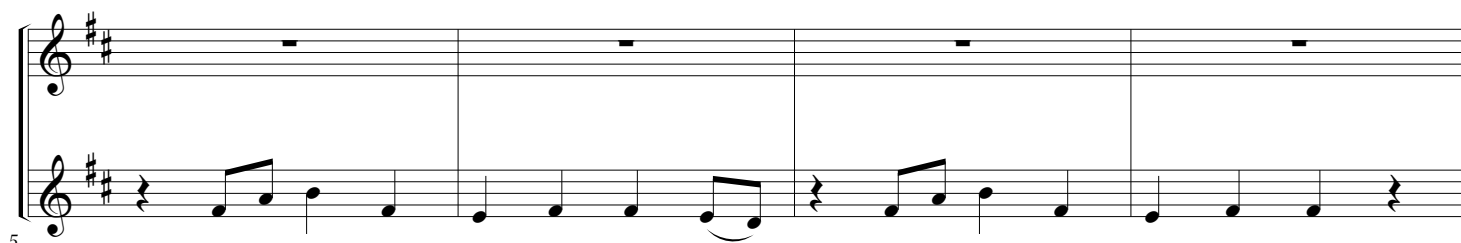
INTRO

Cl. 1 & 2

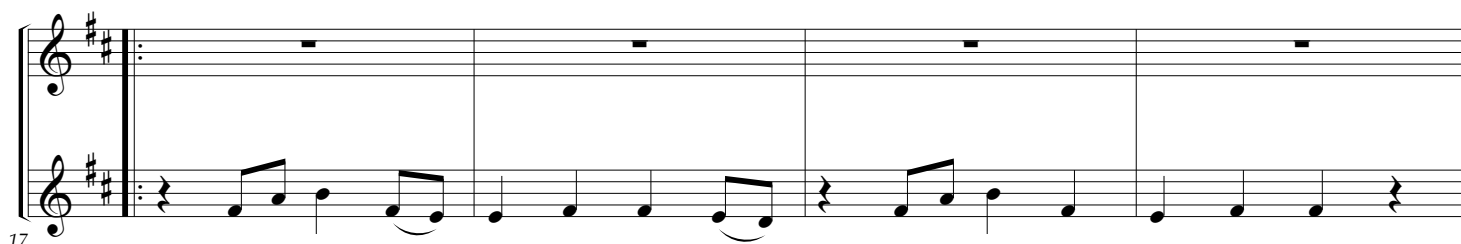
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

41

45

49

Last time to Coda $\oplus$

52

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 1 & 2 - 4 of 4

59

REPEAT to Chorus

D.S. al Coda

61

⊕ CODA

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

B $\flat$ Clarinet 3

795 - Did You Feel the Mountains Tremble?

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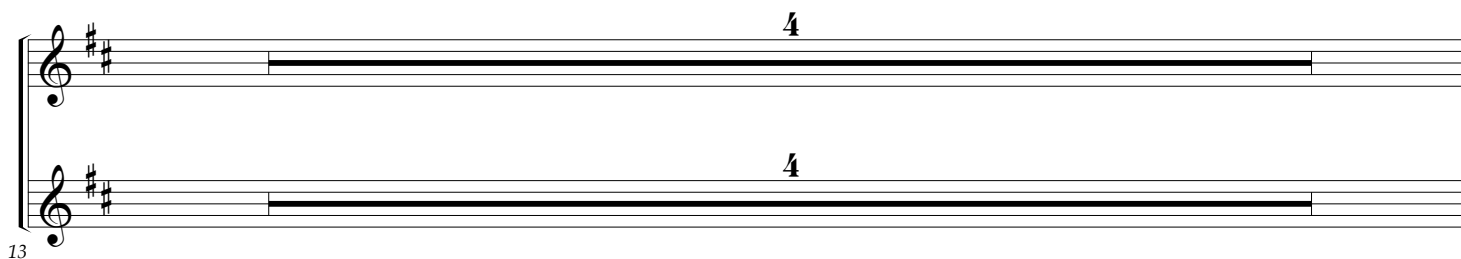
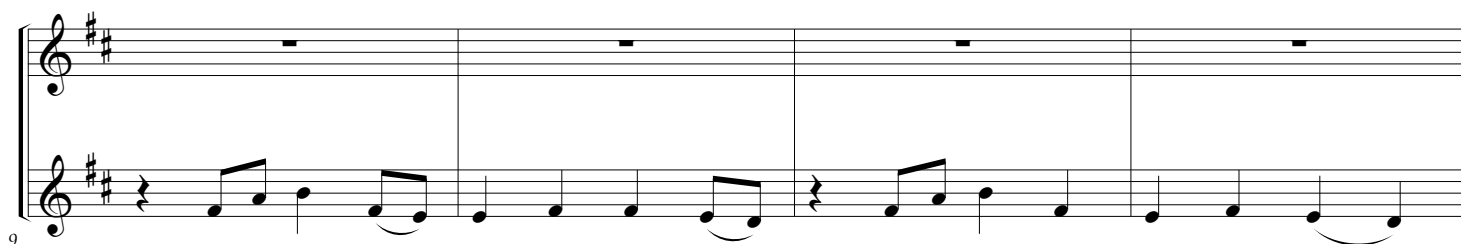
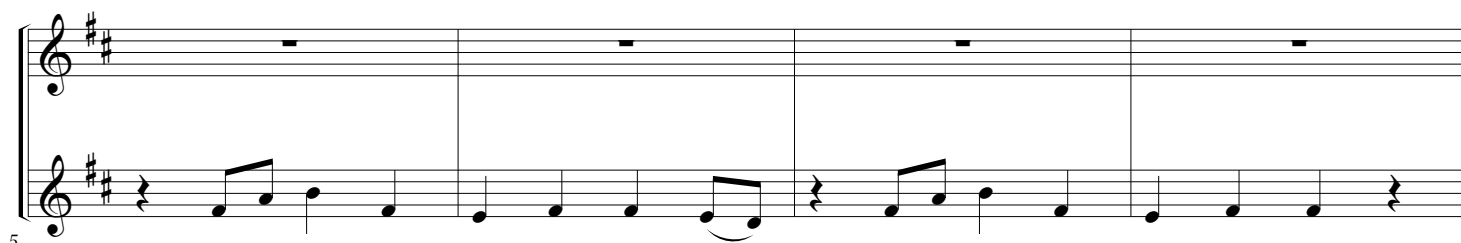
INTRO

Cl. 3

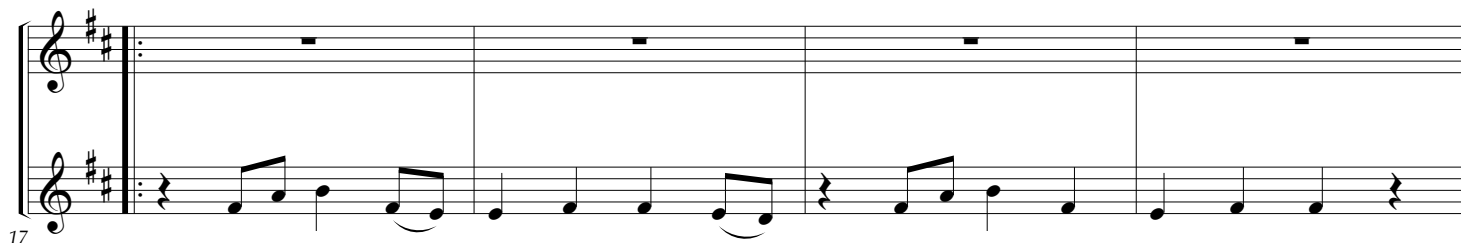
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 3 - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

41

45

49

52

Last time to Coda $\oplus$

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - B $\flat$ Clarinet 3 - 4 of 4

REPEAT to Chorus

D.S. al Coda

7

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus

Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Flute 1 / Oboe (Flute 2)

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

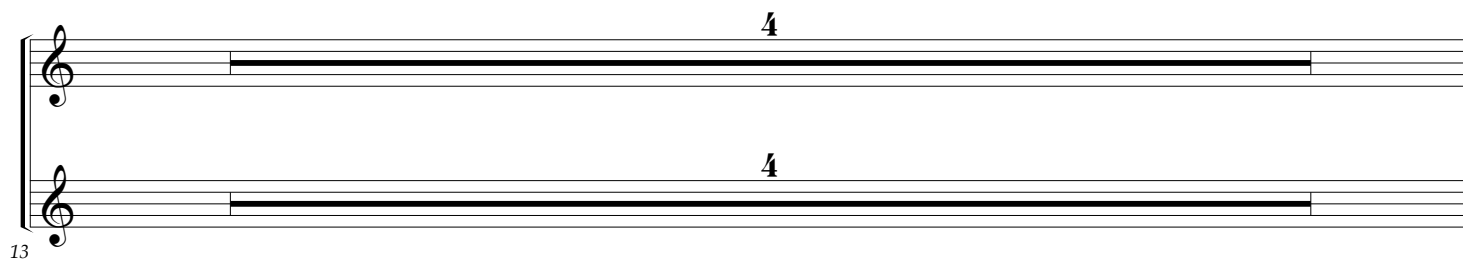
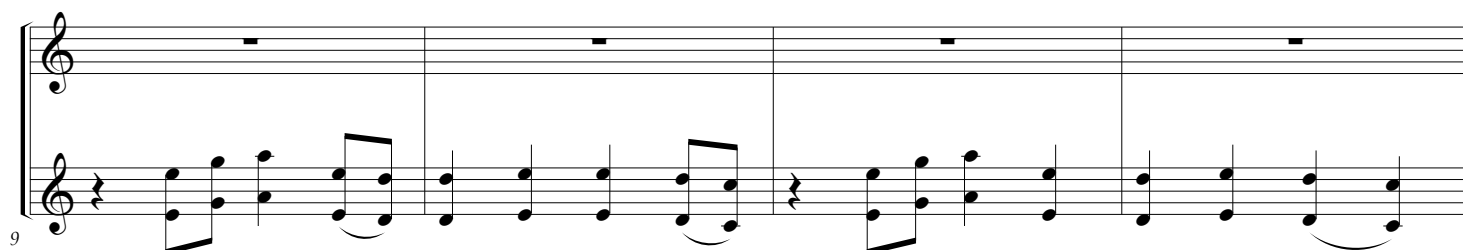
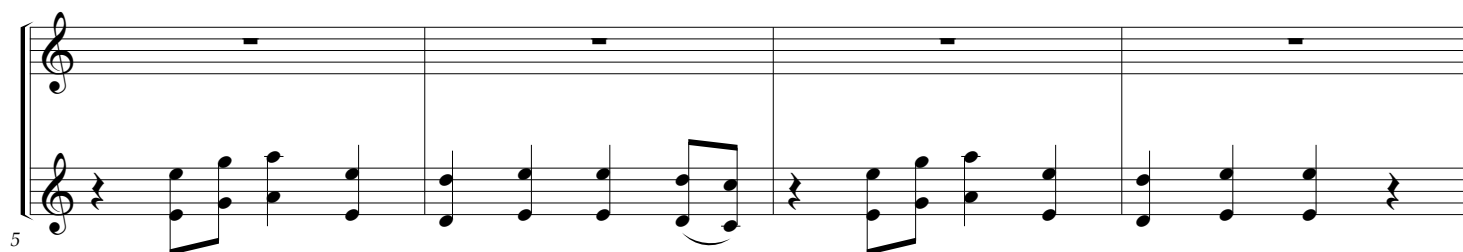
INTRO

Fl. 1 / Ob. (Fl. 2)

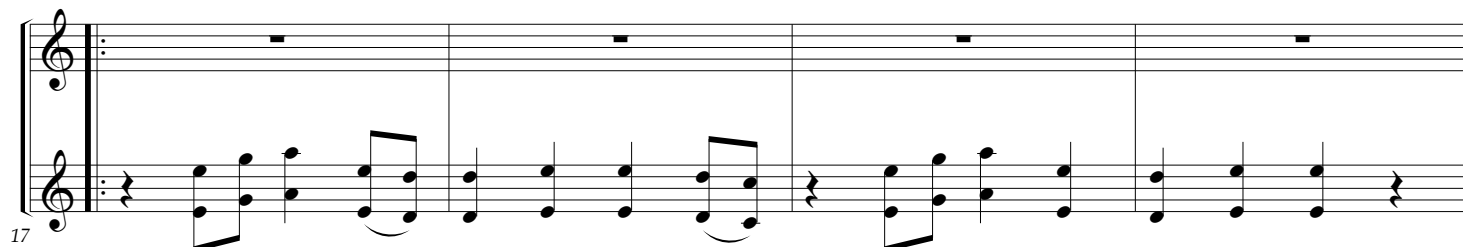
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - Flute 1 / Oboe (Flute 2) - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - Flute 1 / Oboe (Flute 2) - 3 of 4



CHORUS

41

45

49

52

Last time to Coda ♪

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - Flute 1 / Oboe (Flute 2) - 4 of 4

59

REPEAT to Chorus

D.S. al Coda

61

⊕ CODA

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 105$

INTRO

Score for "Did You Feel the Mountains Tremble?" (Intro section).

The score is written for a full orchestra and includes the following parts:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion 1
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

The tempo is marked $\text{♩} = 105$. The key signature is one sharp (F#). The time signature is 4/4. The piano part begins with a *mp* (mezzo-piano) dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

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795 - Did You Feel the Mountains Tremble? - 2 of 16

VERSE

Solo mp

Voc.

1. Did you feel the moun - tains trem - ble? Did you hear the o - ceans roar

Pno.

C

A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

mp

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

795 - Did You Feel the Mountains Tremble? - 3 of 16

Voc. when the peo - ple rose to sing of Je - sus Christ, the ris - en One?

Pno. Dm^7 F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

The image displays a musical score for a hymn. The vocal part (Voc.) is written in a single staff with lyrics underneath. The piano accompaniment (Pno.) is shown in two staves, with chord markings Dm^7 , F, and G above the right-hand staff. The piano part features a melody in the right hand and a bass line in the left hand. Below the piano part, there are staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp., Vln. 1 & 2, Vla., and Cello / Bs. All these instrument staves are currently empty, indicating they are not playing in this section. At the bottom, the measures are numbered 9, 10, 11, and 12.

795 - Did You Feel the Mountains Tremble? - 4 of 16

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

C
 C/G
 C
 C/G

13
 14
 15
 16

VERSE

795 - Did You Feel the Mountains Tremble? - 5 of 16

Both X - Solo

mf

Voc.

2. Did you feel the peo - ple trem - ble? Did you hear the sing - ers roar
3. Do you feel the dark - ness trem - ble when all the saints join in one song,

Pno.

C

mp

A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

795 - Did You Feel the Mountains Tremble? - 6 of 16

Voc.

and when the lost be - gan to sing of Je - sus Christ, the sav - ing One?
 all the streams flow as one riv - er to wash a - way our bro - ken - ness?

Pno.

Dm⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

795 - Did You Feel the Mountains Tremble? - 7 of 16

Score for "Did You Feel the Mountains Tremble?" (Page 7 of 16).

Vocals:

And we can see that God, You're mov - ing, a might - y
And here we see that God, You're mov - ing, a time of

Piano (Pno.): Chords: C, E A, C. Dynamics: *mf*.

Fl. 1 / Ob. (Fl. 2): Dynamics: *mf*.

Cl. 1 & 2: Dynamics: *mf*.

Bssn. (Bass Cl.):

Alto Sax. 1 & 2:

Ten. Sax. (Bari. T.C.):

Tpt. 1:

Tpt. 2 & 3:

Horn 1 & 2:

Trb. 1 & 2:

Trb. 3 / Tuba:

Perc. 1: Bells. Dynamics: *mf*.

Timpani (Timp.):

Vln. 1 & 2: Dynamics: *mp*, *mf*.

Vla.: Dynamics: *mp*, *mf*.

Cello / Bs.: Dynamics: *mp*, *mf*. Cello only.

Measures: 25, 26, 27, 28.

795 - Did You Feel the Mountains Tremble? - 8 of 16

Voc. riv - er through the na - tions. And young and old will turn to Je -
ju - bi - lee is com - ing, when young and old re - turn to Je -

Pno. E A C E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb.

Vln. 1 & 2

Vla.

Cello / Bs.

795 - Did You Feel the Mountains Tremble? - 9 of 16

Voc. - sus. - sus. Fling wide, you heav - en - ly gates, pre - pare the

Pno. C Dm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 Add Bass 33 34 35

795 - Did You Feel the Mountains Tremble? - 10 of 16

way of the ris - en Lord!

G C $\frac{C}{G}$ C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

36 37 38 39 40

795 - Did You Feel the Mountains Tremble? - 11 of 16

CHORUS

f All X - Parts

Voc. *mel.* O - pen up the doors and let the mu - sic play,

Pno. *f* C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp.

Vln. 1 & 2 *f*

Vla.

Cello / Bs.

41

42

43

44

795 - Did You Feel the Mountains Tremble? - 12 of 16

Voc. Let the streets re - sound with sing-ing;

Pno. Dm⁷ C C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

795 - Did You Feel the Mountains Tremble? - 13 of 16

Voc. Songs that bring Your hope, songs that bring Your joy,

Pno. C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

795 - Did You Feel the Mountains Tremble? - 14 of 16

Last time to Coda Θ TURNAROUND to Verse

Voc. Danc - ers who dance up - on in - jus - tice.

Pno. Dm^7 C C/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda Θ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

795 - Did You Feel the Mountains Tremble? - 15 of 16

REPEAT to Chorus

D.S. al Coda

Voc.

tice.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

D.S. al Coda

S.C.

57

58

59

60

795 - Did You Feel the Mountains Tremble? - 16 of 16

⊕ CODA

Voc. tice.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

65

Harp

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH
*Arranged by Jeff Anderson
Harp arranged by Jeff Bennett*

INTRO

The Intro section is written for Harp in 4/4 time. It consists of three staves. The top staff has a whole rest with a '4' above it. The middle staff has a whole rest with a '4' above it and a 'Tune to: C Scale' instruction below it. The bottom staff has a whole rest with a '4' above it. Above the middle staff, there is a rhythmic notation consisting of four vertical lines with a bar line after the second line, indicating a 4-beat rest.

VERSE

The first line of the Verse section consists of three staves. The top staff has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, then a quarter rest. The middle and bottom staves have whole rests.

5

The second line of the Verse section consists of three staves. The top staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, then a quarter rest. The middle and bottom staves have whole rests.

9

795 - Did You Feel the Mountains Tremble? - Harp - 2 of 6

13

4

4

4

This block contains measures 13 through 16 of the harp part. It consists of three staves: a single treble staff and a grand staff (treble and bass). All three staves contain a single horizontal line spanning four measures, indicating a 4-measure rest. The measure number '13' is at the bottom left, and the number '4' appears above each staff to denote the duration of the rest.

VERSE

17

mp

This block contains measures 17 through 20, labeled as the 'VERSE'. The melody is written in the treble staff, starting with a repeat sign. The accompaniment is in the grand staff, consisting of chords in the treble and bass staves. The first measure of the verse is marked with a mezzo-piano (*mp*) dynamic. The measure number '17' is at the bottom left.

21

This block contains measures 21 through 24, continuing the melody and accompaniment from the previous section. The notation follows the same pattern as measures 17-20, with a melody in the treble staff and chords in the grand staff. The measure number '21' is at the bottom left.

795 - Did You Feel the Mountains Tremble? - Harp - 3 of 6

Measures 25-28 of the harp part. The melody in the right hand begins in measure 25 with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, and a quarter note C5. A double bar line occurs after measure 26. In measure 27, the melody continues with quarter notes D5, C5, B4, A4, G4, and a quarter note F#4. Measure 28 continues with eighth notes E4-D4, quarter notes C4-B3, and a quarter note A3. The left hand provides harmonic support with chords: a C4-G2 octave in measure 25, a whole rest in measure 26, a C4-G2 octave in measure 27, and a C4-G2 octave in measure 28. A *mf* dynamic marking is placed above the first chord in measure 27.

25

Measures 29-32 of the harp part. The melody in the right hand continues from measure 28 with eighth notes G3-F#3, quarter notes E3-D3, and a quarter note C3. Measure 30 continues with quarter notes B2-A2, eighth notes G2-F#2, and a quarter note E2. Measure 31 continues with quarter notes D2-C2, eighth notes B1-A1, and a quarter note G1. Measure 32 continues with quarter notes F#1-E1, eighth notes D1-C1, and a quarter note B0. The left hand provides harmonic support with chords: a C4-G2 octave in measure 29, a C4-G2 octave in measure 30, a C4-G2 octave in measure 31, and a C4-G2 octave in measure 32.

29

Measures 33-36 of the harp part. The melody in the right hand begins in measure 33 with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter note C5. Measure 34 continues with quarter notes D5, C5, B4, and a quarter note A4. A double bar line occurs after measure 35. In measure 36, the melody continues with quarter notes G4, A4, B4, and a quarter note C5. The left hand provides harmonic support with chords: a C4-G2 octave in measure 33, a C4-G2 octave in measure 34, a C4-G2 octave in measure 35, and a C4-G2 octave in measure 36.

33

795 - Did You Feel the Mountains Tremble? - Harp - 4 of 6

37

CHORUS

45

795 - Did You Feel the Mountains Tremble? - Harp - 5 of 6

Measures 49-52 of the Harp part. The melody in the treble clef consists of eighth and quarter notes with ties. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four staves.

49

Last time to Coda ⊕

TURNAROUND to Verse

Measures 53-56 of the Harp part. Measures 53-54 continue the melody from the previous system. Measures 55-56 are the turnaround, featuring a whole rest in the treble and a whole note chord (F major) in the bass. The piano accompaniment consists of whole rests in measures 53-54 and whole notes in measures 55-56.

53

REPEAT to Chorus

D.S. al Coda

Measures 57-60 of the Harp part. Measures 57-58 are whole rests. Measures 59-60 are the repeat sign followed by a whole rest in the treble and a whole note chord (F major) in the bass. The piano accompaniment consists of whole rests in measures 57-58 and whole notes in measures 59-60.

57

♠ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

F Horn 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

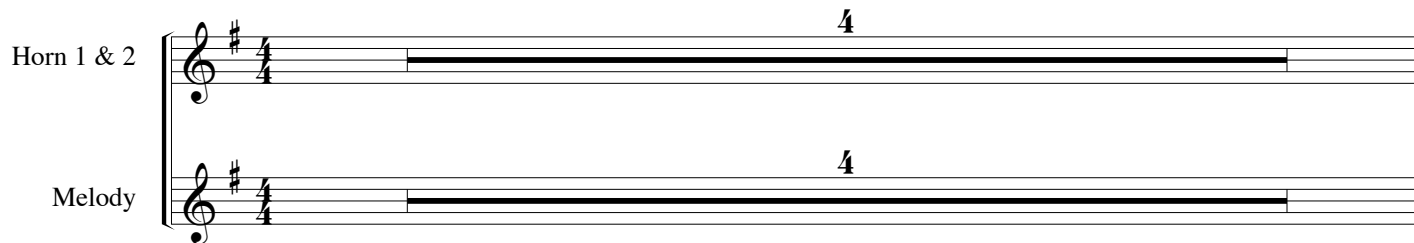
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

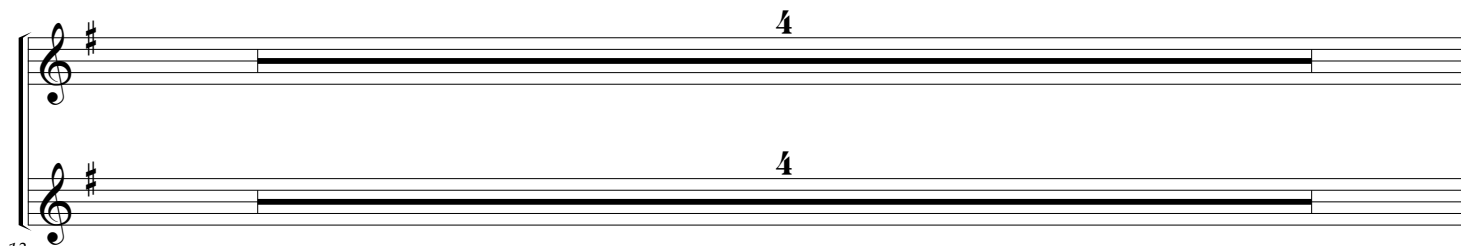
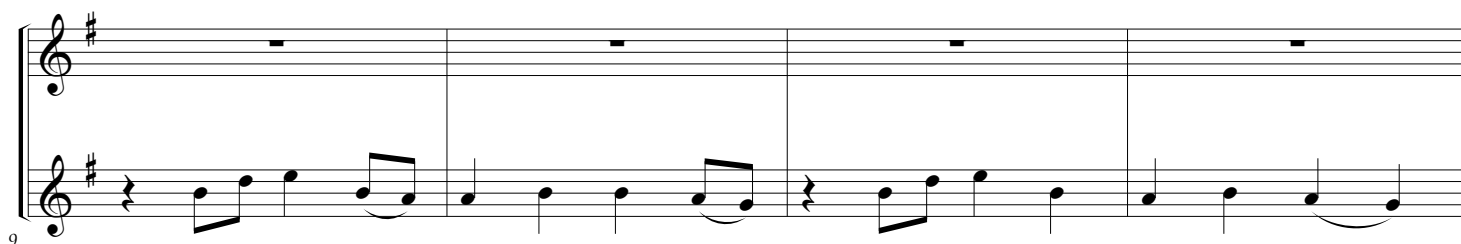
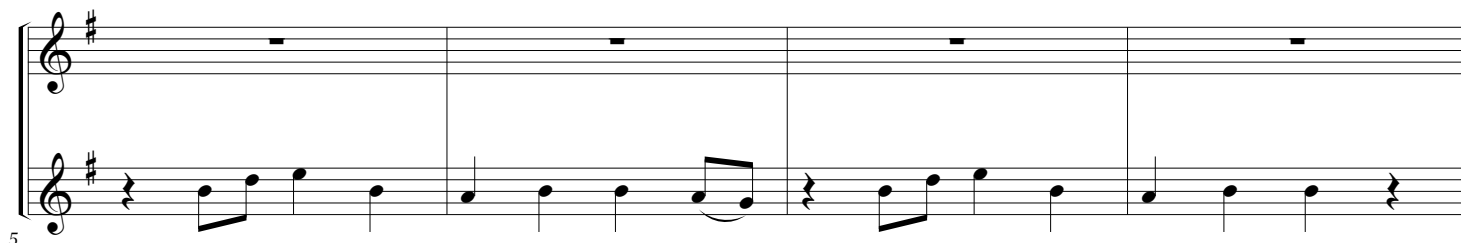
INTRO

Horn 1 & 2

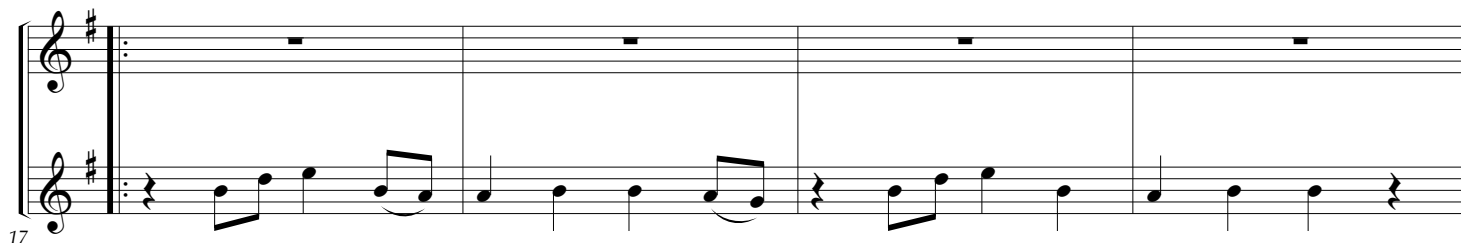
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - F Horn 1 & 2 - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - F Horn 1 & 2 - 3 of 4

CHORUS

41

45

49

Last time to Coda Ⓢ

52

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - F Horn 1 & 2 - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Lead Sheet

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

♩ = 105

INTRO

C



VERSE

C

mp

1. Did you feel the moun-tains trem-ble?

Am⁷

Dm⁷

F

G

7

Did you hear the o-ceans roar when the peo-ple rose to sing of Je-sus Christ, the ris-en One?

VERSE

C

mf

13

2. Did you feel the peo-ple trem-ble?
3. Do you feel the dark-ness trem-ble

Am⁷

Dm⁷

F

19

Did you hear the sing-ers roar when the lost be-gan to sing of Je-sus Christ, the
when all the saints join in one song, and all the streams flow as one riv-er to wash a-way our

G

C

E
A

C

24

sav-ing One? And we can see that God, You're mov-ing, a might-y
bro-ken-ness? And here we see that God, You're mov-ing, a time of

E
A

C

E
A

C

Dm⁷

29

riv-er through the na-tions. And young and old will turn to Je-sus. Fling wide, you
ju-bi-lee is com-ing when young and old re-turn to Je-sus.

F

G

C

C
G

C

G

34

heav-en-ly gates, pre-pare the way of the ris-en Lord!

795 - Did You Feel the Mountains Tremble? - Lead Sheet - 2 of 2

CHORUS

41 O - pen up the doors and let the mu - sic play, Let the streets re - sound with

47 sing-ing; Songs that bring Your hope, songs that bring Your joy,

53 Danc - ers who dance up-on in-jus - tice.

TURNAROUND to Verse

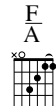
REPEAT to Chorus

D.S. al Coda

⊕ CODA

59 tice. tice.

Chords Used



Organ

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH
Arranged by Jeff Anderson
Organ arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

4

4

4

No Pedal throughout

VERSE

5

9

795 - Did You Feel the Mountains Tremble? - Organ - 2 of 6

Musical score for measures 13-16. The score consists of three staves: a single treble staff and a grand staff (treble and bass). All three staves contain a 4-measure rest, indicated by a horizontal line with the number '4' above it. The measure number '13' is printed below the first staff.

Musical score for measures 17-20, labeled 'VERSE'. The score consists of three staves. The top staff (treble) contains a melody starting with a repeat sign, followed by eighth and quarter notes. The middle staff (treble) and bottom staff (bass) contain a piano accompaniment of sustained chords, marked with a piano (*p*) dynamic. The measure number '17' is printed below the first staff.

Musical score for measures 21-24. The score consists of three staves. The top staff (treble) continues the melody from the previous section. The middle staff (treble) and bottom staff (bass) continue the piano accompaniment with sustained chords. The measure number '21' is printed below the first staff.

795 - Did You Feel the Mountains Tremble? - Organ - 3 of 6

Measures 25-28 of the organ score. The right hand (treble clef) begins with a whole rest in measure 25, followed by a half note G4 in measure 26, and then a series of eighth and sixteenth notes in measures 27 and 28. The left hand (bass clef) plays a sustained chord of G2 and B2 in measures 25 and 26, then a single whole note G2 in measure 27, and a whole rest in measure 28. A *mp* (mezzo-piano) dynamic marking is present in measure 27.

25

Measures 29-32 of the organ score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand plays a sustained chord of G2 and B2 in measures 29 and 30, then a single whole note G2 in measure 31, and a whole rest in measure 32.

29

Measures 33-36 of the organ score. The right hand plays a series of eighth and sixteenth notes. The left hand plays a sustained chord of G2 and B2 in measures 33 and 34, then a single whole note G2 in measure 35, and a whole rest in measure 36.

33

795 - Did You Feel the Mountains Tremble? - Organ - 4 of 6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures: the first measure has a whole note G4, and the next three measures each contain a whole rest. The second system is a grand staff, featuring a treble clef and a bass clef joined by a brace on the left. The key signature remains one flat, and the time signature is 4/4. The treble staff contains three measures of whole notes (G4, A4, B4) followed by a final measure with a whole note chord of G4 and B4. The bass staff contains three measures of whole notes (D3, E3, F3) followed by a final measure with a whole note chord of D3 and G2. Slurs connect the notes across the first three measures of both staves. The final measure of the bass staff includes a fermata over the chord.

37

§ CHORUS

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line on a treble clef staff, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final quarter rest. The second system is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. It contains two staves of sustained chords, each held for two measures. The third system continues the grand staff with another two-measure sustained chord in the bass staff, while the treble staff remains empty.

41

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The accompaniment is written in a simple, folk-like style, using a mix of eighth and sixteenth notes. The music is presented in a clean, black-and-white format.

45

795 - Did You Feel the Mountains Tremble? - Organ - 5 of 6

Measures 49-52 of the organ score. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) plays a sustained accompaniment with chords and single notes, indicated by long horizontal lines.

49

Measures 53-56 of the organ score. Above the staff, the text "Last time to Coda" is followed by a Coda symbol (a circle with a cross). Above the next staff, the text "TURNAROUND to Verse" is present. The musical notation continues with a melodic line in the right hand and sustained accompaniment in the left hand.

53

Measures 57-60 of the organ score. Above the staff, the text "REPEAT to Chorus" is present. Above the next staff, the text "D.S. al Coda" is present. The musical notation continues with a melodic line in the right hand and sustained accompaniment in the left hand, ending with a repeat sign.

57

⊕ CODA

The musical score for the Coda consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure, followed by four measures of whole rests, and a final measure with a whole note G4. The middle and bottom staves are grouped by a brace and represent a grand staff (treble and bass clefs). The middle staff has a whole note G4 in the first measure, followed by four measures of whole rests, and a final measure with a whole note G4. The bottom staff has a whole note G2 in the first measure, followed by four measures of whole rests, and a final measure with a whole note G2. The final measure of the grand staff is a whole note G4-G2 octave.

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus

Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Percussion 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

Timpani



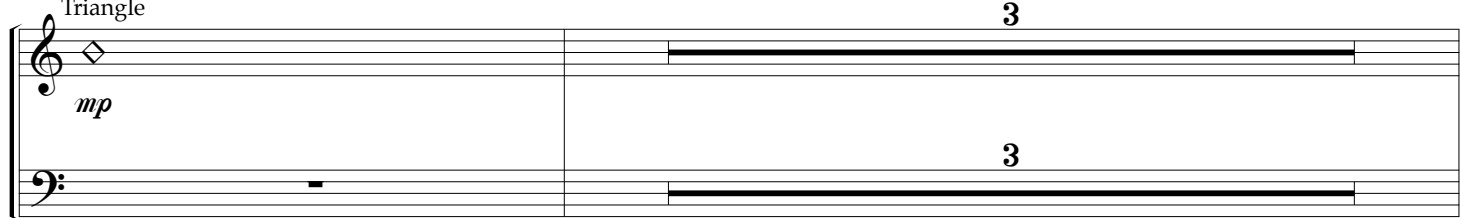
4

4

VERSE

Triangle

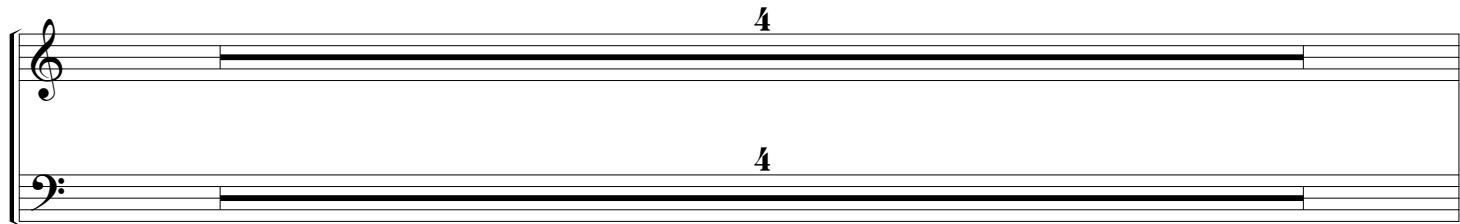
mp



3

3

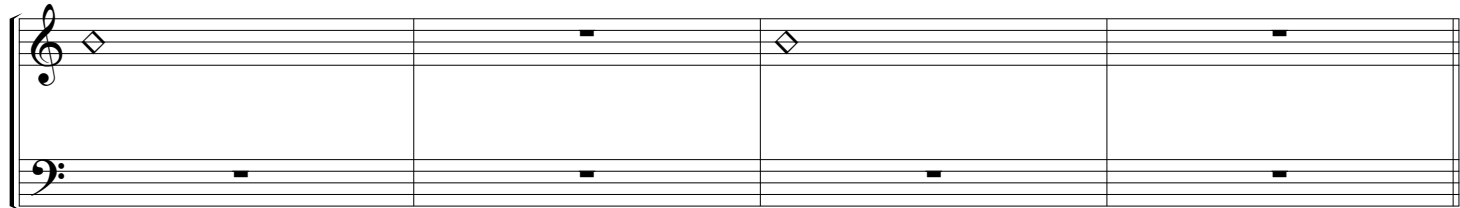
5



4

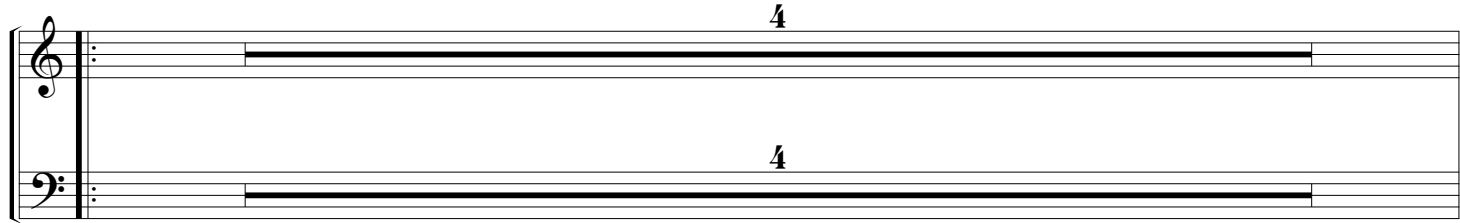
4

9



13

VERSE



4

4

17

795 - Did You Feel the Mountains Tremble? - Percussion 1 & 2 - 2 of 4

21

4

4

25

Bells

mf

29

33

4

4

37

3

3

Sus. Cym.

795 - Did You Feel the Mountains Tremble? - Percussion 1 & 2 - 3 of 4



CHORUS

41 *f*

45

49 Bells

Last time to Coda

52

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - Percussion 1 & 2 - 4 of 4

59

REPEAT to Chorus

D.S. al Coda
S.C.

61

⊕ CODA

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Piano

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

♩ = 105

INTRO

C

The introduction consists of four measures of piano accompaniment. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with half notes. The tempo is marked as 105 beats per minute.

VERSE

Solo mp

1. Did you feel the moun - tains trem - ble? Did you hear the o - ceans roar

C

Am⁷

The piano accompaniment for the first line of the verse spans measures 5 to 8. It features a consistent harmonic pattern with the right hand playing chords and moving lines, and the left hand playing a simple bass line.

when the peo - ple rose to sing of Je - sus Christ, the ris - en One?

Dm⁷

F

G

The piano accompaniment for the second line of the verse spans measures 9 to 12. The harmonic progression changes to Dm⁷, F, and G, providing a new musical backdrop for the lyrics.

C

C
G

C

C
G

The piano accompaniment for the final line of the verse spans measures 13 to 16. It returns to the C major chord, concluding the piece with a simple, clean accompaniment.

795 - Did You Feel the Mountains Tremble? - Piano - 2 of 5

VERSE

Both X - Solo

mf

2. Did you feel the peo - ple trem - ble? Did you hear the sing - ers roar
 3. Do you feel the dark - ness trem - ble when all the saints join in one song,

C Am⁷

mp

17

and when the lost be - gan as to sing of Je - sus Christ, the sav - ing One?
 and all the streams flow as one riv - er to wash a - way our bro - ken - ness?

Dm⁷ F G

21

And we can see that God, You're mov - ing, a might - y
 And here we see that God, You're mov - ing, a time of

C F A C

mf

25

riv - er through the na - tions. And young and old will turn to Je - sus.
 ju - bi - lee is com - ing, when young and old re - turn to Je - sus.

F A C F A C

29

795 - Did You Feel the Mountains Tremble? - Piano - 3 of 5

33

Fling wide, you heav - en - ly gates, pre - pare the way of the ris - en

Dm⁷ F G

37

Lord!

C C G C G

41

CHORUS

f All X - Parts

mel. O - pen up the doors and let the mu - sic play,

C Am⁷

f

795 - Did You Feel the Mountains Tremble? - Piano - 4 of 5

Let the streets re - sound with sing-ing;

45

Dm⁷ C C/G

Songs that bring Your hope, songs that bring

49

C Am⁷

Your joy, Danc - ers who dance up - on in - jus -

52

Dm⁷

Last time to Coda ☺

795 - Did You Feel the Mountains Tremble? - Piano - 5 of 5

TURNAROUND to Verse

tice.

TURNAROUND to Verse

C C/G C C/G

55

REPEAT to Chorus

D.S. al Coda

tice.

REPEAT to Chorus

D.S. al Coda

C G

59

⊕ CODA

tice.

⊕ CODA

C C/G C C/G C

61

Synth String Reduction

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning measures 1 through 4.

VERSE

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning measures 5 through 8.

5

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning measures 9 through 12.

9

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning measures 13 through 16.

13

VERSE

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above it, spanning measures 17 through 20.

17

795 - Did You Feel the Mountains Tremble? - Synth String Reduction - 2 of 4

4

4

21

mp

mf

25

29

33

f

7

37

795 - Did You Feel the Mountains Tremble? - Synth String Reduction - 3 of 4

41

CHORUS

41

45

45

49

49

52

Last time to Coda ♪

52

55

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - Synth String Reduction - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

♠ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

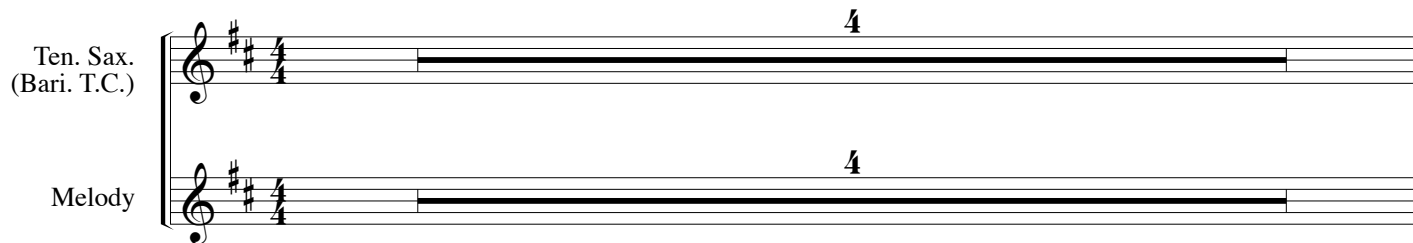
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

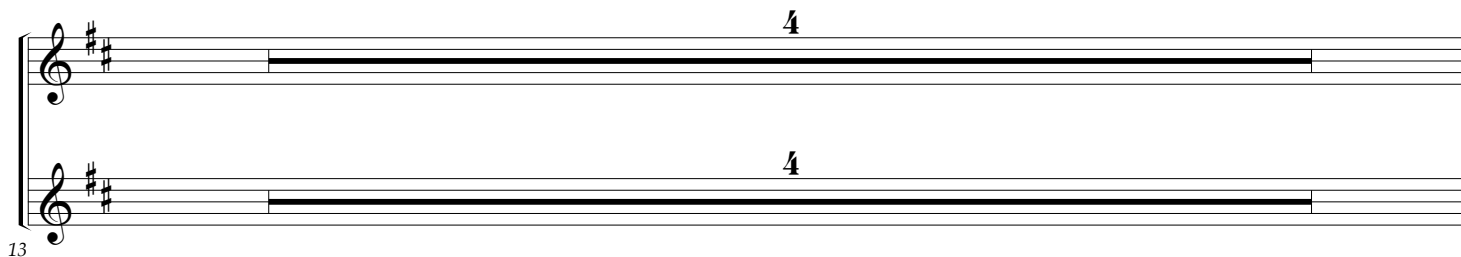
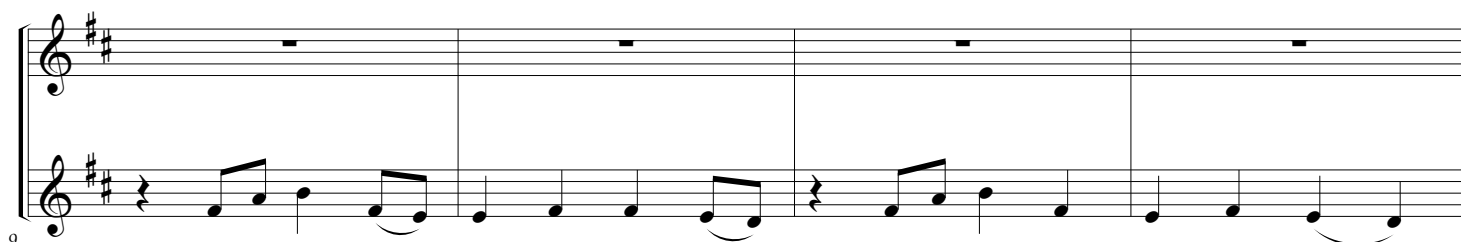
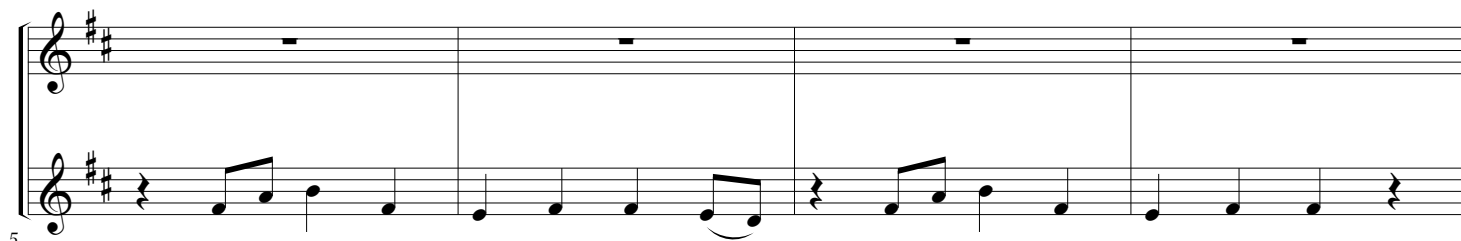
INTRO

Ten. Sax.
(Bari. T.C.)

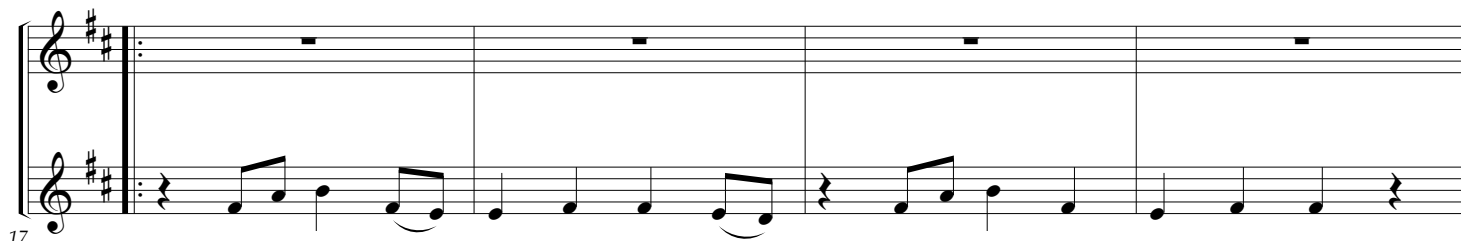
Melody



VERSE



VERSE



795 - Did You Feel the Mountains Tremble? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Measures 21-24: Treble staff has whole rests. Bass staff: 21 (quarter, eighth, eighth), 22 (quarter, quarter, quarter), 23 (quarter, eighth, eighth), 24 (quarter, quarter, quarter).

25

Measures 25-28: Treble staff has whole rests. Bass staff: 25 (quarter, eighth, eighth), 26 (quarter, quarter, quarter), 27 (quarter, eighth, eighth), 28 (quarter, quarter, quarter).

29

Measures 29-32: Treble staff has whole rests. Bass staff: 29 (quarter, eighth, eighth), 30 (quarter, quarter, quarter), 31 (quarter, eighth, eighth), 32 (quarter, quarter, quarter).

33

Measures 33-36: Treble staff: 33 (half, mp), 34 (half), 35 (half, mf), 36 (half). Bass staff: 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter), 35 (quarter, quarter, quarter), 36 (quarter, quarter, quarter).

37

Measures 37-40: Treble staff: 37 (half), 38 (half), 39 (half), 40 (quarter, eighth, eighth, quarter, quarter). Bass staff: 37 (quarter, quarter, quarter), 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter), 40 (quarter, quarter, quarter).

795 - Did You Feel the Mountains Tremble? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

§ CHORUS

41

41

45

45

49

49

Last time to Coda Ⓢ

52

52

TURNAROUND to Verse

55

55

795 - Did You Feel the Mountains Tremble? - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Trombone 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

VERSE

17

795 - Did You Feel the Mountains Tremble? - Trombone 1 & 2 - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - Trombone 1 & 2 - 3 of 4

CHORUS

Measures 41-44 of the Chorus section. The notation is in bass clef. Measure 41 starts with a forte (*f*) dynamic. The music features a series of eighth and quarter notes in the right hand, with a descending line in the left hand. Measures 42-44 continue this pattern with some rests and a final measure ending with a double bar line.

41

Measures 45-48 of the Chorus section. Measures 45 and 46 are mostly rests in the right hand, with a descending line in the left hand. Measures 47 and 48 feature a more active right hand with eighth notes and a descending line in the left hand.

45

Measures 49-51 of the Chorus section. Measure 49 starts with a forte (*f*) dynamic. The music features a series of eighth and quarter notes in the right hand, with a descending line in the left hand. Measures 50 and 51 continue this pattern with some rests and a final measure ending with a double bar line.

49

Measures 52-54 of the Chorus section. Measure 52 starts with a forte (*f*) dynamic. The music features a series of eighth and quarter notes in the right hand, with a descending line in the left hand. Measures 53 and 54 continue this pattern with some rests and a final measure ending with a double bar line.

52

Last time to Coda ⊕

Turnaround to Verse section. The notation is in bass clef. The section consists of four measures, each starting with a rest in the right hand, followed by a descending line in the left hand. The section ends with a double bar line.

55

795 - Did You Feel the Mountains Tremble? - Trombone 1 & 2 - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Trombone 3 / Tuba

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4/4

4

4

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bass staff, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The melody continues with a quarter note G2, an eighth note F2, and a quarter note E2. The melody then continues with a quarter note D2, an eighth note C2, and a quarter note B-flat1. The melody ends with a quarter note A1, an eighth note G1, and a quarter note F1. The lyrics "The Rose Tree" are written below the bass staff, aligned with the melody. The lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

Two empty musical staves, each with a bass clef. A horizontal line with a vertical end bar on the right spans the width of both staves, indicating a 4-measure rest. The number '4' is centered above the line on each staff.

VERSE

17

795 - Did You Feel the Mountains Tremble? - Trombone 3 / Tuba - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - Trombone 3 / Tuba - 3 of 4

CHORUS

Measures 41-44 of the Chorus section. The music is in 3/4 time. The upper staff (Trombone 3) features a melody with eighth and quarter notes, including a dynamic marking of *f* (forte) at measure 41. The lower staff (Tuba) provides a harmonic accompaniment with eighth and quarter notes. The section concludes with a repeat sign at the end of measure 44.

41

Measures 45-48 of the Chorus section. The upper staff (Trombone 3) has rests in measures 45 and 46, followed by a melodic phrase in measures 47 and 48. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes. The section concludes with a repeat sign at the end of measure 48.

45

Measures 49-52 of the Chorus section. The upper staff (Trombone 3) features a melody with eighth and quarter notes, including a dynamic marking of *f* (forte) at measure 49. The lower staff (Tuba) provides a harmonic accompaniment with eighth and quarter notes. The section concludes with a repeat sign at the end of measure 52.

49

Measures 53-55 of the Chorus section. The upper staff (Trombone 3) has rests in measures 53 and 54, followed by a melodic phrase in measure 55. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes. The section concludes with a repeat sign at the end of measure 55.

52

Last time to Coda ☺

Turnaround to Verse section. The upper staff (Trombone 3) has rests in measures 56 and 57, followed by a melodic phrase in measures 58 and 59. The lower staff (Tuba) provides a harmonic accompaniment with eighth and quarter notes. The section concludes with a repeat sign at the end of measure 59.

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - Trombone 3 / Tuba - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

B♭ Trumpet 1

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

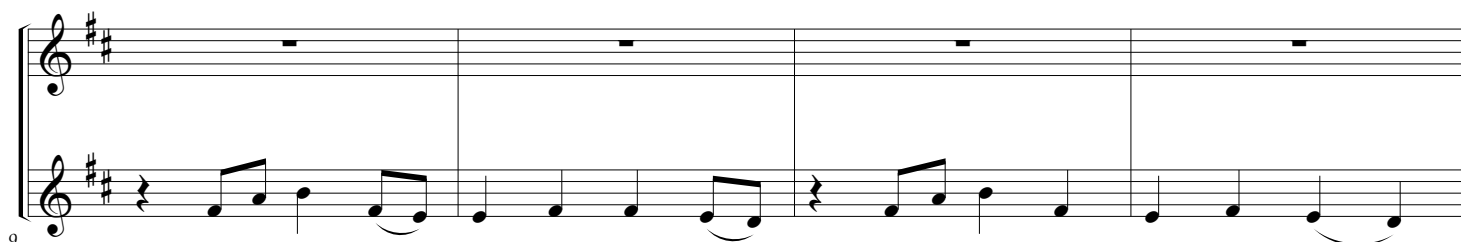
Melody



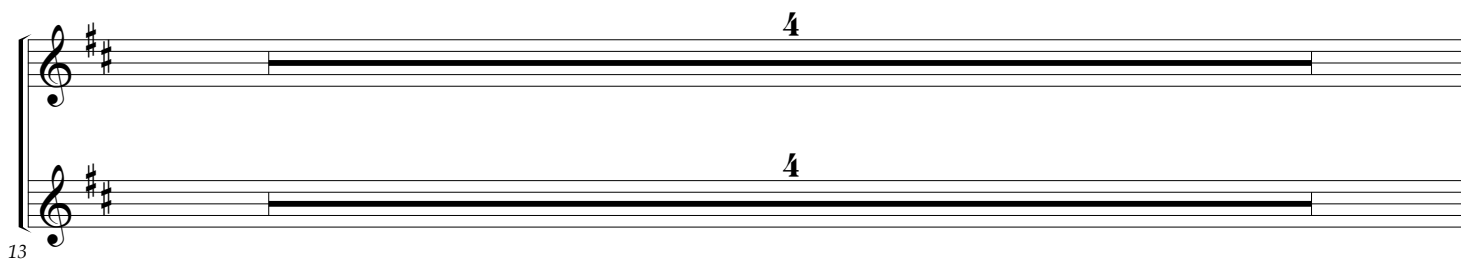
VERSE



5

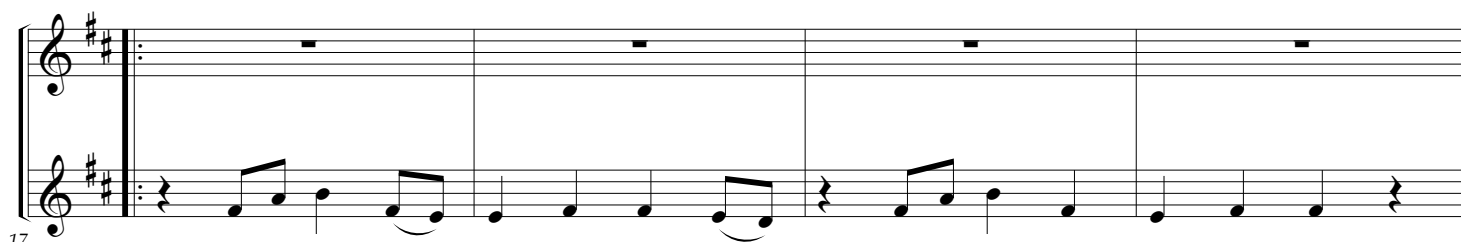


9



13

VERSE



17

795 - Did You Feel the Mountains Tremble? - B $\flat$ Trumpet 1 - 2 of 4

21

Measures 21-24: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs.

25

Measures 25-28: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs.

29

Measures 29-32: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs.

33

Measures 33-36: The top staff has a half note, a quarter note, and a half note with a slur, followed by a whole rest. The bottom staff contains quarter and eighth notes with slurs. Dynamics *mp* and *mf* are indicated.

37

Measures 37-40: The top staff has a half note, a whole note, a whole rest, and a quarter note with a slur. The bottom staff has a whole note, a whole rest, a whole rest, and a whole rest.

795 - Did You Feel the Mountains Tremble? - B $\flat$ Trumpet 1 - 3 of 4

§ CHORUS

41

45

49

52

Last time to Coda ⊕

55

TURNAROUND to Verse

795 - Did You Feel the Mountains Tremble? - B $\flat$ Trumpet 1 - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

B♭ Trumpet 2 & 3

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

VERSE

VERSE

795 - Did You Feel the Mountains Tremble? - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

Measures 21-24: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs.

25

Measures 25-28: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and a repeat sign.

29

Measures 29-32: The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs.

33

Measures 33-36: The top staff has a half note, a quarter note, and a half note with a slur, followed by a whole rest. The bottom staff contains quarter and eighth notes with slurs. Dynamics *mp* and *mf* are indicated.

37

Measures 37-40: The top staff has a half note, a whole note, and a half note with a slur, followed by a whole rest. The bottom staff contains quarter and eighth notes with slurs. Dynamics *mp* and *mf* are indicated.

795 - Did You Feel the Mountains Tremble? - B♭ Trumpet 2 & 3 - 3 of 4

CHORUS

41

45

49

Last time to Coda ⊕

52

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - B♭ Trumpet 2 & 3 - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Viola

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4-measure rest, and the Melody part is marked with a 4-measure rest.

VERSE

First system of the Verse. The Viola part is marked with a 4-measure rest, and the Melody part is marked with a 4-measure rest.

Second system of the Verse. The Viola part is marked with a 4-measure rest, and the Melody part is marked with a 4-measure rest.

Third system of the Verse. The Viola part is marked with a 4-measure rest, and the Melody part is marked with a 4-measure rest.

VERSE

Fourth system of the Verse. The Viola part is marked with a 4-measure rest, and the Melody part is marked with a 4-measure rest.

795 - Did You Feel the Mountains Tremble? - Viola - 2 of 4

Measures 21-24. The upper staff contains whole rests. The lower staff contains eighth and quarter notes with slurs.

21

Measures 25-28. The upper staff has a half note followed by a half note with a slur. The lower staff has eighth and quarter notes with slurs. Dynamics *mp* and *mf* are indicated.

25

Measures 29-32. The upper staff has a half note followed by a half note with a slur. The lower staff has eighth and quarter notes with slurs.

29

Measures 33-36. The upper staff has a half note followed by a half note with a slur. The lower staff has eighth and quarter notes with slurs.

33

Measures 37-40. The upper staff has a half note followed by a half note with a slur. The lower staff has eighth and quarter notes with slurs. Dynamics *f* is indicated.

37

795 - Did You Feel the Mountains Tremble? - Viola - 3 of 4

CHORUS

Measures 41-44 of the Chorus. The music is in 3/4 time. The upper staff features a melodic line with a half note, a quarter note, and a half note, with a slur over the first two measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

41

Measures 45-48 of the Chorus. Measures 45-46 continue the previous pattern. Measure 47 has a half note in the upper staff. Measure 48 features a rapid ascending scale in the upper staff, marked with a '7' for a seven-finger fingering.

45

Measures 49-51 of the Chorus. Measures 49-50 continue the previous pattern. Measure 51 has a half note in the upper staff.

49

Last time to Coda ☪

Measures 52-54 of the Chorus. Measures 52-53 continue the previous pattern. Measure 54 has a half note in the upper staff.

52

TURNAROUND to Verse

Measures 55-58 of the Turnaround. Measures 55-56 continue the previous pattern. Measures 57-58 are a final measure with a half note in the upper staff and a fermata.

55

795 - Did You Feel the Mountains Tremble? - Viola - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Violin 1 & 2

795 - Did You Feel the Mountains Tremble?

MARTIN SMITH

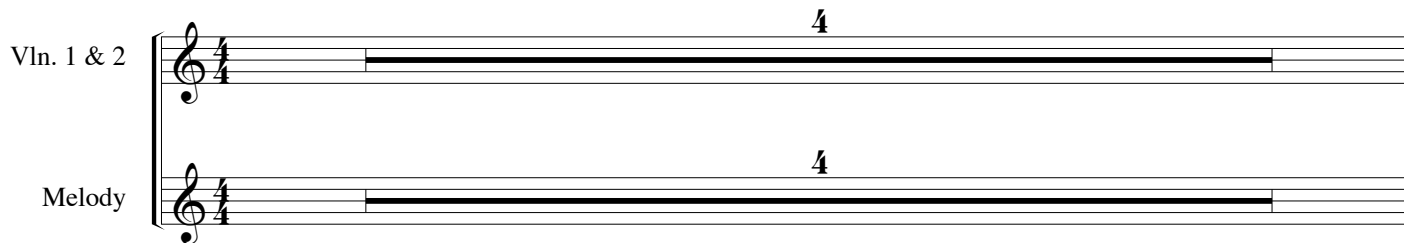
MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody



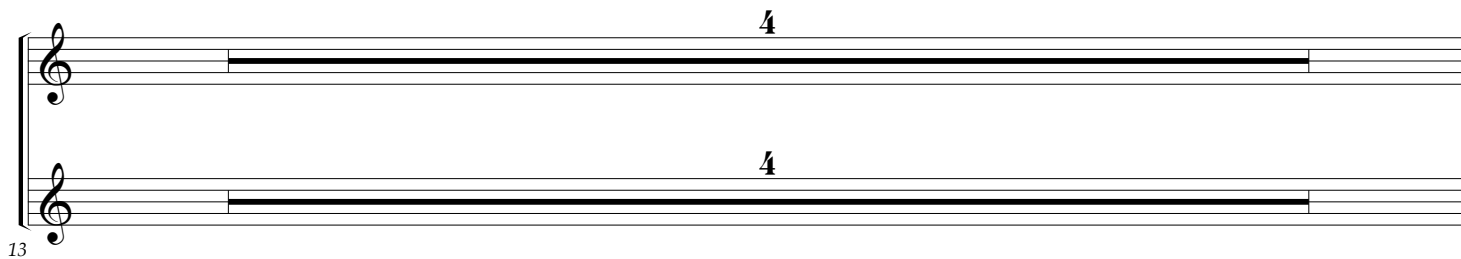
VERSE



5

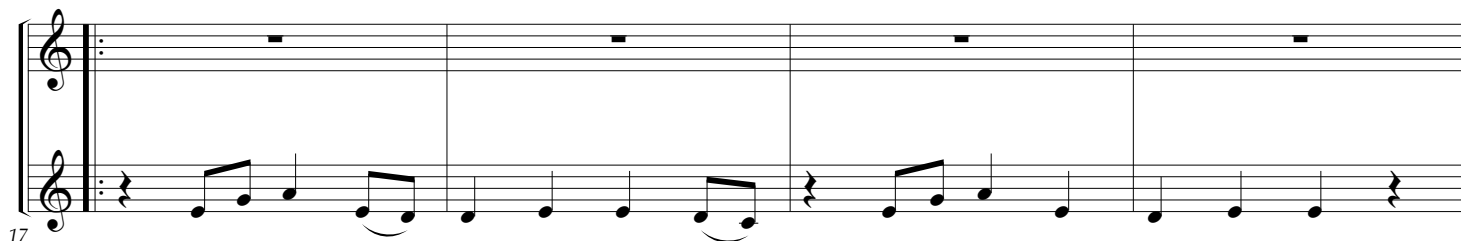


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13

VERSE



17

795 - Did You Feel the Mountains Tremble? - Violin 1 & 2 - 2 of 4

21

25

29

33

37

795 - Did You Feel the Mountains Tremble? - Violin 1 & 2 - 3 of 4

CHORUS

41

45

49

Last time to Coda ☪

52

TURNAROUND to Verse

55

795 - Did You Feel the Mountains Tremble? - Violin 1 & 2 - 4 of 4

REPEAT to Chorus

D.S. al Coda

59

⊕ CODA

61

1. Did you feel the mountains tremble?
Did you hear the oceans roar
When the people rose to sing of
Jesus Christ, the risen One?

2. Did you feel the people tremble?
Did you hear the singers roar
When the lost began to sing of
Jesus Christ, the saving One?

And we can see that God, You're moving,
A mighty river through the nations.
And young and old will turn to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!

Chorus
Open up the doors and let the music play,
Let the streets resound with singing;
Songs that bring Your hope,
Songs that bring Your joy,
Dancers who dance upon injustice.

3. Do you feel the darkness tremble
When all the saints join in one song,
And all the streams flow as one river
To wash away our brokenness?

And here we see that God, You're moving,
A time of jubilee is coming,
When young and old return to Jesus.
Fling wide, you heavenly gates,
Prepare the way of the risen Lord!