

E♭ Alto Saxophone 1 & 2

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

Intro section, measures 1-4. The music is in E major (one sharp) and 6/8 time. The Alto Sax. 1 & 2 part consists of whole rests in all four measures. The Melody part consists of whole rests in all four measures.

VERSE

Verse section, measures 5-8. The music is in E major (one sharp) and 6/8 time. The Alto Sax. 1 & 2 part consists of whole rests in all four measures. The Melody part begins in measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 6, then a quarter note B4 in measure 7, and a quarter note A4 in measure 8.

Verse section, measures 9-12. The music is in E major (one sharp) and 6/8 time. The Alto Sax. 1 & 2 part consists of whole rests in all four measures. The Melody part continues with a quarter note G4 in measure 9, followed by eighth notes A4, B4, and C5 in measure 10, then a quarter note B4 in measure 11, and a quarter note A4 in measure 12.

CHORUS

Chorus section, measures 13-16. The music is in E major (one sharp) and 6/8 time. The Alto Sax. 1 & 2 part begins in measure 13 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 14, then a quarter note B4 in measure 15, and a quarter note A4 in measure 16. The Melody part consists of whole rests in all four measures.

319 - Be unto Your Name - E♭ Alto Saxophone 1 & 2 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

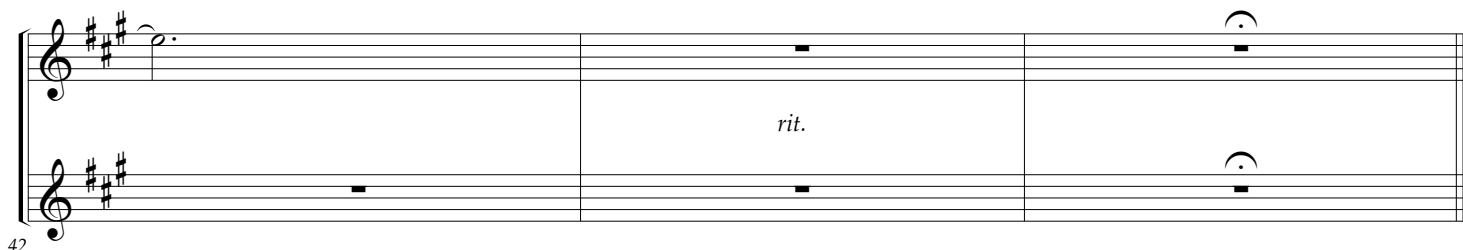
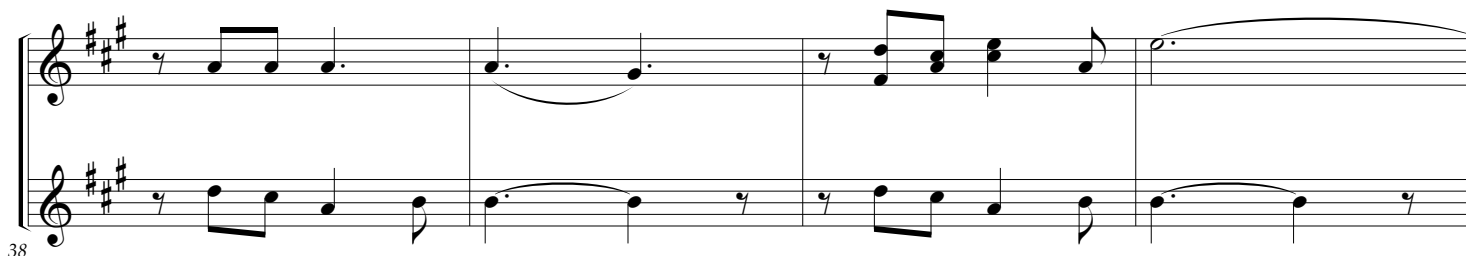
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. We are a moment, You are forever,
 Lord of the ages, God before time;
 We are a vapor, You are eternal,
 Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
 Worthy is the Lamb Who was slain;
 Highest praises, honor and glory
 Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
 Jesus, Redeemer, mighty to save;
 You are the love song we'll sing forever,
 Bowing before You, blessing Your Name.

E♭ Alto Saxophone 3

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

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INTRO

Alto Sax. 3

Melody

VERSE

CHORUS

mf

5

9

14

The musical score is written for E♭ Alto Saxophone 3 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 6/8. The Intro section consists of two staves, each with a whole rest for 4 measures. The Verse section begins at measure 5 and consists of two staves. The upper staff has whole rests for the first three measures, followed by a half note in the fourth measure. The lower staff contains a continuous eighth-note melody. The Chorus section begins at measure 9 and consists of two staves. The upper staff starts with a half note followed by a quarter note, then has whole rests for the next two measures. The lower staff contains a continuous eighth-note melody. The Chorus section ends at measure 14.

319 - Be unto Your Name - E $\flat$ Alto Saxophone 3 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

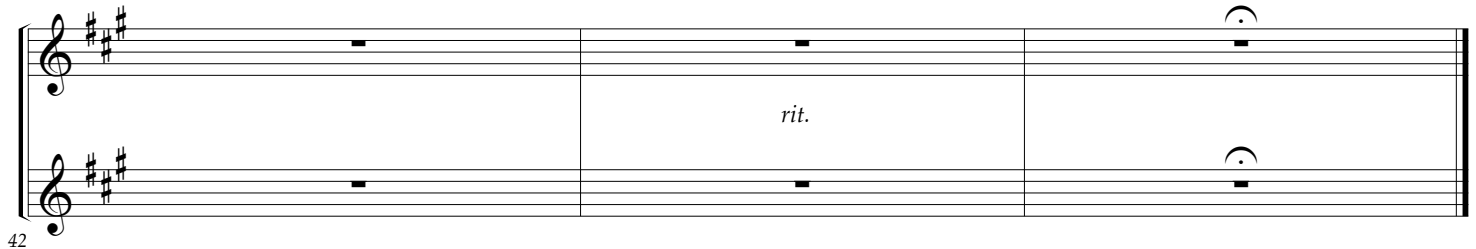
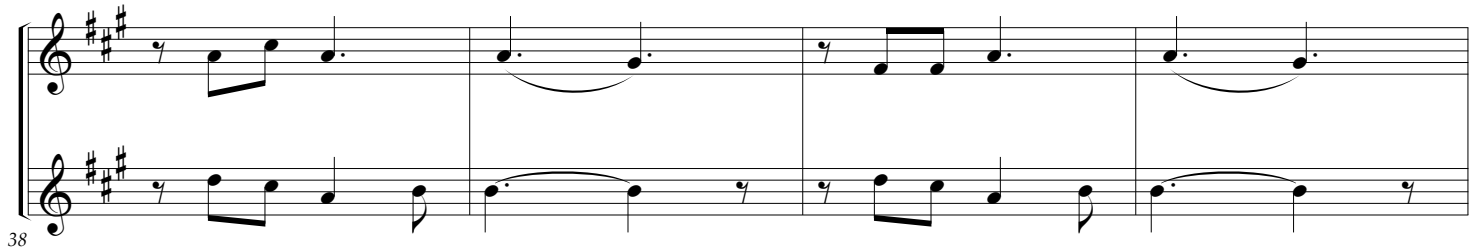
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - E $\flat$ Alto Saxophone 3 - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

E♭ Baritone Saxophone

319 - Be unto Your Name

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INTRO

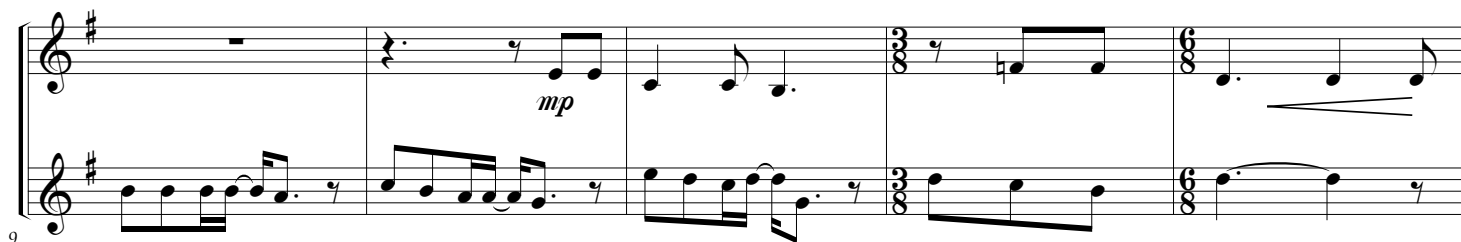
Bari. Sax. 

Melody 

VERSE

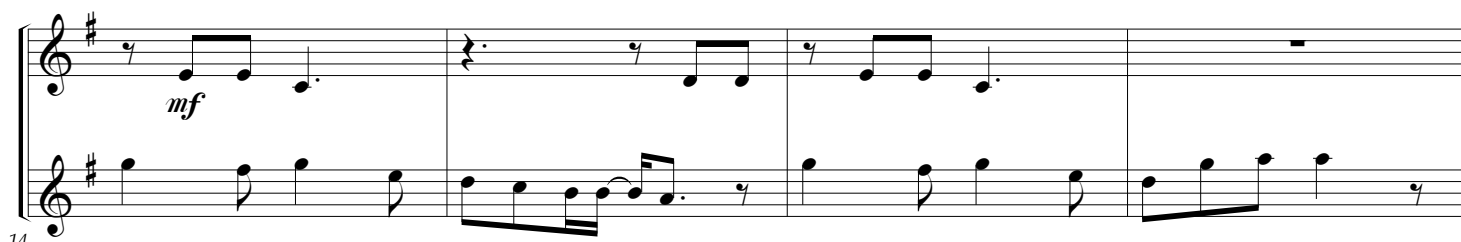


5



9

CHORUS



14

319 - Be unto Your Name - Eb Baritone Saxophone - 2 of 3

18

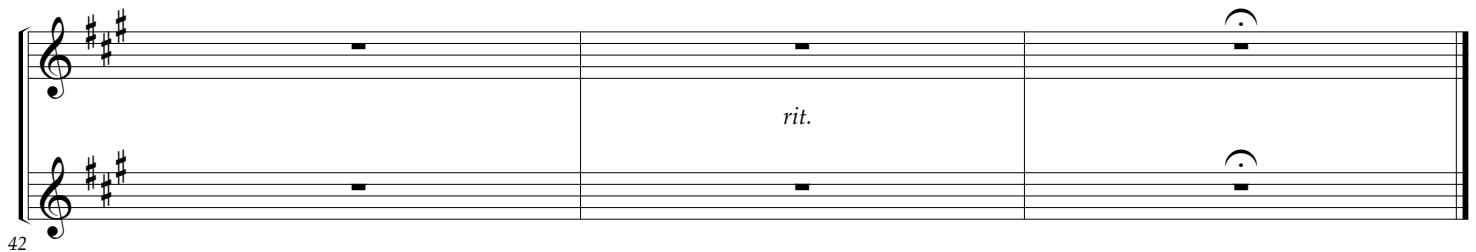
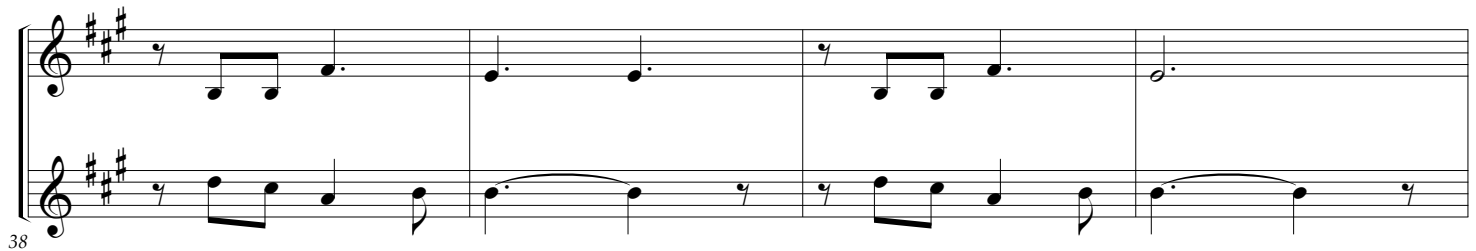
22

26

30

34

319 - Be unto Your Name - E $\flat$ Baritone Saxophone - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Bass Guitar

319 - Be unto Your Name

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INTRO

B $\flat$ F C m^7 G m^7 E $\flat$ B $\flat$ F sus F

mp

VERSE

B $\flat$ F C m^7 G m^7 E $\flat$ B $\flat$ / $\bar{D}$ A $\flat$ F sus F

mp

B $\flat$ F C m^7 G m^7 E $\flat$ B $\flat$ / $\bar{D}$ A $\flat$ F sus F

mp

CHORUS

G m E $\flat$ B $\flat$ / $\bar{D}$ F G m E $\flat$ B $\flat$ / $\bar{D}$ F sus F

mf

G m E $\flat$ B $\flat$ / $\bar{D}$ F C m^7 G m^7 F sus F

REPEAT to Verse: C m^7 G m^7 F sus F
to Chorus: C m^7 G m^7 F sus G sus

CHORUS

A m F C/ $\bar{E}$ G A m F C/ $\bar{E}$ G sus G

f

319 - Be unto Your Name - Bass Guitar - 2 of 2

30

A m F $\frac{C}{E}$ G

REPEAT to Chorus

Dm⁷ A m⁷ G sus G

34

ENDING

Dm⁷ A m⁷ G sus G Dm⁷ A m⁷ G sus G

decresc. to the end

38

Dm⁷ A m⁷ G sus G Dm⁷ A m⁷ G sus G

42

C G Dm F C

rit.

rit.

1. We are a moment, You are forever,
 Lord of the ages, God before time;
 We are a vapor, You are eternal,
 Love everlasting, reigning on high.

Chorus
 Holy, holy, Lord God Almighty,
 Worthy is the Lamb Who was slain;
 Highest praises, honor and glory
 Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
 Jesus, Redeemer, mighty to save;
 You are the love song we'll sing forever,
 Bowing before You, blessing Your Name.

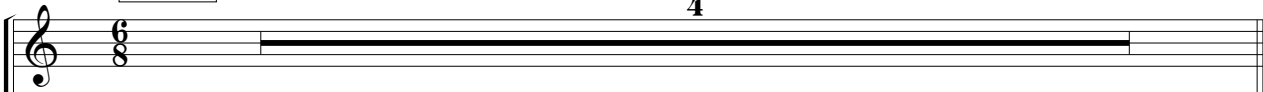
Bassoon
(B $\flat$ Bass Clarinet)

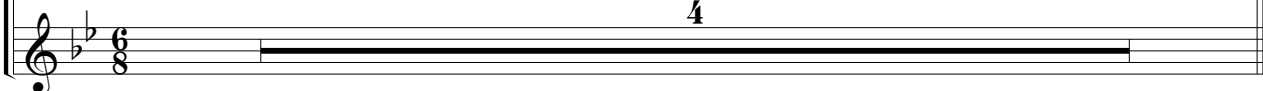
319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

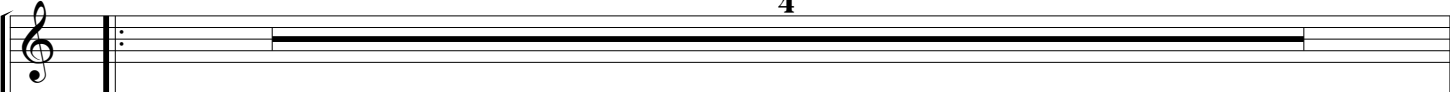
LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

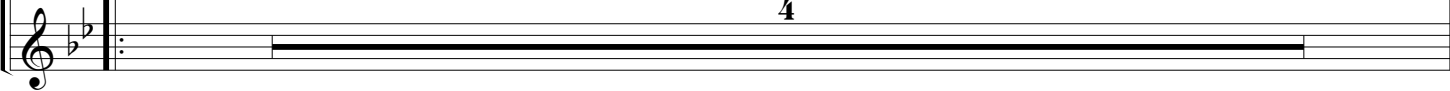
INTRO

Bass Cl. 

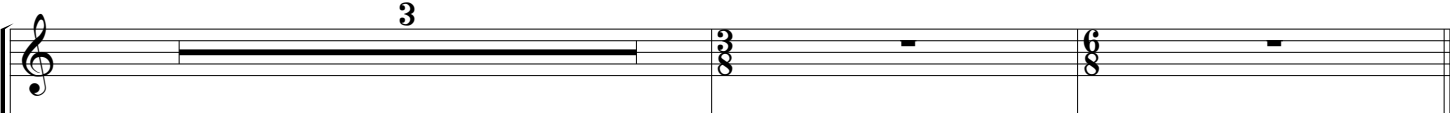
Bssn. 

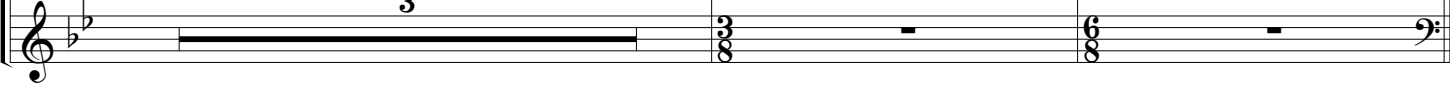
VERSE





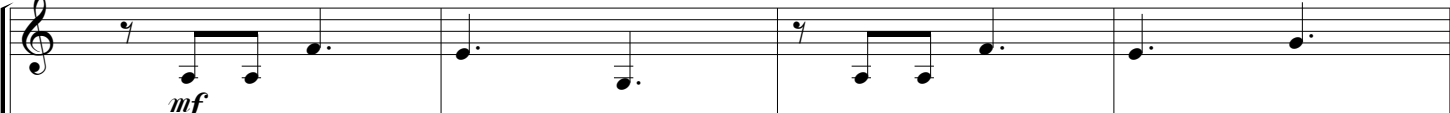
5

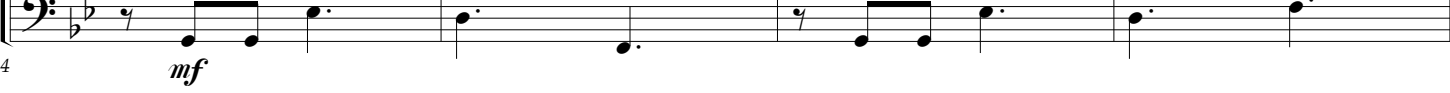




9

CHORUS





14

319 - Be unto Your Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

18

22

26

30

34

319 - Be unto Your Name - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Synth Brass Reduction

319 - Be unto Your Name

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Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 6/8 time and B-flat major. The treble and bass staves both contain whole rests for the first two measures, followed by whole notes in the third and fourth measures. A '4' is written above the staff in the third measure of both staves.

VERSE

Verse section, measures 5-8. The music is in 6/8 time and B-flat major. The treble and bass staves both contain whole rests for the first two measures, followed by whole notes in the third and fourth measures. A '4' is written above the staff in the third measure of both staves.

5

Verse section, measures 9-13. The music is in 6/8 time and B-flat major. The treble staff has whole rests. The bass staff has whole rests in measures 9 and 10, then eighth notes in measure 11, and eighth and sixteenth notes in measures 12 and 13. A 'mp' dynamic marking is present in measure 11. A crescendo hairpin is in measure 13.

9

CHORUS

Chorus section, measures 14-17. The music is in 6/8 time and B-flat major. The treble staff has eighth notes in measures 14 and 15, and eighth and sixteenth notes in measures 16 and 17. The bass staff has eighth notes in measures 14 and 15, and eighth and sixteenth notes in measures 16 and 17. A 'mf' dynamic marking is present in measure 14.

14

319 - Be unto Your Name - Synth Brass Reduction - 2 of 3

18

REPEAT to Verse

to Chorus

22

CHORUS

f

26

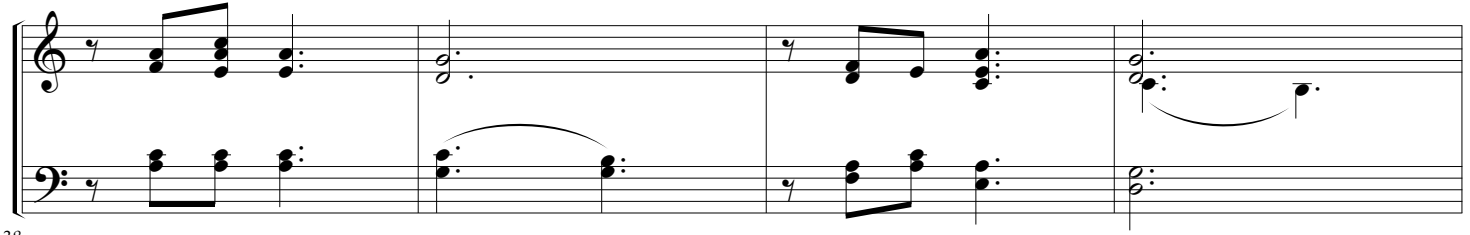
REPEAT to Chorus

30

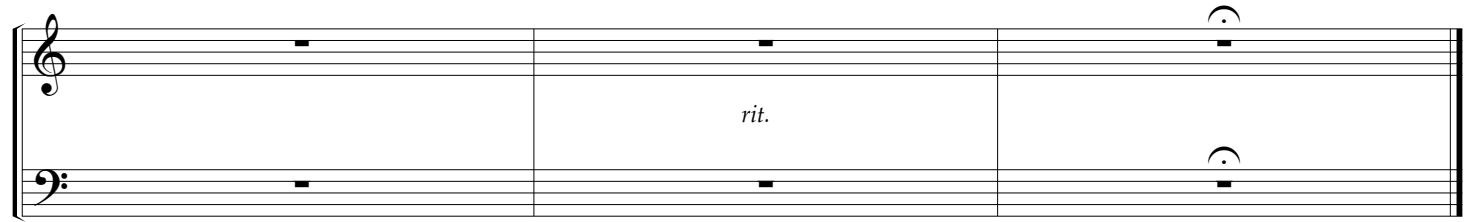
ENDING

34

319 - Be unto Your Name - Synth Brass Reduction - 3 of 3



38



42

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Cello / Bass

319 - Be unto Your Name

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody

VERSE

mp

5

9

CHORUS

mf

14

The musical score is written for Cello/Bass and Melody. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into three sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features a Cello/Bass line starting with a mezzo-piano (mp) dynamic and a Melody line with whole notes. The Verse section (measures 5-13) features a Cello/Bass line with a mezzo-piano (mp) dynamic and a Melody line with eighth and quarter notes. The Chorus section (measures 14-17) features a Cello/Bass line with a mezzo-forte (mf) dynamic and a Melody line with quarter and eighth notes. The score includes measure numbers 5, 9, and 14.

319 - Be unto Your Name - Cello / Bass - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

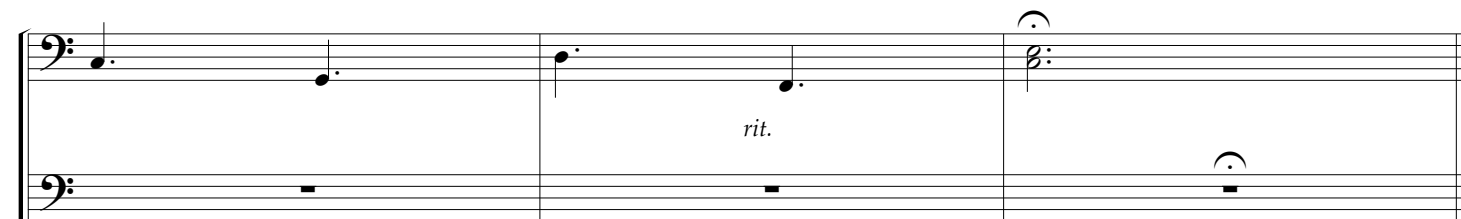
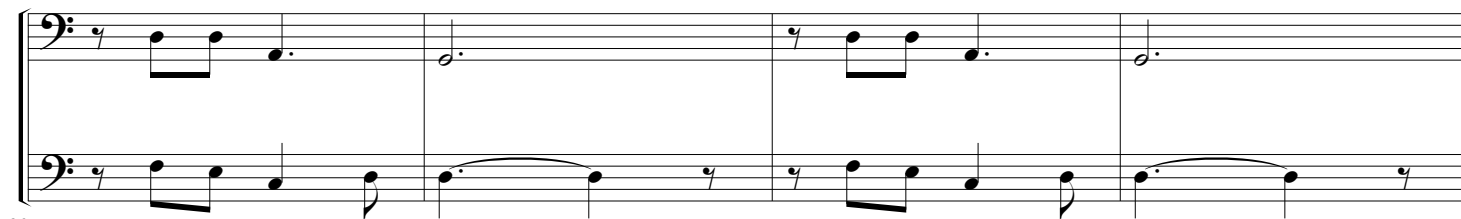
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - Cello / Bass - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

B♭ Clarinet 1 & 2

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Cl. 1 & 2

INTRO

mp

Melody

VERSE

The musical score for the Verse consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The lower staff is an alto clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, an eighth note B-flat4, and an eighth note A4. The second measure has a quarter note G4, a quarter note A4, an eighth note B-flat4, and an eighth note A4. The third measure has a quarter note G4, a quarter note A4, an eighth note B-flat4, and an eighth note A4. The fourth measure has a quarter note G4, a quarter note A4, an eighth note B-flat4, and an eighth note A4. The score is labeled 'VERSE' in a box above the first measure of the upper staff.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the top staff, and the accompaniment is in the bottom staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The score is divided into five measures by vertical bar lines. The first measure is a whole rest in the top staff and a quarter rest in the bottom staff. The second measure is a whole rest in the top staff and a quarter rest in the bottom staff. The third measure is a whole rest in the top staff and a quarter rest in the bottom staff. The fourth measure is a whole rest in the top staff and a quarter rest in the bottom staff. The fifth measure is a whole rest in the top staff and a quarter rest in the bottom staff.

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is in treble clef and contains four measures. The first measure begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure has a whole rest. The third measure has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth measure has a whole rest. The bottom staff is also in treble clef and contains four measures. The first measure has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The second measure has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The third measure has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The fourth measure has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The score is labeled 'CHORUS' in a box at the top left.

319 - Be unto Your Name - B $\flat$ Clarinet 1 & 2 - 2 of 3

18

18

22

REPEAT to Verse

to Chorus

22

26

CHORUS

f

26

30

REPEAT to Chorus

30

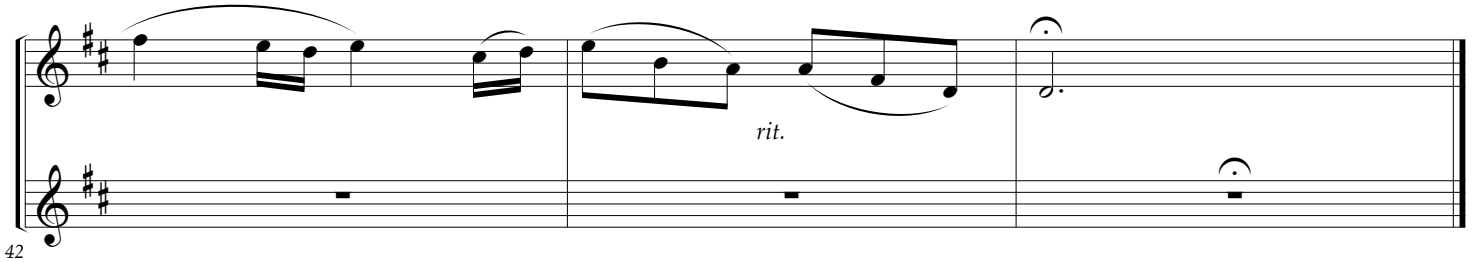
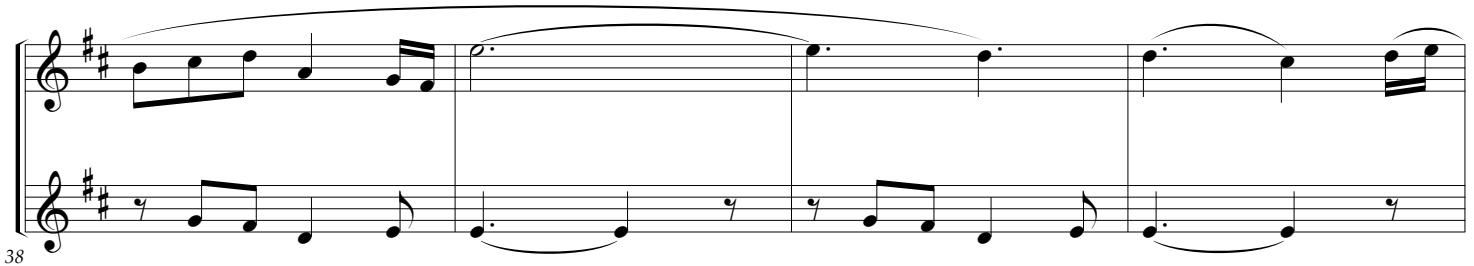
34

ENDING

decresc. to the end

34

319 - Be unto Your Name - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

B $\flat$ Clarinet 3

319 - Be unto Your Name

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

mp

5

9

CHORUS

mf

14

The musical score is written for B-flat Clarinet 3. It begins with an 'INTRO' section consisting of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). The 'VERSE' section follows, starting at measure 5 and continuing through measure 9. It also begins with a mezzo-piano (*mp*) dynamic. The melody and accompaniment are shown on a grand staff. The 'CHORUS' section begins at measure 14 and continues through measure 17. It starts with a mezzo-forte (*mf*) dynamic. The melody and accompaniment are shown on a grand staff.

319 - Be unto Your Name - B $\flat$ Clarinet 3 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

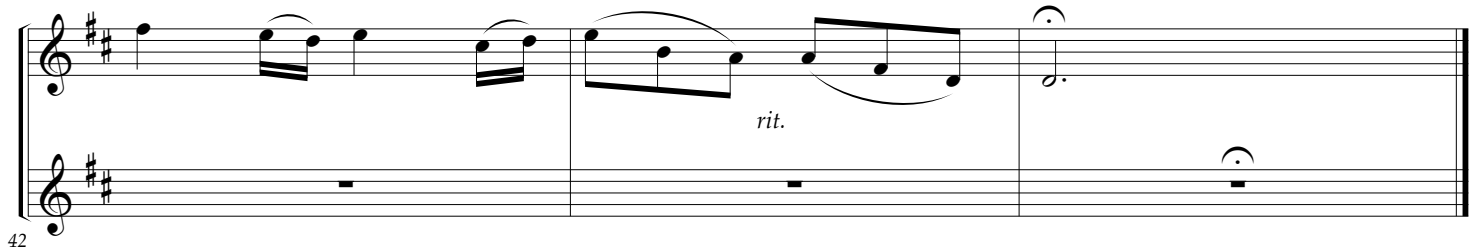
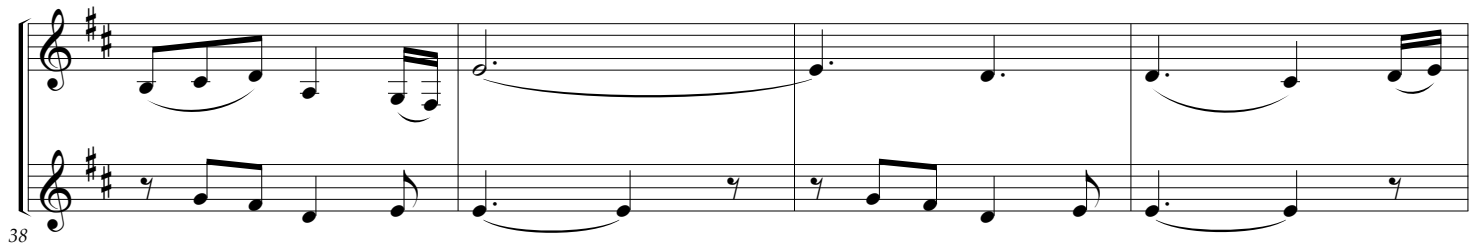
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - B $\flat$ Clarinet 3 - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

CHORUS

mf

14

319 - Be unto Your Name - Flute 1 / Oboe (Flute 2) - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - Flute 1 / Oboe (Flute 2) - 3 of 3

38

42

rit.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

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♩ = 116

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

319 - Be unto Your Name - 2 of 11

VERSE

1st X - Solo (sing mel.)
2nd X - Parts

mp

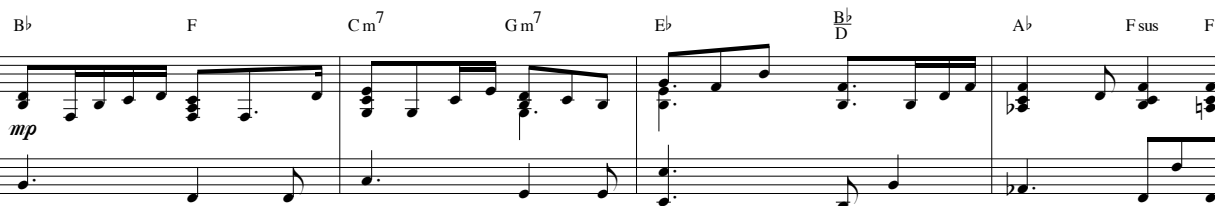
Voc.

1. We are a mo - ment, You are for - ev - er, Lord of the a - ges, God be - fore time;
2. We are the bro - ken, You are the heal - er, Je - sus, Re - deem - er, might - y to save;

mel.

Pno.

mp



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

319 - Be unto Your Name - 3 of 11

Voc. We are a va - por, You are e - ter - nal, Love ev - er - last - ing, reign - ing on high.
You are the love song, we'll sing for - ev - er, Bow - ing be - fore You, bless - ing Your Name.

Pno. B $\flat$ F C m ⁷ G m ⁷ E $\flat$ B $\flat$ D A $\flat$ F^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

319 - Be unto Your Name - 4 of 11

CHORUS

mf Both X - Parts

Voc. Ho - ly, ho - ly, Lord God Al-might - y, Wor - thy is the Lamb Who was slain;

Pno. *mf* G m E $\flat$ B $\flat$ D F G m E $\flat$ B $\flat$ D F sus F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Perc.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

14 15 16 17

319 - Be unto Your Name - 5 of 11

Voc. High - est prais - es, hon - or and glo - ry be un - to Your name,

Pno. G m E $\flat$ B $\flat$ D F Cm⁷ G m⁷ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

This musical score page contains measures 18 through 21 of the piece 'Be unto Your Name'. The vocal line (Voc.) features the lyrics 'High - est prais - es, hon - or and glo - ry be un - to Your name,'. The piano accompaniment (Pno.) includes chord markings: G m, E $\flat$, B $\flat$ D, F, Cm⁷, G m⁷, F sus, and F. The woodwind section includes parts for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. / T.C.). The brass section includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. Other instruments shown are Bells and Percussion. The string section includes Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in G minor (three flats) and common time.

319 - Be unto Your Name - 6 of 11

REPEAT to Verse to Chorus

Voc. be un - to Your name. be un - to Your name.

Pno. C m⁷ G m⁷ F sus C m⁷ G m⁷ F sus G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Bass Drum

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

319 - Be unto Your Name - 7 of 11

CHORUS

f

Voc. Ho - ly, ho - ly, Lord God Al-might - y, Wor - thy is the Lamb Who was slain;

Pno. *f*

Am F $\frac{C}{E}$ G Am F $\frac{C}{E}$ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells *f*

Perc. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

26 27 28 29

319 - Be unto Your Name - 8 of 11

REPEAT to Chorus

Voc. High - est prais - es, hon - or and glo - ry be un - to Your name.

Pno. A m F C E G D m⁷ A m⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

319 - Be unto Your Name - 9 of 11

ENDING

mp

Voc. be un - to Your name, be un - to Your name,

Pno. *Dm⁷ Am⁷ G sus G Dm⁷ Am⁷ G sus G*
decresc. to the end

Fl. 1 / Ob. (Fl. 2) *decresc. to the end*

Cl. 1 & 2 *decresc. to the end*

Bssn. (Bass Cl.) *decresc. to the end*

Alto Sax. 1 & 2 *decresc. to the end*

Ten. Sax. (Bari. T.C.) *decresc. to the end*

Tpt. 1 *decresc. to the end*

Tpt. 2 & 3 *decresc. to the end*

Horn 1 & 2 *decresc. to the end*

Trb. 1 & 2 *decresc. to the end*

Trb. 3 / Tuba *decresc. to the end*

Bells

Perc.

Vln. 1 & 2 *decresc. to the end*

Vla. *decresc. to the end*

Cello / Bs. *decresc. to the end*

34 35 36 37

319 - Be unto Your Name - 10 of 11

Voc. be un - to Your name, be un - to Your name.

Pno. Dm⁷ Am⁷ G sus G Dm⁷ Am⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

319 - Be unto Your Name - 11 of 11

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

Harp

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER

*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

The Intro section is written for Harp in 6/8 time. It begins with a treble clef staff showing four measures of whole rests. The piano accompaniment starts with a treble clef staff containing a diagram of a harp chord (F4, A4, C5) and a bass clef staff with a whole rest. The piano part then enters in the second measure with a melody in the right hand and a bass line in the left hand, marked *mp*. The melody consists of eighth and sixteenth notes, and the bass line consists of eighth notes. The section ends in the fourth measure with a whole rest in the right hand and a half note in the left hand.

VERSE

The Verse section begins with a treble clef staff showing a melody of eighth and sixteenth notes. The piano accompaniment consists of a treble and bass clef staff with whole rests for the first four measures. The piano part then enters in the fifth measure with a melody in the right hand and a bass line in the left hand, marked *mp*. The melody consists of eighth and sixteenth notes, and the bass line consists of eighth notes. The section ends in the eighth measure with a whole rest in the right hand and a half note in the left hand.

5

The Verse section continues with a treble clef staff showing a melody of eighth and sixteenth notes. The piano accompaniment consists of a treble and bass clef staff with whole rests for the first four measures. The piano part then enters in the fifth measure with a melody in the right hand and a bass line in the left hand, marked *mp*. The melody consists of eighth and sixteenth notes, and the bass line consists of eighth notes. The section ends in the eighth measure with a whole rest in the right hand and a half note in the left hand.

9

319 - Be unto Your Name - Harp - 2 of 4

14

18

22

319 - Be unto Your Name - Harp - 3 of 4

CHORUS

Musical score for the Chorus section, measures 26-28. The score is written for a harp, with a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the accompaniment. The melody begins with a repeat sign and a fermata over the first measure. The accompaniment starts with a forte (*f*) dynamic and a fermata over the first measure. The key signature has one sharp (F#).

26

REPEAT to Chorus

Musical score for the Repeat section, measures 29-33. The score continues the melodic line in the treble clef and the grand staff accompaniment. The melody ends with a repeat sign and a fermata. The accompaniment features a series of chords and a melodic line in the bass clef. The key signature has one sharp (F#).

29

ENDING

Musical score for the Ending section, measures 34-37. The score continues the melodic line in the treble clef and the grand staff accompaniment. The melody ends with a fermata. The accompaniment features a series of chords and a melodic line in the bass clef. The key signature has one sharp (F#).

34

decresc. to the end

319 - Be unto Your Name - Harp - 4 of 4

38

Musical score for harp, measures 38-41. The score is written on a single treble clef staff. Measure 38 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 39 contains a half note G4, a quarter rest, and a quarter note G4. Measure 40 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 41 contains a half note G4, a quarter rest, and a quarter note G4.

42

Musical score for harp, measures 42-44. The score is written on a single treble clef staff. Measure 42 contains a quarter rest. Measure 43 contains a quarter rest. Measure 44 contains a quarter rest, followed by a half note G4, and a quarter note G4. The tempo marking *rit.* is placed above measure 43.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

F Horn 1 & 2

319 - Be unto Your Name

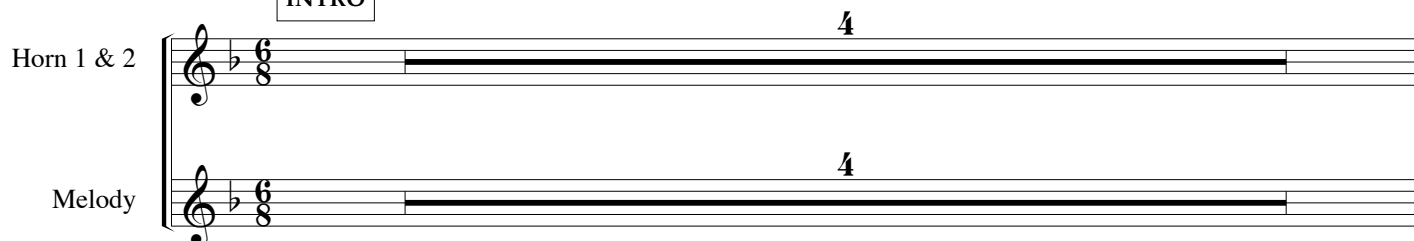
LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

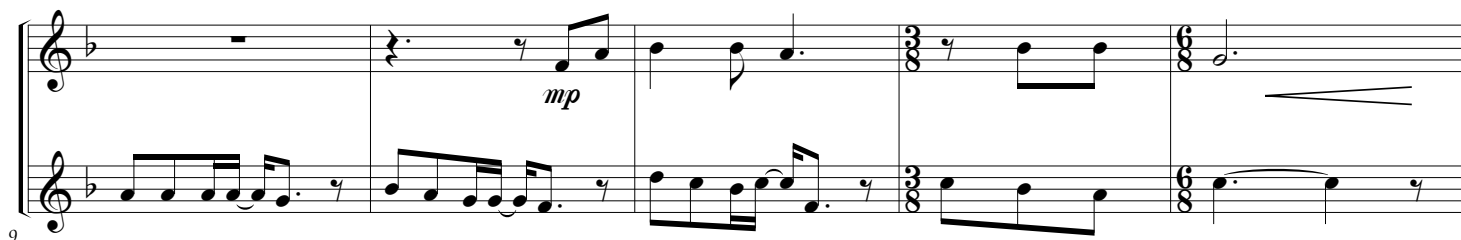
INTRO

Horn 1 & 2

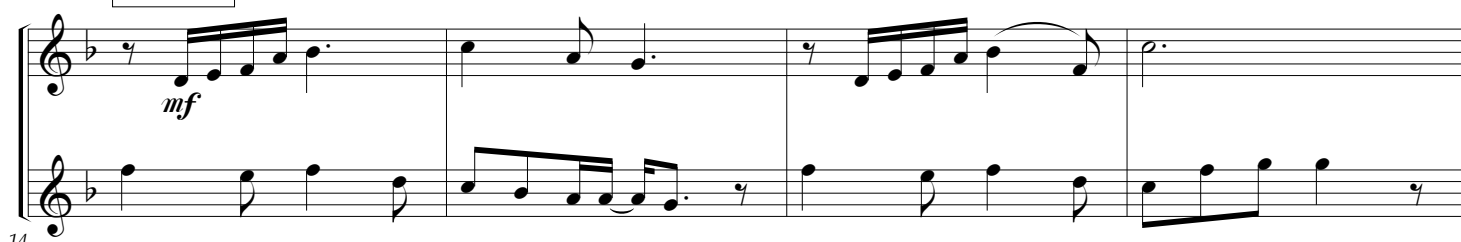
Melody



VERSE



CHORUS



319 - Be unto Your Name - F Horn 1 & 2 - 2 of 3

18

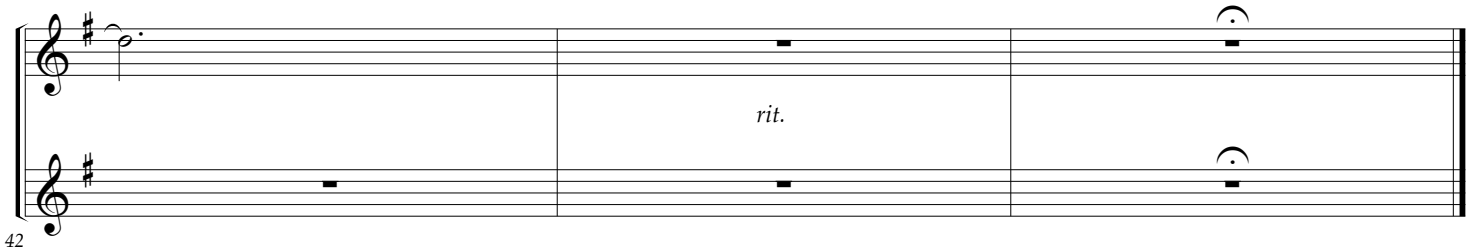
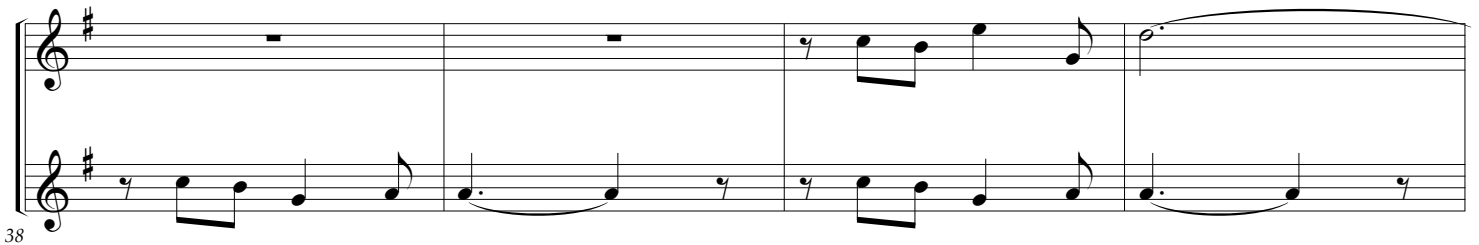
22

26

30

34

319 - Be unto Your Name - F Horn 1 & 2 - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Lead Sheet

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER

♩ = 116

INTRO

VERSE

B $\flat$ F Cm 7 Gm 7 E $\flat$ B $\flat$ F sus F

mp B $\flat$ F

1. We are a mo - ment,
2. We are the bro - ken,

Cm 7 Gm 7 E $\flat$ B $\flat$ /D A $\flat$ F sus F B $\flat$ F

6 You are for - ev - er, Lord of the a - ges, God be - fore time; We are a va - por,
You are the heal - er, Je - sus, Re - deem - er, might - y to save; You are the love song

Cm 7 Gm 7 E $\flat$ B $\flat$ /D A $\flat$ F sus F

10 You are e - ter - nal, Love ev - er - last - ing, reign - ing on high.
we'll sing for - ev - er, Bow - ing be - fore You, bless - ing Your name.

CHORUS

mf Gm E $\flat$ B $\flat$ /D F Gm E $\flat$ B $\flat$ /D F sus F Gm E $\flat$

14 Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the Lamb Who was slain; High - est prais - es,

B $\flat$ /D F Cm 7 Gm 7 F sus F

19 hon - or and glo - ry be un - to Your name, be un - to Your name.

REPEAT to Verse
Cm 7 Gm 7 F sus F

to Chorus

CHORUS

Cm 7 Gm 7 F sus G sus

24 be un - to Your name. Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the

C/E G sus G Am F C/E G

29 Lamb Who was slain; High - est prais - es, hon - or and glo - ry be un - to Your name.

REPEAT to Chorus
Dm 7 Am 7 G sus G

319 - Be unto Your Name - Lead Sheet - 2 of 2

ENDING

Dm⁷ Am⁷ G sus G Dm⁷ *mp* Am⁷ G sus G Dm⁷ Am⁷ G sus G

34 be un - to Your name, be un - to Your name, be un - to Your name,

Dm⁷ Am⁷ G sus G C G Dm F *rit.* C

40 be un - to Your name.

Lead Sheet

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER

♩ = 116

INTRO

VERSE

Capo 3 G D Am⁷ Em⁷ C G D sus D

mp G D

1. We are a mo - ment,
2. We are the bro - ken,

Am⁷ Em⁷ C G/B F D sus D G D

6 You are for - ev - er, Lord of the a - ges, God be - fore time; We are a va - por,
You are the heal - er, Je - sus, Re - deem - er, might - y to save; You are the love song

Am⁷ Em⁷ C G/B F D sus D

10 You are e - ter - nal, Love ev - er - last - ing, reign - ing on high.
we'll sing for - ev - er, Bow - ing be - fore You, bless - ing Your name.

CHORUS

mf Em C G/B D Em C G/B D sus D Em C

14 Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the Lamb who was slain; High - est prais - es,

G/B D Am⁷ Em⁷ D sus D

19 hon - or and glo - ry be un - to Your name, be un - to Your name.

REPEAT to Verse
Am⁷ Em⁷ D sus D

to Chorus

CHORUS

Am⁷ Em⁷ D sus E sus

24 be un - to Your name. Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the

A/C# E sus E F#m D A/C# E

29 Lamb who was slain; High - est prais - es, hon - or and glo - ry be un - to Your name.

REPEAT to Chorus
Bm⁷ F#m⁷ E sus E

319 - Be unto Your Name - Lead Sheet - 2 of 2

ENDING

Bm⁷ F#m⁷ Esus E Bm⁷ *mp* F#m⁷ Esus E Bm⁷ F#m⁷ Esus E

34 be un - to Your name, be un - to Your name, be un - to Your name,

Bm⁷ F#m⁷ Esus E A E Bm *rit.* D A

40 be un - to Your name.

Chords Used Capo 3

G	D	Am ⁷	Em ⁷	C	D sus	$\frac{G}{B}$	F	Em
								
Esus	F#m	$\frac{A}{C\#}$	E	Bm ⁷	F#m ⁷	A	Bm	
								

Organ

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mp

VERSE

mp

319 - Be unto Your Name - Organ - 2 of 3

CHORUS

14

mf

This system contains measures 14 through 17. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 15 and 16 feature a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 14.

18

This system contains measures 18 through 21. The vocal line continues the melodic phrase. The piano accompaniment maintains the same harmonic structure as the previous system, with sustained chords and a consistent bass line.

REPEAT to Verse

to Chorus

22

This system contains measures 22 through 25. Measures 22 and 23 are marked for repetition. A repeat sign is placed at the end of measure 23. Measures 24 and 25 lead into the next section. The piano accompaniment includes crescendo and decrescendo hairpins in measures 23 and 24 respectively.

CHORUS

26

f

This system contains measures 26 through 29. The vocal line begins with a half note G4. The piano accompaniment features sustained chords and a steady bass line. A forte (*f*) dynamic marking is present at the start of measure 26.

319 - Be unto Your Name - Organ - 3 of 3

REPEAT to Chorus

ENDING

rit.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

Percussion 1 & 2

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Percussion

VERSE

5

9

CHORUS

14

mf

The musical score is written for two percussion parts: Bells and Percussion. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features a whole note in the Bells part and a whole note in the Percussion part, both marked with a '4' above the staff. The Verse section (measures 5-8) features a whole note in the Bells part and a whole note in the Percussion part, both marked with a '4' above the staff. The Chorus section (measures 9-14) features a whole note in the Bells part and a whole note in the Percussion part, both marked with a '3' above the staff. The Chorus section begins with a measure marked 'mf' (mezzo-forte). The score ends with a double bar line at measure 14.

319 - Be unto Your Name - Percussion 1 & 2 - 2 of 3

Musical notation for measures 18-21. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 contains a quarter note B-flat, an eighth note G, a quarter note F, and a dotted quarter note E. Measure 19 contains a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. Measures 20 and 21 each contain a whole rest.

18

Musical notation for measures 22-25. Measures 22 and 23 are marked "REPEAT to Verse" and contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. Measures 24 and 25 are marked "to Chorus" and contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. A "Bass Drum" part is shown in the lower staff, starting in measure 24 with a quarter note D, an eighth note C, and a dotted quarter note B. A double bar line is present at the end of measure 23.

22

Musical notation for measures 26-29, labeled "CHORUS". Measures 26 and 27 contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B, with a forte (*f*) dynamic marking. Measures 28 and 29 each contain a whole rest.

26

Musical notation for measures 30-33. Measures 30 and 31 contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. Measures 32 and 33 are marked "REPEAT to Chorus" and contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. A double bar line is present at the end of measure 33.

30

Musical notation for measures 34-37, labeled "ENDING". Measures 34 and 35 contain a quarter rest, an eighth note D, a quarter note C, and a dotted quarter note B. Measures 36 and 37 each contain a whole rest.

34

319 - Be unto Your Name - Percussion 1 & 2 - 3 of 3

Musical notation for Percussion 1 and 2, measures 38-39. The notation is on two staves. Measure 38 has a whole rest on both staves. Measure 39 has a whole note on both staves, with a '3' above each staff, indicating a triplet.

38

Musical notation for Percussion 1 and 2, measures 40-42. Measure 40 has a whole rest on both staves. Measure 41 has a whole note on both staves, with a '3' above each staff, indicating a triplet. Measure 42 has a whole note on both staves, with a '3' above each staff, indicating a triplet. The notation is on two staves. Measure 40 has a whole rest on both staves. Measure 41 has a whole note on both staves, with a '3' above each staff, indicating a triplet. Measure 42 has a whole note on both staves, with a '3' above each staff, indicating a triplet.

42

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Piano

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER

Arranged by Jeff Anderson

Piano arranged by Carl Seal

$\text{♩} = 116$

INTRO

The Intro section consists of four measures of music. The first two measures are in the right hand, featuring a sequence of eighth notes: Bb, F, Cm7, Gm7. The last two measures are in the left hand, featuring a sequence of eighth notes: Eb, Bb, F sus, F. The music is marked *mp* (mezzo-piano).

VERSE

mp

1st X - Solo (sing mel.)
2nd X - Parts

The Verse section consists of eight measures of music. The first four measures are in the right hand, featuring a sequence of eighth notes: Bb, F, Cm7, Gm7. The last four measures are in the left hand, featuring a sequence of eighth notes: Eb, Bb, F sus, F. The music is marked *mp* (mezzo-piano). The lyrics are: 1. We are a mo - ment, You are for - ev - er, Lord of the a - ges, God be - fore time; 2. We are the bro - ken, You are the heal - er, Je - sus, Re - deem - er, might - y to save;.

319 - Be unto Your Name - Piano - 2 of 4

We are a va - por, You are e - ter - nal, Love ev - er - last - ing, reign - ing on high.
You are the love song, we'll sing for - ev - er, Bow - ing be - fore You, bless - ing Your Name.

B $\flat$ F Cm⁷ Gm⁷ E $\flat$ B $\flat$ /D A $\flat$ F sus F

CHORUS

mf Both X - Parts

Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the Lamb Who was slain;

Gm E $\flat$ B $\flat$ /D F Gm E $\flat$ B $\flat$ /D F sus F

mf

High - est prais - es, hon - or and glo - ry be un - to Your name,

Gm E $\flat$ B $\flat$ /D F Cm⁷ Gm⁷ F sus F

319 - Be unto Your Name - Piano - 3 of 4

REPEAT to Verse

to Chorus

be un - to Your name.

be un - to Your name.

REPEAT to Verse

to Chorus

Cm⁷ Gm⁷ F sus Cm⁷ Gm⁷ F sus G sus

22

CHORUS

f

Ho - ly, ho - ly, Lord God Al - might - y, Wor - thy is the Lamb Who was slain;

Am F C/E G Am F C/E G sus G

f

26

REPEAT to Chorus

High - est prais - es, hon - or and glo - ry

be un - to Your name.

REPEAT to Chorus

Dm⁷ Am⁷ G sus G

30

319 - Be unto Your Name - Piano - 4 of 4

ENDING

mp

be un - to Your name, be un - to Your name,

ENDING

Dm⁷ Am⁷ G sus G Dm⁷ Am⁷ G sus G

decresc. to the end

34

be un - to Your name, be un - to Your

Dm⁷ Am⁷ G sus G Dm⁷ Am⁷

38

rit.

name.

G sus G C G Dm F C

rit.

41

Synth String Reduction

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2, and then a half note D3. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the Verse section. The melody continues with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a half note E2, followed by a half note G2, and then a half note Bb2. The dynamic is marked *mp*.

5

Measures 9-12 of the Verse section. The melody continues with a half note F5, followed by a quarter note G5, and then a quarter note A5. The bass line continues with a half note C3, followed by a half note E2, and then a half note G2. The dynamic is marked *mp*.

9

CHORUS

Measures 13-16 of the Chorus section. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a half note Bb2, and then a half note D3. The dynamic is marked *mf*.

14

319 - Be unto Your Name - Synth String Reduction - 2 of 3

18

18

22

REPEAT to Verse

to Chorus

22

26

CHORUS

f

26

30

REPEAT to Chorus

30

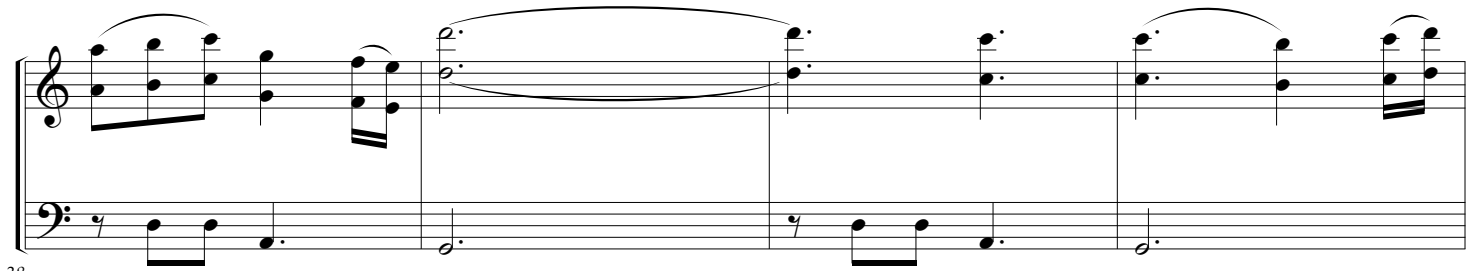
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ENDING

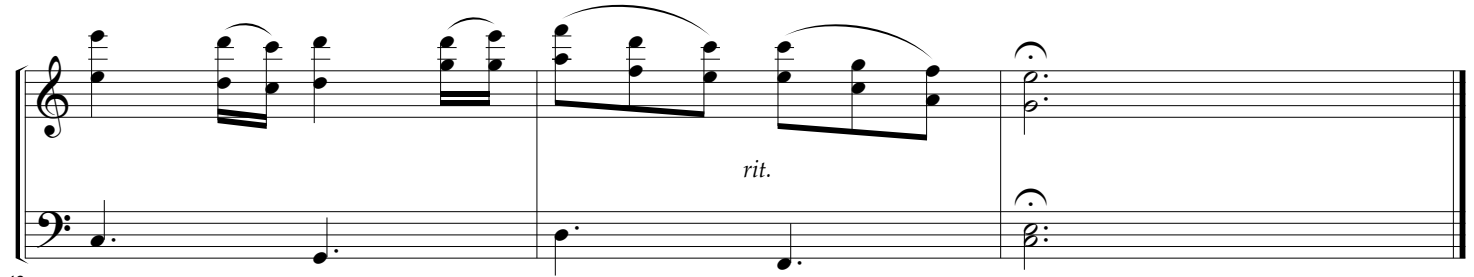
decresc. to the end

34

319 - Be unto Your Name - Synth String Reduction - 3 of 3



38



42

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

CHORUS

14

319 - Be unto Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

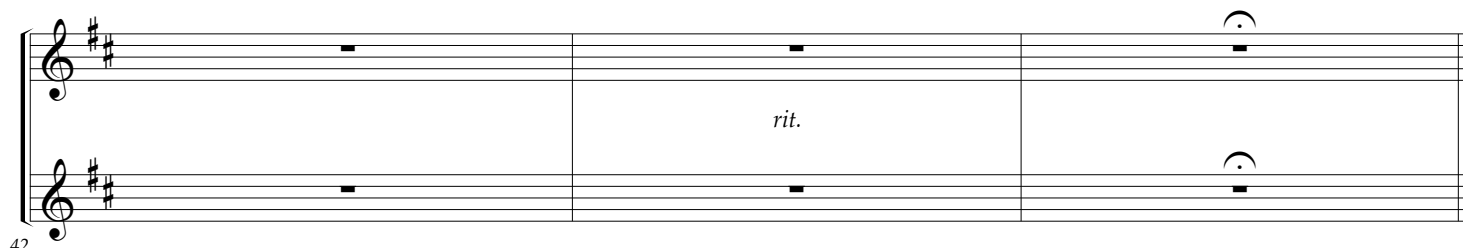
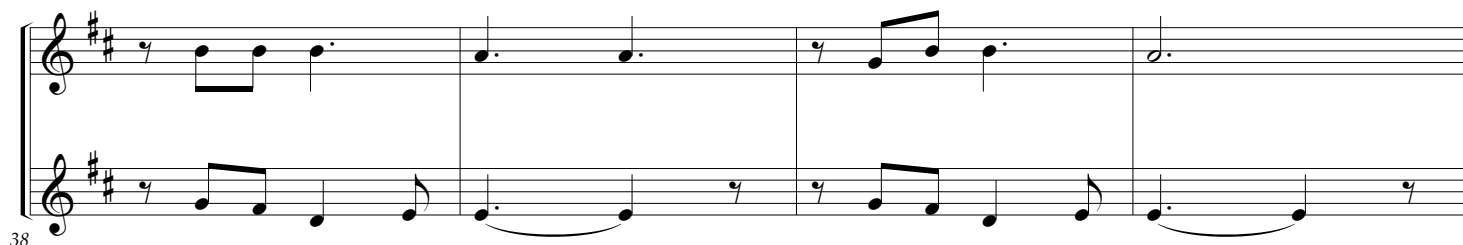
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Trombone 1 & 2

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

mp

CHORUS

14

mf

319 - Be unto Your Name - Trombone 1 & 2 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - Trombone 1 & 2 - 3 of 3

38

Musical notation for Trombone 1 & 2, measures 38-41. The notation is in bass clef with a key signature of one flat (B-flat). Measure 38: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a half note G2, a half note F2, and a half note E2. Measure 39: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a half note G2, a half note F2, and a half note E2. Measure 40: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a half note G2, a half note F2, and a half note E2. Measure 41: Treble staff has a half note G2, a half note F2, and a half note E2. Bass staff has a half note G2, a half note F2, and a half note E2.

42

Musical notation for Trombone 1 & 2, measures 42-44. The notation is in bass clef with a key signature of one flat (B-flat). Measure 42: Treble staff has a whole rest. Bass staff has a whole rest. Measure 43: Treble staff has a whole rest. Bass staff has a whole rest. Measure 44: Treble staff has a whole rest. Bass staff has a whole rest. The word "rit." is written in the center of the measures.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Trombone 3 / Tuba

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

CHORUS

319 - Be unto Your Name - Trombone 3 / Tuba - 2 of 3

18

18

22

REPEAT to Verse

to Chorus

22

26

CHORUS

f

26

30

REPEAT to Chorus

30

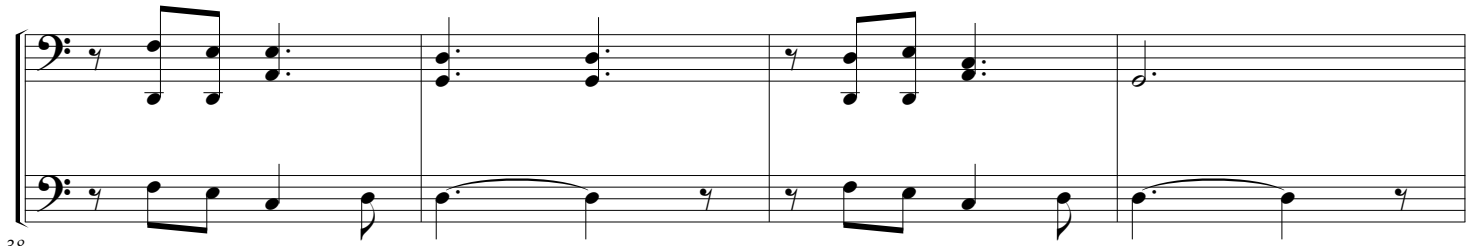
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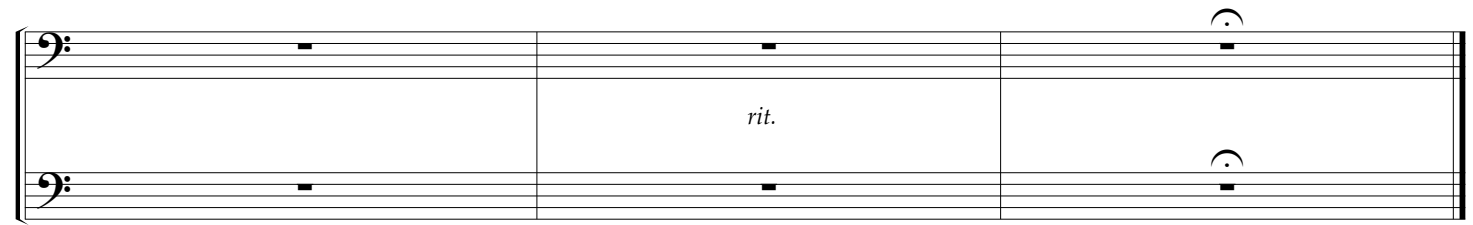
decresc. to the end

34

319 - Be unto Your Name - Trombone 3 / Tuba - 3 of 3



38



42

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

B♭ Trumpet 1

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

5

9

CHORUS

mf

14

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is one flat (B♭) and the time signature is 4/8. The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section consists of two measures of whole rests for both the trumpet and melody. The Verse section begins at measure 5 and continues through measure 13. It features a melody line with eighth and sixteenth notes, and a trumpet line with eighth notes and rests. The Chorus section begins at measure 14 and continues through measure 17. It features a melody line with eighth and sixteenth notes, and a trumpet line with eighth notes and rests. The Chorus section is marked with a mezzo-forte (*mf*) dynamic. The score is numbered 5, 9, and 14 at the beginning of the Verse, Chorus, and the start of the Chorus respectively.

319 - Be unto Your Name - B $\flat$ Trumpet 1 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

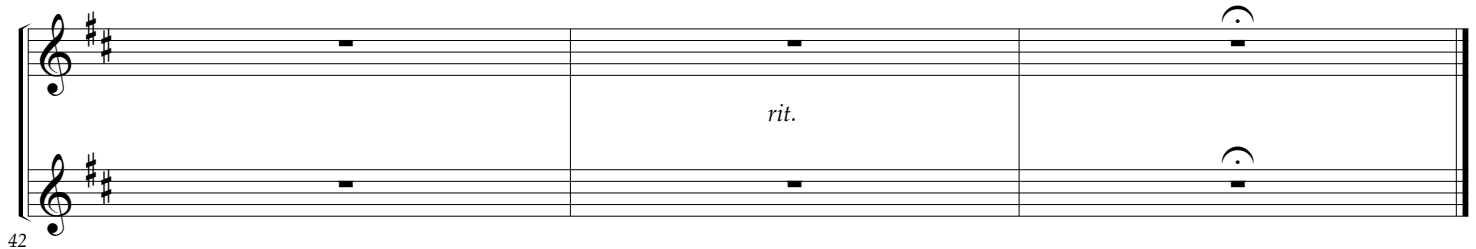
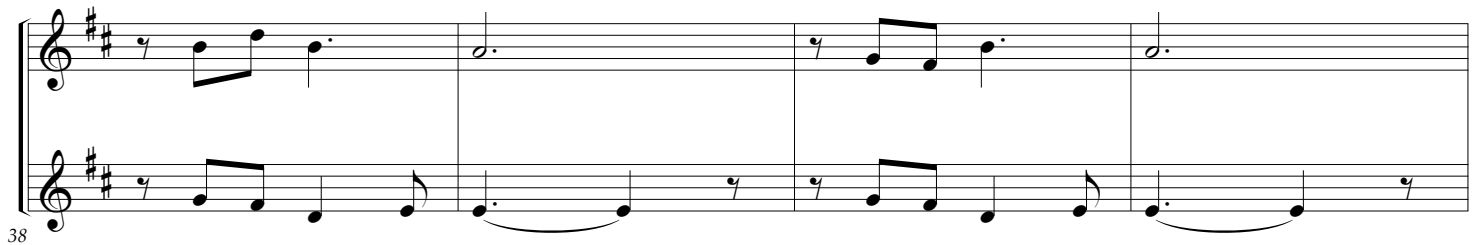
REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - B $\flat$ Trumpet 1 - 3 of 3



1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

B♭ Trumpet 2 & 3

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

CHORUS

mf

14

The musical score is written for Bb Trumpet 2 & 3 and a Melody line. The key signature is one flat (Bb) and the time signature is 4/8. The Intro section consists of two measures of whole rests for both parts. The Verse section begins at measure 5 and consists of four measures. The first two measures have whole rests for the trumpet and eighth-note patterns for the melody. The last two measures have whole rests for the trumpet and quarter-note patterns for the melody. The Chorus section begins at measure 14 and consists of four measures. The first two measures have a mezzo-forte (mf) dynamic marking. The trumpet part features eighth-note patterns and quarter notes, while the melody part features quarter notes and eighth-note patterns.

319 - Be unto Your Name - B $\flat$ Trumpet 2 & 3 - 2 of 3

18

18

22

REPEAT to Verse

to Chorus

22

26

CHORUS

f

26

30

REPEAT to Chorus

30

34

ENDING

decresc. to the end

34

319 - Be unto Your Name - B♭ Trumpet 2 & 3 - 3 of 3

Measures 38-41 of the B♭ Trumpet 2 & 3 part. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measures 38 and 40 feature a melody in the right hand (treble clef) and a supporting line in the left hand (bass clef). Measures 39 and 41 feature a sustained note in the right hand and a melodic line in the left hand.

Measures 42-44 of the B♭ Trumpet 2 & 3 part. Measures 42 and 43 are whole rests in both hands. Measure 44 features a sustained note in the right hand and a melodic line in the left hand. The word "rit." is written in the center of measure 43.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Viola

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

mp

5

9

CHORUS

mf

14

319 - Be unto Your Name - Viola - 2 of 3

18

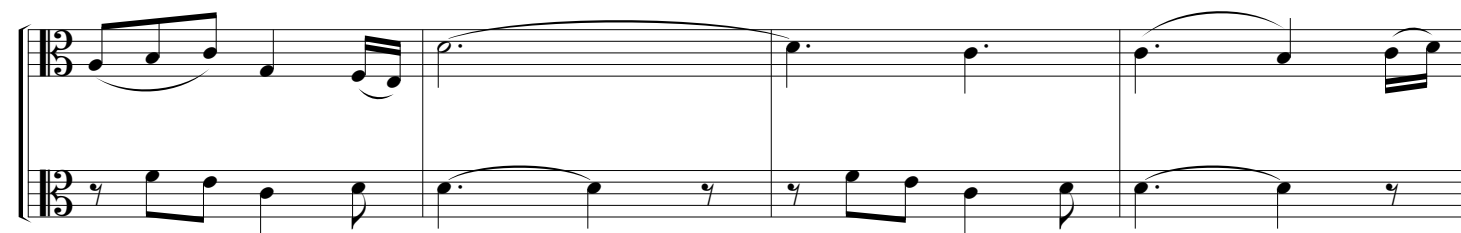
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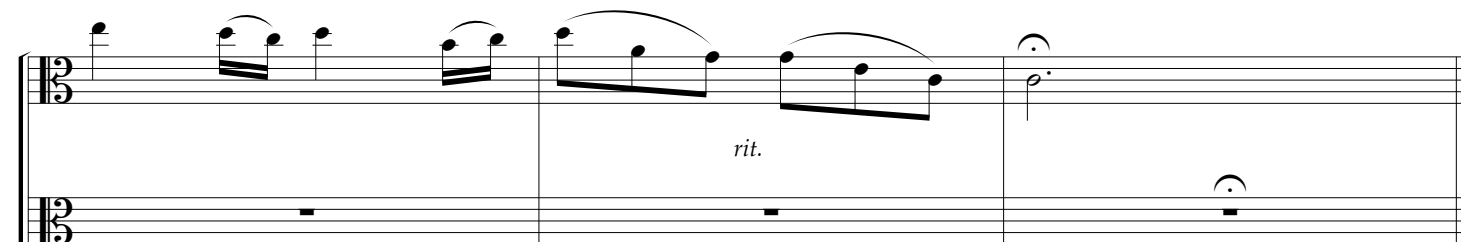
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34

319 - Be unto Your Name - Viola - 3 of 3



38



42

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.

Violin 1 & 2

319 - Be unto Your Name

LYNN DeSHAZO and GARY SADLER

LYNN DeSHAZO and GARY SADLER
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp

5

9

CHORUS

mf

14

The musical score is written for Violin 1 & 2 and a Melody line. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features a melodic line in the Violin 1 & 2 part, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Melody line is silent. The Verse section (measures 5-13) features a melodic line in the Violin 1 & 2 part, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Melody line is active, playing a rhythmic pattern of eighth notes. The Chorus section (measures 14-17) features a melodic line in the Violin 1 & 2 part, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Melody line is active, playing a rhythmic pattern of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) for the Intro and Verse, and *mf* (mezzo-forte) for the Chorus. Measure numbers 5, 9, and 14 are indicated at the start of their respective sections.

319 - Be unto Your Name - Violin 1 & 2 - 2 of 3

18

22

REPEAT to Verse

to Chorus

26

CHORUS

f

30

REPEAT to Chorus

34

ENDING

decresc. to the end

319 - Be unto Your Name - Violin 1 & 2 - 3 of 3

Violin 1 and 2 musical score, measures 38-41. The score is written for two staves. Measure 38 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 39-41 show a sustained melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Violin 1 and 2 musical score, measures 42-44. The score is written for two staves. Measure 42 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 43-44 show a sustained melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The word "rit." is written below the lower staff in measure 43.

1. We are a moment, You are forever,
Lord of the ages, God before time;
We are a vapor, You are eternal,
Love everlasting, reigning on high.

Chorus

Holy, holy, Lord God Almighty,
Worthy is the Lamb Who was slain;
Highest praises, honor and glory
Be unto Your name, be unto Your name.

2. We are the broken, You are the healer,
Jesus, Redeemer, mighty to save;
You are the love song we'll sing forever,
Bowing before You, blessing Your Name.