

E♭ Alto Saxophone 1 & 2

427 - Be the Centre

MICHAEL FRYE

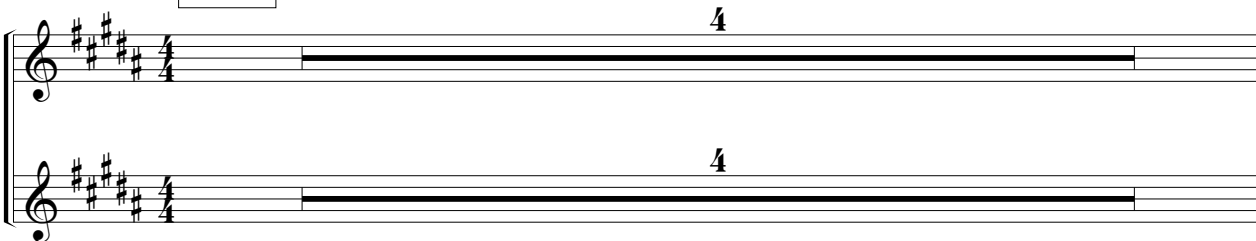
MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

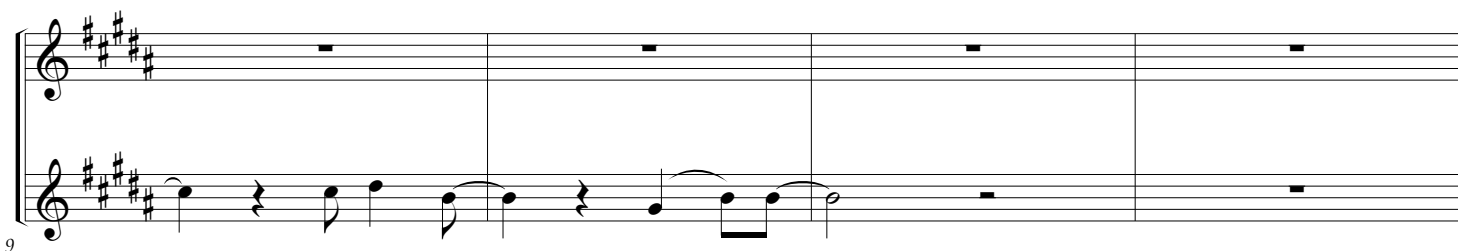
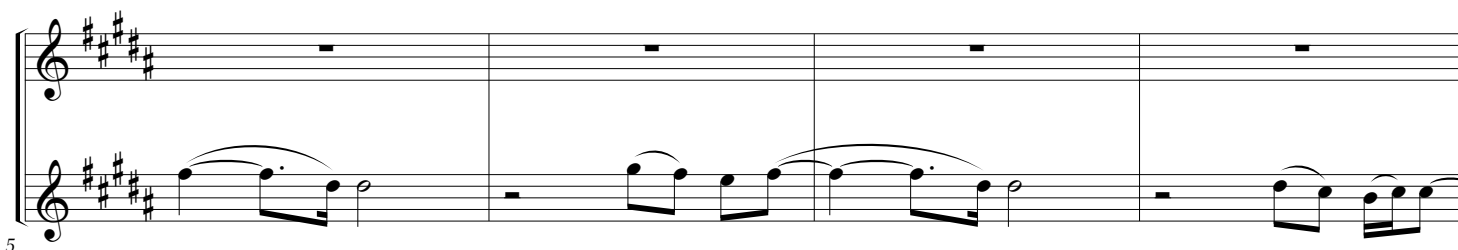
INTRO

Alto Sax. 1 & 2

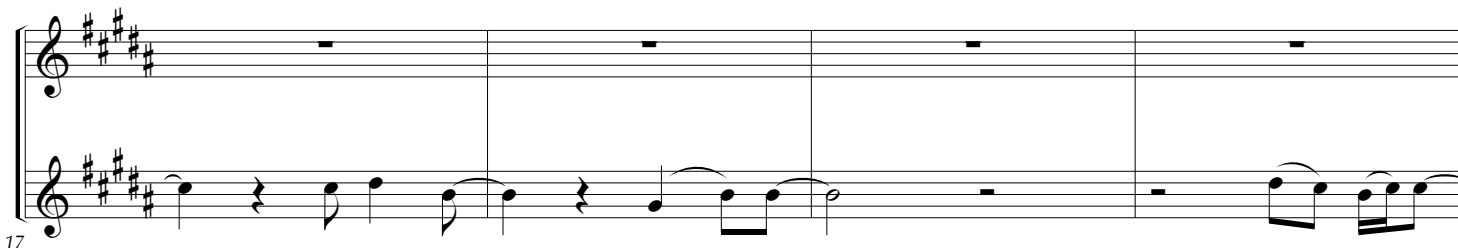
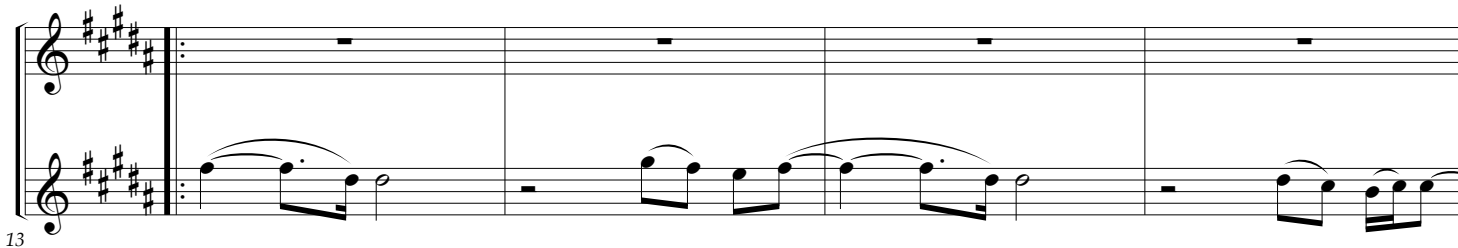
Melody



VERSE



VERSE



427 - Be the Centre - E♭ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

E♭ Alto Saxophone 3

427 - Be the Centre

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

427 - Be the Centre - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - E♭ Alto Saxophone 3 - 3 of 3

35

mp

39

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

E♭ Baritone Saxophone

427 - Be the Centre

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INTRO

Bari. Sax. 4

Melody 4

VERSE

5

9

VERSE

13

17

427 - Be the Centre - E $\flat$ Baritone Saxophone - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - E♭ Baritone Saxophone - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Bass Guitar

427 - Be the Centre

MICHAEL FRYE

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INTRO

D $\frac{G}{D}$ D $\frac{G}{D}$ D

mp

VERSE

D $\frac{G}{D}$ D $\frac{G}{D}$ D

5

A $\frac{G}{B}$ D $\frac{G}{D}$ D

9

VERSE

D $\frac{G}{D}$ D $\frac{G}{D}$ D

13

A $\frac{G}{B}$ D $\frac{G}{D}$ D

17



CHORUS

D A

21

mf

D A Bm A $\frac{G}{B}$

24

3rd time to Coda ☺

427 - Be the Centre - Bass Guitar - 2 of 2

TURNAROUND to Verse

28

REPEAT to CHORUS

30

D.S. al Coda

31

Φ CODA

ENDING

35

39

rit.

mp

The score is written for bass guitar in D major (two sharps). It consists of five systems of music. The first system (measures 28-29) is a turnaround to the verse, featuring a D note followed by a dotted quarter note and an eighth note, with a G/D chord above. The second system (measures 30-31) repeats the first measure and then leads to a Coda. The third system (measures 31-32) is the Coda, starting with a D note and a G/D chord, followed by a D note and a G/B chord. The fourth system (measures 33-34) is the ending, starting with a D note and a G/D chord, followed by a D note and a G/B chord. The fifth system (measures 35-39) continues the ending, with a D note and a G/D chord, followed by a D note and a G/B chord, and finally a D note with a fermata and a ritardando marking.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

427 - Be the Centre

MICHAEL FRYE

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

VERSE

4

4

13

4

4

17

427 - Be the Centre - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Synth Brass Reduction

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of D major (two sharps). The synth brass part consists of a sustained chord in the right hand and a sustained bass line in the left hand. A '4' is written above the staff in measure 2 and below the staff in measure 3.

VERSE

Measures 5-8 of the Verse section. The music continues with the same sustained synth brass texture. A '4' is written above the staff in measure 6 and below the staff in measure 7.

5

Measures 9-12 of the Verse section. The music continues with the same sustained synth brass texture. A '4' is written above the staff in measure 10 and below the staff in measure 11.

9

VERSE

Measures 13-16 of the Verse section. The music continues with the same sustained synth brass texture. A '4' is written above the staff in measure 14 and below the staff in measure 15.

13

Measures 17-20 of the Verse section. Measures 17-19 continue with the sustained synth brass texture, with a '3' written above the staff in measure 18 and below the staff in measure 19. Measure 20 features a melodic line in the right hand starting on a half note, marked *mp* (mezzo-piano), and a sustained bass line in the left hand.

17

427 - Be the Centre - Synth Brass Reduction - 2 of 3



CHORUS

21

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - Synth Brass Reduction - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Cello / Bass

427 - Be the Centre

MICHAEL FRYE

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

p

VERSE

5

9

VERSE

2nd time only

mp

13

17

CHORUS
Play all times

21

mf

24

3rd time to Coda ⊕

28

TURNAROUND to Verse

30

REPEAT to CHORUS D.S. al Coda

31

⊕ CODA

ENDING

mp

427 - Be the Centre - Cello / Bass - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

B $\flat$ Clarinet 1 & 2

427 - Be the Centre

MICHAEL FRYE

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

Solo

mp

VERSE

5

9

VERSE

13

17

427 - Be the Centre - B $\flat$ Clarinet 1 & 2 - 2 of 3

§ CHORUS

All play

mf

21

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - B $\flat$ Clarinet 1 & 2 - 3 of 3

35

mp

39

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

B $\flat$ Clarinet 3

427 - Be the Centre

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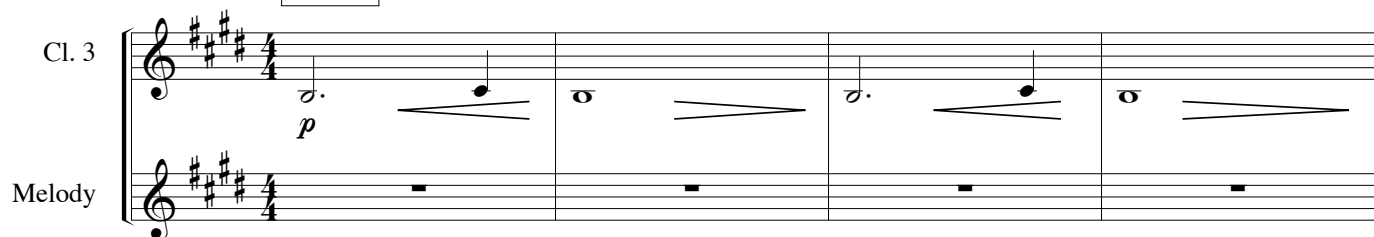
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INTRO

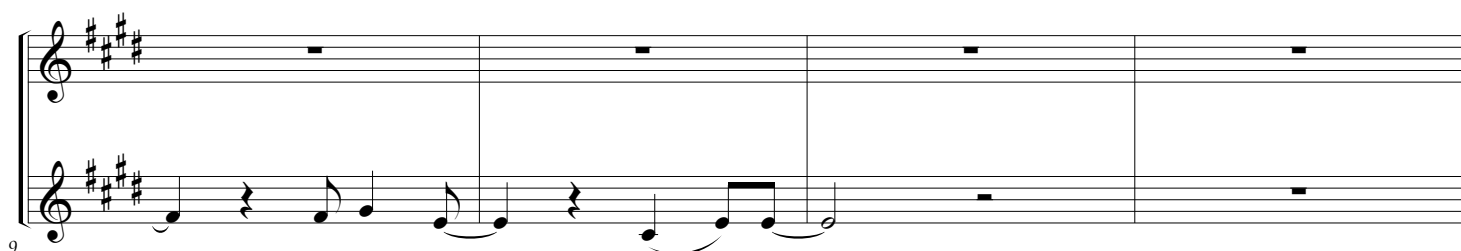
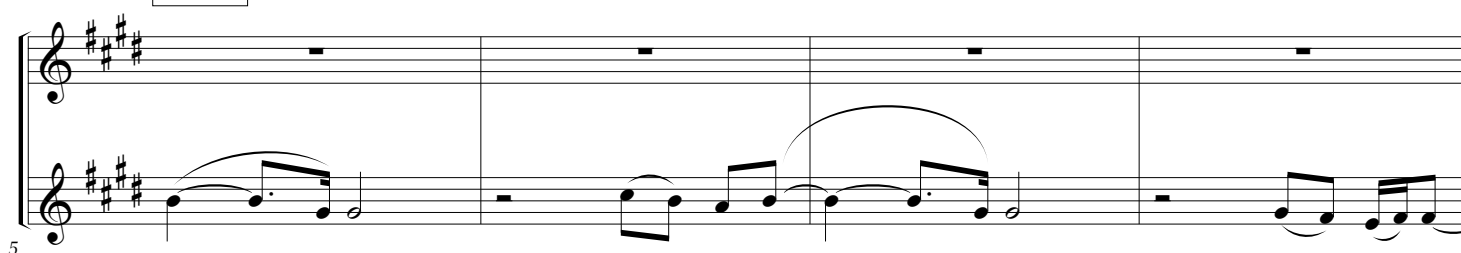
Cl. 3

Melody

p



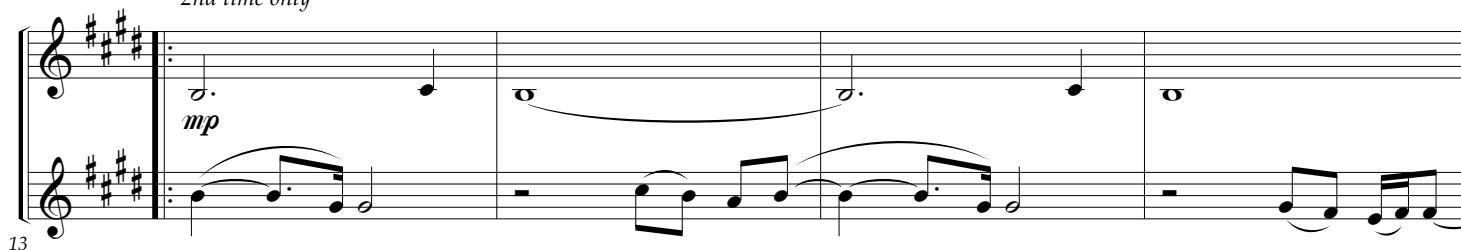
VERSE



VERSE

2nd time only

mp



427 - Be the Centre - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Play all times

21

mf

3rd time to Coda $\oplus$

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

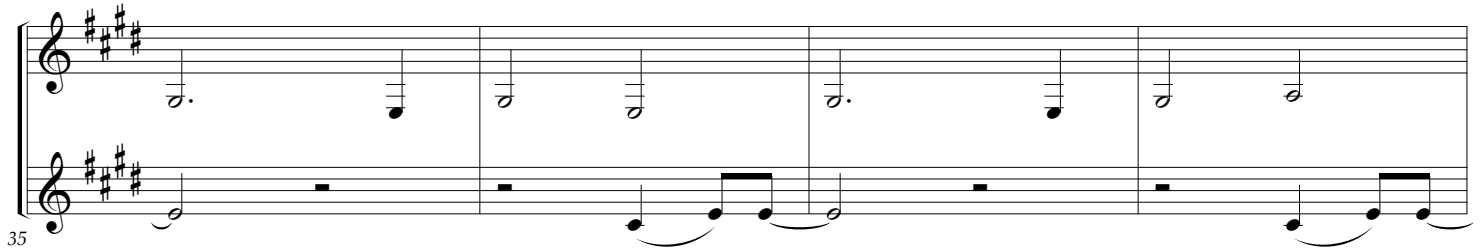
$\oplus$ CODA

ENDING

31

mp

427 - Be the Centre - B $\flat$ Clarinet 3 - 3 of 3



1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Flute 1 / Oboe (Flute 2)

427 - Be the Centre

MICHAEL FRYE

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Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

VERSE

13

17

427 - Be the Centre - Flute 1 / Oboe (Flute 2) - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - Flute 1 / Oboe (Flute 2) - 3 of 3

35

mp

39

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

427 - Be the Centre

MICHAEL FRYE

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 66$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Timpani

Violin 1 & 2

Viola

Cello / Bass

mp

Solo

p

1 2 3 4

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427 - Be the Centre - 2 of 9

VERSE

mp Solo

Voc.

1. Je - sus, be the Cen - tre, Be my source,

Pno.

D G/D D G/D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

427 - Be the Centre - 3 of 9

Voc. be my light, Je - sus.

Pno. A G B D G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. *p*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for a piece titled '427 - Be the Centre - 3 of 9'. It features a vocal line and a piano accompaniment, with staves for various instruments including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'be my light, Je - sus.' The piano accompaniment includes chord markings: A, G B, D, G D, and D. The percussion section includes a snare drum (Tamb.) and a timpani (Timp.), with the timpani playing a sustained note marked with a piano (*p*) dynamic. The string section includes violins (Vln. 1 & 2), viola (Vla.), and cello/bass (Cello / Bs.). The woodwind section includes flute (Fl. 1 / Ob. (Fl. 2)), clarinet (Cl. 1 & 2), bassoon (Bssn. (Bass Cl.)), and alto saxophone (Alto Sax. 1 & 2). The brass section includes trumpet (Tpt. 1, Tpt. 2 & 3), horn (Horn 1 & 2), trombone (Trb. 1 & 2, Trb. 3 / Tuba), and tuba. The score is divided into measures 9, 10, 11, and 12.

427 - Be the Centre - 4 of 9

VERSE

All X - Parts

Voc. 2. Je - sus, be the Cen - tre, be my hope,
3. Je - sus, be be my vi - sion, be my path,

Pno. D G D D G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb. *simile*

Timp.

Vln. 1 & 2 *2nd time only*
mp

Vla. *2nd time only*
mp

Cello / Bs. *2nd time only*
mp

13

14

15

16

427 - Be the Centre - 5 of 9

Voc. be my song, Je - sus. Be the fire
be my guide, Je - sus.

Pno. A G B D G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mf

mp

mp

mp

427 - Be the Centre - 6 of 9

CHORUS

Voc. in my heart, be the wind in these sails, Be the rea - son that I live,

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf* All play

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Tamb. *mf*

Timp.

Vln. 1 & 2 *mf* Play all times

Vla. *mf* Play all times

Cello / Bs. *mf* Play all times

21 22 23 24 25

427 - Be the Centre - 7 of 9

3rd time to Coda  TURNAROUND to Verse REPEAT to CHORUS D.S. al Coda

Voc. Je - sus, Je - sus. Be the fire

Pno. B m A G/B D G/D D D G/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Detailed description: This is a page of a musical score for a band. It features multiple staves for different instruments and a vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 26 through 30. Above the vocal staff, there are performance instructions: '3rd time to Coda' with a coda symbol, 'TURNAROUND to Verse', 'REPEAT to CHORUS', and 'D.S. al Coda'. The vocal line has the lyrics 'Je - sus, Je - sus. Be the fire'. The piano accompaniment includes chord symbols: B m, A, G/B, D, G/D, D, D, G/D. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Tenor Contrabass. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows a variety of musical notations including notes, rests, and dynamic markings.

427 - Be the Centre - 8 of 9

⊕ CODA

ENDING

Solo

Voc. Be my source, be my light, Je - sus,

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Tamb.

Timp. *p*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

31 32 33 34 35

427 - Be the Centre - 9 of 9

Score for "427 - Be the Centre - 9 of 9". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The tempo is marked *rit.* (ritardando).

Voc. (Vocalists): The vocal line features the lyrics "Je - sus, Je - sus." repeated across the measures.

Pno. (Piano): The piano accompaniment includes chords and melodic lines, with a *rit.* marking in measure 41.

Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe (Flute 2) part, marked *mp* (mezzo-piano) in measure 37.

Cl. 1 & 2: Clarinet 1 & 2 part, marked *mp* (mezzo-piano) in measure 37.

Bsn. (Bass Cl.): Bassoon (Bass Clarinet) part, marked *mp* (mezzo-piano) in measure 37.

Alto Sax. 1 & 2: Alto Saxophone 1 & 2 part, marked *mp* (mezzo-piano) in measure 37.

Ten. Sax. (Bari. T.C.): Tenor Saxophone (Baritone Saxophone) part, marked *mp* (mezzo-piano) in measure 37.

Tpt. 1: Trumpet 1 part, marked *mp* (mezzo-piano) in measure 37.

Tpt. 2 & 3: Trumpet 2 & 3 part, marked *mp* (mezzo-piano) in measure 37.

Horn 1 & 2: Horn 1 & 2 part, marked *mp* (mezzo-piano) in measure 37.

Trb. 1 & 2: Trombone 1 & 2 part, marked *mp* (mezzo-piano) in measure 37.

Trb. 3 / Tuba: Trombone 3 / Tuba part, marked *mp* (mezzo-piano) in measure 37.

Tamb. (Tambourine): Tambourine part, marked *rit.* (ritardando) in measure 41.

Timp. (Timpani): Timpani part, marked *rit.* (ritardando) in measure 41.

Vln. 1 & 2: Violin 1 & 2 part, marked *rit.* (ritardando) in measure 41.

Vla. (Viola): Viola part, marked *rit.* (ritardando) in measure 41.

Cello / Bs. (Cello / Double Bass): Cello / Double Bass part, marked *rit.* (ritardando) in measure 41.

The score is divided into measures 36 through 42. The *rit.* marking is present in measures 36, 37, 38, 39, 40, 41, and 42.

Harp

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

*Arranged by Jeff Anderson
Harp arranged by Carol Tornquist*

INTRO

3

3

Tune to: D Scale

3

D Scale gliss.

mp

VERSE

5

9

VERSE

Musical score for the Verse section, measures 13-16. The music is in D major (two sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes and rests in the left hand.

13

Musical score for the Verse section, measures 17-20. The melody continues in the treble clef. The accompaniment in the bass clef includes a glissando marked "D Scale gliss." and a dynamic marking of *mf* (mezzo-forte) at the end of the section.

17

§ CHORUS

Musical score for the Chorus section, measures 21-25. The melody is in the treble clef, featuring a mix of eighth and quarter notes. The accompaniment in the bass clef is mostly rests, with some notes in the first measure.

21

427 - Be the Centre - Harp - 3 of 4

3rd time to Coda ⊕ TURNAROUND to Verse REPEAT to CHORUS *D.S. al Coda*

D Scale gliss.

26

⊕ CODA ENDING

mp

31

35

427 - Be the Centre - Harp - 4 of 4

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

F Horn 1 & 2

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

The image shows a musical score for two parts: Horn 1 & 2 and Melody. Both parts are in 4/4 time. The Horn 1 & 2 part is written in a treble clef with a key signature of one sharp (F#). The Melody part is also written in a treble clef with a key signature of one sharp (F#). Both parts feature a whole note chord, indicated by a horizontal line with a vertical bar at the end, and a '4' above the staff, likely indicating the measure number or a specific harmonic context.

VERSE

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole rest in each of the four measures. The second staff contains the melody. The melody begins in the first measure with a half note D4, followed by a half note E4, and then a quarter note F#4. A slur covers the next two measures: the second measure has a half note G4, and the third measure has a half note A4. In the fourth measure, there is a quarter note B4, followed by an eighth note G4, and then an eighth note F#4. The score is numbered "5" in the bottom left corner.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the bottom staff, starting on a whole note D5, followed by a half note E5, a quarter note F#5, a quarter note G5, a half note A5, a quarter note B5, a quarter note C#6, a half note B5, a quarter note A5, a quarter note G5, a half note F#5, a quarter note E5, a quarter note D5, and finally a whole note C#5. The accompaniment is written in the top staff, consisting of whole notes: D5, E5, F#5, and G5, each lasting for two measures. The score is divided into four measures by vertical bar lines.

VERSE

13

17

427 - Be the Centre - F Horn 1 & 2 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - F Horn 1 & 2 - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Lead Sheet

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

♩ = 66

INTRO

VERSE

1. Je - sus, be the Cen -

tre, Be my source, be my light, Je - sus.

VERSE

2. Je - sus, be the Cen tre, be my hope, be my song,

3. Je - sus, be my vi - sion, be my path, be my guide,

CHORUS

Je - sus. Be the fire in my heart, be the wind

in these sails, Be the rea - son that I live, Je - sus, Je - sus.

TURNAROUND to Verse

REPEAT to CHORUS

D.S. al Coda **⊕ CODA**

Be the fire Be my source,

3rd time to Coda

427 - Be the Centre - Lead Sheet - 2 of 2

ENDING

33

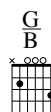
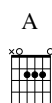
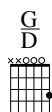
A $\frac{G}{B}$ D $\frac{G}{D}$ D $\frac{G}{B}$ D $\frac{G}{D}$ D $\frac{G}{B}$

be my light, Je - sus, Je - sus, Je - sus.

39

D $\frac{G}{D}$ D $\frac{G}{B}$ D *rit.* $\frac{G}{D}$ D

Chords Used



Organ

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged by Jeff Anderson

Organ arranged by Carol Tornquist

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

mp

VERSE

427 - Be the Centre - Organ - 2 of 3

VERSE

13

17

CHORUS

21

3rd time to Coda ♪ TURNAROUND to Verse

REPEAT to Chorus D.S. al Coda

26

427 - Be the Centre - Organ - 3 of 3

⊕ CODA

ENDING

31

35

39

mp

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Percussion 1 & 2

427 - Be the Centre

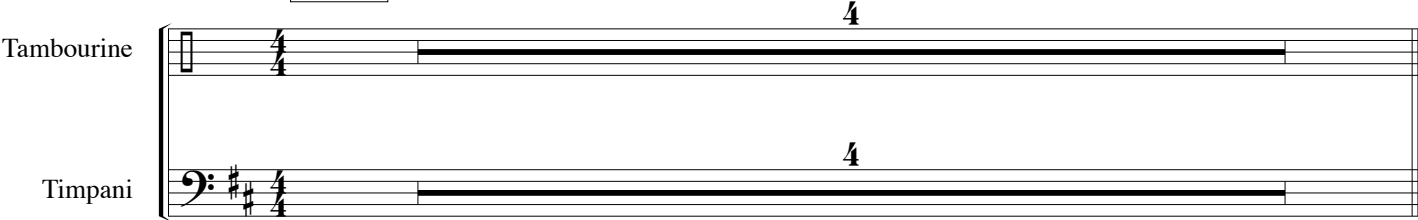
MICHAEL FRYE

MICHAEL FRYE
Arranged and Orchestrated by Jeff Anderson

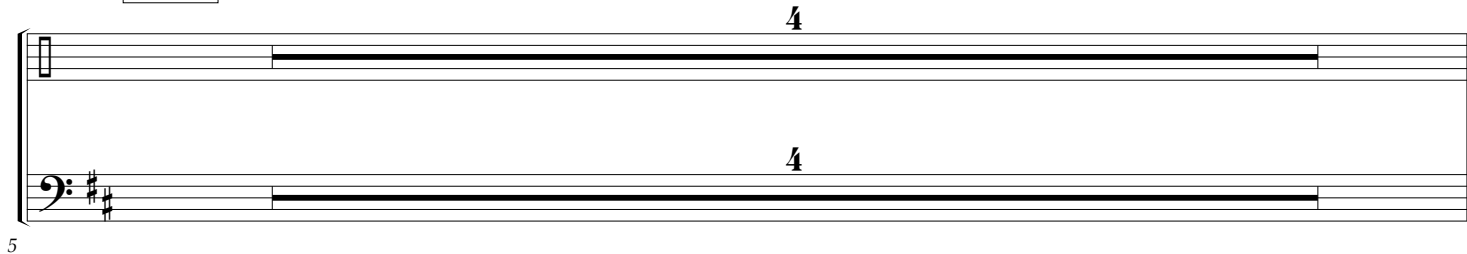
INTRO

Tambourine

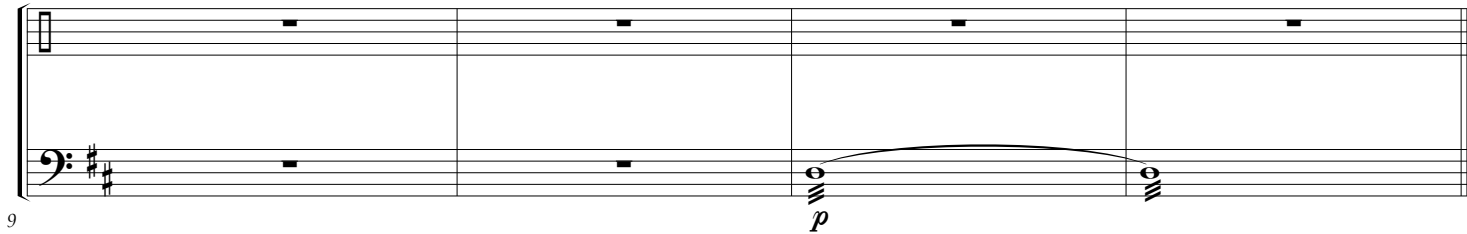
Timpani



VERSE



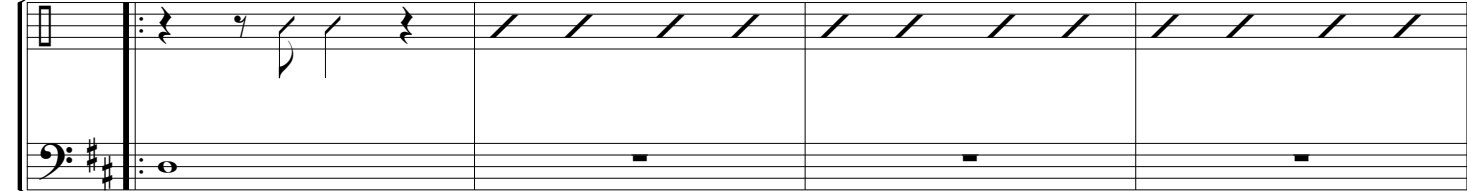
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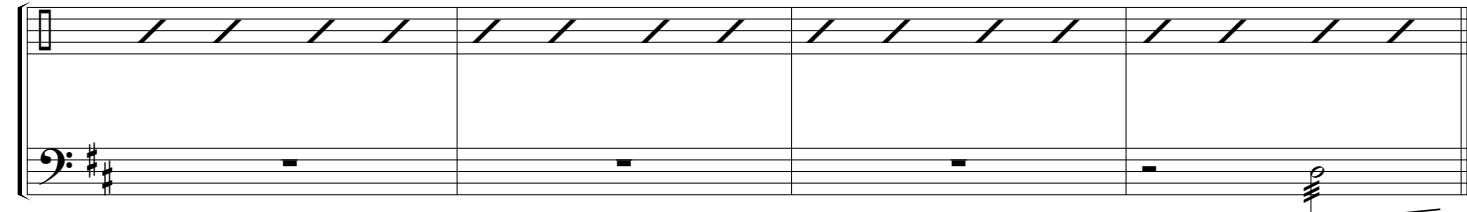
9

VERSE

simile



13



17

427 - Be the Centre - Percussion 1 & 2 - 2 of 3

§ CHORUS

21

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - Percussion 1 & 2 - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Piano

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 66

INTRO

The Intro section consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on D4, moving to E4, F#4, and G4, with a final D5. The bass staff has a bass line starting on D3, moving to C3, B2, and A2, with a final G2. Chords are indicated above the treble staff: D, G/D, D, G/D, D. The piano part is marked *mp*.

VERSE

mp Solo

The Verse section consists of four measures. The first measure is a vocal solo starting on D4, moving to E4, F#4, and G4, with a final D5. The second measure is a whole rest. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on D4, moving to E4, F#4, and G4, with a final D5. The bass staff has a bass line starting on D3, moving to C3, B2, and A2, with a final G2. Chords are indicated above the treble staff: D, G/D, D, G/D, D. The piano part is marked *mp*.

1. Je - sus, be the Cen - tre, Be my source,

be my light, Je - sus.

A G/B D G/D D

9

VERSE

All X - Parts

2. Je - sus, be the Cen - tre, be my hope,
3. Je - sus, be my vi - sion, be my path,

D G/D D G/D D

13

be my song, Je - sus. Be the fire
be my guide, Je - sus.

A G/B D G/D D

17

§ CHORUS

in my heart, be the wind in these sails, Be the rea -

A D A D

mf

21

3rd time to Coda ⊕

- son that I live, Je - sus, Je - sus.

A Bm A $\frac{G}{B}$

25

3rd time to Coda ⊕

TURNAROUND to Verse REPEAT to CHORUS *D.S. al Coda*

Be the fire

TURNAROUND to Verse REPEAT to CHORUS *D.S. al Coda*

D $\frac{G}{D}$ D D $\frac{G}{D}$

28

427 - Be the Centre - Piano - 4 of 4

♢ CODA

ENDING

Solo

Be my source, be my light, Je - sus,

31

D G/D D A G/B

mp

Je - sus,

Je - sus.

35

D G/D D G/B D G/D D G/B

rit.

39

D G/D D G/B D G/D D

rit.

Synth String Reduction

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

The Intro section consists of four measures in 4/4 time, key of D major. The melody in the treble clef starts with a half note D4, followed by a quarter note E4, and then two whole notes F#4 and G4. The bass line in the bass clef consists of four whole notes: D3, G2, F#2, and E2. Dynamics include a piano (*p*) marking at the start and crescendo/decrescendo hairpins across the measures. Slurs are placed over the melody and bass line.

VERSE

The Verse section consists of four measures in 4/4 time, key of D major. Both the treble and bass staves contain whole rests for all four measures. The number '4' is written above the treble staff and below the bass staff in the second and fourth measures, indicating a four-measure rest.

This block contains measures 9-12 of the Verse section. Both the treble and bass staves contain whole rests for all four measures. The number '4' is written above the treble staff and below the bass staff in the second and fourth measures, indicating a four-measure rest.

VERSE
2nd time only

The Verse section (2nd time only) consists of four measures in 4/4 time, key of D major. The melody in the treble clef starts with a half note D4, followed by a quarter note E4, and then two whole notes F#4 and G4. The bass line in the bass clef consists of four whole notes: D3, G2, F#2, and E2. Dynamics include a mezzo-piano (*mp*) marking at the start and slurs over the melody and bass line.

This block contains measures 17-20 of the Verse section. The melody in the treble clef consists of four whole notes: D4, E4, F#4, and G4. The bass line in the bass clef consists of four whole notes: D3, G2, F#2, and E2. A decrescendo hairpin is present in the final measure.

427 - Be the Centre - Synth String Reduction - 2 of 3

21

24

28

30

31

427 - Be the Centre - Synth String Reduction - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

VERSE

13

17

427 - Be the Centre - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Trombone 1 & 2

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

VERSE

13

17

mp

427 - Be the Centre - Trombone 1 & 2 - 2 of 3

§ CHORUS

21

mf

21

24

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

28

REPEAT to CHORUS

D.S. al Coda

30

30

⊕ CODA

ENDING

31

31

427 - Be the Centre - Trombone 1 & 2 - 3 of 3

35

mp

39

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Trombone 3 / Tuba

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

VERSE

13

17

427 - Be the Centre - Trombone 3 / Tuba - 2 of 3

§ CHORUS

21

mf

24

3rd time to Coda ⊕

28

TURNAROUND to Verse

30

REPEAT to CHORUS D.S. al Coda

31

⊕ CODA

ENDING

427 - Be the Centre - Trombone 3 / Tuba - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

B♭ Trumpet 1

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

VERSE

13

17

427 - Be the Centre - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

21

mf

24

3rd time to Coda ⊕

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - B♭ Trumpet 1 - 3 of 3

35

mp

39

rit.

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

B $\flat$ Trumpet 2 & 3

427 - Be the Centre

MICHAEL FRYE

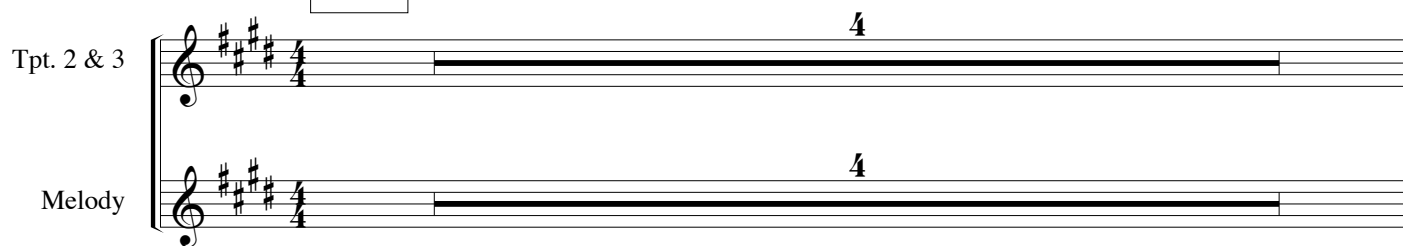
MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody



VERSE

5

427 - Be the Centre - B $\flat$ Trumpet 2 & 3 - 2 of 3

§ CHORUS

21

mf

3rd time to Coda ⊕

24

TURNAROUND to Verse

28

REPEAT to CHORUS

D.S. al Coda

30

⊕ CODA

ENDING

31

427 - Be the Centre - B $\flat$ Trumpet 2 & 3 - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Viola

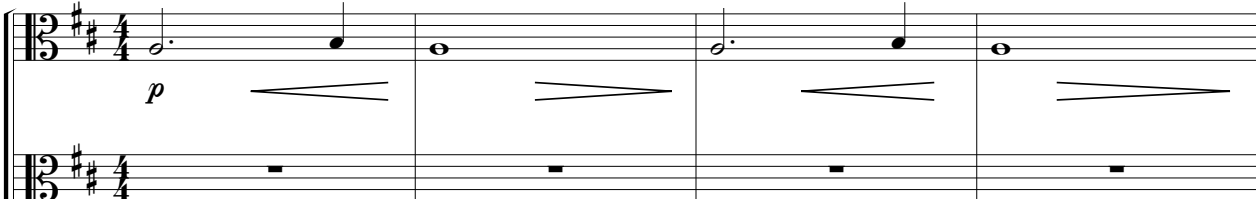
427 - Be the Centre

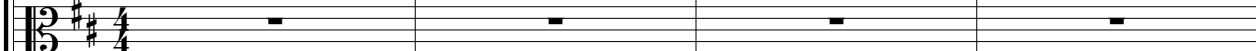
MICHAEL FRYE

MICHAEL FRYE

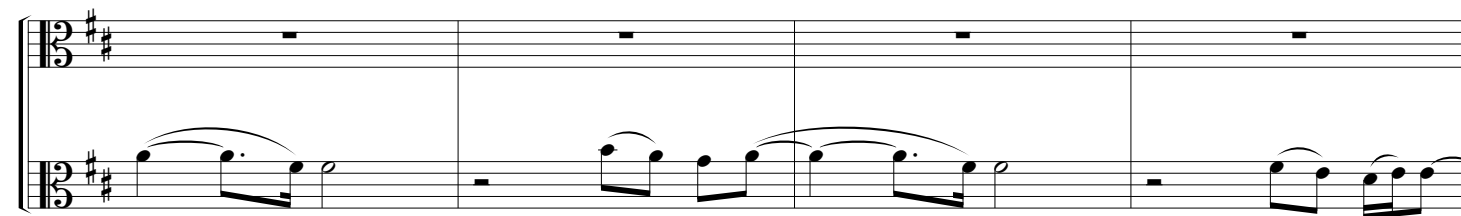
Arranged and Orchestrated by Jeff Anderson

INTRO

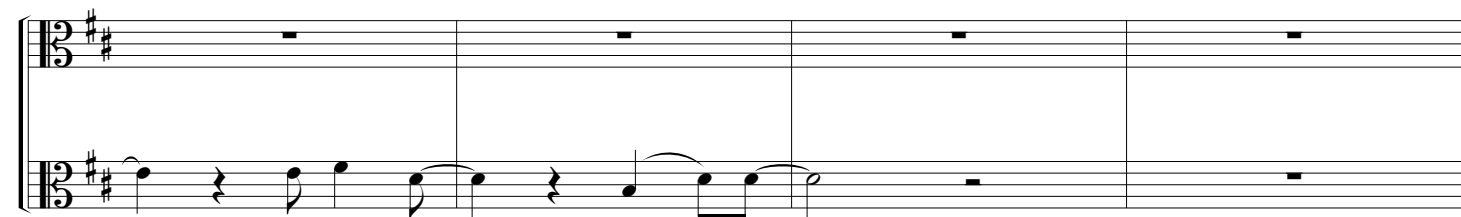
Vla. 

Melody 

VERSE



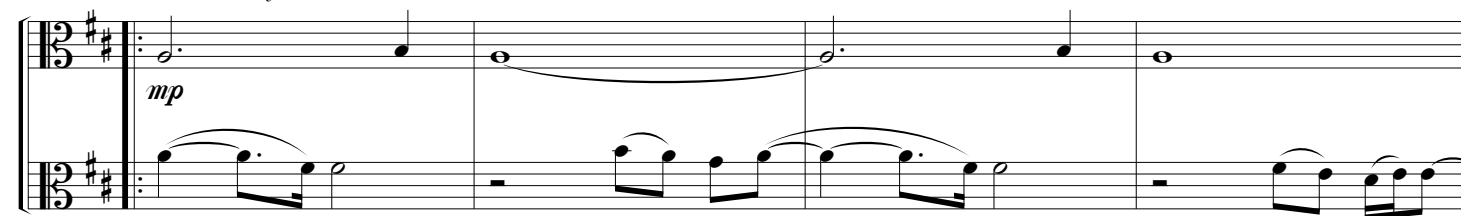
5



9

VERSE

2nd time only



13



17

427 - Be the Centre - Viola - 2 of 3

CHORUS

Play all times

mf

Measures 21-23 of the Chorus section. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

21

3rd time to Coda ☉

Measures 24-27 of the Chorus section. The melody continues with a half note D5, quarter notes E5 and F#5, and a half note G5. The left hand continues its accompaniment pattern.

24

TURNAROUND to Verse

Measures 28-29, the Turnaround to Verse. The right hand has a half note G4, and the left hand has a half note F#3. Both parts end with a repeat sign.

28

REPEAT to CHORUS

D.S. al Coda

Measures 30-31, the Repeat to Chorus section. The right hand has a half note G4, and the left hand has a half note F#3. Both parts end with a repeat sign.

30

☉ CODA

ENDING

Measures 31-33, the Coda and Ending section. The right hand has a half note G4, and the left hand has a half note F#3. Both parts end with a repeat sign.

31

427 - Be the Centre - Viola - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.

Violin 1 & 2

427 - Be the Centre

MICHAEL FRYE

MICHAEL FRYE

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

p

VERSE

5

9

VERSE
2nd time only

13

mp

17

427 - Be the Centre - Violin 1 & 2 - 2 of 3

CHORUS
Play all times
mf

21

24

3rd time to Coda ⊕

TURNAROUND to Verse

28

REPEAT to CHORUS *D.S. al Coda*

30

⊕ CODA

ENDING

mp

31

427 - Be the Centre - Violin 1 & 2 - 3 of 3

35

39

1. Jesus, be the Centre,
Be my source, be my light, Jesus.

2. Jesus, be the Centre,
Be my hope, be my song, Jesus.

Chorus
Be the fire in my heart, be the wind in these sails,
Be the reason that I live, Jesus, Jesus.

3. Jesus, be my vision,
Be my path, be my guide, Jesus.

Ending
Be my source, be my light, Jesus, Jesus, Jesus.