

E♭ Alto Saxophone 1 & 2

344 - Ancient Words

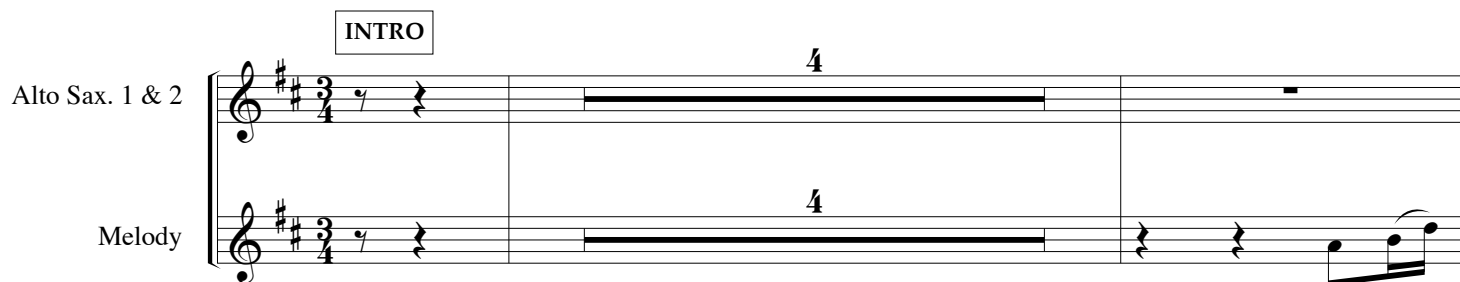
LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

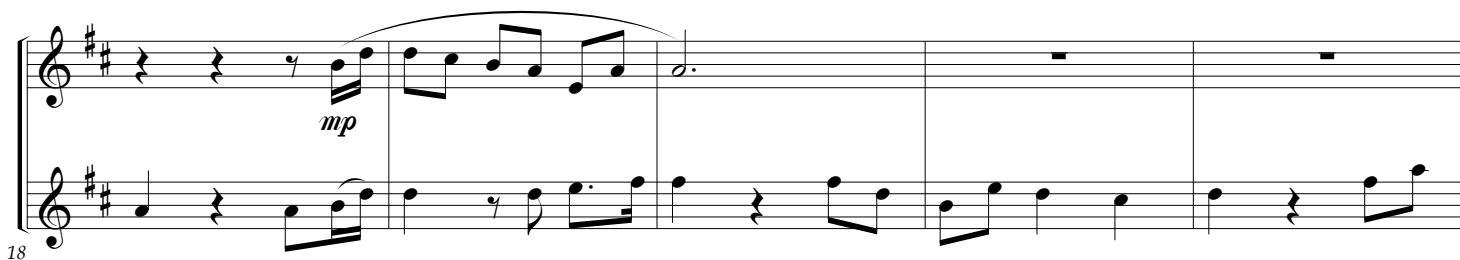
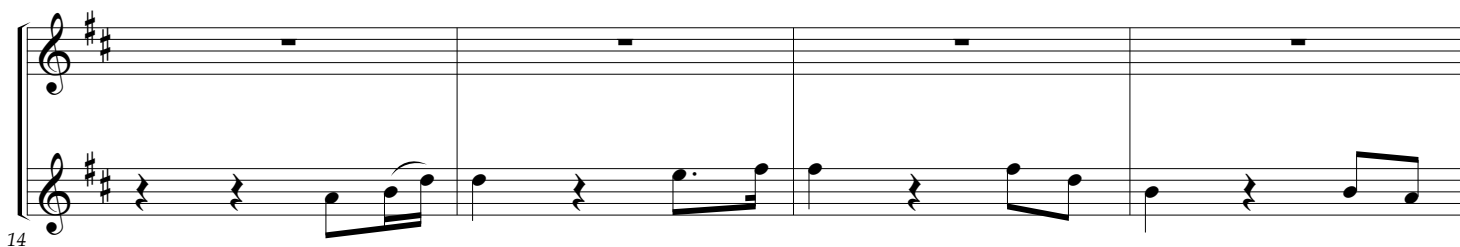
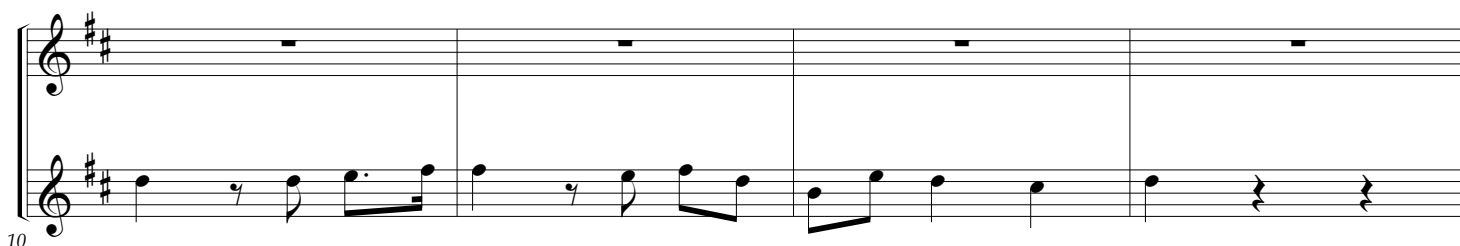
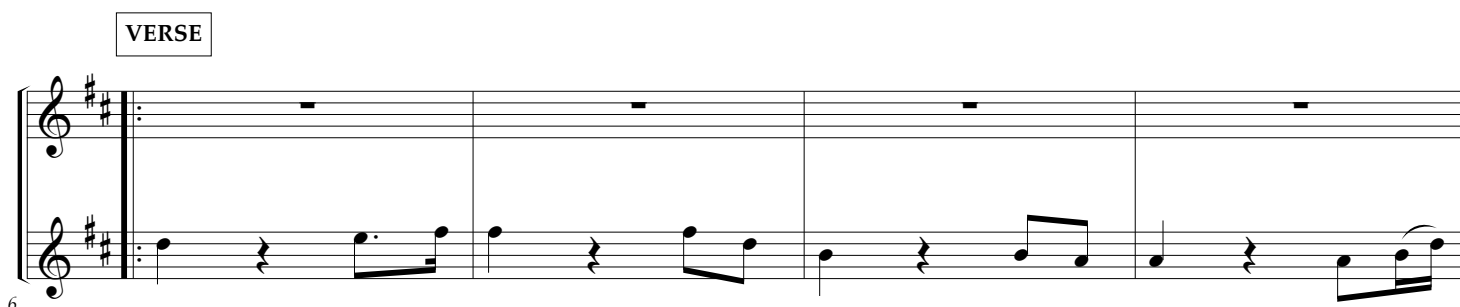
INTRO

Alto Sax. 1 & 2

Melody



VERSE



344 - Ancient Words - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

E♭ Alto Saxophone 3

344 - Ancient Words

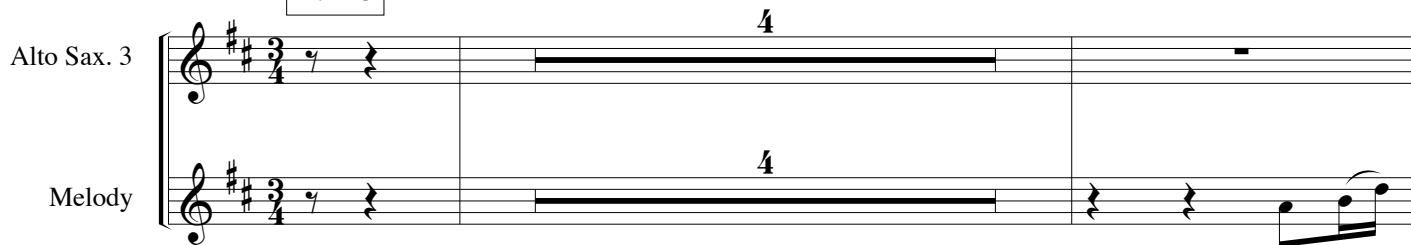
LYNN DeSHAZO

LYNN DeSHAZO
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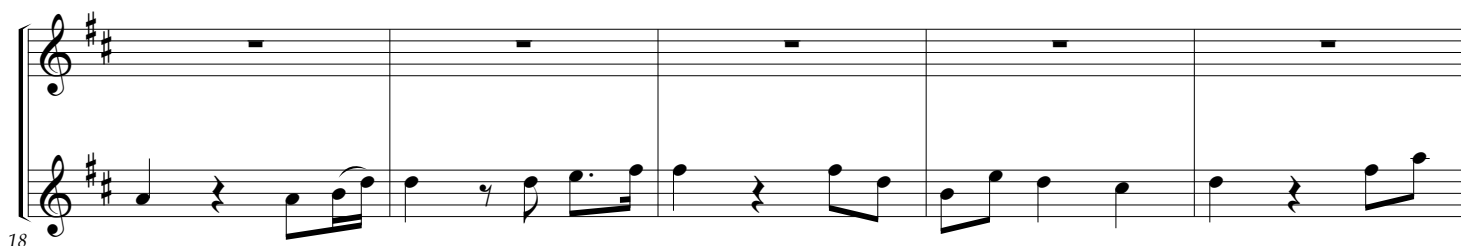
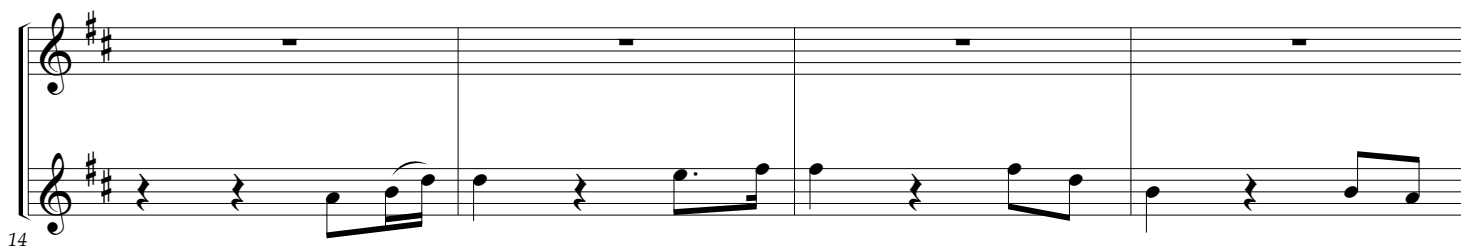
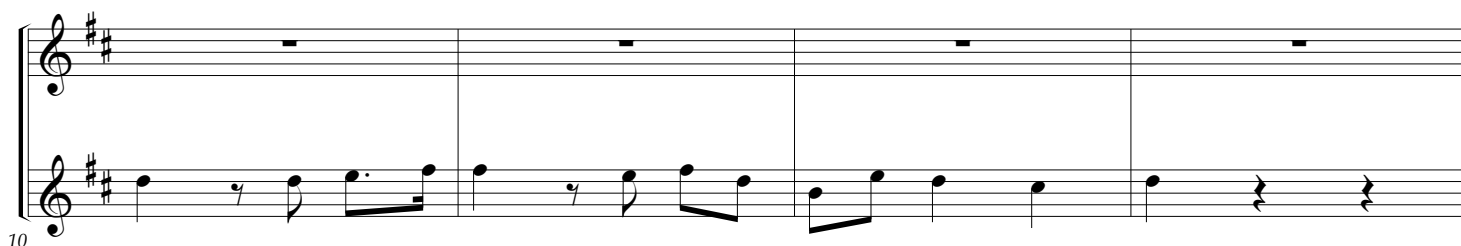
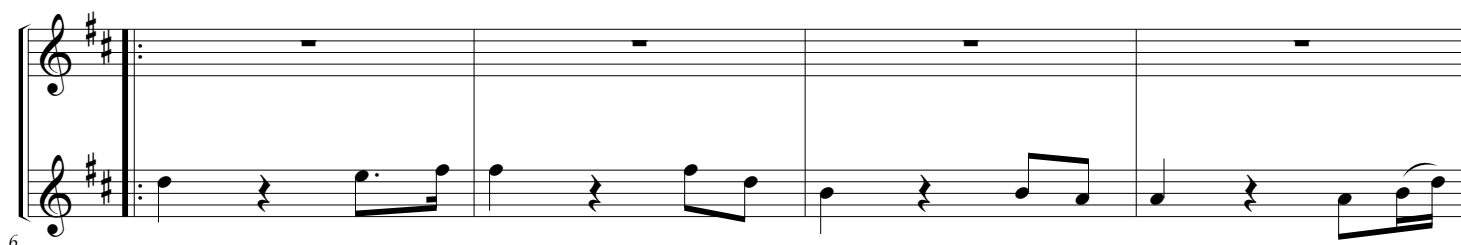
INTRO

Alto Sax. 3

Melody



VERSE



344 - Ancient Words - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA

33

rit.

36

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Oh, let the ancient words impart.

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Oh, heed the faithful words of Christ.
Holy words long preserved
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O let the ancient words impart.

E♭ Baritone Saxophone

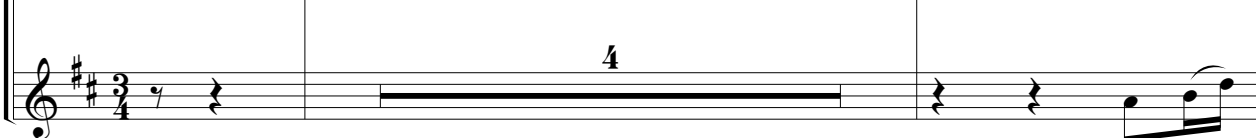
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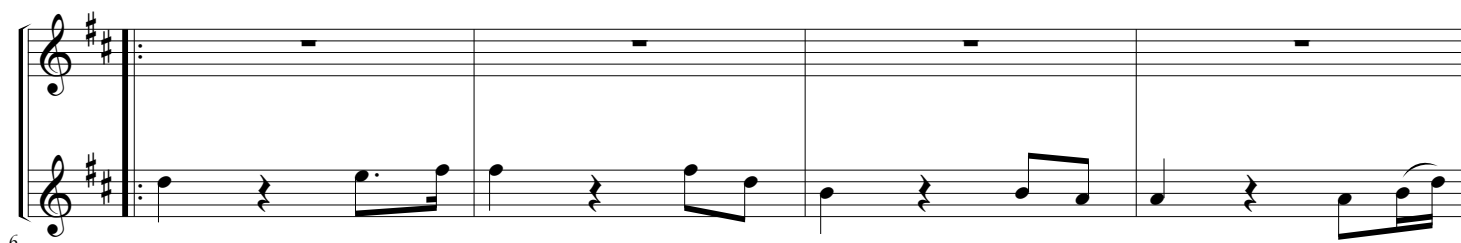
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INTRO

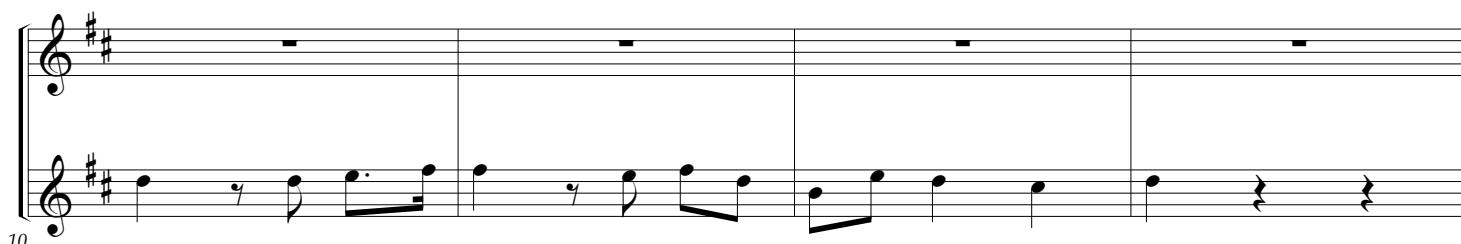
Bari. Sax. 

Melody 

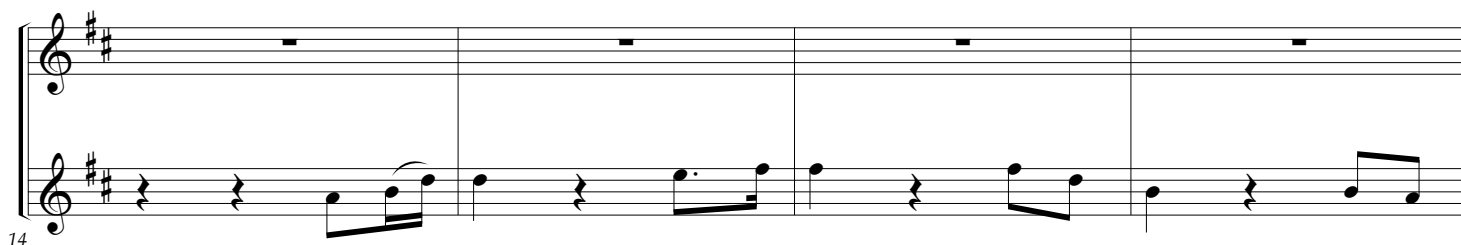
VERSE



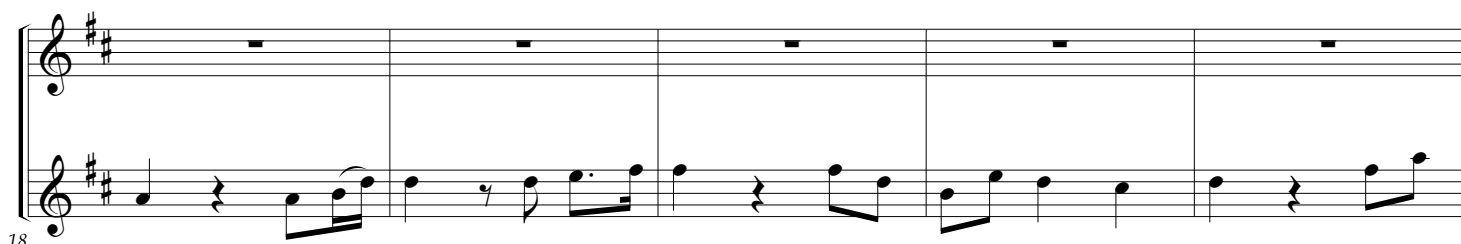
6



10



14



18

344 - Ancient Words - E♭ Baritone Saxophone - 2 of 3

§ CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
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In this world where'er we roam
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Chorus

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Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
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Oh, heed the faithful words of Christ.
Holy words long preserved
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They resound with God's own heart;
O let the ancient words impart.

Bass Guitar

344 - Ancient Words

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Arranged and Orchestrated by Jeff Anderson

INTRO N.C. Dm $\frac{C}{E}$ F $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C F $\frac{Bb}{F}$ F

mp

VERSE F $\frac{C}{F}$ F $\frac{F}{A}$ Bb $\frac{C}{E}$

mp-mf

Dm $\frac{C}{E}$ F $\frac{F}{A}$ Bb $\frac{F}{C}$ C F $\frac{Bb}{F}$

F F $\frac{C}{F}$ F $\frac{F}{A}$ Bb

$\frac{C}{E}$ Dm $\frac{C}{E}$ F $\frac{F}{A}$ Bb $\frac{F}{C}$ C F

CHORUS F $\frac{F}{A}$ C Gm $\frac{F}{A}$ Bb $\frac{C}{E}$

mf

Dm $\frac{C}{E}$ F $\frac{C^7}{G}$ $\frac{F}{A}$ Bb $\frac{F}{C}$ C *Last time to Coda* ☺

344 - Ancient Words - Bass Guitar - 2 of 2

30

REPEAT to Verse

F B $\flat$ /F F

REPEAT to Chorus D.S. al Coda

33

Ø CODA

F B $\flat$ /F F Dm C/E

mp

36

F C $\frac{7}{G}$ E/A B $\flat$ E/C C F B $\flat$ /F F

rit.

The sheet music is written for bass guitar in a key with one flat (B-flat major or D minor). It consists of three staves. The first staff starts at measure 30 and includes a repeat sign. The second staff starts at measure 33 and includes a CODA symbol. The third staff starts at measure 36 and includes a ritardando marking. Chord symbols are placed above the notes, and dynamic markings like 'mp' and 'rit.' are included.

1. Holy words long preserved
 For our walk in this world,
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 Words of life, words of hope,
 Give us strength, help us cope;
 In this world where'er we roam
 Ancient words will guide us home.

Chorus
 Ancient words, ever true,
 Changing me and changing you;
 We have come with open hearts,
 Oh, let the ancient words impart.

2. Holy words of our faith,
 Handed down to this age,
 Came to us through sacrifice;
 Oh, heed the faithful words of Christ.
 Holy words long preserved
 For our walk in this world,
 They resound with God's own heart;
 O let the ancient words impart.

Bassoon
(B $\flat$ Bass Clarinet)

344 - Ancient Words

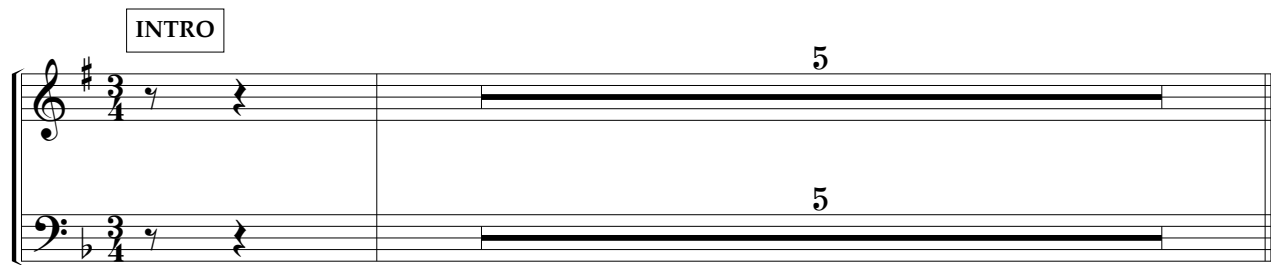
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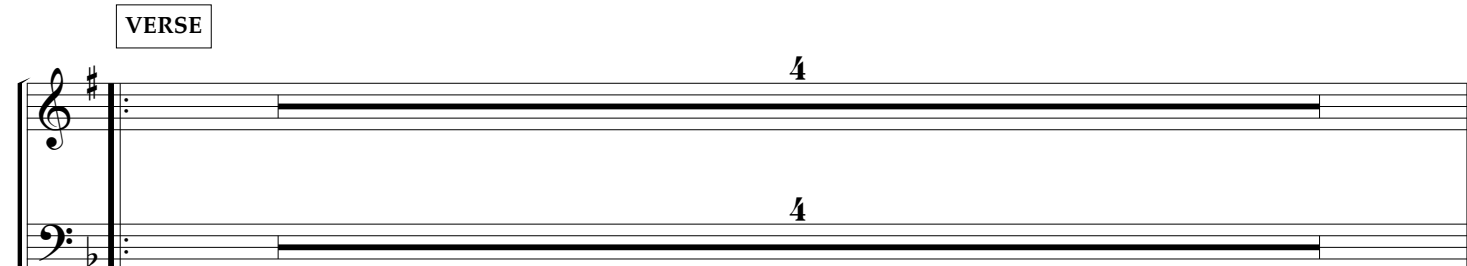
INTRO

Bass Cl.

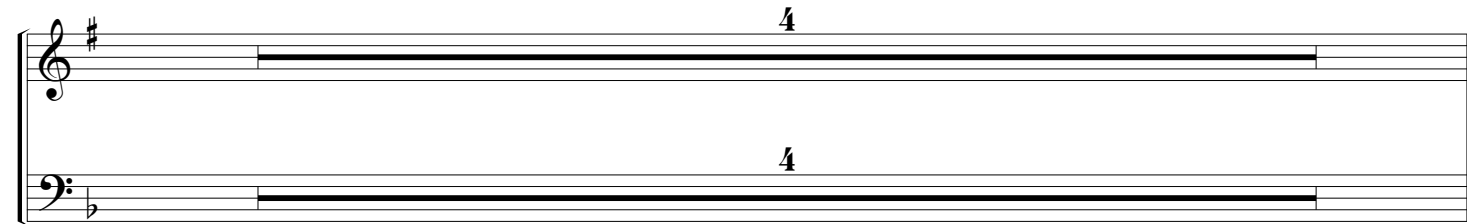
Bssn.



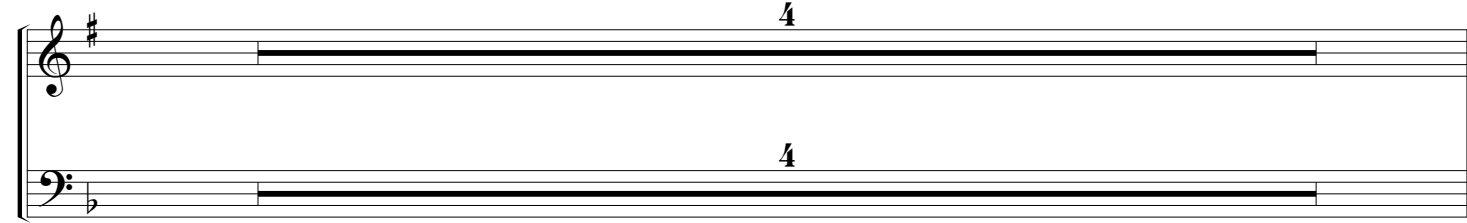
VERSE



6



10



14



18

344 - Ancient Words - Bassoon (B♭ Bass Clarinet) - 2 of 3

CHORUS

23 *mf*

Last time to Coda ☺

27

30

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

☺ CODA

33

36

1. Holy words long preserved
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Chorus

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Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Synth Brass Reduction

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

VERSE

6

Example 10.10 shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat major). The music consists of a single whole note chord, represented by a thick horizontal line spanning the width of the staff. The number '4' is written above the staff, indicating the duration of the note.

10

The image shows two musical staves, treble and bass, both in the key of B-flat major (one flat). Each staff contains a single horizontal line representing a whole rest for 4 measures. The number '4' is written above each staff to indicate the duration.

14

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G3. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole note G2, a whole note F#2, and a whole note E2. The melody is marked with a *mp* (mezzo-piano) dynamic. The score is divided into four measures, with the melody spanning the first three measures and the bass line spanning the first four measures.

18

344 - Ancient Words - Synth Brass Reduction - 2 of 3

CHORUS

23

mf

26

Last time to Coda ⊕

27

30

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

31

33

⊕ CODA

34

35

36

37

1. Holy words long preserved
For our walk in this world,
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Oh, let the ancient words impart.
Words of life, words of hope,
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Chorus

Ancient words, ever true,
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Came to us through sacrifice;
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For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Cello / Bass

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

mp

Melody

VERSE

mp-mf

6

10

14

18

344 - Ancient Words - Cello / Bass - 2 of 3

CHORUS

23

mf

26

Last time to Coda ⊕

27

30

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

31

32

⊕ CODA

33

mp

35

36

rit.

39

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O let the ancient words impart.

B♭ Clarinet 1 & 2

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

VERSE

344 - Ancient Words - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

23

mf

Last time to Coda $\oplus$

27

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

30

$\oplus$ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
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Words of life, words of hope,
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Chorus

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O let the ancient words impart.

B $\flat$ Clarinet 3

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

6

mp

Melody

VERSE

6

mp-mf

10

14

18

344 - Ancient Words - B $\flat$ Clarinet 3 - 2 of 3

§ CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

30

⊕ CODA

33

mp

rit.

36

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Flute 1 / Oboe (Flute 2)

344 - Ancient Words

LYNN DeSHAZO

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Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

6

10

14

18

mp

344 - Ancient Words - Flute 1 / Oboe (Flute 2) - 2 of 3

Musical score for the 'CHORUS' section. The score is written for two staves in B-flat major (two flats). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a half note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a half note chord of B-flat and D. The bottom staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a half note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a half note chord of B-flat and D. The score is marked with a 'CHORUS' label and a 'mf' dynamic marking.

27

Last time to Coda

30

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

⊕ CODA

The CODA section consists of four measures. Measure 33: Treble clef has a whole chord of G4 and B4; Bass clef has a whole chord of E3 and G3. Measure 34: Treble clef has a whole chord of G4 and B4; Bass clef has a whole chord of E3 and G3. Measure 35: Treble clef has a whole chord of G4 and B4; Bass clef has a whole chord of E3 and G3. Measure 36: Treble clef has a whole chord of G4 and B4; Bass clef has a whole chord of E3 and G3. A double bar line is placed between measures 35 and 36.

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344 - Ancient Words

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$\text{♩} = 72$
INTRO

Both X - Solo
mp

1. Ho - ly
2. Ho - ly

Vocals

Piano

N.C. Dm C E F E A Gm Bb E C F Bb F

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

mp

1 2 3 4 5

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344 - Ancient Words - 2 of 8

VERSE

Voc.

words words long of pre - served for our walk in this world, They re -
words of our faith, hand - ed down to this age, Came to

Rhy.

F C F E A B $\flat$ C E
mp-mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp-mf

mp-mf

mp-mf

6

7

8

9

344 - Ancient Words - 3 of 8

Voc.

sound us with God's own heart; Oh, let the an - cient words im - part.
 us through sac - ri - fice; Oh, heed the faith - ful words of Christ.

Rhy.

Dm C E F E A Bb E C C F Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12 13

344 - Ancient Words - 4 of 8

Voc. Words of life, words of hope, give us strength, help us
Ho - ly words long pre - served for our walk in this

Rhy. F F C F F F A Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

344 - Ancient Words - 5 of 8

Parts
mf

Voc. cope; In this world wher - e'er we roam an - cient words will guide us home. An - cient
world, They re - sound with God's own heart; O let the an - cient words im - part.

mel.

Rhy. C E Dm C E F E A Bb E C C F

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22

344 - Ancient Words - 6 of 8

CHORUS

Voc. words, ev - er true, chang - ing me and chang - ing you; We have come with o - pen

Rhy. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Sus. Cym.

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

23 24 25 26 27

344 - Ancient Words - 7 of 8

Last time to Coda ☉ REPEAT to Verse *Solo mf* REPEAT to Chorus *D.S. al Coda*

Voc. hearts, oh, let the an - cient words im - part. 2. Ho - ly part. An - cient

Rhy. F C⁷/_G E/_A B $\flat$ E/_C C F B $\flat$ /_F F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda ☉ REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

344 - Ancient Words - 8 of 8

⊕ CODA

Solo

mp

Parts

rit.

Voc.

part.

We have come with o - pen hearts, oh, let the an - cient words im - part.

mel.

Rhy.

F

B $\flat$
F

F

Dm

C
E

F

C $\frac{7}{G}$ E
A

B $\flat$

E
C

C

F

B $\flat$
F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

rit.

rit.

rit.

rit.

Sus. Cym.

Timp.

rit.

mp

rit.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

rit.

mp

rit.

mp

rit.

33

34

35

36

37

38

39

Harp

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by Jeff Anderson
Harp arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time. It consists of four measures. The first measure contains a quarter rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest. The fourth measure contains a quarter note followed by an eighth note. The piano part is written in 3/4 time. The first measure contains a quarter rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest. The fourth measure contains a quarter note followed by an eighth note. The piano part includes a 'Tune to: F Scale' instruction and an 'F Scale gliss. mp' instruction.

VERSE

The Verse section is written for Harp in 3/4 time. It consists of four measures. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The piano part is written in 3/4 time. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note followed by an eighth note. The piano part includes an 'mp-mf F Scale gliss.' instruction.

6

The Verse section continues with four measures. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The piano part is written in 3/4 time. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note followed by an eighth note.

10

344 - Ancient Words - Harp - 2 of 4

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. Measure 14 starts with a whole rest in the vocal line and a whole rest in the piano. Measure 15 has a quarter note in the vocal line and a half note in the piano. Measure 16 has a quarter note in the vocal line and a half note in the piano. Measure 17 has a quarter note in the vocal line and a half note in the piano.

14

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. Measure 18 has a quarter note in the vocal line and a half note in the piano. Measure 19 has a quarter note in the vocal line and a half note in the piano. Measure 20 has a quarter note in the vocal line and a half note in the piano. Measure 21 has a quarter note in the vocal line and a half note in the piano. Measure 22 has a quarter note in the vocal line and a half note in the piano.

18

§ CHORUS

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. Measure 23 has a half note in the vocal line and a half note in the piano. Measure 24 has a quarter note in the vocal line and a half note in the piano. Measure 25 has a quarter note in the vocal line and a half note in the piano. Measure 26 has a quarter note in the vocal line and a half note in the piano. Measure 27 has a quarter note in the vocal line and a half note in the piano.

23

344 - Ancient Words - Harp - 3 of 4

28

Last time to Coda ☐ REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

33

☐ CODA

37

rit. *mp*

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

F Horn 1 & 2

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

4

4

VERSE

6

10

14

18

mp

344 - Ancient Words - F Horn 1 & 2 - 2 of 3



CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Lead Sheet

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

INTRO

$\text{♩} = 72$

N.C. Dm $\frac{C}{E}$ F $\frac{E}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ C F $\frac{Bb}{F}$

VERSE

5 1. Ho - ly words long pre - served for our walk in this world, They re -
2. Ho - ly words of our faith, hand-ed down to this age, Came to

10 sound us with God's own heart; Oh, let the an - cient words im - part. Words of
through sac - ri - fice; Oh, heed the faith - ful words of Christ. Ho - ly

15 life, words of hope, give us strength, help us cope; In this world where - e'er we
words long pre - served for our walk in this world, They re - sound with God's own

CHORUS

20 roam heart; O an - cient words will guide us home. An - cient words, ev - er true, chang - ing
let the an - cient words im - part. *Last time to Coda*

25 me and chang - ing you; We have come with o - pen hearts, oh, let the an - cient words im -

REPEAT to Verse *mf* **REPEAT to Chorus** *D.S. al Coda* **CODA** *mp*

30 part. 2. Ho - ly part. An - cient part. We have

35 come with o - pen hearts, oh, let the an - cient words im - part.

Lead Sheet

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

INTRO
Capo 3 N.C. Bm A C# D D F# Em G D A D G D

mp

VERSE

5 1. Ho - ly words long pre - served for our walk in this world, They re -
2. Ho - ly words of our faith, hand-ed down to this age, Came to

10 sound us with God's own heart; Oh, let the an - cient words im - part. Words of
through sac - ri - fice; Oh, heed the faith - ful words of Christ. Ho - ly

15 life, words of hope, give us strength, help us cope; In this world where - e'er we
words long pre - served for our walk in this world, They re - sound with God's own

CHORUS

20 roam heart; O an - cient words will guide us home. An - cient words, ev - er true, chang - ing
part. let the an - cient words im - part. *Last time to Coda*

25 me and chang - ing you; We have come with o - pen hearts, oh, let the an - cient words im -

REPEAT to Verse *mf* **REPEAT to Chorus** *D.S. al Coda* **CODA** *mp*

30 part. 2. Ho - ly part. An - cient part. We have

35 come with o - pen hearts, oh, let the an - cient words im - part.

344 - Ancient Words - Lead Sheet - 2 of 2

Chords Used - Capo 3



Organ

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by Jeff Anderson
Organ arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'

mp

Off Flutes

VERSE

Man. Strings

mp-mf

6

10

344 - Ancient Words - Organ - 2 of 3

14

Add Flutes

18

CHORUS

23

mf

28

Last time to Coda ⊕ REPEAT to Verse REPEAT to Chorus D.S. al Coda

⊕ CODA

Off Flutes

mp

33

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Percussion 1 & 2

344 - Ancient Words

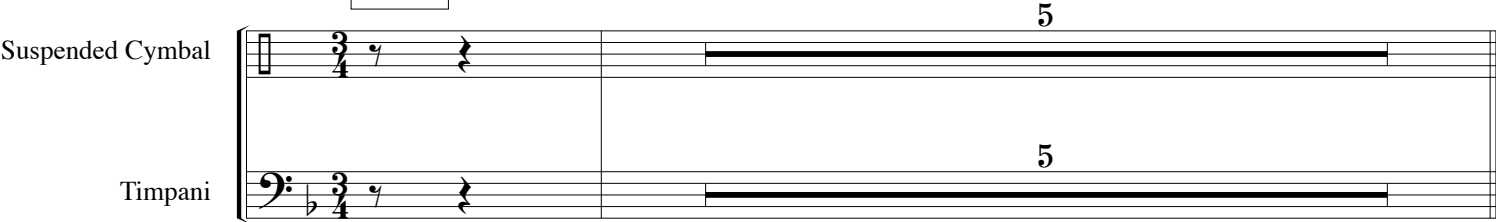
LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

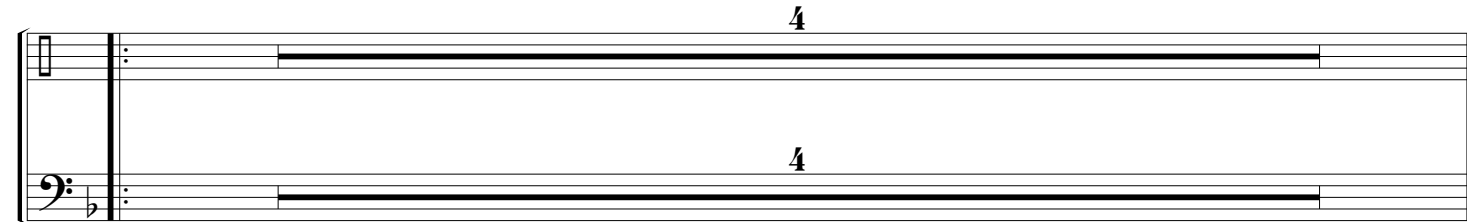
INTRO

Suspended Cymbal

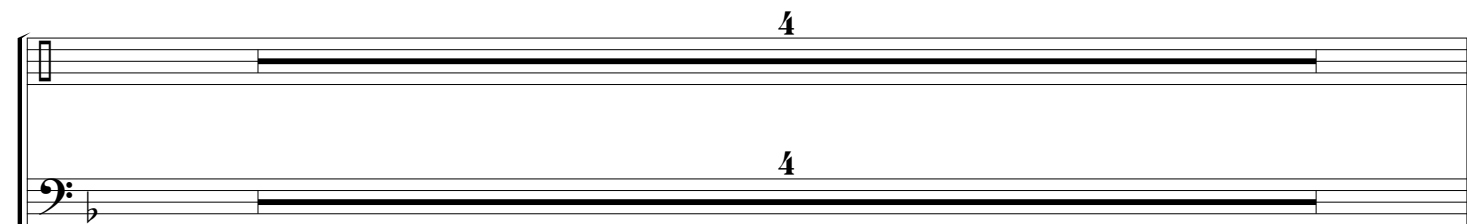
Timpani



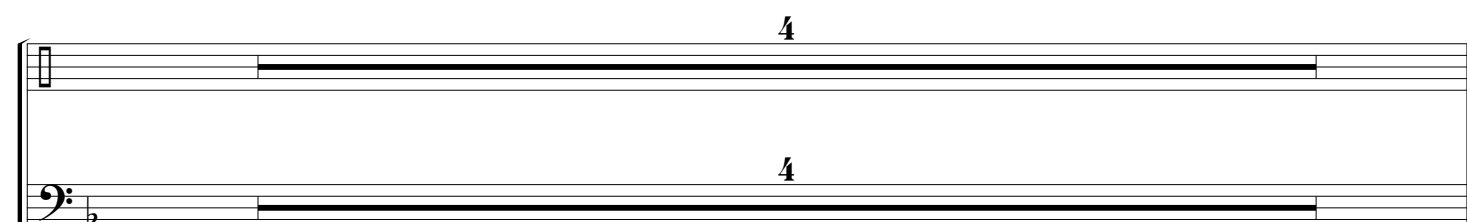
VERSE



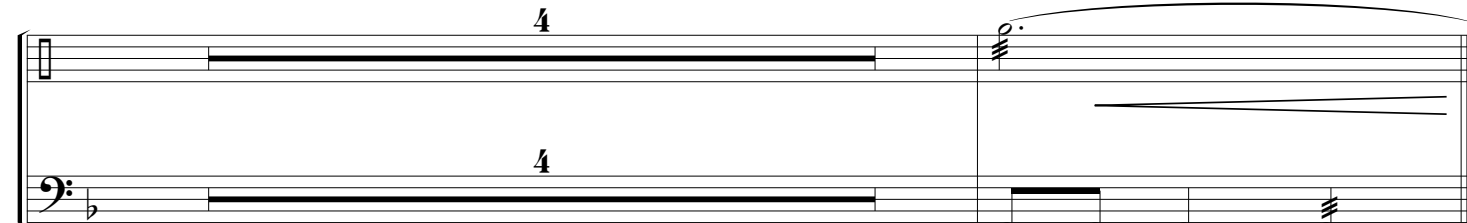
6



10



14



18

344 - Ancient Words - Percussion 1 & 2 - 2 of 3

CHORUS

23 *mf*

Last time to Coda ☺

27

30

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

mf

☺ CODA

33

36

rit. mp

rit.

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Piano

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 72

INTRO

Both X - Solo
mp

1. Ho - ly
2. Ho - ly

N.C. Dm $\frac{C}{E}$ F $\frac{E}{A}$ $\frac{Gm}{Bb}$ $\frac{E}{C}$ C F $\frac{Bb}{F}$ F

mp

VERSE

words long pre - served for our walk in this world, They re -
words of our faith, hand - ed down to this age, Came to

F $\frac{C}{F}$ F $\frac{E}{A}$ B $\flat$ $\frac{C}{E}$

mp - mf

sound with God's own heart; Oh, let the an - cient words im - part. Words of
us through sac - ri - fice; Oh, heed the faith - ful words of Christ. Ho - ly

Dm $\frac{C}{E}$ F $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ C F $\frac{Bb}{F}$ F

344 - Ancient Words - Piano - 2 of 3

life, words long of hope, give us strength, help us cope; In this
 words long pre-served for our walk in this world; They re-

F C/F F E/A B $\flat$ C/E

15

world sound wher-e'er we roam heart; O an-cient words will guide us home. An-cient
 with God's own heart; let the an-cient words im-part.

Parts mf

mel.

Dm C/E F E/A B $\flat$ E/C C F

19

CHORUS

words, ev-er true, chang-ing me and chang-ing

mf

F E/A C Gm E/A

23

you; We have come with o - pen hearts, oh, let the an - cient words im -

B $\flat$ C/E Dm C/E F C $\frac{7}{G}$ E/A B $\flat$ E/C C

26

Last time to Coda ⊕

REPEAT to Verse *Solo mf* REPEAT to Chorus *D.S. al Coda*

part. 2. Ho - ly part. An - cient

REPEAT to Verse F B $\flat$ /F F REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA *Solo mp* *Parts rit.*

part. We have come with o - pen hearts, oh, let the an - cient words im - part.

mel.

⊕ CODA F B $\flat$ /F F Dm C/E F C $\frac{7}{G}$ E/A B $\flat$ E/C C F B $\flat$ /F F

33

Synth String Reduction

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-5 of the Intro section. The music is in 3/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest. The bass line consists of a half note G3 in the first measure, followed by quarter notes F3, E3, and D3. The dynamic marking *mp* is present in the first measure.

VERSE

Measures 6-9 of the Verse section. The melody in the treble clef features a half note G4, a half note A4, and a half note Bb4. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mp-mf* is present in the first measure.

Measures 10-13 of the Verse section. The melody in the treble clef continues with a half note G4, a half note A4, and a half note Bb4. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mp-mf* is present in the first measure.

Measures 14-17 of the Verse section. The melody in the treble clef continues with a half note G4, a half note A4, and a half note Bb4. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mp-mf* is present in the first measure.

Measures 18-21 of the Verse section. The melody in the treble clef continues with a half note G4, a half note A4, and a half note Bb4. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mp-mf* is present in the first measure.

344 - Ancient Words - Synth String Reduction - 2 of 3

CHORUS

23

27

30

⌘ CODA

33

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

6

10

14

18

344 - Ancient Words - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Trombone 1 & 2

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

VERSE

6

10

14

18

344 - Ancient Words - Trombone 1 & 2 - 2 of 3

CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Trombone 3 / Tuba

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

6

10

14

18

344 - Ancient Words - Trombone 3 / Tuba - 2 of 3

CHORUS

23

Last time to Coda ☉

27

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

30

☉ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

B♭ Trumpet 1

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

6

10

14

18

344 - Ancient Words - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins on a whole note G4, followed by a half note A4, and a quarter note B4. The bass line starts with a whole note G3, followed by a half note F#3, and a quarter note E3. Measure 24 continues the melody with a half note C5 and a quarter note B4. The bass line has a half note D3 and a quarter note C3. Measure 25 features a melodic phrase with a slur over a half note C5 and a quarter note B4. The bass line has a half note B2 and a quarter note A2. Measure 26 concludes the phrase with a half note A4 and a quarter note G4. The bass line has a half note G2 and a quarter note F#2. The dynamic marking *mf* is placed below the first measure.

23

Last time to Coda ⊕

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by an eighth note F#3, and a quarter note E3. Measure 28 continues the melody with a quarter note C5 and a quarter note B4. The bass line has a quarter note D3 and a quarter note C3. Measure 29 features a melodic phrase with a slur over a quarter note C5 and a quarter note B4. The bass line has a quarter note B2 and a quarter note A2. Measure 30 concludes the phrase with a quarter note A4 and a quarter note G4. The bass line has a quarter note G2 and a quarter note F#2.

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

Musical notation for measures 30-33. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a half note A4. The bass line starts with a half note G3, followed by a half note F#3. Measure 31 continues the melody with a half note B4 and a half note C5. The bass line has a half note E3 and a half note D3. Measure 32 features a melodic phrase with a slur over a half note C5 and a half note B4. The bass line has a half note C3 and a half note B2. Measure 33 concludes the phrase with a half note A4 and a half note G4. The bass line has a half note A2 and a half note G2. A double bar line with repeat dots is placed after measure 32.

30

⊕ CODA

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a half note A4. The bass line starts with a half note G3, followed by a half note F#3. Measure 34 continues the melody with a half note B4 and a half note C5. The bass line has a half note E3 and a half note D3. Measure 35 features a melodic phrase with a slur over a half note C5 and a half note B4. The bass line has a half note C3 and a half note B2. Measure 36 concludes the phrase with a half note A4 and a half note G4. The bass line has a half note A2 and a half note G2. A double bar line is placed after measure 36.

33

rit.

Musical notation for measures 36-39. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a half note A4. The bass line starts with a half note G3, followed by a half note F#3. Measure 37 continues the melody with a half note B4 and a half note C5. The bass line has a half note E3 and a half note D3. Measure 38 features a melodic phrase with a slur over a half note C5 and a half note B4. The bass line has a half note C3 and a half note B2. Measure 39 concludes the phrase with a half note A4 and a half note G4. The bass line has a half note A2 and a half note G2. A double bar line is placed after measure 39.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

B♭ Trumpet 2 & 3

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

6

10

14

18

344 - Ancient Words - B♭ Trumpet 2 & 3 - 2 of 3

CHORUS

23

mf

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA

33

rit.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Viola

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

mp-mf

6

10

14

18

344 - Ancient Words - Viola - 2 of 3

§ CHORUS

Measures 23-26 of the Chorus section. The music is in 12/8 time with a key signature of one flat. The upper staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff has a half note G3, followed by a half note A3, and then a half note B3. The dynamic marking *mf* is present at the beginning.

23

Last time to Coda ⊕

Measures 27-30 of the Chorus section. The music continues with a half note D4, followed by a half note C#4, and then a half note B3. The lower staff has a half note A3, followed by a half note G3, and then a half note F#3. The dynamic marking *mf* is present at the beginning.

27

REPEAT to Verse

REPEAT to Chorus D.S. al Coda

Measures 31-32 of the Chorus section. The music continues with a half note A3, followed by a half note G3, and then a half note F#3. The lower staff has a half note E3, followed by a half note D3, and then a half note C3. The dynamic marking *mf* is present at the beginning.

30

⊕ CODA

Measures 33-35 of the Coda section. The music continues with a half note B3, followed by a half note A3, and then a half note G3. The lower staff has a half note F#3, followed by a half note E3, and then a half note D3. The dynamic marking *mp* is present at the beginning.

33

rit.

Measures 36-38 of the Coda section. The music continues with a half note C3, followed by a half note B2, and then a half note A2. The lower staff has a half note G2, followed by a half note F#2, and then a half note E2. The dynamic marking *rit.* is present at the beginning.

36

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
Oh, let the ancient words impart.
Words of life, words of hope,
Give us strength, help us cope;
In this world where'er we roam
Ancient words will guide us home.

Chorus

Ancient words, ever true,
Changing me and changing you;
We have come with open hearts,
Oh, let the ancient words impart.

2. Holy words of our faith,
Handed down to this age,
Came to us through sacrifice;
Oh, heed the faithful words of Christ.
Holy words long preserved
For our walk in this world,
They resound with God's own heart;
O let the ancient words impart.

Violin 1 & 2

344 - Ancient Words

LYNN DeSHAZO

LYNN DeSHAZO

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp-mf

10

14

18

344 - Ancient Words - Violin 1 & 2 - 2 of 3

CHORUS

23

mf

27

Last time to Coda ⊕

30

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

⊕ CODA

33

mp

36

rit.

1. Holy words long preserved
For our walk in this world,
They resound with God's own heart;
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Give us strength, help us cope;
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