

E♭ Alto Saxophone 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

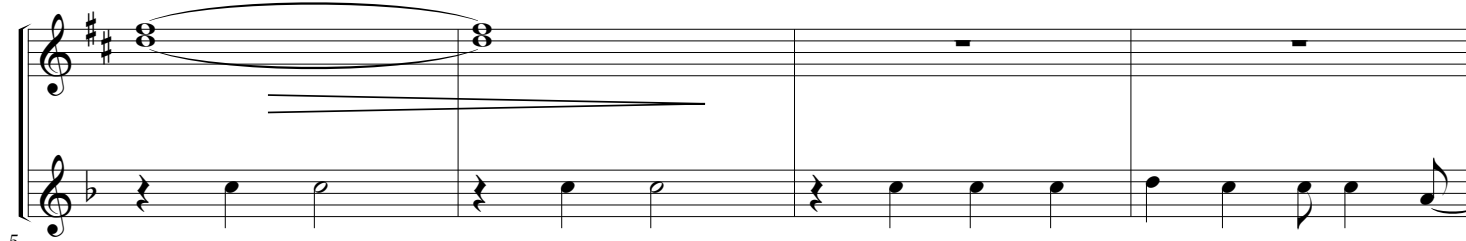
INTRO

Alto Sax. 1 & 2

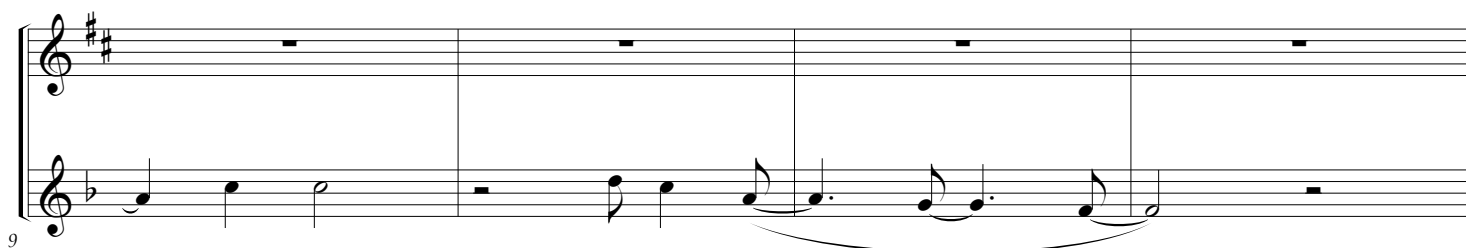
Melody

CHORUS

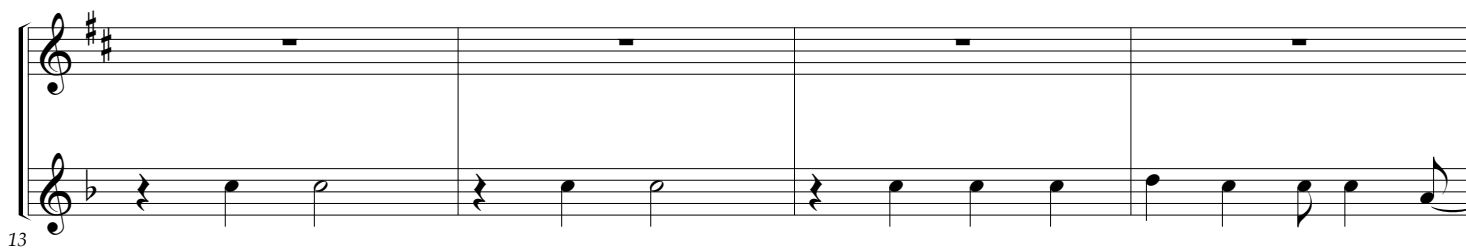
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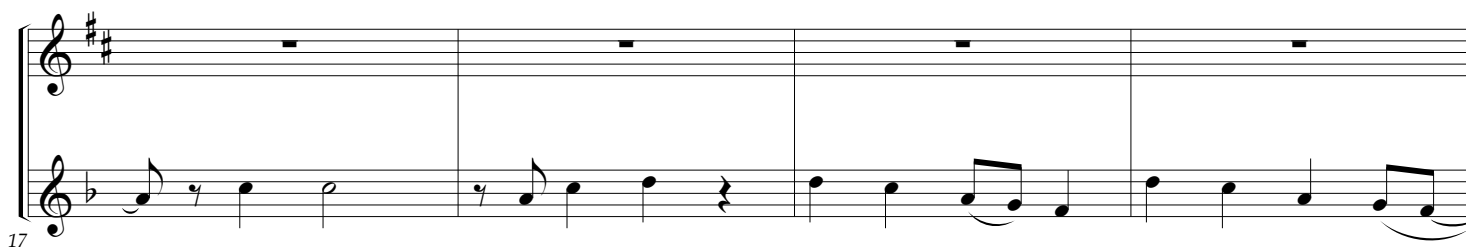
9



13



17



131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

f

26

mf

VERSE

31

mf

35

mf

39

mf

131 - All the Earth Will Sing Your Praises - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

43

43 44 45 46

CHORUS

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 1 & 2 - 4 of 5

63

Measures 63-66: Treble clef, key of D major (two sharps). Measure 63: whole rest. Measure 64: whole rest. Measure 65: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 66: whole note D6.

67

TURNAROUND to Verse

Measures 67-69: Treble clef, key of D major. Measure 67: whole rest. Measure 68: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 69: whole note D6.

70

Measures 70-72: Treble clef, key of D major. Measure 70: whole rest. Measure 71: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 72: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.

73

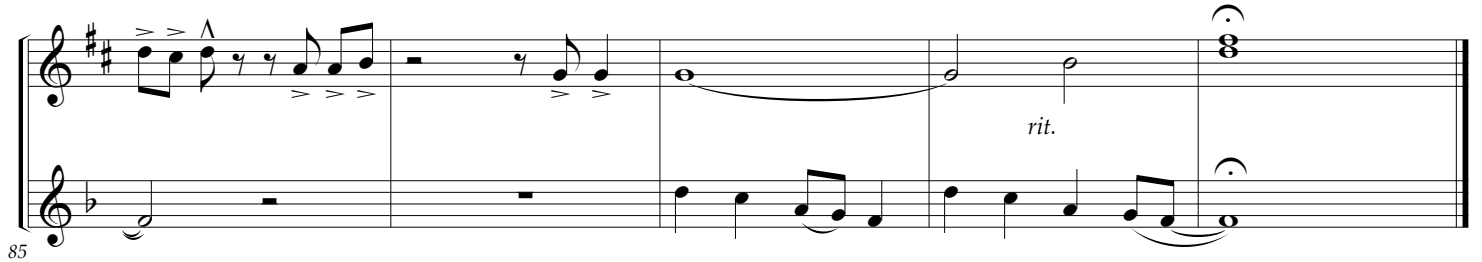
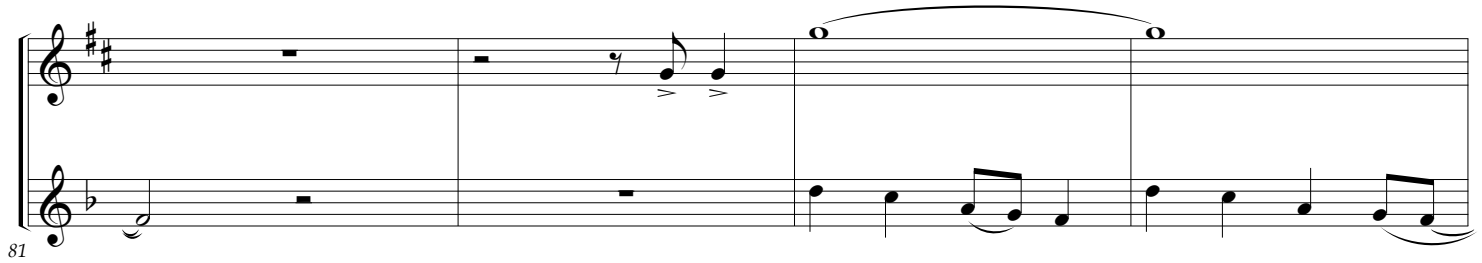
ENDING with Tag

Measures 73-76: Treble clef, key of D major. Measure 73: whole rest. Measure 74: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 75: whole note D6. Measure 76: whole note D6.

77

Measures 77-80: Treble clef, key of D major. Measure 77: whole rest. Measure 78: eighth rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79: whole note D6. Measure 80: whole note D6.

131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 1 & 2 - 5 of 5



Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

E♭ Alto Saxophone 3

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

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Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Alto Sax. 3

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 3 - 2 of 5

21

Measures 21-25 of the score. The key signature is D major (two sharps). The music is written for E♭ Alto Saxophone 3. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes with accents and slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

26

Measures 26-30 of the score. The melody continues with various note values and rests. Measure 29 includes a triplet of eighth notes. The lower staff continues with a steady accompaniment.

VERSE

31

Measures 31-34 of the score, beginning the Verse section. The upper staff contains whole rests for the first four measures. The lower staff features a melodic line with eighth and quarter notes.

35

Measures 35-38 of the score. The upper staff continues with whole rests. The lower staff has a melodic line that includes a half note and a quarter note in measure 38.

39

Measures 39-42 of the score. The upper staff continues with whole rests. The lower staff features a melodic line with quarter and eighth notes, ending with a half note in measure 42.

131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 3 - 3 of 5

43

43 44 45 46

47

CHORUS

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

131 - All the Earth Will Sing Your Praises - E $\flat$ Alto Saxophone 3 - 4 of 5

63

67

TURNAROUND to Verse

70

73

ENDING with Tag

77

131 - All the Earth Will Sing Your Praises - E♭ Alto Saxophone 3 - 5 of 5

81

85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

E♭ Baritone Saxophone

131 - All the Earth Will Sing Your Praises

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♩ = 130

INTRO

Bari. Sax.

Melody

5

CHORUS

9

13

17

21

131 - All the Earth Will Sing Your Praises - E♭ Baritone Saxophone - 2 of 5

Measures 21-25 of the score. The key signature is D major (two sharps). The music is written for E♭ Baritone Saxophone. Measure 21 starts with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes with accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

Measures 26-30 of the score. The melody continues with eighth and quarter notes, including some beamed sixteenth notes in measure 30. The lower staff continues with a steady accompaniment of quarter notes.

VERSE

Measures 31-34 of the score, the beginning of the Verse. The upper staff contains whole rests for the first four measures. The lower staff begins with a double bar line and contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

Measures 35-38 of the score. The upper staff contains whole rests. The lower staff continues the descending eighth-note scale from measure 31, ending on a half note D4 in measure 38.

Measures 39-42 of the score. The upper staff contains whole rests. The lower staff continues the descending eighth-note scale from measure 31, ending on a half note D4 in measure 42.

131 - All the Earth Will Sing Your Praises - E♭ Baritone Saxophone - 3 of 5

Musical notation for measures 43-46. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly whole rests, with a final phrase in measure 46 consisting of a quarter note G4, an eighth note A4, and a quarter note B4, all marked with accents. The bass staff contains a continuous eighth-note accompaniment.

43

CHORUS

Musical notation for measures 47-50, the beginning of the chorus. The upper staff features a melody with accents and a forte (*f*) dynamic marking in measure 47. The bass staff continues with the eighth-note accompaniment.

47

Musical notation for measures 51-54. The upper staff has a melody with accents, and the bass staff features a more complex accompaniment with some notes beamed together.

51

Musical notation for measures 55-58. The upper staff continues the chorus melody with accents. The bass staff maintains the eighth-note accompaniment.

55

Musical notation for measures 59-62. The upper staff continues the chorus melody with accents. The bass staff continues the eighth-note accompaniment.

59

131 - All the Earth Will Sing Your Praises - E $\flat$ Baritone Saxophone - 4 of 5

63

67

TURNAROUND to Verse

70

73

ENDING with Tag

77

131 - All the Earth Will Sing Your Praises - E♭ Baritone Saxophone - 5 of 5

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Bass Guitar

131 - All the Earth Will Sing Your Praises

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INTRO

F⁵ F⁵/_E Dm⁷ B^{b2}

f

CHORUS

F⁵ F⁵/_E Dm⁷ B^{b2}

mf

5

F⁵ C sus Dm⁷ B^{b2}

9

F⁵ F⁵/_E Dm⁷ B^{b2}

13

F⁵ C sus Dm⁷ B^{b2}

17

F⁵ C⁵ Dm B^{b2} Gm B^{b2} F⁵ C⁵ Dm

f

21

B^{b2} Gm B^{b2} F

26

131 - All the Earth Will Sing Your Praises - Bass Guitar - 2 of 4

VERSE

31 *mf* F⁵ C⁽⁴⁾_F Dm⁷

35 F⁵ C⁽⁴⁾_F Dm⁷

39 Bb² Dm⁷

43 Bb² F_C C

CHORUS

47 *f* F C⁽⁴⁾_E Dm⁷ Bb²

51 F C sus Dm⁷ Bb²

55 F C⁽⁴⁾_E Dm⁷ Bb²

59 F C sus Dm⁷ Bb²

131 - All the Earth Will Sing Your Praises - Bass Guitar - 3 of 4

63

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

67

TURNAROUND to Verse

F⁵ C⁵ Dm B^{b2} Gm

70

B^{b2} F

73

ENDING with Tag

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

77

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

81

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

85

F⁵ C⁵ Dm B^{b2} Gm B^{b2} F

rit.

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Bassoon
(B $\flat$ Bass Clarinet)

131 - All the Earth Will Sing Your Praises

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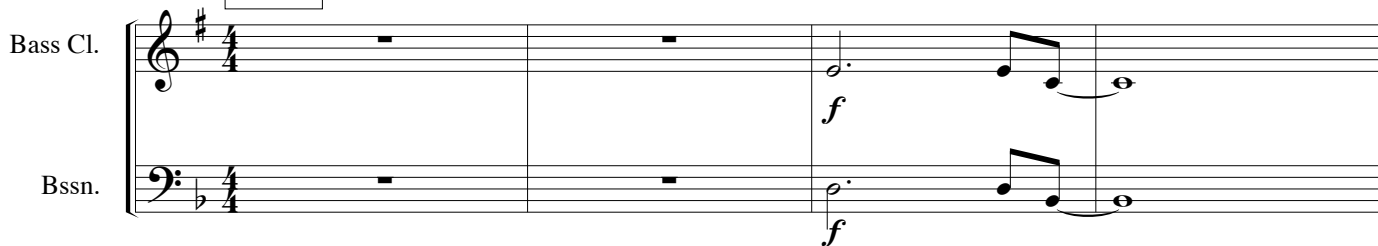
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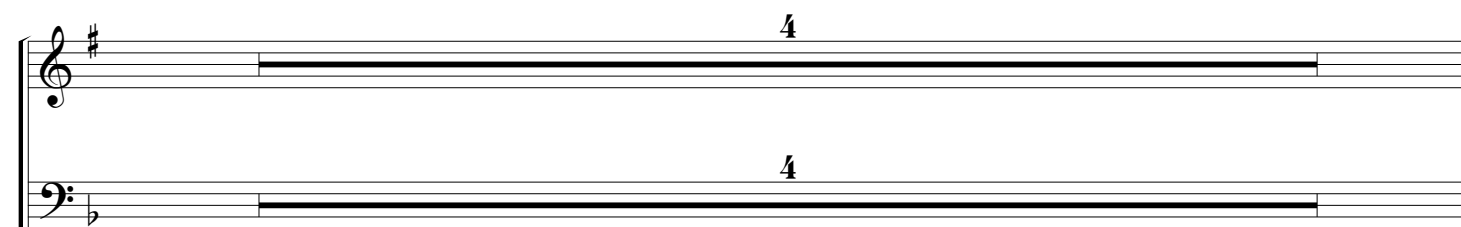
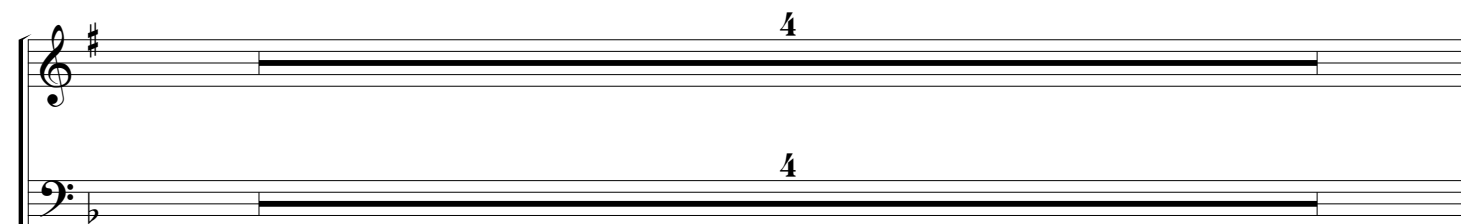
INTRO

Bass Cl.

Bssn.



CHORUS



131 - All the Earth Will Sing Your Praises - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

21 *f*

25

26

30

VERSE

31

34

35

38

39

42

131 - All the Earth Will Sing Your Praises - Bassoon (B♭ Bass Clarinet) - 3 of 5

43

3

3

47

CHORUS

f

f

51

51

55

55

59

59

131 - All the Earth Will Sing Your Praises - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

63

Measures 63-66 of the Bassoon part. The key signature is one sharp (F#). The music is in 4/4 time. Measures 63 and 64 feature a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 65 and 66 show a continuation of the melody and bass line, with a final measure ending on a whole note.

67

TURNAROUND to Verse

Measures 67-70 of the Bassoon part. This section is labeled "TURNAROUND to Verse". It continues the melody and bass line from the previous section, with a final measure ending on a whole note.

70

Measures 71-72 of the Bassoon part. The music continues with a melody in the right hand and a bass line in the left hand, ending with a double bar line.

73

ENDING with Tag

Measures 73-76 of the Bassoon part. This section is labeled "ENDING with Tag". It continues the melody and bass line, with a final measure ending on a whole note.

77

Measures 77-80 of the Bassoon part. The music continues with a melody in the right hand and a bass line in the left hand, ending with a double bar line.

131 - All the Earth Will Sing Your Praises - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

81

85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Synth Brass Reduction

131 - All the Earth Will Sing Your Praises

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INTRO

Measures 1-3 of the Intro section. Measure 1: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 2: Treble clef, 4/4 time, quarter rest followed by eighth notes G4, A4, B4, C5. Bass clef, 4/4 time, whole rest. Measure 3: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5 beamed together, followed by a whole rest. Bass clef, 4/4 time, eighth notes G3, A3, B3, C4 beamed together, followed by a whole rest. A forte (f) dynamic marking is placed below the first measure.

CHORUS

Measures 4-5 of the Chorus section. Measure 4: Treble clef, 4/4 time, whole note G4. Bass clef, 4/4 time, whole note G3. Measure 5: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest.

5

Measures 6-7 of the Chorus section. Measure 6: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 7: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest.

9

Measures 8-9 of the Chorus section. Measure 8: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 9: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest.

13

Measures 10-11 of the Chorus section. Measure 10: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 11: Treble clef, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest.

17

131 - All the Earth Will Sing Your Praises - Synth Brass Reduction - 2 of 5

21

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - Synth Brass Reduction - 3 of 5

Musical notation for measures 43-46. Measures 43-46 are marked with a '3' above the staff, indicating a triplet. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole rest in measure 43, followed by a triplet of eighth notes in measure 44, and continues with a triplet of eighth notes in measure 45. The bass line is a triplet of eighth notes in measure 43, followed by a triplet of eighth notes in measure 44, and continues with a triplet of eighth notes in measure 45. The notation ends with a double bar line in measure 46.

43

Musical notation for measures 47-50. The section is labeled "CHORUS" in a box above the staff. Measures 47-50 are marked with a '3' above the staff, indicating a triplet. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole rest in measure 47, followed by a triplet of eighth notes in measure 48, and continues with a triplet of eighth notes in measure 49. The bass line is a triplet of eighth notes in measure 47, followed by a triplet of eighth notes in measure 48, and continues with a triplet of eighth notes in measure 49. The notation ends with a double bar line in measure 50.

47

Musical notation for measures 51-54. Measures 51-54 are marked with a '3' above the staff, indicating a triplet. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole rest in measure 51, followed by a triplet of eighth notes in measure 52, and continues with a triplet of eighth notes in measure 53. The bass line is a triplet of eighth notes in measure 51, followed by a triplet of eighth notes in measure 52, and continues with a triplet of eighth notes in measure 53. The notation ends with a double bar line in measure 54.

51

Musical notation for measures 55-58. Measures 55-58 are marked with a '3' above the staff, indicating a triplet. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole rest in measure 55, followed by a triplet of eighth notes in measure 56, and continues with a triplet of eighth notes in measure 57. The bass line is a triplet of eighth notes in measure 55, followed by a triplet of eighth notes in measure 56, and continues with a triplet of eighth notes in measure 57. The notation ends with a double bar line in measure 58.

55

Musical notation for measures 59-62. Measures 59-62 are marked with a '3' above the staff, indicating a triplet. The notation is in 4/4 time, with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole rest in measure 59, followed by a triplet of eighth notes in measure 60, and continues with a triplet of eighth notes in measure 61. The bass line is a triplet of eighth notes in measure 59, followed by a triplet of eighth notes in measure 60, and continues with a triplet of eighth notes in measure 61. The notation ends with a double bar line in measure 62.

59

131 - All the Earth Will Sing Your Praises - Synth Brass Reduction - 4 of 5

Measures 63-66 of the Synth Brass Reduction. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The music features a complex arrangement of chords and melodic lines, with many notes marked with accents (^) and slurs. The bass line includes a double bar line with a '3' below it, indicating a triplet or a specific rhythmic pattern.

63

TURNAROUND to Verse

Measures 67-70 of the Synth Brass Reduction. This section is labeled 'TURNAROUND to Verse'. The music continues with complex chordal textures and melodic lines. The bass line features a double bar line with a '3' below it. The section concludes with a long, sustained note in the treble staff, marked with a slur and a repeat sign.

67

Measures 71-73 of the Synth Brass Reduction. The music continues with complex chordal textures and melodic lines. The bass line features a double bar line with a '3' below it. The section concludes with a long, sustained note in the treble staff, marked with a slur and a repeat sign.

70

ENDING with Tag

Measures 74-76 of the Synth Brass Reduction. This section is labeled 'ENDING with Tag'. The music continues with complex chordal textures and melodic lines. The bass line features a double bar line with a '3' below it. The section concludes with a long, sustained note in the treble staff, marked with a slur and a repeat sign.

73

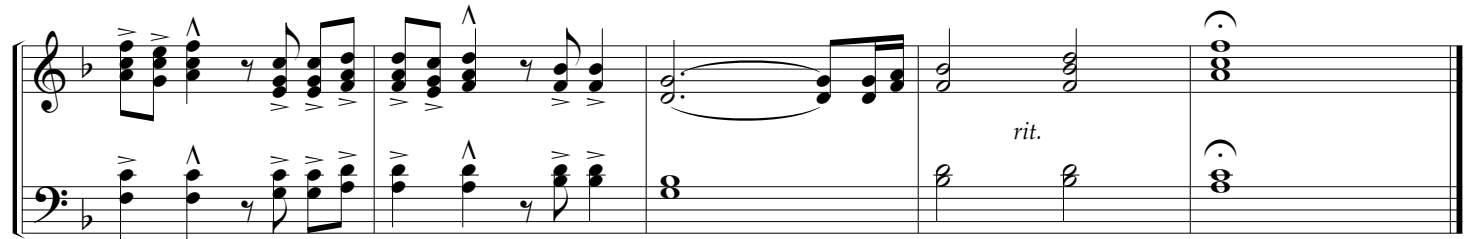
Measures 77-80 of the Synth Brass Reduction. The music continues with complex chordal textures and melodic lines. The bass line features a double bar line with a '3' below it. The section concludes with a long, sustained note in the treble staff, marked with a slur and a repeat sign.

77

131 - All the Earth Will Sing Your Praises - Synth Brass Reduction - 5 of 5



81



85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Cello / Bass

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

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Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Cello / Bs.

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - Cello / Bass - 2 of 5

21

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - Cello / Bass - 3 of 5

43

cresc.

CHORUS

47

f

51

55

59

131 - All the Earth Will Sing Your Praises - Cello / Bass - 4 of 5

63

TURNAROUND to Verse

67

70

ENDING with Tag

73

77

131 - All the Earth Will Sing Your Praises - Cello / Bass - 5 of 5

81

85

Chorus

You lived, You died,
 You said in three days You would rise.
 You did; You're alive.
 You rule, You reign,
 You said You're coming back again.
 I know that You will,
 All the earth will sing Your praises,
 All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
 You give, and You gave Your life away for us.
 You came down, You saved us through the cross.
 Our hearts are changed because of Your great love.

B $\flat$ Clarinet 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

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$\text{♩} = 130$

INTRO

Cl. 1 & 2

Melody

f

CHORUS

5

9

13

17

mf

7

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

f

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 1 & 2 - 3 of 5

43

43 44 45 46

CHORUS

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 1 & 2 - 4 of 5

63

Musical score for measures 63-66. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains chords with accents and slurs, and a measure with a whole rest. The lower staff contains a melodic line with eighth and quarter notes.

67

TURNAROUND to Verse

Musical score for measures 67-69. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains chords with accents and slurs, and a measure with a whole rest. The lower staff contains a melodic line with eighth and quarter notes. A box labeled "TURNAROUND to Verse" is placed above the first measure.

70

Musical score for measures 70-72. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains chords with accents and slurs, and a measure with a whole rest. The lower staff contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

73

ENDING with Tag

Musical score for measures 73-76. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains chords with accents and slurs, and a measure with a whole rest. The lower staff contains a melodic line with eighth and quarter notes. A box labeled "ENDING with Tag" is placed above the first measure.

77

Musical score for measures 77-80. The key signature is one sharp (F#). The music is written for two staves. The upper staff contains chords with accents and slurs, and a measure with a whole rest. The lower staff contains a melodic line with eighth and quarter notes. The system ends with a double bar line.

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 1 & 2 - 5 of 5

Measures 81-84 of the musical score. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with accents (^) and slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure 83 contains a whole rest in the upper staff.

Measures 85-88 of the musical score. The melody in the upper staff continues with eighth and quarter notes, including a triplet in measure 86. The lower staff continues with quarter and eighth notes. Measure 87 includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line in measure 88.

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

B $\flat$ Clarinet 3

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

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$\bullet = 130$

INTRO

Cl. 3

f

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 3 - 2 of 5

21

Measures 21-25 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). The music features a melody in the right hand with accents and a dynamic marking of *f* (forte) at the beginning. The left hand provides a bass line. Measure 24 contains a 7-measure rest.

26

Measures 26-30 of the B $\flat$ Clarinet 3 part. The melody continues with various note values and rests. Measure 29 includes a 4-measure rest.

VERSE

31

Measures 31-34 of the B $\flat$ Clarinet 3 part, beginning the Verse section. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and quarter notes.

35

Measures 35-38 of the B $\flat$ Clarinet 3 part. The right hand continues with whole rests, and the left hand maintains the rhythmic pattern.

39

Measures 39-42 of the B $\flat$ Clarinet 3 part. The right hand has whole rests, and the left hand plays a series of quarter notes followed by a half note in the final measure.

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 3 - 3 of 5

43

cresc.

47

CHORUS

f

51

7

55

7

59

7

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 3 - 4 of 5

63

Measures 63-66 of the B $\flat$ Clarinet part. The key signature is one sharp (F#). The melody in the treble clef features eighth and quarter notes with accents (^) and slurs. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Measure 66 ends with a 7-measure rest.

67

TURNAROUND to Verse

Measures 67-69, labeled "TURNAROUND to Verse". The melody continues with eighth and quarter notes, including accents and slurs. Measure 69 concludes with a half note and a 7-measure rest.

70

Measures 70-72. Measure 70 contains a 7-measure rest. Measures 71 and 72 feature a melody with eighth and quarter notes, including accents and slurs. Measure 72 ends with a repeat sign.

73

ENDING with Tag

Measures 73-76, labeled "ENDING with Tag". The melody consists of eighth and quarter notes with accents and slurs. Measure 76 ends with a 7-measure rest.

77

Measures 77-80. The melody continues with eighth and quarter notes, including accents and slurs. Measure 80 ends with a 7-measure rest.

131 - All the Earth Will Sing Your Praises - B $\flat$ Clarinet 3 - 5 of 5

81

81

85

85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Flute 1 / Oboe (Flute 2)

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

$\text{♩} = 130$

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

CHORUS

131 - All the Earth Will Sing Your Praises - Flute 1 / Oboe (Flute 2) - 2 of 5

21

f

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - Flute 1 / Oboe (Flute 2) - 3 of 5

43

131 - All the Earth Will Sing Your Praises - Flute 1 / Oboe (Flute 2) - 4 of 5

63

Measures 63-66: Flute 1/Oboe part with eighth-note chords and accents. Piano accompaniment with a steady bass line.

67

TURNAROUND to Verse

Measures 67-69: Continuation of the flute part. Measure 69 features a long note in the flute part, marked with a 'TURNAROUND to Verse' bracket.

70

Measures 70-72: Flute part with a rest in measure 70 and eighth-note chords in measures 71 and 72. Piano accompaniment continues.

73

ENDING with Tag

Measures 73-76: Flute 1/Oboe part with eighth-note chords and accents. Piano accompaniment with a steady bass line.

77

Measures 77-80: Continuation of the flute part. Measure 79 features a long note in the flute part, and measure 80 ends with a final chord.

131 - All the Earth Will Sing Your Praises - Flute 1 / Oboe (Flute 2) - 5 of 5

81

85

Chorus

You lived, You died,
 You said in three days You would rise.
 You did; You're alive.
 You rule, You reign,
 You said You're coming back again.
 I know that You will,
 All the earth will sing Your praises,
 All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
 You give, and You gave Your life away for us.
 You came down, You saved us through the cross.
 Our hearts are changed because of Your great love.

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

♩ = 130

INTRO

The musical score is for the song "All the Earth Will Sing Your Praises" by Paul Baloché, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 130 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Tambourine, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a series of chords: F⁵, F⁵/E, Dm⁷, and B♭². The woodwinds and brass sections enter in the second measure with a melody marked *f*. The strings provide a harmonic foundation, with the cello/bass playing a sustained bass line. The percussion includes an optional bongos groove and a tambourine. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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131 - All the Earth Will Sing Your Praises - 2 of 24

CHORUS

mf Solo

Voc. *mf* Solo

You lived, You died, You said in three days You would rise.

Pno. *mf*

F⁵ E⁵ Dm⁷ B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb. *mf*

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

131 - All the Earth Will Sing Your Praises - 3 of 24

Voc. You did; You're a - live.

Pno. F⁵ C sus D m⁷ B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

131 - All the Earth Will Sing Your Praises - 4 of 24

Parts

Voc. You rule, You reign, You said You're com - ing back a - gain.

mel.

Pno. F^5 F^5 E Dm^7 Bb^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

131 - All the Earth Will Sing Your Praises - 5 of 24

Voc. I know that You will, all the earth will sing Your prais - es,

Pno. F⁵ C sus D m⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mf

131 - All the Earth Will Sing Your Praises - 6 of 24

Voc. all the earth will

Pno. F^5 C^5 Dm Bb^2 Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

f 21 22 23

131 - All the Earth Will Sing Your Praises - 7 of 24

Voc. sing Your prais - es.

Pno. $B\flat^2$ F^5 C^5 Dm $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2 *f*

Vla.

Cello / Bs.

24 25 26

131 - All the Earth Will Sing Your Praises - 8 of 24

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Gm Bb² F

27 28 29 30

131 - All the Earth Will Sing Your Praises - 9 of 24

VERSE

mf Both X - Solo

Voc. *mf* Both X - Solo

You took, and You take our sins a - way, O God.

Pno. *mf*

*F*⁵ *C*⁽⁴⁾/*F* *Dm*⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb. *mf*

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

131 - All the Earth Will Sing Your Praises - 10 of 24

Voc. You give, and You gave Your life a - way for us.

Pno. F^5 $C^{(4)}_F$ Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

mf

mf

mf

mf

mf

131 - All the Earth Will Sing Your Praises - 11 of 24

Both X - Parts

Voc. You came down, You saved us through the cross.

mel.

Pno. $B\flat^2$ Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

Detailed description: This is a page of a musical score for a worship song. It covers measures 39 through 42. The vocal parts (Voc.) have the lyrics 'You came down, You saved us through the cross.' The piano accompaniment (Pno.) features a melody line and a bass line, with specific chords marked as $B\flat^2$ and Dm^7 . The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Tambourine, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with one flat (B-flat) and a common time signature.

131 - All the Earth Will Sing Your Praises - 12 of 24

Voc. Our hearts are changed be - cause of Your great love.

Pno. $B\flat^2$ $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

43

44

45

46

131 - All the Earth Will Sing Your Praises - 13 of 24

CHORUS

f

Voc.

You lived, You died, You said in three days You would rise.

Pno.

F

C⁽⁴⁾
E

Dm⁷

Bb²

f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

47

48

49

50

131 - All the Earth Will Sing Your Praises - 14 of 24

Voc. You did; You're a - live.

Pno. F C sus Dm⁷ B^b2

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

51 52 53 54

131 - All the Earth Will Sing Your Praises - 15 of 24

Voc. You rule, You reign, You said You're com - ing back a - gain.

Pno. F C⁽⁴⁾_E Dm⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

Detailed description: This is a page from a musical score for the hymn 'All the Earth Will Sing Your Praises'. The page is numbered 15 of 24. It features a vocal line at the top with the lyrics 'You rule, You reign, You said You're coming back again.' Below the vocal line is a piano accompaniment with chords F, C(4) over E, Dm7, and Bb2. The instrumental section includes staves for Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Tambourine, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The score spans measures 55 to 58, with measure numbers 55, 56, 57, and 58 printed at the bottom.

131 - All the Earth Will Sing Your Praises - 16 of 24

Voc. I know that You will, all the earth will sing Your praises,

Pno. F C sus Dm⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

131 - All the Earth Will Sing Your Praises - 17 of 24

Voc. all the earth will

Pno. F⁵ C⁵ D^m B^{b2} G^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65

131 - All the Earth Will Sing Your Praises - 18 of 24

TURNAROUND to Verse

Voc. sing Your prais - es,

Pno. B $\flat$ ² F⁵ C⁵ Dm B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68

131 - All the Earth Will Sing Your Praises - 19 of 24

Voc.

Pno.

Gm B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

131 - All the Earth Will Sing Your Praises - 20 of 24

ENDING with Tag

Voc. all the earth will

Pno. F⁵ C⁵ D^m B^{b2} G^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

131 - All the Earth Will Sing Your Praises - 21 of 24

Voc. sing Your prais - es.

Pno. $B\flat^2$ F^5 C^5 Dm $B\flat^2$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Tamb.
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

76 77 78

131 - All the Earth Will Sing Your Praises - 22 of 24

Voc. All the earth will sing Your praises.

Pno. Gm Bb² F⁵ C⁵ Dm Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

79 80 81 82

This musical score is for a hymn titled 'All the Earth Will Sing Your Praises', which is the 22nd of 24 in a series. The score is arranged for a large ensemble, including a vocal soloist, piano, and various woodwinds, brass instruments, percussion, and strings. The vocal line begins with the lyrics 'All the earth will sing Your praises.' The piano accompaniment features a series of chords labeled Gm, Bb², F⁵, C⁵, Dm, and Bb². The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Suspended Cymbal. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into four measures, numbered 79, 80, 81, and 82 at the bottom.

131 - All the Earth Will Sing Your Praises - 23 of 24

Voc. All the earth will sing Your praises.

Pno. Gm Bb² F⁵ C⁵ Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

83 84 85

131 - All the Earth Will Sing Your Praises - 24 of 24

rit.

Voc. All the earth will sing Your praises.

Pno. $B\flat^2$ Gm $B\flat^2$ F *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Tamb. *rit.*

Sus. Cym.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

86 87 88 89

Harp

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE
Arranged by Jeff Bennett

♩ = 130

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest, marked with a '4' above it. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest, marked with a '4' above it. The bottom staff is a single bass clef line with a 4-measure rest, marked with a '4' above it. Above the middle staff, there is a harp symbol and a sequence of notes: a half note, a quarter note, a quarter note, and a half note, followed by a bar line and then six eighth notes. Below the middle staff, the text 'Tune to: F Scale' is written.

CHORUS

The first part of the Chorus section consists of three staves. The top staff is a single treble clef line with a melody of eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a melody of eighth and quarter notes. The bottom staff is a single bass clef line with a melody of eighth and quarter notes. The first measure of the top staff is marked with a '5' below it. The first measure of the middle staff is marked with a 'mf' below it.

5

The second part of the Chorus section consists of three staves. The top staff is a single treble clef line with a melody of eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a melody of eighth and quarter notes. The bottom staff is a single bass clef line with a melody of eighth and quarter notes. The first measure of the top staff is marked with a '9' below it.

9

131 - All the Earth Will Sing Your Praises - Harp - 2 of 8

Measures 13-16 of the Harp part. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4 (measure 13), A4 (measure 14), Bb4 (measure 15), and A4-G4 (measure 16). The accompaniment in the grand staff consists of sustained chords: G2-Bb2 (measure 13), A2-Bb2 (measure 14), Bb2-D3 (measure 15), and Bb2-A2 (measure 16).

13

Measures 17-20 of the Harp part. The melody in the treble clef consists of quarter notes: A4 (measure 17), Bb4 (measure 18), A4 (measure 19), and G4 (measure 20). The accompaniment in the grand staff consists of sustained chords: G2-Bb2 (measure 17), A2-Bb2 (measure 18), Bb2-D3 (measure 19), and Bb2-A2 (measure 20).

17

Measures 21-24 of the Harp part. The melody in the treble clef consists of quarter notes: A4 (measure 21), Bb4 (measure 22), A4 (measure 23), and G4 (measure 24). The accompaniment in the grand staff consists of sustained chords: G2-Bb2 (measure 21), A2-Bb2 (measure 22), Bb2-D3 (measure 23), and Bb2-A2 (measure 24).

21

131 - All the Earth Will Sing Your Praises - Harp - 3 of 8

4

4

4

F Scale gliss.

26

VERSE

31

31

mf

35

35

131 - All the Earth Will Sing Your Praises - Harp - 4 of 8

Measures 39-42 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and C5 in measures 39 and 40, followed by eighth notes G4 and A4 in measure 41, and a half note Bb4 in measure 42. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four measures.

Measures 43-46 of the harp part. The melody in the treble clef continues with quarter notes D5, E5, and F5 in measure 43, eighth notes G5 and A5 in measure 44, and a half note Bb5 in measure 45. Measure 46 contains a whole note Bb5. The piano accompaniment in the grand staff consists of whole rests in measures 43, 44, and 45. In measure 46, the right hand has a whole rest, and the left hand has a whole rest with a glissando line (a series of upward-pointing slurs) starting from the first ledger line below the staff.

Measures 47-50 of the harp part, starting with a section labeled "CHORUS" in a box above measure 47. The melody in the treble clef consists of quarter notes G4, A4, and Bb4 in measure 47, quarter notes C5 and Bb4 in measure 48, quarter notes A4 and G4 in measure 49, and a half note F4 in measure 50. The piano accompaniment in the grand staff consists of whole rests in all four measures. A forte (*f*) dynamic marking is present in the first measure of the piano part.

131 - All the Earth Will Sing Your Praises - Harp - 5 of 8

51

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter rest followed by a quarter note A4; the third measure has a quarter rest followed by a quarter note B-flat4; the fourth measure has a quarter note G4, a quarter note F4, an eighth note E4, and a quarter note D4. The piano accompaniment is written in two staves (treble and bass) with a grand staff bracket. It consists of four measures, each containing a whole rest in both the treble and bass staves. The second system contains the vocal melody and a piano accompaniment. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter rest followed by a quarter note A4; the third measure has a quarter rest followed by a quarter note B-flat4; the fourth measure has a quarter note G4, a quarter note F4, an eighth note E4, and a quarter note D4. The piano accompaniment is written in two staves (treble and bass) with a grand staff bracket. It consists of four measures, each containing a whole rest in both the treble and bass staves.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff has a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second system has a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment has a treble and bass staff. The treble staff has a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff has a quarter rest, followed by a quarter note G, a half note A, and a quarter note B.

131 - All the Earth Will Sing Your Praises - Harp - 6 of 8

Musical score for measures 63-66. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). Measure 63 starts with a whole note chord in the harp. Measures 64-66 show a melodic line in the treble staff and a harp accompaniment in the grand staff. The melodic line consists of a whole note, followed by two measures of eighth notes. The harp accompaniment consists of a whole note chord in measure 63, followed by three measures of whole note chords.

63

Musical score for measures 67-72. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). Measure 67 starts with a whole note chord in the harp. Measures 68-72 show a melodic line in the treble staff and a harp accompaniment in the grand staff. The melodic line consists of a whole note, followed by two measures of eighth notes, and then two measures of quarter notes. The harp accompaniment consists of a whole note chord in measure 67, followed by two measures of eighth notes, and then two measures of quarter notes. A text box labeled "TURNAROUND to Verse" is positioned above the melodic line in measure 67.

TURNAROUND to Verse

67

Musical score for measures 73-76. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one flat (B-flat). Measure 73 starts with a whole note chord in the harp. Measures 74-76 show a melodic line in the treble staff and a harp accompaniment in the grand staff. The melodic line consists of a whole note, followed by two measures of eighth notes, and then two measures of quarter notes. The harp accompaniment consists of a whole note chord in measure 73, followed by two measures of eighth notes, and then two measures of quarter notes. A text box labeled "ENDING with Tag" is positioned above the melodic line in measure 73.

ENDING with Tag

73

131 - All the Earth Will Sing Your Praises - Harp - 7 of 8

77

78

79

80

This system contains measures 77 through 80. The melody in the treble clef begins with a half rest in measure 77, followed by a half note G4 in measure 78. In measure 79, it continues with a quarter note A4, an eighth note B4, and a quarter note A4. Measure 80 concludes with a quarter note G4, an eighth note F#4, and a quarter note E4. The piano accompaniment in the grand staff consists of whole rests in all four staves (treble and bass for both hands) across all four measures.

81

82

83

84

This system contains measures 81 through 84. The melody in the treble clef has a half rest in measure 81, a half note G4 in measure 82, and then the sequence of eighth notes A4-B4 and quarter notes A4-G4-F#4-E4 in measures 83 and 84. The piano accompaniment in the grand staff consists of whole rests in all four staves across all four measures.

85

86

87

88

This system contains measures 85 through 88. The melody in the treble clef has a half rest in measure 85, a half note G4 in measure 86, and then the sequence of eighth notes A4-B4 and quarter notes A4-G4-F#4-E4 in measures 87 and 88. The piano accompaniment in the grand staff consists of whole rests in all four staves across measures 85 and 86. In measure 87, the right hand has a half note G4 and the left hand has a half note F#4. In measure 88, the right hand has a half note E4 and the left hand has a half note D4. Both hands are marked with a *rit.* (ritardando) in measure 87. The system concludes with a double bar line in measure 88.

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

F Horn 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

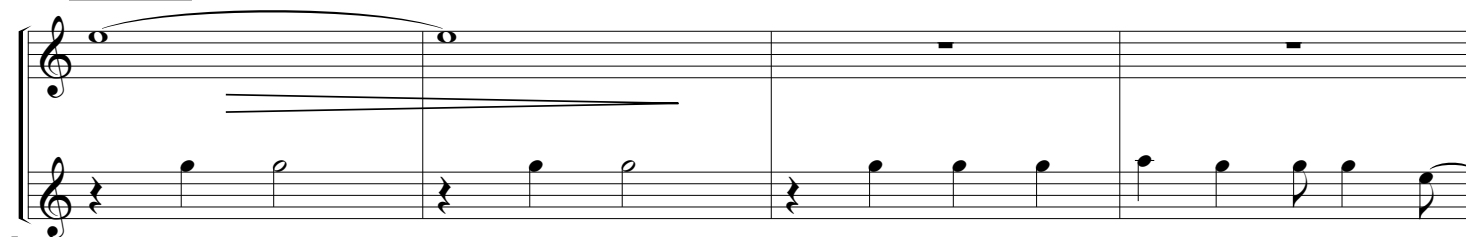
INTRO

Horn 1 & 2

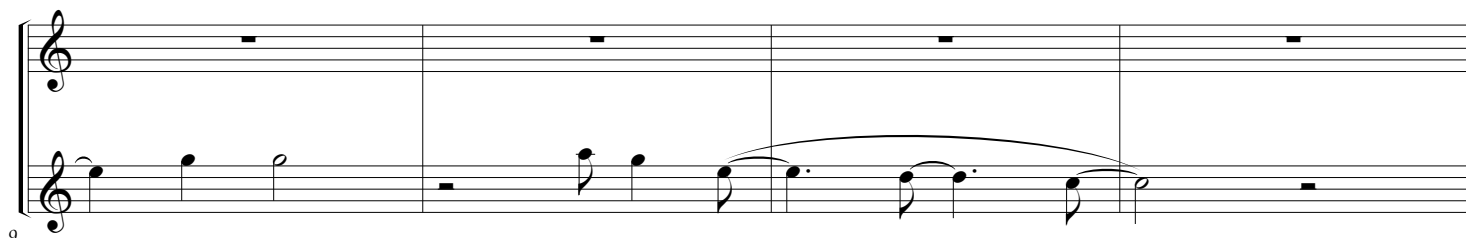
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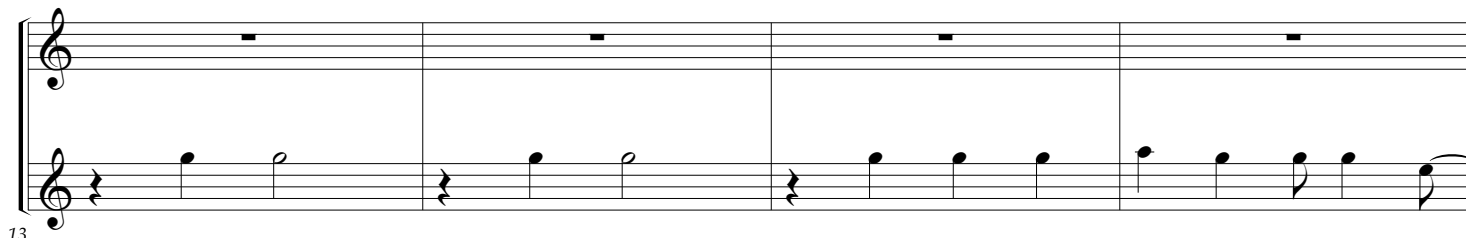
CHORUS



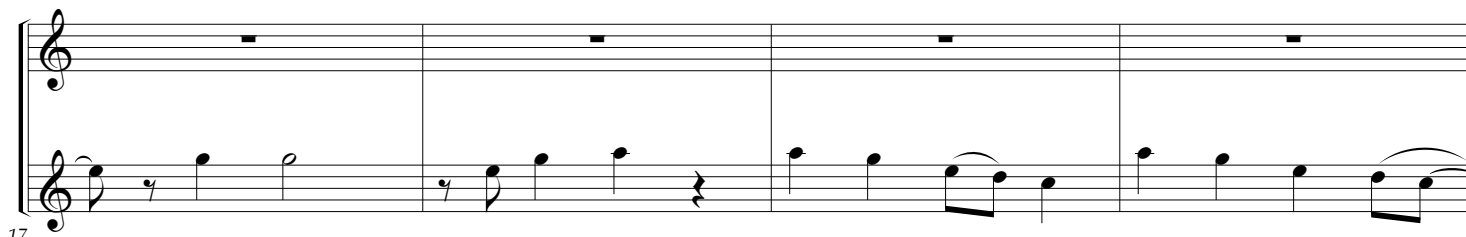
5



9



13



17

131 - All the Earth Will Sing Your Praises - F Horn 1 & 2 - 2 of 5

21

f

26

f

VERSE

31

f

35

mf

39

f

131 - All the Earth Will Sing Your Praises - F Horn 1 & 2 - 3 of 5

43

Musical notation for measures 43-46. The top staff has rests for measures 43-45 and a melodic phrase in measure 46. The bottom staff has a continuous bass line.

47

CHORUS

Musical notation for measures 47-50. The top staff has a melodic phrase starting in measure 47, marked with a forte (*f*) dynamic and an accent (^). The bottom staff has a continuous bass line.

51

Musical notation for measures 51-54. The top staff has a melodic phrase starting in measure 51, marked with an accent (^). The bottom staff has a continuous bass line.

55

Musical notation for measures 55-58. The top staff has a melodic phrase starting in measure 55, marked with an accent (^). The bottom staff has a continuous bass line.

59

Musical notation for measures 59-62. The top staff has a melodic phrase starting in measure 59, marked with an accent (^). The bottom staff has a continuous bass line.

131 - All the Earth Will Sing Your Praises - F Horn 1 & 2 - 4 of 5

Measures 63-66 of the F Horn 1 & 2 part. The music is in 4/4 time. Measure 63 has a whole rest in both staves. Measure 64 has a whole rest in both staves. Measure 65 has a half note G4 in the treble staff and a half note G3 in the bass staff, both with accents. Measure 66 has a half note A4 in the treble staff and a half note A3 in the bass staff, both with accents. A slur connects the notes in measure 66.

TURNAROUND to Verse

Measures 67-69 of the F Horn 1 & 2 part. Measure 67 has a whole rest in both staves. Measure 68 has a whole rest in both staves. Measure 69 has a half note G4 in the treble staff and a half note G3 in the bass staff, both with accents. A slur connects the notes in measure 69.

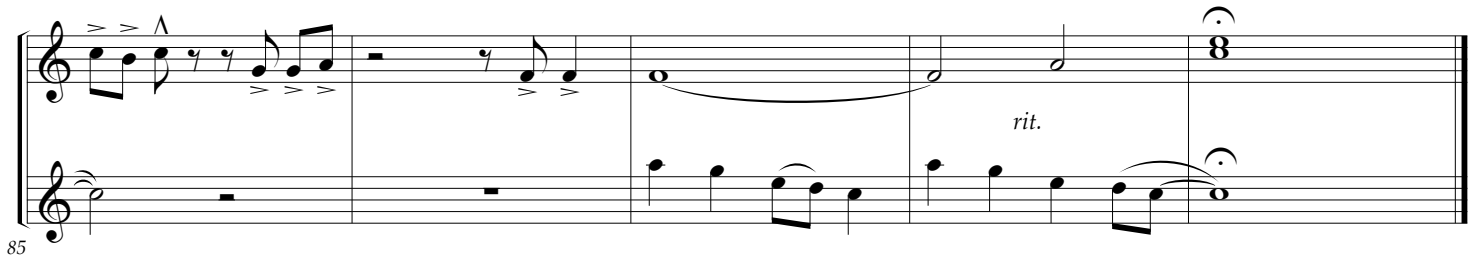
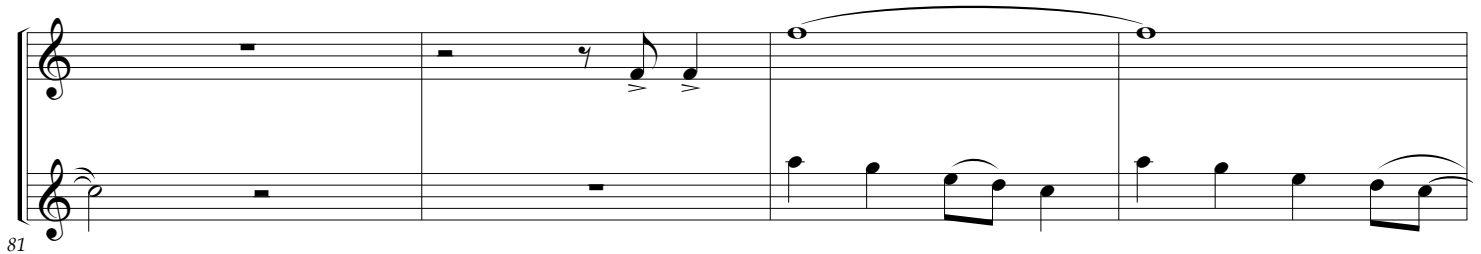
Measures 70-72 of the F Horn 1 & 2 part. Measure 70 has a whole rest in both staves. Measure 71 has a half note G4 in the treble staff and a half note G3 in the bass staff, both with accents. Measure 72 has a half note A4 in the treble staff and a half note A3 in the bass staff, both with accents. A slur connects the notes in measure 72.

ENDING with Tag

Measures 73-76 of the F Horn 1 & 2 part. Measure 73 has a whole rest in both staves. Measure 74 has a whole rest in both staves. Measure 75 has a half note G4 in the treble staff and a half note G3 in the bass staff, both with accents. Measure 76 has a half note A4 in the treble staff and a half note A3 in the bass staff, both with accents. A slur connects the notes in measure 76.

Measures 77-80 of the F Horn 1 & 2 part. Measure 77 has a whole rest in both staves. Measure 78 has a whole rest in both staves. Measure 79 has a half note G4 in the treble staff and a half note G3 in the bass staff, both with accents. Measure 80 has a half note A4 in the treble staff and a half note A3 in the bass staff, both with accents. A slur connects the notes in measure 80.

131 - All the Earth Will Sing Your Praises - F Horn 1 & 2 - 5 of 5



Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Lead Sheet

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

♩ = 130

INTRO

CHORUS

Lead Sheet for "All the Earth Will Sing Your Praises" by Paul Baloché. The sheet includes an Intro, Chorus, and Verse section, with lyrics and musical notation.

INTRO

Chords: F⁵, F⁵/E, Dm⁷, B^b2

CHORUS

Chords: F⁵ *mf*, F⁵/E, Dm⁷, B^b2, F⁵, C sus, Dm⁷, B^b2, F⁵, F⁵/E, Dm⁷, B^b2, F⁵, C sus, Dm⁷, B^b2, F⁵, C⁵, Dm, B^b2, Gm, B^b2, F⁵, C⁵, Dm, B^b2, Gm

VERSE

Chords: B^b2, F, F⁵ *mf*, C⁽⁴⁾/F, Dm⁷, F⁵, C⁽⁴⁾/F, Dm⁷, B^b2, Dm⁷, B^b2

Lyrics:

You lived,
 You died, You said in three days You would rise. You did; You're a-live.
 You rule, You reign, You said You're com-ing back a-gain. I know
 that You will, all the earth will sing Your prais-es,
 all the earth will sing Your prais-es.
 You took, and You take our
 sins a-way, O God. You give, and You gave Your life a-way for us.
 You came down, You saved us through the cross. Our hearts are changed be-cause of

131 - All the Earth Will Sing Your Praises - Lead Sheet - 2 of 2

CHORUS

45 Your great love. You lived, You died, You said in

50 three days You would rise. You did; You're a-live. You rule, You reign,

57 You said You're com-ing back a-gain. I know that You will, all the earth will sing Your prais-es,

63 all the earth will sing Your prais-es,

69

74 all the earth will sing Your prais-es.

79 All the earth will sing Your prais-es. All the earth will

84 sing Your prais-es. All the earth will sing Your prais-es.

ENDING with Tag

rit.

Lead Sheet

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

♩ = 130

INTRO

CHORUS

Capo 3 D⁵ D⁵/C[♯] Bm⁷ G² D⁵ *mf*

You lived,

D⁵/C[♯] Bm⁷ G² D⁵ A sus Bm⁷

6 You died, You said in three days You would rise. You did; You're a-live.

G² D⁵ D⁵/C[♯] Bm⁷ G² D⁵

12 You rule, You reign, You said You're com-ing back a-gain. I know

A sus Bm⁷ G² D⁵ A⁵ Bm G²

18 that You will, all the earth will sing Your prais-es,

Em G² D⁵ A⁵ Bm G² Em

23 all the earth will sing Your prais-es.

G² D D D⁵ *mf* **VERSE** A⁽⁴⁾/D

28 You took, and You take our

Bm⁷ D⁵ A⁽⁴⁾/D Bm⁷

33 sins a-way, O God. You give, and You gave Your life a-way for us.

G² Bm⁷ G²

39 You came down, You saved us through the cross. Our hearts are changed be-cause of

131 - All the Earth Will Sing Your Praises - Lead Sheet - 2 of 2

CHORUS

45 Your great love. You lived, You died, You said in

50 three days You would rise. You did; You're a - live. You rule, You reign,

57 You said You're com - ing back a - gain. I know that You will, all the earth will sing Your prais - es,

63 all the earth will sing Your prais - es,

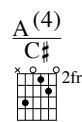
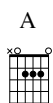
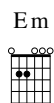
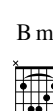
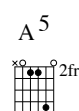
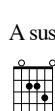
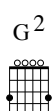
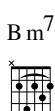
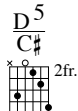
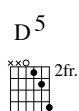
69 all the earth will sing Your prais - es.

74 all the earth will sing Your prais - es.

79 All the earth will sing Your prais - es. All the earth will

84 sing Your prais - es. All the earth will sing Your prais - es.

Chords Used Capo 3



Organ

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

*Arranged by Jeff Anderson
Organ arranged by Jeff Bennett*

INTRO

Man. Generals 8', 4'

f

The Intro consists of four measures. The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays a series of chords: two eighth notes in the first measure, two eighth notes in the second, two eighth notes in the third, and two eighth notes in the fourth. The dynamics are marked *f* (forte).

CHORUS

mf

The first part of the Chorus consists of five measures. The right hand (treble clef) plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand (bass clef) plays a series of chords: two eighth notes in the first measure, two eighth notes in the second, two eighth notes in the third, two eighth notes in the fourth, and two eighth notes in the fifth. The dynamics are marked *mf* (mezzo-forte).

5

The second part of the Chorus consists of four measures. The right hand (treble clef) plays a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand (bass clef) plays a series of chords: two eighth notes in the first measure, two eighth notes in the second, two eighth notes in the third, and two eighth notes in the fourth. The dynamics are marked *mf* (mezzo-forte).

10

131 - All the Earth Will Sing Your Praises - Organ - 2 of 5

15

21

26

VERSE

31

131 - All the Earth Will Sing Your Praises - Organ - 3 of 5

36

41

CHORUS

47

52

131 - All the Earth Will Sing Your Praises - Organ - 4 of 5

57

62

TURNAROUND to Verse

67

ENDING with Tag

73

131 - All the Earth Will Sing Your Praises - Organ - 5 of 5

77

81

85

Chorus

You lived, You died,
 You said in three days You would rise.
 You did; You're alive.
 You rule, You reign,
 You said You're coming back again.
 I know that You will,
 All the earth will sing Your praises,
 All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
 You give, and You gave Your life away for us.
 You came down, You saved us through the cross.
 Our hearts are changed because of Your great love.

Percussion 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE
Arranged and orchestrated by Jeff Anderson

INTRO

opt. Bongos groove

Tambourine

f

Suspended Cymbal

CHORUS

mf

5

9

13

17

131 - All the Earth Will Sing Your Praises - Percussion 1 & 2 - 2 of 5

21

25

f

f

This system contains measures 21 through 25. The top staff features a rhythmic pattern of eighth notes with accents and slurs. The bottom staff is mostly empty, with a single measure at the end (measure 25) containing a double bar line and a fermata, marked with a forte (*f*) dynamic.

26

30

This system contains measures 26 through 30. The top staff continues the rhythmic pattern. The bottom staff remains empty throughout this system.

VERSE

31

34

mf

This system contains measures 31 through 34, marked as the beginning of the 'VERSE'. The top staff has a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is empty.

35

38

This system contains measures 35 through 38. The top staff continues the rhythmic pattern. The bottom staff is empty.

39

42

This system contains measures 39 through 42. The top staff continues the rhythmic pattern. The bottom staff is empty.

131 - All the Earth Will Sing Your Praises - Percussion 1 & 2 - 3 of 5

Measures 43-46 of the percussion score. The top staff features a rhythmic pattern of eighth notes with stems pointing down, while the bottom staff contains whole rests.

43

CHORUS

Measures 47-50 of the chorus section. The top staff begins with a forte (*f*) dynamic marking and continues with the eighth-note rhythmic pattern. The bottom staff contains whole rests.

47

Measures 51-54 of the percussion score, continuing the eighth-note rhythmic pattern in the top staff and whole rests in the bottom staff.

51

Measures 55-58 of the percussion score, continuing the eighth-note rhythmic pattern in the top staff and whole rests in the bottom staff.

55

Measures 59-62 of the percussion score, continuing the eighth-note rhythmic pattern in the top staff and whole rests in the bottom staff.

59

131 - All the Earth Will Sing Your Praises - Percussion 1 & 2 - 4 of 5

Musical notation for measures 63-66. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains whole rests for measures 63-65 and a whole note with a double bar line and repeat sign for measure 66.

63

TURNAROUND to Verse

Musical notation for measures 67-69. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains whole rests for measures 67-69.

67

Musical notation for measures 70-72. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains whole rests for measures 70-72.

70

ENDING with Tag

Musical notation for measures 73-76. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains whole rests for measures 73-76.

73

Musical notation for measures 77-80. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains whole rests for measures 77-80.

77

131 - All the Earth Will Sing Your Praises - Percussion 1 & 2 - 5 of 5

81

85

rit.

Chorus

You lived, You died,
 You said in three days You would rise.
 You did; You're alive.
 You rule, You reign,
 You said You're coming back again.
 I know that You will,
 All the earth will sing Your praises,
 All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
 You give, and You gave Your life away for us.
 You came down, You saved us through the cross.
 Our hearts are changed because of Your great love.

Piano

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

*Arranged by Jeff Anderson
Piano arranged by Jeff Bennett*

♩ = 130

INTRO

f

F⁵ F⁵/_E Dm⁷ B^b2

CHORUS

mf Solo

You lived, You died, You said in three days You would rise.

F⁵ F⁵/_E Dm⁷ B^b2

mf

You did; You're a - live.

F⁵ C sus Dm⁷ B^b2

131 - All the Earth Will Sing Your Praises - Piano - 2 of 7

Parts

You rule, You reign, You said You're com - ing back a - gain.

mel.

F⁵ E⁵/_E Dm⁷ Bb²

13

I know that You will, all the earth will sing Your prais - es,

F⁵ C sus Dm⁷ Bb²

17

all the earth will sing Your prais - es.

F⁵ C⁵ Dm Bb² Gm Bb² F⁵ C⁵ Dm

f

21

131 - All the Earth Will Sing Your Praises - Piano - 3 of 7

26

B $\flat$ ² Gm B $\flat$ ² F

VERSE

mf Both X - Solo

31

You took, and You take our sins a - way, O God.

F⁵ C⁽⁴⁾/F Dm⁷

mf

35

You give, and You gave Your life a - way for us.

F⁵ C⁽⁴⁾/F Dm⁷

131 - All the Earth Will Sing Your Praises - Piano - 4 of 7

Both X - Parts

You came down, You saved us through the cross.

mel.

B $\flat^2$ Dm 7

39

Our hearts are changed be - cause of Your great love.

B $\flat^2$ F/C C

43

CHORUS

f

You lived, You died, You said in three days You would rise.

F C $^{(4)}$ /E Dm 7 B $\flat^2$

f

47

131 - All the Earth Will Sing Your Praises - Piano - 5 of 7

51

You did; You're a - live.

F C sus Dm⁷ B $\flat$ ²

55

You rule, You reign, You said You're com - ing back a - gain.

F C⁽⁴⁾/_E Dm⁷ B $\flat$ ²

59

I know that You will, all the earth will sing Your prais - es,

F C sus Dm⁷ B $\flat$ ²

131 - All the Earth Will Sing Your Praises - Piano - 6 of 7

all the earth will sing Your praises,

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

63

TURNAROUND to Verse

F⁵ C⁵ Dm B^{b2} Gm B^{b2} F

67

ENDING with Tag

all the earth will sing Your praises.

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

73

131 - All the Earth Will Sing Your Praises - Piano - 7 of 7

77

All the earth will sing Your praises.

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

81

All the earth will sing Your praises.

F⁵ C⁵ Dm B^{b2} Gm B^{b2}

85

All the earth will sing Your praises.

F⁵ C⁵ Dm B^{b2} Gm B^{b2} F

Synth String Reduction

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

INTRO

Musical score for the Intro section, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B. The dynamic marking *f* (forte) is present in the first measure.

CHORUS

Musical score for the Chorus section, measures 5-8. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a grand staff. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B. The dynamic marking *f* (forte) is present in the first measure.

5

Musical score for the Chorus section, measures 9-12. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a grand staff. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

9

Musical score for the Chorus section, measures 13-16. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a grand staff. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

13

Musical score for the Chorus section, measures 17-20. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a grand staff. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B. The bass line consists of whole notes: B-flat, A, G, F, E, D, C, B. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

17

131 - All the Earth Will Sing Your Praises - Synth String Reduction - 2 of 5

21

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - Synth String Reduction - 3 of 5

43

cresc.

6

47

CHORUS

f

51

6

55

7

59

7

131 - All the Earth Will Sing Your Praises - Synth String Reduction - 4 of 5

Measures 63-66 of the Synth String Reduction. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The bass clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The final measure (66) features a half note in the treble clef and a half note in the bass clef, both with a '7' indicating a seventh interval.

Measures 67-70 of the Synth String Reduction. The score is written for a grand staff. The key signature has one flat. The melody in the treble clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The bass clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The final measure (70) features a half note in the treble clef and a half note in the bass clef, both with a '7' indicating a seventh interval. A bracket above the first measure of this system is labeled "TURNAROUND to Verse".

Measures 71-72 of the Synth String Reduction. The score is written for a grand staff. The key signature has one flat. The melody in the treble clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The bass clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The final measure (72) features a half note in the treble clef and a half note in the bass clef, both with a '7' indicating a seventh interval.

Measures 73-76 of the Synth String Reduction. The score is written for a grand staff. The key signature has one flat. The melody in the treble clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The bass clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The final measure (76) features a half note in the treble clef and a half note in the bass clef, both with a '7' indicating a seventh interval. A bracket above the first measure of this system is labeled "ENDING with Tag".

Measures 77-80 of the Synth String Reduction. The score is written for a grand staff. The key signature has one flat. The melody in the treble clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The bass clef features a series of eighth notes with accents, followed by a quarter rest, and then a half note. The final measure (80) features a half note in the treble clef and a half note in the bass clef, both with a '7' indicating a seventh interval.

131 - All the Earth Will Sing Your Praises - Synth String Reduction - 5 of 5

81

84

7

This musical system contains measures 81 through 84. It is written for a synth string reduction in a key with one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with accents (^) and slurs. The bass line provides harmonic support with chords and single notes. Measure 84 ends with a fermata over a half note and a final chord.

85

88

rit.

This musical system contains measures 85 through 88. Measures 85-87 continue the melodic and harmonic patterns from the previous system. Measure 88 features a 'rit.' (ritardando) marking and ends with a double bar line. The notation includes various articulations like accents and slurs, and dynamic markings like 'rit.'

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

$\text{♩} = 130$

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

f

26

31

VERSE

35

39

131 - All the Earth Will Sing Your Praises - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

43

43

CHORUS

47

47

51

51

55

55

59

59

131 - All the Earth Will Sing Your Praises - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

63

Measures 63-66 of the score. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with accents. The lower staff provides a bass line with quarter and eighth notes.

67

TURNAROUND to Verse

Measures 67-69, labeled 'TURNAROUND to Verse'. The melody continues with eighth and quarter notes. The lower staff has rests in measures 67 and 68, followed by a quarter note in measure 69.

70

Measures 70-72. Measure 70 has a half note in the upper staff. Measures 71 and 72 feature a more active melody with eighth and quarter notes, ending with a repeat sign.

73

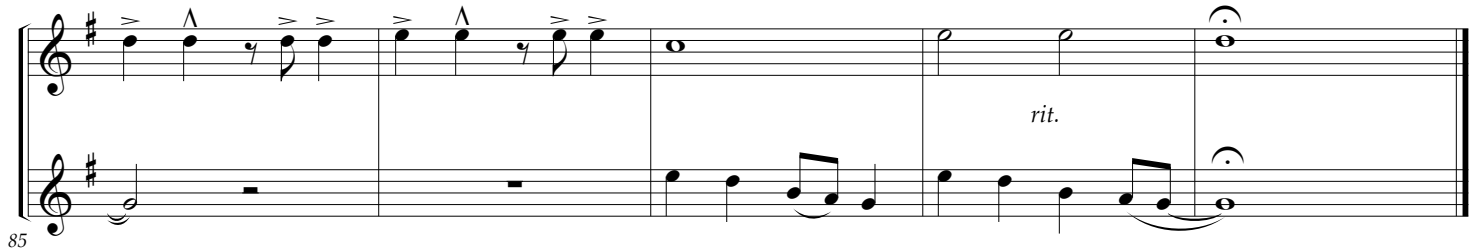
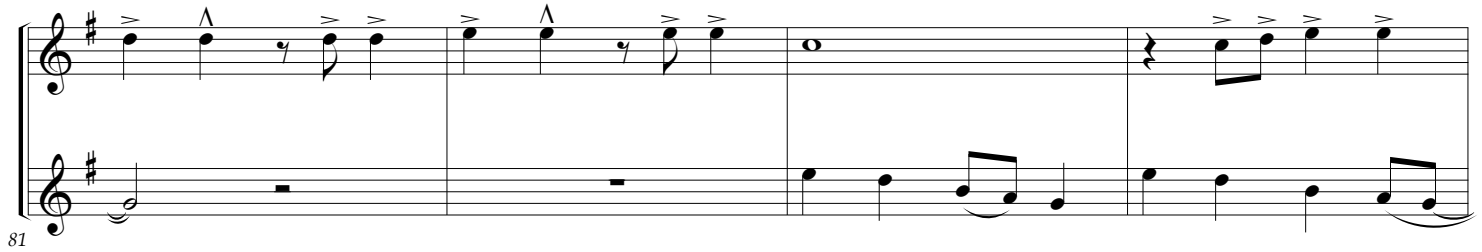
ENDING with Tag

Measures 73-76, labeled 'ENDING with Tag'. This section repeats the melodic pattern from measures 63-66. The lower staff has rests in measures 73 and 74, followed by a bass line in measures 75 and 76.

77

Measures 77-80. Measures 77-79 repeat the melodic pattern from measures 63-66. Measure 80 contains a whole note in the upper staff, while the lower staff continues with a bass line.

131 - All the Earth Will Sing Your Praises - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5



Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Trombone 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Trb. 1 & 2

Melody

f

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - Trombone 1 & 2 - 2 of 5

21

26

VERSE

31

35

39

131 - All the Earth Will Sing Your Praises - Trombone 1 & 2 - 3 of 5

43

CHORUS

47

51

55

59

131 - All the Earth Will Sing Your Praises - Trombone 1 & 2 - 4 of 5

Measures 63-66 of the musical score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff features eighth and quarter notes with accents (^) and slurs. The lower staff provides a harmonic accompaniment with sustained notes and moving lines. A repeat sign with a first ending bracket is present at the end of measure 64.

63

TURNAROUND to Verse

Measures 67-69 of the musical score, labeled "TURNAROUND to Verse". The notation continues from the previous system, featuring similar melodic and harmonic patterns in the bass clef.

67

Measures 70-72 of the musical score. The melody in measure 70 includes a triplet of eighth notes. The system concludes with a double bar line and repeat dots (:).

70

ENDING with Tag

Measures 73-76 of the musical score, labeled "ENDING with Tag". This section includes a first ending bracket and a repeat sign, leading to a final melodic phrase in measure 76.

73

Measures 77-80 of the musical score. The music continues with the established melodic and harmonic themes, ending with sustained chords in the final measure.

77

131 - All the Earth Will Sing Your Praises - Trombone 1 & 2 - 5 of 5

81

85

Chorus

You lived, You died,
 You said in three days You would rise.
 You did; You're alive.
 You rule, You reign,
 You said You're coming back again.
 I know that You will,
 All the earth will sing Your praises,
 All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
 You give, and You gave Your life away for us.
 You came down, You saved us through the cross.
 Our hearts are changed because of Your great love.

Trombone 3 / Tuba

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Trb. 3 / Tuba

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - Trombone 3 / Tuba - 2 of 5

Measures 21-25 of the score. The music is in bass clef with a key signature of one flat (B-flat). Measure 21 starts with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and quarter notes, accented with ^ and > marks. The lower staff has a bass line with quarter and eighth notes. Measure 22 continues the melodic pattern. Measure 23 has a whole rest in the upper staff and a half note in the lower staff. Measure 24 features a triplet of eighth notes in the upper staff. Measure 25 concludes the phrase with a quarter note in the upper staff and a half note in the lower staff.

21

Measures 26-30 of the score. Measures 26-27 continue the melodic line from the previous system. Measure 28 has a whole rest in the upper staff and a half note in the lower staff. Measure 29 features a triplet of eighth notes in the upper staff. Measure 30 concludes the phrase with a quarter note in the upper staff and a half note in the lower staff.

26

VERSE

Measures 31-34 of the score, marked as the VERSE. Measures 31-32 have whole rests in the upper staff and half notes in the lower staff. Measures 33-34 continue the bass line with quarter and eighth notes.

31

Measures 35-38 of the score. Measures 35-36 have whole rests in the upper staff and half notes in the lower staff. Measures 37-38 continue the bass line with quarter and eighth notes.

35

Measures 39-42 of the score. Measures 39-40 have whole rests in the upper staff and half notes in the lower staff. Measures 41-42 continue the bass line with quarter and eighth notes.

39

131 - All the Earth Will Sing Your Praises - Trombone 3 / Tuba - 3 of 5

Measures 43-46 of the score. The key signature is one flat (B-flat). The music is written for Trombone 3 / Tuba. Measures 43-45 are mostly rests in the upper staff, with a melodic line in the lower staff. Measure 46 features a melodic line in the upper staff with an accent (^) and a crescendo hairpin, and a melodic line in the lower staff.

43

Measures 47-50 of the score. A box labeled "CHORUS" is placed above measure 47. Measures 47-48 feature a melodic line in the upper staff with an accent (^) and a forte (f) dynamic marking, and a melodic line in the lower staff. Measures 49-50 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff.

47

Measures 51-54 of the score. Measures 51-52 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff. Measures 53-54 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff.

51

Measures 55-58 of the score. Measures 55-56 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff. Measures 57-58 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff.

55

Measures 59-62 of the score. Measures 59-60 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff. Measures 61-62 feature a melodic line in the upper staff with an accent (^) and a melodic line in the lower staff.

59

131 - All the Earth Will Sing Your Praises - Trombone 3 / Tuba - 4 of 5

Measures 63-66 of the musical score. The key signature is one flat (B-flat). The music is written for Trombone 3 / Tuba. The melody in the upper staff begins with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The lower staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The music concludes with a double bar line.

63

Measures 67-69 of the musical score. A bracket above the staff indicates a "TURNAROUND to Verse". The melody in the upper staff begins with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The lower staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The music concludes with a double bar line.

67

Measures 70-72 of the musical score. The melody in the upper staff begins with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The lower staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The music concludes with a double bar line.

70

Measures 73-76 of the musical score. A bracket above the staff indicates an "ENDING with Tag". The melody in the upper staff begins with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The lower staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The music concludes with a double bar line.

73

Measures 77-80 of the musical score. The melody in the upper staff begins with a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The lower staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The music concludes with a double bar line.

77

131 - All the Earth Will Sing Your Praises - Trombone 3 / Tuba - 5 of 5

Measures 81-84 of the musical score. The top staff (Trombone 3) and bottom staff (Tuba) are in bass clef with a key signature of one flat. Measure 81: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 82: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 83: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 84: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2.

81

Measures 85-88 of the musical score. The top staff (Trombone 3) and bottom staff (Tuba) are in bass clef with a key signature of one flat. Measure 85: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 86: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 87: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. Measure 88: Trombone 3 has a half note G2, a quarter note F2, and a quarter note E2, all with accents (^). Tuba has a half note G2. The word "rit." is written above the Tuba staff in measure 87.

85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

B♭ Trumpet 1

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Tpt. 1

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 1 - 2 of 5

21

Measures 21-25 of the B $\flat$ Trumpet 1 part. The key signature is one sharp (F#). The music is in 4/4 time. Measure 21 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes with accents (^) and slurs. The left hand provides a bass line with eighth and sixteenth notes. Measure 25 ends with a whole note rest.

26

Measures 26-30 of the B $\flat$ Trumpet 1 part. The melody continues with eighth and sixteenth notes, including a triplet in measure 30. The left hand continues with a bass line. Measure 30 ends with a whole note rest.

31

VERSE

Measures 31-34 of the B $\flat$ Trumpet 1 part, marked as the beginning of the VERSE. The melody is mostly rests in the right hand, while the left hand plays a bass line. Measure 34 ends with a whole note rest.

35

Measures 35-38 of the B $\flat$ Trumpet 1 part. The melody continues with eighth and sixteenth notes. The left hand continues with a bass line. Measure 38 ends with a whole note rest.

39

Measures 39-42 of the B $\flat$ Trumpet 1 part. The melody continues with eighth and sixteenth notes. The left hand continues with a bass line. Measure 42 ends with a whole note rest.

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 1 - 3 of 5

43

Musical notation for measures 43-46. The key signature has one sharp (F#). The music is in 4/4 time. Measures 43-45 are mostly rests for the trumpet. Measure 46 contains a melodic phrase starting on G4, moving up stepwise to D5, with a crescendo hairpin.

CHORUS

47

Musical notation for measures 47-50. The key signature has one sharp (F#). The music is in 4/4 time. Measures 47-48 feature a melodic phrase starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic and an accent (^). Measures 49-50 continue the melodic line with eighth notes.

51

Musical notation for measures 51-54. The key signature has one sharp (F#). The music is in 4/4 time. Measures 51-52 feature a melodic phrase starting on G4, moving up stepwise to D5, marked with an accent (^). Measures 53-54 continue the melodic line with eighth notes.

55

Musical notation for measures 55-58. The key signature has one sharp (F#). The music is in 4/4 time. Measures 55-56 feature a melodic phrase starting on G4, moving up stepwise to D5, marked with an accent (^). Measures 57-58 continue the melodic line with eighth notes.

59

Musical notation for measures 59-62. The key signature has one sharp (F#). The music is in 4/4 time. Measures 59-60 feature a melodic phrase starting on G4, moving up stepwise to D5, marked with an accent (^). Measures 61-62 continue the melodic line with eighth notes.

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 1 - 4 of 5

63

Measures 63-66 of the B $\flat$ Trumpet 1 part. The key signature is one sharp (F#). The melody in the upper staff features eighth and quarter notes with accents and slurs. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

67

TURNAROUND to Verse

Measures 67-69, labeled 'TURNAROUND to Verse'. The melody continues with eighth and quarter notes, ending with a half note. The lower staff continues with eighth and quarter notes.

70

Measures 70-72. The melody in measure 70 is a half note. Measures 71 and 72 feature eighth notes with accents and slurs. The lower staff continues with eighth and quarter notes.

73

ENDING with Tag

Measures 73-76, labeled 'ENDING with Tag'. The melody continues with eighth and quarter notes, ending with a half note. The lower staff continues with eighth and quarter notes.

77

Measures 77-80. The melody continues with eighth and quarter notes, ending with a half note. The lower staff continues with eighth and quarter notes.

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 1 - 5 of 5

81

85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

B♭ Trumpet 2 & 3

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

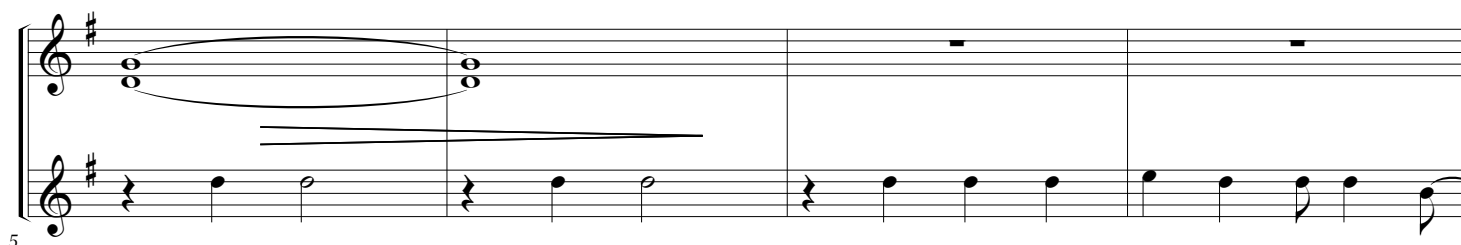
INTRO

Tpt. 2 & 3

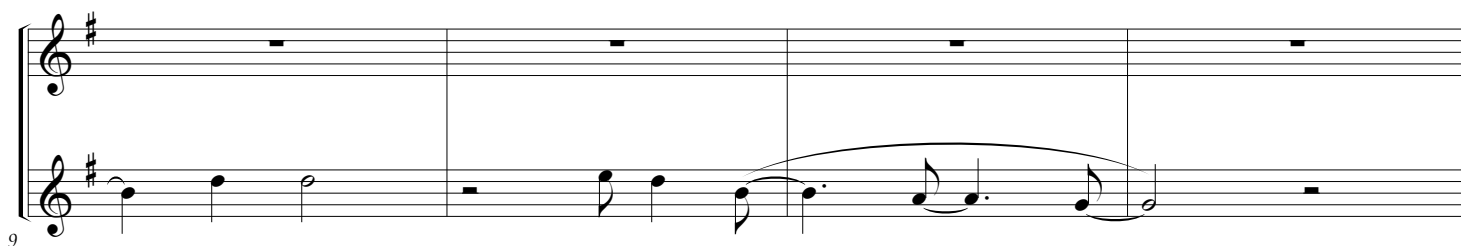
Melody



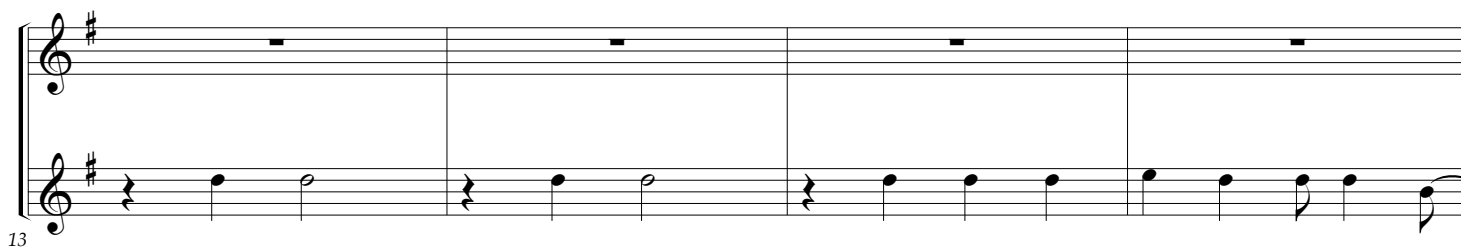
CHORUS



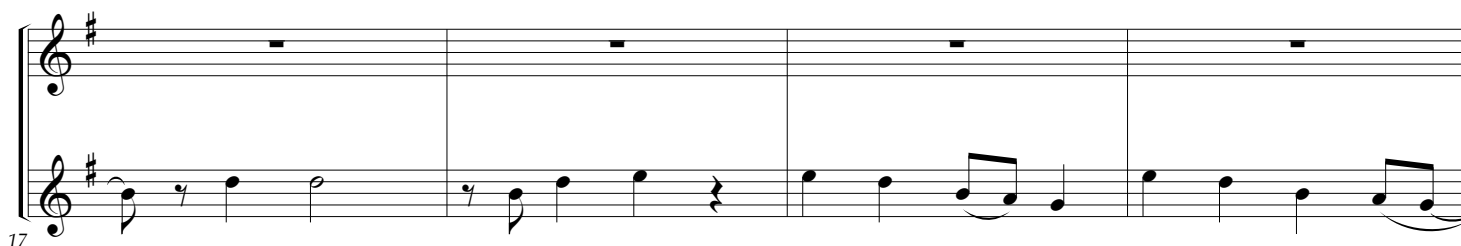
5



9



13



17

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

Measures 21-25 of the score. The key signature is one sharp (F#). The music is written for B $\flat$ Trumpet 2 & 3. Measure 21 starts with a forte (*f*) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes, some with accents. Measures 22-25 continue with similar rhythmic patterns, including a triplet in measure 24. The bass line is mostly rests with some eighth notes in measures 23 and 24.

26

Measures 26-30 of the score. Measure 26 continues the complex rhythmic pattern. Measure 27 features a half note chord with a fermata. Measures 28-30 show a more active bass line with eighth and sixteenth notes, and the trumpet part has some sixteenth note runs with accents.

VERSE

31

Measures 31-34 of the score, the beginning of the Verse. Measures 31 and 32 are mostly rests for both parts. Measures 33 and 34 feature a simple eighth-note melody in the bass line, while the trumpet part has rests.

35

Measures 35-38 of the score. Measures 35 and 36 continue the eighth-note melody in the bass line. Measures 37 and 38 show a more active bass line with eighth and sixteenth notes, and the trumpet part has rests.

39

Measures 39-42 of the score. Measures 39 and 40 continue the eighth-note melody in the bass line. Measures 41 and 42 show a more active bass line with eighth and sixteenth notes, and the trumpet part has rests.

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 2 & 3 - 3 of 5

43

43

CHORUS

47

47

51

51

55

55

59

59

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 2 & 3 - 4 of 5

63

Measures 63-66 of the B $\flat$ Trumpet 2 & 3 part. The key signature is one sharp (F#). The music is in 4/4 time. Measures 63 and 64 feature a melody in the right hand with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. Measures 65 and 66 show a change in the right hand melody, with a half note and a quarter note, and the left hand continues with eighth notes. A fermata is placed over the final measure (66).

67

TURNAROUND to Verse

Measures 67-69 of the B $\flat$ Trumpet 2 & 3 part. Measures 67 and 68 continue the melody from the previous system. Measure 69 features a half note and a quarter note, with a fermata placed over the final measure. The text "TURNAROUND to Verse" is written above the staff.

70

Measures 70-72 of the B $\flat$ Trumpet 2 & 3 part. Measures 70 and 71 continue the melody. Measure 72 features a half note and a quarter note, with a fermata placed over the final measure. The music ends with a double bar line.

73

ENDING with Tag

Measures 73-76 of the B $\flat$ Trumpet 2 & 3 part. Measures 73 and 74 continue the melody. Measures 75 and 76 show a change in the right hand melody, with a half note and a quarter note, and the left hand continues with eighth notes. A fermata is placed over the final measure (76).

77

Measures 77-80 of the B $\flat$ Trumpet 2 & 3 part. Measures 77 and 78 continue the melody. Measures 79 and 80 show a change in the right hand melody, with a half note and a quarter note, and the left hand continues with eighth notes. A fermata is placed over the final measure (80).

131 - All the Earth Will Sing Your Praises - B $\flat$ Trumpet 2 & 3 - 5 of 5

Measures 81-84 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff. Measure 81 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note G3. Measure 82 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass line has a whole note G3. Measure 83 features a half note G4 in the melody, followed by a quarter rest. The bass line has a whole note G3. Measure 84 concludes with a half note G4 in the melody, followed by a quarter rest. The bass line has a whole note G3.

Measures 85-88 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff. Measure 85 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note G3. Measure 86 continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass line has a whole note G3. Measure 87 features a half note G4 in the melody, followed by a quarter rest. The bass line has a whole note G3. Measure 88 concludes with a half note G4 in the melody, followed by a quarter rest. The bass line has a whole note G3. The word "rit." is written below the staff in measure 87.

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Viola

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is marked *f* (forte) and features a series of whole notes with a slur. The Melody part is marked with a series of whole notes.

CHORUS

First system of the Chorus. The Viola part (Vla.) is marked *f* (forte) and features a series of whole notes with a slur. The Melody part is marked with a series of whole notes.

5

Second system of the Chorus. The Viola part (Vla.) is marked *mf* (mezzo-forte) and features a series of whole notes with a slur. The Melody part is marked with a series of whole notes.

9

Third system of the Chorus. The Viola part (Vla.) is marked *mf* (mezzo-forte) and features a series of whole notes with a slur. The Melody part is marked with a series of whole notes.

13

Fourth system of the Chorus. The Viola part (Vla.) is marked *mf* (mezzo-forte) and features a series of whole notes with a slur. The Melody part is marked with a series of whole notes.

17

131 - All the Earth Will Sing Your Praises - Viola - 2 of 5

Measures 21-25 of the Viola part. The music is in 3/8 time with a key signature of one flat (Bb). Measure 21 starts with a forte (f) dynamic. The right hand features eighth and sixteenth notes with accents, while the left hand has a sustained bass line. Measure 25 includes a seven-measure rest in the right hand.

21

Measures 26-30 of the Viola part. The right hand continues with eighth and sixteenth notes, including a triplet in measure 29. The left hand maintains a steady bass line. Measure 30 ends with a half note in the right hand.

26

VERSE

Measures 31-34 of the Viola part, beginning the Verse section. The right hand is mostly silent, with rests in measures 31-34. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure 34 ends with a half note in the left hand.

31

Measures 35-38 of the Viola part. The right hand remains silent with rests. The left hand continues the rhythmic pattern from the previous section. Measure 38 ends with a half note in the left hand.

35

Measures 39-42 of the Viola part. The right hand is silent with rests. The left hand plays a rhythmic pattern, including a triplet in measure 41. Measure 42 ends with a half note in the left hand.

39

131 - All the Earth Will Sing Your Praises - Viola - 3 of 5

Measures 43-46 of the musical score. The key signature has one flat (B-flat). The time signature is 12/8. Measure 43 features a half note in the right hand with a *cresc.* marking. Measures 44 and 45 continue with half notes in the right hand. Measure 46 contains a sixteenth-note triplet in the right hand, marked with a '6' below it. The left hand provides a steady accompaniment of eighth notes.

43

CHORUS

Measures 47-50 of the musical score, labeled as the CHORUS. Measure 47 begins with a *f* (forte) dynamic. The right hand features a half note with a slur over it, while the left hand plays eighth notes. Measures 48 and 49 continue with similar patterns. Measure 50 concludes with a sixteenth-note triplet in the right hand, marked with a '6' below it.

47

Measures 51-54 of the musical score. Measures 51 and 52 show the right hand with a half note and a slur, and the left hand with eighth notes. Measures 53 and 54 continue the pattern, with measure 54 ending in a sixteenth-note triplet in the right hand, marked with a '6' below it.

51

Measures 55-58 of the musical score. Measures 55 and 56 show the right hand with a half note and a slur, and the left hand with eighth notes. Measures 57 and 58 continue the pattern, with measure 58 ending in a sixteenth-note triplet in the right hand, marked with a '6' below it.

55

Measures 59-62 of the musical score. Measures 59 and 60 show the right hand with a half note and a slur, and the left hand with eighth notes. Measures 61 and 62 continue the pattern, with measure 62 ending in a sixteenth-note triplet in the right hand, marked with a '7' below it.

59

131 - All the Earth Will Sing Your Praises - Viola - 4 of 5

63

TURNAROUND to Verse

67

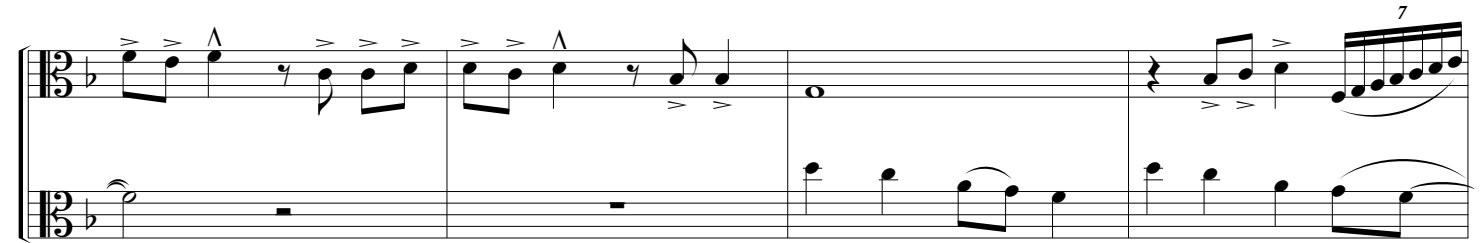
70

ENDING with Tag

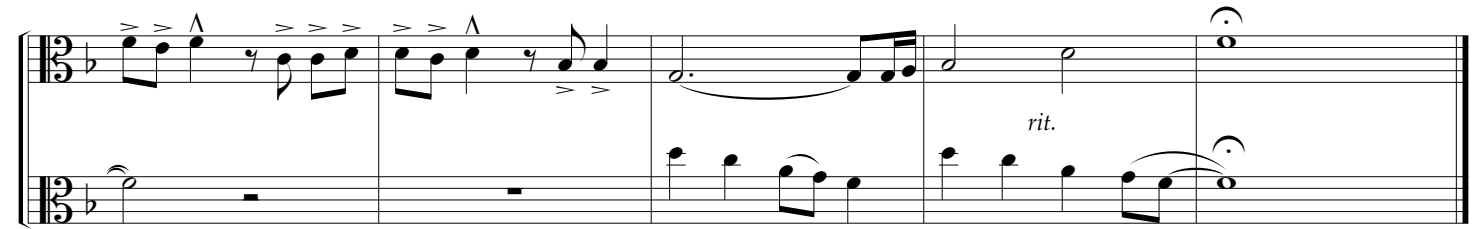
73

77

131 - All the Earth Will Sing Your Praises - Viola - 5 of 5



81



85

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.

Violin 1 & 2

131 - All the Earth Will Sing Your Praises

PAUL BALOCHE

PAUL BALOCHE

Arranged and orchestrated by Jeff Anderson

♩ = 130

INTRO

Vln. 1 & 2

f

Melody

CHORUS

5

9

13

17

131 - All the Earth Will Sing Your Praises - Violin 1 & 2 - 2 of 5

21

f

7

26

VERSE

31

35

mf

39

131 - All the Earth Will Sing Your Praises - Violin 1 & 2 - 3 of 5

43

cresc.

8

8

8

6

47

CHORUS

f

6

51

6

55

6

59

7

131 - All the Earth Will Sing Your Praises - Violin 1 & 2 - 4 of 5

63

Violin 1 & 2 - 4 of 5

Measures 63-66: Violin 1 (treble clef) and Violin 2 (bass clef) in B-flat major. Measure 63: Violin 1 has a half note G4 with an accent (^) and a slur over a triplet of eighth notes (A4, B4, C5). Violin 2 has a half note G3. Measure 64: Violin 1 has a half note A4 with an accent (^) and a slur over a triplet of eighth notes (B4, C5, D5). Violin 2 has a half note A3. Measure 65: Violin 1 has a half note B4 with an accent (^) and a slur over a triplet of eighth notes (C5, D5, E5). Violin 2 has a half note B3. Measure 66: Violin 1 has a half note C5 with an accent (^) and a slur over a triplet of eighth notes (D5, E5, F5). Violin 2 has a half note C4. A fermata is placed over the final measure.

67

TURNAROUND to Verse

Measures 67-70: Violin 1 (treble clef) and Violin 2 (bass clef) in B-flat major. Measure 67: Violin 1 has a half note G4 with an accent (^) and a slur over a triplet of eighth notes (A4, B4, C5). Violin 2 has a half note G3. Measure 68: Violin 1 has a half note A4 with an accent (^) and a slur over a triplet of eighth notes (B4, C5, D5). Violin 2 has a half note A3. Measure 69: Violin 1 has a half note B4 with an accent (^) and a slur over a triplet of eighth notes (C5, D5, E5). Violin 2 has a half note B3. Measure 70: Violin 1 has a half note C5 with an accent (^) and a slur over a triplet of eighth notes (D5, E5, F5). Violin 2 has a half note C4. A fermata is placed over the final measure.

70

Measures 71-73: Violin 1 (treble clef) and Violin 2 (bass clef) in B-flat major. Measure 71: Violin 1 has a half note G4 with an accent (^) and a slur over a triplet of eighth notes (A4, B4, C5). Violin 2 has a half note G3. Measure 72: Violin 1 has a half note A4 with an accent (^) and a slur over a triplet of eighth notes (B4, C5, D5). Violin 2 has a half note A3. Measure 73: Violin 1 has a half note B4 with an accent (^) and a slur over a triplet of eighth notes (C5, D5, E5). Violin 2 has a half note B3. A fermata is placed over the final measure.

73

ENDING with Tag

Measures 74-77: Violin 1 (treble clef) and Violin 2 (bass clef) in B-flat major. Measure 74: Violin 1 has a half note G4 with an accent (^) and a slur over a triplet of eighth notes (A4, B4, C5). Violin 2 has a half note G3. Measure 75: Violin 1 has a half note A4 with an accent (^) and a slur over a triplet of eighth notes (B4, C5, D5). Violin 2 has a half note A3. Measure 76: Violin 1 has a half note B4 with an accent (^) and a slur over a triplet of eighth notes (C5, D5, E5). Violin 2 has a half note B3. Measure 77: Violin 1 has a half note C5 with an accent (^) and a slur over a triplet of eighth notes (D5, E5, F5). Violin 2 has a half note C4. A fermata is placed over the final measure.

77

Measures 78-81: Violin 1 (treble clef) and Violin 2 (bass clef) in B-flat major. Measure 78: Violin 1 has a half note G4 with an accent (^) and a slur over a triplet of eighth notes (A4, B4, C5). Violin 2 has a half note G3. Measure 79: Violin 1 has a half note A4 with an accent (^) and a slur over a triplet of eighth notes (B4, C5, D5). Violin 2 has a half note A3. Measure 80: Violin 1 has a half note B4 with an accent (^) and a slur over a triplet of eighth notes (C5, D5, E5). Violin 2 has a half note B3. Measure 81: Violin 1 has a half note C5 with an accent (^) and a slur over a triplet of eighth notes (D5, E5, F5). Violin 2 has a half note C4. A fermata is placed over the final measure.

131 - All the Earth Will Sing Your Praises - Violin 1 & 2 - 5 of 5

Measures 81-84 of the musical score. The top staff (Violin 1) features a series of eighth-note chords with accents (^) and slurs. The bottom staff (Violin 2) has whole notes and half notes. A fermata is placed over the final measure (84) of the top staff.

Measures 85-88 of the musical score. The top staff (Violin 1) continues with eighth-note chords and accents. The bottom staff (Violin 2) has whole notes and half notes. A fermata is placed over the final measure (88) of the top staff. The word "rit." (ritardando) is written below the bottom staff in measure 87.

Chorus

You lived, You died,
You said in three days You would rise.
You did; You're alive.
You rule, You reign,
You said You're coming back again.
I know that You will,
All the earth will sing Your praises,
All the earth will sing Your praises.

Verse

You took, and You take our sins away, O God.
You give, and You gave Your life away for us.
You came down, You saved us through the cross.
Our hearts are changed because of Your great love.