

E♭ Alto Saxophone 1 & 2

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

INTRO

Alto Sax. 1 & 2

Melody

*mp*

8

VERSE

5

9

13

PRE-CHORUS

17

*mf*

894 - Majesty (Here I Am) - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

21

CHORUS 1

24

24

28

28

REPEAT to Verse

32

32

to Chorus 2

CHORUS 2

34

34

894 - Majesty (Here I Am) - E♭ Alto Saxophone 1 & 2 - 3 of 4

38

INSTRUMENTAL

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - E $\flat$  Alto Saxophone 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

E♭ Alto Saxophone 3

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

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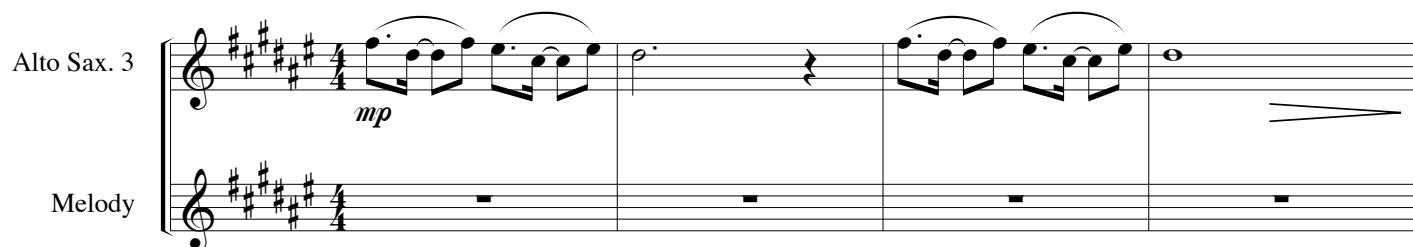
*Arranged by David Shipps  
Orchestrated by Dave Williamson*

## INTRO

Alto Sax. 3

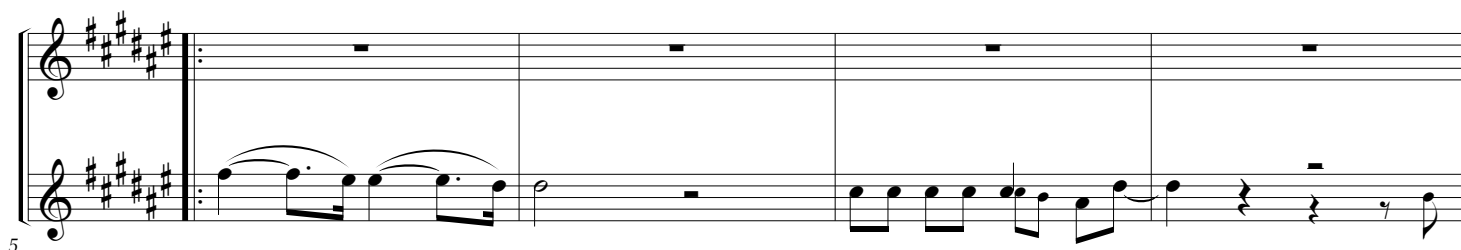
*mp*

Melody



## VERSE

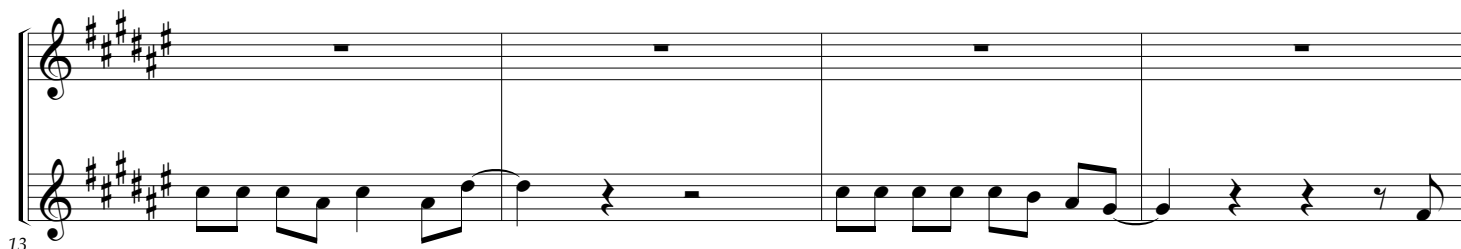
5



9

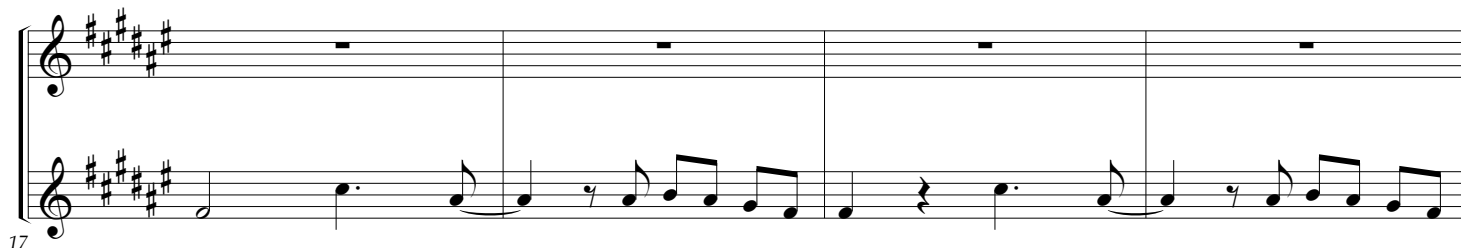


13



## PRE-CHORUS

17



894 - Majesty (Here I Am) - E♭ Alto Saxophone 3 - 2 of 4

21

21

CHORUS 1

24

24

28

28

REPEAT to Verse

mf

32

32

to Chorus 2

CHORUS 2

34

34

894 - Majesty (Here I Am) - E $\flat$  Alto Saxophone 3 - 3 of 4

38

42

**INSTRUMENTAL**

*2nd time only*

*mf*

REPEAT to Instrumental

to Chorus 3

47

**CHORUS 3**

*f*

51

REPEAT to Chorus 3

55

**ENDING**

**894 - Majesty (Here I Am) - E♭ Alto Saxophone 3 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# E♭ Baritone Saxophone

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

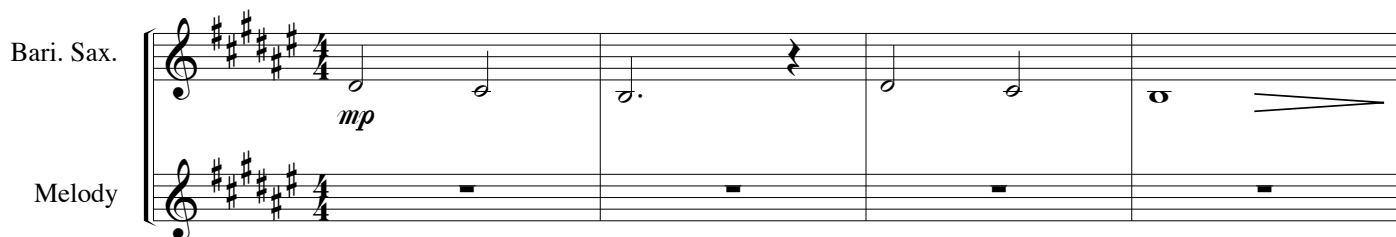
MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

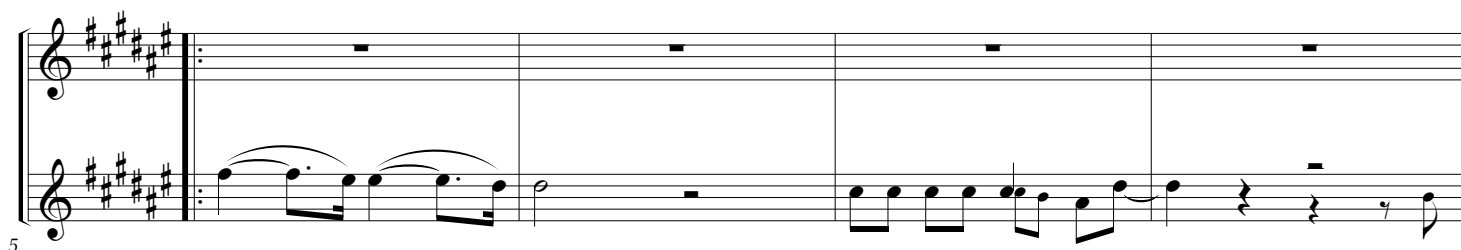
Bari. Sax. *mp*

Melody



### VERSE

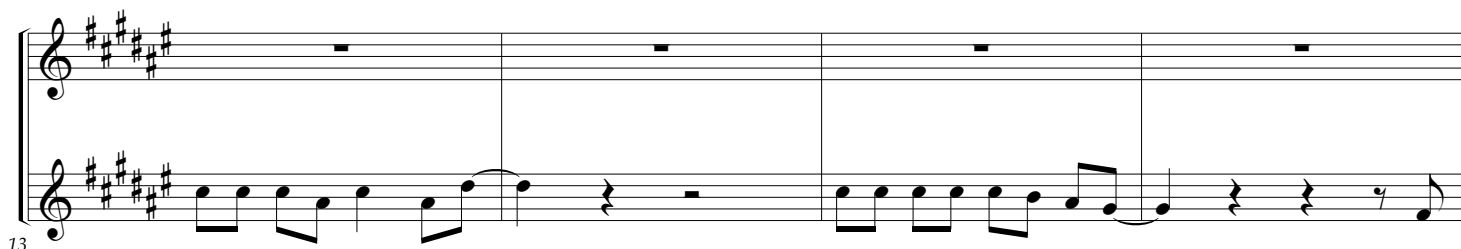
5



9

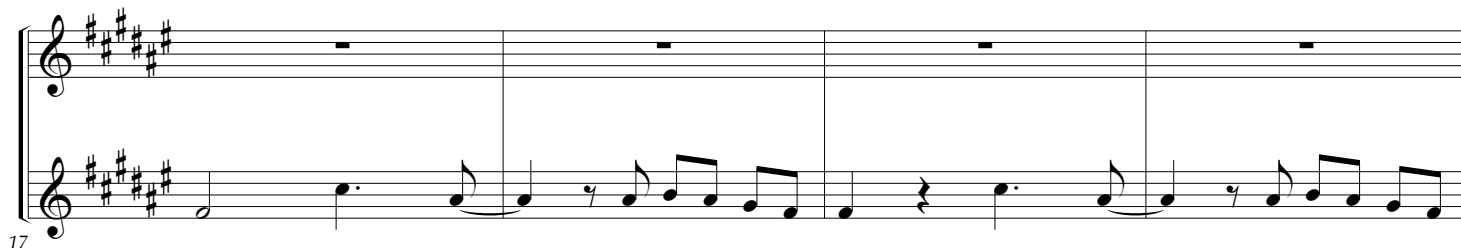


13



### PRE-CHORUS

17



894 - Majesty (Here I Am) - E $\flat$  Baritone Saxophone - 2 of 4

21

Musical notation for measures 21-23. The key signature is E major (four sharps). The melody in the right hand starts with a whole rest in measure 21, followed by a quarter note G5 in measure 22, and a quarter note A5 in measure 23. The left hand has a whole rest in measure 21, a quarter note G4 in measure 22, and a quarter note A4 in measure 23.

CHORUS 1

24

Musical notation for measures 24-27 of Chorus 1. Measure 24 starts with a forte (*f*) dynamic. The right hand has a half note G5, a quarter rest, a half note A5, and a quarter rest. The left hand has a half note G4, a quarter note A4, a half note B4, and a quarter rest. Measures 25-27 continue the pattern with various rests and notes.

REPEAT to Verse

28

Musical notation for measures 28-31. Measures 28-30 are a repeat of measures 24-26. Measure 31 is a half note G5 in the right hand and a half note G4 in the left hand, both with a decrescendo hairpin.

to Chorus 2

32

Musical notation for measures 32-33. Measure 32 has a half note G5 in the right hand and a half note G4 in the left hand. Measure 33 has a half note A5 in the right hand and a half note A4 in the left hand.

CHORUS 2

34

Musical notation for measures 34-37 of Chorus 2. This section is identical to Chorus 1, starting with a forte (*f*) dynamic in measure 34.

894 - Majesty (Here I Am) - E $\flat$  Baritone Saxophone - 3 of 4

38

INSTRUMENTAL

2nd time only

REPEAT to Instrumental

to Chorus 3

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - E♭ Baritone Saxophone - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# Bass Guitar

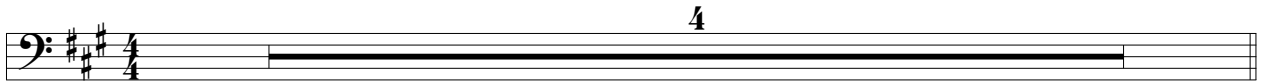
## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO



### VERSE

5 *mp* *F#m very light* E D *A C#* D

9 *A C#* *G#dim7* *C# E* *F#m* E D

13 *A C#* D *A C#* *G#dim7* *C# E*

### PRE-CHORUS

17 *mf* *F#m* *E G#* A *F#m* *E G#* A

21 *B D#* *A D* *E D* *A D* *E D*

### CHORUS 1

24 *f* A E *F#m7* D

# 894 - Majesty (Here I Am) - Bass Guitar - 2 of 3

28

A E

REPEAT to Verse

F#m<sup>7</sup> D

32

to Chorus 2

F#m<sup>7</sup> D

34

CHORUS 2

A E F#m<sup>7</sup> D

38

A E F#m<sup>7</sup> D

42

INSTRUMENTAL

F#m E D F#m E

REPEAT to Instrumental

D

to Chorus 3

D<sup>2</sup>

*mf*

47

CHORUS 3

(A)  
A

cues: 2nd time

E F#m<sup>7</sup> D

*f*

51

A E

REPEAT to Chorus 3

F#m<sup>7</sup> D

55

ENDING

F#m<sup>7</sup> D

**894 - Majesty (Here I Am) - Bass Guitar - 3 of 3**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Bassoon  
(B $\flat$  Bass Clarinet)

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

*mp*

*mp*

VERSE

2nd time only

*mp*

*mp*

5

3

3

9

3

3

13

PRE-CHORUS

4

4

17

# 894 - Majesty (Here I Am) - Bassoon (B♭ Bass Clarinet) - 2 of 4

Both times

*mf*

Both times

*mf*

21

## CHORUS 1

3

*f*

3

*f*

24

REPEAT to Verse

28

to Chorus 2

32

## CHORUS 2

3

3

34

894 - Majesty (Here I Am) - Bassoon (B♭ Bass Clarinet) - 3 of 4

38

INSTRUMENTAL

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - Bassoon (B♭ Bass Clarinet) - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# Synth Brass Reduction

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Measures 1-4 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts on G#4, moves to A4, then B4, and ends on a whole note G#4. The bass line consists of chords: G#2-A2-B2 in measures 1 and 2, and a whole note G#2 in measure 4. A crescendo hairpin is shown in measure 4.

### VERSE

Measures 5-8 of the Verse. The notation shows four measures of sustained chords. The treble clef has a whole note G#4, and the bass clef has a whole note G#2-A2-B2. A '4' is written above the treble staff and below the bass staff in measures 6 and 8.

5

Measures 9-12 of the Verse. The notation shows four measures of sustained chords. The treble clef has a whole note G#4, and the bass clef has a whole note G#2-A2-B2. A '4' is written above the treble staff and below the bass staff in measures 10 and 12.

9

Measures 13-16 of the Verse. The notation shows four measures of sustained chords. The treble clef has a whole note G#4, and the bass clef has a whole note G#2-A2-B2. A '4' is written above the treble staff and below the bass staff in measures 14 and 16.

13

### PRE-CHORUS

Measures 17-20 of the Pre-Chorus. The melody in the treble clef starts on G#4, moves to A4, then B4, and ends on a whole note G#4. The bass line consists of whole notes: G#2 in measure 17, A2 in measure 18, B2 in measure 19, and G#2 in measure 20. A 'mf' dynamic marking is present in measure 17.

17

894 - Majesty (Here I Am) - Synth Brass Reduction - 2 of 4

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). Measure 21 has a dotted quarter note in the treble and a whole rest in the bass. Measures 22 and 23 have whole rests in both staves.

21

CHORUS 1

Musical notation for measures 24-27. Measure 24 starts with a forte (*f*) dynamic. The treble staff features a sequence of chords: a dotted quarter note followed by eighth notes, then a half note, and a whole note. The bass staff has a whole rest in measure 24, followed by a half note in measure 25, and whole rests in measures 26 and 27.

24

REPEAT to Verse

Musical notation for measures 28-31. Measure 28 has a whole rest in the treble and a whole note in the bass. Measures 29 and 30 have a half note in the treble and a whole rest in the bass. Measure 31 has a half note in the treble and a whole rest in the bass, with a mezzo-forte (*mf*) dynamic. A repeat sign is at the end of measure 31.

28

to Chorus 2

Musical notation for measures 32-33. Measure 32 has a half note in the treble and a whole note in the bass. Measure 33 has a whole rest in the treble and a whole rest in the bass.

32

CHORUS 2

Musical notation for measures 34-37. Measure 34 starts with a forte (*f*) dynamic. The treble staff features a sequence of chords: a dotted quarter note followed by eighth notes, then a half note, and a whole note. The bass staff has a whole rest in measure 34, followed by a half note in measure 35, and whole rests in measures 36 and 37.

34

# 894 - Majesty (Here I Am) - Synth Brass Reduction - 3 of 4

38

## INSTRUMENTAL

42

## CHORUS 3

47

## REPEAT to Chorus 3

51

## ENDING

55

**894 - Majesty (Here I Am) - Synth Brass Reduction - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Cello / Bass

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

INTRO

Cello / Bs.

Melody

VERSE

2nd time only

5

9

13

PRE-CHORUS

Cello only

17

# 894 - Majesty (Here I Am) - Cello / Bass - 2 of 4

Both times

tutti  
*mf*

21

## CHORUS 1

24

REPEAT to Verse

28

to Chorus 2

32

## CHORUS 2

34

894 - Majesty (Here I Am) - Cello / Bass - 3 of 4

38

INSTRUMENTAL

2nd time only

*mf*

REPEAT to Instrumental

to Chorus 3

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - Cello / Bass - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

B $\flat$  Clarinet 1 & 2

## 894 - Majesty (Here I Am)

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*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Cl. 1 & 2

Melody

*mp*

### VERSE

*2nd time only*

*mp*

### PRE-CHORUS

894 - Majesty (Here I Am) - B $\flat$  Clarinet 1 & 2 - 2 of 4

Both times

*mf*

21

CHORUS 1

*f*

24

REPEAT to Verse

28

to Chorus 2

32

CHORUS 2

34

894 - Majesty (Here I Am) - B $\flat$  Clarinet 1 & 2 - 3 of 4

38

8

INSTRUMENTAL

42

3

3

REPEAT to Instrumental

to Chorus 3

CHORUS 3

47

8

*f*

51

8

REPEAT to Chorus 3

ENDING

55

8

**894 - Majesty (Here I Am) - B $\flat$  Clarinet 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

B $\flat$  Clarinet 3

# 894 - Majesty (Here I Am)

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*Arranged by David Shipps  
Orchestrated by Dave Williamson*

## INTRO

Cl. 3

*mp*

Melody

## VERSE

*2nd time only*

*mp*

## PRE-CHORUS

*mf*

894 - Majesty (Here I Am) - B $\flat$  Clarinet 3 - 2 of 4

*Both times*

21

*mf*

CHORUS 1

24

*f*

REPEAT to Verse

28

*f*

to Chorus 2

32

*f*

CHORUS 2

34

*f*

894 - Majesty (Here I Am) - B $\flat$  Clarinet 3 - 3 of 4

38

38 39 40 41

INSTRUMENTAL

42

*mf*

42 43 44 45 46

REPEAT to Instrumental to Chorus 3

CHORUS 3

47

*f*

47 48 49 50

REPEAT to Chorus 3

51

51 52 53 54

ENDING

55

55 56

**894 - Majesty (Here I Am) - B $\flat$  Clarinet 3 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Flute 1 / Oboe (Flute 2)

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

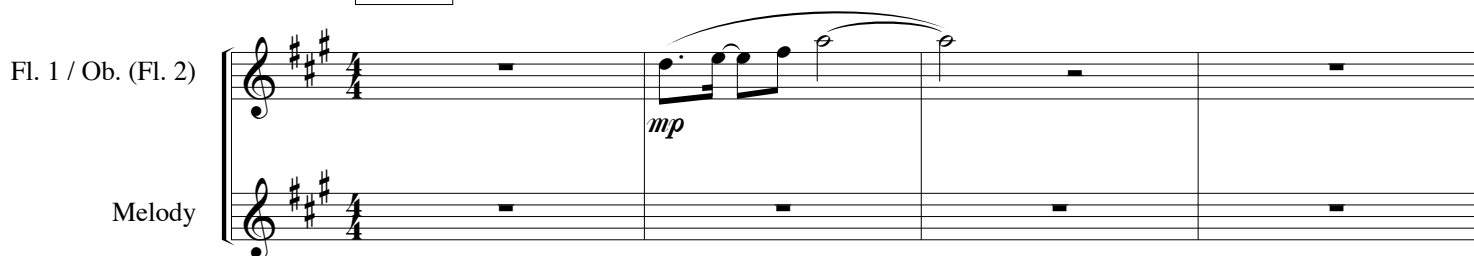
MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

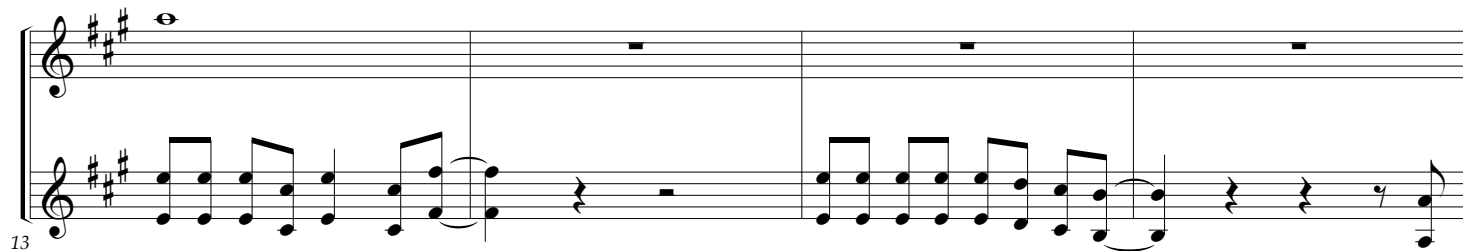
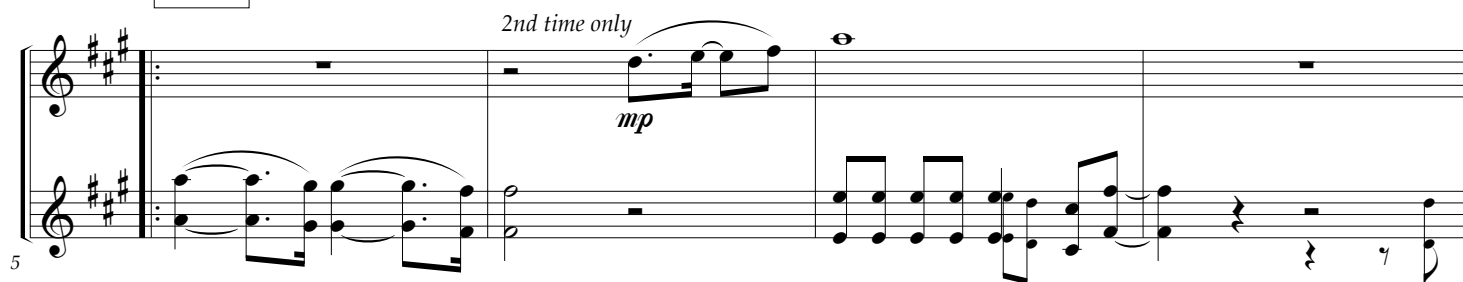
Fl. 1 / Ob. (Fl. 2)

Melody

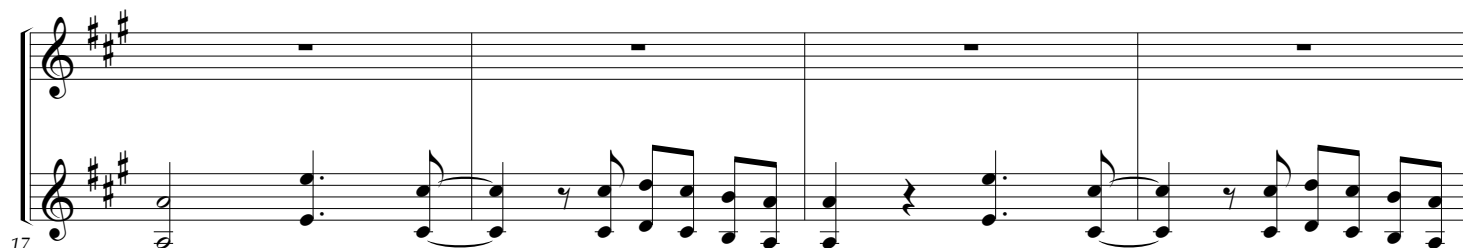


### VERSE

2nd time only



### PRE-CHORUS



## 894 - Majesty (Here I Am) - Flute 1 / Oboe (Flute 2) - 2 of 4

21

## CHORUS 1

24

28

32

## CHORUS 2

34

## 894 - Majesty (Here I Am) - Flute 1 / Oboe (Flute 2) - 3 of 4

38

42

47

51

55

**894 - Majesty (Here I Am) - Flute 1 / Oboe (Flute 2) - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipp  
Orchestrated by Dave Williamson*

$\text{♩} = 72$   
INTRO

The musical score is for the hymn 'Majesty (Here I Am)' and includes an introduction. The tempo is marked as quarter note = 72. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full band and orchestra. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Two staves. The right hand plays chords of F#m, E, and D. The left hand plays a rhythmic accompaniment. Dynamics include *mp*.
- Flute 1 / Oboe (Flute 2):** One staff. Enters in the second measure with a melodic line. Dynamics include *mp*.
- B♭ Clarinet 1 & 2:** One staff. Enters in the second measure with a melodic line. Dynamics include *mp*.
- Bassoon (B♭ Bass Clarinet):** One staff. Enters in the second measure with a melodic line. Dynamics include *mp*.
- E♭ Alto Saxophone 1 & 2:** One staff. Plays sustained chords. Dynamics include *mp*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Plays sustained chords. Dynamics include *mp*.
- B♭ Trumpet 1:** One staff. Plays a rhythmic pattern. Dynamics include *mp*.
- B♭ Trumpet 2 & 3:** One staff. Plays a rhythmic pattern. Dynamics include *mp*.
- F Horn 1 & 2:** One staff. Plays sustained chords. Dynamics include *mp*.
- Trombone 1 & 2:** One staff. Plays sustained chords. Dynamics include *mp*.
- Trombone 3 / Tuba:** One staff. Plays sustained chords. Dynamics include *mp*.
- Percussion 1:** One staff. Includes a part for Bells. Dynamics include *mp*.
- Timpani / Percussion 2:** One staff. Remains silent throughout the introduction.
- Violin 1 & 2:** One staff. Plays sustained chords. Dynamics include *mp*.
- Viola:** One staff. Plays sustained chords. Dynamics include *mp*.
- Cello / Bass:** One staff. Plays sustained chords. Dynamics include *mp*.

At the bottom of the score, there are four measures numbered 1, 2, 3, and 4, with a *mp* dynamic marking under measure 3.

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# 894 - Majesty (Here I Am) - 2 of 14

VERSE

*mp* Both X - Solo

Voc.

1. Here I am, hum - bled by Your maj - es - ty,  
2. Here I am, hum - bled by the love that You give, for -

Pno.

F#m E D A C# D

Fl. 1 / Ob. (Fl. 2)

2nd time only

Cl. 1 & 2

2nd time only

Bssn.  
(Bass Cl.)

2nd time only

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells 2nd time only

Timp. / Perc. 2

Shaker

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

*mp*

5

6

7

8

# 894 - Majesty (Here I Am) - 3 of 14

Voc.

cov - ered by Your grace so free. Here I am,  
giv - en so that I can for - give. So, here I stand,

Pno.

A C<sub>2</sub> G<sub>2</sub>dim<sup>7</sup> C<sub>3</sub><sup>#</sup> E<sub>3</sub><sup>#</sup> F<sub>3</sub><sup>#</sup>m E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 894 - Majesty (Here I Am) - 4 of 14

Voc.

know - ing I'm a sin - ful man cov - ered by the blood of the Lamb. And  
 know - ing that I'm Your de - sire, sanc - ti - fied by glo - ry and fire.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 894 - Majesty (Here I Am) - 5 of 14

## PRE-CHORUS

*mf* Both X - Parts (opt. Duet)

Voc. now I've found the great-est love of all is mine since You laid down Your

Pno. *mf* F#m E G# A F#m E G# A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf* Cello only

17 18 19 20

# 894 - Majesty (Here I Am) - 6 of 14

Voc. life, the great - est sac - ri - fice.

Pno.  $B \over D\sharp$   $A \over D$   $E \over D$   $A \over D$   $E \over D$

Fl. 1 / Ob. (Fl. 2) Both times *mf*

Cl. 1 & 2 Both times *mf*

Bssn. (Bass Cl.) Both times *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

tutti *mf*

21 22 23

# 894 - Majesty (Here I Am) - 7 of 14

## CHORUS 1

*f* Parts

Voc. Maj - es - ty, maj - es - ty; Your

Pno. A E F#m<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timpani

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

24 25 26 27

# 894 - Majesty (Here I Am) - 8 of 14

REPEAT to Verse

Voc. grace has found me just as I am: emp-ty - hand-ed, but a - live in Your hands.

Pno. A E F#m<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark tree

mf

mf

mf

28 29 30 31

# 894 - Majesty (Here I Am) - 9 of 14

to Chorus 2

Solo

Parts

CHORUS 2

Voc. hand - ed, but a - live in Your hands. Sing - in' Maj - es - ty, maj - es - ty;

Pno. F#m<sup>7</sup> D A E F#m<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

S.C.

f

# 894 - Majesty (Here I Am) - 10 of 14

Voc. For - ev - er I am changed by Your love, in the pres - ence of Your maj - es - ty.

Pno. D A E F#m<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

## INSTRUMENTAL

REPEAT to Instrumental

to Chorus 3

This musical score is for measures 42 through 46 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocalists. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (Voc.) are in the top staves, with the lead vocal line in the soprano and the harmony vocal line in the alto. The piano (Pno.) part is in the second system, with the right hand playing chords and the left hand playing a rhythmic pattern. The woodwind section (Fl. 1 / Ob., Cl. 1 & 2, Bsn., Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.)) and brass section (Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) are in the third system. The percussion section (Perc. 1, Timp. / Perc. 2) is in the fourth system. The string section (Vln. 1 & 2, Vla., Cello / Bs.) is in the fifth system. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "2nd time only" and "REPEAT to Instrumental to Chorus 3". The measures are numbered 42, 43, 44, 45, and 46 at the bottom.

# 894 - Majesty (Here I Am) - 12 of 14

## CHORUS 3

*f* Parts Solo - opt. ad lib.

Voc.

1. Maj - es - ty, maj - es - ty; Your  
2. Maj - es - ty, maj - es - ty; For -

Pno.

(A)  
A E F#m7 D

cues: 2nd time

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

# 894 - Majesty (Here I Am) - 13 of 14

REPEAT to Chorus 3

*Solo*

Voc. grace has found me just as I am: emp-ty - hand-ed, but a - live in Your hands. Sing-in'  
ev - er I am changed by Your love, in the

Pno. A E F#m<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

S.C.

# 894 - Majesty (Here I Am) - 14 of 14

ENDING

Voc. pres - ence of Your maj - es - ty.

Pno.  $F\sharp m^7$  D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD  
*Arranged by Carol Tornquist*

## INTRO

Intro musical score for Harp. The score is in 4/4 time and A major (three sharps). It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The third and fourth measures contain a treble clef, a key signature of three sharps, and a 4/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melodic line starting on G4, moving up stepwise to D5, and then descending. The dynamic marking *mp* is present. The piano part ends in the fourth measure with a whole rest. The text "Tune to: A Scale" is written below the piano part in the second measure.

## VERSE

Verse musical score for Harp. The score is in 4/4 time and A major (three sharps). It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The third and fourth measures contain a treble clef, a key signature of three sharps, and a 4/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melodic line starting on G4, moving up stepwise to D5, and then descending. The dynamic marking *mp* is present. The piano part ends in the fourth measure with a whole rest.

5

Verse musical score for Harp. The score is in 4/4 time and A major (three sharps). It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The third and fourth measures contain a treble clef, a key signature of three sharps, and a 4/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melodic line starting on G4, moving up stepwise to D5, and then descending. The dynamic marking *mp* is present. The piano part ends in the fourth measure with a whole rest.

9

## 894 - Majesty (Here I Am) - Harp - 2 of 5

The musical score for 'The Rose Tree' is presented in a two-staff system. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The melody then continues with a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The accompaniment in the lower staff consists of a series of chords. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of A4, C5, and E5. The third measure contains a chord of B4, D5, and F#5. The fourth measure contains a chord of C5, E5, and G5. The fifth measure contains a chord of D5, F#5, and A5. The sixth measure contains a chord of E5, G5, and B5. The seventh measure contains a chord of F#5, A5, and C6. The eighth measure contains a chord of G5, B5, and D6. The ninth measure contains a chord of A5, C6, and E6. The tenth measure contains a chord of B5, D6, and F#6. The eleventh measure contains a chord of C6, E6, and G6. The twelfth measure contains a chord of D6, F#6, and A6. The thirteenth measure contains a chord of E6, G6, and B6. The fourteenth measure contains a chord of F#6, A6, and C7. The fifteenth measure contains a chord of G6, B6, and D7. The sixteenth measure contains a chord of A6, C7, and E7. The seventeenth measure contains a chord of B6, D7, and F#7. The eighteenth measure contains a chord of C7, E7, and G7. The nineteenth measure contains a chord of D7, F#7, and A7. The twentieth measure contains a chord of E7, G7, and B7. The twenty-first measure contains a chord of F#7, A7, and C8. The twenty-second measure contains a chord of G7, B7, and D8. The twenty-third measure contains a chord of A7, C8, and E8. The twenty-fourth measure contains a chord of B7, D8, and F#8. The twenty-fifth measure contains a chord of C8, E8, and G8. The twenty-sixth measure contains a chord of D8, F#8, and A8. The twenty-seventh measure contains a chord of E8, G8, and B8. The twenty-eighth measure contains a chord of F#8, A8, and C9. The twenty-ninth measure contains a chord of G8, B8, and D9. The thirtieth measure contains a chord of A8, C9, and E9. The thirty-first measure contains a chord of B8, D9, and F#9. The thirty-second measure contains a chord of C9, E9, and G9. The thirty-third measure contains a chord of D9, F#9, and A9. The thirty-fourth measure contains a chord of E9, G9, and B9. The thirty-fifth measure contains a chord of F#9, A9, and C10. The thirty-sixth measure contains a chord of G9, B9, and D10. The thirty-seventh measure contains a chord of A9, C10, and E10. The thirty-eighth measure contains a chord of B9, D10, and F#10. The thirty-ninth measure contains a chord of C10, E10, and G10. The fortieth measure contains a chord of D10, F#10, and A10. The forty-first measure contains a chord of E10, G10, and B10. The forty-second measure contains a chord of F#10, A10, and C11. The forty-third measure contains a chord of G10, B10, and D11. The forty-fourth measure contains a chord of A10, C11, and E11. The forty-fifth measure contains a chord of B10, D11, and F#11. The forty-sixth measure contains a chord of C11, E11, and G11. The forty-seventh measure contains a chord of D11, F#11, and A11. The forty-eighth measure contains a chord of E11, G11, and B11. The forty-ninth measure contains a chord of F#11, A11, and C12. The fiftieth measure contains a chord of G11, B11, and D12. The fifty-first measure contains a chord of A11, C12, and E12. The fifty-second measure contains a chord of B11, D12, and F#12. The fifty-third measure contains a chord of C12, E12, and G12. The fifty-fourth measure contains a chord of D12, F#12, and A12. The fifty-fifth measure contains a chord of E12, G12, and B12. The fifty-sixth measure contains a chord of F#12, A12, and C13. The fifty-seventh measure contains a chord of G12, B12, and D13. The fifty-eighth measure contains a chord of A12, C13, and E13. The fifty-ninth measure contains a chord of B12, D13, and F#13. The sixtieth measure contains a chord of C13, E13, and G13. The sixty-first measure contains a chord of D13, F#13, and A13. The sixty-second measure contains a chord of E13, G13, and B13. The sixty-third measure contains a chord of F#13, A13, and C14. The sixty-fourth measure contains a chord of G13, B13, and D14. The sixty-fifth measure contains a chord of A13, C14, and E14. The sixty-sixth measure contains a chord of B13, D14, and F#14. The sixty-seventh measure contains a chord of C14, E14, and G14. The sixty-eighth measure contains a chord of D14, F#14, and A14. The sixty-ninth measure contains a chord of E14, G14, and B14. The seventieth measure contains a chord of F#14, A14, and C15. The seventy-first measure contains a chord of G14, B14, and D15. The seventy-second measure contains a chord of A14, C15, and E15. The seventy-third measure contains a chord of B14, D15, and F#15. The seventy-fourth measure contains a chord of C15, E15, and G15. The seventy-fifth measure contains a chord of D15, F#15, and A15. The seventy-sixth measure contains a chord of E15, G15, and B15. The seventy-seventh measure contains a chord of F#15, A15, and C16. The seventy-eighth measure contains a chord of G15, B15, and D16. The seventy-ninth measure contains a chord of A15, C16, and E16. The eightieth measure contains a chord of B15, D16, and F#16. The eighty-first measure contains a chord of C16, E16, and G16. The eighty-second measure contains a chord of D16, F#16, and A16. The eighty-third measure contains a chord of E16, G16, and B16. The eighty-fourth measure contains a chord of F#16, A16, and C17. The eighty-fifth measure contains a chord of G16, B16, and D17. The eighty-sixth measure contains a chord of A16, C17, and E17. The eighty-seventh measure contains a chord of B16, D17, and F#17. The eighty-eighth measure contains a chord of C17, E17, and G17. The eighty-ninth measure contains a chord of D17, F#17, and A17. The ninetieth measure contains a chord of E17, G17, and B17. The ninety-first measure contains a chord of F#17, A17, and C18. The ninety-second measure contains a chord of G17, B17, and D18. The ninety-third measure contains a chord of A17, C18, and E18. The ninety-fourth measure contains a chord of B17, D18, and F#18. The ninety-fifth measure contains a chord of C18, E18, and G18. The ninety-sixth measure contains a chord of D18, F#18, and A18. The ninety-seventh measure contains a chord of E18, G18, and B18. The ninety-eighth measure contains a chord of F#18, A18, and C19. The ninety-ninth measure contains a chord of G18, B18, and D19. The hundredth measure contains a chord of A18, C19, and E19. The hundred-first measure contains a chord of B18, D19, and F#19. The hundred-second measure contains a chord of C19, E19, and G19. The hundred-third measure contains a chord of D19, F#19, and A19. The hundred-fourth measure contains a chord of E19, G19, and B19. The hundred-fifth measure contains a chord of F#19, A19, and C20. The hundred-sixth measure contains a chord of G19, B19, and D20. The hundred-seventh measure contains a chord of A19, C20, and E20. The hundred-eighth measure contains a chord of B19, D20, and F#20. The hundred-ninth measure contains a chord of C20, E20, and G20. The hundred-tieth measure contains a chord of D20, F#20, and A20. The hundred-first measure contains a chord of E20, G20, and B20. The hundred-second measure contains a chord of F#20, A20, and C21. The hundred-third measure contains a chord of G20, B20, and D21. The hundred-fourth measure contains a chord of A20, C21, and E21. The hundred-fifth measure contains a chord of B20, D21, and F#21. The hundred-sixth measure contains a chord of C21, E21, and G21. The hundred-seventh measure contains a chord of D21, F#21, and A21. The hundred-eighth measure contains a chord of E21, G21, and B21. The hundred-ninth measure contains a chord of F#21, A21, and C22. The hundred-tieth measure contains a chord of G21, B21, and D22. The hundred-first measure contains a chord of A21, C22, and E22. The hundred-second measure contains a chord of B21, D22, and F#22. The hundred-third measure contains a chord of C22, E22, and G22. The hundred-fourth measure contains a chord of D22, F#22, and A22. The hundred-fifth measure contains a chord of E22, G22, and B22. The hundred-sixth measure contains a chord of F#22, A22, and C23. The hundred-seventh measure contains a chord of G22, B22, and D23. The hundred-eighth measure contains a chord of A22, C23, and E23. The hundred-ninth measure contains a chord of B22, D23, and F#23. The hundred-tieth measure contains a chord of C23, E23, and G23. The hundred-first measure contains a chord of D23, F#23, and A23. The hundred-second measure contains a chord of E23, G23, and B23. The hundred-third measure contains a chord of F#23, A23, and C24. The hundred-fourth measure contains a chord of G23, B23, and D24. The hundred-fifth measure contains a chord of A23, C24, and E24. The hundred-sixth measure contains a chord of B23, D24, and F#24. The hundred-seventh measure contains a chord of C24, E24, and G24. The hundred-eighth measure contains a chord of D24, F#24, and A24. The hundred-ninth measure contains a chord of E24, G24, and B24. The hundred-tieth measure contains a chord of F#24, A24, and C25. The hundred-first measure contains a chord of G24, B24, and D25. The hundred-second measure contains a chord of A24, C25, and E25. The hundred-third measure contains a chord of B24, D25, and F#25. The hundred-fourth measure contains a chord of C25, E25, and G25. The hundred-fifth measure contains a chord of D25, F#25, and A25. The hundred-sixth measure contains a chord of E25, G25, and B25. The hundred-seventh measure contains a chord of F#25, A25, and C26. The hundred-eighth measure contains a chord of G25, B25, and D26. The hundred-ninth measure contains a chord of A25, C26, and E26. The hundred-tieth measure contains a chord of B25, D26, and F#26. The hundred-first measure contains a chord of C26, E26, and G26. The hundred-second measure contains a chord of D26, F#26, and A26. The hundred-third measure contains a chord of E26, G26, and B26. The hundred-fourth measure contains a chord of F#26, A26, and C27. The hundred-fifth measure contains a chord of G26, B26, and D27. The hundred-sixth measure contains a chord of A26, C27, and E27. The hundred-seventh measure contains a chord of B26, D27, and F#27. The hundred-eighth measure contains a chord of C27, E27, and G27. The hundred-ninth measure contains a chord of D27, F#27, and A27. The hundred-tieth measure contains a chord of E27, G27, and B27. The hundred-first measure contains a chord of F#27, A27, and C28. The hundred-second measure contains a chord of G27, B27, and D28. The hundred-third measure contains a chord of A27, C28, and E28. The hundred-fourth measure contains a chord of B27, D28, and F#28. The hundred-fifth measure contains a chord of C28, E28, and G28. The hundred-sixth measure contains a chord of D28, F#28, and A28. The hundred-seventh measure contains a chord of E28, G28, and B28. The hundred-eighth measure contains a chord of F#28, A28, and C29. The hundred-ninth measure contains a chord of G28, B28, and D29. The hundred-tieth measure contains a chord of A28, C29, and E29. The hundred-first measure contains a chord of B28, D29, and F#29. The hundred-second measure contains a chord of C29, E29, and G29. The hundred-third measure contains a chord of D29, F#29, and A29. The hundred-fourth measure contains a chord of E29, G29, and B29. The hundred-fifth measure contains a chord of F#29, A29, and C30. The hundred-sixth measure contains a chord of G29, B29, and D30. The hundred-seventh measure contains a chord of A29, C30, and E30. The hundred-eighth measure contains a chord of B29, D30, and F#30. The hundred-ninth measure contains a chord of C30, E30, and G30. The hundred-tieth measure contains a chord of D30, F#30, and A30. The hundred-first measure contains a chord of E30, G30

**PRE-CHORUS**

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom two staves are a grand staff (treble and bass clefs) with the same key signature. They contain a simple harmonic accompaniment, with the bass staff playing a steady eighth-note pattern and the treble staff playing a similar pattern, often with rests.

**CHORUS 1**

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a simple harmonic pattern in the right hand, with a final flourish of eighth notes in the third measure. The left hand provides a steady bass line. The piece concludes with a final chord in the piano accompaniment.

**CHORUS 1**

A musical score for a piece titled "A Scale gliss." The score is written for a piano and a single melodic instrument, likely a flute or clarinet. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The melodic line begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then has a quarter rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The melodic line ends with a quarter note G#5. The piano accompaniment starts with a whole note chord of G#4, C#5, and G#5 in the right hand, and a whole note G#4 in the left hand. This is followed by a half note chord of A4, C#5, and G#5 in the right hand, and a half note A4 in the left hand. Then, a half note chord of B4, C#5, and G#5 in the right hand, and a half note B4 in the left hand. Finally, a half note chord of D5, C#5, and G#5 in the right hand, and a half note D5 in the left hand. The piano part concludes with a glissando (scale) starting on G#5 and ascending to A5.

*A Scale gliss.*

# 894 - Majesty (Here I Am) - Harp - 3 of 5

REPEAT to Verse

28

to Chorus 2

CHORUS 2

32

36

39

# 894 - Majesty (Here I Am) - Harp - 4 of 5

INSTRUMENTAL

REPEAT to Instrumental

to Chorus 3

Musical score for the Instrumental section, measures 42-46. The score is written for a harp in G major (one sharp). The treble clef staff contains whole rests for measures 42-44, followed by a repeat sign and a whole rest in measure 45. The bass clef staff contains whole rests for measures 42-44, followed by a repeat sign and a whole rest in measure 45. The key signature is G major (one sharp).

42

CHORUS 3

Musical score for Chorus 3, measures 47-49. The score is written for a harp in G major (one sharp). The treble clef staff contains a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note C5, and a quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, and a quarter note C4. The key signature is G major (one sharp).

47

REPEAT to Chorus 3

Musical score for Chorus 3, measures 50-54. The score is written for a harp in G major (one sharp). The treble clef staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The bass clef staff contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The key signature is G major (one sharp).

50

ENDING

Musical score for the Ending section, measures 55-56. The score is written for a harp in G major (one sharp). The treble clef staff contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The bass clef staff contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, and a half note G3. The key signature is G major (one sharp).

55

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# F Horn 1 & 2

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Horn 1 & 2

*mp*

Melody

### VERSE

5

9

13

### PRE-CHORUS

17

*mf*

894 - Majesty (Here I Am) - F Horn 1 & 2 - 2 of 4

21

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (F# C# G# D), quarter note D5, quarter rest. Bass clef, key of D major, quarter note D4, eighth rest, eighth note E4, quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, whole rest. Bass clef, whole rest.

CHORUS 1

24

Musical notation for measures 24-27. Measure 24: Treble clef, key of D major, half note D5, forte (f) dynamic. Bass clef, key of D major, half note D4. Measure 25: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest. Measure 26: Treble clef, half note D5. Bass clef, quarter note D4, quarter rest. Measure 27: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5.

REPEAT to Verse

28

Musical notation for measures 28-31. Measure 28: Treble clef, half note D5. Bass clef, eighth note D4, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5. Measure 29: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest. Measure 30: Treble clef, half note D5. Bass clef, eighth note D4, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5. Measure 31: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest. A repeat sign is at the end of measure 31.

to Chorus 2

32

Musical notation for measures 32-33. Measure 32: Treble clef, half note D5. Bass clef, eighth note D4, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5. Measure 33: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5.

CHORUS 2

34

Musical notation for measures 34-37. Measure 34: Treble clef, half note D5. Bass clef, half note D4. Measure 35: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest. Measure 36: Treble clef, half note D5. Bass clef, quarter note D4, quarter rest. Measure 37: Treble clef, quarter note D5, quarter rest. Bass clef, quarter note D4, quarter rest, eighth note E4, eighth note F#4, eighth note G#4, eighth note A5, eighth note B5.

### 894 - Majesty (Here I Am) - F Horn 1 & 2 - 3 of 4

38

## INSTRUMENTAL

2nd time only

REPEAT to Instrumental

to Chorus 3

42

### CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - F Horn 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# Lead Sheet

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

**INTRO**  $\text{♩} = 72$

**VERSE**

1. Here I am,  
2. Here I am,

hum-bled by Your maj - es - ty,  
hum-bled by the love that You give,

cov-ered by Your grace so free.  
for - giv - en so that I can for-give. So,

Here I am,  
here I stand,

know - ing I'm a sin - ful man  
know - ing that I'm Your de - sire,

**PRE-CHORUS**

cov - ered by the blood of the Lamb.  
sanc - ti - fied by glo - ry and fire.

And now I've found the great-est love of

all is mine since You laid down Your life, the great-est sac - ri - fice.

**CHORUS 1**

Maj - es - ty,  
maj - es - ty;

Your grace has found me just as I am: emp - ty -

# 894 - Majesty (Here I Am) - Lead Sheet - 2 of 2

REPEAT to Verse

30 hand-ed, but a-live in Your hands.

to Chorus 2

hand-ed, but a-live in Your hands. Sing-in'

CHORUS 2

34 Maj - es-ty, maj - es-ty; For - ev - er I am changed by Your love,

INSTRUMENTAL

39 in the pres-ence of Your maj - es - ty.

REPEAT to Instrumental

44 1. Maj - es - ty,  
2. Maj - es - ty,

CHORUS 3

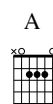
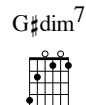
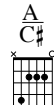
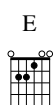
49 maj - es-ty; Your grace has found me just as I am: emp-ty -  
maj - es-ty; For - ev - er I am changed by Your love, in the

REPEAT to Chorus 3

53 hand-ed, but a-live in Your hands. Sing-in' pres-ence of Your maj - es - ty.

ENDING

## Chords Used



Organ

894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD  
*Arranged by Carol Tornquist*

INTRO

Man. Flute, Principal 8', 4'  
Ped. Principal 16', 8'

VERSE

5

9

894 - Majesty (Here I Am) - Organ - 2 of 5

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). Measure 13 has a treble staff with a melody of eighth notes and a grand staff with whole rests. Measures 14-16 continue the melody in the treble staff, with the grand staff remaining at whole rests.

13

PRE-CHORUS

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The key signature is three sharps. Measures 17-20 show a melody in the treble staff and whole rests in the grand staff.

17

Musical score for measures 21-23. The system consists of a single treble staff and a grand staff. The key signature is three sharps. Measures 21-23 show a melody in the treble staff. In measure 23, the grand staff has a *mf* dynamic marking and a crescendo hairpin.

21

CHORUS 1

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff. The key signature is three sharps. Measures 24-27 show a melody in the treble staff and chords in the grand staff. Measure 24 has a *f* dynamic marking. Measures 25-27 feature a sustained chord in the grand staff.

24

# 894 - Majesty (Here I Am) - Organ - 3 of 5

REPEAT to Verse

28

to Chorus 2

CHORUS 2

32

36

39

# 894 - Majesty (Here I Am) - Organ - 4 of 5

INSTRUMENTAL

REPEAT to Instrumental

to Chorus 3

Musical score for the Instrumental section, measures 42-46. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). Measure 42 starts with a repeat sign. The piano accompaniment begins in measure 43 with a mezzo-forte (*mf*) dynamic. The section ends in measure 46 with a repeat sign and a double bar line.

42

CHORUS 3

Musical score for Chorus 3, measures 47-49. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). Measure 47 starts with a repeat sign. The piano accompaniment begins in measure 48 with a forte (*f*) dynamic. The section ends in measure 49 with a repeat sign and a double bar line.

47

Pedal cue: 2nd time

REPEAT to Chorus 3

Musical score for Chorus 3, measures 50-54. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). Measure 50 starts with a repeat sign. The piano accompaniment begins in measure 51 with a forte (*f*) dynamic. The section ends in measure 54 with a repeat sign and a double bar line.

50

ENDING

Musical score for the Ending section, measures 55-59. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). Measure 55 starts with a repeat sign. The piano accompaniment begins in measure 56 with a forte (*f*) dynamic. The section ends in measure 59 with a repeat sign and a double bar line.

55

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Percussion 1 & 2

894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD  
*Arranged by David Shipps*  
*Orchestrated by Dave Williamson*

INTRO

Percussion 1

Bells

mp

Timpani / Percussion 2

VERSE

Bells 2nd time only

mp

Shaker

mp

5

9

13

PRE-CHORUS

17

894 - Majesty (Here I Am) - Percussion 1 & 2 - 2 of 4

21

Sus. Cym.

CHORUS 1

24

Timpani

*f*

28

REPEAT to Verse

Mark tree

*mf*

32

to Chorus 2

S.C.

CHORUS 2

34

*f*

894 - Majesty (Here I Am) - Percussion 1 & 2 - 3 of 4

Musical notation for measures 38-41. Treble and bass staves in A major. Measure 41 has a "M.T." (Mute Triangles) instruction.

38

INSTRUMENTAL

Musical notation for measures 42-45. Measures 42-43 have triplets in both staves. Measure 44 has a "REPEAT to Instrumental" instruction. Measure 45 has a "to Chorus 3" instruction.

42

CHORUS 3

Musical notation for measures 47-50. Measure 47 has a "Timp." (Timpani) instruction and a "f" (forte) dynamic. Measure 50 has a repeat sign.

47

REPEAT to Chorus 3

Musical notation for measures 51-54. Measure 54 has a "S.C." (Soft Cymbals) instruction and a repeat sign.

51

ENDING

Musical notation for measures 55-56. Measure 55 has a "M.T." (Mute Triangles) instruction and a "mf" (mezzo-forte) dynamic. Measure 56 has a repeat sign.

55

**894 - Majesty (Here I Am) - Percussion 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Piano

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps*

*Piano arranged by Carol Tornquist*

**INTRO**

$\text{♩} = 72$

**VERSE**

*Both X - Solo*

*mp*

1. Here I am,  
2. Here I am,  
hum - bled by Your maj - es - ty,  
hum - bled by the love that You give, for -

*mp*

cov - ered by Your grace so free.  
giv - en so that I can for - give.

So, Here I am,  
here I stand,

5 9

# 894 - Majesty (Here I Am) - Piano - 2 of 5

know - ing I'm a sin - ful man cov - ered by the blood of the Lamb. And  
know - ing that I'm Your de - sire, sanc - ti - fied by glo - ry and fire.

*A*  
*C#* *D* *A*  
*C#* *G#dim<sup>7</sup>* *C#*  
*E#*

13

## PRE-CHORUS

*mf* Both X - Parts (opt. Duet)

now I've found the great - est love of all is mine since You laid down Your

*F#m* *E*  
*G#* *A* *F#m* *E*  
*G#* *A*

*mf*

17

life, the great - est sac - ri - fice.

*B*  
*D#* *A*  
*D* *E*  
*D* *A*  
*D* *E*  
*D*

21

# 894 - Majesty (Here I Am) - Piano - 3 of 5

## CHORUS 1

*f* Parts

Maj - es - ty, maj - es - ty; Your

A E F#m<sup>7</sup> D

24

REPEAT to Verse

grace has found me just as I am: emp - ty - hand - ed, but a - live in Your hands.

A E F#m<sup>7</sup> D

28

to Chorus 2

*Solo*

hand - ed, but a - live in Your hands. Sing - in'

to Chorus 2 F#m<sup>7</sup> D

32

# 894 - Majesty (Here I Am) - Piano - 4 of 5

## CHORUS 2

Parts

Maj - es - ty, maj - es - ty; For -

A E F#m<sup>7</sup> D

34

ev - er I am changed by Your love, in the pres - ence of Your maj - es - ty.

A E F#m<sup>7</sup> D

38

## INSTRUMENTAL

REPEAT to Instrumental to Chorus 3

F#m E D F#m E

mf

REPEAT to Instrumental to Chorus 3

D D<sup>2</sup>

42

# 894 - Majesty (Here I Am) - Piano - 5 of 5

## CHORUS 3

*f* Parts

Solo - opt. ad lib.

1. Maj - es - ty, maj - es - ty;  
2. Maj - es - ty, maj - es - ty;

(A)  
A E F#m7

47 cues: 2nd time

Your grace has found me just as by I am: emp - ty -  
For - ev - er I am changed by Your love, in the

D A E

50

REPEAT to Chorus 3

Solo

ENDING

hand - ed, but a - live in Your hands. Sing - in' pres - ence of Your maj - es - ty.

REPEAT to Chorus 3

ENDING

F#m7 D F#m7 D

53

# Synth String Reduction

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Measures 1-4 of the Intro section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 1 starts with a mezzo-piano (*mp*) dynamic and features a half note chord of F#4 and C#5 in the treble, with a whole rest in the bass. Measure 2 has a half note chord of C#5 and G#5 in the treble, with a whole rest in the bass. Measure 3 has a half note chord of G#5 and F#6 in the treble, with a whole rest in the bass. Measure 4 has a half note chord of F#6 and C#6 in the treble, with a whole rest in the bass. A crescendo hairpin is shown over the final measure.

### VERSE

*2nd time only*

Measures 5-8 of the Verse section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 5 starts with a mezzo-piano (*mp*) dynamic and features a half note chord of F#4 and C#5 in the treble, with a whole rest in the bass. Measure 6 has a half note chord of C#5 and G#5 in the treble, with a whole rest in the bass. Measure 7 has a half note chord of G#5 and F#6 in the treble, with a whole rest in the bass. Measure 8 has a half note chord of F#6 and C#6 in the treble, with a whole rest in the bass.

5

Measures 9-12 of the Verse section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 9 has a half note chord of F#4 and C#5 in the treble, with a whole rest in the bass. Measure 10 has a half note chord of C#5 and G#5 in the treble, with a whole rest in the bass. Measure 11 has a half note chord of G#5 and F#6 in the treble, with a whole rest in the bass. Measure 12 has a half note chord of F#6 and C#6 in the treble, with a whole rest in the bass.

9

Measures 13-16 of the Verse section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 13 has a half note chord of F#4 and C#5 in the treble, with a whole rest in the bass. Measure 14 has a half note chord of C#5 and G#5 in the treble, with a whole rest in the bass. Measure 15 has a half note chord of G#5 and F#6 in the treble, with a whole rest in the bass. Measure 16 has a half note chord of F#6 and C#6 in the treble, with a whole rest in the bass.

13

### PRE-CHORUS

Measures 17-20 of the Pre-Chorus section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 17 starts with a mezzo-forte (*mf*) dynamic and features a half note chord of F#4 and C#5 in the treble, with a whole rest in the bass. Measure 18 has a half note chord of C#5 and G#5 in the treble, with a whole rest in the bass. Measure 19 has a half note chord of G#5 and F#6 in the treble, with a whole rest in the bass. Measure 20 has a half note chord of F#6 and C#6 in the treble, with a whole rest in the bass.

17

894 - Majesty (Here I Am) - Synth String Reduction - 2 of 4

Both times

*mf*

21

CHORUS 1

*f*

24

REPEAT to Verse

*f*

28

to Chorus 2

32

CHORUS 2

*f*

34

894 - Majesty (Here I Am) - Synth String Reduction - 3 of 4

Musical notation for measures 38-41. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 38 (F#4, C#5), measure 39 (B4, A4), measure 40 (G#4, F#4), and measure 41 (E4, D4). The bass line is silent in all measures.

38

INSTRUMENTAL

Musical notation for measures 42-45. The key signature is three sharps. The melody in the treble clef consists of: measure 42 (F#4, C#5), measure 43 (B4, A4), measure 44 (G#4, F#4), and measure 45 (E4, D4). The bass line is silent. A dynamic marking of *mf* is present at the start of measure 42. A repeat sign is at the end of measure 45, with a bracket labeled "REPEAT to Instrumental" above it. A fermata is placed over the final note of measure 45.

42

CHORUS 3

Musical notation for measures 47-50. The key signature is three sharps. The melody in the treble clef consists of: measure 47 (F#4, C#5), measure 48 (B4, A4), measure 49 (G#4, F#4), and measure 50 (E4, D4). The bass line is silent. A dynamic marking of *f* is present at the start of measure 47.

47

REPEAT to Chorus 3

Musical notation for measures 51-54. The key signature is three sharps. The melody in the treble clef consists of: measure 51 (F#4, C#5), measure 52 (B4, A4), measure 53 (G#4, F#4), and measure 54 (E4, D4). The bass line is silent. A repeat sign is at the end of measure 54, with a bracket labeled "REPEAT to Chorus 3" above it.

51

ENDING

Musical notation for measures 55-56. The key signature is three sharps. The melody in the treble clef consists of: measure 55 (F#4, C#5) and measure 56 (B4, A4). The bass line is silent.

55

**894 - Majesty (Here I Am) - Synth String Reduction - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

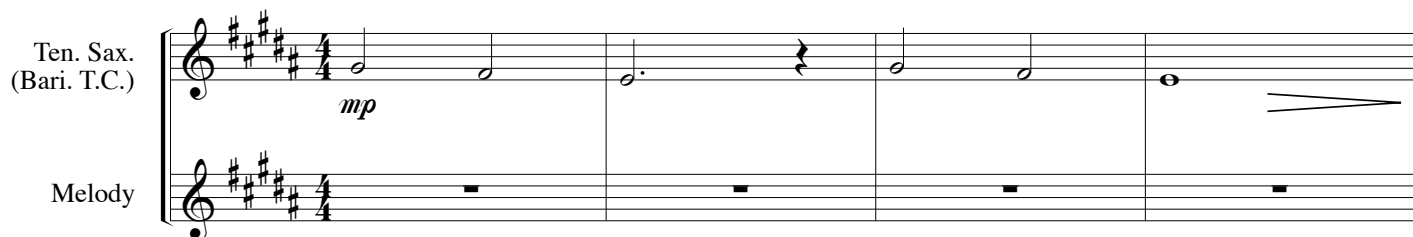
*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

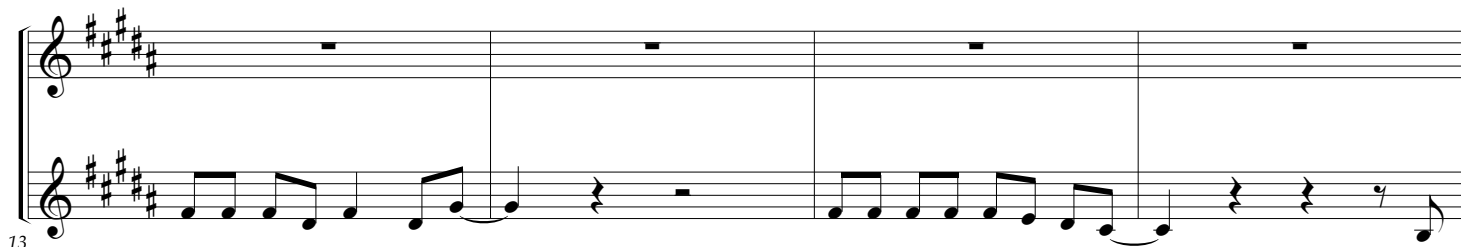
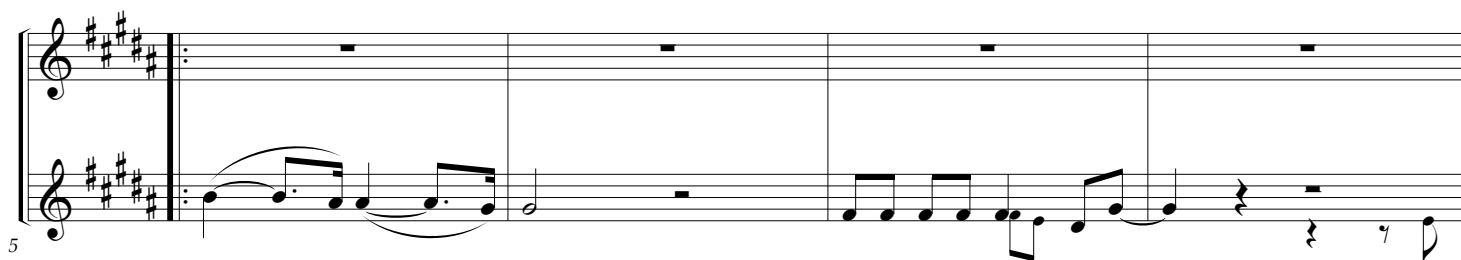
Ten. Sax.  
(Bari. T.C.)

*mp*

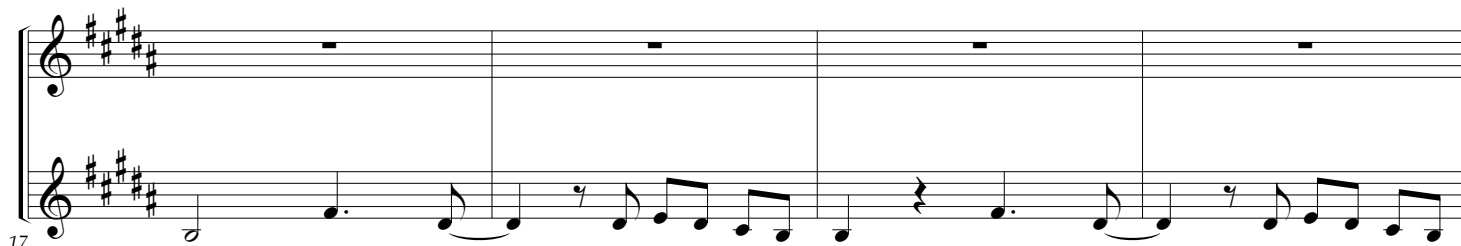
Melody



### VERSE



### PRE-CHORUS



894 - Majesty (Here I Am) - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 4

21

23

CHORUS 1

24

27

REPEAT to Verse

28

31

to Chorus 2

32

33

CHORUS 2

34

37

894 - Majesty (Here I Am) - B♭ Tenor Saxophone (Baritone T.C.) - 3 of 4

38

INSTRUMENTAL

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - B $\flat$  Tenor Saxophone (Baritone T.C.) - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

## Trombone 1 & 2

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Trb. 1 & 2

Melody

*mp*

### VERSE

5

9

13

### PRE-CHORUS

17

894 - Majesty (Here I Am) - Trombone 1 & 2 - 2 of 4

Measures 21-23 of the score. The key signature is three sharps (F#, C#, G#). The music is written for Trombone 1 & 2. Measure 21 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 22 has a whole rest in the upper staff and a quarter note A2 in the lower staff. Measure 23 has a whole rest in the upper staff and a quarter note B2 in the lower staff.

21

CHORUS 1

Measures 24-27 of the score. Measure 24 starts with a forte (*f*) dynamic. The upper staff has a whole rest. The lower staff has a quarter note G2, followed by a half note A2-B2, and a quarter note G2. Measure 25 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 26 has a whole rest in the upper staff and a quarter note A2 in the lower staff. Measure 27 has a whole rest in the upper staff and a quarter note B2 in the lower staff.

24

REPEAT to Verse

Measures 28-31 of the score. Measure 28 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 29 has a whole rest in the upper staff and a quarter note A2 in the lower staff. Measure 30 has a whole rest in the upper staff and a quarter note B2 in the lower staff. Measure 31 has a whole rest in the upper staff and a quarter note G2 in the lower staff. A repeat sign is present at the end of measure 31.

28

to Chorus 2

Measures 32-35 of the score. Measure 32 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 33 has a whole rest in the upper staff and a quarter note A2 in the lower staff. Measure 34 has a whole rest in the upper staff and a quarter note B2 in the lower staff. Measure 35 has a whole rest in the upper staff and a quarter note G2 in the lower staff.

32

CHORUS 2

Measures 36-39 of the score. Measure 36 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 37 has a whole rest in the upper staff and a quarter note A2 in the lower staff. Measure 38 has a whole rest in the upper staff and a quarter note B2 in the lower staff. Measure 39 has a whole rest in the upper staff and a quarter note G2 in the lower staff.

34

894 - Majesty (Here I Am) - Trombone 1 & 2 - 3 of 4

Measures 38-41 of the score. The key signature is three sharps (F#, C#, G#). The top staff (Trombone 1) has a whole rest in measure 38, a half note G#4 in measure 39, a whole rest in measure 40, and a half note G#4 in measure 41. The bottom staff (Trombone 2) has a quarter note F#3 in measure 38, a quarter note G#3 in measure 39, a quarter note A3 in measure 40, and a quarter note B3 in measure 41. There are repeat signs at the beginning and end of the section.

38

INSTRUMENTAL

Measures 42-46 of the score. Measure 42 is marked *mf* and *2nd time only*. The top staff (Trombone 1) has a whole rest in measure 42, a half note G#4 in measure 43, a whole rest in measure 44, and a half note G#4 in measure 45. The bottom staff (Trombone 2) has a whole rest in measure 42, a whole rest in measure 43, a whole rest in measure 44, and a whole rest in measure 45. There is a repeat sign at the end of measure 45. A box labeled "REPEAT to Instrumental" spans measures 42-45, and a box labeled "to Chorus 3" spans measures 46-47.

42

CHORUS 3

Measures 47-50 of the score. Measure 47 is marked *f*. The top staff (Trombone 1) has a whole rest in measure 47, a half note G#4 in measure 48, a whole rest in measure 49, and a half note G#4 in measure 50. The bottom staff (Trombone 2) has a quarter note F#3 in measure 47, a quarter note G#3 in measure 48, a quarter note A3 in measure 49, and a quarter note B3 in measure 50. There are repeat signs at the beginning and end of the section.

47

REPEAT to Chorus 3

Measures 51-54 of the score. The top staff (Trombone 1) has a whole rest in measure 51, a half note G#4 in measure 52, a whole rest in measure 53, and a half note G#4 in measure 54. The bottom staff (Trombone 2) has a quarter note F#3 in measure 51, a quarter note G#3 in measure 52, a quarter note A3 in measure 53, and a quarter note B3 in measure 54. There are repeat signs at the beginning and end of the section.

51

ENDING

Measures 55-56 of the score. Measure 55 has a whole rest in the top staff (Trombone 1) and a quarter note F#3 in the bottom staff (Trombone 2). Measure 56 has a whole rest in the top staff and a whole rest in the bottom staff. There is a repeat sign at the end of measure 56.

55

**894 - Majesty (Here I Am) - Trombone 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# Trombone 3 / Tuba

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Trb. 3 / Tuba

*mp*

Melody

### VERSE

5

9

13

### PRE-CHORUS

17

894 - Majesty (Here I Am) - Trombone 3 / Tuba - 2 of 4

21

21

CHORUS 1

24

24

28

28

REPEAT to Verse

32

32

to Chorus 2

CHORUS 2

34

34

894 - Majesty (Here I Am) - Trombone 3 / Tuba - 3 of 4

38

INSTRUMENTAL

2nd time only

REPEAT to Instrumental

to Chorus 3

42

CHORUS 3

47

REPEAT to Chorus 3

51

ENDING

55

**894 - Majesty (Here I Am) - Trombone 3 / Tuba - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# B♭ Trumpet 1

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Tpt. 1

*mp*

Melody

### VERSE

5

9

13

### PRE-CHORUS

17

894 - Majesty (Here I Am) - B $\flat$  Trumpet 1 - 2 of 4

21

23

CHORUS 1

24

27

28

31

to Chorus 2

32

33

CHORUS 2

34

37

# 894 - Majesty (Here I Am) - B♭ Trumpet 1 - 3 of 4

38

42

**INSTRUMENTAL**

*2nd time only*

*mf*

REPEAT to Instrumental

to Chorus 3

47

**CHORUS 3**

*f*

51

REPEAT to Chorus 3

55

**ENDING**

**894 - Majesty (Here I Am) - B $\flat$  Trumpet 1 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

B♭ Trumpet 2 & 3

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

## INTRO

Tpt. 2 & 3

*mp*

Melody

## VERSE

5

9

13

## PRE-CHORUS

17

894 - Majesty (Here I Am) - B $\flat$  Trumpet 2 & 3 - 2 of 4

21

**CHORUS 1**

24

28

to Chorus 2

32

**CHORUS 2**

34

894 - Majesty (Here I Am) - B $\flat$  Trumpet 2 & 3 - 3 of 4

38

38

INSTRUMENTAL

2nd time only

*mf*

REPEAT to Instrumental

to Chorus 3

42

42

CHORUS 3

*f*

47

47

REPEAT to Chorus 3

51

51

ENDING

55

55

**894 - Majesty (Here I Am) - B $\flat$  Trumpet 2 & 3 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

Viola

# 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

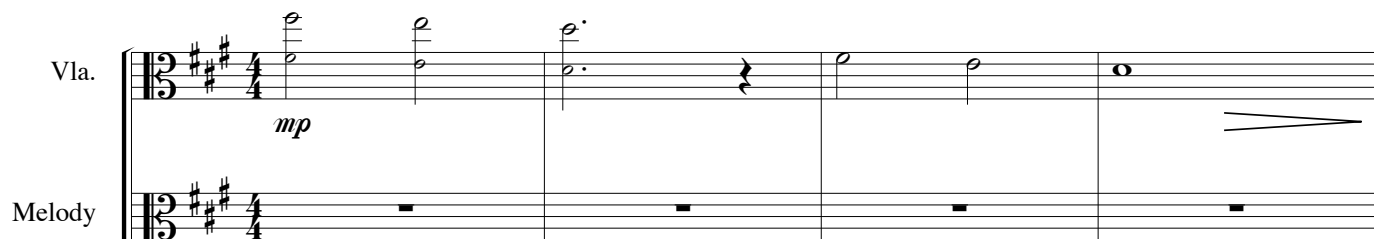
MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

INTRO

Vla. *mp*

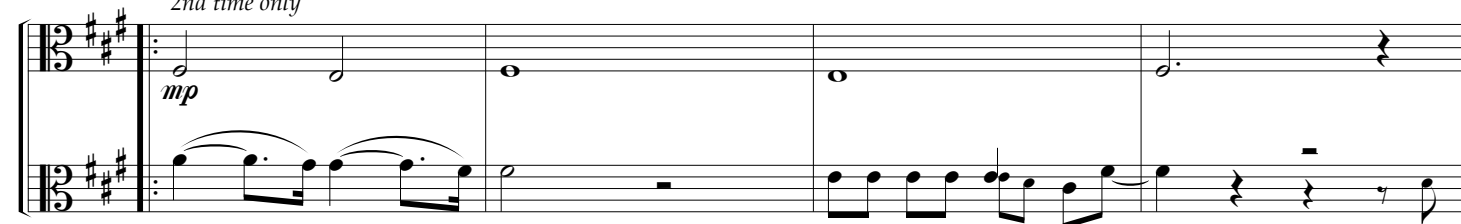
Melody



VERSE

*2nd time only*

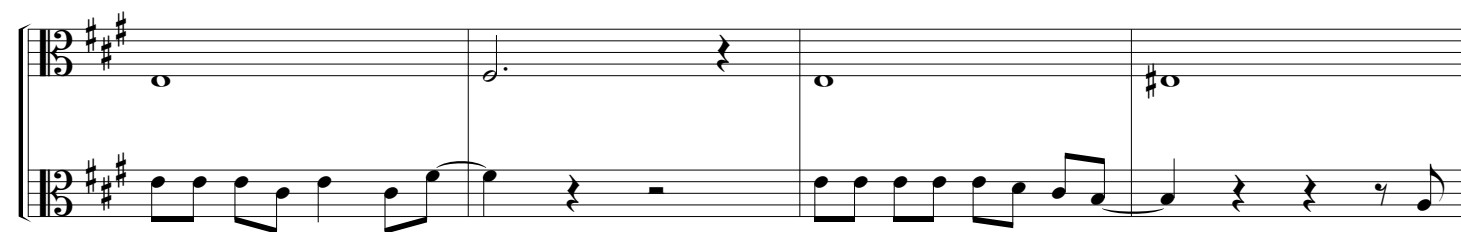
*mp*



5



9



13

PRE-CHORUS

*mf*



17

894 - Majesty (Here I Am) - Viola - 2 of 4

Both times

*mf*

21

CHORUS 1

*f*

24

REPEAT to Verse

28

to Chorus 2

32

CHORUS 2

34

894 - Majesty (Here I Am) - Viola - 3 of 4

Measures 38-41 of the Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. Measure 38 starts with a whole note in the right hand and a half note in the left hand. Measures 39-41 continue the melodic and bass line development.

38

INSTRUMENTAL

Measures 42-45 of the Viola part, marked *mf* (mezzo-forte). Measures 42-44 are marked "REPEAT to Instrumental". Measure 45 is marked "to Chorus 3" and features a fermata. The right hand has a melody, and the left hand has a bass line.

42

CHORUS 3

Measures 47-50 of the Viola part, marked *f* (forte). Measures 47-50 are the beginning of Chorus 3. The right hand has a melody, and the left hand has a bass line.

47

REPEAT to Chorus 3

Measures 51-54 of the Viola part, marked "REPEAT to Chorus 3". Measures 51-54 are a repeat of the instrumental section. The right hand has a melody, and the left hand has a bass line.

51

ENDING

Measures 55-58 of the Viola part, marked "ENDING". Measures 55-58 are the ending of the piece. The right hand has a melody, and the left hand has a bass line.

55

**894 - Majesty (Here I Am) - Viola - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

# Violin 1 & 2

## 894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

MARTIN SMITH and STUART GARRARD

*Arranged by David Shipps  
Orchestrated by Dave Williamson*

### INTRO

Vln. 1 & 2

*mp*

Melody

### VERSE

*2nd time only*

*mp*

### PRE-CHORUS

*mf*

### 894 - Majesty (Here I Am) - Violin 1 & 2 - 2 of 4

*Both times*

 $mf$ 

## CHORUS 1

REPEAT to Verse

to Chorus 2

## CHORUS 2

894 - Majesty (Here I Am) - Violin 1 & 2 - 3 of 4

38

38

INSTRUMENTAL

42

42

*mf*

REPEAT to Instrumental

to Chorus 3

CHORUS 3

47

47

*f*

REPEAT to Chorus 3

51

51

ENDING

55

55

**894 - Majesty (Here I Am) - Violin 1 & 2 - 4 of 4**

1. Here I am, humbled by Your majesty,  
Covered by Your grace so free.  
Here I am, knowing I'm a sinful man  
Covered by the blood of the Lamb.

*Pre-Chorus*

And now I've found the greatest love of all is mine  
Since You laid down Your life, the greatest sacrifice.

*Chorus 1*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. (*Singin'*)

2. Here I am, humbled by the love that You give,  
Forgiven so that I can forgive.  
So, here I stand, knowing that I'm Your desire,  
Sanctified by glory and fire.

*Chorus 2*

Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.

*Chorus 3*

Majesty, majesty; Your grace has found me just as I am:  
Empty-handed, but alive in Your hands. *Singin'*  
Majesty, majesty; Forever I am changed by Your love,  
In the presence of Your majesty.