

E♭ Alto Saxophone 1 & 2

882 - Let the Praises Ring

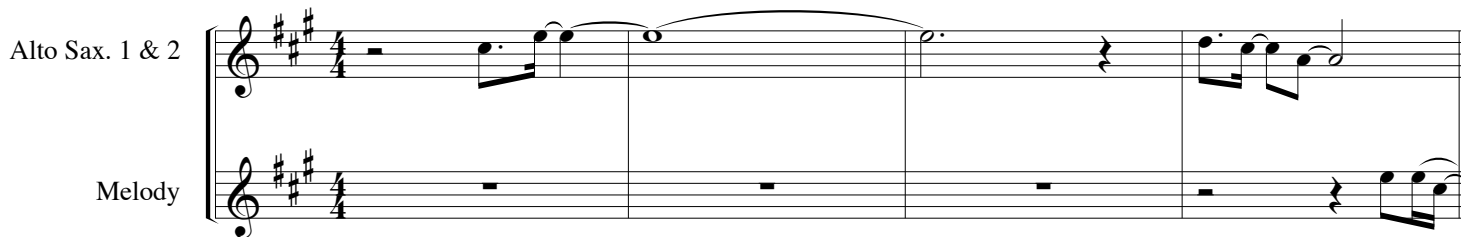
LINCOLN BREWSTER

LINCOLN BREWSTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

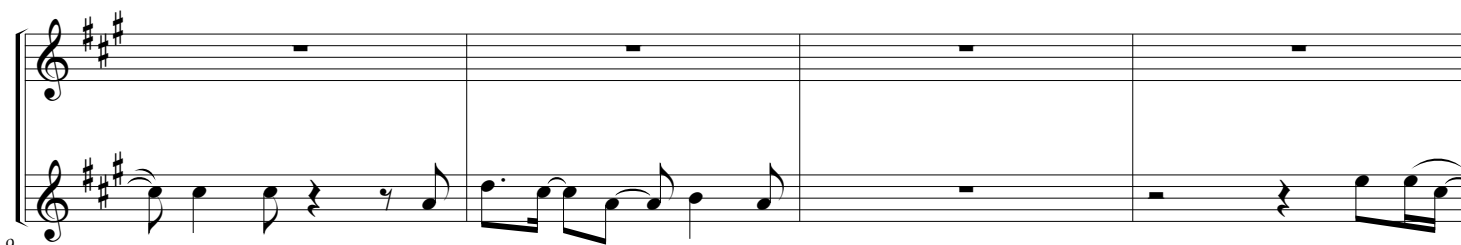
INTRO

Alto Sax. 1 & 2

Melody



VERSE



882 - Let the Praises Ring - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (treble clef) has rests in measures 21 and 22, followed by eighth-note chords in measures 23 and 24. The second staff (bass clef) has a half note in measure 21, followed by eighth-note patterns in measures 22, 23, and 24.

Measures 25-27 of the Chorus. The first staff (treble clef) has rests in measures 25 and 26, followed by eighth-note chords in measure 27. The second staff (bass clef) has a half note in measure 25, followed by eighth-note patterns in measures 26 and 27.

Measures 28-30 of the Chorus. The first staff (treble clef) has eighth-note chords in measures 28 and 29, followed by a whole note in measure 30. The second staff (bass clef) has a half note in measure 28, followed by eighth-note patterns in measures 29 and 30.

Measures 31-33 of the Chorus. The first staff (treble clef) has eighth-note chords in measures 31 and 32, followed by a half note in measure 33. The second staff (bass clef) has a half note in measure 31, followed by eighth-note patterns in measures 32 and 33.

Measures 34-36 of the Chorus. The first staff (treble clef) has a half note in measure 34, followed by eighth-note patterns in measures 35 and 36. The second staff (bass clef) has eighth-note patterns in measures 34, 35, and 36.

882 - Let the Praises Ring - E♭ Alto Saxophone 1 & 2 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

47

CHORUS

51

54

882 - Let the Praises Ring - E♭ Alto Saxophone 1 & 2 - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

E♭ Alto Saxophone 3

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

882 - Let the Praises Ring - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The lower staff features a half note F#4 in measure 21, followed by eighth-note pairs (G#4, A4), (B4, A4), (G#4, F#4), and (E4, D4) in measures 22-24.

25

Measures 25-27 of the Chorus. The melody in the upper staff has a quarter rest in measure 25, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4) in measures 26-27. The lower staff continues with eighth-note pairs (G#4, A4), (B4, A4), (G#4, F#4), and (E4, D4) in measures 25-27.

28

Measures 28-30 of the Chorus. The melody in the upper staff has a quarter rest in measure 28, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4) in measure 29, and a half note C5 in measure 30. The lower staff has a half note F#4 in measure 28, followed by eighth-note pairs (G#4, A4), (B4, A4), (G#4, F#4), and (E4, D4) in measures 29-30.

31

Measures 31-33 of the Chorus. The melody in the upper staff has eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4) in measure 31, followed by a quarter rest in measure 32, and eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4) in measure 33. The lower staff has a half note F#4 in measure 31, followed by eighth-note pairs (G#4, A4), (B4, A4), (G#4, F#4), and (E4, D4) in measures 32-33.

34

Measures 34-36 of the Chorus. The melody in the upper staff has a half note F#4 in measure 34, followed by eighth-note pairs (G#4, A4), (B4, A4), and (C5, B4) in measure 35, and a half note C5 in measure 36. The lower staff has eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4) in measure 34, followed by eighth-note pairs (G#4, A4), (B4, A4), (G#4, F#4), and (E4, D4) in measures 35-36.

882 - Let the Praises Ring - E $\flat$ Alto Saxophone 3 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

47

CHORUS

CHORUS

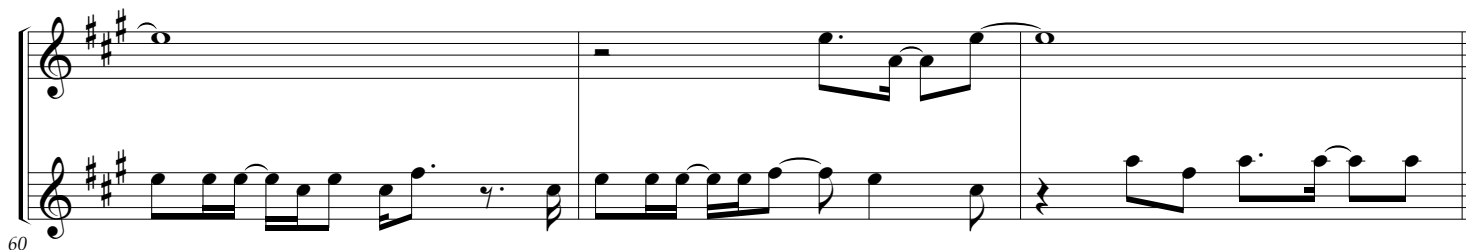
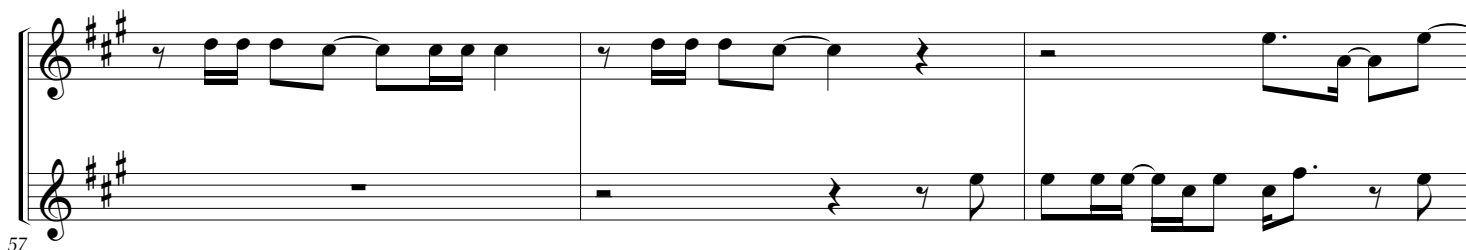
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CHORUS

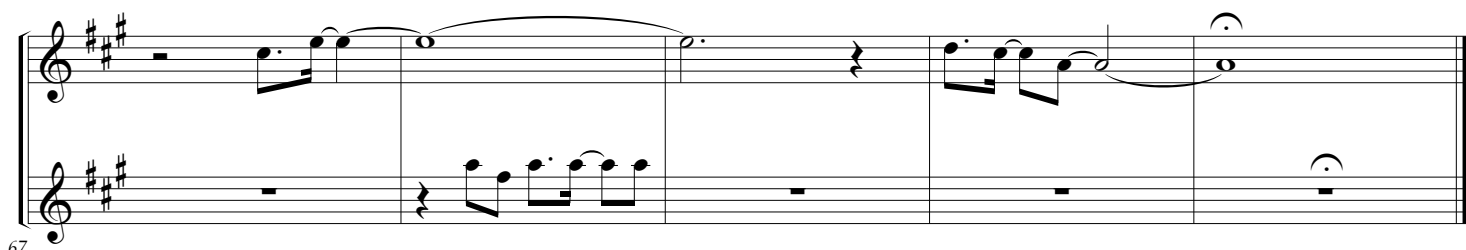
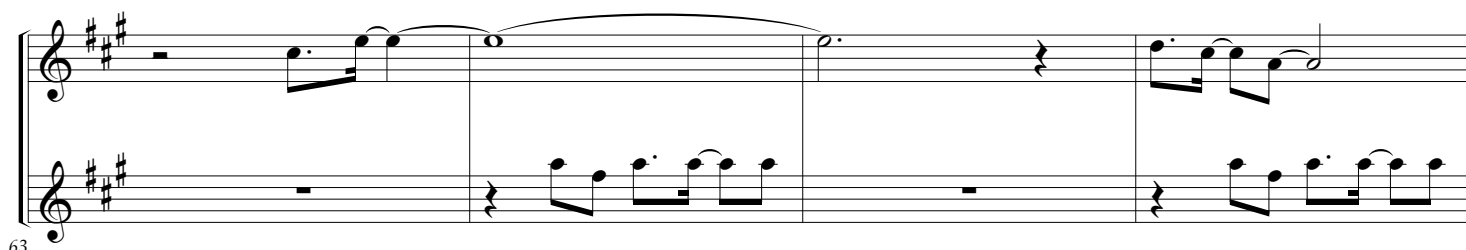
54

CHORUS

882 - Let the Praises Ring - E♭ Alto Saxophone 3 - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

E♭ Baritone Saxophone

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

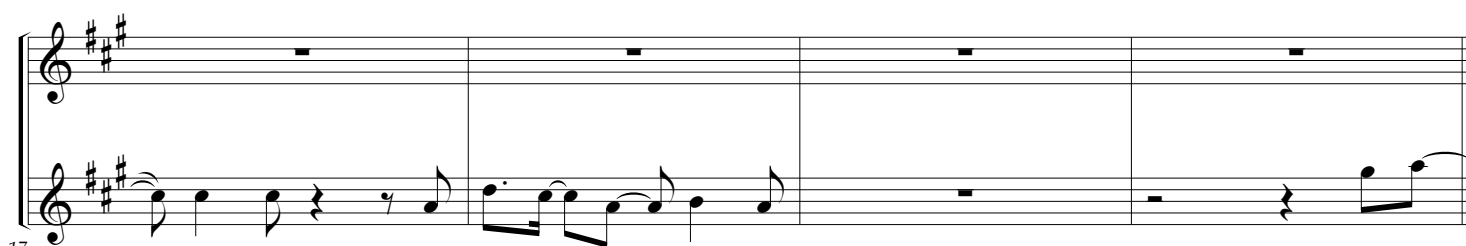
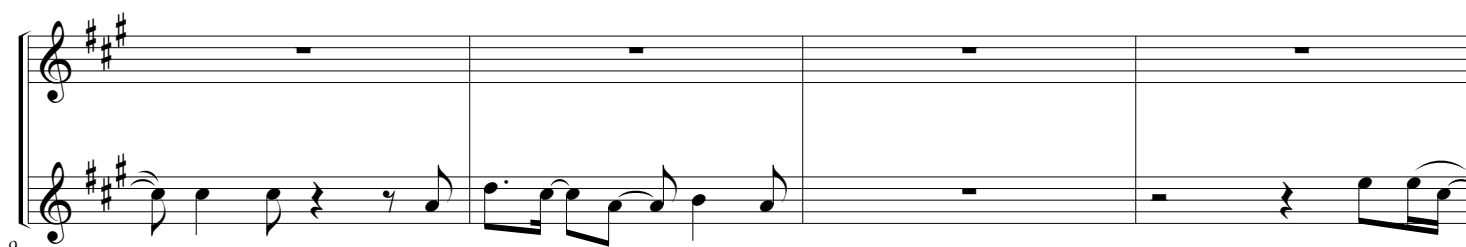
INTRO

Bari. Sax.

Melody



VERSE



882 - Let the Praises Ring - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature is E major (three sharps). The melody in the upper staff is mostly rests, with a half note G5 in measure 23 and a quarter note A5 in measure 24. The lower staff features a rhythmic accompaniment starting with a half note G4 in measure 21, followed by eighth and quarter notes in measures 22-24.

25

Measures 25-27 of the chorus. The melody in the upper staff has a whole note G5 in measure 25 and a whole note A5 in measure 27. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

28

Measures 28-30 of the chorus. The melody in the upper staff has a half note G5 in measure 28 and rests in measures 29 and 30. The lower staff continues the rhythmic accompaniment.

31

Measures 31-33 of the chorus. The melody in the upper staff has a whole note G5 in measure 31 and a half note A5 in measure 32. The lower staff continues the rhythmic accompaniment.

34

Measures 34-36 of the chorus. The melody in the upper staff has a whole note G5 in measure 34 and rests in measures 35 and 36. The lower staff continues the rhythmic accompaniment.

882 - Let the Praises Ring - E♭ Baritone Saxophone - 3 of 4

37

42

47

51

54

882 - Let the Praises Ring - E $\flat$ Baritone Saxophone - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

Bass Guitar

882 - Let the Praises Ring

LINCOLN BREWSTER

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Arranged by David Shipp
Orchestrated by Dave Williamson

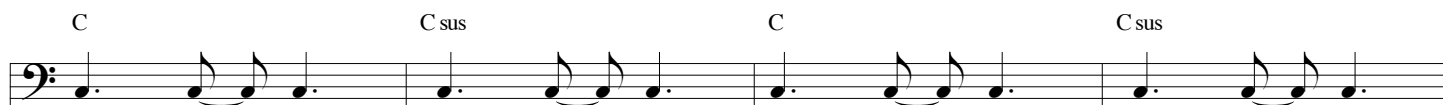
INTRO



VERSE



5



9



13



17

CHORUS



21



25

882 - Let the Praises Ring - Bass Guitar - 2 of 3

28

C sus C G Am⁷ F²

31

C sus C C sus C G Am⁷

34

G sus F² G sus

37

C C sus C

REPEAT to Verse
C sus C

to Bridge
C sus C

42

BRIDGE

3

REPEAT to Bridge

to Chorus
C

47

CHORUS

Am⁷ F² C sus C C sus C G

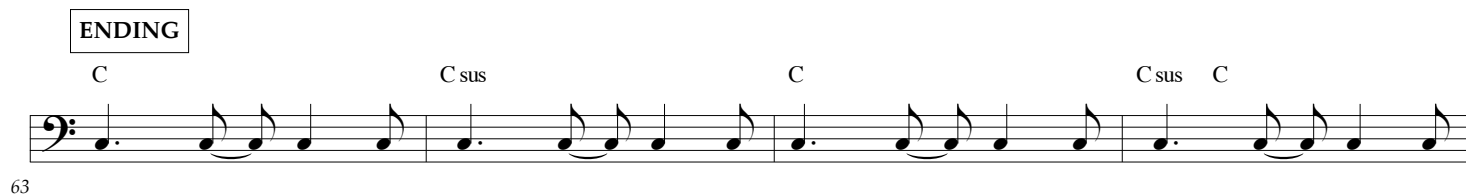
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Am⁷ F² C sus C

54

C sus C G Am⁷ F²

882 - Let the Praises Ring - Bass Guitar - 3 of 3



1. O Lord my God, in You I put my trust.
 O Lord my God, in You I put my hope.
 O Lord my God, in You I put my trust.
 O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
 In You, in You I find my strength.
 In You, I live and move and breathe.
 Let ev'rything I say and do
 Be founded by my faith in You.
 I lift up holy hands and sing;
 Let the praises ring.

2. O Lord my God, to You I give my hands.
 O Lord my God, to You I give my feet.
 O Lord my God, to You I give my ev'rything.
 O Lord my God, to You I give my life.

Bridge

Let the praises ring.

Bassoon
(B $\flat$ Bass Clarinet)

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet part (Bass Cl.) is written in treble clef with a key signature of two sharps (F# and C#). The Bassoon part (Bssn.) is written in bass clef. Both parts play a rhythmic pattern of eighth notes and quarter notes, with the Bass Clarinet part having a final melodic flourish in the fourth measure.

VERSE

The first measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a horizontal line with a '4' above it, signifying a four-measure rest.

5

The second measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a horizontal line with a '4' above it, signifying a four-measure rest.

9

The third measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a horizontal line with a '4' above it, signifying a four-measure rest.

13

The fourth measure of the Verse section shows the Bass Clarinet and Bassoon parts. Both parts have a whole rest, indicated by a horizontal line with a '4' above it, signifying a four-measure rest.

17

882 - Let the Praises Ring - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The bassoon part is written in a grand staff (treble and bass clefs). Measures 21 and 22 are whole rests in both staves. In measure 23, the bassoon plays a half note G4 in the treble and a half note G2 in the bass, tied across measure 24. Measure 24 ends with a repeat sign in both staves.

21

Measures 25-27. Measures 25 and 26 are whole rests in both staves. In measure 27, the bassoon plays a half note G4 in the treble and a half note G2 in the bass, tied across the end of the system.

25

Measures 28-30. In measure 28, the bassoon plays a half note G4 in the treble and a half note G2 in the bass. Measures 29 and 30 are whole rests in both staves.

28

Measures 31-33. In measure 31, the bassoon plays a half note G4 in the treble and a half note G2 in the bass, tied across measure 32. In measure 32, the bassoon plays a half note G4 in the treble and a half note G2 in the bass. Measure 33 is a whole rest in both staves.

31

Measures 34-36. Measures 34 and 35 are whole rests in both staves. In measure 36, the bassoon plays a half note G4 in the treble and a half note G2 in the bass.

34

882 - Let the Praises Ring - Bassoon (B♭ Bass Clarinet) - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

3

3

REPEAT to Bridge

to Chorus

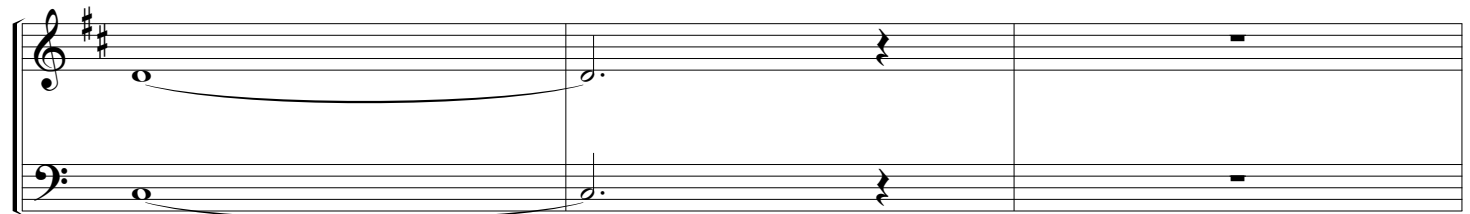
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CHORUS

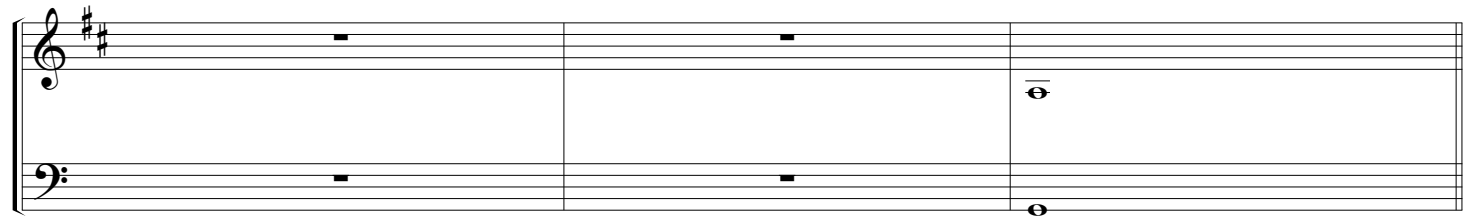
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882 - Let the Praises Ring - Bassoon (B♭ Bass Clarinet) - 4 of 4

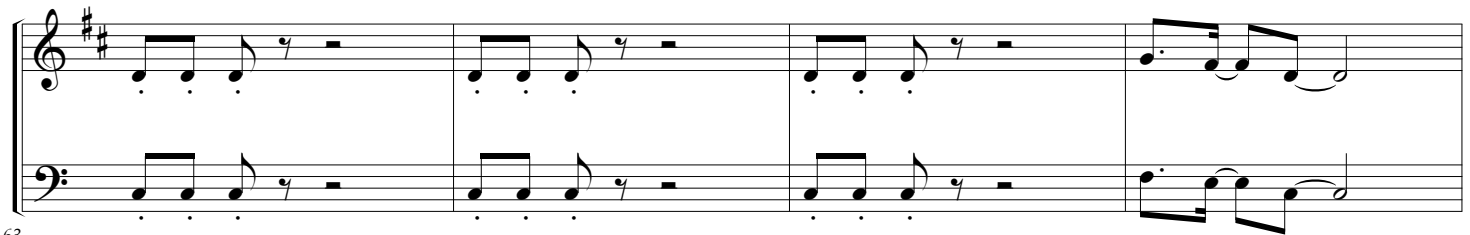


57



60

ENDING



Synth Brass Reduction

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody and bass line are tied across measures 1 and 2, and then continue in measures 3 and 4.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The melody and bass line are both marked with a '4' above the staff, indicating a four-measure rest. The melody and bass line are tied across measures 5 and 6, and then continue in measures 7 and 8.

5

Verse section, measures 9-12. The music is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The melody and bass line are both marked with a '4' above the staff, indicating a four-measure rest. The melody and bass line are tied across measures 9 and 10, and then continue in measures 11 and 12.

9

Verse section, measures 13-16. The music is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The melody and bass line are both marked with a '4' above the staff, indicating a four-measure rest. The melody and bass line are tied across measures 13 and 14, and then continue in measures 15 and 16.

13

Verse section, measures 17-20. The music is in 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The melody and bass line are both marked with a '4' above the staff, indicating a four-measure rest. The melody and bass line are tied across measures 17 and 18, and then continue in measures 19 and 20.

17

882 - Let the Praises Ring - Synth Brass Reduction - 2 of 4

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single measure in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, and ending with a half note B4. The bass staff contains a whole rest. The second system is divided into two measures. The first measure of the second system contains a treble staff with a complex, multi-measure rest (indicated by a wavy line) and a bass staff with a whole rest. The second measure of the second system contains a treble staff with a complex, multi-measure rest (indicated by a wavy line) and a bass staff with a whole rest.

21

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The second system consists of two staves, both with treble clefs, a key signature of one flat, and a 2/4 time signature. The melody is written in the upper staff, and the accompaniment is written in the lower staff. The melody begins with a half note G4, followed by a half note F#4, and then a half note E4. The accompaniment begins with a half note G4, followed by a half note F#4, and then a half note E4. The melody and accompaniment are written in a simple, folk-like style.

25

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure contains a single note in the treble staff and a whole note in the bass staff.

28

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece consists of 21 measures, with a repeat sign at the beginning of the first measure. The melody features a series of eighth and sixteenth notes, while the accompaniment uses chords and single notes. The piece ends with a final cadence in the 21st measure.

31

34

882 - Let the Praises Ring - Synth Brass Reduction - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

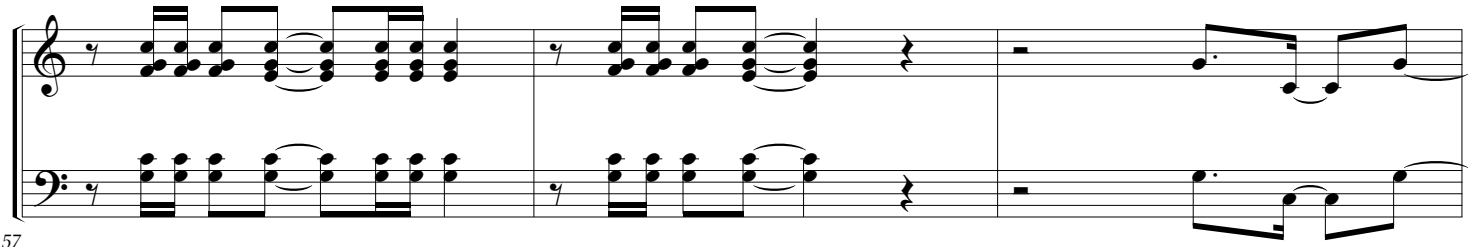
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CHORUS

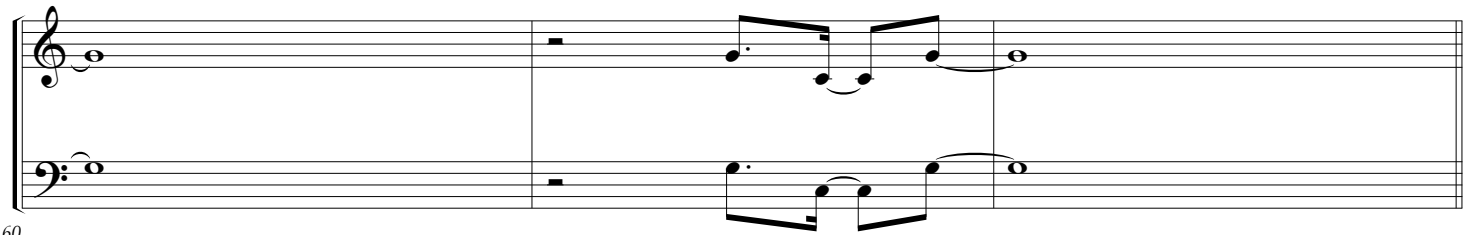
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882 - Let the Praises Ring - Synth Brass Reduction - 4 of 4

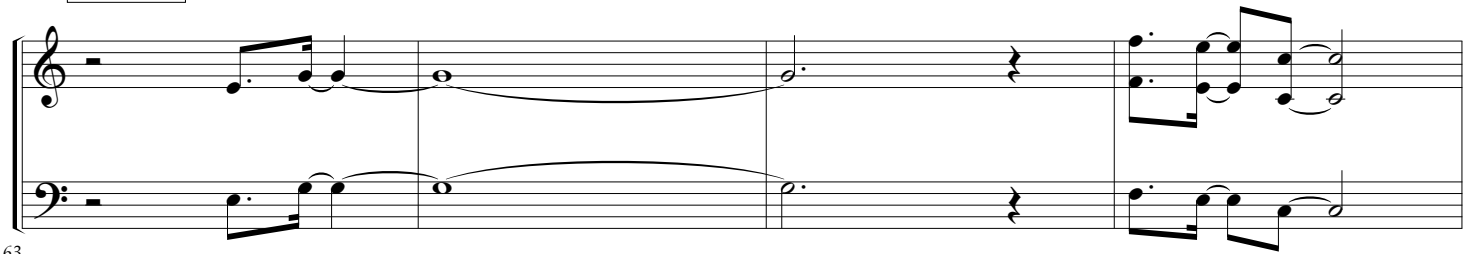


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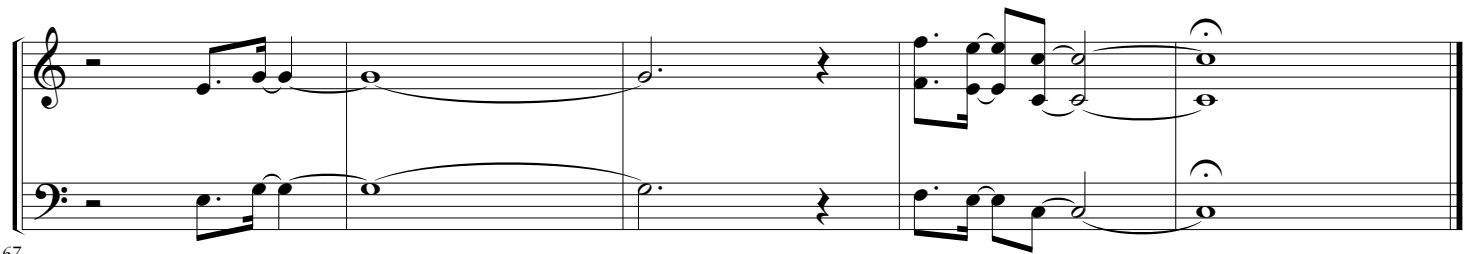


60

ENDING



63



67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

Cello / Bass

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

Cello only

VERSE

5

9

13

Add Bass

17

882 - Let the Praises Ring - Cello / Bass - 2 of 4

CHORUS

21

25

28

31

34

882 - Let the Praises Ring - Cello / Bass - 3 of 4

37

42

47

51

54

882 - Let the Praises Ring - Cello / Bass - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

B $\flat$ Clarinet 1 & 2

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

882 - Let the Praises Ring - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (treble clef) has rests in measures 21 and 22, followed by eighth-note chords in measures 23 and 24. The second staff (bass clef) has a half note in measure 21, a quarter note in measure 22, and eighth-note chords in measures 23 and 24.

25

Measures 25-27 of the chorus. The first staff has rests in measures 25 and 26, followed by eighth-note chords in measure 27. The second staff has a half note in measure 25, a quarter note in measure 26, and eighth-note chords in measure 27.

28

Measures 28-30 of the chorus. The first staff has eighth-note chords in measures 28 and 29, followed by a whole note chord in measure 30. The second staff has a half note in measure 28, a quarter note in measure 29, and eighth-note chords in measure 30.

31

Measures 31-33 of the chorus. The first staff has rests in measures 31 and 32, followed by eighth-note chords in measure 33. The second staff has a half note in measure 31, a quarter note in measure 32, and eighth-note chords in measure 33.

34

Measures 34-36 of the chorus. The first staff has a half note in measure 34, a quarter note in measure 35, and eighth-note chords in measure 36. The second staff has eighth-note chords in measures 34 and 35, followed by eighth-note chords in measure 36.

882 - Let the Praises Ring - B $\flat$ Clarinet 1 & 2 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

47

CHORUS

51

54

882 - Let the Praises Ring - B $\flat$ Clarinet 1 & 2 - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

B $\flat$ Clarinet 3

882 - Let the Praises Ring

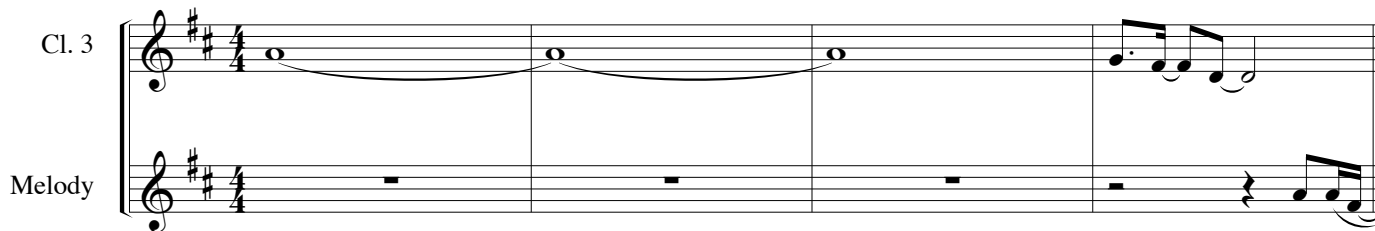
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*Arranged by David Shipp
Orchestrated by Dave Williamson*

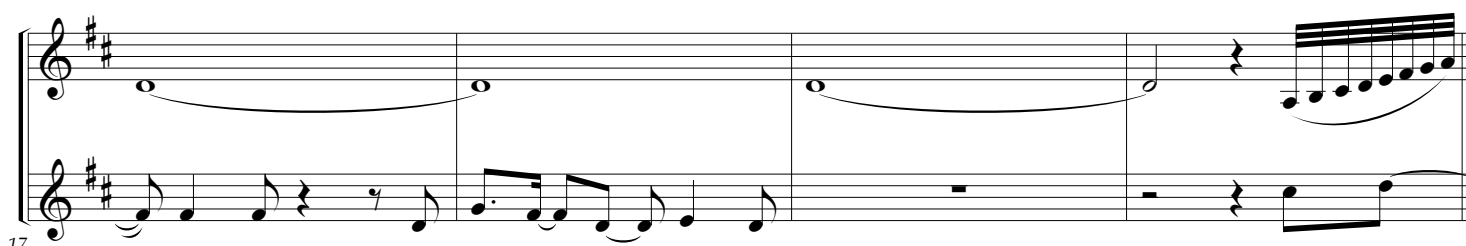
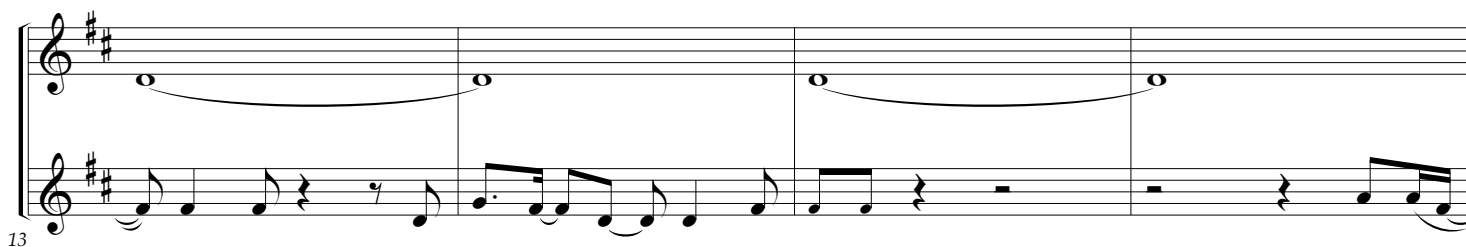
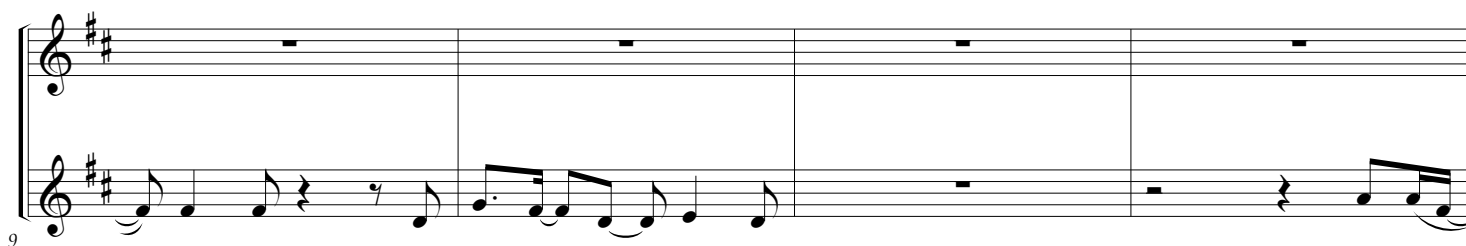
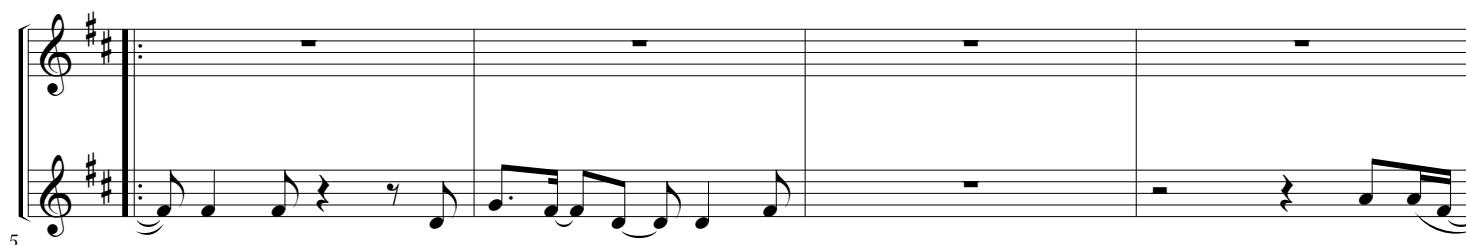
INTRO

Cl. 3

Melody



VERSE



882 - Let the Praises Ring - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature is two sharps (F# and C#). The melody in the treble clef consists of half notes: D5 (measure 21), E5 (measure 22), F#5 (measure 23), and G5 (measure 24). A slur covers the last three measures, with a sixteenth-note scale ascending from G5 in measure 24. The bass clef accompaniment features eighth and sixteenth notes, including a triplet of eighth notes in measure 21 and a half note in measure 24.

25

Measures 25-27 of the chorus. The melody continues with half notes: A5 (measure 25), B5 (measure 26), and C#6 (measure 27). The bass clef accompaniment continues with eighth and sixteenth notes, including a half note in measure 27.

28

Measures 28-30 of the chorus. The melody features a half note D6 (measure 28), followed by a sixteenth-note scale descending from D6 in measure 29, and then a half note C#6 (measure 30). The bass clef accompaniment continues with eighth and sixteenth notes, including a half note in measure 30.

31

Measures 31-33 of the chorus. The melody consists of half notes: B5 (measure 31), A5 (measure 32), and G5 (measure 33). The bass clef accompaniment continues with eighth and sixteenth notes, including a half note in measure 33.

34

Measures 34-36 of the chorus. The melody consists of half notes: F#5 (measure 34), E5 (measure 35), and D5 (measure 36). The bass clef accompaniment continues with eighth and sixteenth notes, including a half note in measure 36.

882 - Let the Praises Ring - B $\flat$ Clarinet 3 - 3 of 4

37

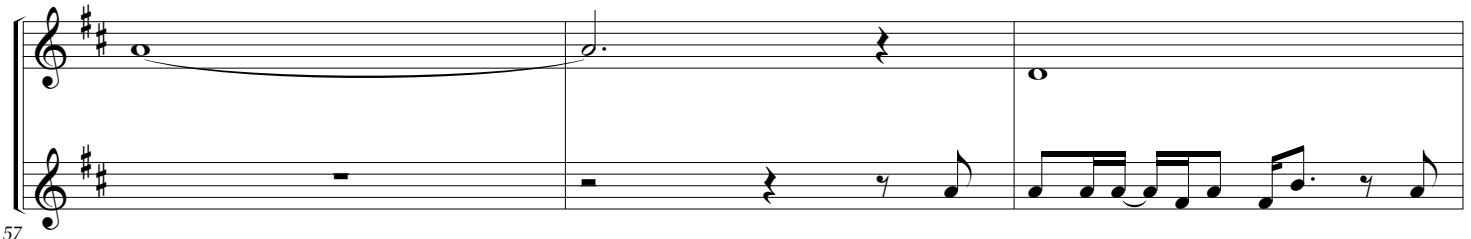
42

47

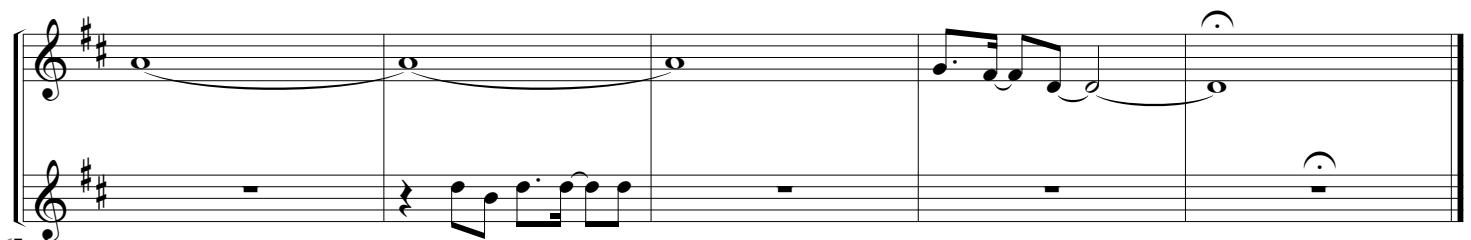
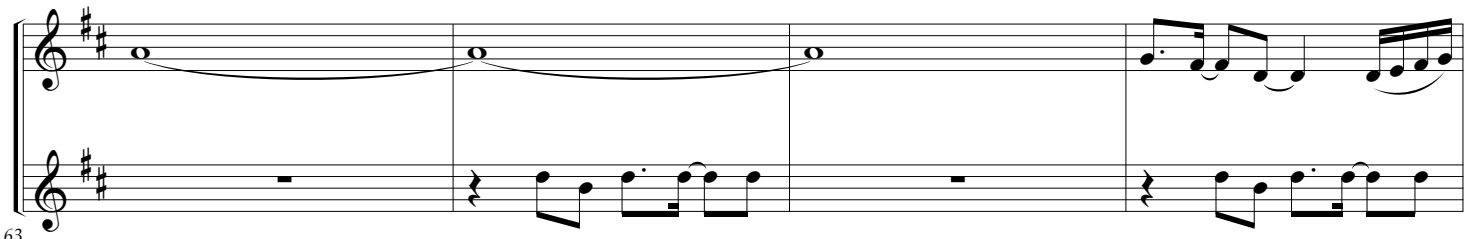
51

54

882 - Let the Praises Ring - B $\flat$ Clarinet 3 - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

Flute 1 / Oboe (Flute 2)

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff (Melody) has whole rests for measures 1-3 and a half note G3 in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff has whole rests. The bottom staff begins with a repeat sign, followed by eighth notes G3, A3, B3, and C4, then a quarter rest, eighth notes D4, E4, and F4, and a quarter note G4. Measures 6-8 continue the melody with eighth and quarter notes.

Musical notation for the Verse section, measures 9-12. The top staff has whole rests. The bottom staff continues the melody with eighth and quarter notes, including a half note G4 in measure 10.

Musical notation for the Verse section, measures 13-16. The top staff has whole rests. The bottom staff continues the melody, featuring a half note G4 in measure 14 and a half note A4 in measure 15.

Musical notation for the Verse section, measures 17-20. The top staff has whole rests. The bottom staff continues the melody, ending with a half note G4 in measure 18 and a half note F4 in measure 19.

882 - Let the Praises Ring - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time. The first staff (Flute 1 / Oboe) has rests in measures 21 and 22, followed by eighth-note chords in measures 23 and 24. The second staff (Flute 2) plays a melody of eighth and sixteenth notes in measures 21-24.

25

Measures 25-27 of the Chorus. The first staff has rests in measures 25 and 26, followed by eighth-note chords in measure 27. The second staff continues the melody from measure 21.

28

Measures 28-30 of the Chorus. The first staff has eighth-note chords in measures 28 and 29, followed by a whole note chord in measure 30. The second staff continues the melody.

31

Measures 31-33 of the Chorus. The first staff has rests in measures 31 and 32, followed by eighth-note chords in measure 33. The second staff continues the melody.

34

Measures 34-36 of the Chorus. The first staff has eighth-note chords in measures 34 and 35, followed by a whole note chord in measure 36. The second staff continues the melody.

882 - Let the Praises Ring - Flute 1 / Oboe (Flute 2) - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

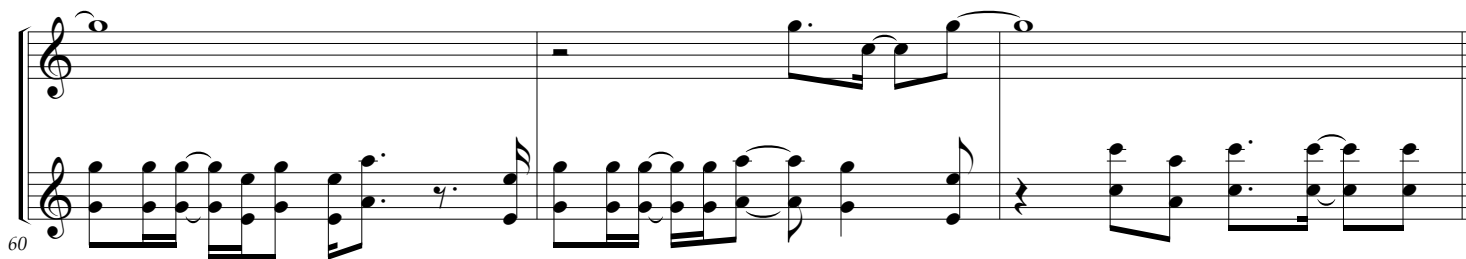
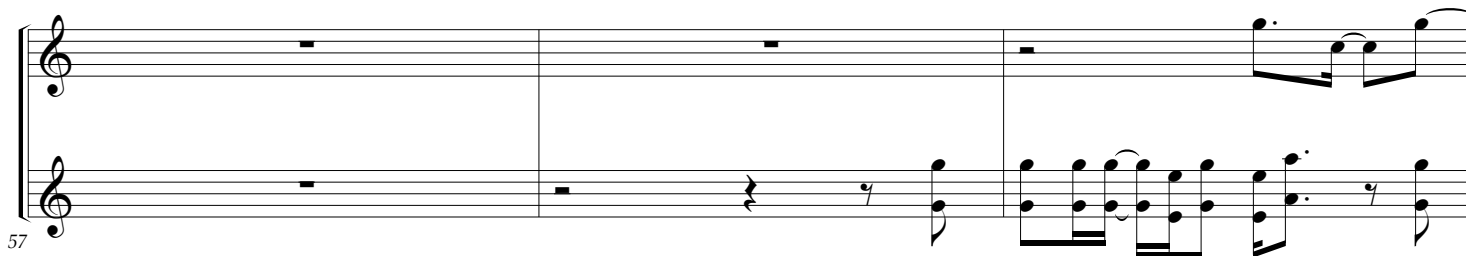
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CHORUS

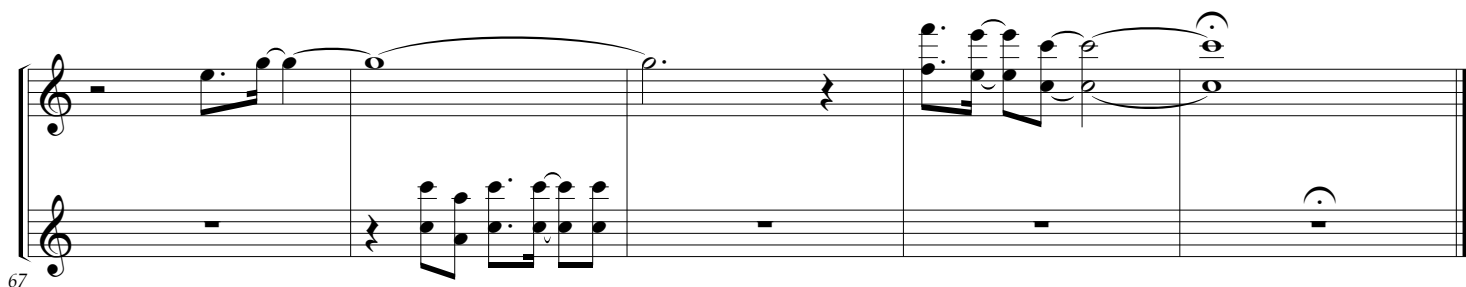
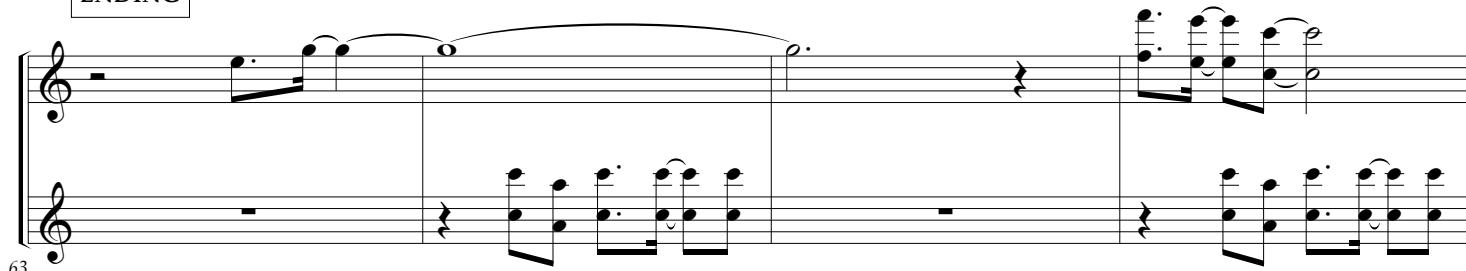
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54

882 - Let the Praises Ring - Flute 1 / Oboe (Flute 2) - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipp
Orchestrated by Dave Williamson

Both X - Solo

$\text{♩} = 118$
INTRO

Vocals

1. O Lord
(2. O Lord)

Piano

C C sus C N.C.

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello only

1 2 3 4

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882 - Let the Praises Ring - 2 of 19

VERSE

Voc.

my God, in You I put my trust. O Lord
my my God, to You I give my my hands. O Lord

Pno.

C C sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

882 - Let the Praises Ring - 3 of 19

Both X - Duet

Voc. my God, in You I put my hope. O Lord
my my God, to You I give my my feet. O Lord

Pno. C C sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

882 - Let the Praises Ring - 4 of 19

Voc. *(cues 2nd X only)*
 my God, in You I put my trust. O Lord
 my my God, to You I give my ev - 'ry - thing. O Lord

Pno. *(cues 2nd X only)*
 C C sus C C sus

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Bongos
 Timp.

Vln. 1 & 2
 Vla.
 Cello / Bs.

Add Bass

13

14

15

16

882 - Let the Praises Ring - 5 of 19

Both X - Parts

Voc.

my God, in You I put my hope.
my my God, to You I give my life.

In You,

Pno.

C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

882 - Let the Praises Ring - 6 of 19

CHORUS

Voc. in You I find my peace. In You,

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

882 - Let the Praises Ring - 7 of 19

Voc. in You I find my strength. In You

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

882 - Let the Praises Ring - 8 of 19

Voc. I live and move and breathe. Let

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

882 - Let the Praises Ring - 9 of 19

Voc. ev - 'ry - thing I say and do be found - ed by my faith in You. I lift up ho - ly hands and sing:

Pno. $A m^7$ $G sus$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

882 - Let the Praises Ring - 10 of 19

unis.

Voc. Let the prais - es ring! Let the prais - es ring!

Pno. G sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

882 - Let the Praises Ring - 11 of 19

REPEAT to Verse *Solo* to Bridge

Voc. 2. O Lord

Pno. C C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only* *Cello only*

39

40

41

882 - Let the Praises Ring - 12 of 19

BRIDGE

Voc. *Let the prais - es ring! In You,*

Pno. *C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Bridge

to Chorus *Parts*

42

43

44

45

46

882 - Let the Praises Ring - 13 of 19

CHORUS

Voc. in You I find my peace. In You,

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

47

48

49

50

882 - Let the Praises Ring - 14 of 19

Voc. in You I find my strength. In You,

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51

52

53

54

882 - Let the Praises Ring - 15 of 19

Voc. I live and move and breathe. Let

Pno. A m⁷ F² C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

882 - Let the Praises Ring - 16 of 19

Voc. ev - 'ry-thing I say and do be found - ed by my faith in You. I lift up ho - ly hands and sing:

Pno. $A m^7$ $G sus$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

882 - Let the Praises Ring - 17 of 19

unis. ENDING

Voc. Let the prais - es ring! Let the prais - es ring!

Pno. G sus C C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62

63

64

882 - Let the Praises Ring - 18 of 19

Voc. Let the prais - es ring!

Pno. C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only* *Add Bass*

65

66

67

882 - Let the Praises Ring - 19 of 19

Voc. Let the prais - es ring!

Pno. C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

68

69

70

71

Harp

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by Carol Tornquist

INTRO

Intro section musical notation. The top staff (treble clef) features a triplet of eighth notes. The bottom staff (bass clef) features a triplet of eighth notes. The middle staff (piano accompaniment) includes a triplet of eighth notes and a triplet of sixteenth notes. The tempo is marked 'Tune to: C Scale'.

VERSE

First system of the Verse section. The top staff (treble clef) contains a melody line. The bottom staff (bass clef) contains a bass line. The middle staff (piano accompaniment) contains chords and a bass line.

Second system of the Verse section. The top staff (treble clef) contains a melody line. The bottom staff (bass clef) contains a bass line. The middle staff (piano accompaniment) contains chords and a bass line.

882 - Let the Praises Ring - Harp - 2 of 5

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one flat. The harp accompaniment begins with a C major triad in the right hand and a C major triad in the left hand. The vocal line features a melody of eighth and quarter notes. Measures 14-16 continue the vocal melody and harp accompaniment.

13

Musical score for measures 17-20. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff. Measure 17 continues the vocal melody and harp accompaniment. Measures 18-20 conclude the section with a final cadence in the harp accompaniment.

17

CHORUS

Musical score for measures 21-24. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff. Measure 21 begins the chorus with a new vocal melody. Measures 22-24 continue the chorus melody and harp accompaniment.

21

Musical score for measures 25-28. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff. Measure 25 continues the chorus melody and harp accompaniment. Measures 26-28 conclude the section with a final cadence in the harp accompaniment.

25

882 - Let the Praises Ring - Harp - 3 of 5

29

33

37

42

882 - Let the Praises Ring - Harp - 4 of 5

to Chorus

CHORUS

46

50

54

58

882 - Let the Praises Ring - Harp - 5 of 5

ENDING

62

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

F Horn 1 & 2

882 - Let the Praises Ring

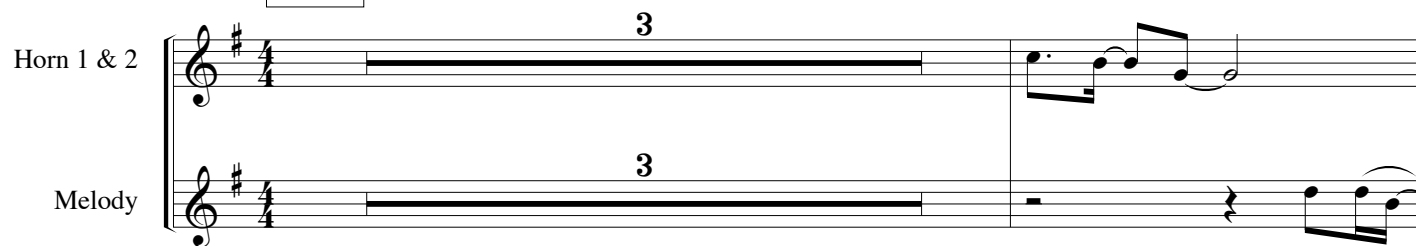
LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipp
Orchestrated by Dave Williamson

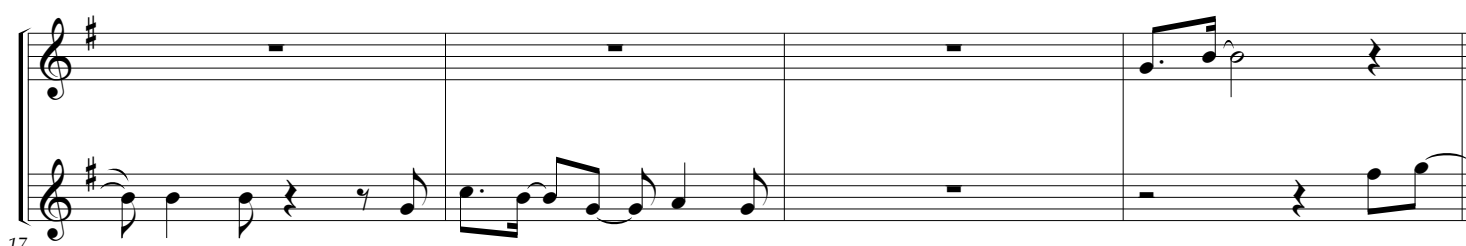
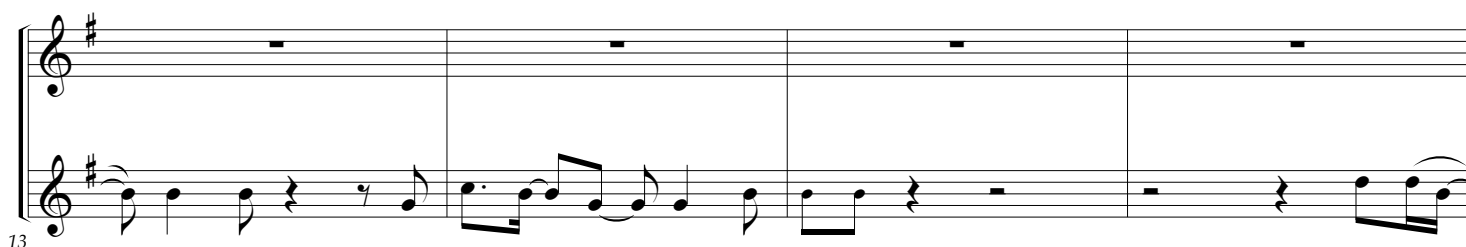
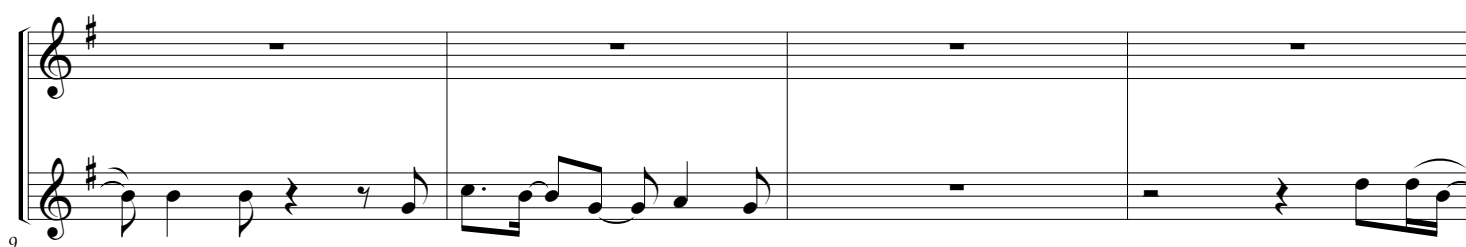
INTRO

Horn 1 & 2

Melody



VERSE



882 - Let the Praises Ring - F Horn 1 & 2 - 2 of 4

CHORUS

21

25

28

31

34

882 - Let the Praises Ring - F Horn 1 & 2 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

3

3

REPEAT to Bridge

to Chorus

47

CHORUS

51

54

882 - Let the Praises Ring - F Horn 1 & 2 - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

Lead Sheet

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER

Arranged by David Shipps

INTRO

VERSE

C C^{sus} C

1. O Lord my God, in
(2. O Lord) my God, to

C^{sus} C C^{sus} C C^{sus}

6 You I put my trust.
You I give my hands. O Lord my God, in You I put my hope.
O Lord my God, to You I give my feet.

C C^{sus} C C^{sus} C

11 O Lord my God, in You I put my trust.
O Lord my God, to You I give my my ev - 'ry-thing.

C^{sus} C C^{sus} C G

16 O Lord my God, in You I put my hope.
O Lord my God, to You I give my life. In You,

CHORUS

A^m7 F² C^{sus} C C^{sus} C G A^m7

21 in You I find my peace. In You, in You

F² C^{sus} C C^{sus} C G A^m7 F²

26 I find my strength. In You I live and move and breathe.

C^{sus} C C^{sus} C G A^m7 G^{sus} F²

31 Let ev - 'ry-thing I say and do be found-ed by my faith in You. I lift up ho - ly hands and sing:

882 - Let the Praises Ring - Lead Sheet - 2 of 2

36 G sus C C

Let the prais-es ring! Let the prais-es ring! 2. O Lord

REPEAT to Verse
C sus C

41 to Bridge C sus C BRIDGE C REPEAT to Bridge

Let the prais-es ring!

46 to Chorus C Am⁷ F² C sus C C sus C G

In You, in You I find my peace. In You,

51 Am⁷ F² C sus C C sus C G Am⁷

in You I find my strength. In You, I live

56 F² C sus C C sus C G Am⁷ G sus

and move and breathe. Let ev-'ry-thing I say and do be found-ed by my faith in You. I

61 F² G sus C C sus C

lift up ho-ly hands and sing: Let the prais-es ring! Let the prais-es ring!

66 C sus C C sus C C sus C

Let the prais-es ring! Let the prais-es ring!

Chords Used

C



C sus



G



Am⁷



F²



G sus



Organ

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'
Organ tacet to bar 20

VERSE

5

9

882 - Let the Praises Ring - Organ - 2 of 5

Measures 13-16 of the organ piece. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a simple accompaniment of quarter notes.

13

Measures 17-20 of the organ piece. The right hand continues the melody. The left hand accompaniment changes in measure 20, featuring a half note and a quarter note.

17

CHORUS

Measures 21-24 of the organ piece, the beginning of the chorus. The right hand plays a melody with eighth notes. The left hand features a sustained bass line with a half note and a quarter note.

21

Measures 25-28 of the organ piece. The right hand continues the chorus melody. The left hand accompaniment remains consistent with the previous measures.

25

882 - Let the Praises Ring - Organ - 3 of 5

29

33

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

882 - Let the Praises Ring - Organ - 4 of 5

to Chorus

CHORUS

46

50

54

58

ENDING

The musical score for the ending consists of two systems, each with a vocal line and a piano accompaniment. The first system starts at measure 62. The vocal line features a melodic phrase in the first measure, followed by a whole rest, then another melodic phrase, another whole rest, and a final melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system starts at measure 67 and follows a similar pattern, concluding the piece with a final melodic phrase and a whole rest in the vocal line, and a final chord in the piano accompaniment.

1. O Lord my God, in You I put my trust.
 O Lord my God, in You I put my hope.
 O Lord my God, in You I put my trust.
 O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
 In You, in You I find my strength.
 In You, I live and move and breathe.
 Let ev'rything I say and do
 Be founded by my faith in You.
 I lift up holy hands and sing;
 Let the praises ring.

2. O Lord my God, to You I give my hands.
 O Lord my God, to You I give my feet.
 O Lord my God, to You I give my ev'rything.
 O Lord my God, to You I give my life.

Bridge

Let the praises ring.

Percussion 1 & 2

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Bongos

Timpani

VERSE

5

9

13

17

882 - Let the Praises Ring - Percussion 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef, contains rests for measures 21, 22, and 23, followed by a quarter note in measure 24.

21

Measures 25-27 of the Chorus. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef, contains rests for measures 25, 26, and 27.

25

Measures 28-30 of the Chorus. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef, contains a quarter note in measure 28, followed by rests for measures 29 and 30.

28

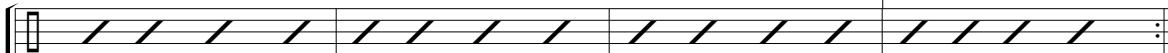
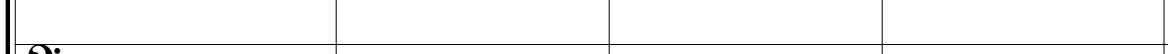
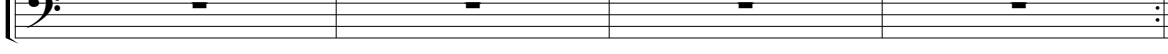
Measures 31-33 of the Chorus. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef, contains rests for measures 31, 32, and 33.

31

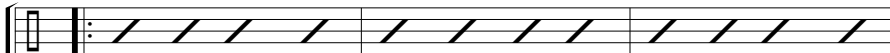
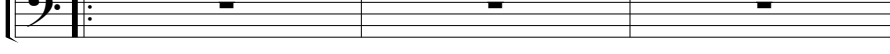
Measures 34-36 of the Chorus. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef, contains rests for measures 34 and 35, followed by a half note in measure 36.

34

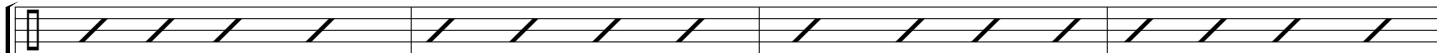
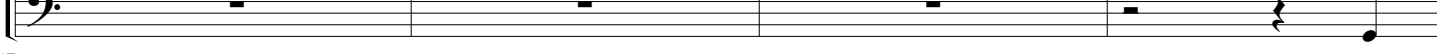
882 - Let the Praises Ring - Percussion 1 & 2 - 3 of 4

				REPEAT to Verse	to Bridge
					
					

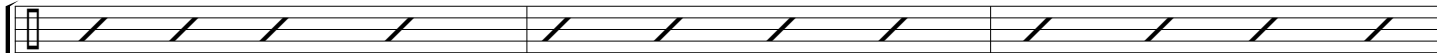
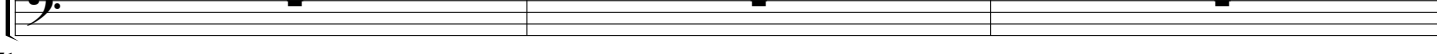
37

BRIDGE				REPEAT to Bridge	to Chorus
					
					
					

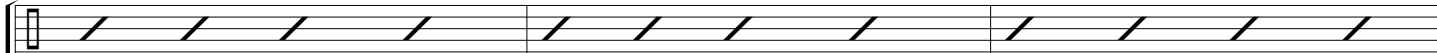
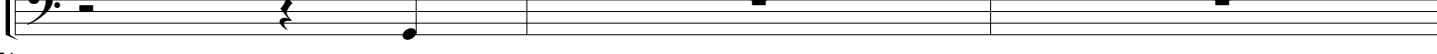
42

CHORUS			
			
			
			
			

47

51

54

882 - Let the Praises Ring - Percussion 1 & 2 - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

Piano

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Piano arranged by Carol Tornquist

$\text{♩} = 118$

INTRO

Both X - Solo

1. O Lord
(2. O Lord)

C C sus C N.C.

VERSE

my God, in You I put give my trust.
my God, to You I give my hands.

C C sus C

5

O Lord my God, in You I put give my hope.
O Lord my my God, to You I give my feet.

C sus C C sus

8

882 - Let the Praises Ring - Piano - 2 of 7

Both X - Duet

O Lord my God, in
O Lord my God, to

C C sus C

11

(cues 2nd X only)

You I put my trust. O Lord
You I give my ev - 'ry - thing. O Lord

(cues 2nd X only)

C sus C C sus

14

Both X - Parts

my God, in You I put my hope. In You,
my God, to You I give my life.

C C sus C G

17

882 - Let the Praises Ring - Piano - 3 of 7

CHORUS

in You I find my peace. In You,

Am⁷ F² C sus C C sus C G

21

in You I find my strength.

Am⁷ F² C sus C

25

In You I live and move and breathe.

C sus C G Am⁷ F²

28

882 - Let the Praises Ring - Piano - 4 of 7

Let ev - 'ry - thing I say and do be

C sus C C sus C G Am⁷

31

found - ed by my faith in You. I lift up ho - ly hands and sing: Let the prais - es ring!

G sus F² G sus

34

Let the prais - es ring! 2. O Lord

C C sus C REPEAT to Verse C sus C to Bridge C sus C

37

882 - Let the Praises Ring - Piano - 5 of 7

BRIDGE

REPEAT to Bridge

Let the praises ring!

C

REPEAT to Bridge

42

to Chorus

CHORUS

Parts

In You, in You I find my peace.

to Chorus
C

Am⁷

F²

46

In You, in You I find my strength.

C sus

C

C sus

C

G

Am⁷

F²

49

882 - Let the Praises Ring - Piano - 6 of 7

In You, I live and move and breathe.

C sus C C sus C G Am⁷ F²

53

Let ev - 'ry - thing I say and do be

C sus C C sus C G Am⁷

57

found - ed by my faith in You. I lift up ho - ly hands and sing: Let the prais - es ring!

G sus F² G sus

60

882 - Let the Praises Ring - Piano - 7 of 7

ENDING

Let the prais - es ring!

C C sus C

63

Let the prais - es ring! Let the prais - es ring!

C sus C C sus

66

C C sus C

69

Synth String Reduction

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff features a series of whole notes: C4, E4, G4, and F#4. The bass staff features a series of eighth notes: C3, E3, G3, and F#3, followed by a quarter rest. The final measure of the intro features a melodic line in the treble staff: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff features a whole note chord of C4, E4, G4, and F#4. The bass staff features a whole note chord of C3, E3, G3, and F#3. The number 4 is written above the treble staff and below the bass staff.

5

Verse section, measures 9-12. The music is in 4/4 time. The treble staff features a whole note chord of C4, E4, G4, and F#4. The bass staff features a whole note chord of C3, E3, G3, and F#3. The number 4 is written above the treble staff and below the bass staff.

9

Verse section, measures 13-16. The music is in 4/4 time. The treble staff features a whole note chord of C4, E4, G4, and F#4. The bass staff features a whole note chord of C3, E3, G3, and F#3. The number 4 is written above the treble staff and below the bass staff.

13

Verse section, measures 17-20. The music is in 4/4 time. The treble staff features a whole note chord of C4, E4, G4, and F#4. The bass staff features a whole note chord of C3, E3, G3, and F#3. The number 4 is written above the treble staff and below the bass staff. The final measure of the verse features a melodic line in the treble staff: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

17

882 - Let the Praises Ring - Synth String Reduction - 2 of 4

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass staff begins with a bass clef and contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The score is divided into four measures by vertical bar lines. The first measure contains the first eight notes of the treble staff. The second measure contains the next eight notes. The third measure contains the next eight notes. The fourth measure contains the final eight notes, which end with a double bar line. The notes are written in a simple, clear font, and the staves are hand-drawn.

21

25

25

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line starting on a whole note, followed by a series of eighth notes, and then a long, sustained note. The bass staff begins with a bass clef and contains a single whole note. The second system continues the melody in the treble staff with a long, sustained note, and the bass staff continues with a single whole note. The score is written in a simple, clear style with a white background and black notation.

28

The musical score consists of two staves. The top staff uses a treble clef and contains three measures: a half note G4, a quarter rest, and a whole chord consisting of F#4, A4, and C5. The bottom staff uses a bass clef and also contains three measures: a half note G2, a quarter rest, and a whole note D3.

31

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line is simple, often providing a harmonic foundation for the melody. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and bass line. The second measure continues the melody and bass line. The third measure shows the end of the melody and bass line, with a double bar line indicating the end of the piece.

34

882 - Let the Praises Ring - Synth String Reduction - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

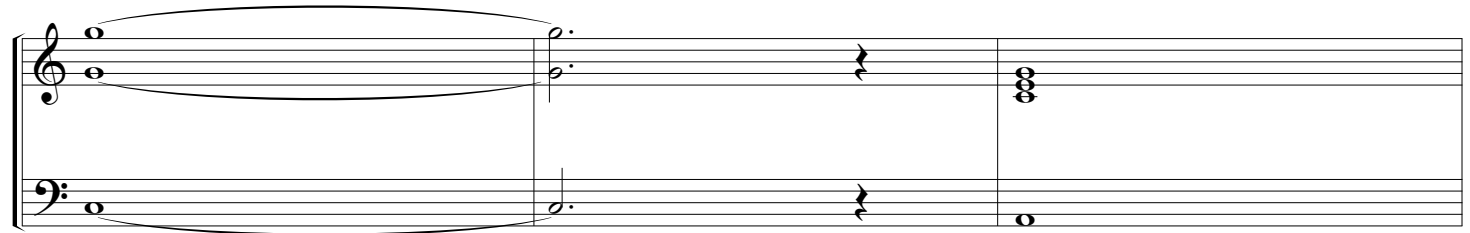
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CHORUS

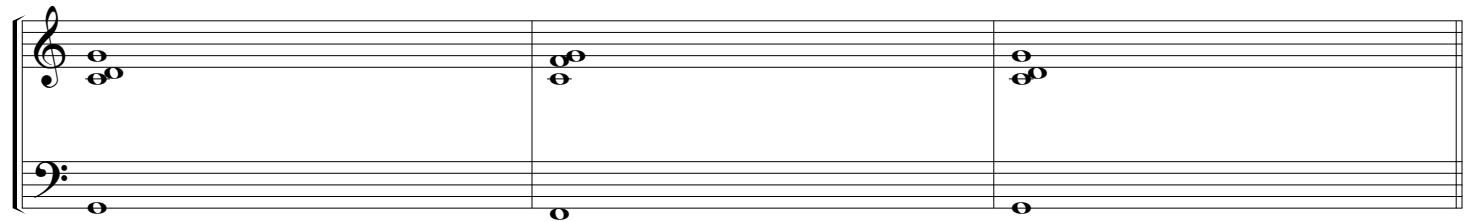
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882 - Let the Praises Ring - Synth String Reduction - 4 of 4

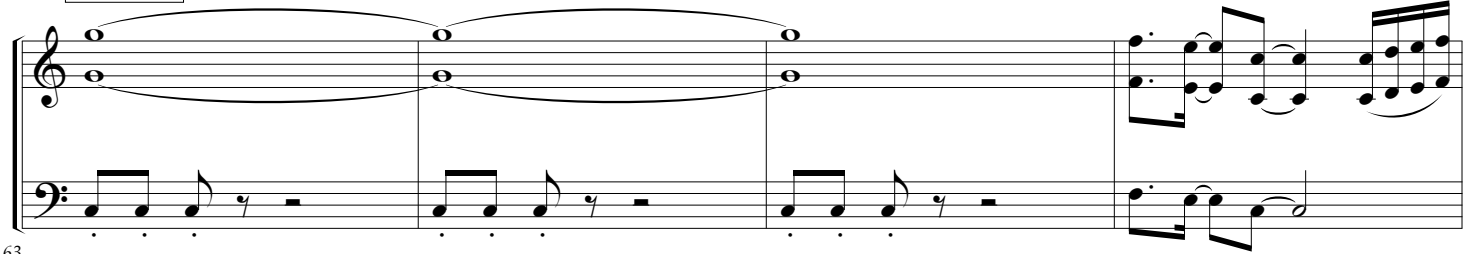


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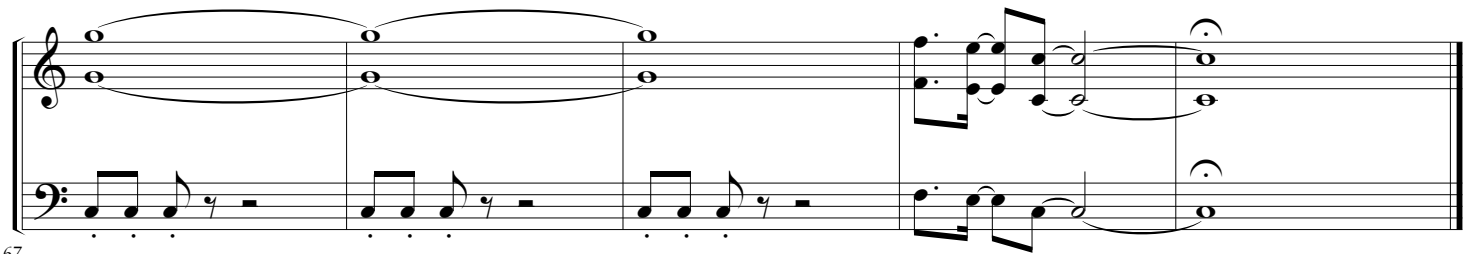


60

ENDING



63



67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

882 - Let the Praises Ring - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff provides accompaniment with a half note G3 in measure 21, a quarter rest in measure 22, and eighth notes G3, A3, B3, and A3 in measure 23. Measure 24 features a half note G3 in the lower staff and a quarter rest in the upper staff.

25

Measures 25-27 of the chorus. The melody in the upper staff begins in measure 26 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff provides accompaniment with a half note G3 in measure 25, a quarter rest in measure 26, and eighth notes G3, A3, B3, and A3 in measure 27. Measure 28 features a half note G3 in the lower staff and a quarter rest in the upper staff.

28

Measures 28-30 of the chorus. The melody in the upper staff begins in measure 29 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff provides accompaniment with a half note G3 in measure 28, a quarter rest in measure 29, and eighth notes G3, A3, B3, and A3 in measure 30. Measure 31 features a half note G3 in the lower staff and a quarter rest in the upper staff.

31

Measures 31-33 of the chorus. The melody in the upper staff begins in measure 32 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff provides accompaniment with a half note G3 in measure 31, a quarter rest in measure 32, and eighth notes G3, A3, B3, and A3 in measure 33. Measure 34 features a half note G3 in the lower staff and a quarter rest in the upper staff.

34

Measures 34-36 of the chorus. The melody in the upper staff begins in measure 35 with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The lower staff provides accompaniment with a half note G3 in measure 34, a quarter rest in measure 35, and eighth notes G3, A3, B3, and A3 in measure 36. Measure 37 features a half note G3 in the lower staff and a quarter rest in the upper staff.

882 - Let the Praises Ring - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

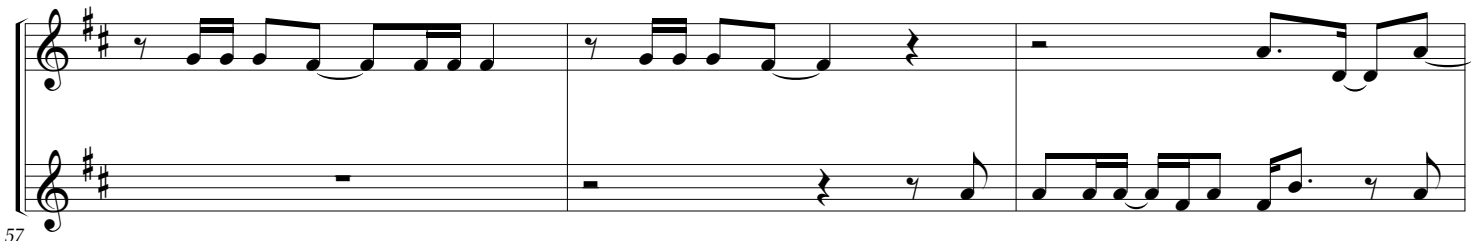
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CHORUS

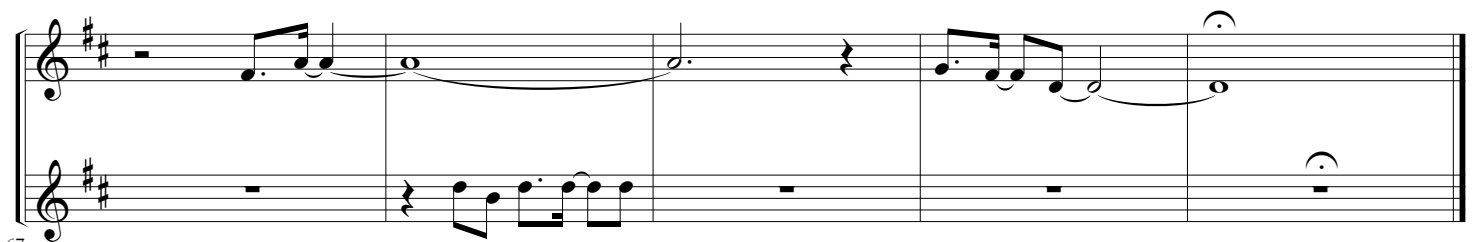
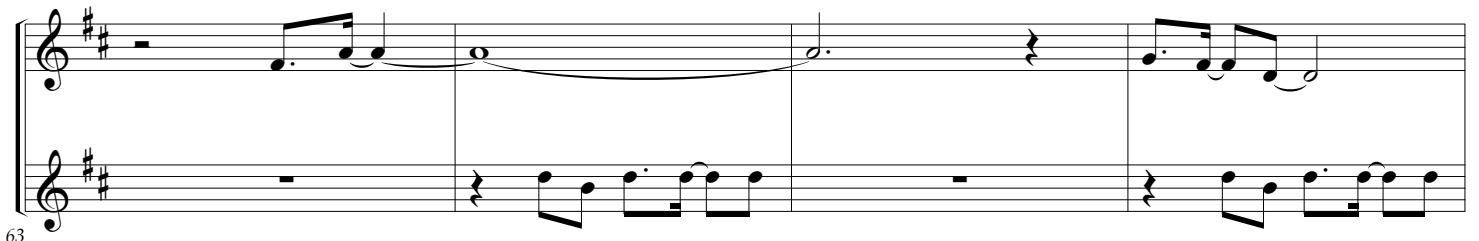
51

54

882 - Let the Praises Ring - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

Trombone 1 & 2

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

17

882 - Let the Praises Ring - Trombone 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Trombone 1 & 2 part. The music is in bass clef. Measures 21 and 22 are whole rests. Measures 23 and 24 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

21

Measures 25-27 of the Trombone 1 & 2 part. Measures 25 and 26 are whole rests. Measure 27 continues the complex rhythmic pattern from the previous system.

25

Measures 28-30 of the Trombone 1 & 2 part. Measures 28 and 29 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 30 is a whole rest.

28

Measures 31-33 of the Trombone 1 & 2 part. Measures 31 and 32 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 33 is a whole rest.

31

Measures 34-36 of the Trombone 1 & 2 part. Measures 34 and 35 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 36 is a whole rest.

34

882 - Let the Praises Ring - Trombone 1 & 2 - 3 of 4

REPEAT to Verse

to Bridge

37

BRIDGE

REPEAT to Bridge

to Chorus

42

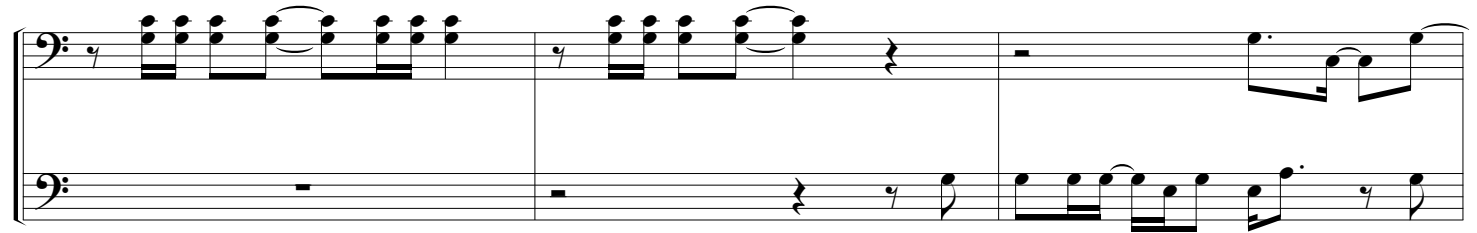
CHORUS

47

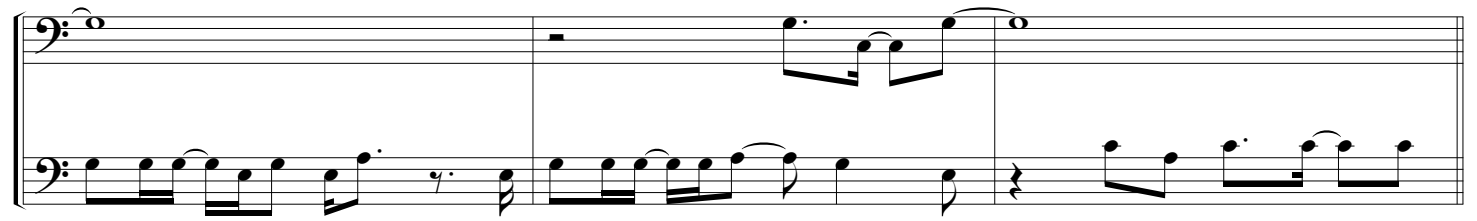
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882 - Let the Praises Ring - Trombone 1 & 2 - 4 of 4

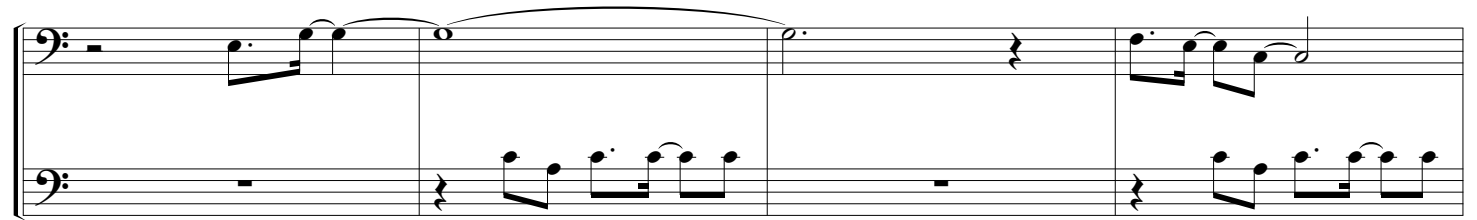


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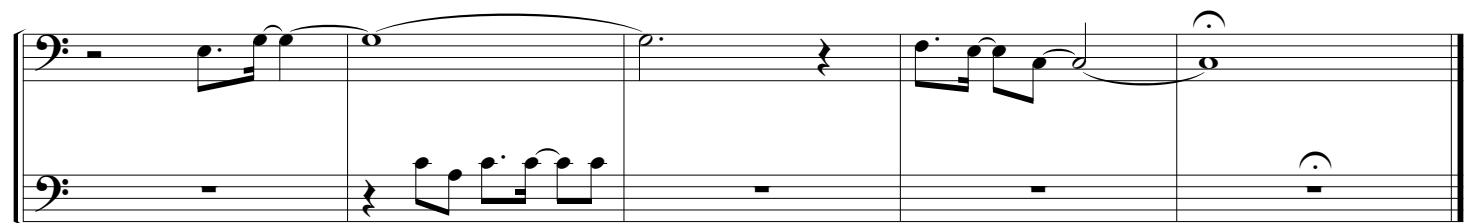


60

ENDING



63



67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

Trombone 3 / Tuba

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

882 - Let the Praises Ring - Trombone 3 / Tuba - 2 of 4

CHORUS

21

25

28

31

34

882 - Let the Praises Ring - Trombone 3 / Tuba - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

3

3

REPEAT to Bridge

to Chorus

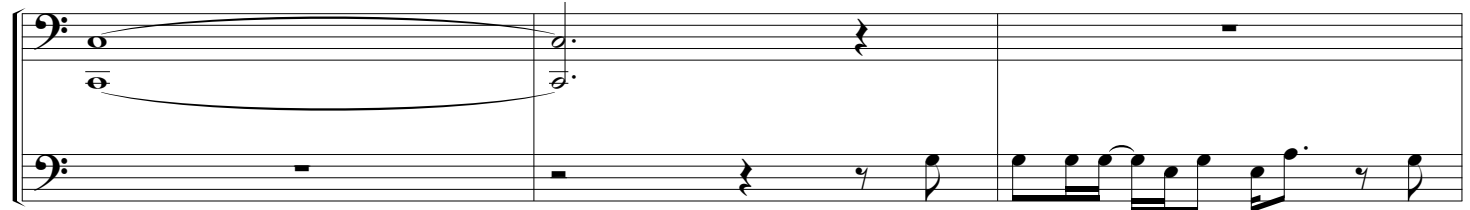
47

CHORUS

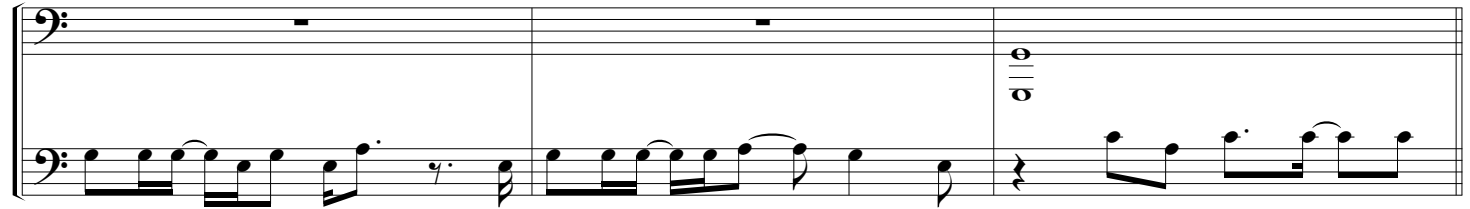
51

54

882 - Let the Praises Ring - Trombone 3 / Tuba - 4 of 4

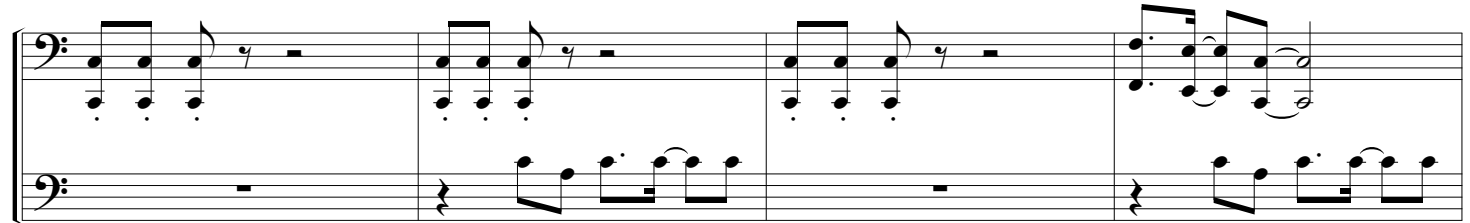


57



60

ENDING



63



67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

B♭ Trumpet 1

882 - Let the Praises Ring

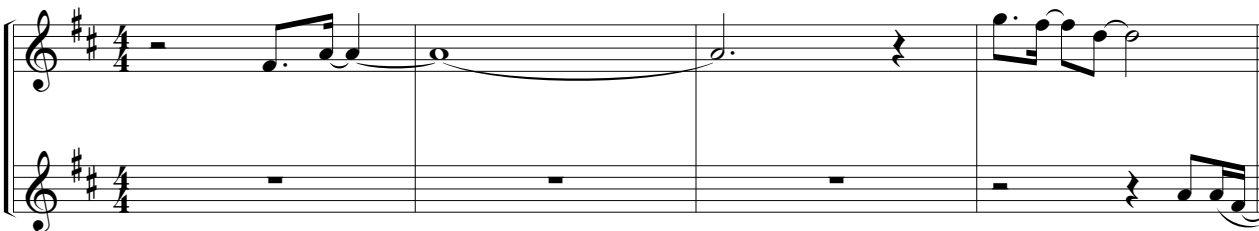
LINCOLN BREWSTER

LINCOLN BREWSTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

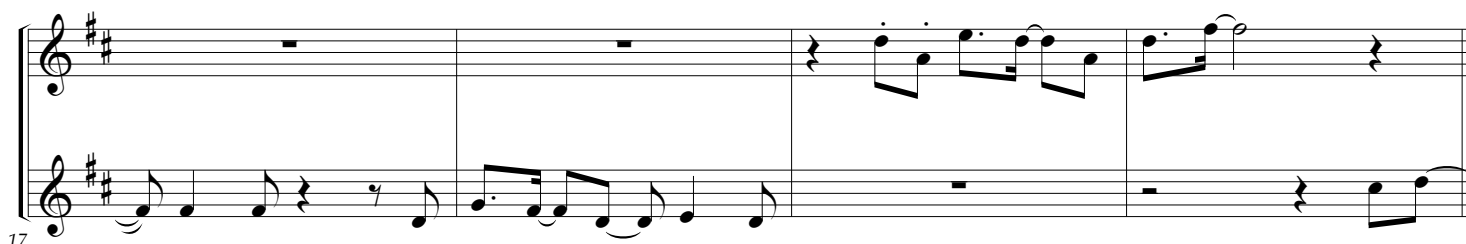
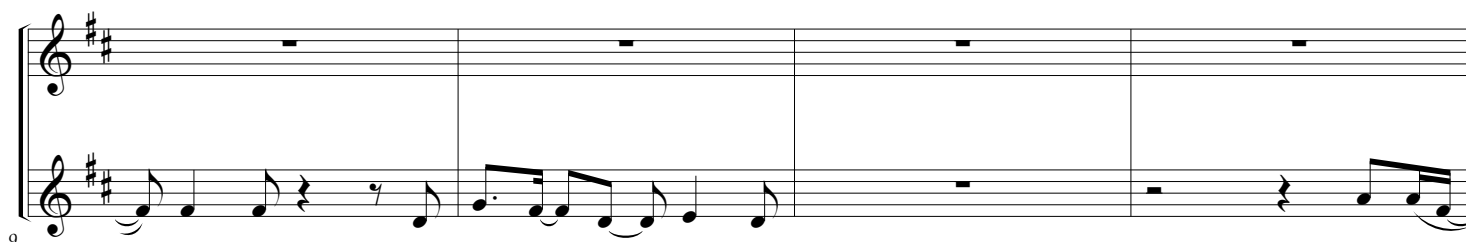
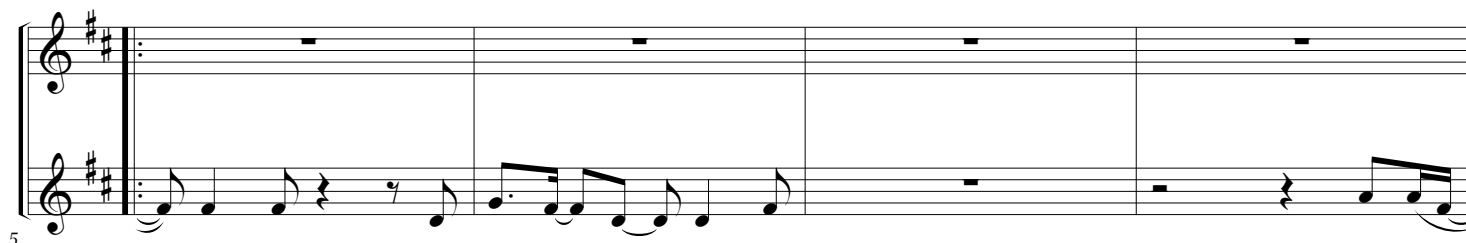
INTRO

Tpt. 1

Melody



VERSE



882 - Let the Praises Ring - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. The lower staff has a half note F#4 in measure 21, a quarter rest in 22, and eighth notes G4, A4, B4, A4, G4, and a quarter note F#4 in measure 23. Measures 24 and 25 are repeats of measure 23.

25

Measures 25-27 of the Chorus. Measures 25 and 26 are repeats of measure 23. In measure 27, the upper staff has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. The lower staff has a half note F#4 in measure 25, a quarter rest in 26, and eighth notes G4, A4, B4, A4, G4, and a quarter note F#4 in measure 27.

28

Measures 28-30 of the Chorus. In measure 28, the upper staff has eighth notes G4, A4, B4, A4, G4, and a quarter rest. The lower staff has a half note F#4 in measure 28, a quarter rest in 29, and eighth notes G4, A4, B4, A4, G4, and a quarter note F#4 in measure 30. Measures 29 and 30 are repeats of measure 28.

31

Measures 31-33 of the Chorus. In measure 31, the upper staff has eighth notes G4, A4, B4, A4, G4, and a quarter rest. The lower staff has a half note F#4 in measure 31, a quarter rest in 32, and eighth notes G4, A4, B4, A4, G4, and a quarter note F#4 in measure 33. Measures 32 and 33 are repeats of measure 31.

34

Measures 34-36 of the Chorus. In measure 34, the upper staff has a half note F#4. The lower staff has eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. Measures 35 and 36 are repeats of measure 34.

882 - Let the Praises Ring - B $\flat$ Trumpet 1 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

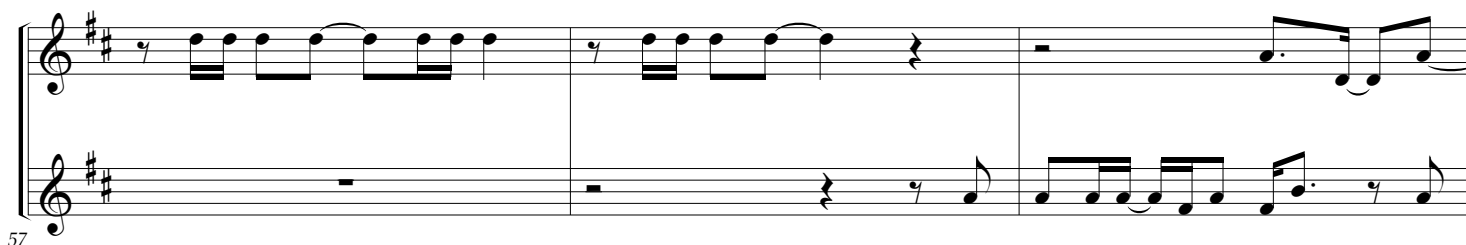
47

CHORUS

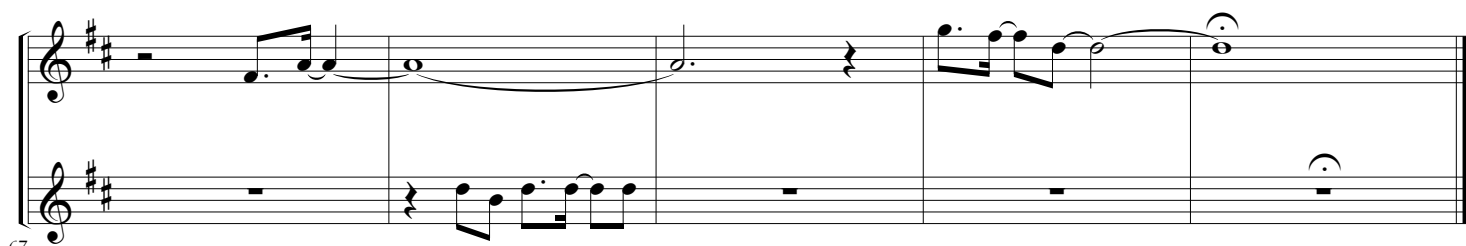
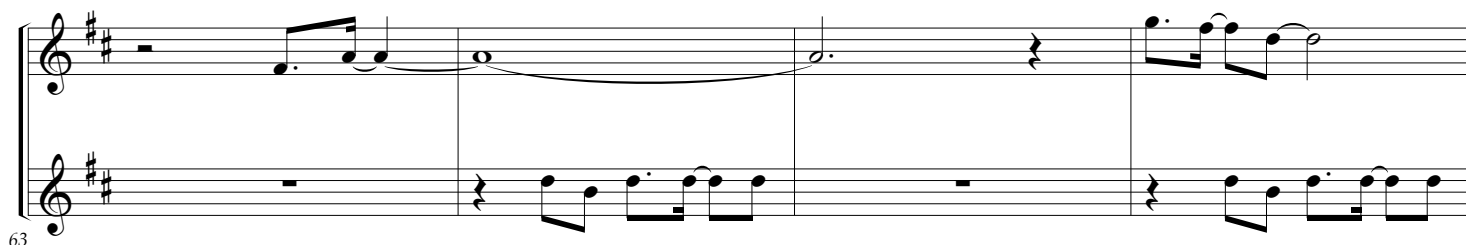
51

54

882 - Let the Praises Ring - B $\flat$ Trumpet 1 - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

B $\flat$ Trumpet 2 & 3

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

882 - Let the Praises Ring - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The lower staff has a half rest in measure 21, followed by quarter notes G3, A3, B3, and a quarter rest in measure 22. Measures 23 and 24 continue the melodic and harmonic patterns.

25

Measures 25-27 of the chorus. The melody in the upper staff has a quarter rest in measure 25, followed by eighth notes G4, A4, B4, and a quarter rest. The lower staff has a half rest in measure 25, followed by quarter notes G3, A3, B3, and a quarter rest in measure 26. Measure 27 continues the pattern.

28

Measures 28-30 of the chorus. The melody in the upper staff begins in measure 28 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The lower staff has a half rest in measure 28, followed by quarter notes G3, A3, B3, and a quarter rest in measure 29. Measure 30 continues the pattern.

31

Measures 31-33 of the chorus. The melody in the upper staff begins in measure 31 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The lower staff has a half rest in measure 31, followed by quarter notes G3, A3, B3, and a quarter rest in measure 32. Measure 33 continues the pattern.

34

Measures 34-36 of the chorus. The melody in the upper staff begins in measure 34 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The lower staff has a half rest in measure 34, followed by quarter notes G3, A3, B3, and a quarter rest in measure 35. Measure 36 continues the pattern.

882 - Let the Praises Ring - B $\flat$ Trumpet 2 & 3 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

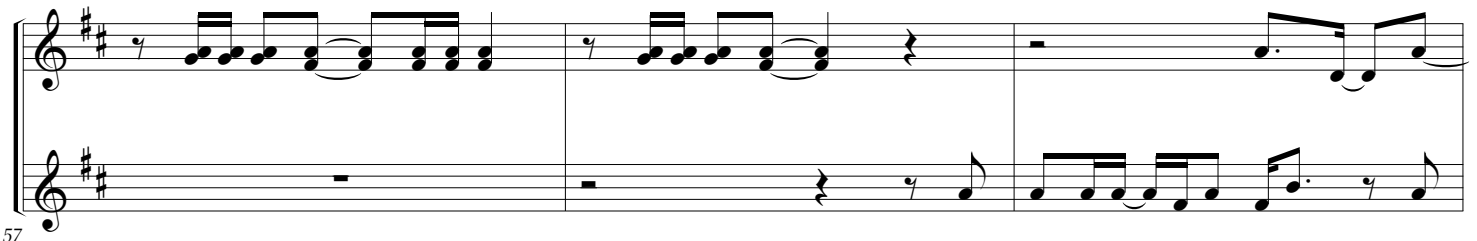
47

CHORUS

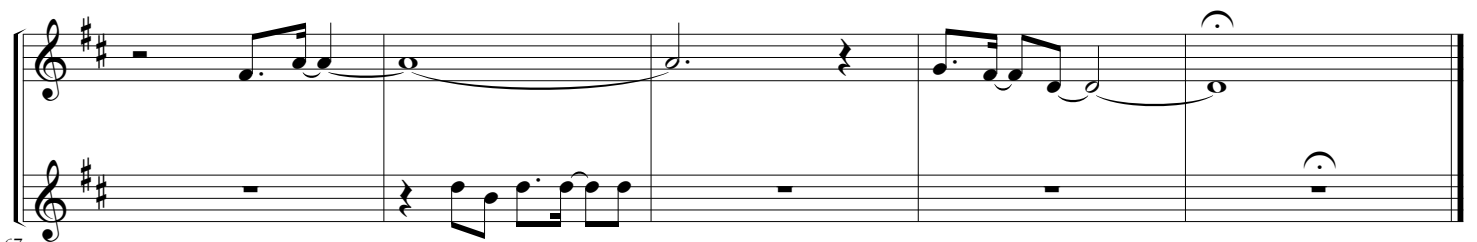
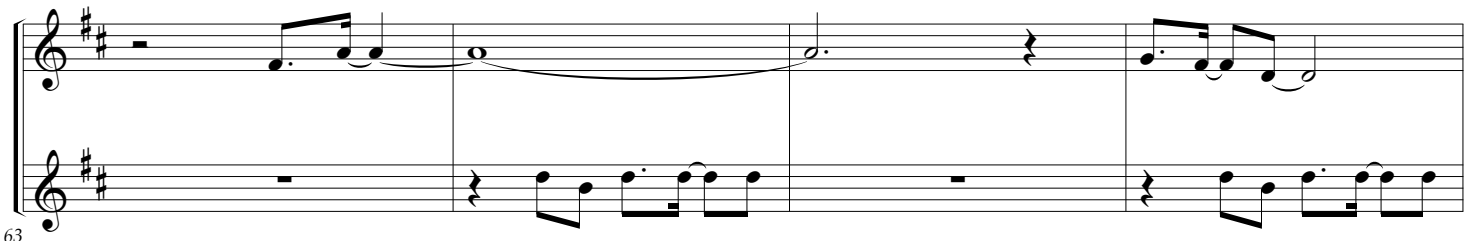
51

54

882 - Let the Praises Ring - B♭ Trumpet 2 & 3 - 4 of 4



ENDING



1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.

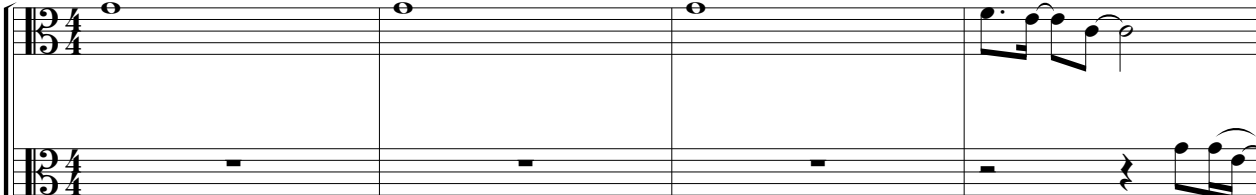
Viola

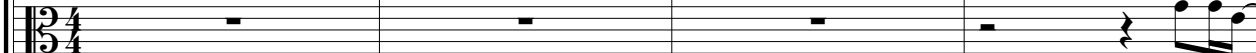
882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

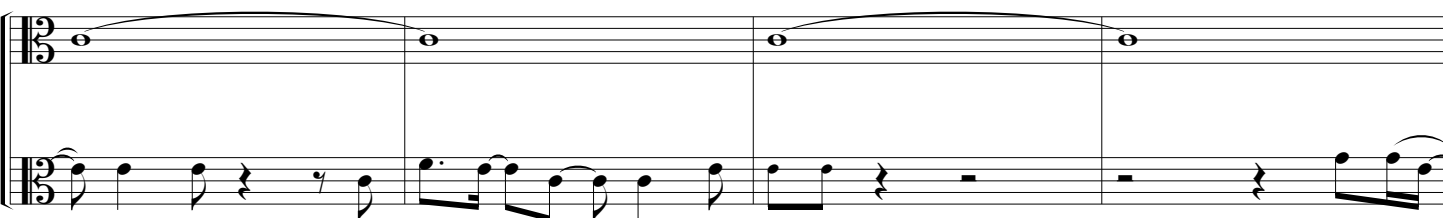
Vla. 

Melody 

VERSE









882 - Let the Praises Ring - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time. The treble clef staff has a key signature of one flat (Bb). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef staff consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass clef staff has a half note G3, a half note A3, a half note Bb3, and a half note C4. There is a fermata over the final measure (measure 24).

21

Measures 25-27 of the Chorus. The music is in 3/4 time. The treble clef staff has a key signature of one flat (Bb). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef staff consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass clef staff has a half note G3, a half note A3, a half note Bb3, and a half note C4. There is a fermata over the final measure (measure 27).

25

Measures 28-30 of the Chorus. The music is in 3/4 time. The treble clef staff has a key signature of one flat (Bb). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef staff consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass clef staff has a half note G3, a half note A3, a half note Bb3, and a half note C4. There is a fermata over the final measure (measure 30).

28

Measures 31-33 of the Chorus. The music is in 3/4 time. The treble clef staff has a key signature of one flat (Bb). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef staff consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass clef staff has a half note G3, a half note A3, a half note Bb3, and a half note C4. There is a fermata over the final measure (measure 33).

31

Measures 34-36 of the Chorus. The music is in 3/4 time. The treble clef staff has a key signature of one flat (Bb). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef staff consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass clef staff has a half note G3, a half note A3, a half note Bb3, and a half note C4. There is a fermata over the final measure (measure 36).

34

882 - Let the Praises Ring - Viola - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

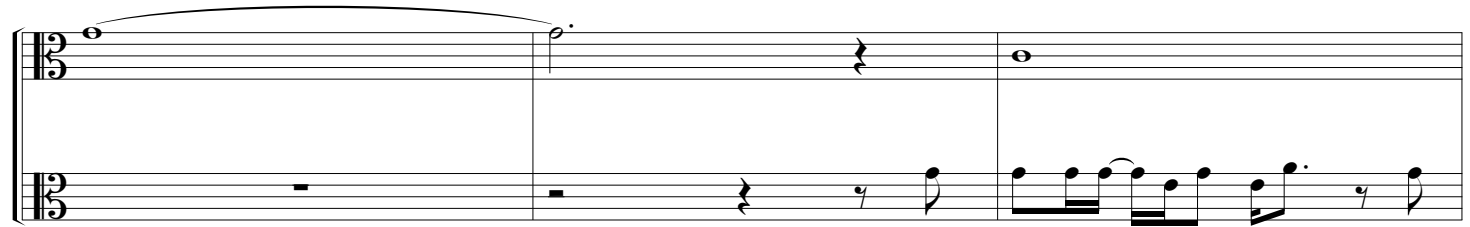
47

CHORUS

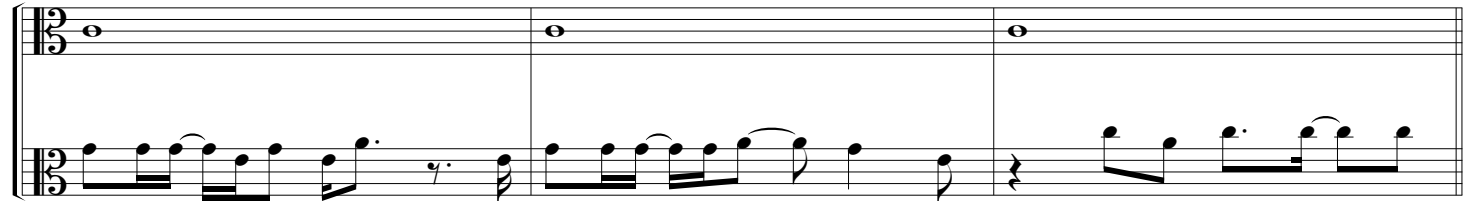
51

54

882 - Let the Praises Ring - Viola - 4 of 4

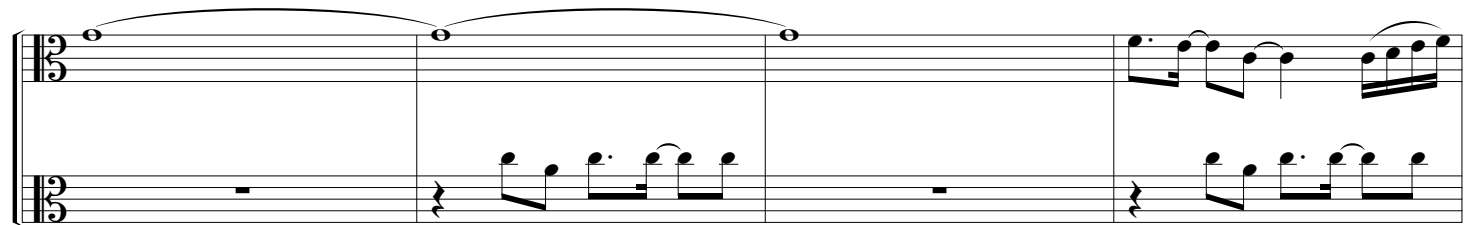


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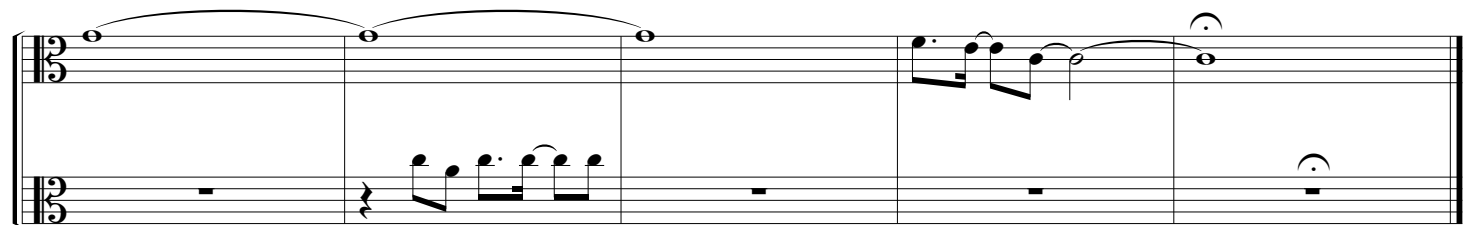


60

ENDING



63



67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Bridge

Let the praises ring.

Violin 1 & 2

882 - Let the Praises Ring

LINCOLN BREWSTER

LINCOLN BREWSTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

Violin 1 & 2 and Melody staves for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The Violin 1 & 2 staff features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Melody staff is mostly empty, with a few notes appearing in the final measure.

VERSE

Violin 1 & 2 and Melody staves for measures 5-8. The Violin 1 & 2 staff has whole notes. The Melody staff has a rhythmic pattern of eighth and sixteenth notes.

Violin 1 & 2 and Melody staves for measures 9-12. The Violin 1 & 2 staff has whole notes. The Melody staff continues the rhythmic pattern.

Violin 1 & 2 and Melody staves for measures 13-16. The Violin 1 & 2 staff has whole notes. The Melody staff continues the rhythmic pattern.

Violin 1 & 2 and Melody staves for measures 17-20. The Violin 1 & 2 staff has whole notes. The Melody staff continues the rhythmic pattern, ending with a melodic flourish in the final measure.

882 - Let the Praises Ring - Violin 1 & 2 - 2 of 4

CHORUS

21

25

28

31

34

882 - Let the Praises Ring - Violin 1 & 2 - 3 of 4

37

REPEAT to Verse

to Bridge

42

BRIDGE

REPEAT to Bridge

to Chorus

47

CHORUS

CHORUS

to Chorus

51

54

882 - Let the Praises Ring - Violin 1 & 2 - 4 of 4

57

60

ENDING

63

67

1. O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.
O Lord my God, in You I put my trust.
O Lord my God, in You I put my hope.

2. O Lord my God, to You I give my hands.
O Lord my God, to You I give my feet.
O Lord my God, to You I give my ev'rything.
O Lord my God, to You I give my life.

Chorus

In You, in You I find my peace.
In You, in You I find my strength.
In You, I live and move and breathe.
Let ev'rything I say and do
Be founded by my faith in You.
I lift up holy hands and sing;
Let the praises ring.

Bridge

Let the praises ring.