

E♭ Alto Saxophone 1 & 2

850 - Hungry

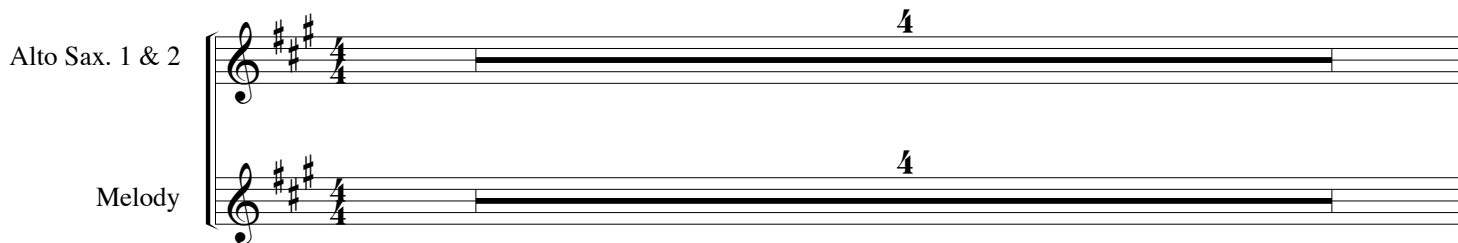
KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

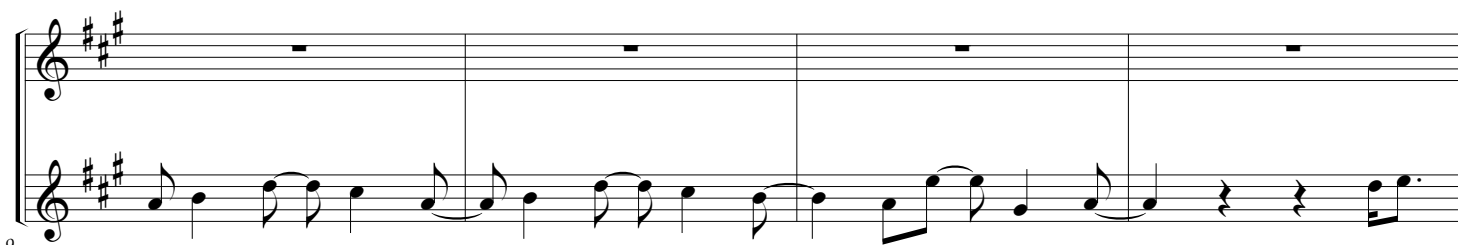
INTRO

Alto Sax. 1 & 2

Melody



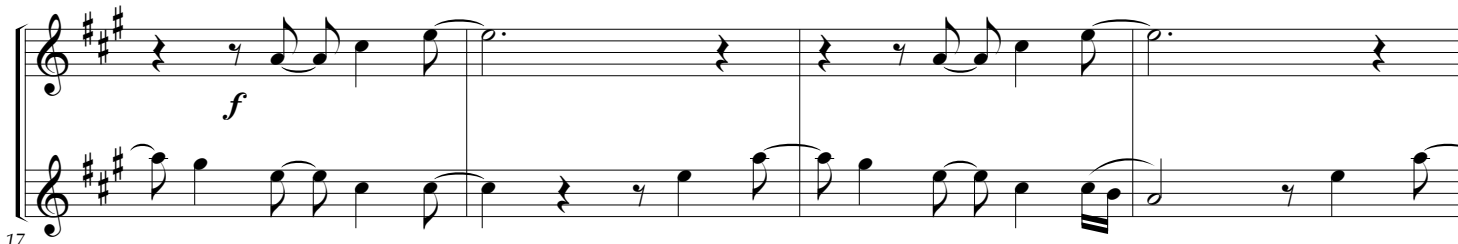
VERSE



PRE-CHORUS



CHORUS



850 - Hungry - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

850 - Hungry - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

PRE-CHORUS

45

50

CHORUS

54

58

REPEAT to Chorus

850 - Hungry - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

E♭ Alto Saxophone 3

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

mp

VERSE

5

2nd time only

mp

9

PRE-CHORUS

13

CHORUS

17

play every time

f

850 - Hungry - E $\flat$ Alto Saxophone 3 - 2 of 4

21

TURNAROUND to Verse

Musical notation for measures 21-24. Measure 21: Treble clef has a whole note G4, bass clef has a half note G3. Measure 22: Treble clef has a whole note A4, bass clef has a half note A3. Measure 23: Treble clef has a whole note B4, bass clef has a half note B3. Measure 24: Treble clef has a whole note C5, bass clef has a half note C4. A bracket above measures 23 and 24 is labeled "TURNAROUND to Verse".

25

to Chorus

Musical notation for measures 25-28. Measure 25: Treble clef has a whole note G4, bass clef has a half note G3. Measure 26: Treble clef has a whole note A4, bass clef has a half note A3. Measure 27: Treble clef has a whole note B4, bass clef has a half note B3. Measure 28: Treble clef has a whole note C5, bass clef has a half note C4. A bracket above measures 25 and 26 is labeled "to Chorus".

CHORUS

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole note G4, bass clef has a half note G3. Measure 30: Treble clef has a whole note A4, bass clef has a half note A3. Measure 31: Treble clef has a whole note B4, bass clef has a half note B3. Measure 32: Treble clef has a whole note C5, bass clef has a half note C4. A bracket above measures 29 and 30 is labeled "CHORUS".

33

Musical notation for measures 33-36. Measure 33: Treble clef has a whole note G4, bass clef has a half note G3. Measure 34: Treble clef has a whole note A4, bass clef has a half note A3. Measure 35: Treble clef has a whole note B4, bass clef has a half note B3. Measure 36: Treble clef has a whole note C5, bass clef has a half note C4.

INSTRUMENTAL

37

Musical notation for measures 37-40. Measure 37: Treble clef has a whole note G4, bass clef has a half note G3. Measure 38: Treble clef has a whole note A4, bass clef has a half note A3. Measure 39: Treble clef has a whole note B4, bass clef has a half note B3. Measure 40: Treble clef has a whole note C5, bass clef has a half note C4. A bracket above measures 37 and 38 is labeled "INSTRUMENTAL".

850 - Hungry - E♭ Alto Saxophone 3 - 3 of 4

41

3

3

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - E♭ Alto Saxophone 3 - 4 of 4

to Tag

TAG

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

E♭ Baritone Saxophone

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

17

850 - Hungry - E♭ Baritone Saxophone - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

850 - Hungry - E♭ Baritone Saxophone - 3 of 4

41

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - E♭ Baritone Saxophone - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Bass Guitar

850 - Hungry

KATHRYN SCOTT

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Orchestrated by Dave Williamson

INTRO

C Am⁷ G sus F²

mp

VERSE

C Am⁷ G sus F²

mp

5

C Am⁷ G sus F²

9

PRE-CHORUS

G $\frac{E}{A}$ $\frac{G}{B}$ F

mf

13

CHORUS

C $\frac{C}{F}$ C $\frac{C}{F}$

f

17

C $\frac{C}{F}$ TURNAROUND to Verse C Am⁷

21

G sus F² to Chorus C $\frac{C}{F}$

25

850 - Hungry - Bass Guitar - 2 of 3

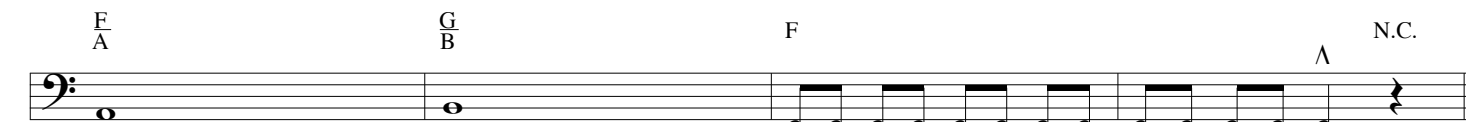
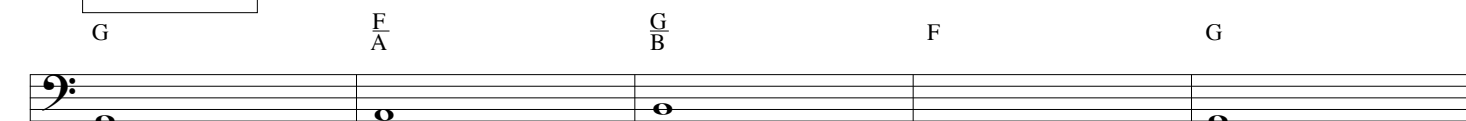
CHORUS



INSTRUMENTAL



PRE-CHORUS



CHORUS



850 - Hungry - Bass Guitar - 3 of 3

62

to Tag

C

A m⁷

G sus

F²

66

mp

TAG

C

3

70

mp

3

C
F

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Bassoon
(B $\flat$ Bass Clarinet)

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

PRE-CHORUS

mf

mf

13

CHORUS

f

f

17

850 - Hungry - Bassoon (B♭ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - Bassoon (B♭ Bass Clarinet) - 3 of 4

41

4

4

PRE-CHORUS

45

5

5

50

3

3

CHORUS

54

f

f

REPEAT to Chorus

58

REPEAT to Chorus

850 - Hungry - Bassoon (B♭ Bass Clarinet) - 4 of 4

to Tag

62

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Synth Brass Reduction

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a half note B4. The bass clef has whole rests. The dynamic is *mp*.

VERSE

Measures 5-8 of the Verse section. Measures 5-7 feature a triplet of eighth notes in both the treble and bass staves. Measure 8 features a melody in the treble clef starting with an eighth rest, followed by eighth notes G4, A4, and B4, with a *mp* dynamic. The text "2nd time only" is written above measure 8.

5

Measures 9-12 of the Verse section. Measures 9-12 feature a sustained half note G4 in the treble clef and whole rests in the bass clef.

9

PRE-CHORUS

Measures 13-16 of the Pre-Chorus section. Measures 13-16 feature a sustained whole note G4 in both the treble and bass staves.

13

CHORUS

play every time

Measures 17-20 of the Chorus section. Measures 17-20 feature a sustained whole note G4 in both the treble and bass staves, with a *f* dynamic in measure 17.

17

850 - Hungry - Synth Brass Reduction - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

850 - Hungry - Synth Brass Reduction - 3 of 4

41

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - Synth Brass Reduction - 4 of 4

to Tag

62

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Cello / Bass

850 - Hungry

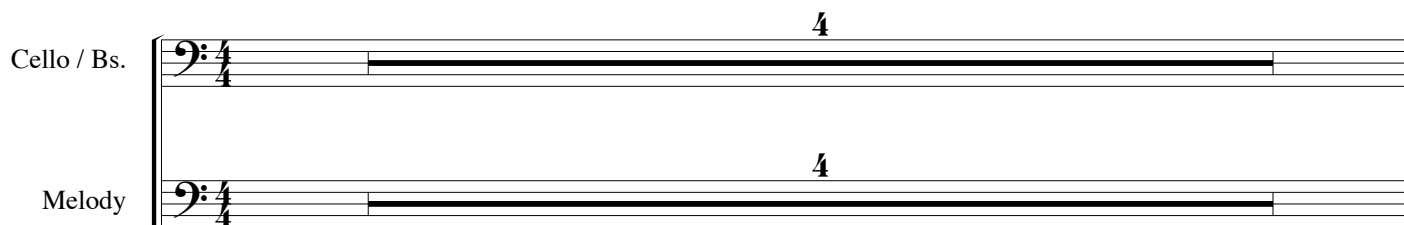
KATHRYN SCOTT

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INTRO

Cello / Bs.

Melody



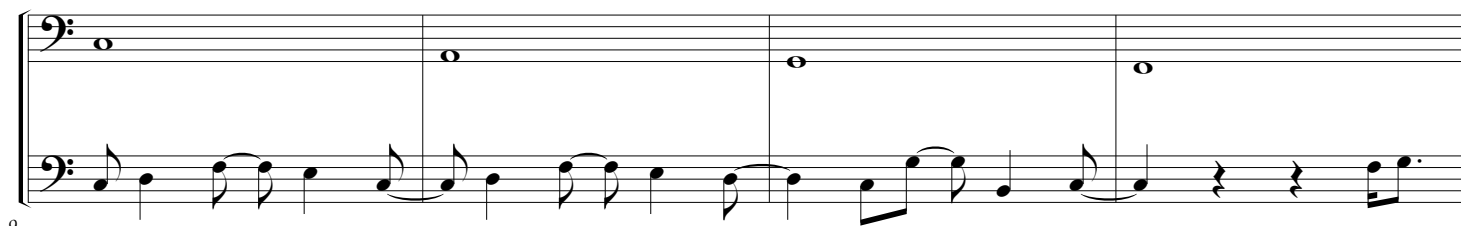
VERSE

2nd time only

mp

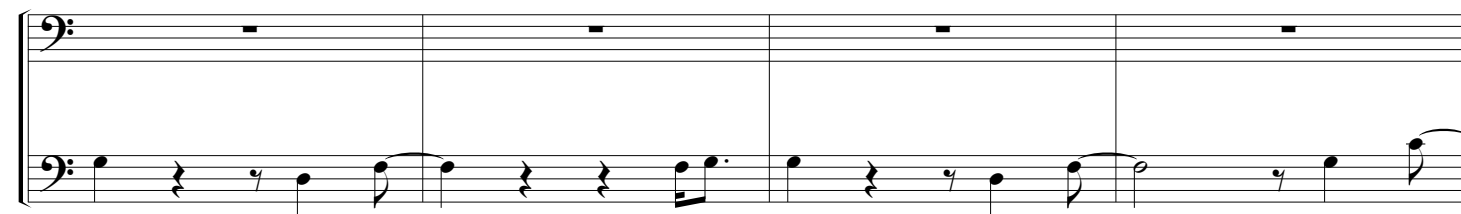


5



9

PRE-CHORUS

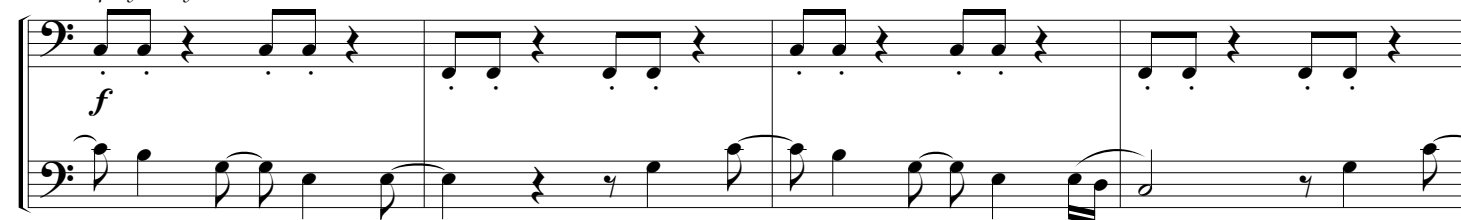


13

CHORUS

play every time

f



17

850 - Hungry - Cello / Bass - 2 of 4

21

TURNAROUND to Verse

21 22 23 24

25

to Chorus

25 26 27 28

CHORUS

29

29 30 31 32

33

33 34 35 36

INSTRUMENTAL

37

4

37 38 39 40

850 - Hungry - Cello / Bass - 3 of 4

41

3

3

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - Cello / Bass - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

(Bass out)
Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

B♭ Clarinet 1 & 2

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

PRE-CHORUS

13

mf

CHORUS

17

f

850 - Hungry - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

TURNAROUND to Verse

24

25

to Chorus

28

CHORUS

29

32

33

36

INSTRUMENTAL

37

4

40

850 - Hungry - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

3

3

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - B $\flat$ Clarinet 1 & 2 - 4 of 4

to Tag

62

66

TAG

66

TAG

70

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The lower staff is a treble clef with a key signature of two sharps and contains a melody of eighth and quarter notes. The second system also consists of two staves. The upper staff contains four measures of whole rests. The lower staff continues the melody from the first system, ending with a quarter rest in the final measure.

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

B $\flat$ Clarinet 3

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

4

4

VERSE

2nd time only

5

mp

9

PRE-CHORUS

play every time

13

mf

tr

CHORUS

17

f

850 - Hungry - B $\flat$ Clarinet 3 - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

850 - Hungry - B♭ Clarinet 3 - 3 of 4

41

41

PRE-CHORUS

45

45

50

50

CHORUS

54

54

REPEAT to Chorus

58

58

850 - Hungry - B♭ Clarinet 3 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Flute 1 / Oboe (Flute 2)

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

PRE-CHORUS

13

CHORUS

17

850 - Hungry - Flute 1 / Oboe (Flute 2) - 2 of 4

21

TURNAROUND to Verse

25

25

to Chorus

29

CHORUS

29

33

33

INSTRUMENTAL

37

37

4

41

850 - Hungry - Flute 1 / Oboe (Flute 2) - 3 of 4

41

3

3

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - Flute 1 / Oboe (Flute 2) - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

850 - Hungry

KATHRYN SCOTT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

• = 87
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

C

A^m7

G sus

F²

mp

mp

mp

mp

mp

mp

mp

Shaker

Mark Tree

1 2 3 4

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VERSE

850 - Hungry - 2 of 19

Both X - Solo
mp

Voc.

1. Hun - gry, I come to You, for I know You sat - is - fy.
2. Bro - ken, I run to You, for Your arms are o - pen - wide;

Pno.

C Am⁷ G sus

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

mp

Vla.

2nd time only

mp

Cello / Bs.

2nd time only

mp

5

6

7

850 - Hungry - 3 of 19

Voc.

I am empty, but I know Your love
I am weary, but I know Your touch

Pno.

F² C Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

2nd time only

Tpt. 2 & 3

2nd time only

mp

Horn 1 & 2

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

850 - Hungry - 4 of 19

Choir - unis.

PRE-CHORUS

Voc. *mf* does not run dry. re - stores my life. So I wait for You. So I

Pno. *G sus* *F²* *G* *F/A* *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf*

Tim. / Perc. 2 Bells *mf tr*

Vln. 1 & 2 *play every time* *mf tr*

Vla. *play every time* *mf*

Cello / Bs.

850 - Hungry - 6 of 19

Voc. - ing all of me. Je - sus, You're all this heart is liv - ing for.

Pno. C C/F C C/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

850 - Hungry - 7 of 19

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

M.T.

mf

23

24

25

26

850 - Hungry - 8 of 19

to Chorus

CHORUS

Voc. I'm fall - ing on my knees, of - fer -

Pno. C C/F C C/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. f

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

850 - Hungry - 9 of 19

Voc. - ing all of me. Je - sus, You're all this heart is liv - ing for.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

Detailed description: This is a page of a musical score for a piece titled '850 - Hungry - 9 of 19'. The page contains staves for a vocal line and various instruments. The vocal line has lyrics: '- ing all of me. Je - sus, You're all this heart is liv - ing for.' The piano accompaniment features chords labeled C and C/F. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into four measures, numbered 31, 32, 33, and 34 at the bottom.

850 - Hungry - 10 of 19

INSTRUMENTAL

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

C

C F

C

C F

Congas

850 - Hungry - 11 of 19

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

850 - Hungry - 12 of 19

Choir - 2 Part
mp

PRE-CHORUS

building...

This musical score is for the song "So I Wait for You" by John Williams. It is a vocal and piano arrangement. The vocal part is written for a single voice, with lyrics "So I wait for You. So I". The piano accompaniment is written for a grand piano, featuring a melody in the right hand and a bass line in the left hand. The score is in 4/4 time and consists of 16 measures. The key signature is one sharp (F#). The tempo is marked "mp" (moderato piano). The score includes staves for Vocals, Piano, Flute 1 / Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass.

43

44

45

46

850 - Hungry - 13 of 19

mf

Voc. wait for You. So I wait for You. So I wait for You.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs.

47 48 49 50 51

850 - Hungry - 14 of 19

CHORUS

f

Voc. I'm fall - ing on my knees,

Pno. F N.C. C *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *f*

Timpani / Perc. 2 Timpani *f*

Vln. 1 & 2

Vla.

Cello / Bs. *f*

52 53 54

850 - Hungry - 15 of 19

Voc. of - fer - ing all of me. Je - sus, You're all this heart

Pno. C F C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

850 - Hungry - 16 of 19

REPEAT to Chorus

Voc. is liv - ing for. I'm fall -

Pno. C_F C C_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61

M.T. *f*

850 - Hungry - 17 of 19

to Tag

Voc.

Pno.

C

A m⁷

G sus

F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

62

63

64

65

TAG

850 - Hungry - 18 of 19

Solo
mp

Voc.

Hun - gry, I come to You, for I know You sat - is - fy.

Pno.

C

A m⁷

G sus

F²*mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

mp

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

66

67

68

69

850 - Hungry - 19 of 19

Voc. I am emp - ty, but I know Your love does not run dry.

Pno. C Am⁷ G sus C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla.

Cello / Bs.

70

71

72

73

Harp

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
adapt. THOMAS A DORSEY
Arranged by Tom Payne

INTRO

The Intro section consists of three staves in 4/4 time. The top staff is a single melodic line with a measure rest followed by a whole note, marked with a '4'. The middle staff is a piano accompaniment with a measure rest followed by a whole note, marked with a '4'. The bottom staff is a piano accompaniment with a measure rest followed by a whole note, marked with a '4'. The piano accompaniment is marked 'Tune to: C Scale'.

VERSE

The Verse section begins with a melodic line in the top staff, starting with a repeat sign and a first ending bracket. The piano accompaniment in the bottom two staves is marked 'mp' and '2nd time only'. The piano accompaniment consists of four measures of chords.

The Verse section continues with a melodic line in the top staff and piano accompaniment in the bottom two staves. The piano accompaniment consists of four measures of chords.

PRE-CHORUS

Musical score for the Pre-Chorus section. It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The section spans measures 11 to 14.

13

CHORUS

Musical score for the Chorus section. It features a vocal line and a piano accompaniment. The piano part is mostly silent, indicated by whole rests. The section spans measures 15 to 18.

17

TURNAROUND to Verse

Musical score for the Turnaround to Verse section. It includes a vocal line and a piano accompaniment. The piano part consists of whole rests. The section spans measures 19 to 22.

21

to Chorus

Musical score for the transition to the Chorus section. It includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) C Scale glissando in the final measure. The section spans measures 23 to 25.

25

CHORUS

The first system of the Chorus features a vocal melody in the treble clef and a harp accompaniment in the grand staff. The vocal line consists of eighth and quarter notes with some rests. The harp accompaniment is mostly whole rests, with a few notes in the final measure.

29

The second system continues the vocal melody and harp accompaniment. The vocal line ends with a quarter rest. The harp accompaniment has some notes in the final measure, including a chord.

33

INSTRUMENTAL

The first system of the Instrumental section shows the harp accompaniment in the grand staff. The right hand has some chords and moving lines, while the left hand has chords and a few notes.

37

The second system of the Instrumental section continues the harp accompaniment. It features more complex chords and moving lines in both hands, ending with a final chord in the right hand.

41

850 - Hungry - Harp - 4 of 6

PRE-CHORUS

First system of musical notation for the Pre-Chorus, measures 45-48. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) is empty for all four measures.

45

Second system of musical notation for the Pre-Chorus, measures 49-53. The vocal line (treble clef) contains five measures of music. The piano accompaniment (grand staff) is empty for all five measures.

49

CHORUS

First system of musical notation for the Chorus, measures 54-57. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) contains four measures, with a forte (*f*) dynamic marking in measure 55.

54

REPEAT to Chorus

Second system of musical notation for the Chorus, measures 58-61. The vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) contains four measures, including a double bar line and repeat sign in measure 60.

58

850 - Hungry - Harp - 5 of 6

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.

So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

F Horn 1 & 2

850 - Hungry

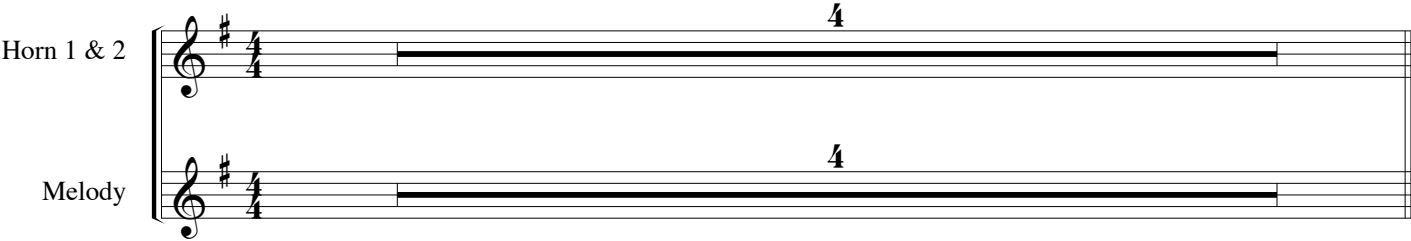
KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

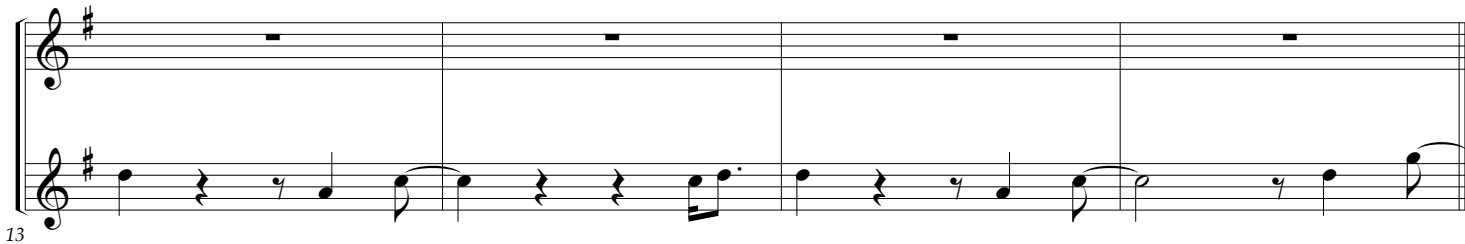
Melody



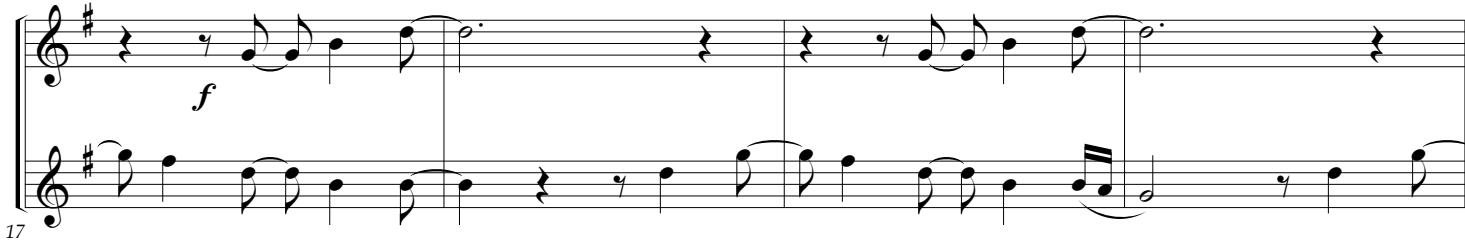
VERSE



PRE-CHORUS



CHORUS



850 - Hungry - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - F Horn 1 & 2 - 3 of 4

41

41

PRE-CHORUS

45

45

50

50

CHORUS

54

54

REPEAT to Chorus

58

58

850 - Hungry - F Horn 1 & 2 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Lead Sheet

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT

♩ = 87

INTRO

VERSE

C Am⁷ G sus F²

1. Hun-gry, I come to
2. Bro-ken, I run to

Am⁷ G sus F² C

6 You, for I know You sat - is - fy. I am emp - ty, but
You, for Your arms are o - pen wide; I am wear - y, but

PRE-CHORUS

Am⁷ G sus F² mf G F/A

10 I know Your love does not run dry. So I wait for You. So I
I know Your touch re - stores my life.

CHORUS

G/B F < f C C/F C C/F

15 wait for You. I'm fall - ing on my knees, of - fer - ing all of me. Je - sus,

TURNAROUND to Verse

C C/F G sus F²

21 You're all this heart is liv - ing for.

to Chorus

CHORUS

C C/F C C/F C C/F

27 I'm fall - ing on my knees, of - fer - ing all of me. Je - sus,

850 - Hungry - Lead Sheet - 2 of 2

INSTRUMENTAL

33 You're all this heart is liv - ing for.

PRE-CHORUS

39 So I wait for You.

46 So I wait for You. So I wait for You. So I wait for You.

CHORUS

52 I'm fall - ing on my knees, of - fer - ing all of me. Je - sus,

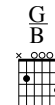
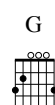
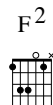
58 You're all this heart is liv - ing for. I'm fall -

TAG

64 Hun-gry, I come to You, for I know You sat - is - fy.

69 I am emp - ty, but I know Your love does not run dry.

Chords Used



Organ

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
adapt. THOMAS A DORSEY
Arranged by Tom Payne

INTRO

4

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'

4

4

VERSE

5

9

850 - Hungry - Organ - 2 of 6

PRE-CHORUS

Musical score for the Pre-Chorus section. The vocal line (treble clef) consists of a single staff with a melody of eighth and quarter notes. The organ accompaniment (grand staff) begins at measure 13. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a steady eighth-note bass line. The dynamic marking *mf* (mezzo-forte) is indicated. A crescendo hairpin is shown in the final measure of the organ part.

13

CHORUS

Musical score for the Chorus section. The vocal line continues with a similar melodic pattern. The organ accompaniment features sustained chords in both hands, marked with a forte *f* dynamic. The organ part spans measures 17 through 20.

17

TURNAROUND to Verse

Musical score for the Turnaround section. The vocal line has a short melodic phrase followed by a rest. The organ accompaniment consists of sustained chords in both hands, marked with a forte *f* dynamic. This section spans measures 21 through 24.

21

to Chorus

Musical score for the transition back to the Chorus. The vocal line has a short melodic phrase followed by a rest. The organ accompaniment consists of sustained chords in both hands, marked with a forte *f* dynamic. This section spans measures 25 through 28.

25

850 - Hungry - Organ - 3 of 6

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

41

41

850 - Hungry - Organ - 4 of 6

PRE-CHORUS

Musical score for the Pre-Chorus. The system consists of a single melodic line in the treble clef and a four-measure organ accompaniment in the grand staff. The organ part features a series of chords in the right hand and single notes in the left hand. The first measure is marked with a piano (*mp*) dynamic.

45

Continuation of the musical score for the Pre-Chorus. The system consists of a single melodic line in the treble clef and a four-measure organ accompaniment in the grand staff. The organ part features a series of chords in the right hand and single notes in the left hand. The first measure is marked with a mezzo-forte (*mf*) dynamic.

49

CHORUS

Musical score for the Chorus. The system consists of a single melodic line in the treble clef and a four-measure organ accompaniment in the grand staff. The organ part features a series of chords in the right hand and single notes in the left hand. The first measure is marked with a forte (*f*) dynamic.

54

REPEAT to Chorus

Continuation of the musical score for the Chorus. The system consists of a single melodic line in the treble clef and a four-measure organ accompaniment in the grand staff. The organ part features a series of chords in the right hand and single notes in the left hand.

58

850 - Hungry - Organ - 5 of 6

to Tag

62

TAG

66

70

850 - Hungry - Organ - 6 of 6

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Percussion 1 & 2

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1 Shaker *mp*

Timpani / Percussion 2 Mark Tree *mp*

VERSE

5

9

PRE-CHORUS

13 *mf* Bells *mf*

CHORUS

17 *f*

850 - Hungry - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

M.T.

mf

M.T.

f

CHORUS

29

33

INSTRUMENTAL

37

Congas

850 - Hungry - Percussion 1 & 2 - 3 of 4

41

41 42 43 44

PRE-CHORUS

45

45 46 47 48 49

50

50 51 52 53

Timpani

CHORUS

Shaker

54

54 55 56 57

REPEAT to Chorus

58

58 59 60 61

M.T.

850 - Hungry - Percussion 1 & 2 - 4 of 4

to Tag

62

M.T.

mp

66

mp

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Piano

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 87

INTRO

C Am⁷ G sus F²

The piano introduction consists of four measures in 4/4 time. The first measure is marked *mp* and features a C major chord in the right hand and a C major bass line in the left hand. The second measure features an A minor 7 chord. The third measure features a G suspended chord. The fourth measure features an F major 2 chord. The melody in the right hand is a simple, descending line of eighth notes.

VERSE

Both X - Solo
mp

1. Hun-gry, I come to You, for I know You sat - is - fy.
2. Bro-ken, I run to You, for Your arms are o - pen wide;

C Am⁷ G sus F²

The piano accompaniment for the first verse consists of four measures in 4/4 time. The first measure is marked *mp* and features a C major chord in the right hand and a C major bass line in the left hand. The second measure features an A minor 7 chord. The third measure features a G suspended chord. The fourth measure features an F major 2 chord. The melody in the right hand is a simple, descending line of eighth notes.

5

Choir - unis.
mf

I am emp - ty, but I know Your love does not run dry.
I am wear - y, but I know Your touch re - stores my life. So I

The piano accompaniment for the second verse consists of four measures in 4/4 time. The first measure is marked *mf* and features a C major chord in the right hand and a C major bass line in the left hand. The second measure features an A minor 7 chord. The third measure features a G suspended chord. The fourth measure features an F major 2 chord. The melody in the right hand is a simple, descending line of eighth notes.

C Am⁷ G sus F²

The piano accompaniment for the third verse consists of four measures in 4/4 time. The first measure is marked *mf* and features a C major chord in the right hand and a C major bass line in the left hand. The second measure features an A minor 7 chord. The third measure features a G suspended chord. The fourth measure features an F major 2 chord. The melody in the right hand is a simple, descending line of eighth notes.

9

850 - Hungry - Piano - 2 of 6

PRE-CHORUS

Choir - 2 Part

f

wait for You. So I wait for You. I'm fall -

G E/A G/B F

mf

13

CHORUS

- ing on my knees, of - fer - ing all of me. Je - sus,

C C/F C C/F

f

17

TURNAROUND to Verse

You're all this heart is liv - ing for.

C C/F

TURNAROUND to Verse

C Am⁷

21

850 - Hungry - Piano - 3 of 6

to Chorus

I'm fall -

G sus F² to Chorus C C/F

25

CHORUS

- ing on my knees, of - fer - ing all of me. Je - sus,

C C/F C C/F

29

You're all this heart is liv - ing for.

C C/F C C/F

33

850 - Hungry - Piano - 4 of 6

INSTRUMENTAL

37

C C/F C C/F

Choir - 2 Part
mp

41

C C/F C C/F

So I

PRE-CHORUS

building...

mf

wait for You. So I wait for You. So I wait for You.

G F/A G/B F G

mp *mf*

45

850 - Hungry - Piano - 5 of 6

f

So I wait for You. I'm fall -

$\frac{E}{A}$ $\frac{G}{B}$ F N.C.

50

CHORUS

- ing on my knees, of - fer - ing all of me. Je - sus,

$\frac{C}{F}$ $\frac{C}{F}$ $\frac{C}{F}$ $\frac{C}{F}$

f

54

REPEAT to Chorus

You're all this heart is liv - ing for. I'm fall -

$\frac{C}{F}$ $\frac{C}{F}$ $\frac{C}{F}$ $\frac{C}{F}$

REPEAT to Chorus

58

850 - Hungry - Piano - 6 of 6

to Tag

to Tag

C Am⁷ G sus F²

62

TAG

Solo mp

Hun - gry, I come to You, for I know You sat - is - fy.

C Am⁷ G sus F²

mp

66

I am emp - ty, but I know Your love does not run dry.

C Am⁷ G sus C

70

Synth String Reduction

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble clef staff has a melody of four eighth notes: G4, A4, B4, and C5, each beamed to a pair of eighth notes in the bass clef staff. The melody is marked *mp* (mezzo-piano). The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, and C4.

VERSE

2nd time only

Measures 5-8 of the Verse. The music is in 4/4 time. The treble clef staff has a melody of four eighth notes: G4, A4, B4, and C5, each beamed to a pair of eighth notes in the bass clef staff. The melody is marked *mp* (mezzo-piano). The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, and C4.

5

Measures 9-12 of the Verse. The music is in 4/4 time. The treble clef staff has a melody of four eighth notes: G4, A4, B4, and C5, each beamed to a pair of eighth notes in the bass clef staff. The melody is marked *mp* (mezzo-piano). The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, and C4.

9

PRE-CHORUS

play every time

Measures 13-16 of the Pre-Chorus. The music is in 4/4 time. The treble clef staff has a melody of four eighth notes: G4, A4, B4, and C5, each beamed to a pair of eighth notes in the bass clef staff. The melody is marked *mf* (mezzo-forte). The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, and C4.

13

CHORUS

Measures 17-20 of the Chorus. The music is in 4/4 time. The treble clef staff has a melody of four eighth notes: G4, A4, B4, and C5, each beamed to a pair of eighth notes in the bass clef staff. The melody is marked *f* (forte). The bass clef staff has a steady eighth-note accompaniment: G3, A3, B3, and C4.

17

850 - Hungry - Synth String Reduction - 2 of 4

21

TURNAROUND to Verse

21 22 23 24

25

to Chorus

25 26 27 28

CHORUS

29

29 30 31 32

33

33 34 35 36

INSTRUMENTAL

37

37 38 39 40

850 - Hungry - Synth String Reduction - 3 of 4

Measures 41-44. Treble clef: Measure 41 has a whole rest. Measure 42 has a sustained chord (F4, A4). Measure 43 has a sustained chord (F4, A4). Measure 44 has a sustained chord (F4, A4) with a crescendo hairpin. Bass clef: Measures 41-44 have whole rests.

41

PRE-CHORUS

Measures 45-46. Treble clef: Measure 45 has a whole note chord (F4, A4). Measure 46 has a whole note chord (F4, A4). Bass clef: Measure 45 has a whole note chord (F4, A4). Measure 46 has a whole note chord (F4, A4). Dynamics: *mf*.

45

Measures 47-50. Treble clef: Measure 47 has a whole rest. Measure 48 has a whole note chord (F4, A4). Measure 49 has a whole note chord (F4, A4). Measure 50 has eighth notes (F4, A4, F4, A4) with a crescendo hairpin. Bass clef: Measures 47-49 have whole rests. Measure 50 has eighth notes (F4, A4, F4, A4) with a crescendo hairpin.

50

CHORUS

Measures 51-54. Treble clef: Measure 51 has a sustained chord (F4, A4). Measure 52 has a sustained chord (F4, A4). Measure 53 has a sustained chord (F4, A4). Measure 54 has a sustained chord (F4, A4). Bass clef: Measures 51-54 have eighth notes (F4, A4, F4, A4) with a crescendo hairpin. Dynamics: *f*.

54

REPEAT to Chorus

Measures 55-58. Treble clef: Measure 55 has a sustained chord (F4, A4). Measure 56 has a sustained chord (F4, A4). Measure 57 has a sustained chord (F4, A4). Measure 58 has a sustained chord (F4, A4). Bass clef: Measures 55-58 have eighth notes (F4, A4, F4, A4) with a crescendo hairpin. Dynamics: *f*.

58

850 - Hungry - Synth String Reduction - 4 of 4

to Tag

62

66

mp

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

B♭ Tenor Saxophone
(Baritone T.C.)

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Musical score for Tenor Saxophone (Ten. Sax. (Bari. T.C.)) and Melody. The score is in 4/4 time, indicated by the '4' above the staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line. The Tenor Saxophone part is written in the upper staff, and the Melody part is written in the lower staff. Both parts feature a single, long, horizontal line representing a sustained note or a placeholder for a melody.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole rest in each of the four measures. The second staff contains the melody, starting with a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half), B3 (half). The score is numbered 5 in the bottom left corner.

[illegible]

PRE-CHORUS

13

CHORUS

850 - Hungry - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

CHORUS

29

33

33

37

INSTRUMENTAL

37

4

850 - Hungry - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

41 42 43 44

PRE-CHORUS

45

45 46 47 48 49

50

50 51 52 53

CHORUS

54

54 55 56 57

REPEAT to Chorus

58

58 59 60 61

850 - Hungry - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Trombone 1 & 2

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

The image shows a musical score for two parts: Trb. 1 & 2 and Melody. Both parts are in 4/4 time, indicated by the '4' above the staff and the '4' below the staff. The Trb. 1 & 2 part has a treble clef and a key signature of one flat (Bb). The Melody part has a bass clef and a key signature of one flat (Bb). Both parts have a single measure of music, which is a whole note chord consisting of G2, Bb2, and D3. The measure is marked with a '4' above the staff and a '4' below the staff.

VERSE[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bass staff, starting on a G4 (one ledger line below the staff) and ending on a G4. The lyrics are written below the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "grew so tall", the third "that the King of Kings", and the fourth "could not climb it".

PRE-CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in common time (4/4) and features a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line consists of a single note (B-flat) in the first measure, followed by a series of eighth and quarter notes in the subsequent measures.

CHORUS

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The first line of the melody is marked with a forte dynamic (*f*). The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The melody is a simple, folk-like tune, and the score is presented in a clear, legible format.

850 - Hungry - Trombone 1 & 2 - 2 of 4

21

TURNAROUND to Verse

21 22 23 24

25

to Chorus

25 26 27 28

CHORUS

29

29 30 31 32

33

33 34 35 36

INSTRUMENTAL

4

4

37 38 39 40

850 - Hungry - Trombone 1 & 2 - 3 of 4

41

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - Trombone 1 & 2 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Trombone 3 / Tuba

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

17

850 - Hungry - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - Trombone 3 / Tuba - 3 of 4

Measures 41-44 of the score. The top staff (Trombone 3 / Tuba) contains whole notes and a half note with a decrescendo hairpin. The bottom staff contains rests and a short melodic phrase at the end of measure 44.

41

PRE-CHORUS

Measures 45-49 of the score. The top staff contains whole rests. The bottom staff features a continuous eighth-note melody.

45

Measures 50-53 of the score. The top staff contains whole rests. The bottom staff continues the eighth-note melody, with a crescendo hairpin and an accent (^) appearing in measure 53.

50

CHORUS

Measures 54-57 of the score. The top staff contains whole notes and half notes. The bottom staff begins with a forte (f) dynamic and contains a continuous eighth-note melody.

54

REPEAT to Chorus

Measures 58-61 of the score. The top staff contains whole notes and whole rests. The bottom staff continues the eighth-note melody. A repeat sign is at the end of measure 61.

58

850 - Hungry - Trombone 3 / Tuba - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

B♭ Trumpet 1

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

mp

Melody

VERSE

2nd time only

mp

5

850 - Hungry - B $\flat$ Trumpet 1 - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - B $\flat$ Trumpet 1 - 3 of 4

41

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The top staff has whole rests. The bottom staff has whole rests in measures 41, 42, and 43, followed by a quarter rest and an eighth note in measure 44.

PRE-CHORUS

45

Musical notation for measures 45-49. The key signature is two sharps (F# and C#). The top staff has whole rests. The bottom staff contains a melodic line with eighth and quarter notes, including rests.

50

Musical notation for measures 50-53. The key signature is two sharps (F# and C#). The top staff has whole rests. The bottom staff contains a melodic line. Measure 53 features a triplet of eighth notes in the top staff and a quarter note in the bottom staff, both marked with a hairpin crescendo.

CHORUS

54

Musical notation for measures 54-57. The key signature is two sharps (F# and C#). The top staff begins with a double bar line and a forte (*f*) dynamic marking. It contains a melodic line with half notes and whole notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

REPEAT to Chorus

58

Musical notation for measures 58-61. The key signature is two sharps (F# and C#). The top staff contains a melodic line with half notes and whole notes. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes. A repeat sign is at the end of measure 61.

850 - Hungry - B♭ Trumpet 1 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

B♭ Trumpet 2 & 3

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

2nd time only

mp

9

PRE-CHORUS

13

CHORUS

play every time

17

f

850 - Hungry - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

3

3

PRE-CHORUS

45

50

CHORUS

54

REPEAT to Chorus

58

850 - Hungry - B $\flat$ Trumpet 2 & 3 - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus

So I wait for You. So I wait for You.

Chorus

I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus

So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag

Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

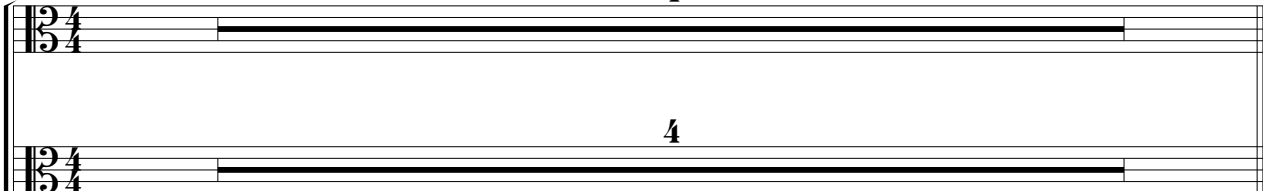
Viola

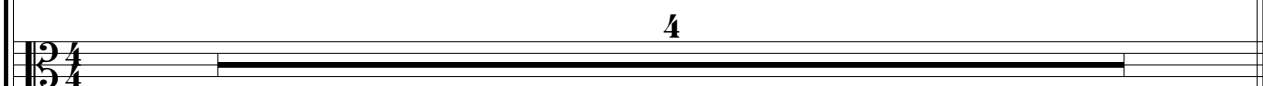
850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

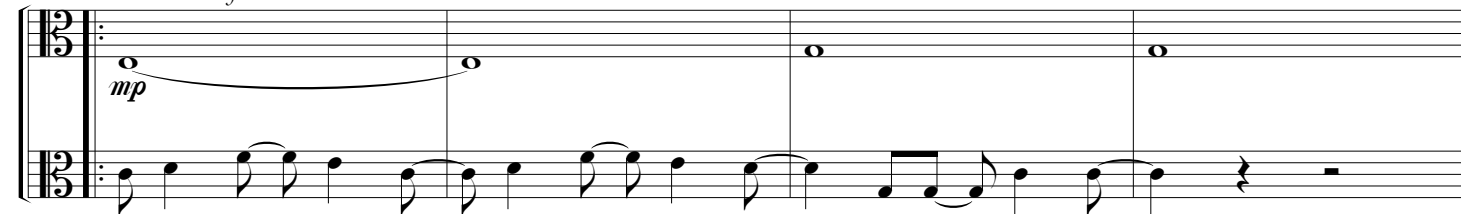
INTRO

Vla.  4

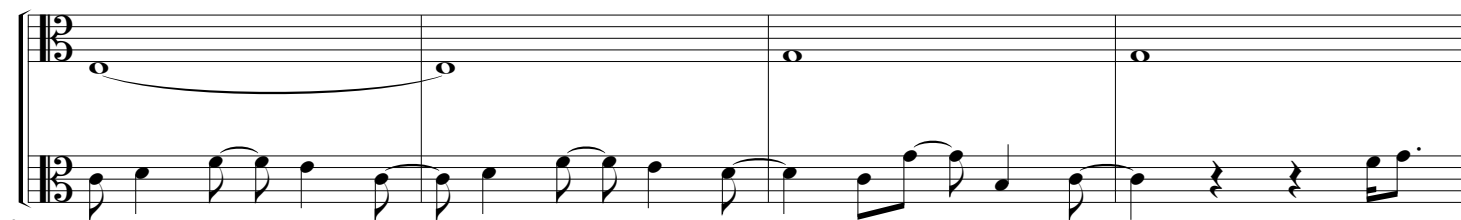
Melody  4

VERSE

2nd time only



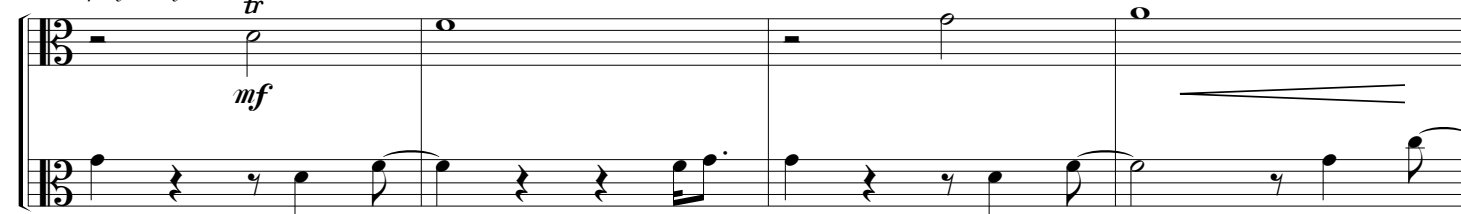
5



9

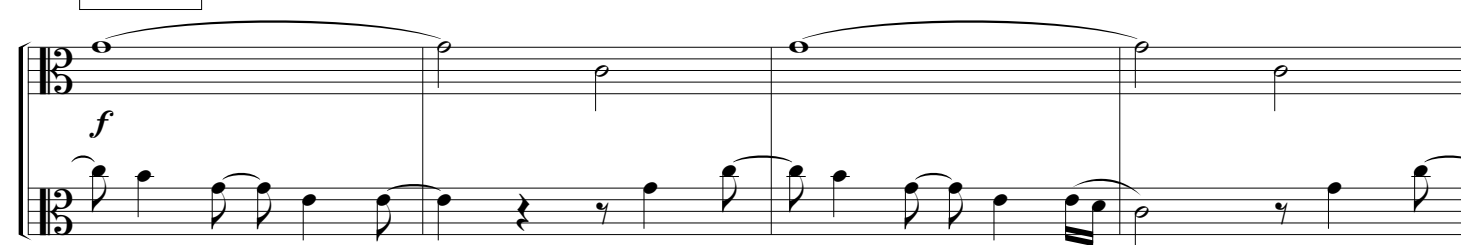
PRE-CHORUS

play every time



13

CHORUS



17

850 - Hungry - Viola - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

29

33

INSTRUMENTAL

37

850 - Hungry - Viola - 3 of 4

Musical notation for measures 41-44. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for Viola. Measures 41-43 feature a melodic line in the upper staff with a slur over measures 41-42 and a slur over measures 43-44. The lower staff has whole rests in measures 41-43 and a half note in measure 44. A crescendo hairpin is present in measure 44.

41

PRE-CHORUS

Musical notation for measures 45-49. Measures 45-48 have whole rests in the upper staff and a rhythmic pattern in the lower staff. Measure 49 has a half note in the upper staff and a half note in the lower staff. A mezzo-forte (*mf*) dynamic marking is placed above the half note in measure 49.

45

Musical notation for measures 50-53. Measures 50-52 have whole notes in the upper staff and a rhythmic pattern in the lower staff. Measure 53 has a half note in the upper staff and a half note in the lower staff. A crescendo hairpin is present in measure 53.

50

CHORUS

Musical notation for measures 54-57. Measures 54-57 feature a melodic line in the upper staff with a slur over measures 54-55 and a slur over measures 56-57. The lower staff has a rhythmic pattern. A forte (*f*) dynamic marking is placed above the first measure of the chorus.

54

REPEAT to Chorus

Musical notation for measures 58-61. Measures 58-60 have whole notes in the upper staff and a rhythmic pattern in the lower staff. Measure 61 has a half note in the upper staff and a half note in the lower staff. A repeat sign is present at the end of measure 61.

58

850 - Hungry - Viola - 4 of 4

to Tag

62

TAG

66

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Violin 1 & 2

850 - Hungry

KATHRYN SCOTT

KATHRYN SCOTT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

2nd time only

mp

5

9

PRE-CHORUS

tr
play every time

mf

13

CHORUS

f

17

850 - Hungry - Violin 1 & 2 - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

29

29

33

33

INSTRUMENTAL

37

37

850 - Hungry - Violin 1 & 2 - 3 of 4

41

41

PRE-CHORUS

45

45

50

50

CHORUS

54

54

REPEAT to Chorus

58

58

850 - Hungry - Violin 1 & 2 - 4 of 4

to Tag

62

TAG

66

mp

70

1. Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.

Pre-Chorus
So I wait for You. So I wait for You.

Chorus
I'm falling on my knees, offering all of me.
Jesus, You're all this heart is living for.

2. Broken, I run to You, for Your arms are open wide;
I am weary, but I know Your touch restores my life.

(repeat Chorus)

Pre-Chorus
So I wait for You. So I wait for You.
So I wait for You. So I wait for You.

(repeat Chorus)

Tag
Hungry, I come to You, for I know You satisfy.
I am empty, but I know Your love does not run dry.