

E♭ Alto Saxophone 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Alto Sax. 1 & 2

Melody

VERSE

3rd time only

2nd & 4th times only

mp

1, 3

482 - Draw Me Close - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

25

2, 4

25

30

Both times

30

35

CHORUS

mf - f

35

39

39

44

3rd time to Coda

44

482 - Draw Me Close - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

E♭ Alto Saxophone 3

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO Solo cues

Alto Sax. 3

mp

Melody

5

VERSE

9

14

1, 3

19

482 - Draw Me Close - E♭ Alto Saxophone 3 - 2 of 3

2, 4

25

Both times

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

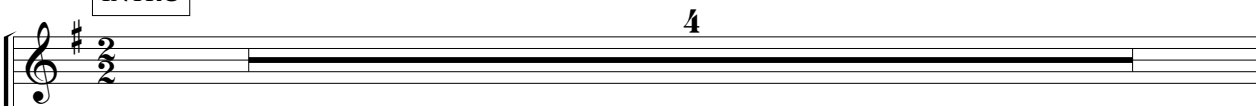
E♭ Baritone Saxophone

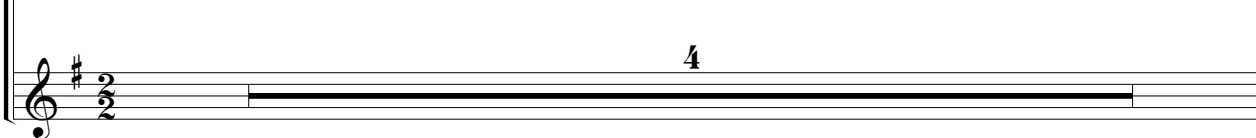
482 - Draw Me Close

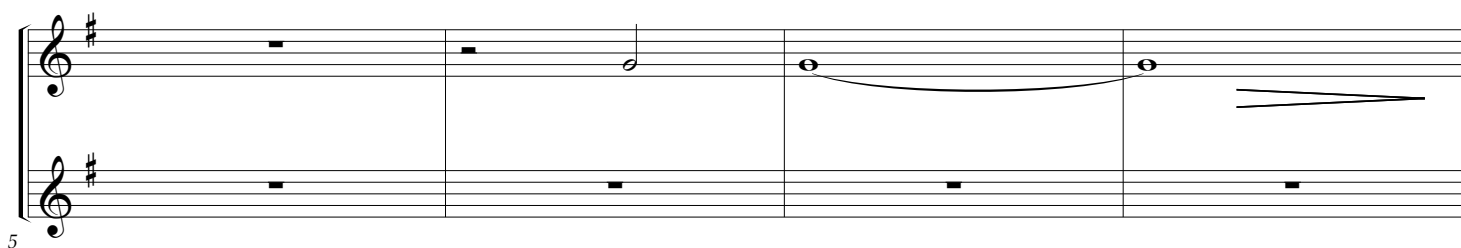
KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

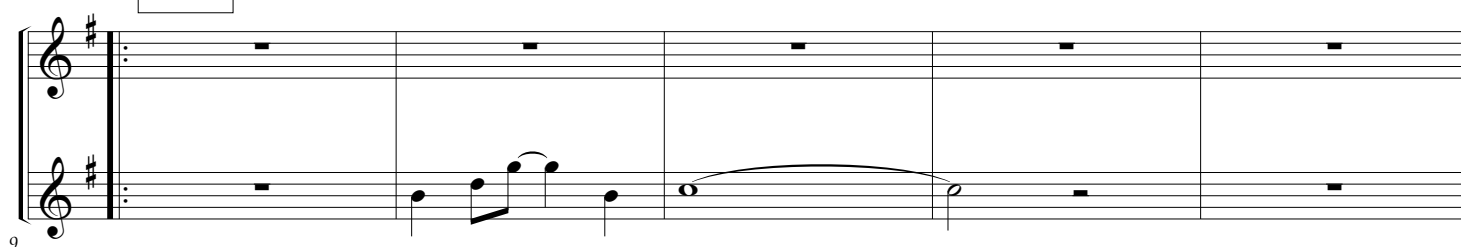
INTRO

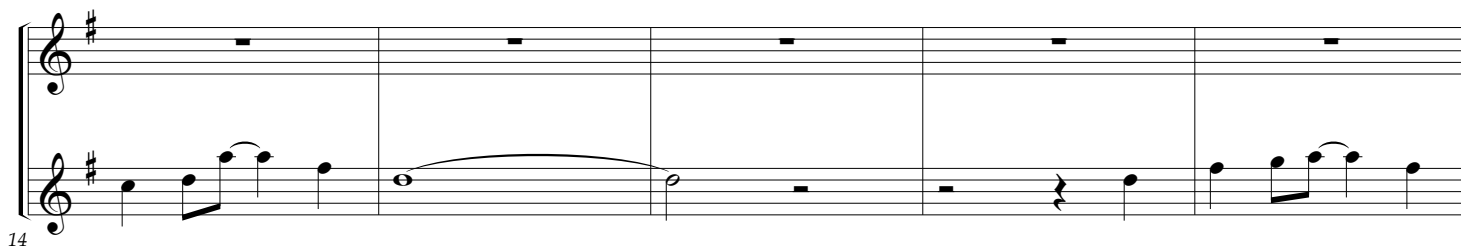
Bari. Sax. 

Melody 

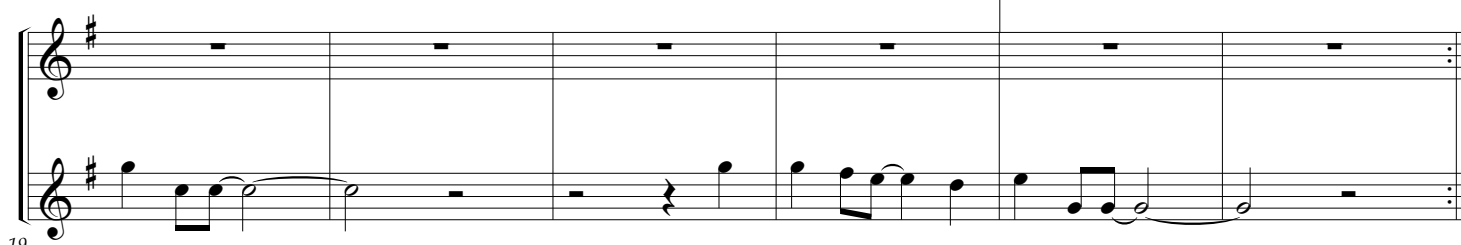


VERSE





1, 3



482 - Draw Me Close - E $\flat$ Baritone Saxophone - 2 of 3

2, 4

25

Both times

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - E $\flat$ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

♢ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Bass Guitar

482 - Draw Me Close

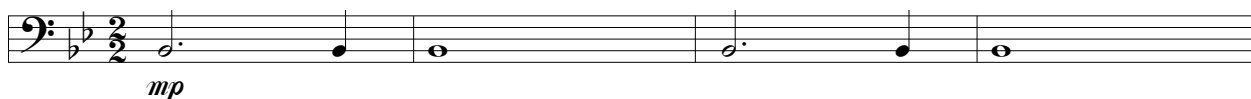
KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

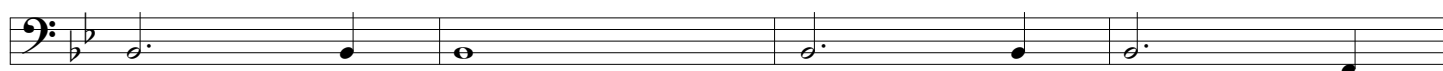
B $\flat$ ²

E $\flat$ ²
B $\flat$



F
B $\flat$

B $\flat$ ²



5

VERSE

B $\flat$

E $\flat$ ²
B $\flat$

F
B $\flat$

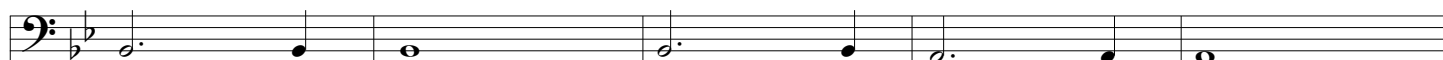


9

B $\flat$ ²

B $\flat$

F
A



14

E $\flat$
G

Gm²

Gm⁹
F

1, 3
E $\flat$ M⁷

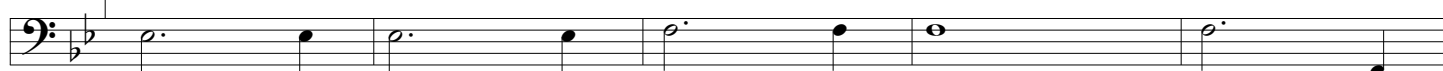


19

2, 4
E $\flat$ M⁷

B $\flat$
F

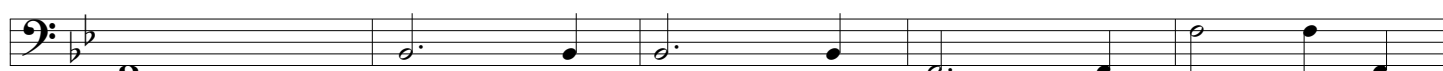
E $\flat$
F



25

B $\flat$ ²

E $\flat$
F



30

482 - Draw Me Close - Bass Guitar - 2 of 3

CHORUS

35 *mf-f*

39

44 *3rd time to Coda* $\oplus$

49 **TURNAROUND to Verse**

53 **to Chorus** *D.S. al Coda*

55 **CODA** $\oplus$ **TAG**

60 *mf* *rit.*

Detailed description of the score: The score is written for bass guitar in a key of Bb major (two flats). It begins at measure 35 with a double bar line and repeat dots. The first staff (measures 35-38) contains a Bb chord, followed by a half note Bb, a whole note Bb, and a half note Bb. The second staff (measures 39-42) contains a Bb chord, followed by a half note Bb, a whole note F/A, a half note Eb2/G, a quarter note F sus, a quarter note F, and a half note Bb. The third staff (measures 43-46) contains a Bb chord, followed by a half note Bb, a whole note Eb2/Bb, a half note Cm7, a quarter note F, and a whole note F. A bracket above the last two measures of the third staff indicates a 3rd time to Coda. The fourth staff (measures 49-52) is the Turnaround to Verse, starting with a Bb chord, followed by a half note Bb, a whole note Cm7, and a whole note Eb/F. The fifth staff (measures 53-54) is the bridge section, starting with a Bb chord, followed by a half note Bb, a whole note Eb/F, and a whole note Bb. A bracket above the first two measures of the fifth staff indicates a transition to the Chorus. The sixth staff (measures 55-58) is the Coda, starting with a Bb chord, followed by a half note Bb, a whole note Cm7, a half note F, a whole note Bb, and a whole note Bb. The seventh staff (measures 60-63) is the Tag, starting with a Bb chord, followed by a half note Bb, a whole note Cm7, a half note F, a whole note Bb, and a whole note Bb. The score ends with a double bar line and repeat dots at measure 63.

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Bassoon
(B $\flat$ Bass Clarinet)

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mp

mp

5

VERSE

5

5

9

5

5

14

4

4

1, 3

19

482 - Draw Me Close - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

25

2, 4

4

4

30

Both times

Both times

35

CHORUS

mf-f

mf-f

39

3

3

44

3rd time to Coda

482 - Draw Me Close - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

4

4

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Synth Brass Reduction

482 - Draw Me Close

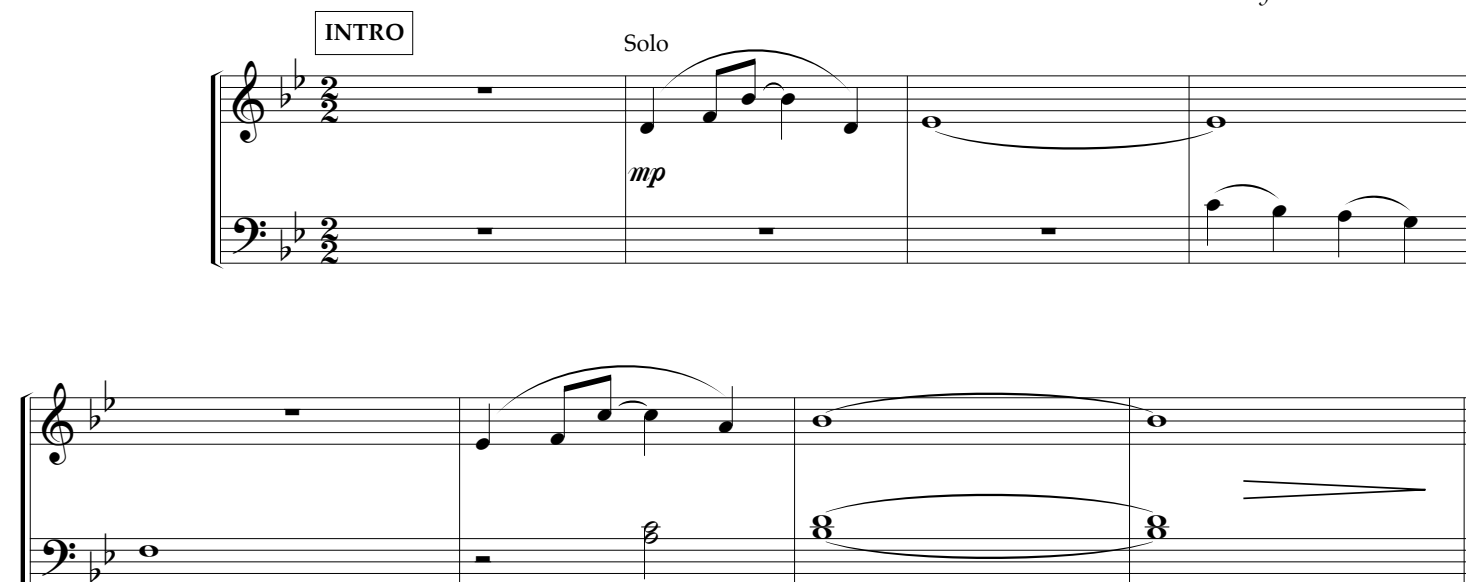
KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Solo

mp



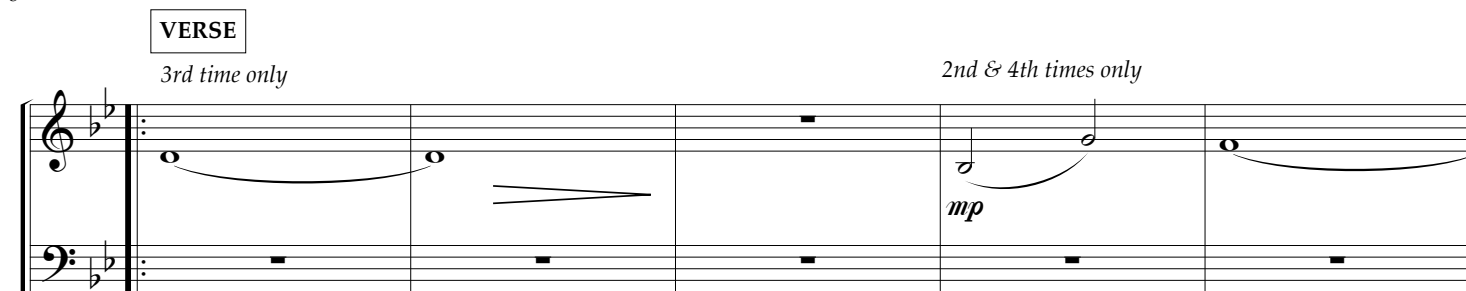
5

VERSE

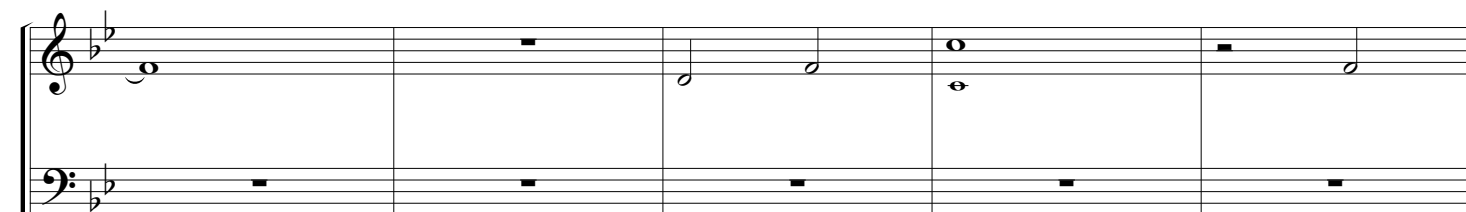
3rd time only

2nd & 4th times only

mp

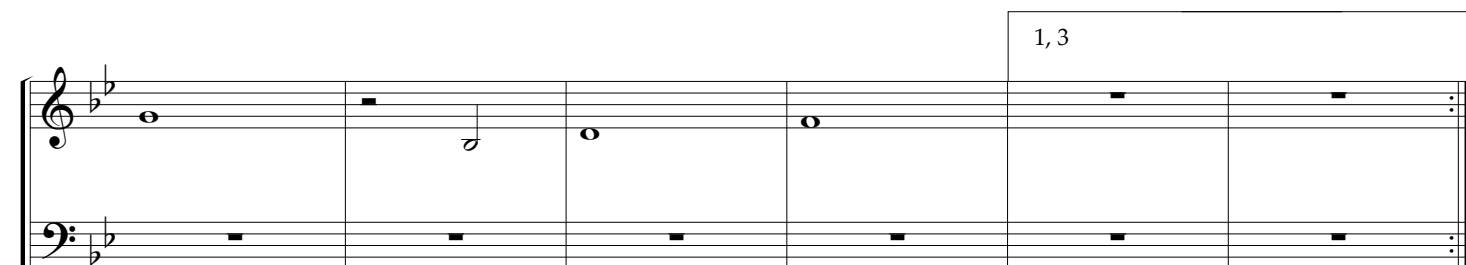


9



14

1, 3



19

482 - Draw Me Close - Synth Brass Reduction - 2 of 3

25

2, 4

3

3

30

Both times

35

§ CHORUS

mf - f

8

8

8

39

8

8

8

44

3rd time to Coda ☪

482 - Draw Me Close - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

Cello / Bass

482 - Draw Me Close

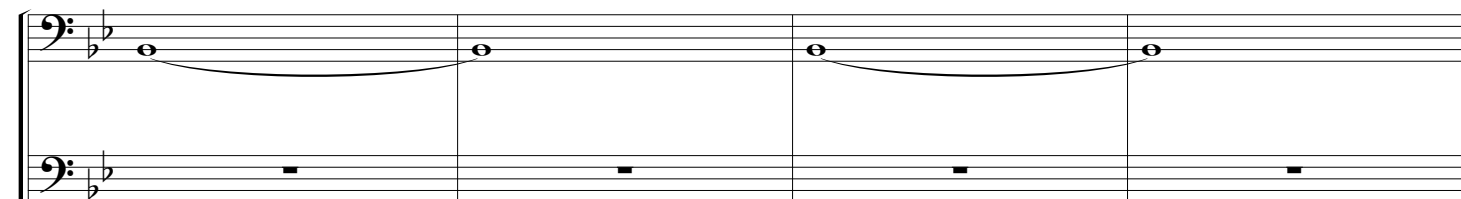
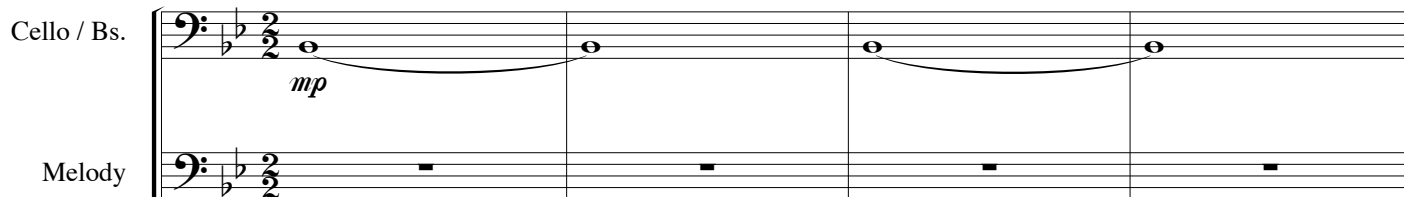
KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

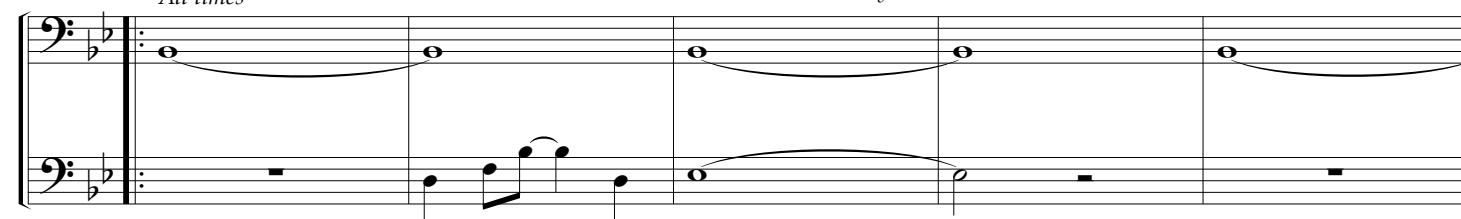


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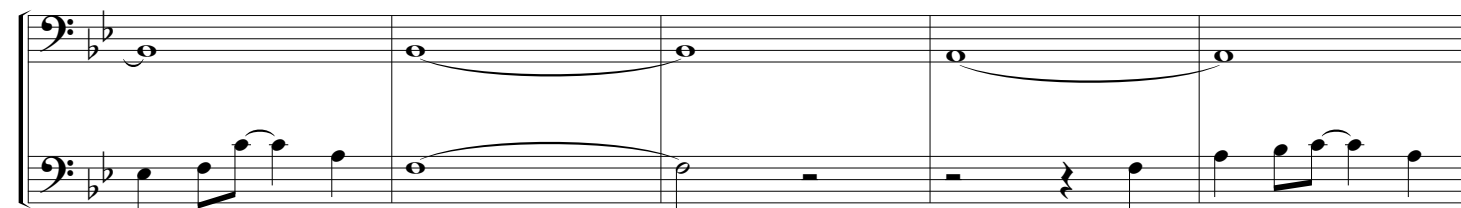
VERSE

All times

2nd & 4th times only

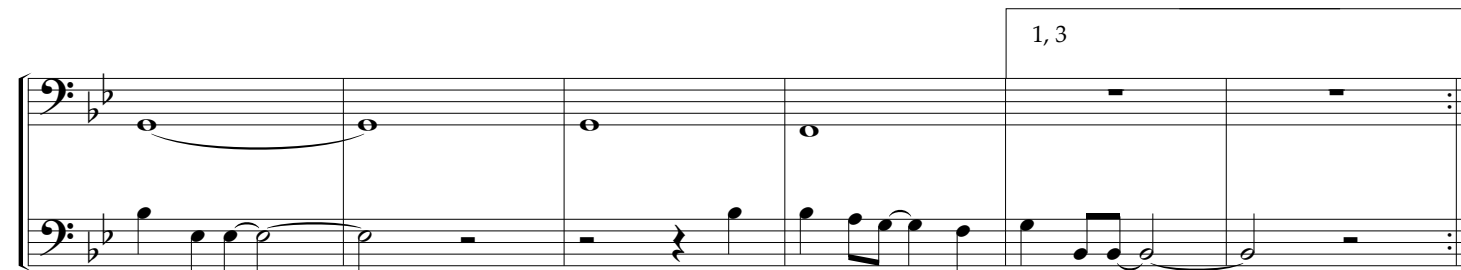


9



14

1, 3



19

482 - Draw Me Close - Cello / Bass - 2 of 3

2, 4

25

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - Cello / Bass - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

B $\flat$ Clarinet 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Cl. 1 & 2

Melody

mp

5

VERSE

1st & 3rd times only

9

14

19

1, 3

482 - Draw Me Close - B $\flat$ Clarinet 1 & 2 - 2 of 3

2, 4

25

Both times

30

CHORUS

35

39

3rd time to Coda

44

482 - Draw Me Close - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda
tr

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

B $\flat$ Clarinet 3

482 - Draw Me Close

KELLY CARPENTER

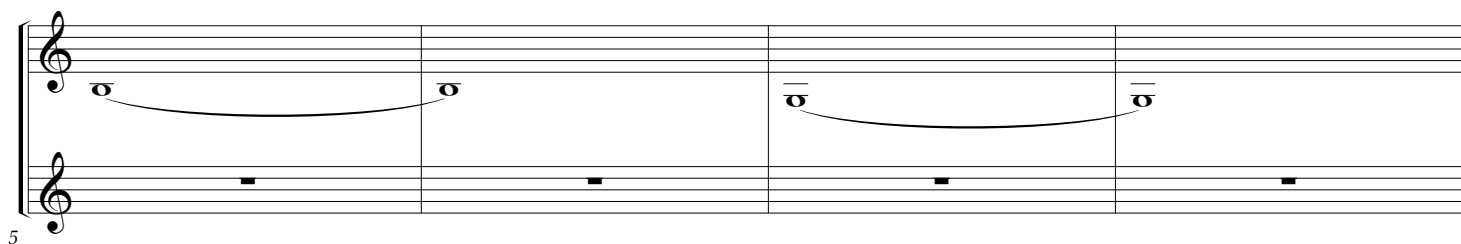
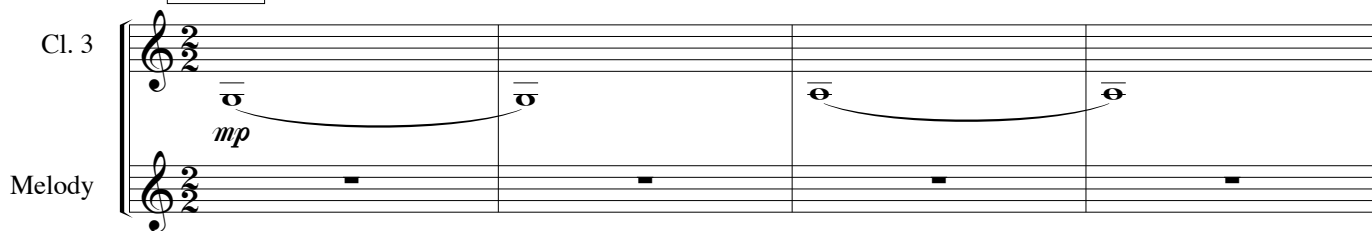
KELLY CARPENTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

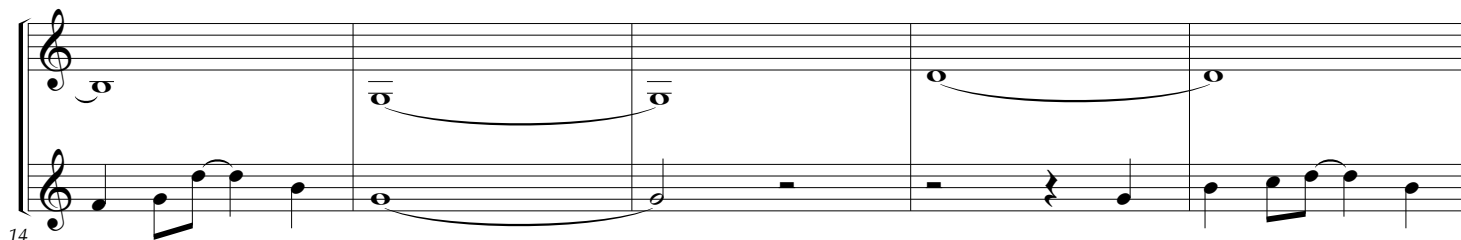
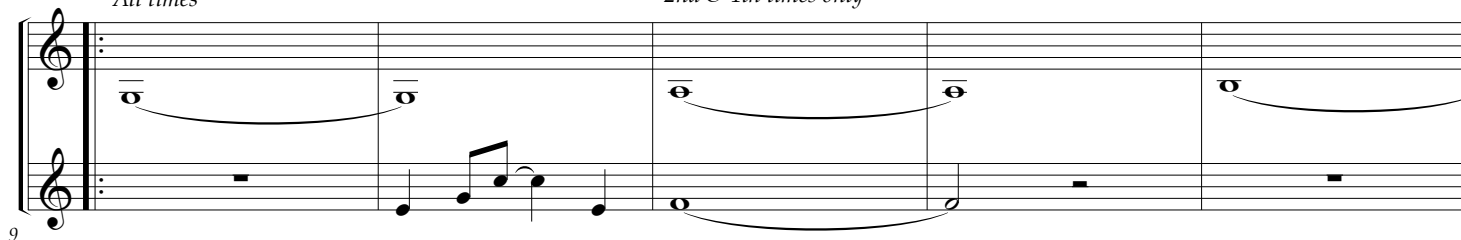
Melody



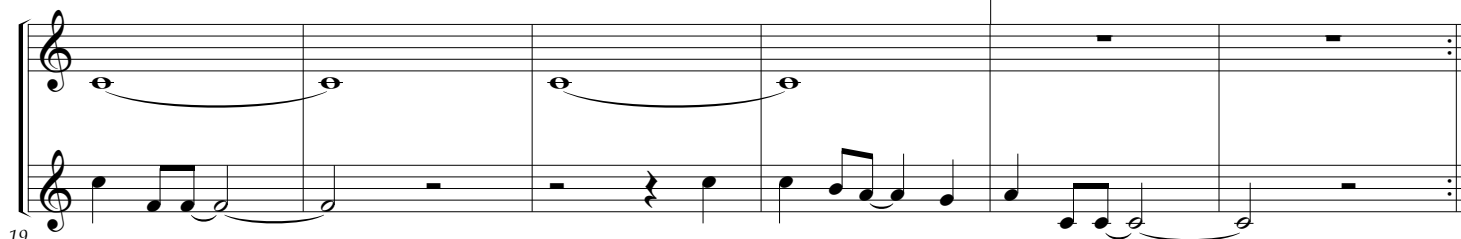
VERSE

All times

2nd & 4th times only



1, 3



482 - Draw Me Close - B $\flat$ Clarinet 3 - 2 of 3

2, 4

25

30

CHORUS

mf - f

35

39

3rd time to Coda

44

482 - Draw Me Close - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Flute 1 / Oboe (Flute 2)

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

8

5

VERSE

1st & 3rd times only

9

14

1, 3

19

The musical score is written for Flute 1 / Oboe (Flute 2) and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 2/2. The Intro section (measures 1-4) features a melodic line with a half note G4, a half note A4, and a half note Bb4, followed by a whole note G4. The Flute 1 / Oboe part has a half note G4, a half note A4, and a half note Bb4, followed by a whole note G4. The Verse section (measures 5-18) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a whole note G4. The Flute 1 / Oboe part has a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a whole note G4. The final section (measures 19-22) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a whole note G4. The Flute 1 / Oboe part has a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a whole note G4.

482 - Draw Me Close - Flute 1 / Oboe (Flute 2) - 2 of 3

25

2, 4

30

Both times

35

CHORUS

mf - f

39

44

3rd time to Coda

482 - Draw Me Close - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda
tr

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

$\text{♩} = 74$
INTRO

The musical score is for the song "Draw Me Close" by Kelly Carpenter, arranged by David Shipp and orchestrated by Dave Williamson. It is in 2/2 time with a tempo of 74 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures. The Piano part starts with a melody in the right hand and a bass line in the left hand. The Flute 1 / Oboe (Flute 2) part has a melody in the right hand. The B♭ Clarinet 1 & 2 part has a melody in the right hand. The Bassoon (B♭ Bass Clarinet) part has a melody in the right hand. The E♭ Alto Saxophone 1 & 2 part has a melody in the right hand. The B♭ Tenor Saxophone (Baritone T.C.) part has a melody in the right hand. The B♭ Trumpet 1 part has a melody in the right hand. The B♭ Trumpet 2 & 3 part has a melody in the right hand. The F Horn 1 & 2 part has a melody in the right hand. The Trombone 1 & 2 part has a melody in the right hand. The Trombone 3 / Tuba part has a melody in the right hand. The Percussion 1 part has a melody in the right hand. The Timpani / Percussion 2 part has a melody in the right hand. The Violin 1 & 2 part has a melody in the right hand. The Viola part has a melody in the right hand. The Cello / Bass part has a melody in the right hand. The score includes dynamic markings such as *mp* and *mp*. The score also includes performance instructions such as "Solo", "Solo cues", and "Mark tree".

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

482 - Draw Me Close - 2 of 14

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

482 - Draw Me Close - 3 of 14

VERSE

1st & 2nd X - Solo
3rd & 4th X - All unison

mp

Voc.

1.3. Draw me close to You,
2.4. You are my de - sire,

Pno.

B $\flat$

E $\flat$ ²
B $\flat$

Fl. 1 / Ob. (Fl. 2)

1st & 3rd times only

Cl. 1 & 2

1st & 3rd times only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

3rd time only

2nd & 4th times only

mp

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

3rd time only

2nd & 4th times only

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker
2nd & 4th times only

mp

Timp. / Perc. 2

Vln. 1 & 2

All times

2nd & 4th times only

Vla.

All times

2nd & 4th times only

Cello / Bs.

All times

2nd & 4th times only

9

10

11

12

482 - Draw Me Close - 4 of 14

Voc.

nev - er let me go.
no one else will do,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

482 - Draw Me Close - 5 of 14

Voc.

I 'Cause lay noth - ing else could down take a - gain Your place;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description of the musical score: The score is for measures 17 through 20. The vocal part features a melody with lyrics: 'I 'Cause lay noth - ing else could down take a - gain Your place;'. The piano accompaniment provides harmonic support with chords and moving lines. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes a snare drum (Perc. 1) and a timpani/percussion part (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The key signature is B-flat major (two flats). Measure numbers 17, 18, 19, and 20 are indicated at the bottom.

482 - Draw Me Close - 6 of 14

1, 3

Voc. to to hear feel You say that of I'm Your friend.

Pno. Gm^2 Gm^9 F Ebm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

482 - Draw Me Close - 7 of 14

2, 4

Voc. Your em - brace. Help me find the way,

1st X - Solo
2nd X - All unison

Pno. EbM7 Bb F Eb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

Detailed description: This is a page of a musical score for the piece 'Draw Me Close'. It covers measures 25 through 29. The vocal part (Voc.) has lyrics 'Your em - brace. Help me find the way,'. The piano accompaniment (Pno.) features chords EbM7, Bb, F, Eb, and F. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is in 2/4 time and includes performance markings such as '1st X - Solo' and '2nd X - All unison'.

482 - Draw Me Close - 8 of 14

[illegible]

482 - Draw Me Close - 9 of 14

CHORUS

mf-f All X - Parts

Voc. You're all I want, You're all

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Shaker cont. Bells *mf-f*

Timp. / Perc. 2 *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

35 36 37 38 39

482 - Draw Me Close - 10 of 14

Voc. I ev - er need - ed. You're all I want;

Pno. $\frac{F}{A}$ $\frac{E\flat^2}{G}$ F sus F B $\flat$ $\frac{F}{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44

482 - Draw Me Close - 11 of 14

3rd time to Coda ☺

Voc. help me know You are near.

Pno. Eb² Bb Cm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker cont.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

482 - Draw Me Close - 12 of 14

TURNAROUND to Verse

to Chorus

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

53

54

482 - Draw Me Close - 13 of 14

⊕ CODA

TAG

Voc.

Help me know You are near.

Pno.

B $\flat$

Cm⁷

F

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

59

482 - Draw Me Close - 14 of 14

This musical score is for the song "Help Me Know You Are Near" by J. S. Gershwin. It is arranged for a full orchestra, piano, and voice. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "moderate".

Vocal Part: The vocal line is written for a single voice. The lyrics are "Help me know You are near." The melody is simple and lyrical, with a range of approximately one octave. The vocal part begins with a half rest in the first measure, followed by the lyrics.

Piano Part: The piano accompaniment is written for a grand piano. It features a simple harmonic accompaniment with a steady eighth-note bass line and a melody in the right hand. The piano part begins with a half rest in the first measure, followed by the piano accompaniment.

Orchestral Parts: The orchestral parts are written for a full orchestra. The woodwinds (flutes, oboes, clarinets, bassoon, alto saxophone, tenor saxophone) and brass (trumpets, trombones, tuba) parts are mostly silent, with some light accompaniment in the later measures. The strings (violins, violas, cellos, double basses) provide a steady harmonic accompaniment. The percussion (timpani, snare drum, cymbals) is also mostly silent, with some light accompaniment in the later measures.

Rehearsal Markings: The score includes rehearsal markings for measures 60, 61, 62, 63, and 64. These markings are placed at the beginning of each measure and are used to indicate the start of a rehearsal section.

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte), *rit.* (ritardando), and *mp* (mezzo-piano). These markings are used to indicate changes in volume and tempo throughout the piece.

Lyrics: The lyrics are "Help me know You are near." and are written in a simple, clear font below the vocal line.

Harp

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipps
Harp arranged by Carol Tornquist

INTRO

4

4

Tune to: Bb Scale

4

3

3

3

Bb Scale gliss.

mp

5

VERSE

9

482 - Draw Me Close - Harp - 2 of 6

13

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 13: Treble staff has a whole rest; grand staff has whole rests. Measure 14: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note A4, and a half note G4; grand staff has whole rests. Measure 15: Treble staff has a half note G4 tied to the next measure; grand staff has whole rests. Measure 16: Treble staff has a whole rest; grand staff has a half note G3 tied to the next measure, followed by a dotted half note G3.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble staff has a whole rest, a quarter rest, a quarter note G4, eighth notes A4-B4, quarter note A4, and a half note G4; grand staff has a whole note chord of G3-Bb3-D4 in the treble and G2-Bb2-D3 in the bass. Measure 18: Treble staff has a whole rest; grand staff has whole rests. Measure 19: Treble staff has a half note G4 tied to the next measure; grand staff has a whole note chord of G3-Bb3-D4 in the treble and G2-Bb2-D3 in the bass. Measure 20: Treble staff has a whole rest; grand staff has whole rests.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble staff has a whole rest, a quarter rest, a quarter note G4, eighth notes A4-B4, quarter note A4, and a half note G4; grand staff has a whole note chord of G3-Bb3-D4 in the treble and G2-Bb2-D3 in the bass. Measure 22: Treble staff has a whole rest, a quarter rest, a quarter note G4, eighth notes A4-B4, quarter note A4, and a half note G4; grand staff has a whole note chord of G3-Bb3-D4 in the treble and G2-Bb2-D3 in the bass. Measure 23: Treble staff has a whole rest, a quarter rest, a quarter note G4, eighth notes A4-B4, quarter note A4, and a half note G4; grand staff has a whole note chord of G3-Bb3-D4 in the treble and G2-Bb2-D3 in the bass. Measure 24: Treble staff has a whole rest; grand staff has a whole rest in the treble and a whole note G3 in the bass, which is followed by a glissando (sawtooth line) ascending to Bb4. Above the treble staff in measure 23, there is a box containing the text "1, 3".

482 - Draw Me Close - Harp - 3 of 6

2, 4

Bb Scale gliss.

25

Bb Scale gliss.

f

30

§ CHORUS

Bb Scale gliss.

35

482 - Draw Me Close - Harp - 4 of 6

39

Musical score for measures 39-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and quarter notes, some with slurs. The piano accompaniment is in grand staff (treble and bass clefs). Measures 39-41 are mostly rests in the piano part, with some grace notes in measure 39. Measure 42 has a simple four-note bass line.

43

Musical score for measures 43-46. The vocal line continues with a melody that includes a long slur over measures 44 and 45. The piano accompaniment features chords in the right hand and single notes or dyads in the left hand. Measure 46 ends with a whole note chord in the right hand and a whole note in the left hand.

47

3rd time to Coda  TURNAROUND to Verse

Musical score for measures 47-50. This system includes a text annotation above the vocal staff: "3rd time to Coda" followed by a coda symbol (a circle with a cross) and "TURNAROUND to Verse". The musical notation continues with the vocal melody and piano accompaniment. Measure 50 ends with a whole note chord in the right hand and a whole note in the left hand.

482 - Draw Me Close - Harp - 5 of 6

to Chorus

D.S. al Coda

Bb Scale gliss.

mp

Bb Scale gliss.

♯ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

F Horn 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Horn 1 & 2

Melody

4

4

VERSE

3rd time only

2nd & 4th times only

mp

1, 3

482 - Draw Me Close - F Horn 1 & 2 - 2 of 3

25

2, 4

30

Both times

35

CHORUS

mf - f

39

44

3rd time to Coda

482 - Draw Me Close - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Lead Sheet

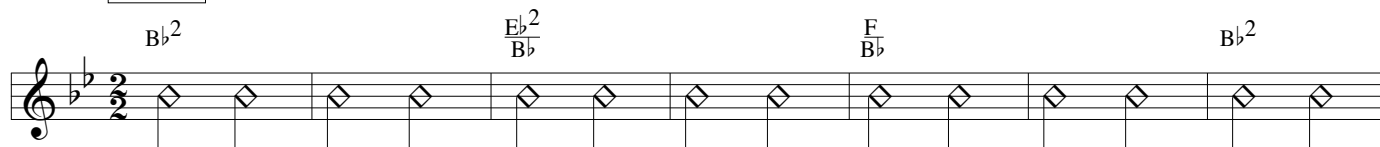
482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER

$\text{♩} = 74$

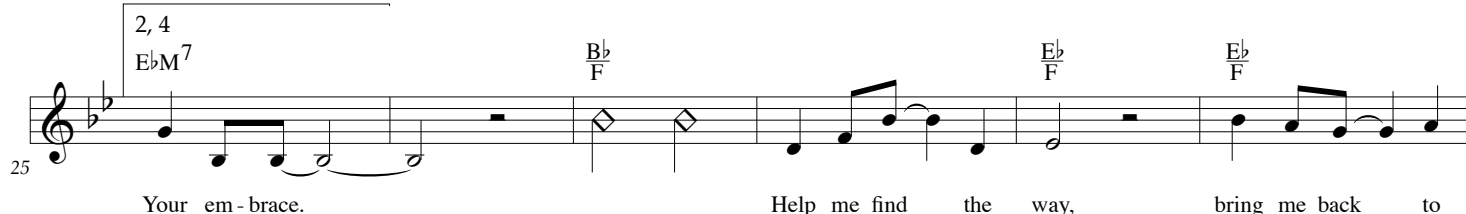
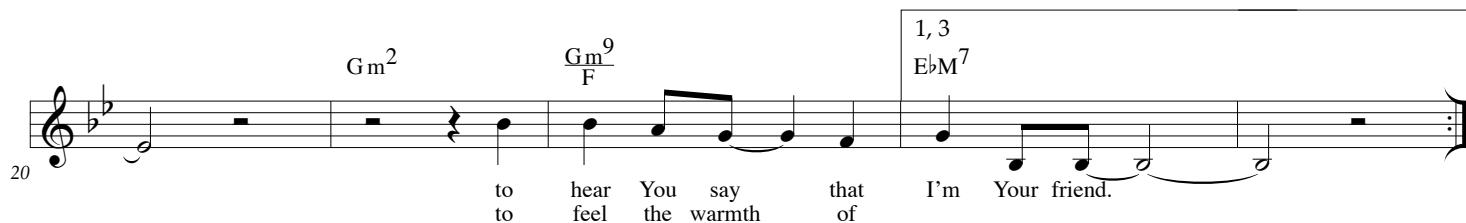
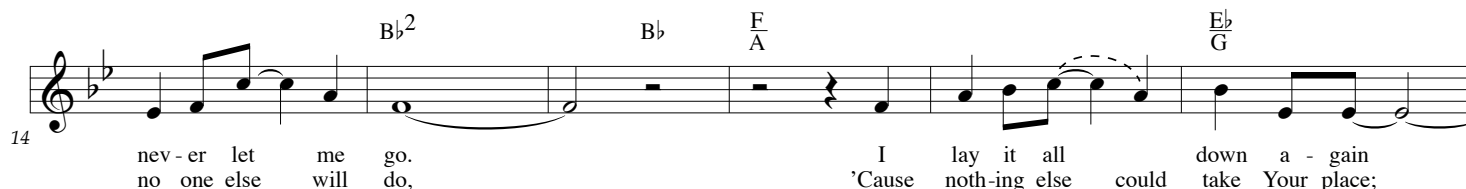
INTRO



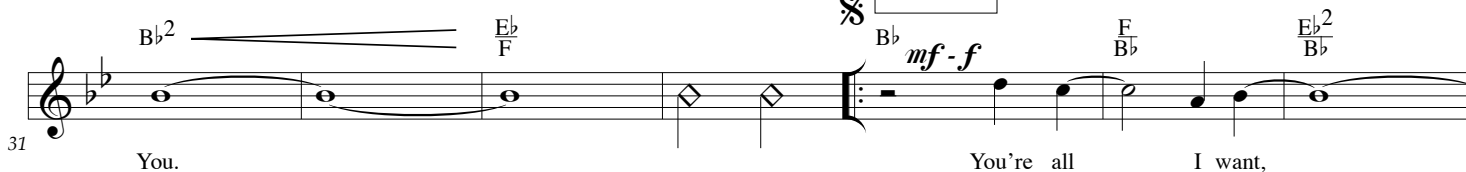
VERSE



1.3. Draw me close to You,
2.4. You are my de - sire,



CHORUS



482 - Draw Me Close - Lead Sheet - 2 of 2

38

B $\flat$ F A E $\flat$ ²/_G F sus F B $\flat$ F B $\flat$

You're all I ev - er need - ed. You're all I want;

45

E $\flat$ ²/_{B $\flat$} C m⁷ 3rd time to Coda F TURNAROUND to Verse B $\flat$ C m⁷

help me know You are near.

52

E $\flat$ /_F to Chorus B $\flat$ E $\flat$ /_F D.S. al Coda C $\flat$ CODA TAG C m⁷ F

Help me know You are near.

59

B $\flat$ B $\flat$ C m⁷ *mf* F B $\flat$ *rit.*

Help me know You are near.

Lead Sheet

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER

$\text{♩} = 74$

INTRO

Capo 1 A² D²/_A E/_A A²

VERSE

A *mp* D²/_A E/_A

1.3. Draw me close to You,
2.4. You are my de - sire,

A² A E/_{G#} D/_{F#}

nev - er let me go.
no one else will do, I lay it all down a - gain
'Cause noth - ing else could take Your place;

F#m² F#m⁹/_E 1, 3 DM⁷

to to hear You say that of I'm Your friend.
to feel the warmth of

2, 4 DM⁷ A/_E D/_E D/_E

Your em-brace. Help me find the way, bring me back to

CHORUS

A² D/_E A *mf-f* E/_A D²/_A

You. You're all I want,

482 - Draw Me Close - Lead Sheet - 2 of 2

38

A E G# D² F# E sus E A E A

You're all I ev - er need - ed. You're all I want;

45

D² A B m⁷ E 3rd time to Coda TURNAROUND to Verse A B m⁷

help me know You are near.

52

to Chorus D S. al Coda CODA TAG B m⁷ E

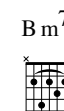
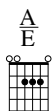
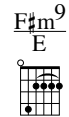
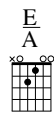
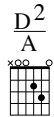
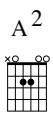
Help me know You are near.

59

A A B m⁷ mf E A rit.

Help me know You are near.

Chords Used Capo 1



Organ

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipps
Organ arranged by Carol Tornquist

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

mp

5

VERSE

2nd and 4th times only

mp

9

482 - Draw Me Close - Organ - 2 of 4

Measures 14-18 of the organ score. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a repeat sign at the end of measure 18. The left hand (bass clef) provides harmonic support with sustained chords and moving lines, including a triplet of eighth notes in measure 15.

14

Measures 19-24 of the organ score. The right hand continues the melodic theme with a repeat sign at the end of measure 24. The left hand features sustained chords and moving lines, including a triplet of eighth notes in measure 20. A bracket labeled '1, 3' spans measures 21 and 22.

19

Measures 25-29 of the organ score. The right hand continues the melodic theme with a repeat sign at the end of measure 29. The left hand features sustained chords and moving lines, including a triplet of eighth notes in measure 26. A bracket labeled '2, 4' spans measures 27 and 28.

25

Measures 30-34 of the organ score. The right hand continues the melodic theme with a repeat sign at the end of measure 34. The left hand features sustained chords and moving lines, including a triplet of eighth notes in measure 31.

30

482 - Draw Me Close - Organ - 3 of 4

§ CHORUS

35

39

43

3rd time to Coda ◊ TURNAROUND to Verse

47

482 - Draw Me Close - Organ - 4 of 4

51

to Chorus

D.S. al Coda

55

⊕ CODA

TAG

60

mf

rit.

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

Percussion 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Percussion 1

Timpani /
Percussion 2

Mark tree

mp

5

VERSE

Shaker
2nd & 4th times only

mp

9

14

19

mp

482 - Draw Me Close - Percussion 1 & 2 - 2 of 3

2, 4

25

30

Timpani

§ CHORUS

Shaker cont. Bells

mf - f

35

mf - f

39

Shaker cont.

3rd time to Coda ☪

44

482 - Draw Me Close - Percussion 1 & 2 - 3 of 3

TURNAROUND to Verse

49 *mp*

to Chorus *D.S. al Coda*

53

⊕ CODA TAG

55

Chimes

60 *rit.*

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

Piano

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipps
Piano arranged by Carol Tornquist

$\text{♩} = 74$
INTRO

$B\flat^2$ $E\flat^2/B\flat$

mp

5

VERSE

mp 1st & 2nd X - Solo
3rd & 4th X - All unison

1.3. Draw me close to You,
2.4. You are my de - sire,

$B\flat$ $E\flat^2/B\flat$ $F/B\flat$

9

482 - Draw Me Close - Piano - 2 of 5

nev - er let me go. I lay it all
no one else will do, 'Cause noth - ing else could

F_{Bb} Bb^2 Bb F_{A}

14

down a - gain to hear You say that I'm Your friend.
take Your place; to feel the warmth of

Eb_{G} Gm^2 Gm^9_{F} EbM^7

1, 3

19

Your em - brace. Help me find the way,

2, 4 *1st X - Solo*
2nd X - All unison

EbM^7 Bb_{F} Eb_{F}

2, 4

25

482 - Draw Me Close - Piano - 3 of 5

1st X - Solo
2nd X - Parts

bring me back to You.

$E\flat$ F $B\flat^2$ $E\flat$ F

30

CHORUS

mf - f All X - Parts

You're all I want,

$B\flat$ $F/B\flat$ $E\flat^2/B\flat$

mf - f

35

You're all I ev - er need - ed. You're all

$B\flat$ F/A $E\flat^2/G$ F sus F $B\flat$

39

3rd time to Coda ⊕

I want; help me know You are near.

44

TURNAROUND to Verse

49

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

to Chorus

D.S. al Coda

53

✶ CODA

TAG

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has a long note with a fermata, followed by a rest, and then the lyrics "Help me know". The piano accompaniment has a long note with a fermata, followed by a rest, and then a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The system is marked with a "CODA" symbol and a "TAG" box.

55

Second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "You are near." and a long note with a fermata. The piano accompaniment has a long note with a fermata, followed by a rest, and then a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The system is marked with a "CODA" symbol and a "TAG" box.

58

Third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Help me know You are near." and a long note with a fermata. The piano accompaniment has a long note with a fermata, followed by a rest, and then a series of chords. The key signature is B-flat major (two flats). The time signature is 4/4. The system is marked with a "CODA" symbol and a "TAG" box.

61

Synth String Reduction

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb and Eb). The time signature is 2/2. The music is in a grand staff. Measure 1: Treble clef has a half note G4 (marked *mp*), Bass clef has a half note G2. Measure 2: Treble clef has a half note A4, Bass clef has a half note A2. Measure 3: Treble clef has a half note Bb4, Bass clef has a half note Bb2. Measure 4: Treble clef has a half note C5, Bass clef has a half note C3. All notes are beamed together in pairs.

Measures 5-8. Measure 5: Treble clef has a half note D5, Bass clef has a half note D3. Measure 6: Treble clef has a half note E5, Bass clef has a half note E3. Measure 7: Treble clef has a half note F5, Bass clef has a half note F3. Measure 8: Treble clef has a half note G5, Bass clef has a half note G3. All notes are beamed together in pairs.

5

VERSE

All times

2nd & 4th times only

Measures 9-12 of the Verse. Measure 9: Treble clef has a half note A4, Bass clef has a half note A2. Measure 10: Treble clef has a half note Bb4, Bass clef has a half note Bb2. Measure 11: Treble clef has a half note C5, Bass clef has a half note C3. Measure 12: Treble clef has a half note D5, Bass clef has a half note D3. All notes are beamed together in pairs.

9

Measures 13-16. Measure 13: Treble clef has a half note E5, Bass clef has a half note E3. Measure 14: Treble clef has a half note F5, Bass clef has a half note F3. Measure 15: Treble clef has a half note G5, Bass clef has a half note G3. Measure 16: Treble clef has a half note A5, Bass clef has a half note A3. All notes are beamed together in pairs.

14

Measures 17-20. Measure 17: Treble clef has a half note Bb5, Bass clef has a half note Bb3. Measure 18: Treble clef has a half note C6, Bass clef has a half note C4. Measure 19: Treble clef has a half note D6, Bass clef has a half note D4. Measure 20: Treble clef has a half note E6, Bass clef has a half note E4. All notes are beamed together in pairs.

19

1, 3

482 - Draw Me Close - Synth String Reduction - 2 of 3

2, 4

25

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - Synth String Reduction - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

5

VERSE

9

14

1, 3

19

The musical score is written for B $\flat$ Tenor Saxophone (Baritone T.C.) and Melody. It begins with an **INTRO** section. The Tenor Saxophone part starts with a triplet of eighth notes, followed by a melodic line. The Melody part also starts with a triplet of eighth notes. The dynamic marking *mp* is present. The score then moves to the **VERSE** section, which begins with a melodic line in the Tenor Saxophone. The Melody part follows with a melodic line. The score includes measure numbers 5, 9, 14, and 19, and a dynamic marking of *mp*.

482 - Draw Me Close - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

2, 4

25

Both times

30

CHORUS

mf - f

35

39

3rd time to Coda

44

482 - Draw Me Close - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Trombone 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

Trb. 1 & 2

Melody

INTRO

3

3

mp

5

VERSE

9

14

19

1, 3

482 - Draw Me Close - Trombone 1 & 2 - 2 of 3

2, 4

25

Both times

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

Trombone 3 / Tuba

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Trb. 3 / Tuba

Melody

4

4

5

VERSE

9

14

1, 3

19

482 - Draw Me Close - Trombone 3 / Tuba - 2 of 3

25

30

35

39

44

482 - Draw Me Close - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

Ø CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

B♭ Trumpet 1

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

Solo

mp

VERSE

5

9

14

1, 3

19

482 - Draw Me Close - B $\flat$ Trumpet 1 - 2 of 3

2, 4

25

Both times

30

CHORUS

mf - f

35

39

3rd time to Coda

44

482 - Draw Me Close - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

rit.

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag
Help me know You are near.
Help me know You are near.

B♭ Trumpet 2 & 3

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Solo cues

mp

Tpt. 2 & 3

Melody

5

VERSE

9

14

1, 3

19

482 - Draw Me Close - B $\flat$ Trumpet 2 & 3 - 2 of 3

2, 4

25

Both times

30

CHORUS

mf - f

35

39

3rd time to Coda

44

482 - Draw Me Close - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Viola

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

5

VERSE

All times

2nd & 4th times only

9

14

1, 3

19

482 - Draw Me Close - Viola - 2 of 3

2, 4

25

30

§ CHORUS

mf - f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - Viola - 3 of 3

TURNAROUND to Verse

mp

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

mf

rit.

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus

You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

Tag

Help me know You are near.
Help me know You are near.

Violin 1 & 2

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Vln. 1 & 2

mp

Melody

VERSE

All times

2nd & 4th times only

1, 3

482 - Draw Me Close - Violin 1 & 2 - 2 of 3

2, 4

25

30



CHORUS

mf-f

35

39

3rd time to Coda ☪

44

482 - Draw Me Close - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

mp

49

to Chorus

D.S. al Coda

53

⊕ CODA

TAG

55

mf

rit.

60

1.3. Draw me close to You, never let me go.
I lay it all down again
To hear You say that I'm Your friend.

2.4. You are my desire, no one else will do,
'Cause nothing else could take Your place;
To feel the warmth of Your embrace.

Help me find the way, bring me back to You.

Chorus
You're all I want, You're all I ever needed.
You're all I want; help me know You are near.

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Help me know You are near.
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