

E♭ Alto Saxophone 1 & 2

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

Alto Sax. 1 & 2

Melody

INTRO

3

3

VERSE

5

9

13

2nd X only

mp

17

264 - Worthy Is the Lamb - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Both X - Play

mf

21

25

29

3rd time to Coda ☺

mp

33

TURNAROUND to Verse

37

264 - Worthy Is the Lamb - E♭ Alto Saxophone 1 & 2 - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ⊕

47

⊕ CODA
mp

52

rit.

Thank You for the cross, Lord.
Thank You for the price You paid.
Bearing all my sin and shame,
In love You came and gave amazing grace.

Thank You for this love, Lord.
Thank You for the nail-pierced hands.
Wash me in Your cleansing flow.
Now all I know, Your forgiveness and embrace.

Chorus
Worthy is the Lamb seated on the throne.
Crown You now with many crowns.
You reign victorious.
High and lifted up, Jesus, Son of God.
The Treasure of heaven crucified.
Worthy is the Lamb.
Worthy is the Lamb.

E♭ Alto Saxophone 3

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

9

2nd X only

mp

13

17

264 - Worthy Is the Lamb - E♭ Alto Saxophone 3 - 2 of 3

CHORUS



Both X - Play

mf

21

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes with slurs. The left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 25 starts with a whole rest in the right hand. Measure 28 ends with a whole note in the right hand.

25

Musical notation for measures 29-32. The melody continues with eighth and quarter notes. Measure 29 has a whole rest in the right hand. Measure 32 ends with a quarter note in the right hand.

29

3rd time to Coda ☸

Musical notation for measures 33-36. Measures 33 and 34 have whole rests in the right hand. Measures 35 and 36 show a change in the left hand's accompaniment. Measure 33 starts with a whole rest in the right hand. Measure 36 ends with a quarter note in the right hand.

33

TURNAROUND to Verse

Musical notation for measures 37-40. The right hand has whole rests for measures 37 and 38. Measures 39 and 40 feature a melody in the right hand. Measure 37 starts with a whole rest in the right hand. Measure 40 ends with a whole note in the right hand.

37

264 - Worthy Is the Lamb - E♭ Alto Saxophone 3 - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ◊

47

◊ CODA

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

E♭ Baritone Saxophone

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. 3

Melody 3

VERSE

5

9

13

17

264 - Worthy Is the Lamb - E♭ Baritone Saxophone - 2 of 3

§ CHORUS

21

mf

25

29

33

3rd time to Coda ☼

mp

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - E♭ Baritone Saxophone - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ⊕

47

⊕ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Bass Guitar

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Chord progression for the Intro:

F#m E G# A C# D F#m A/D E D²/A A

Staff notation for the Intro (Bass line):

mp

VERSE

Chord progression for the Verse (Measures 5-8):

D A C# D E A

Staff notation for the Verse (Bass line):

mp

Chord progression for the Verse (Measures 9-12):

E F# F#m⁷ E D Bm⁷ A C# E sus E A A C#

Staff notation for the Verse (Bass line):

Chord progression for the Verse (Measures 13-16):

D A C# D E A

Staff notation for the Verse (Bass line):

Chord progression for the Verse (Measures 17-20):

E F# F#m⁷ E D Bm⁷ A C# E

Staff notation for the Verse (Bass line):

CHORUS

Chord progression for the Chorus (Measures 21-24):

A E G# Bm⁷ A C# D

Staff notation for the Chorus (Bass line):

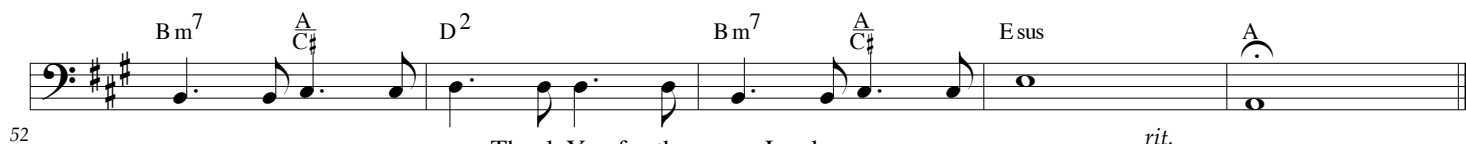
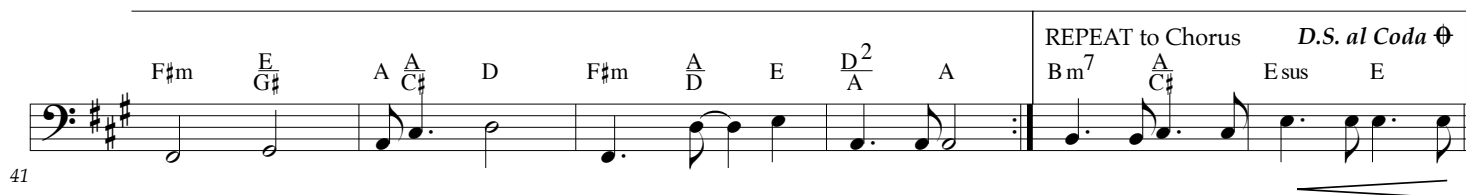
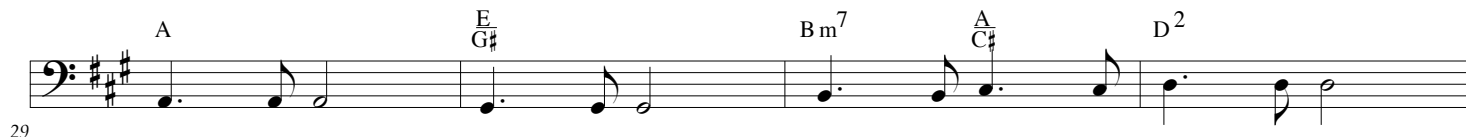
mf

Chord progression for the Chorus (Measures 25-28):

E E/D A C# D Bm⁷ D/A E G# D/F# E

Staff notation for the Chorus (Bass line):

264 - Worthy Is the Lamb - Bass Guitar - 2 of 2



Thank You for the cross, Lord.
Thank You for the price You paid.
Bearing all my sin and shame,
In love You came and gave amazing grace.

Thank You for this love, Lord.
Thank You for the nail-pierced hands.
Wash me in Your cleansing flow.
Now all I know, Your forgiveness and embrace.

Chorus
Worthy is the Lamb seated on the throne.
Crown You now with many crowns.
You reign victorious.
High and lifted up, Jesus, Son of God.
The Treasure of heaven crucified.
Worthy is the Lamb.
Worthy is the Lamb.

Bassoon
(B $\flat$ Bass Clarinet)

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

Measures 1-4 of the Intro section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play a whole note chord of F#4, A#4, C#5, and D#5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play a whole note chord of F#4, A#4, C#5, and D#5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

5

Measures 9-12 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play a whole note chord of F#4, A#4, C#5, and D#5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

9

Measures 13-16 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play a whole note chord of F#4, A#4, C#5, and D#5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

13

Measures 17-20 of the Verse section. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play a whole note chord of F#4, A#4, C#5, and D#5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

17

264 - Worthy Is the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

§ CHORUS

21 *mf*

25

29

33

3rd time to Coda ☼

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Bassoon (B♭ Bass Clarinet) - 3 of 3

				REPEAT to Chorus	<i>D.S. al Coda</i> ⊕

41

⊕ CODA

47

52

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Synth Brass Reduction

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

4

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the first measure, followed by three measures of a whole rest.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the first measure, followed by three measures of a whole rest.

5

4

4

Musical notation for the Verse section, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the first measure, followed by three measures of a whole rest.

9

2nd X only
Harmon mutes

mp

to open

Musical notation for the Verse section, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble and bass staff. Measures 13 and 15 have a whole note chord in the treble staff and a whole rest in the bass staff. Measures 14 and 16 have a whole rest in the treble staff and a whole note chord in the bass staff. A slur connects the chords in measures 13 and 14, and another slur connects the chords in measures 15 and 16. The dynamic marking *mp* is present in measure 13. The instruction "2nd X only Harmon mutes" is above the first two measures, and "to open" is above the last two measures.

13

4

4

Musical notation for the Verse section, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the first measure, followed by three measures of a whole rest.

17

264 - Worthy Is the Lamb - Synth Brass Reduction - 2 of 3



CHORUS

Both X - Play

21

mf

25

29

2nd time to Coda ☐

33

mp

TURNAROUND to Verse

37

264 - Worthy Is the Lamb - Synth Brass Reduction - 3 of 3

41

4

REPEAT to Chorus

D.S. al Coda ⊕

47

⊕ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Darling of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Cello / Bass

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

mp

VERSE

2nd X only
Cello only

mp

5

2nd X - Add Bass

9

13

Both X - Play

17

264 - Worthy Is the Lamb - Cello / Bass - 2 of 3

§ CHORUS

21

25

29

33

3rd time to Coda ⊕

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Cello / Bass - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ☉

47

☉ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

B $\flat$ Clarinet 1 & 2

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

5

9

13

17

264 - Worthy Is the Lamb - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

mf

25

29

33

3rd time to Coda ☺

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

REPEAT to Chorus D.S. al Coda ⊕

47

⊕ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

B $\flat$ Clarinet 3

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

2nd X only

mp

5

9

13

Both X - Play

17

264 - Worthy Is the Lamb - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

mf

25

29

33

3rd time to Coda $\oplus$

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - B $\flat$ Clarinet 3 - 3 of 3

41

REPEAT to Chorus

D.S. al Coda ⊕

47

⊕ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Flute 1 / Oboe (Flute 2)

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

mp

9

13

17

264 - Worthy Is the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

mf

25

29

33

3rd time to Coda ☺

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Flute 1 / Oboe (Flute 2) - 3 of 3

41

REPEAT to Chorus D.S. al Coda

47

CODA mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

1st X - Solo
2nd X - Unis.
mp

$\text{♩} = 77$
INTRO

Vocals

Thank You for the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

mp

Mark Tree

mp

© Copyright 2000 Darlene Zschech/ Hillsong Publishing (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

264 - Worthy Is the Lamb - 2 of 13

VERSE

Voc. cross, Lord. Thank You for the price You paid. Bear - ing all my

Pno. *mp* D A C# D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *2nd X only* *mp*

Vla. *2nd X only* *mp*

Cello / Bs. *2nd X only* *Cello only* *mp*

5 6 7 8

264 - Worthy Is the Lamb - 3 of 13

1st X - Unis.
2nd X - Parts

Voc. sin and shame, in love You came and gave a - maz - ing grace. Thank You for this

Pno. E_{F#} F#m⁷ E D Bm⁷ A_{C#} E sus E A A_{C#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. 2nd X - Add Bass

9

10

11

12

264 - Worthy Is the Lamb - 4 of 13

Voc. love, Lord. Thank You for the nail - pierced hands. Wash me in Your

Pno. D A C# D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd X only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *2nd X only* Harmon mutes *mp* *2nd X only* Harmon mutes to open

Tpt. 2 & 3 *mp* *2nd X only* Harmon mutes to open

Horn 1 & 2 *mp* *2nd X only*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

264 - Worthy Is the Lamb - 5 of 13

Voc. cleans - ing flow. Now all I know, Your for - give - ness and em - brace.

Pno. E_{F#} F#m⁷ E D Bm⁷ A_{C#} E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Both X - Play

Both X - Play

Both X - Play

17 18 19 20

§ CHORUS

mf Both X - Parts

21

22

23

24

264 - Worthy Is the Lamb - 7 of 13

Voc. Crown You now with man - y crowns. You reign vic - to - ri - ous.

Pno. E E/D A/C# D Bm7 D/A E G# F# E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

S.C.

264 - Worthy Is the Lamb - 8 of 13

Voc. High and lift - ed up, Je - sus, Son of God. *The

Pno. A E $\sharp$ G $\sharp$ Bm⁷ A $\sharp$ C $\sharp$ D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

*Lyric changed with permission

29

30

31

32

264 - Worthy Is the Lamb - 9 of 13

3rd time to Coda ☸ *mp*

Voc. Treas - ure of heav - en cru - ci - fied. Wor - thy is the

Pno. E E D A C# D E sus *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

3rd time to Coda ☸

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. M.T. *mp*

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

33 34 35 36

264 - Worthy Is the Lamb - 10 of 13

TURNAROUND to Verse

Voc. Lamb. Wor - thy is the Lamb.

Pno. Bm⁷ A C[#] D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

264 - Worthy Is the Lamb - 11 of 13

mp unis. REPEAT to Chorus D.S. al Coda 

Voc. Thank You for the Lamb.

Pno. $F\sharp m$ $E_{G\sharp}$ A $A_{C\sharp}$ D $F\sharp m$ A_D E D^2_A A Bm^7 $A_{C\sharp}$ Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45 46

264 - Worthy Is the Lamb - 12 of 13

⊕ CODA

Voc. *mp* *unis.* *Parts*
Wor - thy is the Lamb. Wor - thy is the Lamb. Wor - thy is the

Pno. *mp* *E sus* *B m⁷* *A_{C#}* *D²* *B m⁷* *A_{C#}* *E sus*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. *mp* *M.T.*

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

47 48 49 50 51

264 - Worthy Is the Lamb - 13 of 13

Voc. Lamb. Wor-thy is the Lamb. Wor-thy is the Lamb.

Pno. B m⁷ A C[#] D² B m⁷ A C[#] Esus A rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. rit.

Timp. rit.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55 56

Harp

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

The Intro section consists of four measures. The melody is in the treble clef, key of A major (three sharps), and 4/4 time. It begins with a whole rest, followed by a half rest, and then a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. The piano accompaniment is in the grand staff. The right hand has a whole rest, and the left hand has a whole rest. Above the right hand staff, there is a diagram of a harp string layout: a horizontal line with vertical tick marks indicating finger positions. The text 'Tune to: A Scale' is written in the left hand staff.

VERSE

The Verse section consists of four measures. The melody is in the treble clef, key of A major, and 4/4 time. It begins with a repeat sign, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. The piano accompaniment is in the grand staff. The right hand has a whole rest, and the left hand has a whole rest. The text 'mp' is written in the right hand staff.

5

The Verse section continues with four measures. The melody is in the treble clef, key of A major, and 4/4 time. It begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. The piano accompaniment is in the grand staff. The right hand has a whole rest, and the left hand has a whole rest. The text 'A Scale gliss.' is written in the right hand staff.

9

13

17

§ CHORUS

21

264 - Worthy Is the Lamb - Harp - 3 of 5

25

A Scale gliss.

29

33

3rd time to Coda ☼

mp

264 - Worthy Is the Lamb - Harp - 4 of 5

TURNAROUND to Verse

37

REPEAT to Chorus *D.S. al Coda* ⊕

A Scale gliss.

41

⊕ CODA

mp

47

264 - Worthy Is the Lamb - Harp - 5 of 5

51

Musical score for harp, measures 51-53. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, with some measures containing rests. The left hand plays sustained chords, indicated by horizontal lines on the staff.

54

Musical score for harp, measures 54-56. The key signature is three sharps (F#, C#, G#). The melody in the right hand includes a long note with a fermata in measure 55. The left hand plays sustained chords. A *rit.* (ritardando) marking is present in measure 55. The piece concludes with a double bar line in measure 56.

Thank You for the cross, Lord.
Thank You for the price You paid.
Bearing all my sin and shame,
In love You came and gave amazing grace.

Thank You for this love, Lord.
Thank You for the nail-pierced hands.
Wash me in Your cleansing flow.
Now all I know, Your forgiveness and embrace.

Chorus
Worthy is the Lamb seated on the throne.
Crown You now with many crowns.
You reign victorious.
High and lifted up, Jesus, Son of God.
The Treasure of heaven crucified.
Worthy is the Lamb.
Worthy is the Lamb.

F Horn 1 & 2

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

3

3

VERSE

5

9

2nd X only

mp

13

17

264 - Worthy Is the Lamb - F Horn 1 & 2 - 2 of 3

CHORUS

Both X - Play

21

25

29

33

3rd time to Coda ⊕

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - F Horn 1 & 2 - 3 of 3

41

REPEAT to Chorus D.S. al Coda

47

⊕ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Lead Sheet

264 - Worthy Is the Lamb

DARLENE ZSCHECH

DARLENE ZSCHECH

INTRO **VERSE**

$\text{♩} = 77$

F#m E G# A C# D F#m A D E D²/A *mp* A D

Thank You for the cross, Lord.

A C# D E A E F# F#m⁷

Thank You for the price You paid. Bear-ing all my sin and shame, in

E D Bm⁷ A C# Esus E A A C# D

love You came and gave a-maz - ing grace. Thank You for this love, Lord.

A C# D E A E F# F#m⁷

Thank You for the nail - pierced hands. Wash me in Your cleans-ing flow. Now

CHORUS

E D Bm⁷ A C# E *mf* A E G#

all I know, Your for - give-ness and em-brace. Wor-thy is the Lamb

Bm⁷ A C# D E E D A C# D Bm⁷ D A

seat-ed on the throne. Crown You now with man - y crowns. You reign vic-to - ri-ous.

© Copyright 2000 Darlene Zschech/ Hillsong Publishing (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

264 - Worthy Is the Lamb - Lead Sheet - 2 of 2

28

High and lift - ed up, Je - sus, Son of God. The

33

2nd time to Coda

*Treas-ure of heav - en cru - ci - fied. Wor-ty is the Lamb.

38

TURNAROUND to Verse

Wor-ty is the Lamb.

44

REPEAT to Chorus

D.S. al Coda

CODA

Thank You for the Lamb. Wor-ty is the Lamb.

49

Wor-ty is the Lamb. Wor-ty is the Lamb.

53

Wor - thy is the Lamb. Wor-ty is the Lamb.

*Lyric changed with permission.

Chords Used

F#m	E G#	A	A C#	D	A D	E	D ² A
E F#	F#m ⁷	B m ⁷	E sus	E D	D A	D F#	D ²

Organ

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

mp

VERSE

5

9

264 - Worthy Is the Lamb - Organ - 2 of 4

13

No ped.

17

Add ped.

21

CHORUS

mf

25

264 - Worthy Is the Lamb - Organ - 3 of 4

29

33

3rd time to Coda ⊕

37

TURNAROUND to Verse

41

REPEAT to Chorus D.S. al Coda

264 - Worthy Is the Lamb - Organ - 4 of 4

⊕ CODA

47

51

54

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Percussion 1 & 2

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

3

3

Mark Tree

mp

VERSE

4

4

5

3

3

M.T.

9

Bells

mp

13

3

3

Sus. Cym.

mf

17

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section where the Percussion and Timpani staves play a triplet of eighth notes. The Percussion staff also includes a 'Mark Tree' section with a decaying tremolo. The 'VERSE' section follows, with both staves playing a quarter note. This is followed by another triplet of eighth notes. The score then moves to a section marked 'Bells' with a mezzo-piano (*mp*) dynamic, featuring a half note in the Percussion staff and quarter notes in the Timpani staff. The final section features a triplet of eighth notes in both staves, followed by a 'Sus. Cym.' (Sustained Cymbal) section with a mezzo-forte (*mf*) dynamic, indicated by a cymbal symbol and a decaying wedge.

264 - Worthy Is the Lamb - Percussion 1 & 2 - 2 of 3



CHORUS

Musical staff for measures 21-22. Measure 21 contains a whole rest in both staves. Measure 22 contains a triplet of eighth notes in both staves, indicated by a '3' above and below the staff.

21

Musical staff for measures 25-26. Measure 25 contains a triplet of eighth notes in both staves, indicated by a '3' above and below the staff. Measure 26 contains a whole rest in both staves, followed by a fermata and a 'S.C.' (Segno Coda) symbol.

25

Musical staff for measures 29-30. Measure 29 contains a whole rest in both staves. Measure 30 contains a triplet of eighth notes in both staves, indicated by a '3' above and below the staff.

29

Musical staff for measures 33-36. Measure 33 contains a whole rest in both staves. Measure 34 contains a whole rest in both staves, with a time signature change to 2/4. Measure 35 contains a whole rest in both staves, with a time signature change to 4/4. Measure 36 contains a whole rest in both staves, with a time signature change to 4/4, followed by a fermata and a 'M.T.' (Musical Turn) symbol. The dynamic marking 'mp' (mezzo-piano) is present.

33

TURNAROUND to Verse

Musical staff for measures 37-40. Measures 37-40 contain whole rests in both staves.

37

264 - Worthy Is the Lamb - Percussion 1 & 2 - 3 of 3

41

REPEAT to Chorus D.S. al Coda S.C.

47

⊕ CODA M.T. mp 4 4

52

M.T. rit. 3 3 rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Piano

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 77

INTRO

1st X - Solo
2nd X - Unis.
mp

Thank You for the

mp

VERSE

cross, Lord. Thank You for the price You paid. Bear-ing all my

D A/C# D E A

mp

5

264 - Worthy Is the Lamb - Piano - 2 of 5

1st X - Unis.
2nd X - Parts

sin and shame, in love You came and gave a-maz - ing grace. Thank You for this

E F# F#m7 E D Bm7 A C# Esus E A A C#

9

love, Lord. Thank You for the nail - pierced hands. Wash me in Your

D A C# D E A

13

cleans - ing flow. Now all I know, Your for - give - ness and em - brace.

E F# F#m7 E D Bm7 A C# E

17

264 - Worthy Is the Lamb - Piano - 3 of 5

CHORUS

mf Both X - Parts

Wor - thy is the Lamb seat - ed on the throne.

mf

A E G# Bm7 A C# D

Crown You now with man - y crowns. You reign vic - to - ri - ous.

E E D A C# D Bm7 D A E G# D F# E

High and lift - ed up, Je - sus, Son of God. *The

A E G# Bm7 A C# D²

*Lyric changed with permission

264 - Worthy Is the Lamb - Piano - 4 of 5

33

Treas - ure of heav - en cru - ci - fied. Wor - thy is the

3rd time to Coda ⊕ *mp*

E D A C# D 3rd time to Coda ⊕ E sus *mp*

37

Lamb. Wor - thy is the Lamb.

TURNAROUND to Verse

B m⁷ A C# D² TURNAROUND to Verse

41

Thank You for the Lamb.

mp unis. REPEAT to Chorus D.S. al Coda ⊕

F#m E G# A A C# D F#m A D E D² A REPEAT to Chorus D.S. al Coda ⊕ B m⁷ A C# E sus E

264 - Worthy Is the Lamb - Piano - 5 of 5

⊕ CODA

mp *unis.*

Wor - thy is the Lamb. Wor - thy is the

⊕ CODA

mp E sus B m⁷ A C[#] D²

47

Parts

Lamb. Wor - thy is the Lamb.

B m⁷ A C[#] E sus B m⁷ A C[#]

50

Solo rit.

Wor - thy is the Lamb. Wor - thy is the Lamb.

D² B m⁷ A C[#] E sus A

rit.

53

Synth String Reduction

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is D major (two sharps). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole note D3, followed by a half note E3, a half note F#3, and a whole note G3. The dynamic marking *mp* is present.

VERSE

2nd X only

musical notation for the Verse section, measures 5-8. The key signature is D major (two sharps). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole note D3, followed by a half note E3, a half note F#3, and a whole note G3. The dynamic marking *mp* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is D major (two sharps). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole note D3, followed by a half note E3, a half note F#3, and a whole note G3.

9

musical notation for the Verse section, measures 13-16. The key signature is D major (two sharps). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole note D3, followed by a half note E3, a half note F#3, and a whole note G3.

13

musical notation for the Verse section, measures 17-20. The key signature is D major (two sharps). The time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a whole note D3, followed by a half note E3, a half note F#3, and a whole note G3. The dynamic marking *Both X - Play* is present.

17

264 - Worthy Is the Lamb - Synth String Reduction - 2 of 3

21

CHORUS

mf

25

29

33

2nd time to Coda ♪

mp

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Synth String Reduction - 3 of 3

41

REPEAT to Chorus

D.S. al Coda ☐

47

☐ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Darling of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

264 - Worthy Is the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

Σ
Both X - Play

21

mf

25

29

33

3rd time to Coda $\oplus$

mp

TURNAROUND to Verse

37

264 - Worthy Is the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ⊕

⊕ CODA

47

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Trombone 1 & 2

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

13

17

264 - Worthy Is the Lamb - Trombone 1 & 2 - 2 of 3

§ CHORUS

21

mf

25

29

33

3rd time to Coda ☪

mp

TURNAROUND to Verse

37

264 - Worthy Is the Lamb - Trombone 1 & 2 - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ☉

47

☉ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Trombone 3 / Tuba

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

264 - Worthy Is the Lamb - Trombone 3 / Tuba - 2 of 3

§ CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The bass line features a series of eighth and quarter notes, while the tenor line has a half note followed by a quarter rest.

21

Measures 25-28 of the Chorus. The bass line continues with eighth and quarter notes. Measure 28 features a melodic flourish in the tenor line with eighth notes.

25

Measures 29-32 of the Chorus. The bass line continues with eighth and quarter notes. Measure 32 ends with a quarter rest in the tenor line.

29

Measures 33-36 of the Chorus. Measure 33 includes a tempo change to 2/4. Measure 34 changes to 4/4. Measure 35 features a crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 36 ends with a quarter rest in the tenor line.

33

3rd time to Coda ⊕

Measures 37-40 of the Turnaround. The key signature changes to two sharps (F#, C#). The bass line features a series of eighth and quarter notes. Measure 40 ends with a quarter rest in the tenor line.

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Trombone 3 / Tuba - 3 of 3

41

REPEAT to Chorus *D.S. al Coda* ☼

47

☼ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

B♭ Trumpet 1

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

5

9

13

17

2nd X only
Harmon mutes

mp

to open

264 - Worthy Is the Lamb - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

Both X - Play

21

mf

25

29

33

3rd time to Coda $\oplus$

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - B $\flat$ Trumpet 1 - 3 of 3

41

REPEAT to Chorus D.S. al Coda ⊕

47

⊕ CODA

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

B♭ Trumpet 2 & 3

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

2nd X only
Harmon mutes

mp

to open

13

17

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. The key signature is D major (two sharps) and the time signature is 4/4. The Intro section consists of two measures, each containing a triplet of whole notes. The Verse section begins at measure 5 and continues through measure 17. It features a melody line for the trumpet, with the Melody line providing harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like "2nd X only Harmon mutes" and "to open".

264 - Worthy Is the Lamb - B♭ Trumpet 2 & 3 - 2 of 3

CHORUS

Both X - Play

mf

21

25

29

3rd time to Coda ⊕

33

TURNAROUND to Verse

37

264 - Worthy Is the Lamb - B♭ Trumpet 2 & 3 - 3 of 3

41

REPEAT to Chorus D.S. al Coda ⊕

47

⊕ CODA

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Viola

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

VERSE
2nd X only

mp

5

9

13

Both X - Play

17

The musical score is written for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse (starting at measure 5), and a final section (starting at measure 17). The Viola part is marked with a mezzo-piano (*mp*) dynamic. The Melody part is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and slurs. The final section is marked 'Both X - Play'.

264 - Worthy Is the Lamb - Viola - 2 of 3

CHORUS

21

mf

25

29

33

3rd time to Coda ☺

mp

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Viola - 3 of 3

41

47

52

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.

Violin 1 & 2

264 - Worthy Is the Lamb (ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE
2nd X only

mp

5

9

13

Both X - Play

17

264 - Worthy Is the Lamb - Violin 1 & 2 - 2 of 3

21

CHORUS

mf

25

29

33

3rd time to Coda ☸

mp

37

TURNAROUND to Verse

264 - Worthy Is the Lamb - Violin 1 & 2 - 3 of 3

41

REPEAT to Chorus

D.S. al Coda ☉

47

☉ CODA

mp

52

rit.

Thank You for the cross, Lord.
 Thank You for the price You paid.
 Bearing all my sin and shame,
 In love You came and gave amazing grace.

Thank You for this love, Lord.
 Thank You for the nail-pierced hands.
 Wash me in Your cleansing flow.
 Now all I know, Your forgiveness and embrace.

Chorus
 Worthy is the Lamb seated on the throne.
 Crown You now with many crowns.
 You reign victorious.
 High and lifted up, Jesus, Son of God.
 The Treasure of heaven crucified.
 Worthy is the Lamb.
 Worthy is the Lamb.