

E♭ Alto Saxophone 1 & 2

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

1 2

VERSE

956 - We Will Glorify - E♭ Alto Saxophone 1 & 2 - 2 of 3

25

4

VERSE

30

f

35

1 2

VERSE

40

44

TAG

48

molto rit. *mp*

956 - We Will Glorify - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

E♭ Alto Saxophone 3

956 - We Will Glorify

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

6

11

1

2

VERSE

16

20

956 - We Will Glorify - E♭ Alto Saxophone 3 - 2 of 3

25

4

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
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He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

E♭ Baritone Saxophone

956 - We Will Glorify

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INTRO

Bari. Sax.

Melody

mp

VERSE

1

2

VERSE

956 - We Will Glorify - E♭ Baritone Saxophone - 2 of 3

25

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

molto rit.

mp

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
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All praise to Him we give.

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Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
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5. We will glorify the King of kings;
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Who is the great I AM.

Bass Guitar

956 - We Will Glorify

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INTRO

A D $\frac{D}{F\#}$ Em⁷ $\frac{D}{G}$ A D sus D

mp

VERSE

A D A D A

mp - mf

Bm Em⁷ $\frac{D}{G}$ A 1 D sus D 2 D

mp - mf

VERSE

A D A D

mp - mf

A Bm Em⁷ $\frac{D}{G}$ A D sus D

mp - mf

A D $\frac{D}{F\#}$ Em⁷ $\frac{D}{G}$ A D $\frac{E\flat}{G}$ $\frac{E\flat}{G}$

mp - mf

VERSE

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

f

956 - We Will Glorify - Bass Guitar - 2 of 2

35

Cm Fm⁷ E^b_{A^b} B^b 1 E^b 2 E^bsus E^b

VERSE

40

B^b E^b B^b E^b

mp

44

B^b Cm Fm⁷ E^b_{A^b} B^b E^b

TAG

48

B^b Cm Fm⁷ E^b_{A^b} B^b E^bsus E^b

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
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We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

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Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Bassoon
(B $\flat$ Bass Clarinet)

956 - We Will Glorify

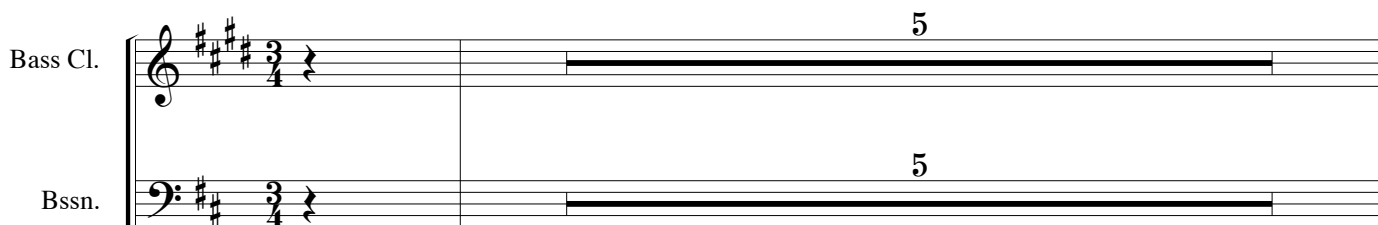
TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.



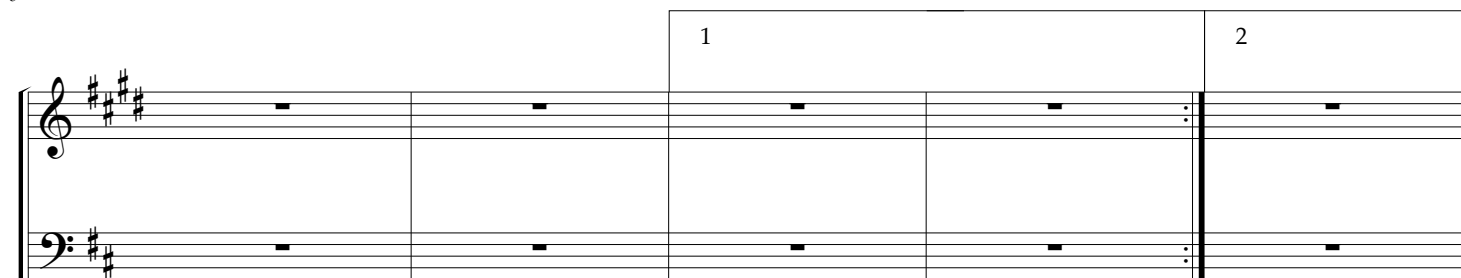
VERSE



6

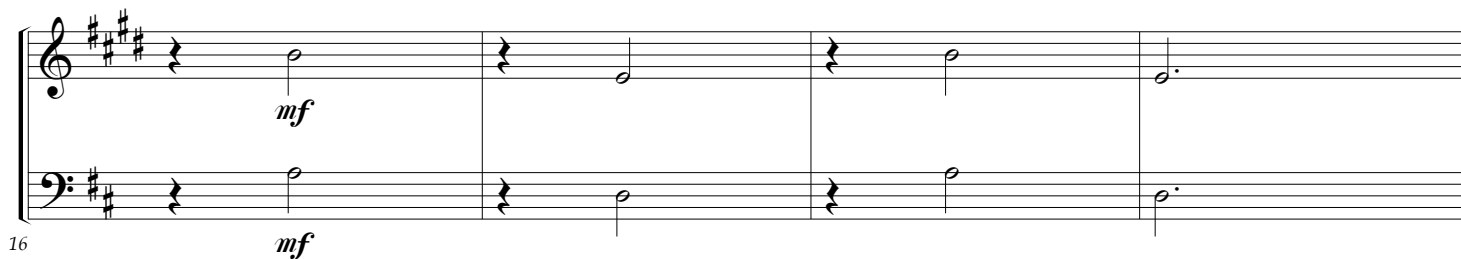
1

2

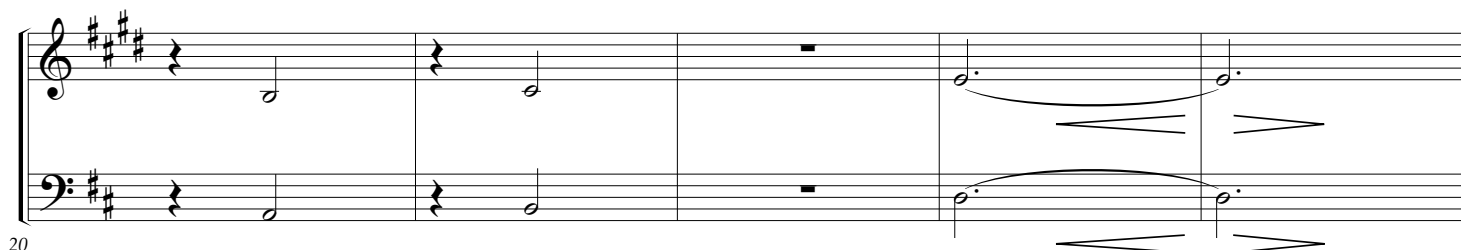


11

VERSE



16



20

956 - We Will Glorify - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

25

VERSE

30

35

VERSE

40

44

TAG

48

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Synth Brass Reduction

956 - We Will Glorify

TWILA PARIS

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Orchestrated by Dave Williamson

INTRO

Measures 1-5 of the Intro section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by a half rest, and then a quarter note G4. The bass line in the bass clef starts with a quarter rest, followed by a half rest, and then a quarter note G2. The melody is marked *mp* (mezzo-piano).

VERSE

Measures 6-10 of the Verse section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef is a whole note G4. The bass line in the bass clef is a whole note G2. The measure numbers 5 and 5 are written above the treble and bass staves respectively.

Measures 11-15 of the Verse section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef is a whole note G4. The bass line in the bass clef is a whole note G2. The measure numbers 1 and 2 are written above the treble and bass staves respectively.

VERSE

Measures 16-19 of the Verse section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef is a whole note G4. The bass line in the bass clef is a whole note G2. The measure numbers 4 and 4 are written above the treble and bass staves respectively.

Measures 20-23 of the Verse section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef is a whole note G4. The bass line in the bass clef is a whole note G2. The measure numbers 5 and 5 are written above the treble and bass staves respectively.

956 - We Will Glorify - Synth Brass Reduction - 2 of 3

5

5

25

VERSE

f

30

1 2

35

VERSE

4

4

40

4

4

44

TAG

mp *molto rit.*

48

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Cello / Bass

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

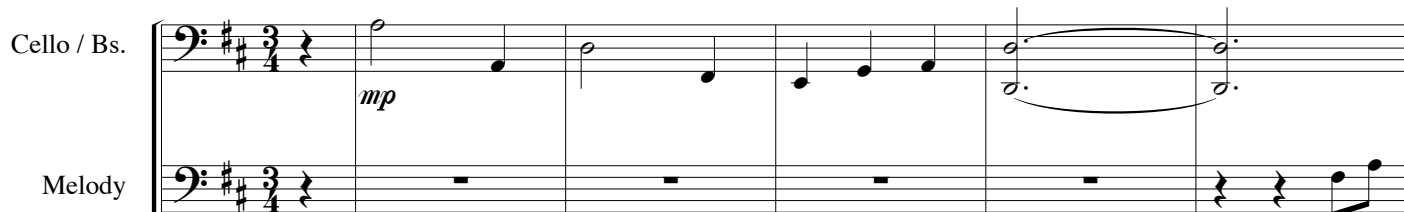
Orchestrated by Dave Williamson

INTRO

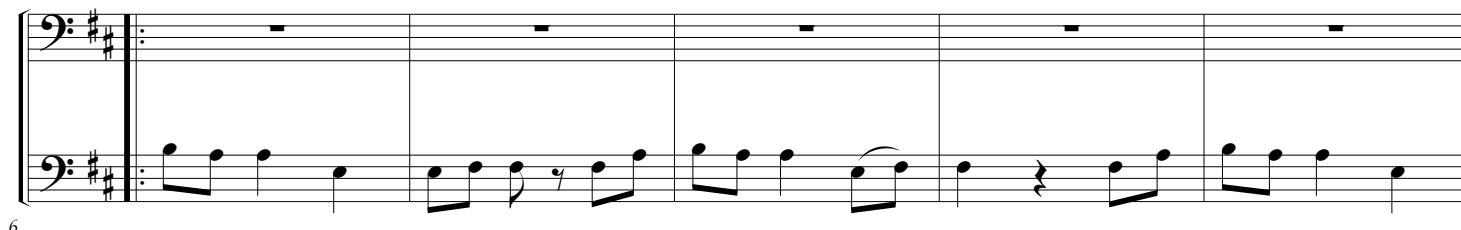
Cello / Bs.

mp

Melody



VERSE

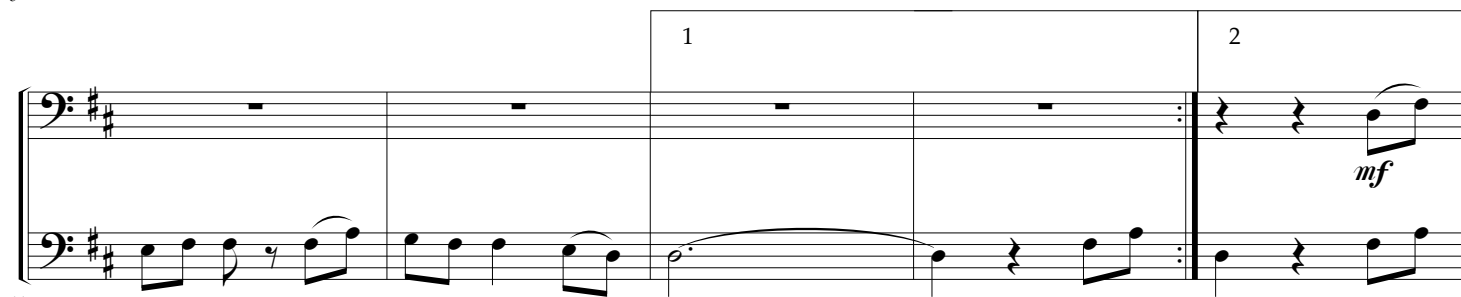


6

1

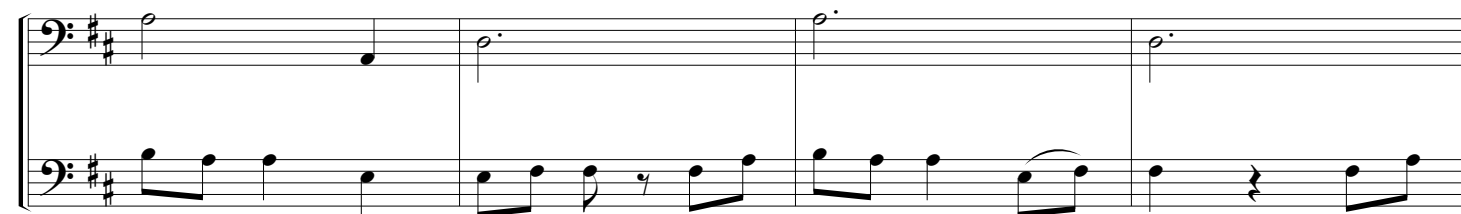
2

mf

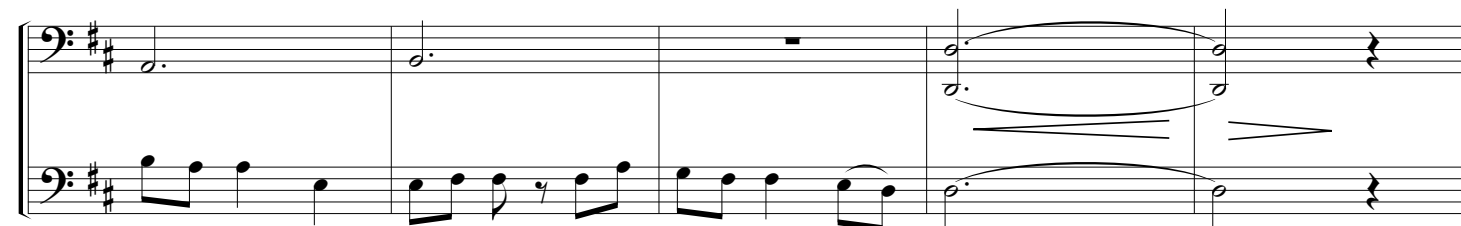


11

VERSE



16



20

956 - We Will Glorify - Cello / Bass - 2 of 3

25

mf

VERSE

30

f

35

1 2

VERSE

40

mp

44

TAG

48

molto rit.

956 - We Will Glorify - Cello / Bass - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

B♭ Clarinet 1 & 2

956 - We Will Glorify

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

2nd time only

mf

6

1

2

11

VERSE

mf

16

20

956 - We Will Glorify - B $\flat$ Clarinet 1 & 2 - 2 of 3

25

4

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

molto rit.

mp

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

B $\flat$ Clarinet 3

956 - We Will Glorify

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INTRO

Cl. 3

mp

Melody

VERSE

1

2

VERSE

mf

956 - We Will Glorify - B $\flat$ Clarinet 3 - 2 of 3

25

mf

VERSE

30

f

35

1 2

VERSE

40

mp

44

TAG

48

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Oboe only

Flute only

mp

Melody

VERSE

2nd time only

mf

6

1

2

11

VERSE

mf

16

Oboe only

mf

20

956 - We Will Glorify - Flute 1 / Oboe (Flute 2) - 2 of 3

Flute only

25

VERSE

30

35

VERSE

40

44

TAG

48

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
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3. He is Lord of heaven, Lord of earth;
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He is Lord above the universe;
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Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

956 - We Will Glorify

TWILA PARIS

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1st X - Solo
2nd X - All - unis.

♩ = 68
INTRO

Vocals

1. We will

Piano

A D D F# Em7 D/G A D sus D

Flute 1 / Oboe (Flute 2)

Oboe only Flute only

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

(tune to B♭, E♭)

1 2 3 4 5

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956 - We Will Glorify - 2 of 11

VERSE

Voc. glo - ri - fy the King of kings; We will glo - ri - fy the Lamb. We will glo - ri - fy the

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *2nd time only* *mf*

Cl. 1 & 2 *2nd time only* *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9 10

956 - We Will Glorify - 3 of 11

1 *All - unis.* 2 *Parts*

Voc. Lord of lords, Who is the great I AM. 1. We will AM. 2. Lord Je - mel.

Pno. B m E m⁷ D G A D sus D D mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 1 2

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 mf

Vla.

Cello / Bs. mf

11 12 13 14 15

956 - We Will Glorify - 4 of 11

VERSE

Voc. ho - vah reigns in maj - es - ty; We will bow be - fore His throne. We will wor - ship Him in

Pno. A D A D A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla. *mf*

Cello / Bs.

16 17 18 19 20

956 - We Will Glorify - 5 of 11

Voc. right - eous - ness, We will wor - ship Him a - lone.

Pno. B m E m ⁷ D / G A D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Oboe only *mf*

21 22 23 24

956 - We Will Glorify - 6 of 11

Voc.

3. He is

Pno.

A D D F# Em⁷ D/G A D Eb Eb/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

25 26 27 28 29

956 - We Will Glorify - 7 of 11

VERSE

Solo - ad lib.

Voc. Lord of heav - en, Lord of earth; He is Lord of all who live. He is Lord a - bove the
lu - jah to the King of kings; Hal - le - lu - jah to the Lamb. Hal - le - lu - jah to the

Pno. B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. S.C.

Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

30 31 32 33 34

956 - We Will Glorify - 8 of 11

1 2 Solo

Voc. u - ni - verse; All praise to Him we give. 4. O hal - le - AM. 5. We will
Lord of lords, Who is the great I

Pno. C m F m⁷ E^b A^b B^b E^b E^b sus E^b mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38 39

956 - We Will Glorify - 9 of 11

VERSE

Voc. glo - ri - fy the King of kings; We will glo - ri - fy the Lamb. We will

Pno. B $\flat$ E $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

40

41

42

43

956 - We Will Glorify - 10 of 11

All - unis.

Voc. glo - ri - fy the Lord of lords, Who is the great I AM. We will

Pno. $B\flat$ Cm Fm^7 $E\flat A\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

956 - We Will Glorify - 11 of 11

Music score for "956 - We Will Glorify - 11 of 11". The score includes parts for Vocals, Piano, and various instruments (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Cello/Bass).

Vocals: The vocal line features the lyrics "glo - ri - fy the Lord of lords, Who is the great I AM." The tempo marking *molto rit.* is present.

Piano: The piano accompaniment includes chords: B $\flat$, C m , F m^7 , E $\flat$ A $\flat$, B $\flat$, E $\flat$ sus, and E $\flat$. The tempo marking *molto rit.* is present.

Instrumental Parts:

- Fl. 1 / Ob. (Fl. 2): *molto rit.*, *mp*
- Cl. 1 & 2: *molto rit.*, *mp*
- Bssn. (Bass Cl.): *molto rit.*, *mp*
- Alto Sax. 1 & 2: *molto rit.*, *mp*
- Ten. Sax. (Bari. T.C.): *molto rit.*, *mp*
- Tpt. 1: *molto rit.*, *mp*
- Tpt. 2 & 3: *molto rit.*, *mp*
- Horn 1 & 2: *mp*, *molto rit.*, *mp*
- Trb. 1 & 2: *molto rit.*, *mp*
- Trb. 3 / Tuba: *molto rit.*, *mp*
- Perc.: *molto rit.*, *mp*
- Triangle: *mp*
- Vln. 1 & 2: *molto rit.*, *mp*
- Vla.: *molto rit.*, *mp*
- Cello / Bs.: *molto rit.*, *mp*

Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the score.

Harp

956 - We Will Glorify

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of six measures. The first five measures are whole rests. The sixth measure contains a half note G4 and a quarter note A4. Above the first measure, there is a diagram of a harp: a vertical line with four horizontal bars, each with a vertical tick mark, representing the strings to be plucked. The piano part begins in the fourth measure with a half note G3 and a quarter note A3, marked *mp*. The section ends with a double bar line.

VERSE

The Verse section begins with a repeat sign. The vocal line (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment (grand staff) is mostly whole rests. The section ends with a double bar line.

6

This block continues the Verse section. The vocal line (treble clef) continues the melody: D4 (half), C#4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). A first ending bracket labeled '1' covers the final two measures of the vocal line. The piano accompaniment (grand staff) continues with whole rests and then enters in the third measure with a half note G3 and a quarter note A3. The section ends with a double bar line.

11

956 - We Will Glorify - Harp - 2 of 5

2 VERSE

15

20

25

VERSE

The first system of the musical score for 'We Will Glorify' (Harp part 3 of 5). It consists of a vocal line and a harp accompaniment. The vocal line is in G major (one flat) and 4/4 time. The harp accompaniment is in the same key and time, featuring a series of chords and a melodic line in the right hand. The system starts at measure 30.

30

The second system of the musical score for 'We Will Glorify' (Harp part 3 of 5). It continues the vocal line and harp accompaniment from the first system. The system starts at measure 34. A first ending bracket labeled '1' is placed over the final measure of the system.

34

2

VERSE

The third system of the musical score for 'We Will Glorify' (Harp part 3 of 5). It begins with a second ending bracket labeled '2' over the first measure. The system then continues with the vocal line and harp accompaniment. The system starts at measure 38.

38

956 - We Will Glorify - Harp - 4 of 5

Measures 42-45 of the harp part. The music is in B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes. The left hand has a single melodic phrase in measure 43 marked *mp* (mezzo-piano), followed by rests in measures 44 and 45.

42

Measures 46-49 of the harp part. A box labeled "TAG" is positioned above measure 47. The melody in the right hand continues with eighth and quarter notes. The left hand has a melodic phrase in measure 46, followed by rests in measures 47, 48, and 49.

46

Measures 50-53 of the harp part. The melody in the right hand features a half note and a dotted half note. The left hand has a melodic phrase in measure 50, followed by a rest in measure 51, and then a phrase in measure 52 marked *molto rit.* (molto ritardando). Measure 53 ends with a double bar line.

50

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

F Horn 1 & 2

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE

6

17

1 2

VERSE

16

20

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4; a quarter note F#4, an eighth note G4, a quarter rest, an eighth note A4, and a quarter note B4; a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4; a half note D4, a half note C4, and a whole note B3; and a quarter note A3, a quarter note G3, and a whole note F#3. The page number '20' is written in the bottom left corner.

956 - We Will Glorify - F Horn 1 & 2 - 2 of 3

25

4

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

mp

molto rit.

956 - We Will Glorify - F Horn 1 & 2 - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Lead Sheet

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

♩ = 68

INTRO

VERSE

1. We will glo-ri-fy the

King of kings; We will glo-ri-fy the Lamb. We will glo-ri-fy the Lord of lords, Who is the great I

1. AM. 1. We will AM. 2. Lord Je - ho-vah reigns in maj-es-ty; We will bow be-fore His

throne. We will wor-ship Him in right-eous-ness, We will wor-ship Him a - lone.

3. He is Lord of heav - en, lu - jah to the

Lord of earth; He is Lord of all who live. He is Lord a - bove the King of kings; Hal - le - lu - jah to the Lamb. Hal - le - lu - jah to the

u - ni-verse; All praise to Him we give. 4. O hal-le - AM. 5. We will Lord of lords, Who is the great I

VERSE

TAG

49 Lord of lords, Who is the great I AM.

A	D	$\frac{D}{F\sharp}$	Em ⁷	$\frac{D}{G}$	D sus	B m
E $\flat$	$\frac{E\flat}{G}$	B $\flat$	C m	F m ⁷	$\frac{E\flat}{A\flat}$	E $\flat$ sus

Organ

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO

Sw. Solo Reed 8'
Gt. Flute, Strings, 8'
Ped. Flute 16', 8'

mp

Gt.

VERSE

mp - mf

1

956 - We Will Glorify - Organ - 2 of 5

2 VERSE

15

20

Add Flute, String 4'

25

956 - We Will Glorify - Organ - 3 of 5

VERSE

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a repeat sign and a double bar line. The piano accompaniment features chords in the right hand and single notes in the left hand.

30

Musical score for measures 34-37. The system continues with the vocal and piano parts. A first ending bracket labeled '1' spans measures 36 and 37. The piano accompaniment includes some melodic lines in the left hand.

34

2

VERSE

Musical score for measures 38-41. The system continues with the vocal and piano parts. A second ending bracket labeled '2' spans measures 38 and 39. The piano accompaniment includes a section marked 'Off 4'' and 'mp' (mezzo-piano) in measure 40, and 'no ped.' (no pedal) in measure 41. The piano part features long sustained chords in the left hand.

38

956 - We Will Glorify - Organ - 4 of 5

42

42

46

TAG

Sw.

Gt.

Ped.

46

50

molto rit.

50

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Percussion 1 & 2

956 - We Will Glorify

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

4

Mark Tree

Timpani

(tune to Bb, Eb)

4

VERSE

5

5

1

2

VERSE

Bells

M.T.

956 - We Will Glorify - Percussion 1 & 2 - 2 of 3

25

4

Sus. Cym.

VERSE

30

S.C.

35

1

S.C.

2

Chimes

VERSE

40

4

4

44

3

M.T.

3

TAG

48

3

Triangle

molto rit.

3

molto rit.

956 - We Will Glorify - Percussion 1 & 2 - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Piano

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 68

INTRO

1st X - Solo
2nd X - All - unis.
mp

1. We will

A D D F# Em⁷ D/G A D sus D

VERSE

glo - ri - fy the King of kings; We will glo - ri - fy the Lamb. We will glo - ri - fy the

A D A D A

mp - mf

6

956 - We Will Glorify - Piano - 2 of 4

1 *All - unis.* 2 *Parts*

Lord of lords, Who is the great I AM. 1. We will AM. 2. Lord Je -

mel.

B m Em⁷ D/G A 1 D sus D 2 D *mp*

11

VERSE

ho - vah reigns in maj - es - ty; We will bow be - fore His throne. We will

A D A D

16

wor-ship Him in right - eous - ness, We will wor-ship Him a - lone.

A B m Em⁷ D/G A D sus D

20

956 - We Will Glorify - Piano - 3 of 4

25

3. He is

A D D^{F#} Em⁷ D^G A D Eb G

f

VERSE

Solo - ad lib.

30

Lord of heav - en, Lord of earth; He is Lord of all who live. He is Lord a - bove the
lu - jah to the King of kings; Hal - le - lu - jah to the Lamb. Hal - le - lu - jah to the

Bb Eb Bb Eb Bb

35

1 2 *Solo*

u - ni - verse; All praise to Him we give. 4. O hal - le - AM. 5. We will
Lord of lords, Who is the great I

Cm Fm⁷ Eb^{Ab} Bb 1 Eb 2 Ebsus Eb *mp*

956 - We Will Glorify - Piano - 4 of 4

VERSE

glo - ri - fy the King of kings; We will glo - ri - fy the Lamb. We will

40

glo - ri - fy the Lord of lords, Who is the great I AM. We will

All - unis.

44

TAG

glo - ri - fy the Lord of lords, Who is the great I AM.

Parts molto rit.

48

Synth String Reduction

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Musical score for the Intro section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano and strings. The piano part starts with a half note G3, followed by quarter notes A3, B3, and C4. The strings enter in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a half note G3 and a quarter note A3. The dynamic marking *mp* is present.

VERSE

Musical score for the first line of the Verse section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano and strings. The piano part consists of a half note G3, followed by quarter notes A3, B3, and C4. The strings enter in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a half note G3 and a quarter note A3. The dynamic marking *mp* is present.

6

Musical score for the second line of the Verse section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano and strings. The piano part consists of a half note G3, followed by quarter notes A3, B3, and C4. The strings enter in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a half note G3 and a quarter note A3. The dynamic marking *mf* is present.

11

VERSE

Musical score for the third line of the Verse section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano and strings. The piano part consists of a half note G3, followed by quarter notes A3, B3, and C4. The strings enter in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a half note G3 and a quarter note A3. The dynamic marking *mf* is present.

16

Musical score for the fourth line of the Verse section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano and strings. The piano part consists of a half note G3, followed by quarter notes A3, B3, and C4. The strings enter in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a half note G3 and a quarter note A3. The dynamic marking *mf* is present.

20

956 - We Will Glorify - Synth String Reduction - 2 of 3

25

mf

VERSE

30

f

35

1 2

VERSE

40

mp

44

TAG

48

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

6

17

1 2

VERSE

20

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It contains five measures of music: the first measure has four eighth notes (F#, C#, G#, F#); the second measure has a quarter note (F#), an eighth note (C#), a quarter rest, and an eighth note (G#); the third measure has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#); the fourth measure has a half note (F#) and a half note (C#); the fifth measure has a half note (G#) and a half note (F#). The score is numbered 20 in the bottom left corner.

956 - We Will Glorify - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 3

25

4

4

The image shows a musical score for a two-part setting of 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 4/4, with the number '4' appearing above each staff. The first staff contains a whole rest in the first measure, followed by a whole note in the second measure. The second staff contains a whole rest in the first measure, followed by a whole note in the second measure. The score ends with a double bar line and repeat dots. The page number '25' is located at the bottom left of the image.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the accompaniment. The second system contains the next two measures of the melody and the next two measures of the accompaniment. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is written in a treble clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern. The score is divided into two measures by a double bar line, with the first measure of the second system starting with a repeat sign. The first measure of the second system is marked with a '1' above the staff, and the second measure is marked with a '2' above the staff. The score is numbered 25 in the bottom left corner.

VERSE

40

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a whole note in the second measure, and then a whole rest in the third and fourth measures. The second staff starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note in the first measure. In the second measure, there is a quarter note, a quarter note, a quarter note, and a quarter note. In the third measure, there is a quarter note, a quarter note, a quarter note, and a quarter note. In the fourth measure, there is a quarter note, a quarter note, a quarter note, and a quarter note. The score is labeled with the number 40 in the bottom left corner.

[illegible]

TAG

48

molto rit.

mp

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Trombone 1 & 2

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mp

VERSE

6

1

2

11

VERSE

16

20

956 - We Will Glorify - Trombone 1 & 2 - 2 of 3

25

4

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

molto rit.

mp

956 - We Will Glorify - Trombone 1 & 2 - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Trombone 3 / Tuba

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

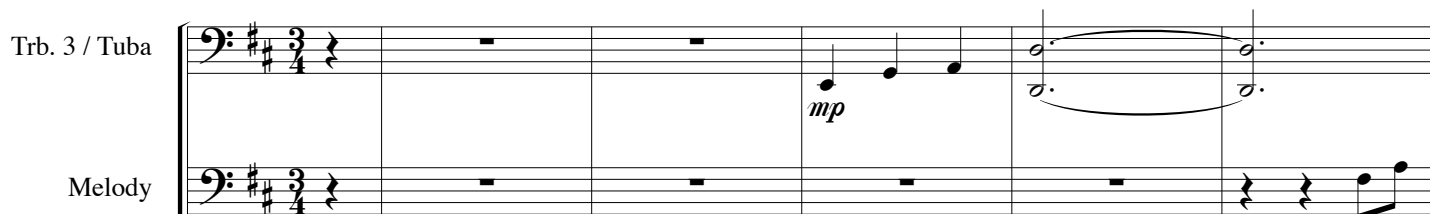
Orchestrated by Dave Williamson

INTRO

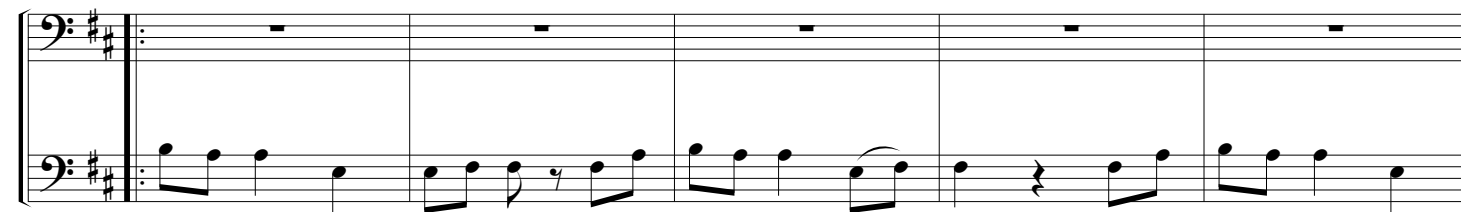
Trb. 3 / Tuba

Melody

mp

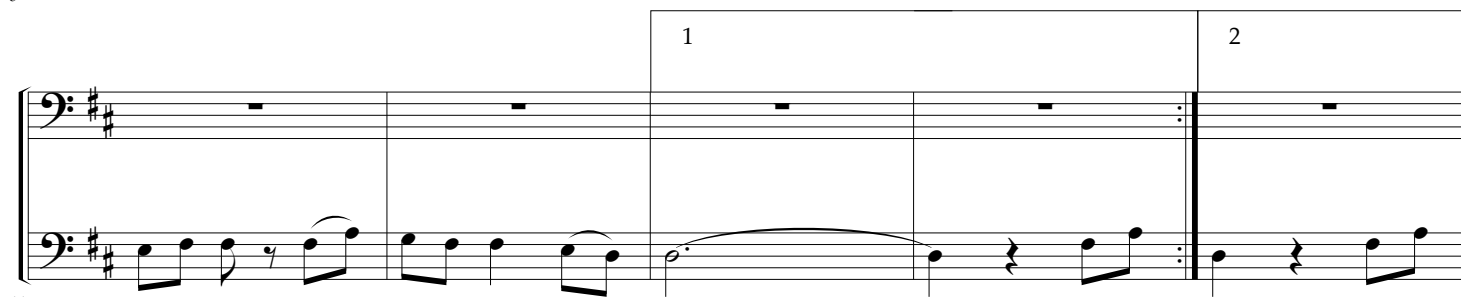


VERSE



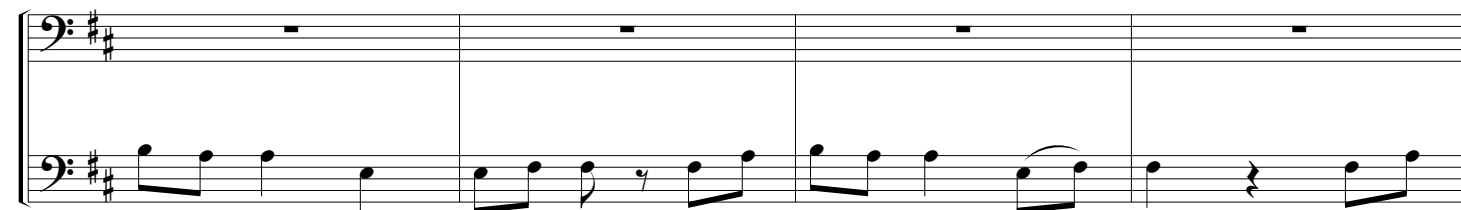
6

1 2

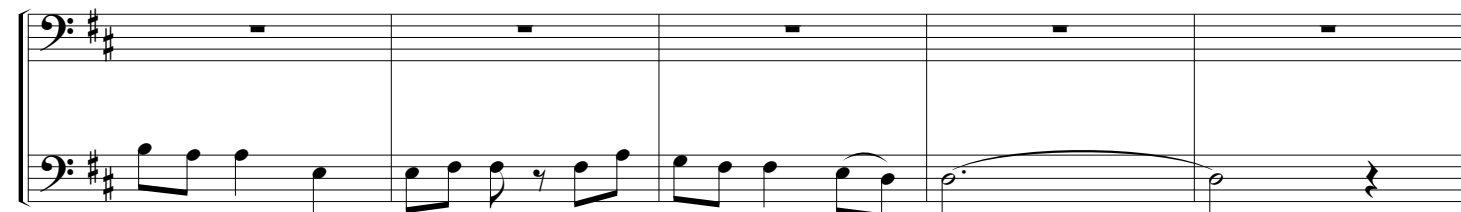


11

VERSE



16



20

956 - We Will Glorify - Trombone 3 / Tuba - 2 of 3

VERSE

VERSE

VERSE

TAG

TAG

molto rit.

mp

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

B♭ Trumpet 1

956 - We Will Glorify

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

VERSE

956 - We Will Glorify - B $\flat$ Trumpet 1 - 2 of 3

25

4

4

VERSE

30

35

1

2

VERSE

40

44

TAG

48

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

B♭ Trumpet 2 & 3

956 - We Will Glorify

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

VERSE

956 - We Will Glorify - B $\flat$ Trumpet 2 & 3 - 2 of 3

25

4

4

VERSE

30

f

35

1

2

VERSE

40

44

TAG

48

molto rit.

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Viola

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

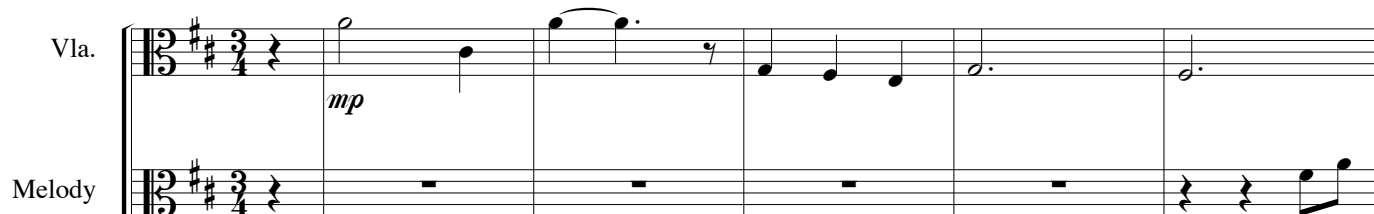
Orchestrated by Dave Williamson

INTRO

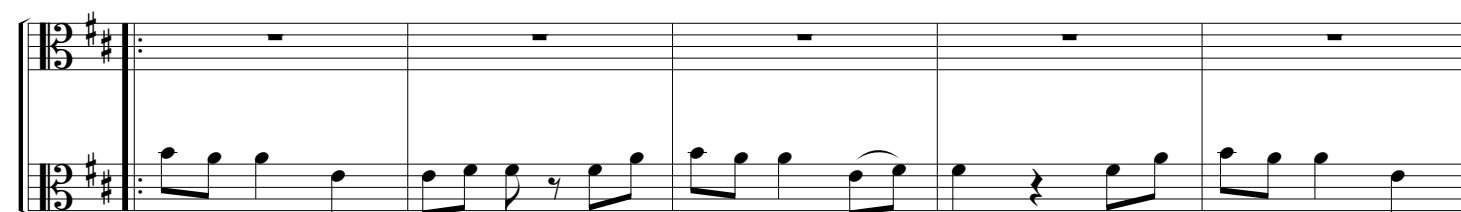
Viola

mp

Melody



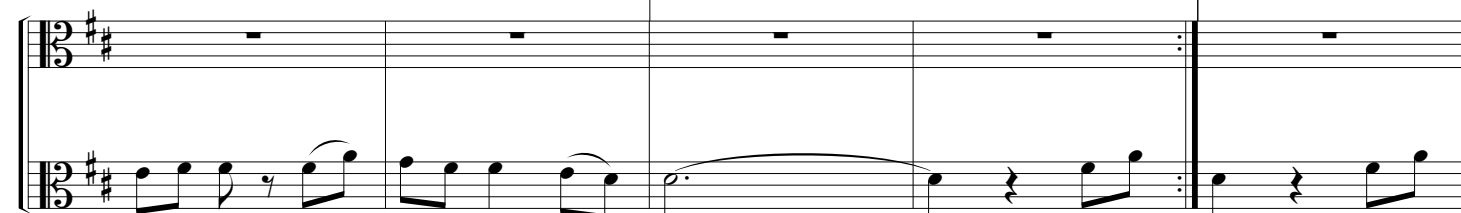
VERSE



6

1

2



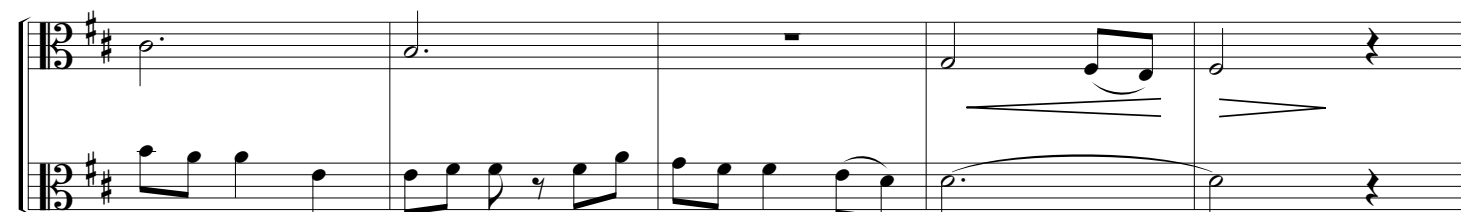
11

VERSE

mf



16



20

956 - We Will Glorify - Viola - 2 of 3

mf

25

VERSE

f

30

1 2

35

VERSE

mp

40

44

TAG

molto rit.

48

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.
2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.
3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.
4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.
5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

Violin 1 & 2

956 - We Will Glorify

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole rest in each of the five measures. The bottom staff contains the melody. The melody begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (half). In the second measure: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In the third measure: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In the fourth measure: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In the fifth measure: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line.

11

1 2

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lower staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The second system also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The lower staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a quarter note A4, and then a half note G4. The score is written in a simple, clear style with no additional markings or dynamics.

20

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, followed by a half note, and then a quarter note. The accompaniment begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of a series of eighth and quarter notes, followed by a half note, and then a quarter note. The score is marked with a '20' at the beginning of the first staff.

956 - We Will Glorify - Violin 1 & 2 - 2 of 3

25

mf

VERSE

30

f

35

1 2

VERSE

40

mp

44

TAG

48

molto rit.

956 - We Will Glorify - Violin 1 & 2 - 3 of 3

1. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.

2. Lord Jehovah reigns in majesty;
We will bow before His throne.
We will worship Him in righteousness,
We will worship Him alone.

3. He is Lord of heaven, Lord of earth;
He is Lord of all who live.
He is Lord above the universe;
All praise to Him we give.

4. O hallelujah to the King of kings;
Hallelujah to the Lamb.
Hallelujah to the Lord of lords,
Who is the great I AM.

5. We will glorify the King of kings;
We will glorify the Lamb.
We will glorify the Lord of lords,
Who is the great I AM.