

E♭ Alto Saxophone 1 & 2

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

5

9

13

17

953 - We Want to See Jesus Lifted High - E♭ Alto Saxophone 1 & 2 - 2 of 4



CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

40

40 41 42 43

D.S. al Coda

44

44 45 46

⊕ CODA

CHORUS

47

47 48 49

50

50 51 52

REPEAT to Chorus

53

53 54 55

ENDING

56

56 57

953 - We Want to See Jesus Lifted High - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

E♭ Alto Saxophone 3

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

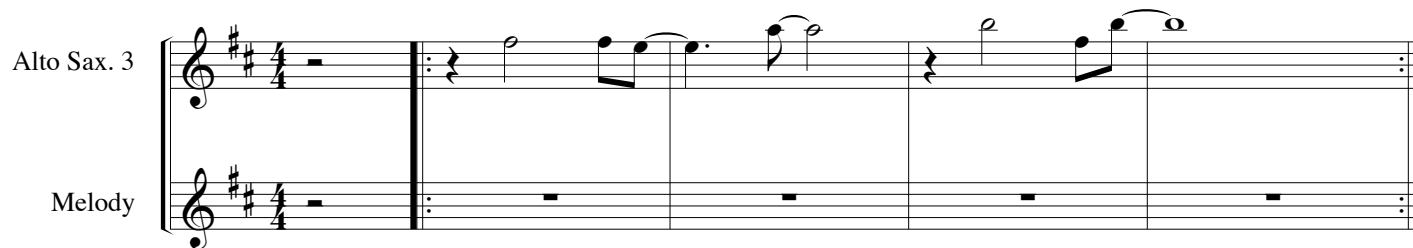
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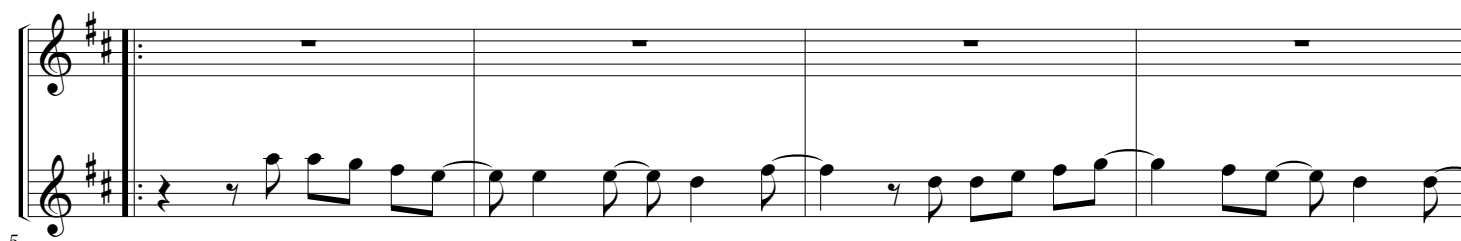
INTRO

Alto Sax. 3

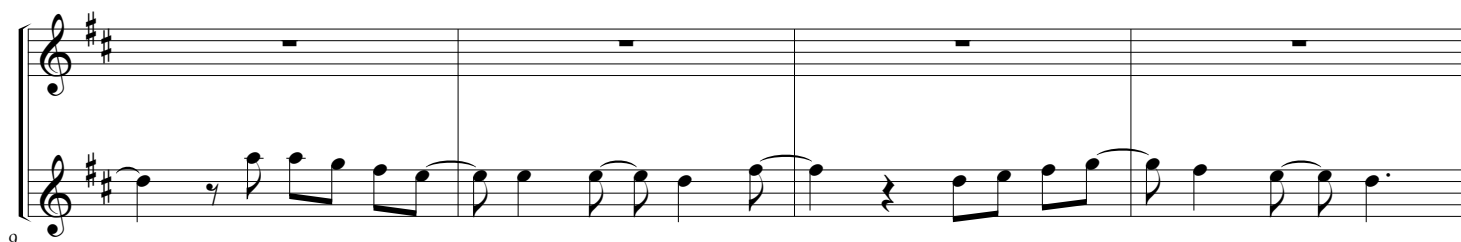
Melody



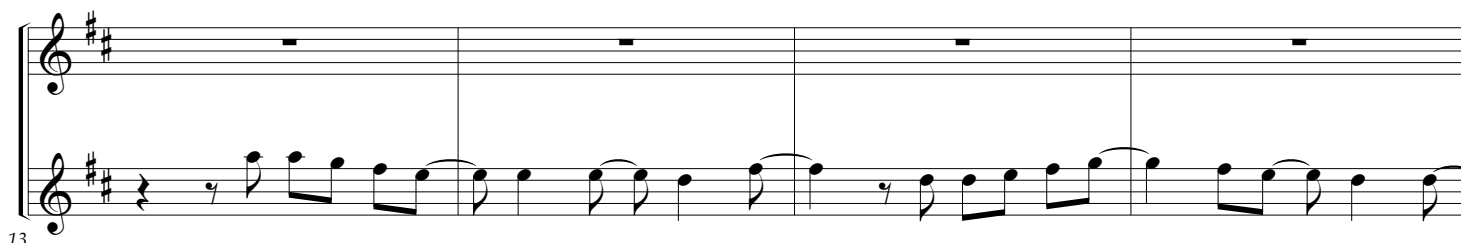
VERSE



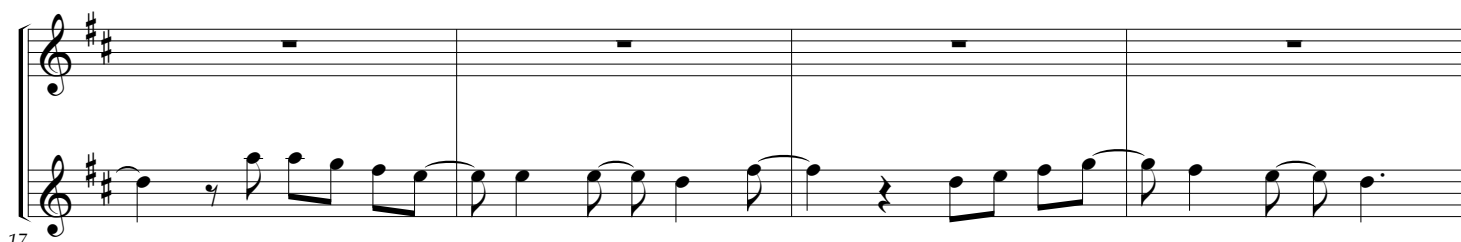
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953 - We Want to See Jesus Lifted High - E♭ Alto Saxophone 3 - 2 of 4

§ CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

3rd time to Coda ⊕

25

Measures 25-28 of the Chorus. The musical pattern continues from the previous system, ending with a whole rest in the right hand and a half note in the left hand in the final measure.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The right hand features a melodic line with eighth and quarter notes, while the left hand has whole rests.

33

Measures 33-36 of the Turnaround. This system concludes the turnaround with repeat signs at the end of each staff.

to Bridge

BRIDGE

37

Measures 37-40 of the Bridge. The right hand has a simple melody with quarter and eighth notes, and the left hand has a steady eighth-note accompaniment.

953 - We Want to See Jesus Lifted High - E♭ Alto Saxophone 3 - 3 of 4

40

40

D.S. al Coda

44

44

⊕ CODA

CHORUS

47

47

50

50

REPEAT to Chorus

53

53

ENDING

56

56

953 - We Want to See Jesus Lifted High - E $\flat$ Alto Saxophone 3 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

E♭ Baritone Saxophone

953 - We Want to See Jesus Lifted High

DOUG HORLEY

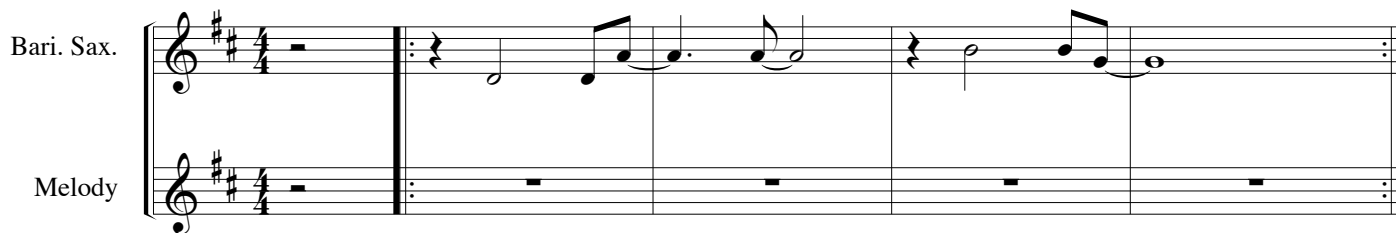
DOUG HORLEY

Arranged by Lura Foster

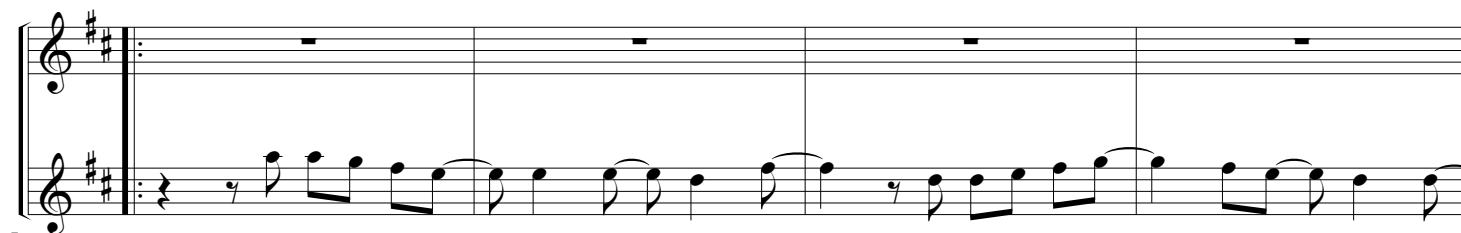
Orchestrated by Dave Williamson

INTRO

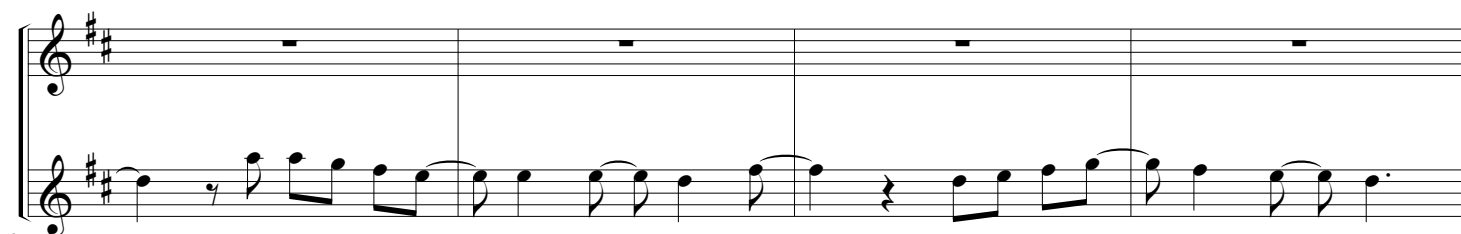
Bari. Sax. Melody



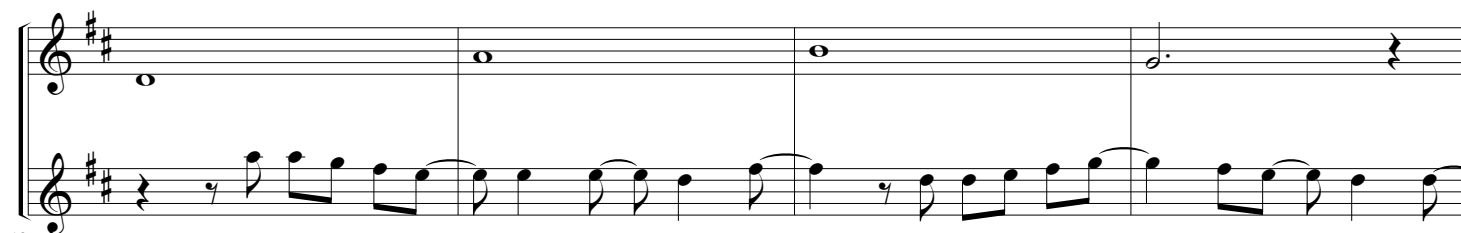
VERSE



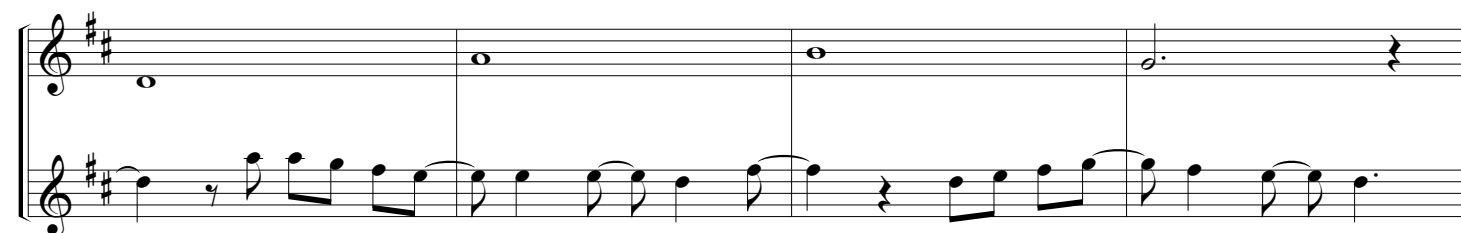
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953 - We Want to See Jesus Lifted High - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The melody in the treble clef consists of eighth and quarter notes with rests. The bass line in the bass clef provides a steady accompaniment of eighth and quarter notes.

3rd time to Coda ☪

25

Second system of the Chorus, measures 25-28. The musical structure continues with the same melodic and harmonic patterns as the first system.

TURNAROUND to Verse

29

Turnaround section, measures 29-32. The treble clef features a melodic line with dotted notes and eighth notes, while the bass clef has a simple accompaniment.

33

Final measures of the Turnaround, measures 33-36. The section concludes with a double bar line and repeat dots in both staves.

to Bridge

BRIDGE

37

First system of the Bridge, measures 37-40. The melody in the treble clef starts with accented notes, and the bass line continues with a rhythmic accompaniment.

953 - We Want to See Jesus Lifted High - E $\flat$ Baritone Saxophone - 3 of 4

40

40 41 42 43

D.S. al Coda

44

44 45 46

⊕ CODA

CHORUS

47

47 48 49

50

50 51 52

REPEAT to Chorus

53

53 54 55

ENDING

56

56 57

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Bass Guitar

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C. F C Dm B $\flat$

VERSE

F C Dm B $\flat$

F C Dm B $\flat$

F C Dm B $\flat$

F C Dm B $\flat$

CHORUS

F C Dm B $\flat$ ⁶ $\frac{F}{A}$ Gm⁷ F

C Dm B $\flat$ ⁶ $\frac{F}{A}$ Gm⁷ F

3rd time to Coda ⊕

953 - We Want to See Jesus Lifted High - Bass Guitar - 2 of 3

TURNAROUND to Verse

C Dm Bb

29

F C Dm Bb

33

to Bridge

BRIDGE

F C Dm

37

C Dm C Dm

40

Bb C C D.S. al Coda

44

⊕ CODA

CHORUS

F/A Gm7 F C

47

Dm Bb6 F/A Gm7 F

50

REPEAT to Chorus

F/A Gm7 F

53

ENDING

F/A Gm7 F

56

953 - We Want to See Jesus Lifted High - Bass Guitar - 3 of 3

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. *(repeat)*

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Bassoon
(B $\flat$ Bass Clarinet)

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

VERSE

5

9

13

17

953 - We Want to See Jesus Lifted High - Bassoon (B♭ Bass Clarinet) - 2 of 4



CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - Bassoon (B♭ Bass Clarinet) - 3 of 4

40

4

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Synth Brass Reduction

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The section ends with a double bar line.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The section ends with a double bar line.

5

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The section ends with a double bar line.

9

Musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The section ends with a double bar line.

13

Musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The section ends with a double bar line.

17

953 - We Want to See Jesus Lifted High - Synth Brass Reduction - 2 of 4



CHORUS

21

3rd time to Coda ☺

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - Synth Brass Reduction - 3 of 4

40

41

42

43

This system contains measures 40 through 43. Measures 40, 41, and 42 are whole rests in both staves. Measure 43 features a half note G4 in the treble staff and a whole rest in the bass staff.

D.S. al Coda

44

45

46

This system contains measures 44 through 46. Measure 44 has a whole rest in the treble and a half note G3 in the bass. Measures 45 and 46 feature a melody in the treble staff (A4, B4, C5, B4, A4) with a sustained chord in the bass staff (F3, A2, C3).

⊕ CODA

CHORUS

47

48

49

This system contains measures 47 through 49. Measure 47 has a whole rest in the treble and a half note G3 in the bass. Measures 48 and 49 feature a sustained chord in the treble staff (F3, A2, C3) and a half note G3 in the bass staff.

50

51

52

This system contains measures 50 through 52. Measures 50 and 51 feature a sustained chord in the treble staff (F3, A2, C3) and a half note G3 in the bass staff. Measure 52 has a whole rest in the treble and a half note G3 in the bass.

REPEAT to Chorus

53

54

55

This system contains measures 53 through 55. Measures 53 and 54 feature a sustained chord in the treble staff (F3, A2, C3) and a half note G3 in the bass staff. Measure 55 has a whole rest in the treble and a half note G3 in the bass.

ENDING

56

57

58

This system contains measures 56 through 58. Measure 56 has a whole rest in the treble and a half note G3 in the bass. Measures 57 and 58 feature a sustained chord in the treble staff (F3, A2, C3) and a half note G3 in the bass staff.

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Cello / Bass

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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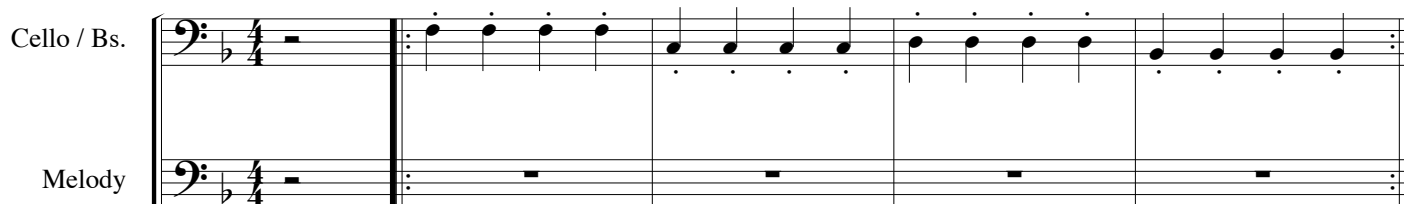
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Orchestrated by Dave Williamson

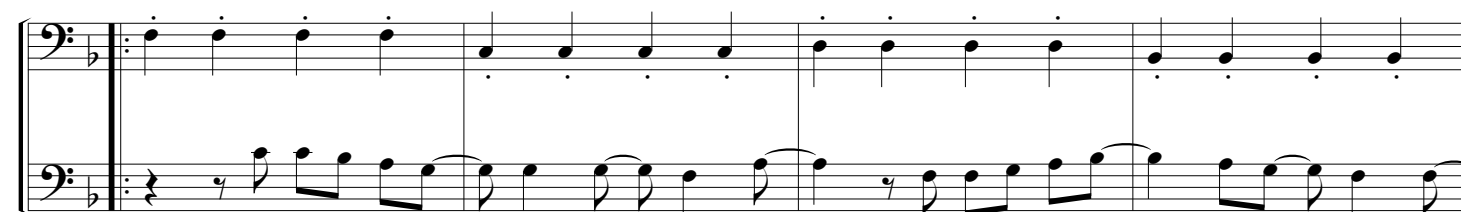
INTRO

Cello / Bs.

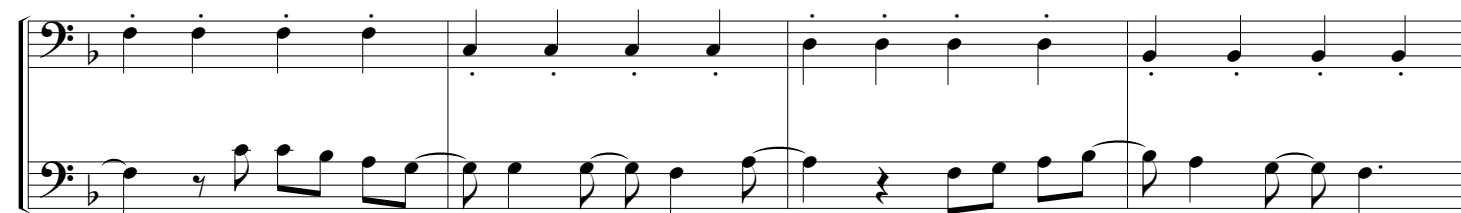
Melody



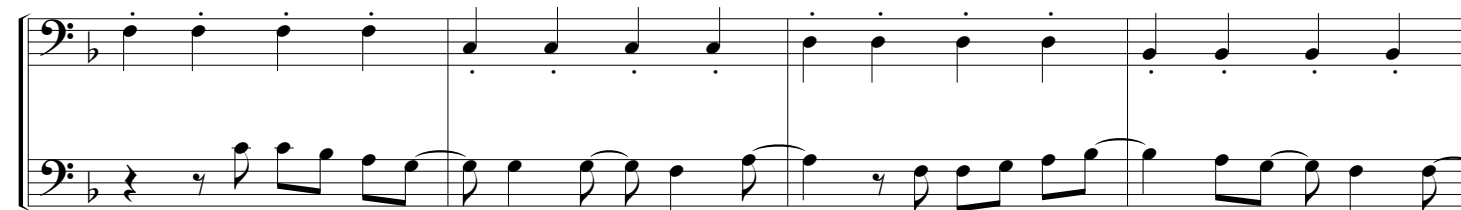
VERSE



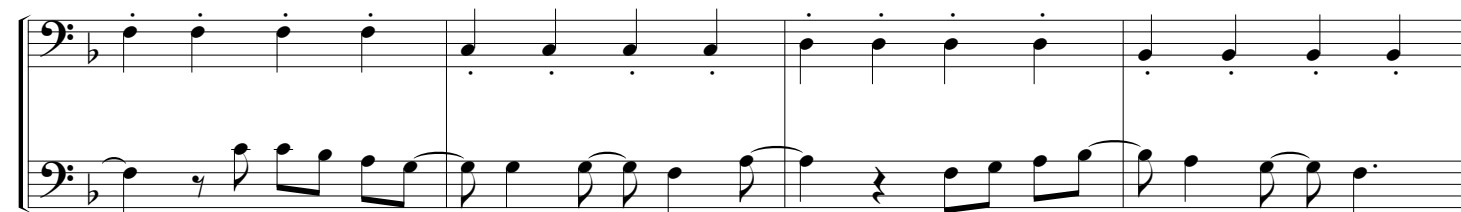
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953 - We Want to See Jesus Lifted High - Cello / Bass - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

3rd time to Coda ☪

25

Second system of the Chorus, measures 25-28. The musical structure continues with the same melodic and harmonic patterns as the first system.

TURNAROUND to Verse

29

Turnaround section, measures 29-32. The treble staff features a series of dotted quarter notes, and the bass staff has whole rests.

33

Verse section, measures 33-36. The treble staff continues with dotted quarter notes, and the bass staff has whole rests.

to Bridge

BRIDGE

37

Bridge section, measures 37-40. The treble staff has a melody of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment.

953 - We Want to See Jesus Lifted High - Cello / Bass - 3 of 4

40

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

B $\flat$ Clarinet 1 & 2

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The music is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth-note chords: G4-A4 (measures 21-22), B4-C5 (measures 23-24), and G4-A4 (measure 25). The left hand provides a bass line with eighth notes: G3 (21), A3 (22), B3 (23), and C4 (24).

3rd time to Coda ☪

25

Second system of the Chorus, measures 25-28. The melody in the right hand continues with eighth-note chords: G4-A4 (measures 25-26), B4-C5 (measures 27-28), and G4-A4 (measure 29). The left hand continues the bass line with eighth notes: G3 (25), A3 (26), B3 (27), and C4 (28).

TURNAROUND to Verse

29

Third system of the Chorus, measures 29-32. The melody in the right hand features a turnaround: G4-A4 (29), B4-C5 (30), and G4-A4 (31). The left hand continues the bass line with eighth notes: G3 (29), A3 (30), B3 (31), and C4 (32).

33

Fourth system of the Chorus, measures 33-36. The melody in the right hand continues with eighth-note chords: G4-A4 (33), B4-C5 (34), and G4-A4 (35). The left hand continues the bass line with eighth notes: G3 (33), A3 (34), B3 (35), and C4 (36).

to Bridge

BRIDGE

37

First system of the Bridge, measures 37-40. The melody in the right hand starts with a half note G4 (37), followed by a half note A4 (38), and then a quarter note G4 (39). The left hand provides a bass line with eighth notes: G3 (37), A3 (38), B3 (39), and C4 (40).

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

D.S. *al Coda*

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 1 & 2 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

B $\flat$ Clarinet 3

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

VERSE

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 3 - 2 of 4



CHORUS

21

3rd time to Coda ☩

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 3 - 3 of 4

40

953 - We Want to See Jesus Lifted High - B $\flat$ Clarinet 3 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Flute 1 / Oboe (Flute 2)

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

953 - We Want to See Jesus Lifted High - Flute 1 / Oboe (Flute 2) - 2 of 4

§ CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth-note chords and rests. The bass line in the left hand features a steady eighth-note pattern.

3rd time to Coda ⊕

25

Measures 25-28 of the Chorus. The musical structure continues with the same melodic and harmonic patterns as the previous measures.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The right hand features sustained chords and moving lines, while the left hand has whole rests.

33

Measures 33-36 of the Turnaround. This section concludes the turnaround with sustained chords in the right hand and whole rests in the left hand.

to Bridge

BRIDGE

37

Measures 37-40 of the Bridge. The right hand has sustained chords with an accent on the first measure, followed by a descending eighth-note scale. The left hand has a simple eighth-note melody.

953 - We Want to See Jesus Lifted High - Flute 1 / Oboe (Flute 2) - 3 of 4

Measures 40-43 of the score. Measure 40 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measures 41 and 42 contain whole rests in both staves. Measure 43 shows a treble staff with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The bass staff continues with a half note G3, a half note A3, and a half note B3.

D.S. al Coda

Measures 44-46 of the score. Measure 44 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measures 45 and 46 contain whole rests in both staves.

⊕ CODA

CHORUS

Measures 47-49 of the score. Measure 47 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measures 48 and 49 contain whole rests in both staves.

Measures 50-52 of the score. Measure 50 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measures 51 and 52 contain whole rests in both staves.

REPEAT to Chorus

Measures 53-55 of the score. Measure 53 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measures 54 and 55 contain whole rests in both staves.

ENDING

Measures 56-57 of the score. Measure 56 features a treble clef with a key signature of one flat and a common time signature. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff continues with a half note G3, a half note A3, and a half note B3. Measure 57 contains a whole rest in both staves.

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 134

INTRO

The musical score is arranged for a large ensemble. It begins with an 8-measure introduction. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with rests throughout the introduction.
- Piano:** Treble and bass clef staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the staff include N.C., F, C, Dm, and Bb.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with a melodic line.
- B♭ Clarinet 1 & 2:** Treble clef staff with a melodic line.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff with a melodic line.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff with a melodic line.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff with a melodic line.
- B♭ Trumpet 1:** Treble clef staff with a melodic line.
- B♭ Trumpet 2 & 3:** Treble clef staff with a melodic line.
- F Horn 1 & 2:** Treble clef staff with a melodic line.
- Trombone 1 & 2:** Bass clef staff with a melodic line.
- Trombone 3 / Tuba:** Bass clef staff with a melodic line.
- Bongos:** Single staff with a rhythmic pattern of eighth notes.
- Timpani:** Single staff with rests.
- Violin 1 & 2:** Treble clef staff with a melodic line.
- Viola:** Bass clef staff with a melodic line.
- Cello / Bass:** Bass clef staff with a steady bass line.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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953 - We Want to See Jesus Lifted High - 2 of 15

1st X - Solo
2nd X - Parts

VERSE

Voc.

We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.

Pno.

F

C

Dm

Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

953 - We Want to See Jesus Lifted High - 3 of 15

Voc. That all men might see the truth and know He is the way to heav - en.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

953 - We Want to See Jesus Lifted High - 4 of 15

Voc. We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'We Want to See Jesus Lifted High'. It covers measures 13 through 16. The vocal line (Voc.) features the lyrics 'We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.' The piano accompaniment (Pno.) provides harmonic support with chords F, C, Dm, and Bb. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, and Timpani. The string section (Vln. 1 & 2, Vla., Cello/Bass) is also present. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

953 - We Want to See Jesus Lifted High - 5 of 15

Voc. That all men might see the truth and know He is the way to heav - en.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for the hymn 'We Want to See Jesus Lifted High'. It covers measures 17 through 20. The vocal line (Voc.) features the lyrics 'That all men might see the truth and know He is the way to heav - en.' The piano accompaniment (Pno.) includes chords F, C, Dm, and Bb. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb).

953 - We Want to See Jesus Lifted High - 6 of 15

CHORUS All X - Parts

Voc. We wan - na see, we wan - na, see we wan - na see Je - sus lift - ed high.

Pno. F C Dm B $\flat$ 6 E $\flat$ A Gm 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

953 - We Want to See Jesus Lifted High - 7 of 15

3rd time to Coda ⊕

Voc. We wan - na see, we wan - na see, we wan - na see Je - sus lift ed high.

Pno. C Dm B^b6 E^b A Gm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

953 - We Want to See Jesus Lifted High - 8 of 15

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

953 - We Want to See Jesus Lifted High - 9 of 15

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bongos
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

F C Dm Bb

33 34 35 36

953 - We Want to See Jesus Lifted High - 10 of 15

to Bridge

BRIDGE

Voc. Step by step we're mov - ing for - ward, lit - tle by

Pno. F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

953 - We Want to See Jesus Lifted High - 11 of 15

Voc. lit - tle, tak - ing ground. Ev - 'ry prayer a pow - er - ful wea -

Pno. C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

953 - We Want to See Jesus Lifted High - 12 of 15

D.S. al Coda

Voc. - pon. Strong - holds come tum - bl - ing down and down and down and down.

Pno. Dm Bb C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

953 - We Want to See Jesus Lifted High - 13 of 15

⊕ CODA

CHORUS Soloist ad libs.

Voc.

sus lift - ed high.

We wan - na see,

we wan - na see,

Pno.

E
A

Gm⁷

F

F

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47

48

49

953 - We Want to See Jesus Lifted High - 14 of 15

Voc. we wan - na see Je - sus lift - ed high. We wan - na see, we wan - na see,

Pno. Dm Bb⁶ E^b A Gm⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

953 - We Want to See Jesus Lifted High - 15 of 15

REPEAT to Chorus ENDING

Voc. we wan - na see Je - sus lift - ed high. - sus lift - ed high.

Pno. Dm B $\flat$ 6 E $\flat$ A Gm 7 F E $\flat$ A Gm 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57

Harp

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: F Scale

VERSE

5

9

953 - We Want to See Jesus Lifted High - Harp - 2 of 5

13

17

§ CHORUS

21

3rd time to Coda ⊕

25

953 - We Want to See Jesus Lifted High - Harp - 3 of 5

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

41

953 - We Want to See Jesus Lifted High - Harp - 4 of 5

D.S. al Coda

44

⌘ CODA

CHORUS

47

51

REPEAT to Chorus

ENDING

55

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. *(repeat)*

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

F Horn 1 & 2

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

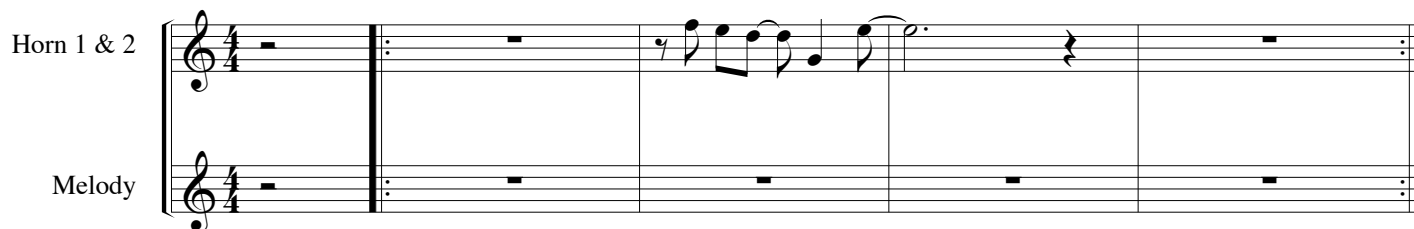
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Orchestrated by Dave Williamson

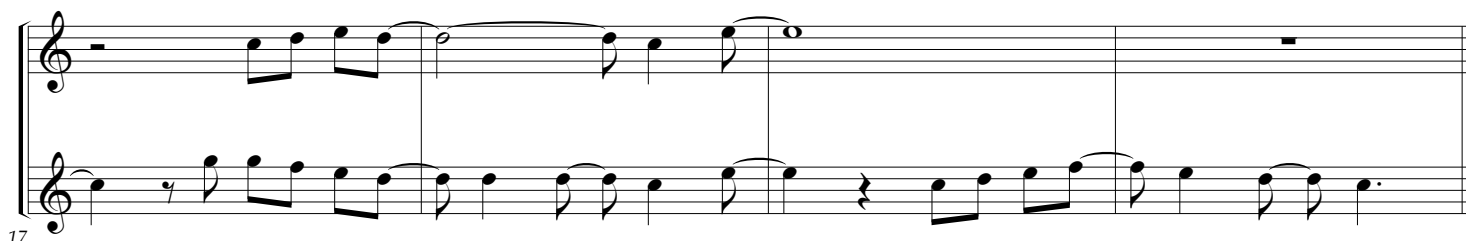
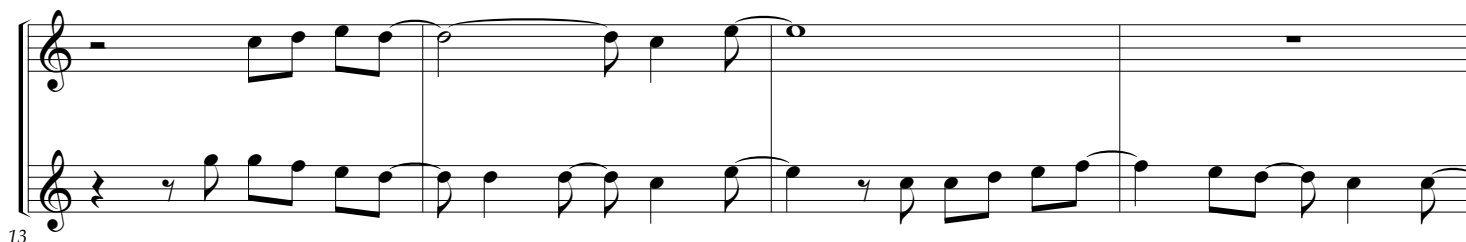
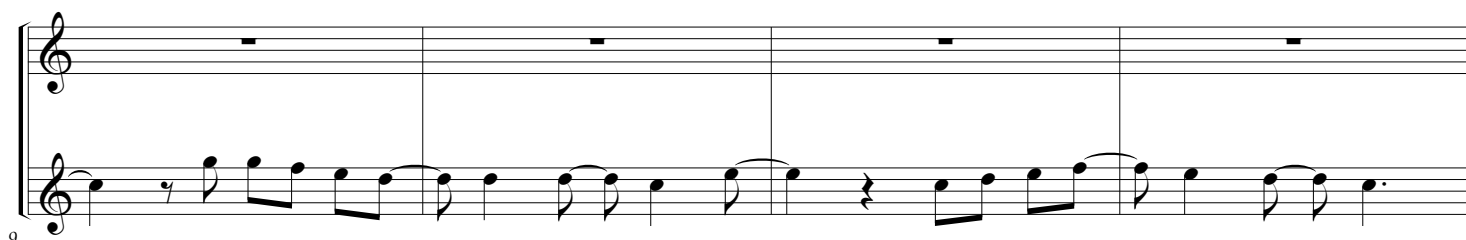
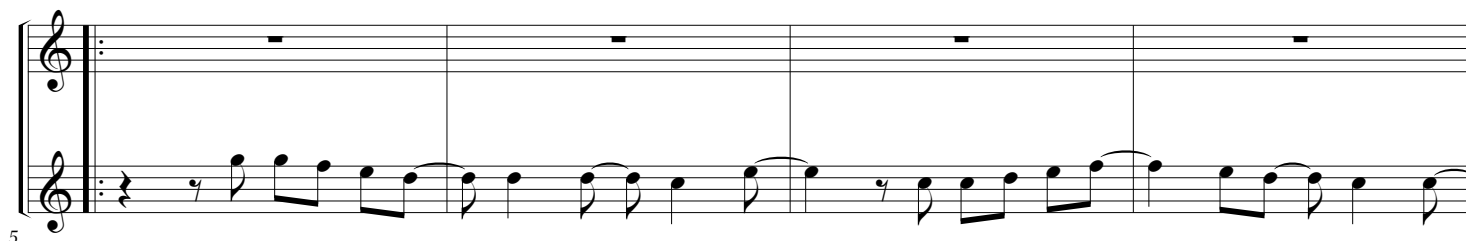
INTRO

Horn 1 & 2

Melody



VERSE



953 - We Want to See Jesus Lifted High - F Horn 1 & 2 - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The music is in 4/4 time. The first staff (treble clef) contains eighth notes and rests. The second staff (bass clef) contains eighth notes and rests. The key signature has one flat (Bb).

3rd time to Coda ⊕

25

Second system of the Chorus, measures 25-28. The music continues with eighth notes and rests in the same key signature.

TURNAROUND to Verse

29

First system of the Turnaround, measures 29-32. The first staff has a whole rest in measure 29, followed by eighth notes in measures 30-32. The second staff has whole rests in measures 29-32.

33

Second system of the Turnaround, measures 33-36. The first staff has a whole rest in measure 33, followed by eighth notes in measures 34-36. The second staff has whole rests in measures 33-36. The system ends with a double bar line and repeat dots.

to Bridge

BRIDGE

37

First system of the Bridge, measures 37-40. The first staff has quarter notes with accents in measures 37-38, followed by quarter notes in measures 39-40. The second staff has quarter notes and eighth notes in measures 37-40.

953 - We Want to See Jesus Lifted High - F Horn 1 & 2 - 3 of 4

40

40

D.S. al Coda

44

44

⊕ CODA

CHORUS

47

47

50

50

REPEAT to Chorus

53

53

ENDING

56

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Lead Sheet

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

♩ = 134

INTRO

VERSE

N.C. F C Dm B♭ F C

We wan-na see Je -

Dm B♭ F C

- sus lift - ed high, a ban-ner that flies a-cross the land; That all men might see

Dm B♭ F C

the truth and know He is the way to heav - en. We wan-na see Je - sus lift - ed high,

Dm B♭ F C

a ban-ner that flies a-cross the land; That all men might see the truth and know

CHORUS

Dm B♭ F C Dm B♭⁶

He is the way to heav - en. We wan-na see, we wan-na see, we wan-na see Je -

3rd time to Coda

F/A Gm⁷ F C Dm B♭⁶ F/A Gm⁷ F

- sus lift - ed high. We wan-na see, we wan-na see, we wan-na see Je - sus lift - ed high.

TURNAROUND to Verse

C Dm B♭ F C Dm B♭

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953 - We Want to See Jesus Lifted High - Lead Sheet - 2 of 2

to Bridge

BRIDGE

37 F C Dm C Dm
Step by step we're mov - ing for - ward, lit-tle by lit-tle, tak - ing ground. Ev - 'ry prayer

42 C Dm Bb C
a pow - er - ful wea - pon. Strong-holds come tum-bl - ing down and down and down

CHORUS

46 C *D.S. al Coda* CODA $\frac{E}{A}$ Gm⁷ F F C
and down. - sus lift - ed high. We wan-na see, we wan-na see,

50 Dm Bb⁶ $\frac{E}{A}$ Gm⁷ F C Dm Bb⁶
we wan - na see Je - sus lift - ed high. We wan-na see, we wan-na see, we wan - na see Je -

55 REPEAT to Chorus $\frac{E}{A}$ Gm⁷ F ENDING $\frac{E}{A}$ Gm⁷ F
- sus lift - ed high. - sus lift - ed high.

Lead Sheet

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

$\text{♩} = 134$

INTRO

VERSE

Capo 3 N.C. D A Bm G D A

We wan-na see Je -

Bm G D A

- sus lift - ed high, a ban-ner that flies a-cross the land; That all men might see

Bm G D A

the truth and know He is the way to heav - en. We wan-na see Je - sus lift - ed high,

Bm G D A

a ban-ner that flies a-cross the land; That all men might see the truth and know

CHORUS

Bm G D A Bm G⁶

He is the way to heav - en. We wan - na see, we wan - na see, we wan-na see Je -

3rd time to Coda

D/F# Em⁷ D A Bm G⁶ D/F# Em⁷ D

- sus lift - ed high. We wan-na see, we wan-na see, we wan-na see Je - sus lift - ed high.

TURNAROUND to Verse

A Bm G D A Bm G

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953 - We Want to See Jesus Lifted High - Lead Sheet - 2 of 2

to Bridge

BRIDGE

37 D A Bm A Bm
Step by step we're mov - ing for - ward, lit-tle by lit-tle, tak - ing ground. Ev - 'ry prayer

42 A Bm G A
a pow - er - ful wea - pon. Strong-holds come tum - bl - ing down and down and down

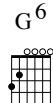
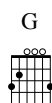
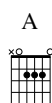
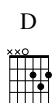
CHORUS

46 A *D.S. al Coda* CODA D F# Em⁷ D D A
and down. - sus lift - ed high. We wan-na see, we wan-na see,

50 Bm G⁶ D F# Em⁷ D A Bm G⁶
we wan-na see Je - sus lift - ed high. We wan-na see, we wan-na see, we wan-na see Je -

55 REPEAT to Chorus ENDING D F# Em⁷ D D F# Em⁷ D
- sus lift - ed high. - sus lift - ed high.

Chords Used Capo 3



Organ

953 - We Want to See Jesus Lifted High

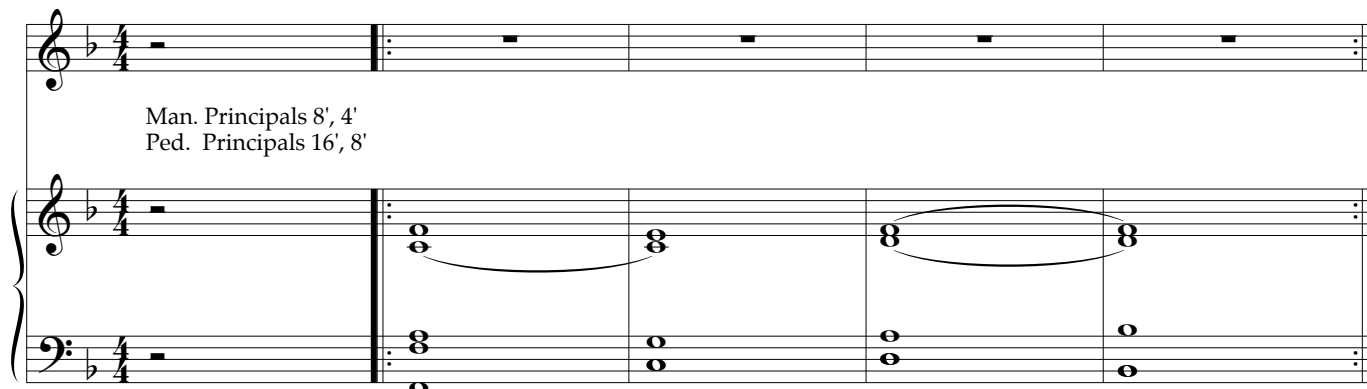
DOUG HORLEY

DOUG HORLEY

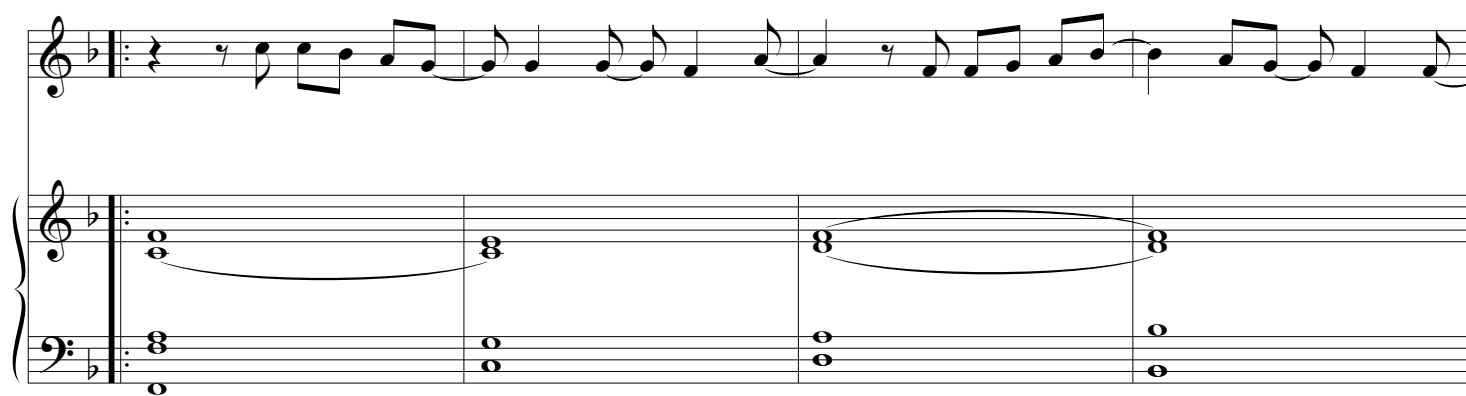
Arranged by Jeff Bennett

INTRO

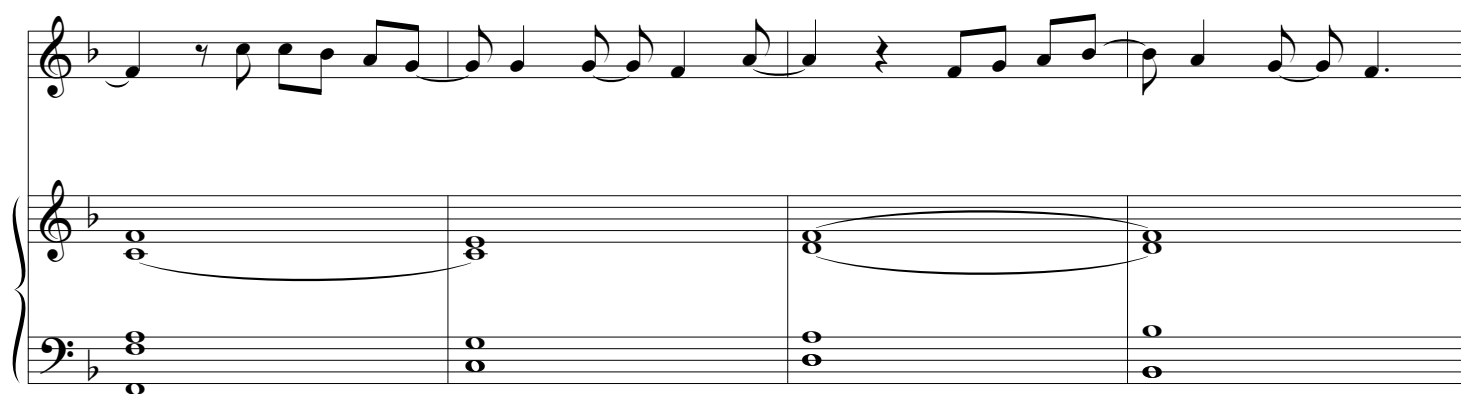
Man. Principals 8', 4'
Ped. Principals 16', 8'



VERSE



5



9

953 - We Want to See Jesus Lifted High - Organ - 2 of 5

13

17

CHORUS

21

3rd time to Coda ☸

25

953 - We Want to See Jesus Lifted High - Organ - 3 of 5

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

41

953 - We Want to See Jesus Lifted High - Organ - 4 of 5

D.S. al Coda

44

♢ CODA

CHORUS

47

51

REPEAT to Chorus

ENDING

55

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. *(repeat)*

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Percussion 1 & 2

953 - We Want to See Jesus Lifted High

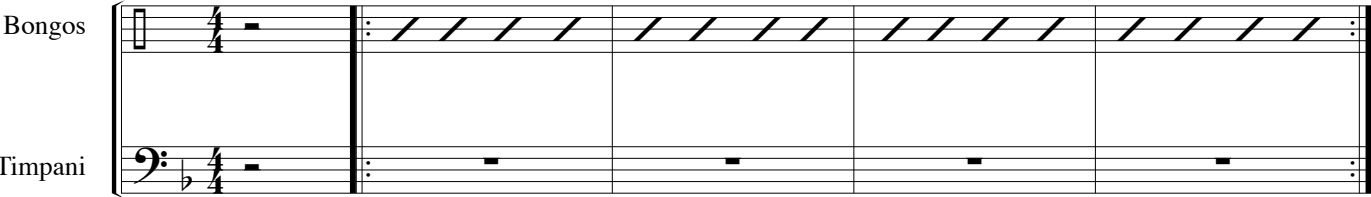
DOUG HORLEY

DOUG HORLEY
Arranged by Lura Foster
Orchestrated by Dave Williamson

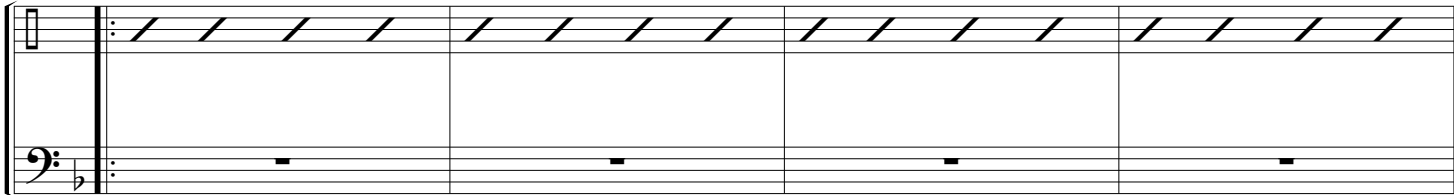
INTRO

Bongos

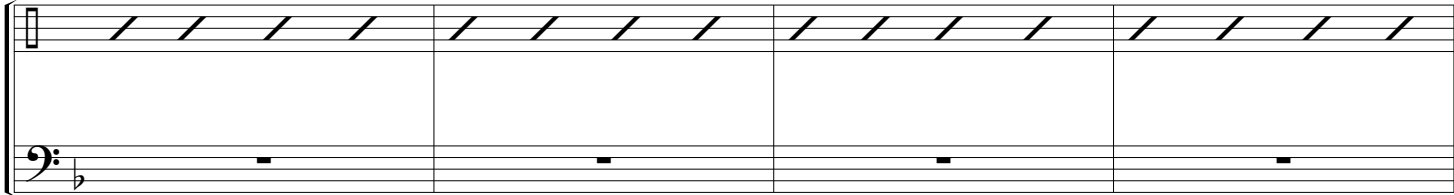
Timpani



VERSE



5



9



13



17

953 - We Want to See Jesus Lifted High - Percussion 1 & 2 - 2 of 4



CHORUS

Musical notation for measures 21-24. The top staff contains a series of diagonal slashes. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

21

3rd time to Coda ☪

Musical notation for measures 25-28. The top staff contains a series of diagonal slashes. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

25

TURNAROUND to Verse

Musical notation for measures 29-32. The top staff contains a series of diagonal slashes. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes whole notes and rests.

29

Musical notation for measures 33-36. The top staff contains a series of diagonal slashes. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes whole notes and rests.

33

to Bridge

BRIDGE

Musical notation for measures 37-40. The top staff contains a series of diagonal slashes. The bottom staff contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

37

953 - We Want to See Jesus Lifted High - Percussion 1 & 2 - 3 of 4

40

4

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

953 - We Want to See Jesus Lifted High - Percussion 1 & 2 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Piano

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Piano arranged by Jeff Bennett

♩ = 134

INTRO

N.C. F C Dm Bb

VERSE

1st X - Solo
2nd X - Parts

We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.

F C Dm Bb

5

953 - We Want to See Jesus Lifted High - Piano - 2 of 6

That all men might see the truth and know He is the way

F C Dm Bb

to heav - en. We wan - na see Je - sus lift - ed high,

F C

a ban - ner that flies a - cross the land. That all men might see

Dm Bb F C

953 - We Want to See Jesus Lifted High - Piano - 3 of 6

the truth and know He is the way to heav - en.

Dm Bb

18

CHORUS All X - Parts

We wan-na see, we wan-na, see we wan-na see Je - sus lift - ed high.

F C Dm Bb⁶ E/A Gm⁷ F

21

3rd time to Coda ☺

We wan-na see, we wan-na see, we wan-na see Je - sus lift ed high.

3rd time to Coda ☺

C Dm Bb⁶ E/A Gm⁷ F

25

953 - We Want to See Jesus Lifted High - Piano - 4 of 6

TURNAROUND to Verse

TURNAROUND to Verse

C

Dm

Bb

F

C

Dm

Bb

to Bridge

BRIDGE

Step by step we're mov - ing for - ward, lit - tle by lit - tle, tak - ing ground.

to Bridge
F

C

Dm

C

Dm

953 - We Want to See Jesus Lifted High - Piano - 5 of 6

Ev - 'ry prayer a pow - er - ful wea - pon. Strong - holds

C Dm

41

D.S. al Coda

come tum - bl - ing down and down and down and down.

B $\flat$ C C *D.S. al Coda*

44

⊕ CODA

CHORUS

Soloist ad libs.

sus lift - ed high. We wan - na see, we wan - na see,

⊕ CODA

$\frac{E}{A}$

Gm⁷

F

F

C

47

953 - We Want to See Jesus Lifted High - Piano - 6 of 6

50

we wan - na see Je - sus lift - ed high. We wan - na see,

Dm B $\flat$ 6 E/A Gm⁷ F

53

we wan - na see, we wan - na see Je - sus lift - ed high.

REPEAT to Chorus

C Dm B $\flat$ 6 E/A Gm⁷ F

ENDING

- sus lift - ed high.

ENDING

E/A Gm⁷ F

56

Synth String Reduction

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

VERSE

Verse section, measures 5-8. The music continues with the same melodic and harmonic patterns established in the intro.

5

Verse section, measures 9-12. The music continues with the same melodic and harmonic patterns established in the intro.

9

Verse section, measures 13-16. The music continues with the same melodic and harmonic patterns established in the intro.

13

Verse section, measures 17-20. The music continues with the same melodic and harmonic patterns established in the intro.

17

953 - We Want to See Jesus Lifted High - Synth String Reduction - 2 of 4

§ CHORUS

21

24

3rd time to Coda ☪

25

28

TURNAROUND to Verse

29

32

33

36

to Bridge

BRIDGE

37

39

40

D.S. al Coda

44

⌘ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. *(repeat)*

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

953 - We Want to See Jesus Lifted High - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4



CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

29

33

BRIDGE

to Bridge

37

953 - We Want to See Jesus Lifted High - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

40 41 42 43

D.S. al Coda

44

44 45 46

⊕ CODA

CHORUS

47

47 48 49

50

50 51 52

REPEAT to Chorus

53

53 54 55

ENDING

56

56 57

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Trombone 1 & 2

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

17

953 - We Want to See Jesus Lifted High - Trombone 1 & 2 - 2 of 4

CHORUS

First system of the Chorus, measures 21-24. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

21

3rd time to Coda ⊕

Second system of the Chorus, measures 25-28. This system concludes the chorus and includes a repeat sign at the end, indicating it is the third time through before reaching the Coda.

25

TURNAROUND to Verse

First system of the Turnaround, measures 29-32. The upper staff features a series of chords and melodic fragments, while the lower staff remains mostly silent, providing a harmonic backdrop for the turnaround.

29

Second system of the Turnaround, measures 33-36. This system continues the harmonic progression of the turnaround, leading into the bridge. It includes repeat signs at the end of the system.

33

to Bridge

BRIDGE

First system of the Bridge, measures 37-40. The bridge begins with a new melodic line in the upper staff, supported by a steady accompaniment in the lower staff.

37

953 - We Want to See Jesus Lifted High - Trombone 1 & 2 - 3 of 4

40

44

D.S. al Coda

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

953 - We Want to See Jesus Lifted High - Trombone 1 & 2 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Trombone 3 / Tuba

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

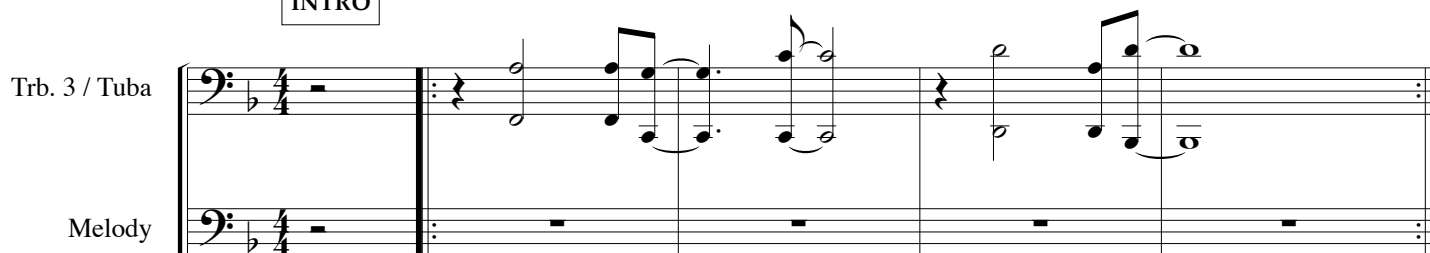
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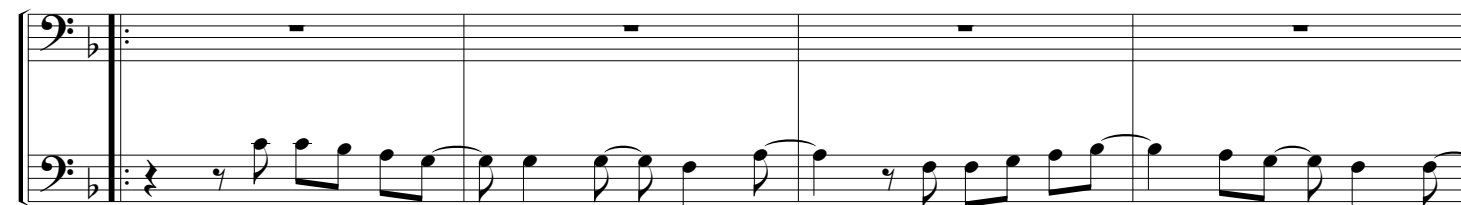
INTRO

Trb. 3 / Tuba

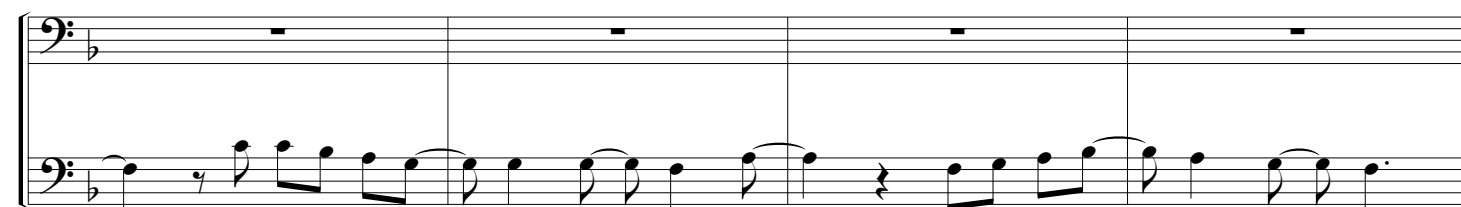
Melody



VERSE



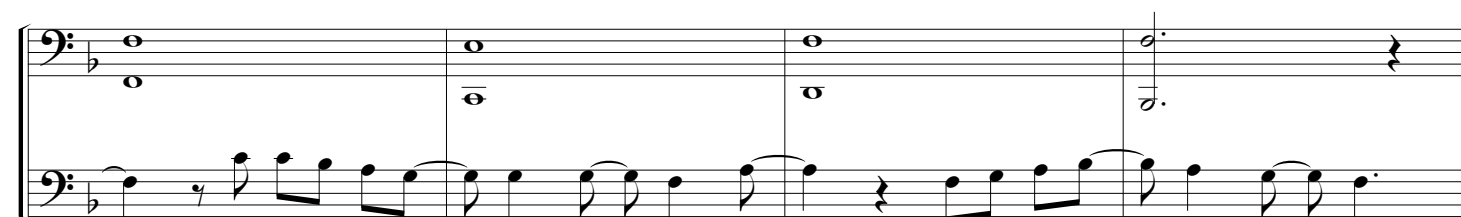
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9



13



17

953 - We Want to See Jesus Lifted High - Trombone 3 / Tuba - 2 of 4

CHORUS

21

24

3rd time to Coda ⊕

25

28

TURNAROUND to Verse

29

32

33

36

to Bridge

BRIDGE

37

40

953 - We Want to See Jesus Lifted High - Trombone 3 / Tuba - 3 of 4

Measures 40-43 of the score. The top staff (Trombone 3) has whole rests. The bottom staff (Tuba) contains a melodic line with eighth and quarter notes, including ties and slurs.

40

Measures 44-46. Measure 44 continues the Tuba line. Measure 45 has a whole rest in the Tuba. Measure 46 features a rapid sixteenth-note scale in the Tuba, marked *D.S. al Coda*.

44

⊕ CODA

CHORUS

Measures 47-49. Measure 47 begins the Chorus with a repeat sign. Measures 48 and 49 continue the Chorus melody in the Tuba, with the Trombone 3 staff having whole rests.

47

Measures 50-52. Measure 50 continues the Chorus. Measure 51 has a whole rest in the Tuba. Measure 52 continues the Chorus melody.

50

REPEAT to Chorus

Measures 53-55. Measures 53 and 54 continue the Chorus. Measure 55 is a repeat of the end of measure 54, marked *REPEAT to Chorus*.

53

ENDING

Measures 56-57. The Ending section. Measure 56 has a whole rest in the Tuba. Measure 57 concludes the piece with sustained notes in both staves.

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

B $\flat$ Trumpet 1

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

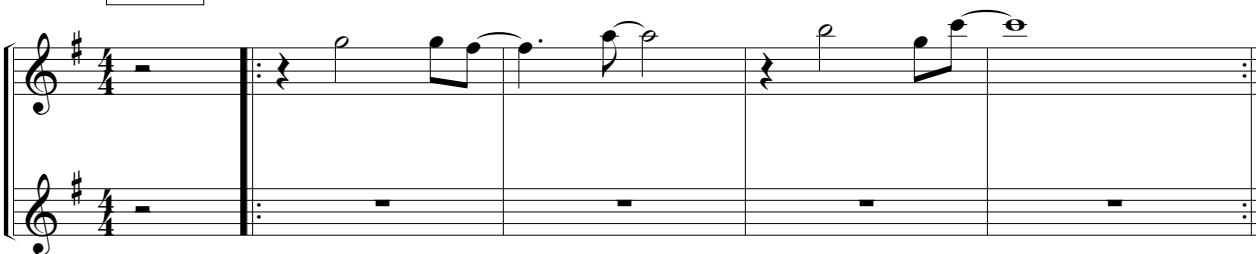
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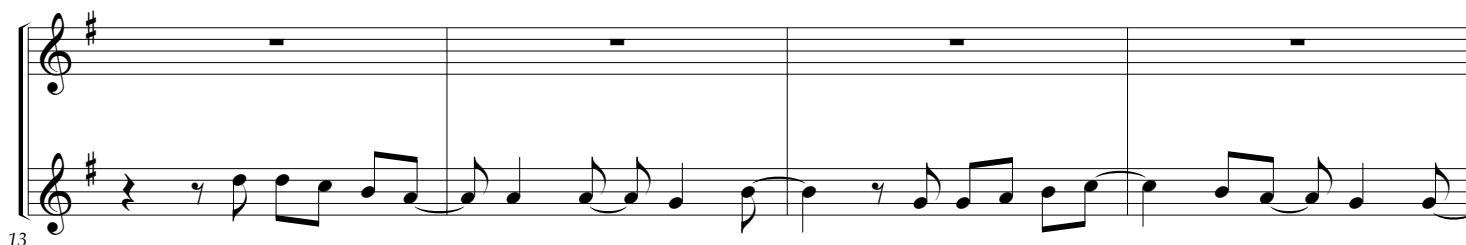
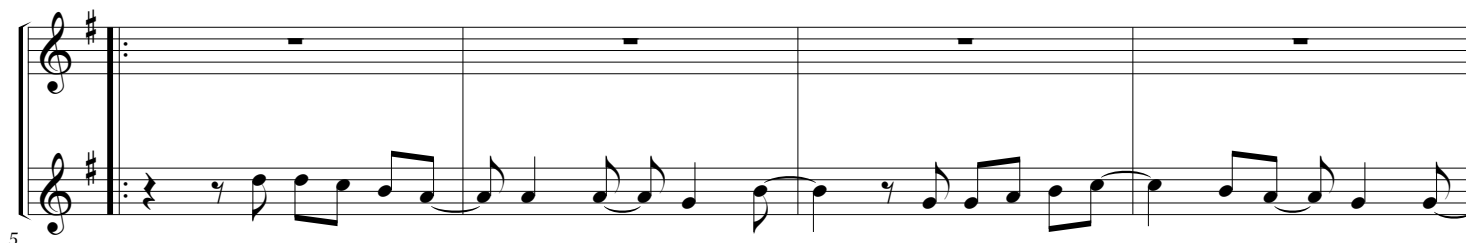
INTRO

Tpt. 1

Melody



VERSE



953 - We Want to See Jesus Lifted High - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff features a steady eighth-note accompaniment.

3rd time to Coda ☪

25

Second system of the Chorus, measures 25-28. This system continues the musical pattern established in the first system, ending with a Coda symbol (☪) at the end of measure 28.

TURNAROUND to Verse

29

First system of the Turnaround, measures 29-32. The upper staff contains a melodic line with a half-note turn, while the lower staff provides a simple harmonic accompaniment.

33

Second system of the Turnaround, measures 33-36. This system concludes the turnaround sequence with a double bar line and repeat dots at the end of measure 36.

BRIDGE

to Bridge

37

First system of the Bridge, measures 37-40. The key signature changes to one flat (B $\flat$). The melody in the upper staff is primarily whole and half notes, while the lower staff continues with a steady accompaniment.

953 - We Want to See Jesus Lifted High - B $\flat$ Trumpet 1 - 3 of 4

40

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

953 - We Want to See Jesus Lifted High - B $\flat$ Trumpet 1 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

B $\flat$ Trumpet 2 & 3

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

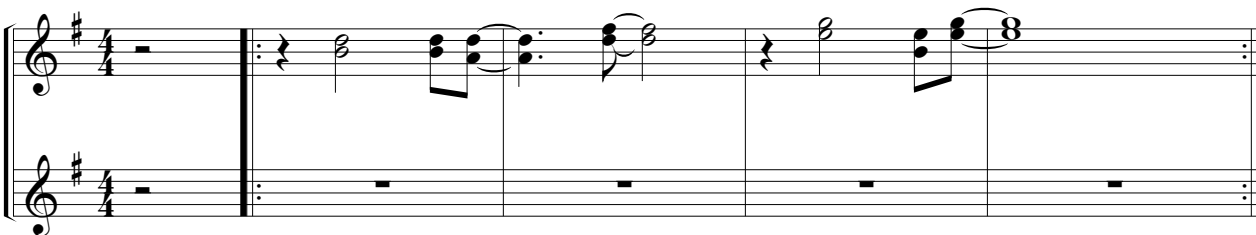
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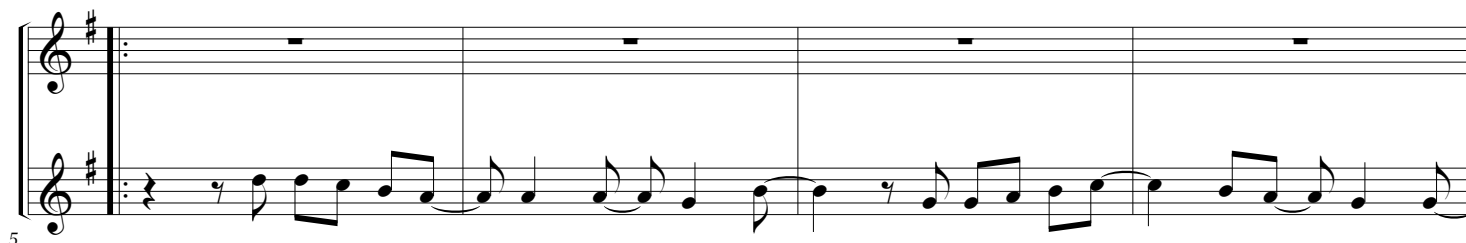
INTRO

Tpt. 2 & 3

Melody



VERSE



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953 - We Want to See Jesus Lifted High - B $\flat$ Trumpet 2 & 3 - 2 of 4



CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

40

D.S. al Coda

44

44

⊕ CODA

CHORUS

47

47

50

50

REPEAT to Chorus

53

53

ENDING

56

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Viola

953 - We Want to See Jesus Lifted High

DOUG HORLEY

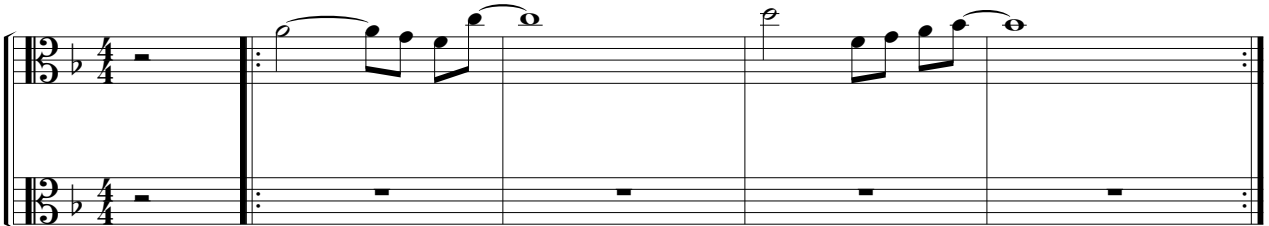
DOUG HORLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

5

Vla. 

Melody 

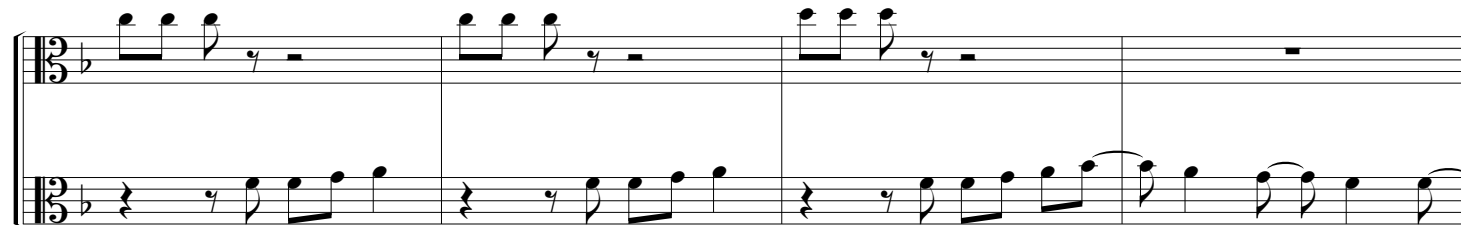
VERSE

5

953 - We Want to See Jesus Lifted High - Viola - 2 of 4

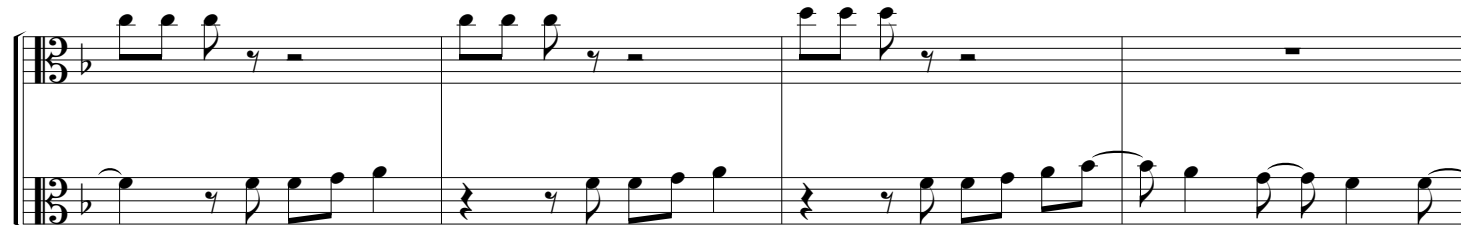
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CHORUS



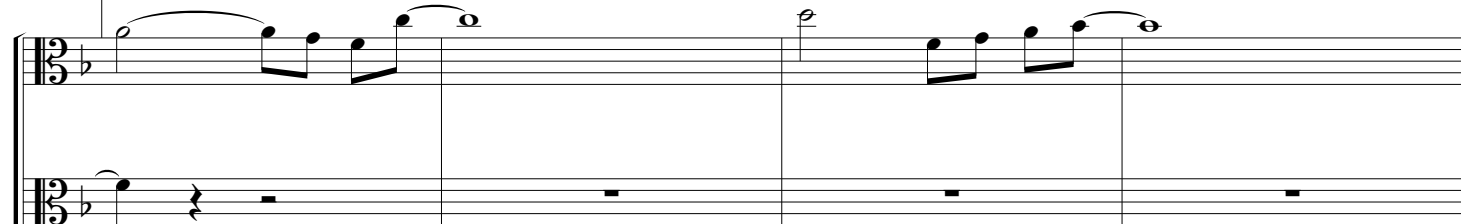
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3rd time to Coda $\oplus$

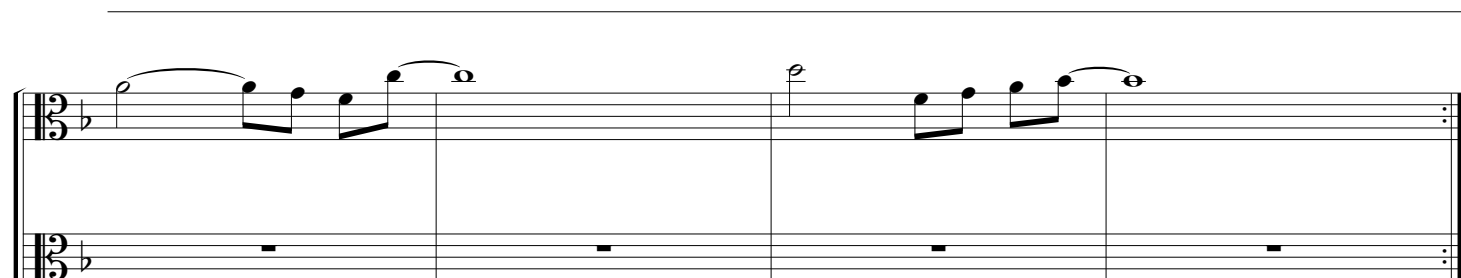


25

TURNAROUND to Verse



29



33

to Bridge

BRIDGE



37

953 - We Want to See Jesus Lifted High - Viola - 3 of 4

40

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. *(repeat)*

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.

Violin 1 & 2

953 - We Want to See Jesus Lifted High

DOUG HORLEY

DOUG HORLEY

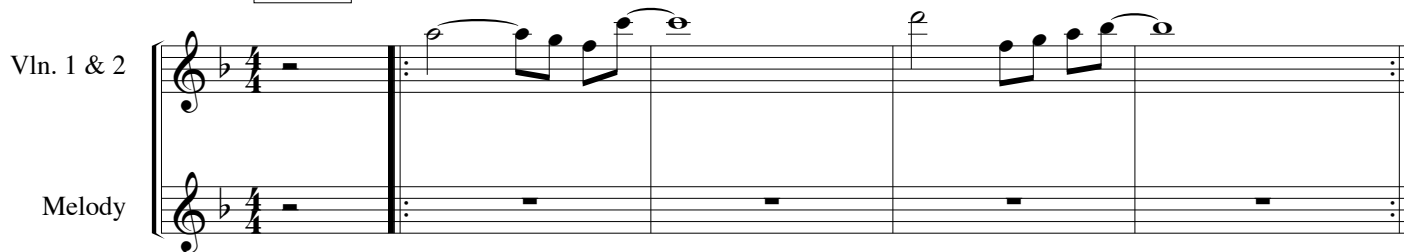
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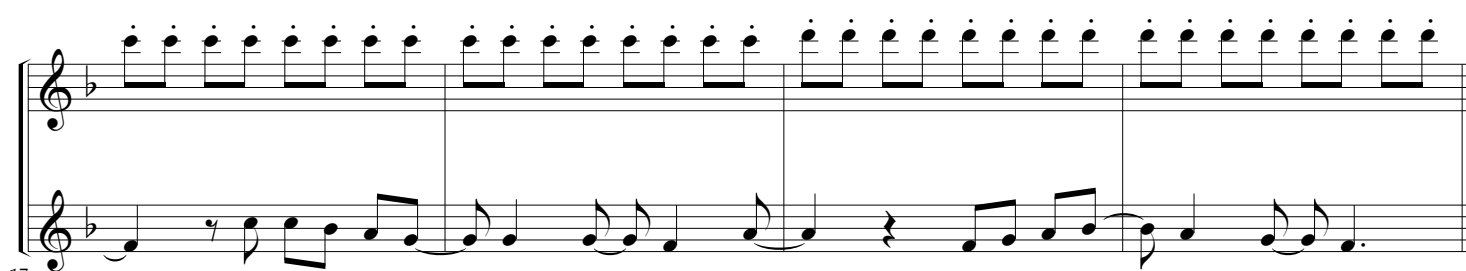
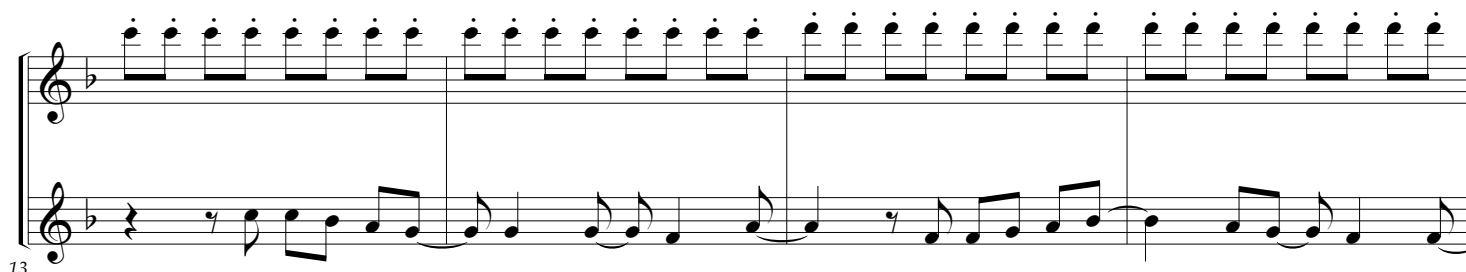
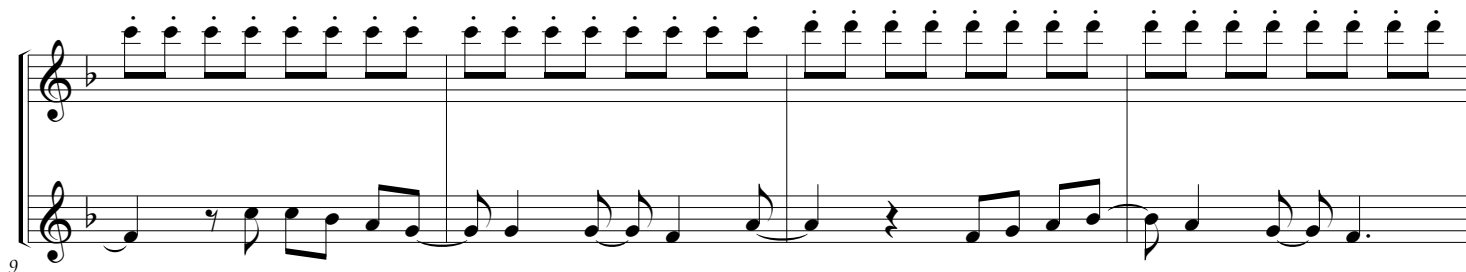
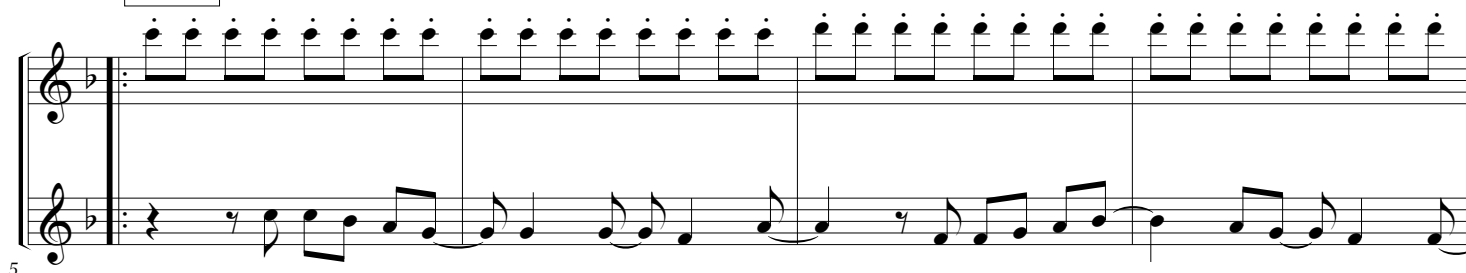
INTRO

Vln. 1 & 2

Melody



VERSE



953 - We Want to See Jesus Lifted High - Violin 1 & 2 - 2 of 4



CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

29

33

to Bridge

BRIDGE

37

953 - We Want to See Jesus Lifted High - Violin 1 & 2 - 3 of 4

40

D.S. al Coda

44

⊕ CODA

CHORUS

47

50

REPEAT to Chorus

53

ENDING

56

953 - We Want to See Jesus Lifted High - Violin 1 & 2 - 4 of 4

We wanna see Jesus lifted high,
A banner that flies across the land.
That all men might see the truth and know
He is the way to heaven. (*repeat*)

Chorus

We wanna see, we wanna see,
We wanna see Jesus lifted high.
We wanna see, we wanna see,
We wanna see Jesus lifted high.

Bridge

Step by step we're moving forward,
Little by little, taking ground.
Ev'ry prayer a powerful weapon.
Strongholds come tumbling down
And down and down and down.