

E♭ Alto Saxophone 1 & 2

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

2nd time only

CHORUS

Play

444 - Surrender - E♭ Alto Saxophone 1 & 2 - 2 of 3

3rd time to Coda ⊕

18

Musical notation for measures 18-21. Measure 18: Treble clef, quarter notes G4, A4, B4, quarter note C5. Bass clef: quarter notes G3, A3, B3, quarter note C4. Measure 19: Treble clef: half note G4, half note A4. Bass clef: quarter notes G3, A3, B3, quarter note C4. Measure 20: Treble clef: whole note G4. Bass clef: quarter notes G3, A3, B3, quarter note C4. Measure 21: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, quarter note C4.

TURNAROUND to Verse

22

Musical notation for measures 22-25. All staves (treble and bass clef) contain whole rests for measures 22, 23, 24, and 25.

to Verse

BREAKDOWN
VERSE

26

Musical notation for measures 26-29. Measure 26: Treble clef: whole rest. Bass clef: whole rest. Measure 27: Treble clef: whole rest. Bass clef: quarter rest, quarter note G4, eighth notes A4, B4, quarter note C5. Measure 28: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 29: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5.

30

Musical notation for measures 30-32. Measure 30: Treble clef: whole rest. Bass clef: quarter rest, quarter note G4, eighth notes A4, B4, quarter note C5. Measure 31: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 32: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5.

D.S. al Coda

33

Musical notation for measures 33-35. Measure 33: Treble clef: whole rest. Bass clef: quarter rest, quarter note G4, eighth notes A4, B4, quarter note C5. Measure 34: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 35: Treble clef: whole rest. Bass clef: quarter rest, eighth notes G4, A4, B4, quarter note C5.

444 - Surrender - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

E♭ Alto Saxophone 3

444 - Surrender

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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

8

11

CHORUS

14

444 - Surrender - E $\flat$ Alto Saxophone 3 - 2 of 3

3rd time to Coda $\oplus$

18

18 19 20 21

TURNAROUND to Verse

22

22 23 24 25

BREAKDOWN
VERSE

to Verse

26

26 27 28 29

30

30 31 32

D.S. al Coda

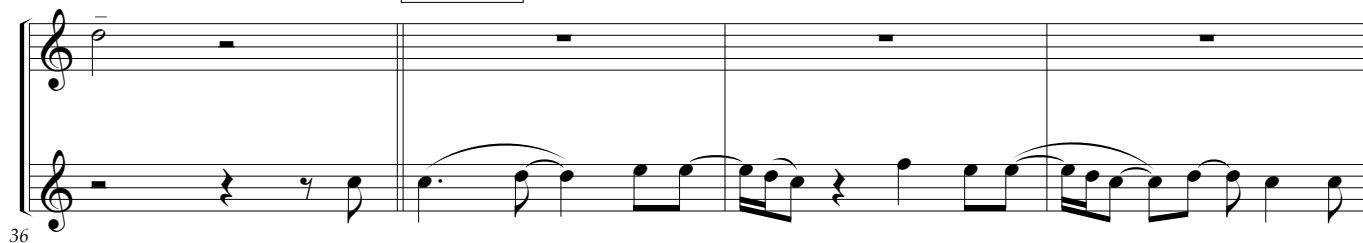
33

33 34 35

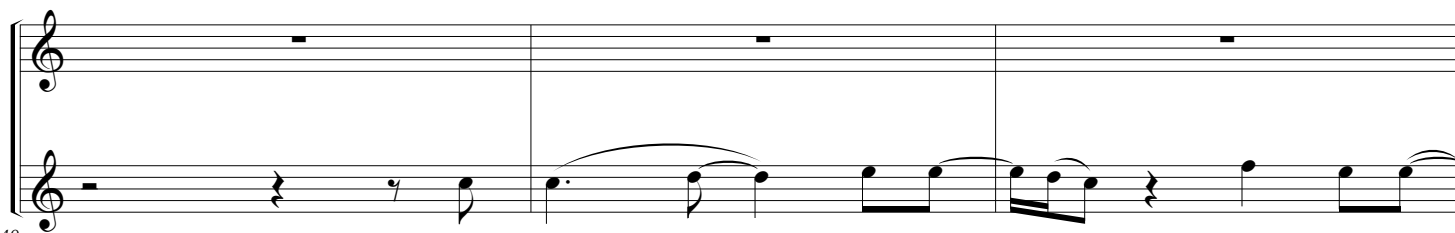
444 - Surrender - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

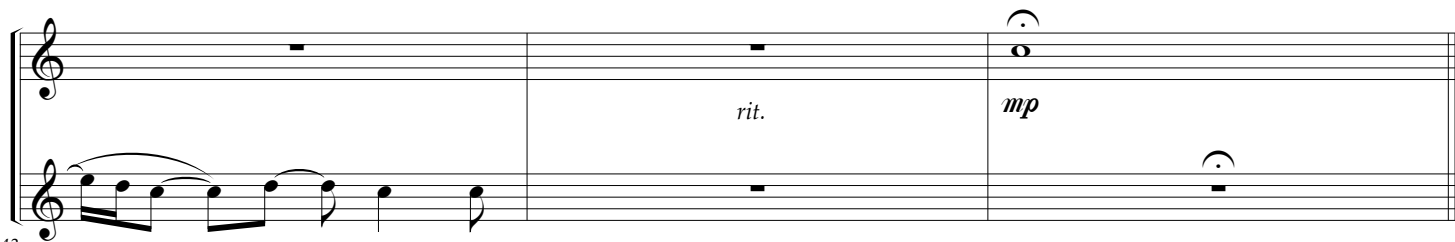
CHORUS



36



40



43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

E♭ Baritone Saxophone

444 - Surrender

MARC JAMES

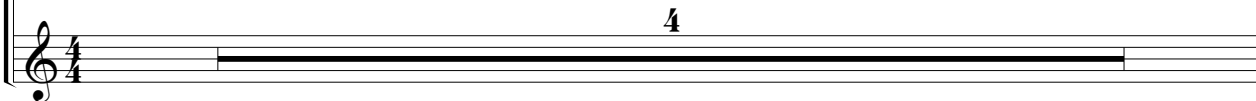
MARC JAMES

Arranged by Lura Foster

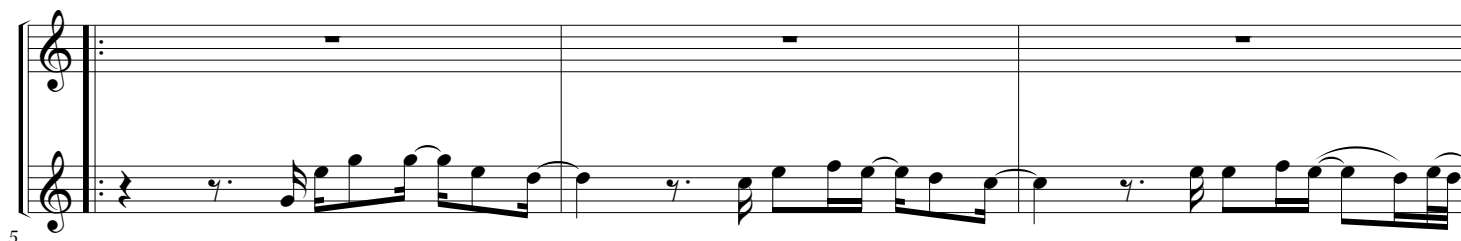
Orchestrated by Dave Williamson

INTRO

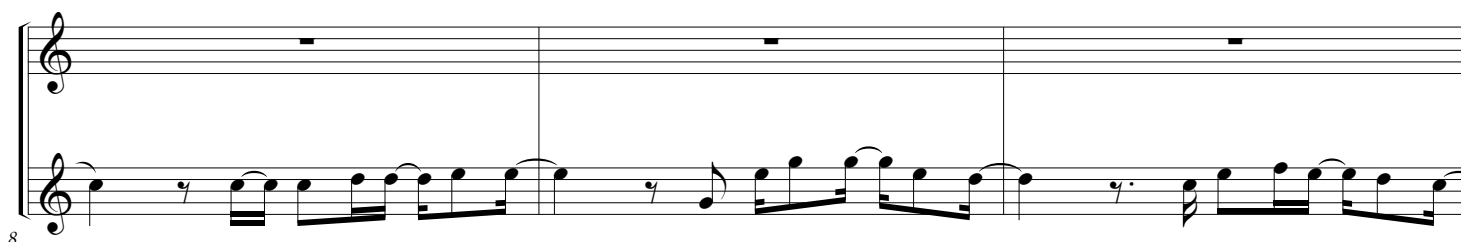
Bari. Sax. 

Melody 

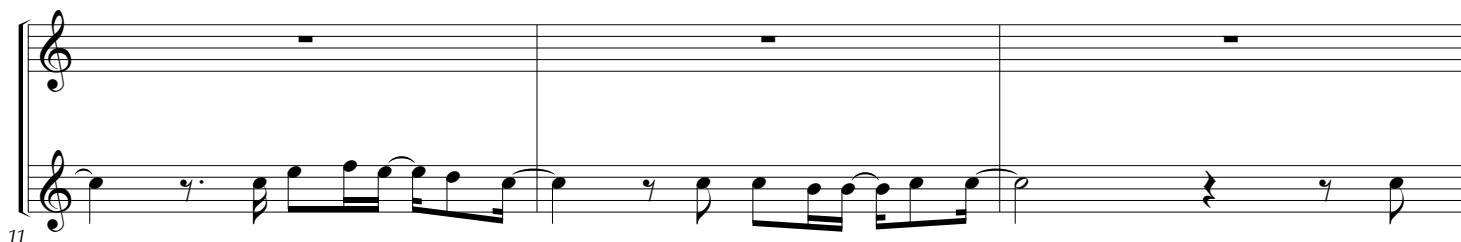
VERSE



5 

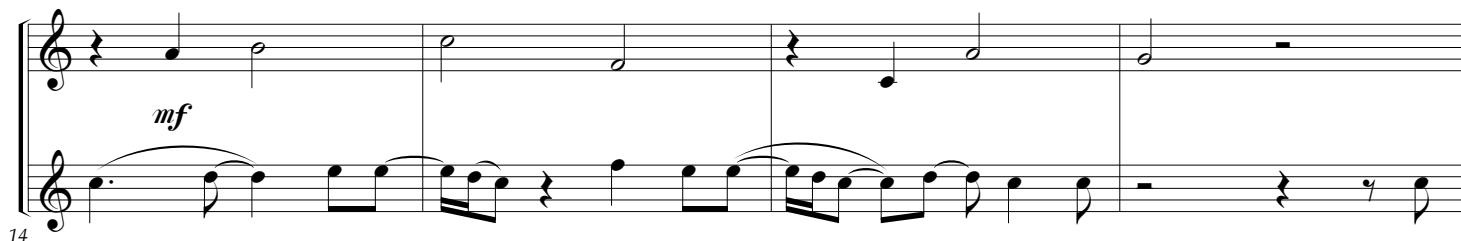


8 



11 

CHORUS



14 

444 - Surrender - E♭ Baritone Saxophone - 2 of 3

3rd time to Coda $\oplus$

18

22

26

30

D.S. al Coda

33

444 - Surrender - E♭ Baritone Saxophone - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Bass Guitar

444 - Surrender

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INTRO

Chords: E $\flat$ E $\flat$ /G B $\flat$ E $\flat$ /G A $\flat$ B $\flat$ C m B $\flat$ /D

mf

VERSE

Chords: E $\flat$ E $\flat$ /G B $\flat$ E $\flat$ /G A $\flat$ B $\flat$

5

Chords: C m B $\flat$ /D E $\flat$ C m B $\flat$ E $\flat$ /G

8

Chords: A $\flat$ B $\flat$ C m B $\flat$ /D E $\flat$ B $\flat$ /D

11

CHORUS

Chords: C m B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ C m⁷ B $\flat$ A $\flat$

14

Chords: C m B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ C m⁷ B $\flat$ A $\flat$

3rd time to Coda ☼

18

TURNAROUND to Verse

Chords: E $\flat$ E $\flat$ /G B $\flat$ E $\flat$ /G A $\flat$ B $\flat$ C m B $\flat$ /D

22

444 - Surrender - Bass Guitar - 2 of 2

BREAKDOWN VERSE

26

B $\flat$ to Verse A $\flat$ E $\flat$ B $\flat$ A $\flat$

30

C m B $\flat$ /D E $\flat$ B $\flat$

33

A $\flat$ C m B $\flat$ /D E $\flat$ D.S. al Coda B $\flat$ /D

mp

⊕ CODA

CHORUS

36

B $\flat$ A $\flat$ C m B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ C m⁷

mp

40

B $\flat$ A $\flat$ C m B $\flat$ /D E $\flat$ A $\flat$

43

E $\flat$ C m⁷ B $\flat$ A $\flat$ E $\flat$

rit.

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

3

3

5

3

3

8

3

3

11



CHORUS

mf

mf

14

444 - Surrender - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

3rd time to Coda $\oplus$

18

22

TURNAROUND to Verse

26

to Verse

BREAKDOWN
VERSE

3

3

30

3

3

33

3

3

D.S. al Coda

444 - Surrender - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Synth Brass Reduction

444 - Surrender

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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef starts on a whole rest, followed by eighth-note patterns: G4-A4-Bb4, A4-G4-F4, E4-D4-C4, and D4-E4-F4. The bass clef has whole rests. The dynamic is marked *mf*.

VERSE

Measures 5-7 of the Verse section. Measures 5 and 6 contain triplets of whole notes in both the treble and bass staves. Measure 7 contains a whole rest in both staves. The dynamic is marked *mf*.

5

2nd time only

Measures 8-10 of the Verse section. Measures 8 and 9 contain whole rests in both staves. Measure 10 contains a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (half). The bass clef has whole rests. The dynamic is marked *mf*.

8

Measures 11-13 of the Verse section. Measures 11 and 12 contain whole notes in the treble clef (G4, A4) and whole rests in the bass clef. Measure 13 contains whole rests in both staves.

11



CHORUS

Measures 14-17 of the Chorus section. The music is in 4/4 time. Measures 14 and 15 contain a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (half), and A4-G4 (quarter). The bass clef contains chords: G4-Bb4 (quarter), A4-Bb4 (quarter), and G4 (half). Measures 16 and 17 contain a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (half), and A4-G4 (quarter). The bass clef contains chords: G4-Bb4 (quarter), A4-Bb4 (quarter), and G4 (half). The dynamic is marked *mf*.

14

444 - Surrender - Synth Brass Reduction - 2 of 3

3rd time to Coda ☸

18

Musical notation for measures 18-21. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment of chords and single notes.

22

TURNAROUND to Verse

Musical notation for measures 22-25. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment of chords and single notes.

26

to Verse

BREAKDOWN
VERSE

Musical notation for measures 26-29. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment of chords and single notes.

30

Musical notation for measures 30-32. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment of chords and single notes.

33

D.S. al Coda

Musical notation for measures 33-35. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a harmonic accompaniment of chords and single notes.

444 - Surrender - Synth Brass Reduction - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Cello / Bass

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INTRO

Cello / Bs. *mf*

Melody

VERSE

2nd time only

mf



CHORUS

Play

444 - Surrender - Cello / Bass - 2 of 3

3rd time to Coda ☼

18

TURNAROUND to Verse

22

to Verse

BREAKDOWN
VERSE

26

30

D.S. al Coda

33

444 - Surrender - Cello / Bass - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

2nd time only

mf

5

8

11

Play

CHORUS

14

444 - Surrender - B $\flat$ Clarinet 1 & 2 - 2 of 3

3rd time to Coda $\oplus$

18

Musical notation for measures 18-21. The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff has whole rests.

22

TURNAROUND to Verse

Musical notation for measures 22-25. Both staves contain whole rests.

26

to Verse

BREAKDOWN
VERSE

Musical notation for measures 26-29. The bass staff contains a melodic line, and the treble staff has whole rests.

30

Musical notation for measures 30-32. The bass staff contains a melodic line, and the treble staff has whole rests.

D.S. al Coda

33

Musical notation for measures 33-35. The bass staff contains a melodic line, and the treble staff has whole rests.

444 - Surrender - B $\flat$ Clarinet 1 & 2 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

B $\flat$ Clarinet 3

444 - Surrender

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INTRO

Cl. 3

mf

Melody

VERSE

2nd time only

mf

CHORUS

Play

444 - Surrender - B $\flat$ Clarinet 3 - 2 of 3

3rd time to Coda $\oplus$

18

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a melody of quarter and eighth notes. The lower staff is also in treble clef with a key signature of one flat and contains a more complex melody with many beamed eighth and sixteenth notes. The second system continues the piece, with the upper staff featuring a melody that includes a triplet of eighth notes, and the lower staff providing a rhythmic accompaniment. The score concludes with a final measure in the lower staff.

TURNAROUND to Verse

22

BREAKDOWN VERSE

to Verse

26

30

D.S. al Coda

33

444 - Surrender - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Flute 1 / Oboe (Flute 2)

444 - Surrender

MARC JAMES

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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

2nd time only

mf

Play

CHORUS

5

8

11

14

444 - Surrender - Flute 1 / Oboe (Flute 2) - 2 of 3

3rd time to Coda ⊕

18

Musical notation for measures 18-21. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with the same key signature. Measures 18-21 show a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff.

22

TURNAROUND to Verse

Musical notation for measures 22-25. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with the same key signature. Measures 22-25 show rests in both staves, indicating a turnaround to the verse.

26

to Verse

BREAKDOWN
VERSE

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with the same key signature. Measures 26-29 show a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff. A box labeled 'BREAKDOWN VERSE' is placed above the bottom staff.

30

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with the same key signature. Measures 30-32 show a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff.

33

D.S. al Coda

Musical notation for measures 33-35. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a bass clef with the same key signature. Measures 33-35 show a melodic line in the bass staff with eighth and sixteenth notes, and rests in the treble staff. The notation ends with a double bar line and repeat dots.

444 - Surrender - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

444 - Surrender

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$\text{♩} = 71$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Chords: E♭, G, B♭, E♭ G, A♭, B♭, C m, B♭ D

Mark Tree

1 2 3 4

444 - Surrender - 2 of 13

VERSE

1st X - Solo
2nd X - Parts

mf

Voc.

1. I'm giv - ing You my heart and all that is with - in; I lay it all down
2. I'm sing - ing You this song. I'm wait - ing at the cross. And all the world holds dear,

Pno.

E $\flat$ G B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

2nd time only

mf

Cl. 1 & 2

2nd time only

mf

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only
Bells

Perc. 1

mf

Sus. Cym.

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

444 - Surrender - 3 of 13

Voc.

for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.
I count it all as loss For the sake of know - ing You, the glo - ry of Your name;

Pno.

Cm B $\flat$ D E $\flat$ Cm B $\flat$ E $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

444 - Surrender - 4 of 13

All X - Parts

Voc. I'm giv - ing up my pride for the prom - ise of new life. And
To know the last - ing joy in shar - ing in Your pain.

Pno. A $\flat$ B $\flat$ C m B $\flat$ D E $\flat$ B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Play

mp

444 - Surrender - 5 of 13

CHORUS

Voc. I sur-ren - der all to You, all to You. And

Pno. Cm Bb D Eb Ab Eb Cm⁷ Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *Play*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *Play* *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Play* *mf* M.T. opt. Congas

Sus. Cym.

Vln. 1 & 2 *Play*

Vla. *Play*

Cello / Bs. *Play*

14 15 16 17

444 - Surrender - 6 of 13

3rd time to Coda ⊕

Voc. I sur - ren - der all to You, all to You.

Pno. Cm B $\flat$ D E $\flat$ A $\flat$ E $\flat$ Cm⁷ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

(out)

444 - Surrender - 7 of 13

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

22

23

24

25

444 - Surrender - 8 of 13

BREAKDOWN
VERSE

to Verse

Voc. *mp* I'm giv - ing You my heart and all that is with - in; I lay it all down

Pno. *mp* B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

26 27 28 29

444 - Surrender - 9 of 13

Soloist - opt. ad lib.

Voc. for the sake of You, my King. I'm giv-ing You my dreams and lay-ing down my rights.

Pno. Cm Bb D Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

444 - Surrender - 10 of 13

D.S. al Coda

mf

Voc.

I'm giv - ing up my pride

for the prom - ise of new life.

And

Pno.

A $\flat$

Cm

B $\flat$
D

E $\flat$

B $\flat$
D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

444 - Surrender - 11 of 13

⊕ CODA

CHORUS

mp

Voc.

And I sur - ren - der all to You,

Pno.

B $\flat$

A $\flat$

Cm

B $\flat$
D

E $\flat$

A $\flat$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

mp

Sus. Cym.

Vln. 1 & 2

mp

Vla.

Cello / Bs.

36

37

38

444 - Surrender - 12 of 13

Voc. all to You. And I sur - ren -

Pno. $E\flat$ Cm^7 $B\flat$ $A\flat$ Cm $B\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla. *mp*

Cello / Bs.

444 - Surrender - 13 of 13

rit.

Voc. - der all to You, all to You.

Pno. $E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$ *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.* *mp*

Bssn. (Bass Cl.) *rit.* *mp*

Alto Sax. 1 & 2 *rit.* *mp*

Ten. Sax. (Bari. T.C.) *rit.* *mp*

Tpt. 1 *rit.* *mp*

Tpt. 2 & 3 *rit.* *mp*

Horn 1 & 2 *rit.* *mp*

Trb. 1 & 2 *rit.* *mp*

Trb. 3 / Tuba *rit.* *mp*

Perc. 1 *rit.* *mp* Triangle

Sus. Cym. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *mp* *rit.*

42 43 44 45

Harp

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp icon is placed above the first measure of the bottom staff. The text "Tune to: Eb Scale" is written in the first measure of the bottom staff.

VERSE

The first system of the Verse section consists of four measures. The top staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bottom staff (bass clef) contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure of the bottom staff. The text "Eb Scale gliss." is written at the end of the fourth measure of the bottom staff.

5

The second system of the Verse section consists of four measures. The top staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bottom staff (bass clef) contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The text "Eb Scale gliss." is written at the end of the fourth measure of the bottom staff.

9

444 - Surrender - Harp - 2 of 4

§ CHORUS

14

Measures 14-17 of the Chorus. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5, then a quarter rest, followed by quarter notes A5, Bb5, and C6, then a quarter rest, followed by a quarter note G5. The piano accompaniment in the grand staff has rests in measures 14-16 and a glissando in measure 17, indicated by the text "Eb Scale gliss.".

3rd time to Coda ⊕

18

Measures 18-21 of the 3rd time to Coda section. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5, then a quarter rest, followed by a quarter note G5. The piano accompaniment in the grand staff has rests in measures 18-21.

TURNAROUND to Verse

22

Measures 22-25 of the Turnaround to Verse section. The melody is in the treble clef, starting with a whole rest, followed by a quarter rest, then quarter notes G4, A4, and Bb4, then a quarter rest, followed by quarter notes C5, Bb4, and A4, then a quarter rest, followed by a quarter note G4. The piano accompaniment in the grand staff has rests in measures 22-23 and a melodic line in measures 24-25, consisting of quarter notes G4, A4, and Bb4 in the right hand, and quarter notes G4, A4, and Bb4 in the left hand.

444 - Surrender - Harp - 3 of 4

to Verse

**BREAKDOWN
VERSE**

mp

26

30

D.S. al Coda

E♭ Scale gliss.

33

⌘ CODA

CHORUS

36

41

1. I'm giving You my heart and all that is within;
 I lay it all down for the sake of You, my King.
 I'm giving You my dreams and laying down my rights.
 I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
 And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
 And all the world holds dear, I count it all as loss
 For the sake of knowing You, the glory of Your name;
 To know the lasting joy in sharing in Your pain.

F Horn 1 & 2

444 - Surrender

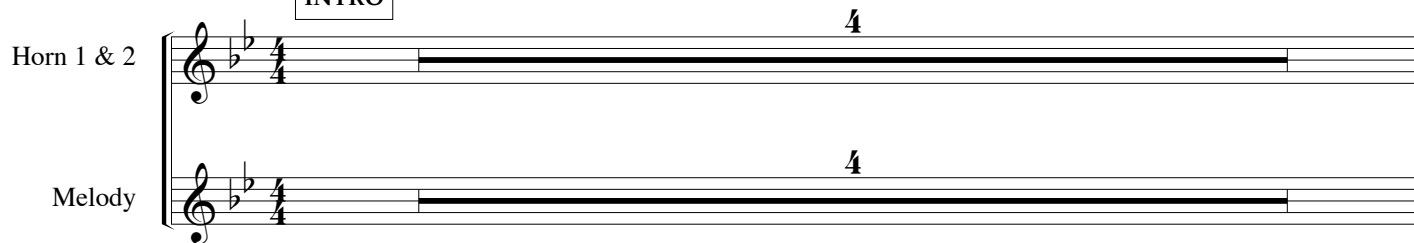
MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

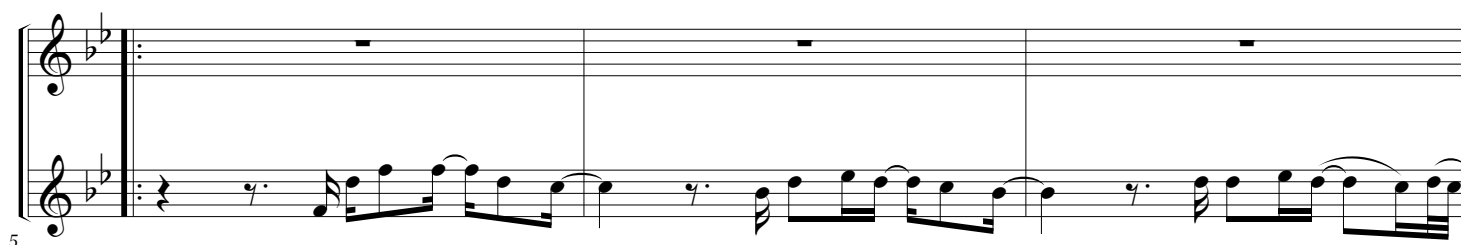
INTRO

Horn 1 & 2

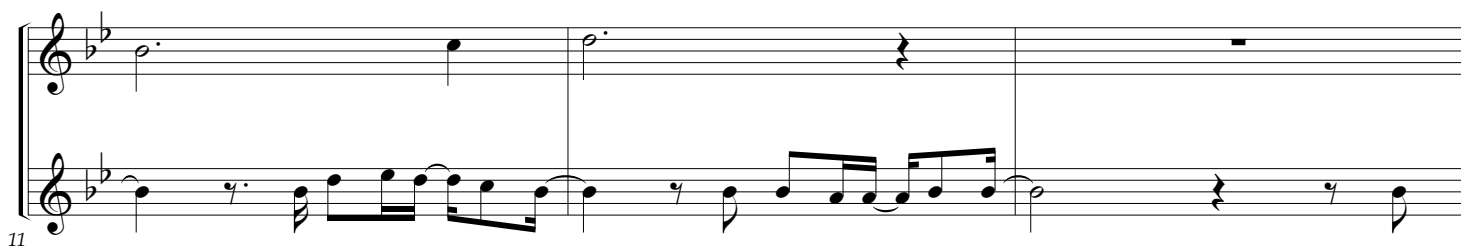
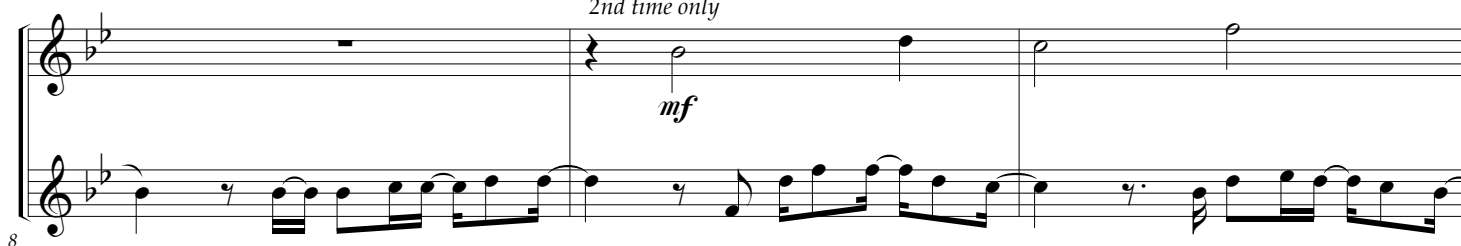
Melody



VERSE

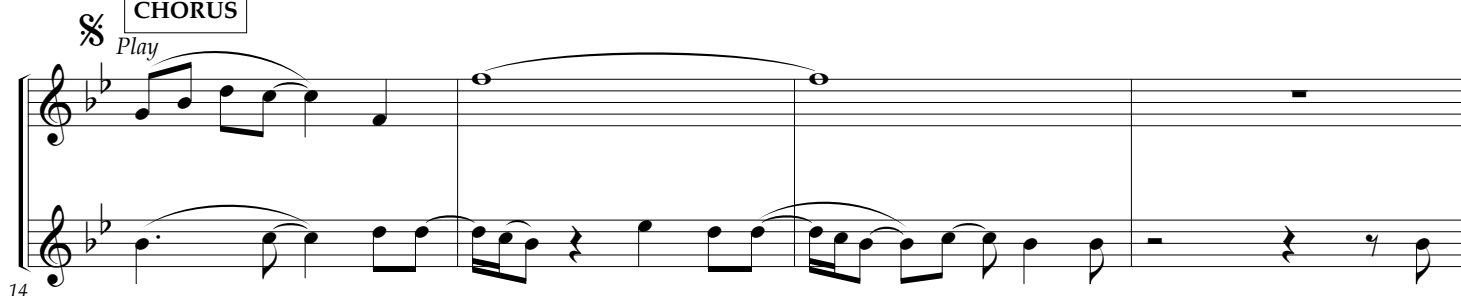


2nd time only



CHORUS

Play



444 - Surrender - F Horn 1 & 2 - 2 of 3

3rd time to Coda $\oplus$

TURNAROUND to Verse

TURNAROUND to Verse

The image shows a musical score for measures 22 through 25. It consists of two staves, both in treble clef and key of B-flat major (two flats). Each staff contains a whole rest in every measure, indicating a silent or sustained section. The measures are separated by vertical bar lines. At the end of measure 25, there are repeat dots (double dots) on both staves. Above the first staff, the text 'TURNAROUND to Verse' is written.

to Verse

BREAKDOWN VERSE

to Verse

BREAKDOWN
VERSE

The musical score consists of two staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures. The first measure has a whole rest. The second measure begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note Bb4, an eighth note Ab4, an eighth note G4, and a quarter note F4. The third measure begins with a quarter rest, followed by an eighth note E4, an eighth note F4, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. The fourth measure begins with a quarter rest, followed by an eighth note C4, an eighth note D4, a quarter note E4, an eighth note D4, an eighth note C4, and a quarter note Bb3. The score is labeled 'to Verse' and 'BREAKDOWN VERSE'.

30

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The score is divided into three measures. In the first measure, the vocal line has a whole note G4, and the piano accompaniment has a half note G3 and a half note A3. In the second measure, the vocal line has a whole note A4, and the piano accompaniment has a half note B3 and a half note C4. In the third measure, the vocal line has a whole note B4, and the piano accompaniment has a half note D4 and a half note E4. The piano accompaniment features a simple harmonic progression with a steady eighth-note rhythm.

D.S. al Coda

33

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The melody is in the bass staff, and the accompaniment is in the treble staff. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and continues with a series of eighth and sixteenth notes. The accompaniment consists of a series of chords and single notes in the treble staff.

444 - Surrender - F Horn 1 & 2 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Lead Sheet

444 - Surrender

MARC JAMES

MARC JAMES

INTRO $\text{♩} = 71$

VERSE

mf

1. I'm giv - ing You my heart
2. I'm sing - ing You this song.

and all that is with - in; I lay it all down
I'm wait - ing at the cross. And all the world holds dear,

for the sake of You, my King. I'm giv - ing You my dreams
I count it all as loss. For the sake of know - ing You,

and lay - ing down my rights. I'm giv - ing up my pride
the glo - ry of Your name; To know the last - ing joy

CHORUS

for the prom - ise of new life. And I sur - ren - der all to You,
in shar - ing in Your pain.

3rd time to Coda

all to You. And I sur - ren - der all to You, all to You.

TURNAROUND to Verse

to Verse

444 - Surrender - Lead Sheet - 2 of 2

BREAKDOWN VERSE

27 *mp* $E\flat$ $B\flat$ $A\flat$
I'm giv-ing You my heart and all that is with-in; I lay it all down

30 Cm $B\flat/D$ $E\flat$ $B\flat$
for the sake of You, my King. I'm giv-ing You my dreams and lay-ing down my rights.

33 $A\flat$ Cm $B\flat/D$ $E\flat$ $B\flat/D$ *mf* $B\flat$ $A\flat$ *mp*
I'm giv-ing up my pride for the prom-ise of new life. And And

D.S. al Coda $\oplus$ CODA

CHORUS

37 Cm $B\flat/D$ $E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ Cm $B\flat/D$
I sur-ren - der all to You, all to You. And I sur-ren -

42 $E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ *rit.* $A\flat$ $E\flat$
- der all to You, all to You.

Lead Sheet

444 - Surrender

MARC JAMES

MARC JAMES

Capo 1 **INTRO** **VERSE** **CHORUS** **3rd time to Coda** **TURNAROUND to Verse**

Capo 1 **D** **D F#** **A** **D F#** **G** **A** **Bm** **A C#** **D** **mf** **D F#**

6 **A** **D F#** **G** **A**

and all that is with - in; I lay it all down
I'm wait - ing at the cross. And all the world holds dear,

8 **Bm** **A** **D** **Bm**

for the sake of You, my King. I'm giv - ing You my dreams
I count it all as loss For the sake of know - ing You,

10 **A** **D F#** **G** **A**

and lay - ing down my rights. I'm giv - ing up my pride
the glo - ry of Your name; To know the last - ing joy

12 **Bm** **A C#** **D** **A C#** **Bm** **A C#** **D** **G**

for the prom - ise of new life. And I sur - ren - der all to You,
in shar - ing in Your pain.

16 **D** **Bm⁷** **A** **G** **Bm** **A C#** **D** **G** **D** **Bm⁷**

all to You. And I sur - ren - der all to You, all to You.

21 **A** **G** **D** **D F#** **A** **D F#** **G** **A** **Bm** **A C#** **A** **G**

TURNAROUND to Verse to Verse

444 - Surrender - Lead Sheet - 2 of 2

BREAKDOWN VERSE

27 *mp* D A G

I'm giv-ing You my heart and all that is with-in; I lay it all down

30 Bm *A* C# D A

for the sake of You, my King. I'm giv-ing You my dreams and lay-ing down my rights.

33 G Bm *A* C# D *D.S. al Coda* *mf* A G *mp*

I'm giv-ing up my pride for the prom-ise of new life. And And

CHORUS

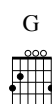
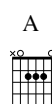
37 Bm *A* C# D G D Bm⁷ A G Bm *A* C#

I sur-ren - der all to You, all to You. And I sur - ren -

42 D G D Bm⁷ A *rit.* G D

- der all to You, all to You.

Chords Used Capo 1



Organ

444 - Surrender

MARC JAMES

MARC JAMES

*Arranged by Lura Foster
Organ arranged by Carl Seal*

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

444 - Surrender - Organ - 2 of 3

§ CHORUS

14

3rd time to Coda ⊕

18

TURNAROUND to Verse

to Verse

22

BREAKDOWN
VERSE

27

The first system of the musical score consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, creating a flowing, melodic line. The system ends with a quarter rest.

31

⊕ CODA

CHORUS

The second system begins with a Coda symbol (⊕) and the word 'CODA'. The melody continues with a quarter rest, followed by a series of eighth and sixteenth notes. The system then transitions into the Chorus, marked with a double bar line and the word 'CHORUS'. The Chorus begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system ends with a quarter rest.

36

The third system continues the Chorus. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system ends with a quarter rest.

41

1. I'm giving You my heart and all that is within;
 I lay it all down for the sake of You, my King.
 I'm giving You my dreams and laying down my rights.
 I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
 And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
 And all the world holds dear, I count it all as loss
 For the sake of knowing You, the glory of Your name;
 To know the lasting joy in sharing in Your pain.

Percussion 1 & 2

444 - Surrender

MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Mark Tree

Percussion 1

Suspended Cymbal

VERSE 2nd time only
Bells

CHORUS

Play M.T. opt. Congas

444 - Surrender - Percussion 1 & 2 - 2 of 3

3rd time to Coda ⊕

(out)

Musical staff for measures 18-21. The treble clef staff contains four measures of rhythmic notation represented by diagonal slashes. The bass clef staff contains four measures of whole rests.

18

TURNAROUND to Verse

3

M.T.

3

Musical staff for measures 22-23. Measure 22 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 23 contains a melodic line in the treble clef and a whole rest in the bass clef.

22

to Verse

BREAKDOWN
VERSE

3

3

Musical staff for measures 26-27. Measure 26 contains whole rests in both staves. Measure 27 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

26

3

3

Musical staff for measures 30-31. Both measures contain a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

30

D.S. al Coda

Musical staff for measures 33-35. Measures 33 and 34 contain whole rests in both staves. Measure 35 contains a whole note in the treble clef and a half note in the bass clef, both marked with a dynamic of mp.

33

mp

444 - Surrender - Percussion 1 & 2 - 3 of 3

⊕ CODA

CHORUS

Bells

mp

36

40

Triangle

rit.

43

rit.

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Piano

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 71

INTRO

The introduction consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole rests. Below the staves, there are eight measures of piano accompaniment. The first four measures are marked *mf* and feature a melody in the right hand with chords Eb, Eb/G, Bb, and Eb/G. The last four measures feature a melody in the right hand with chords Ab, Bb, Cm, and Bb/D. The bass line consists of a simple harmonic accompaniment.

VERSE

1st X - Solo
2nd X - Parts

mf

The verse melody is written on a single staff. It begins with a repeat sign. The melody is in 4/4 time and features a mix of eighth and quarter notes. The lyrics are written below the staff.

1. I'm giv-ing You my heart and all that is with-in; I lay it all down
2. I'm sing-ing You this song. I'm wait-ing at the cross. And all the world holds dear,

The piano accompaniment for the verse consists of two staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains six measures of chords: Eb, Eb/G, Bb, Eb/G, Ab, and Bb. The bottom staff is a bass clef with the same key signature and time signature. It contains six measures of a simple harmonic accompaniment.

for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.
I count it all as loss For the sake of know - ing You, the glo - ry of Your name;

Cm $\text{B}\flat/\text{D}$ E $\flat$ Cm B $\flat$ E $\flat/\text{G}$

8

All X - Parts

I'm giv - ing up my pride for the prom - ise of new life.
To know the last - ing joy in shar - ing in Your pain. And

A $\flat$ B $\flat$ Cm $\text{B}\flat/\text{D}$ E $\flat$ $\text{B}\flat/\text{D}$

11

§ CHORUS

I sur - ren - der all to You, all to You. And

§ Cm $\text{B}\flat/\text{D}$ E $\flat$ A $\flat$ E $\flat$ Cm⁷ B $\flat$ A $\flat$

14

I sur - ren - der all to You, all to You.

3rd time to Coda ☼

Cm B $\flat$ /D E $\flat$ A $\flat$ E $\flat$ Cm⁷ B $\flat$ A $\flat$

18

TURNAROUND to Verse

TURNAROUND to Verse

TURNAROUND to Verse

E $\flat$ E $\flat$ /G B $\flat$ E $\flat$ /G A $\flat$ B $\flat$ Cm B $\flat$ /D

22

BREAKDOWN
VERSE

to Verse

mp

I'm giv - ing You my heart and all that is with - in; I lay it all down

to Verse

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$

mp

26

444 - Surrender - Piano - 4 of 5

Soloist - opt. ad lib.

for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.

Cm B $\flat$ D E $\flat$ B $\flat$

30

I'm giv - ing up my pride for the prom - ise of new life. And

D.S. al Coda *mf*

A $\flat$ Cm B $\flat$ D E $\flat$ B $\flat$ D

33

♢ CODA CHORUS

mp

And I sur - ren - der all to You,

♢ CODA

B $\flat$ A $\flat$ Cm B $\flat$ D E $\flat$ A $\flat$

mp

36

444 - Surrender - Piano - 5 of 5

all to You. And I sur - ren -

$E\flat$ Cm^7 $B\flat$ $A\flat$ Cm $B\flat$
 D

39

rit.

- der all to You, all to You.

$E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$

rit.

42

Synth String Reduction

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

VERSE

2nd time only

musical notation for the Verse section, measures 5-7. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

5

musical notation for the Verse section, measures 8-10. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

8

musical notation for the Verse section, measures 11-13. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

11



CHORUS

Play

musical notation for the Chorus section, measures 14-17. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *Play*. The melody in the right hand consists of chords and moving lines, while the left hand provides a steady bass line.

14

444 - Surrender - Synth String Reduction - 2 of 3

3rd time to Coda ☼

18

TURNAROUND to Verse

22

to Verse

BREAKDOWN
VERSE

mp

26

30

D.S. al Coda

33

444 - Surrender - Synth String Reduction - 3 of 3

♠ CODA

CHORUS

mp

36

40

43

rit.

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

444 - Surrender

MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

8

11

CHORUS

14

444 - Surrender - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

3rd time to Coda $\oplus$

18

Musical notation for measures 18-21. Measure 18: Treble clef has a whole rest, bass clef has a dotted quarter note followed by an eighth rest. Measure 19: Treble clef has a half note, bass clef has a quarter note followed by an eighth rest. Measure 20: Treble clef has a half note, bass clef has a quarter note followed by an eighth rest. Measure 21: Treble clef has a whole rest, bass clef has a dotted quarter note followed by an eighth rest.

22

TURNAROUND to Verse

Musical notation for measures 22-25. All measures contain whole rests in both staves.

26

to Verse

BREAKDOWN
VERSE

Musical notation for measures 26-29. Measure 26: Treble clef has a whole rest, bass clef has a whole rest. Measure 27: Treble clef has a whole rest, bass clef has a quarter rest followed by an eighth note. Measure 28: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest. Measure 29: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest. Measure 31: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest. Measure 32: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest.

D.S. al Coda

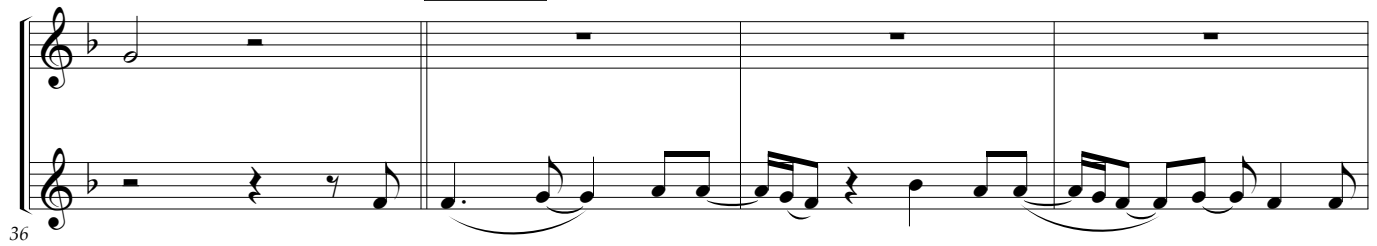
33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest. Measure 34: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest. Measure 35: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth rest.

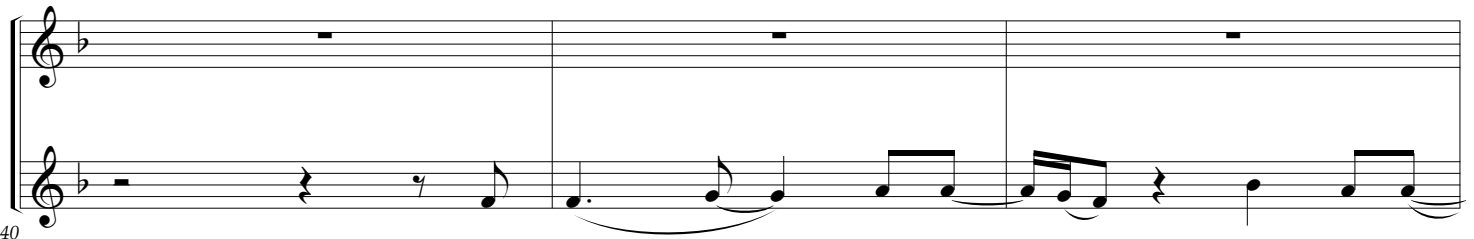
444 - Surrender - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA

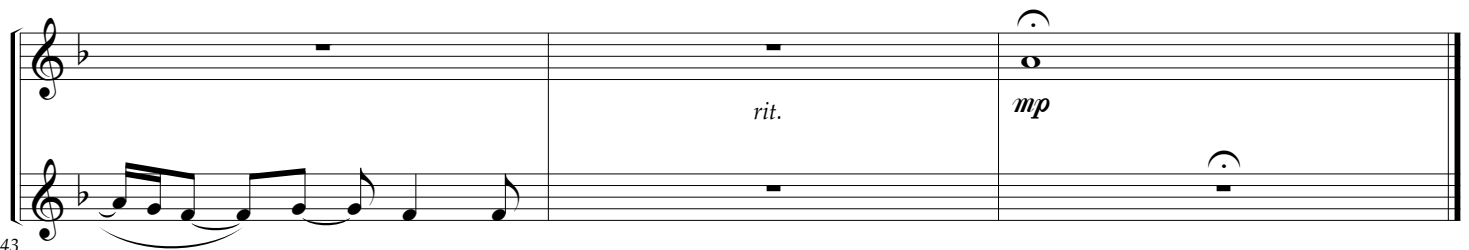
CHORUS



36



40



43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Trombone 1 & 2

444 - Surrender

MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

8

11

CHORUS

14

mf

444 - Surrender - Trombone 1 & 2 - 2 of 3

3rd time to Coda ⊕

18

Measures 18-21. The top staff (Trombone 1) has whole notes and rests. The bottom staff (Trombone 2) has eighth notes and rests.

TURNAROUND to Verse

22

Measures 22-25. Both staves have whole rests.

BREAKDOWN
VERSE

to Verse

26

Measures 26-29. The top staff has whole rests. The bottom staff has eighth notes and rests.

30

Measures 30-32. The top staff has whole rests. The bottom staff has eighth notes and rests.

D.S. al Coda

33

Measures 33-35. The top staff has whole rests. The bottom staff has eighth notes and rests.

444 - Surrender - Trombone 1 & 2 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Trombone 3 / Tuba

444 - Surrender

MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

8

11



CHORUS

14

444 - Surrender - Trombone 3 / Tuba - 2 of 3

3rd time to Coda ⊕

18

18 19 20 21

TURNAROUND to Verse

22

to Verse

BREAKDOWN
VERSE

26

30

D.S. al Coda

33

444 - Surrender - Trombone 3 / Tuba - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

B♭ Trumpet 1

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster

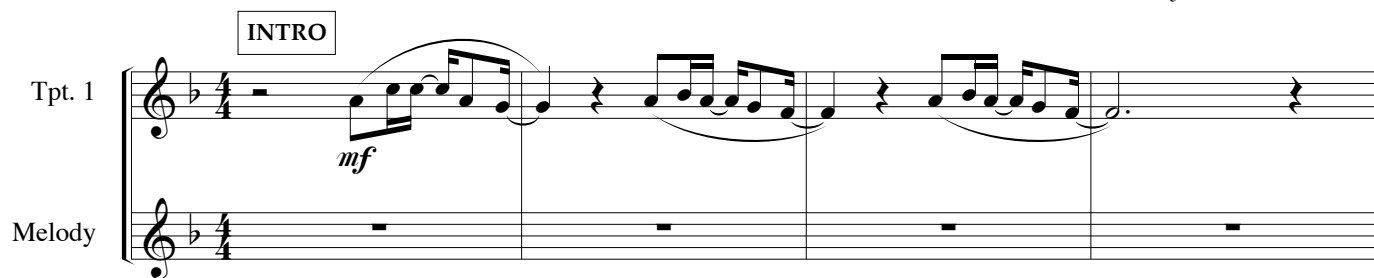
Orchestrated by Dave Williamson

INTRO

Tpt. 1

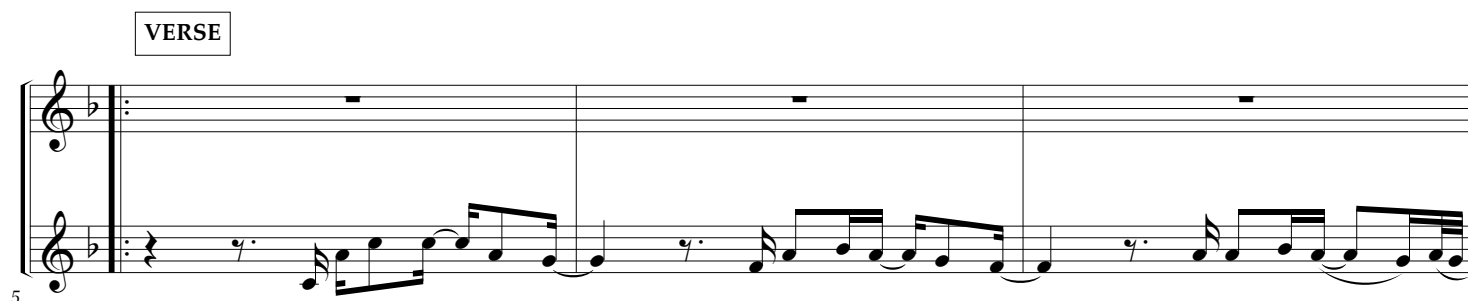
mf

Melody



VERSE

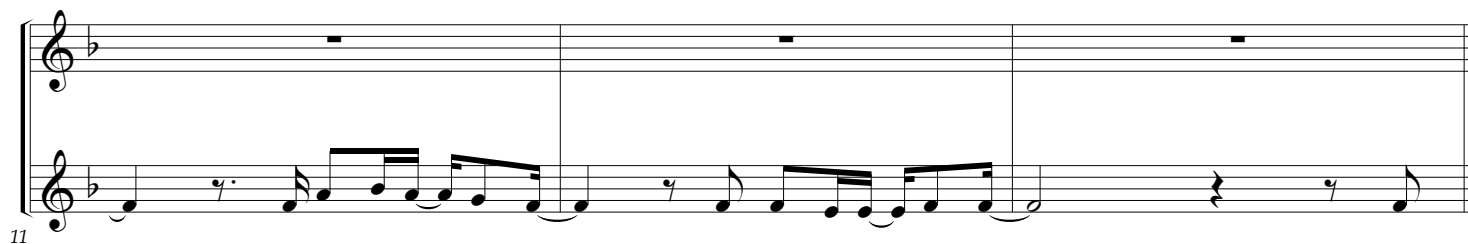
5



8



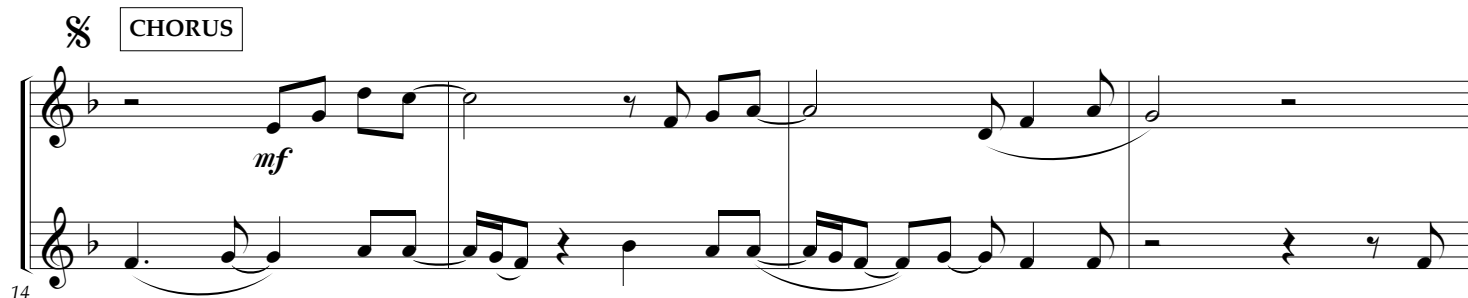
11



CHORUS

14

mf



444 - Surrender - B $\flat$ Trumpet 1 - 2 of 3

3rd time to Coda $\oplus$

18

18

22

TURNAROUND to Verse

22

26

to Verse

BREAKDOWN
VERSE

26

30

30

D.S. al Coda

33

33

444 - Surrender - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

B♭ Trumpet 2 & 3

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

mf

444 - Surrender - B $\flat$ Trumpet 2 & 3 - 2 of 3

3rd time to Coda $\oplus$

18

Musical notation for measures 18-21. Measure 18: Treble clef has a whole rest, bass clef has a half note G4. Measure 19: Treble clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 20: Treble clef has a half note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 21: Treble clef has a whole note D4, bass clef has a whole note G3.

22

TURNAROUND to Verse

Musical notation for measures 22-25. Measure 22: Treble clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 23: Treble clef has a half note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 24: Treble clef has a half note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 25: Treble clef has a whole note D4, bass clef has a whole note G3.

26

to Verse

BREAKDOWN
VERSE

Musical notation for measures 26-29. Measure 26: Treble clef has a whole rest, bass clef has a whole rest. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. Measure 28: Treble clef has a whole rest, bass clef has a whole rest. Measure 29: Treble clef has a whole rest, bass clef has a whole rest.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest, bass clef has a half note G4. Measure 31: Treble clef has a whole rest, bass clef has a half note A4. Measure 32: Treble clef has a whole rest, bass clef has a half note B4.

D.S. al Coda

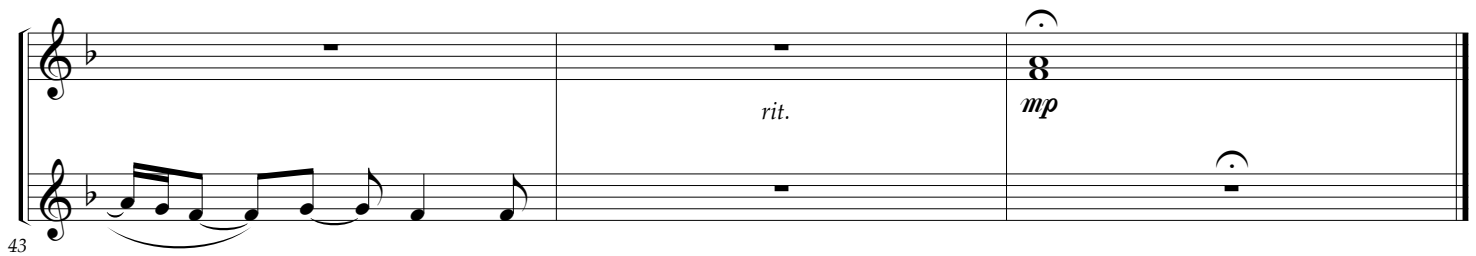
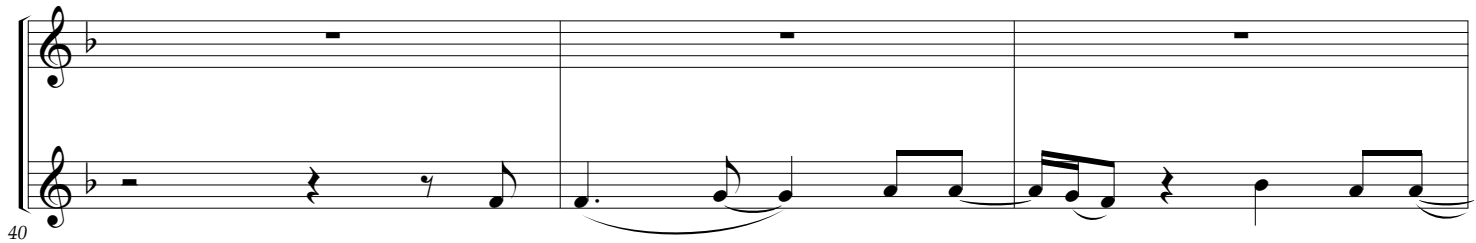
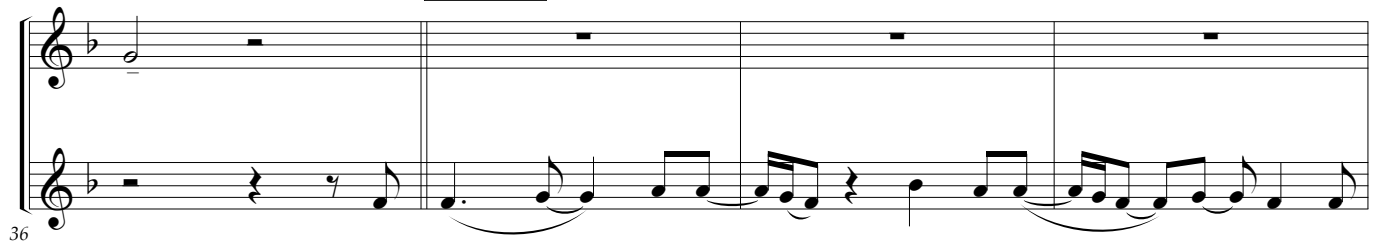
33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest, bass clef has a half note G4. Measure 34: Treble clef has a whole rest, bass clef has a half note A4. Measure 35: Treble clef has a whole rest, bass clef has a half note B4.

444 - Surrender - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA

CHORUS



1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Viola

444 - Surrender

MARC JAMES

MARC JAMES
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

2nd time only

mf

5

8

11



CHORUS

Play

14

444 - Surrender - Viola - 2 of 3

3rd time to Coda ☪

18

TURNAROUND to Verse

22

BREAKDOWN
VERSE

to Verse

26

30

D.S. al Coda

33

444 - Surrender - Viola - 3 of 3

⊕ CODA

CHORUS

36

40

43

1. I'm giving You my heart and all that is within;
I lay it all down for the sake of You, my King.
I'm giving You my dreams and laying down my rights.
I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
And all the world holds dear, I count it all as loss
For the sake of knowing You, the glory of Your name;
To know the lasting joy in sharing in Your pain.

Violin 1 & 2

444 - Surrender

MARC JAMES

MARC JAMES

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

2nd time only

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The Soprano part consists of a series of chords and a final melodic phrase. The Alto part features a more active melody with eighth and sixteenth notes, including some beamed passages. The score is presented on a single page with a system of two staves.

[illegible]

CHORUS

Play

14

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in G major (one sharp) and 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The accompaniment starts with a quarter note G3, a quarter note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The accompaniment continues with a quarter note G3, a quarter note A3, and a half note B3. The melody ends with a quarter note G4, a quarter note A4, and a half note B4. The accompaniment ends with a quarter note G3, a quarter note A3, and a half note B3. The score is marked with a '14' at the beginning of the lower staff.

444 - Surrender - Violin 1 & 2 - 2 of 3

3rd time to Coda $\oplus$

18

22

26

30

D.S. al Coda

33

444 - Surrender - Violin 1 & 2 - 3 of 3

⊕ CODA

CHORUS

mp

rit.

36

40

43

1. I'm giving You my heart and all that is within;
 I lay it all down for the sake of You, my King.
 I'm giving You my dreams and laying down my rights.
 I'm giving up my pride for the promise of new life.

Chorus

And I surrender all to You, all to You.
 And I surrender all to You, all to You.

2. I'm singing You this song. I'm waiting at the cross.
 And all the world holds dear, I count it all as loss
 For the sake of knowing You, the glory of Your name;
 To know the lasting joy in sharing in Your pain.