

E♭ Alto Saxophone 1 & 2

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

mp

VERSE

7

11

CHORUS

15

19

592 - Refiner's Fire - E♭ Alto Saxophone 1 & 2 - 2 of 2

3rd time to Coda ⊕

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

E♭ Alto Saxophone 3

592 - Refiner's Fire

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The musical score is divided into three main sections: 'INTRO', 'VERSE', and 'CHORUS'. The 'INTRO' section features a 4/4 time signature and a key signature of one flat (Bb). It consists of two staves: 'Alto Sax. 3' and 'Melody'. Both staves have a whole rest for the first measure, followed by a six-measure rest indicated by a '6' above the staff. The 'VERSE' section begins at measure 7 and consists of two staves. The first staff has a repeat sign at the beginning and a whole rest for the first measure, followed by a four-measure rest. The second staff has a repeat sign at the beginning and a whole rest for the first measure, followed by a four-measure rest. The 'CHORUS' section begins at measure 15 and consists of two staves. The first staff has a repeat sign at the beginning and a whole rest for the first measure, followed by a four-measure rest. The second staff has a repeat sign at the beginning and a whole rest for the first measure, followed by a four-measure rest. The 'CHORUS' section is marked with a 'CHORUS' label and a 'mp' (mezzo-piano) dynamic marking.

592 - Refiner's Fire - E♭ Alto Saxophone 3 - 2 of 2

3rd time to Coda ☐

24

29

34

☐ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

E♭ Baritone Saxophone

592 - Refiner's Fire

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. 6

Melody 6

VERSE

7

11

CHORUS

15

mp

19

592 - Refiner's Fire - E♭ Baritone Saxophone - 2 of 2

3rd time to Coda ☐

24

29

34

☐ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Bass Guitar

592 - Refiner's Fire

BRIAN DOERKSEN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

mp

B $\flat$ A $\flat$ ² C $\flat$ E $\flat$ G $\flat$ A $\flat$ E $\flat$ Fm⁷ E $\flat$ G $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ ²

VERSE

E $\flat$ B $\flat$ /D C $\flat$ m F $\flat$ m A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

7 *1st X: cued notes optional*

E $\flat$ B $\flat$ /D C $\flat$ m F $\flat$ m A $\flat$ /B $\flat$ B $\flat$

11

CHORUS

E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$

15 *play*

E $\flat$ E $\flat$ ² B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ ²

19

B $\flat$ E $\flat$ /G A $\flat$ C $\flat$ m/B $\flat$ B $\flat$ F $\flat$ m B $\flat$ E $\flat$ sus E $\flat$

24

1 E $\flat$ Fm⁷ E $\flat$ /G E $\flat$ /A $\flat$ B $\flat$ E $\flat$ 2 A $\flat$ /C B $\flat$ /D B $\flat$

29

592 - Refiner's Fire - Bass Guitar - 2 of 2

34

Φ CODA

Fm B♭ A♭
C B♭
D

TAG

Fm E♭
G

37

Cm B♭ Fm A♭
B♭ B♭ E♭

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus
Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag
Lord, I'm ready to do Your will. Ready to do Your will.

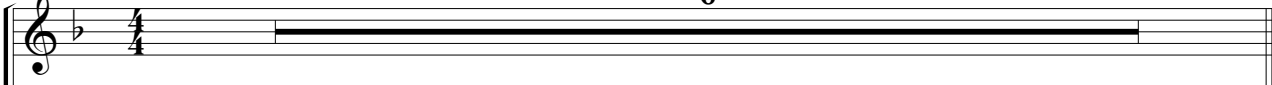
Bassoon
(B $\flat$ Bass Clarinet)

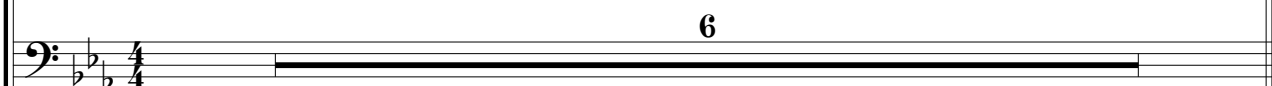
592 - Refiner's Fire

BRIAN DOERKSEN

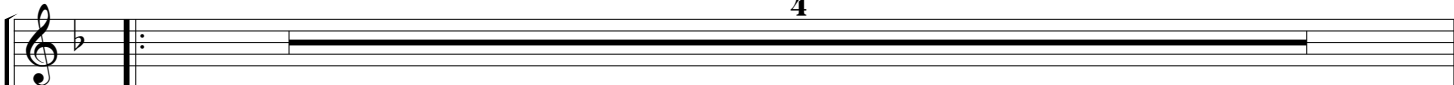
BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

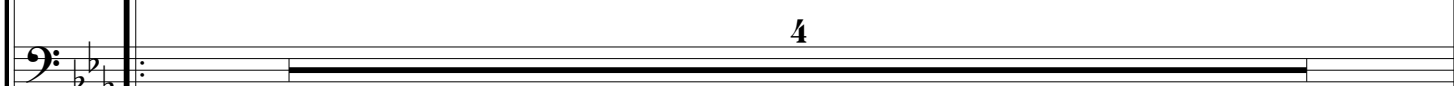
INTRO

Bass Cl.  6

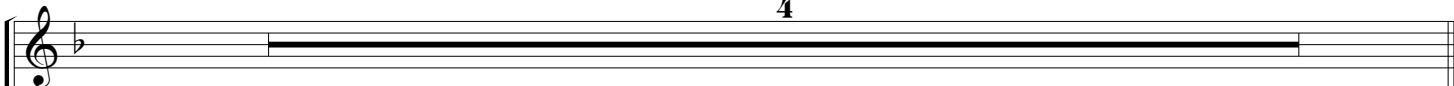
Bssn.  6

VERSE

 4

 4

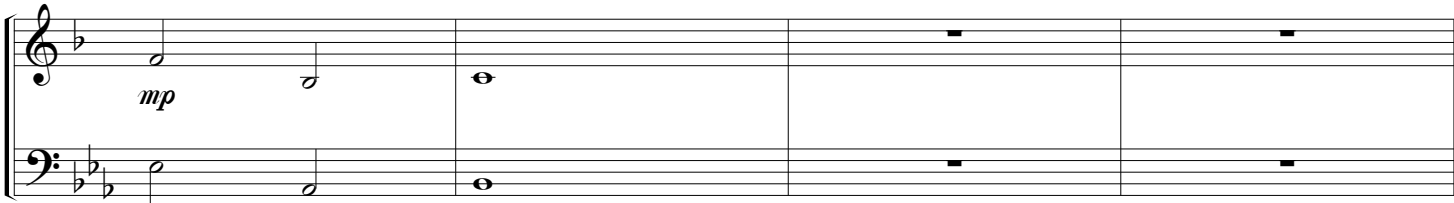
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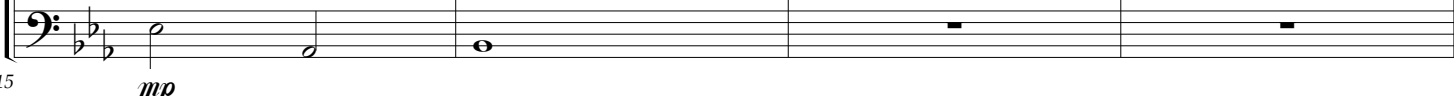
 4

 4

11

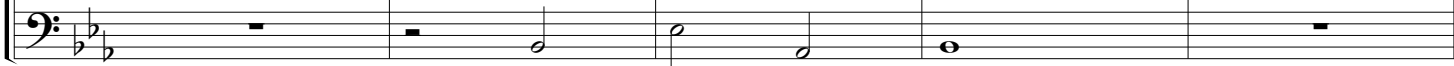
CHORUS

 *mp*

 *mp*

15





19

592 - Refiner's Fire - Bassoon (B♭ Bass Clarinet) - 2 of 2

3rd time to Coda ☐

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Synth Brass Reduction

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

Measures 1-2 of the Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat). Measure 2 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat) marked *mp*.

Measures 3-4 of the Synth Brass Reduction. Measure 3 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat) marked *mp*. Measure 4 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat).

7

Measures 5-6 of the Synth Brass Reduction. Measure 5 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat). Measure 6 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat).

11

Measures 7-10 of the Synth Brass Reduction. Measure 7 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat) marked *mp*. Measure 8 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat). Measure 9 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat). Measure 10 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat).

15

Measures 11-14 of the Synth Brass Reduction. Measure 11 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat). Measure 12 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a half note melody in the treble clef (B-flat, D-flat, F, A-flat). Measure 13 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat). Measure 14 contains a whole note chord in the bass clef (B-flat, D-flat, F, A-flat) and a whole note chord in the treble clef (B-flat, D-flat, F, A-flat).

19

592 - Refiner's Fire - Synth Brass Reduction - 2 of 2

3rd time to Coda ⊕

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Cello / Bass

592 - Refiner's Fire

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Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd X only

7

11

play

CHORUS

15

19

592 - Refiner's Fire - Cello / Bass - 2 of 2

3rd time to Coda ☐

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

B♭ Clarinet 1 & 2

592 - Refiner's Fire

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

VERSE

2nd X only

play

CHORUS

592 - Refiner's Fire - B $\flat$ Clarinet 1 & 2 - 2 of 2

3rd time to Coda $\oplus$

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

B $\flat$ Clarinet 3

592 - Refiner's Fire

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INTRO

Cl. 3

mp

Melody

VERSE

2nd X only

7

11

CHORUS

play

15

19

592 - Refiner's Fire - B $\flat$ Clarinet 3 - 2 of 2

3rd time to Coda $\oplus$

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Flute 1 / Oboe (Flute 2)

592 - Refiner's Fire

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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

2nd X only

7

11

play

CHORUS

15

19

592 - Refiner's Fire - Flute 1 / Oboe (Flute 2) - 2 of 2

3rd time to Coda ⊕

24

29

34

⊕ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

592 - Refiner's Fire

BRIAN DOERKSEN

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

The musical score is for the song 'Refiner's Fire' and includes an introduction. The piano part features a melody in the right hand and a bass line in the left hand, with a 'mp' (mezzo-piano) dynamic. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes a Triangle and a Suspended Cymbal. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is marked with a 'mp' (mezzo-piano) dynamic. The introduction is marked with a box labeled 'INTRO'. The score is divided into four measures, numbered 1, 2, 3, and 4.

592 - Refiner's Fire - 2 of 10

VERSE

1st X - Solo
2nd X - unis.

mp

Voc.

1. Pu - ri - fy my heart, let me be as
2. Pu - ri - fy my heart, cleanse me from with -

Rhy.

E^b

E^b2

E^b

B^b
D

C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

2nd X only

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mp

2nd X only

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark tree

Sus. Cym.

Vln. 1 & 2

2nd X only

Vla.

2nd X only

Cello / Bs.

2nd X only

5

6

7

8

592 - Refiner's Fire - 3 of 10

Voc.

gold in and precious sil - ver. Pu - ri - fy my heart, let me be as
and and make me ho - ly. Pu - ri - fy my heart, cleanse me from my

Rhy.

Fm $\Delta\flat$ B $\flat$ B $\flat$ $\Delta\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ D C $\flat$ Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd X only

2nd X only

Bells

9 10 11 12

592 - Refiner's Fire - 4 of 10

CHORUS

Parts

Voc. gold, sin, pure deep gold. with - in. Re - fin - er's fire,

Rhy. Fm Eb Bb Eb Ab Bb

Fl. 1 / Ob. (Fl. 2) play

Cl. 1 & 2 play

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) play

Tpt. 1 mp

Tpt. 2 & 3 mp

Horn 1 & 2

Trb. 1 & 2 play

Trb. 3 / Tuba mp

Perc. M.T.

Sus. Cym.

Vln. 1 & 2 play

Vla. play

Cello / Bs. play

13

14

15

16

592 - Refiner's Fire - 5 of 10

Voc. my heart's one de - sire is to be ho - ly,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

Bells

17 18 19 20

592 - Refiner's Fire - 6 of 10

Voc. set a - part for You, Lord. I choose to be ho - ly,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is written for a large ensemble. The vocal part (Voc.) is in the key of B-flat major and 4/4 time. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion, Suspended Cymbal), and strings (Violin, Viola, Cello/Double Bass). The score is divided into measures 21, 22, 23, and 24. The vocal line has lyrics: 'set a - part for You, Lord. I choose to be ho - ly,'. The instrumental parts provide harmonic support and texture.

21

22

23

24

592 - Refiner's Fire - 7 of 10

3rd time to Coda Θ *unis.*

Voc. set a - part for You, my Mas - ter. Read - y to do Your will.

Rhy. $E\flat G$ $A\flat$ $Cm B\flat$ $B\flat$ Fm $B\flat$ $E\flat sus$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

592 - Refiner's Fire - 8 of 10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the inclusion of a large ensemble of instruments. The score is written for a key of B-flat major (two flats) and a 4/4 time signature. It begins with a vocal introduction by Simon and Garfunkel, followed by a piano introduction. The instrumental parts are arranged for a variety of instruments, including Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello. The score is divided into two systems, each with a first ending (1) and a second ending (2) leading to the "D.S. al Coda" section. The tempo is marked "M.T." (Moderato). The score is written for a large ensemble, with multiple parts for many instruments, suggesting a professional recording or a large-scale performance. The vocal parts are written for Simon and Garfunkel, with the lyrics "Hello, hello, good morning to you" and "The sound of silence" appearing in the lyrics section. The instrumental parts are written for a variety of instruments, including Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello. The score is divided into two systems, each with a first ending (1) and a second ending (2) leading to the "D.S. al Coda" section. The tempo is marked "M.T." (Moderato). The score is written for a large ensemble, with multiple parts for many instruments, suggesting a professional recording or a large-scale performance.

592 - Refiner's Fire - 9 of 10

⊕ CODA

unis.

Parts

TAG

Voc.

Read - y to do Your will.

Lord, I'm read - y to do Your will.

Rhy.

F m

B $\flat$

A $\flat$
C

B $\flat$
D

F m

E $\flat$
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

592 - Refiner's Fire - 10 of 10

molto rit.

Voc. Read - y to do Your will.

C m B b F m Δ B b B b E b

Rhy. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. M.T. *molto rit.*

Sus. Cym. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

37 38 39 40

Harp

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The accompaniment consists of a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece ends with a glissando on the Eb scale, marked *mp*.

VERSE

Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The accompaniment consists of a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece ends with a glissando on the Eb scale.

7

Verse musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The accompaniment consists of a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The piece ends with a glissando on the Eb scale.

11

592 - Refiner's Fire - Harp - 2 of 3

CHORUS

15

This system contains measures 15 through 18. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. There is a whole rest in measure 16. The melody continues with quarter notes E5, D5, C5, and Bb4, followed by a half note A4. The piano accompaniment in the grand staff features a half note G4 in the right hand and a half note G2 in the left hand in measure 15. Measures 16 and 17 have whole rests in both hands. Measure 18 has a half note G4 in the right hand and a half note G2 in the left hand.

19

This system contains measures 19 through 23. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. There is a whole rest in measure 20. The melody continues with quarter notes E5, D5, C5, and Bb4, followed by a half note A4. The piano accompaniment in the grand staff features a half note G4 in the right hand and a half note G2 in the left hand in measure 19. Measures 20 and 21 have whole rests in both hands. Measure 22 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 23 has a half note G4 in the right hand and a half note G2 in the left hand.

24

3rd time to Coda ☪

This system contains measures 24 through 28. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. There is a whole rest in measure 25. The melody continues with quarter notes E5, D5, C5, and Bb4, followed by a half note A4. The piano accompaniment in the grand staff features a half note G4 in the right hand and a half note G2 in the left hand in measure 24. Measures 25 and 26 have whole rests in both hands. Measure 27 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 28 has a half note G4 in the right hand and a half note G2 in the left hand.

592 - Refiner's Fire - Harp - 3 of 3

1

2 *D.S. al Coda*

E♭ Scale gliss.

E♭ Scale gliss.

29

The musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of eighth and quarter notes, followed by a double bar line and a repeat sign. Above the first measure is a box containing the symbol $\oplus$ and the word 'CODA'. Above the second measure is a box containing the word 'TAG'. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of three flats. The treble staff has a few initial notes and then rests. The bass staff has rests throughout. A double bar line with repeat dots is present in the middle of the grand staff.

34

Example 10-10 is a musical score in E-flat major, 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a section marked *molto rit.* (very slow) and another section marked *Eb Scale gliss.* (E-flat scale glissando). The score is divided into measures, with the piano part showing a sequence of chords and a glissando effect.

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord. I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

F Horn 1 & 2

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE

7

11

CHORUS

15

19

592 - Refiner's Fire - F Horn 1 & 2 - 2 of 2

3rd time to Coda ☺

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

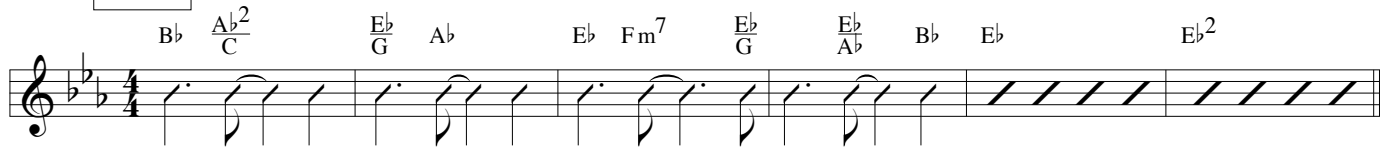
Lead Sheet

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN

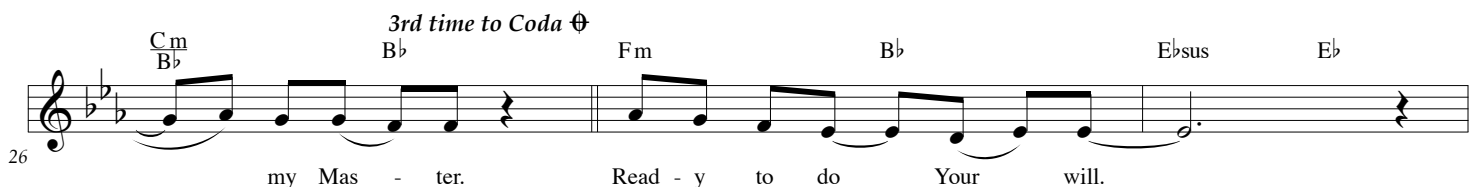
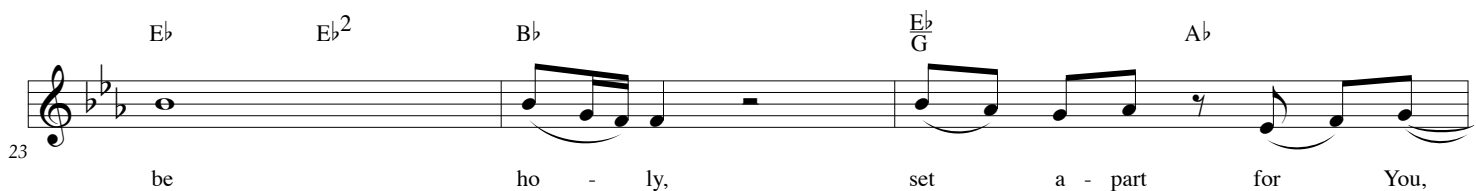
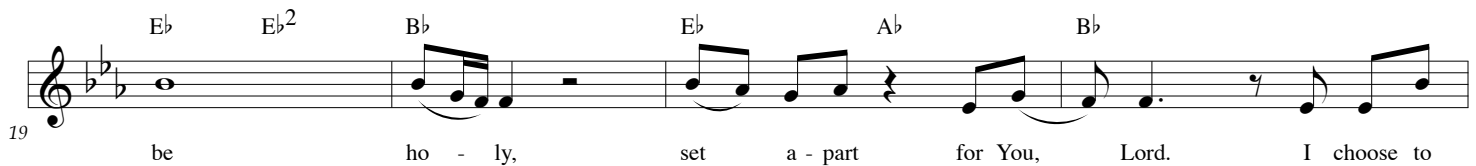
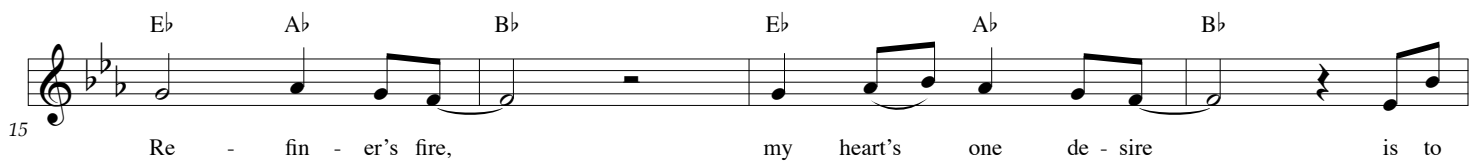
INTRO



VERSE



CHORUS



592 - Refiner's Fire - Lead Sheet - 2 of 2

29

1.	$E\flat$	Fm^7	$\frac{E\flat}{G}$	$\frac{E\flat}{A\flat}$	$B\flat$	$E\flat$
----	----------	--------	--------------------	-------------------------	----------	----------

2. *D.S. al Coda*

$\frac{A\flat}{C}$	$\frac{B\flat}{D}$	$B\flat$
--------------------	--------------------	----------

34

Φ CODA

Fm $B\flat$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ Fm $\frac{E\flat}{G}$

Read - y to do Your will. Lord, I'm read - y to do Your will.

TAG

37

Cm $B\flat$ Fm *molto rit.* $\frac{A\flat}{B\flat}$ $B\flat$ $E\flat$

Read - y to do Your will.

Lead Sheet

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN

INTRO

Capo 1 A $\frac{G^2}{B}$ $\frac{D}{F\#}$ G D Em⁷ $\frac{D}{F\#}$ $\frac{D}{G}$ A D D²

VERSE

mp D $\frac{A}{C\#}$ Bm Em $\frac{G}{A}$ A $\frac{G}{A}$ A

7 1. Pu - ri - fy my heart, let me be as gold and prec - ious sil - ver.
2. Pu - ri - fy my heart, cleanse me from with - in and make me ho - ly.

D $\frac{A}{C\#}$ Bm Em $\frac{D}{A}$ A

11 Pu - ri - fy my heart, let me be as gold, pure gold.
Pu - ri - fy my heart, cleanse me from my sin, deep with - in.



CHORUS

D G A D G A

15 Re - fin - er's fire, my heart's one de - sire is to

D D² A D G A

19 be ho - ly, set a - part for You, Lord. I choose to

D D² A $\frac{D}{F\#}$ G

23 be ho - ly, set a - part for You,

$\frac{Bm}{A}$ A Em A D sus D

26 my Mas - ter. Read - y to do Your will.

592 - Refiner's Fire - Lead Sheet - 2 of 2

29

1. D Em⁷ D^{F#} D^G A D

2. *D.S. al Coda* G^B A^{C#} A

34

⊕ CODA TAG

Em A G^B A^{C#} Em D^{F#}

Read - y to do Your will. Lord, I'm read - y to do Your will.

37

Bm A Em *molto rit.* G^A A D

Read - y to do Your will.

Chords Used (Capo 1)

A	G ² B	D ^{F#}	G	D	Em ⁷	D ^G	D ²
A ^{C#}	Bm	Em	G ^A	D ^A	Bm A	D sus	G ^B

Organ

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO

Man. Full 8', 4' and 2'
Ped. Full 16' and 8'

mp

VERSE

7

11

592 - Refiner's Fire - Organ - 2 of 3

CHORUS

15

19

3rd time to Coda ⊕

24

29

592 - Refiner's Fire - Organ - 3 of 3

⊕ CODA TAG

34

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Percussion 1 & 2

592 - Refiner’s Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Triangle

Mark tree

mp

Suspended Cymbal

VERSE

Bells

M.T.

CHORUS

mp

Bells

592 - Refiner's Fire - Percussion 1 & 2 - 2 of 2

3rd time to Coda ⊕

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Piano

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Piano arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The melody is played in the right hand, starting with a mezzo-piano (mp) dynamic. The left hand provides a harmonic accompaniment. The piece consists of six measures. Chord symbols are provided above the right-hand staff: B-flat, A-flat/C, E-flat/G, A-flat, E-flat, F minor 7, E-flat/G, E-flat/A-flat, B-flat, E-flat, and E-flat squared.

VERSE

1st X - Solo
2nd X - unis.

mp

The Verse is written for piano in 4/4 time, continuing the key signature of three flats. It includes a vocal melody with two verses of lyrics. The piano accompaniment is in the right hand, with the left hand providing a simple harmonic support. The piece consists of eight measures. Chord symbols are provided above the right-hand staff: E-flat, B-flat/D, C minor, F minor, A-flat/B-flat, B-flat, A-flat/B-flat, and B-flat.

1. Pu - ri - fy my heart, let me be as gold and prec - ious sil - ver.
2. Pu - ri - fy my heart, cleanse me from with - in and make me ho - ly.

592 - Refiner's Fire - Piano - 2 of 4

Pu - ri - fy my heart, let me be as gold, pure gold.
 Pu - ri - fy my heart, cleanse me from my sin, deep with - in.

11

Chord progression: Eb, Bb/D, Cm, Fm, Eb/Bb, Bb

CHORUS

Re - fin - er's fire, my heart's one de - sire is to

15

Chord progression: Eb, Ab, Bb, Eb, Ab, Bb

be ho - ly, set a - part for You, Lord. I choose to

19

Chord progression: Eb, Eb2, Bb, Eb, Ab, Bb

592 - Refiner's Fire - Piano - 3 of 4

3rd time to Coda ☺

be ho - ly, set a - part for You, my Mas - ter.

23

Chords: Eb, Eb², Bb, Eb/G, Ab, Cm/Bb, Bb

unis.

Read - y to do Your will.

27

Chords: Fm, Bb, Ebsus, Eb, Eb, Fm⁷, Eb/G, Eb/Ab, Bb

2 D.S. al Coda

2 D.S. al Coda

Chords: Eb, Ab/C, Bb/D, Bb

31

592 - Refiner's Fire - Piano - 4 of 4

♣ CODA *unis.* Parts TAG

Read - y to do Your will. Lord, I'm read - y to do Your will.

♣ CODA Fm Bb $\begin{smallmatrix} A\flat \\ C \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$ Fm $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$

34

molto rit.

Read - y to do Your will.

Cm Bb Fm $\begin{smallmatrix} A\flat \\ B\flat \end{smallmatrix}$ Bb Eb

molto rit.

37

Synth String Reduction

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

mp

The Intro section consists of six measures. The first four measures feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The fifth and sixth measures are sustained chords in both hands.

VERSE

2nd X only

The Verse section consists of four measures. Measures 7 and 8 are sustained chords. Measures 9 and 10 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

7

The Verse section continues with four more measures. Measures 11 and 12 are sustained chords. Measures 13 and 14 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

11

CHORUS

play

The Chorus section consists of four measures. Measures 15 and 16 are sustained chords. Measures 17 and 18 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

15

The Chorus section continues with four more measures. Measures 19 and 20 are sustained chords. Measures 21 and 22 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes.

19

592 - Refiner's Fire - Synth String Reduction - 2 of 2

3rd time to Coda ☺

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

B♭ Tenor Saxophone
(Baritone T.C.)

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

6

6

VERSE

2nd X only

mp

CHORUS

play

592 - Refiner's Fire - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

3rd time to Coda $\oplus$

24

29

34

$\oplus$ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Trombone 1 & 2

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

6

6

VERSE

2nd X only

mp

CHORUS

play

592 - Refiner's Fire - Trombone 1 & 2 - 2 of 2

3rd time to Coda ⊕

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Trombone 3 / Tuba

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

6

6

VERSE

7

11

CHORUS

15

mp

19

592 - Refiner's Fire - Trombone 3 / Tuba - 2 of 2

3rd time to Coda ☐

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

B♭ Trumpet 1

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

6

6

VERSE

7

11

CHORUS

15

19

The musical score is for the B♭ Trumpet 1 part of the song 'Refiner's Fire'. It is arranged by Lura Foster and orchestrated by Dave Williamson. The score is in 4/4 time and has a key signature of one flat (B♭). The Intro section consists of two measures, each with a whole note chord in the right hand and a whole note in the left hand, both marked with a '6' indicating a sixteenth note. The Verse section consists of two measures, each with a whole note chord in the right hand and a whole note in the left hand. The Chorus section consists of two measures, each with a whole note chord in the right hand and a whole note in the left hand. The Chorus begins with a mezzo-piano (mp) dynamic marking.

592 - Refiner's Fire - B♭ Trumpet 1 - 2 of 2

3rd time to Coda ⊕

24

29

34

⊕ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

B♭ Trumpet 2 & 3

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

6

6

VERSE

7

11

CHORUS

15

mp

19

592 - Refiner's Fire - B♭ Trumpet 2 & 3 - 2 of 2

3rd time to Coda ☐

24

29

34

☐ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Viola

592 - Refiner's Fire

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE

2nd X only

7

11

CHORUS

play

15

19

592 - Refiner's Fire - Viola - 2 of 2

3rd time to Coda ☺

24

29

34

37

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.

Violin 1 & 2

592 - Refiner's Fire

BRIAN DOERKSEN

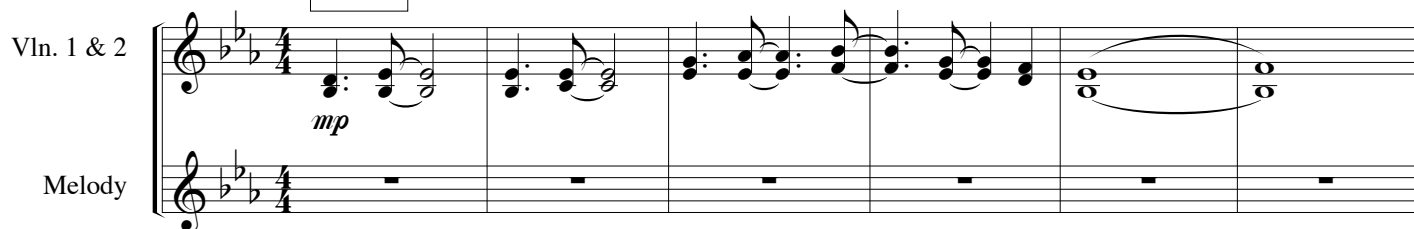
BRIAN DOERKSEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

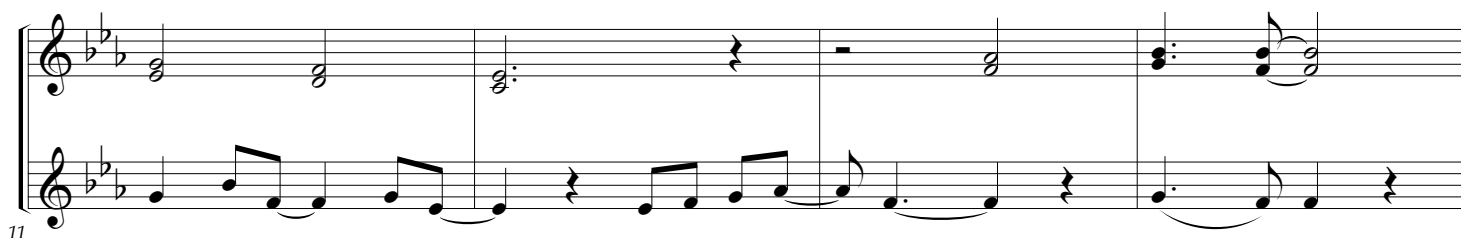
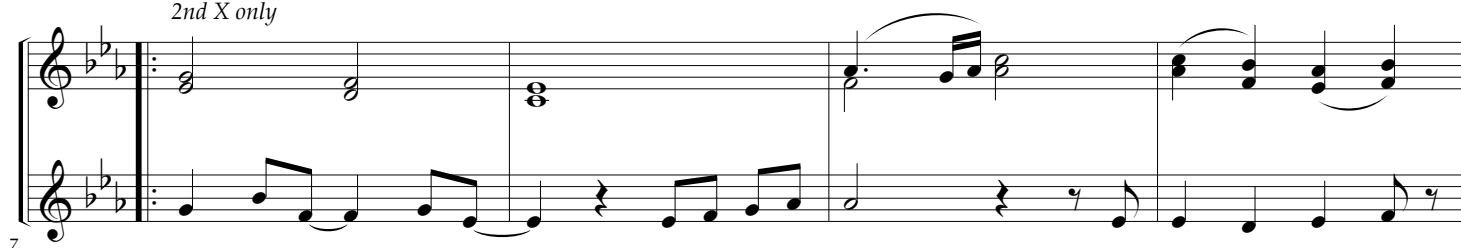
mp

Melody



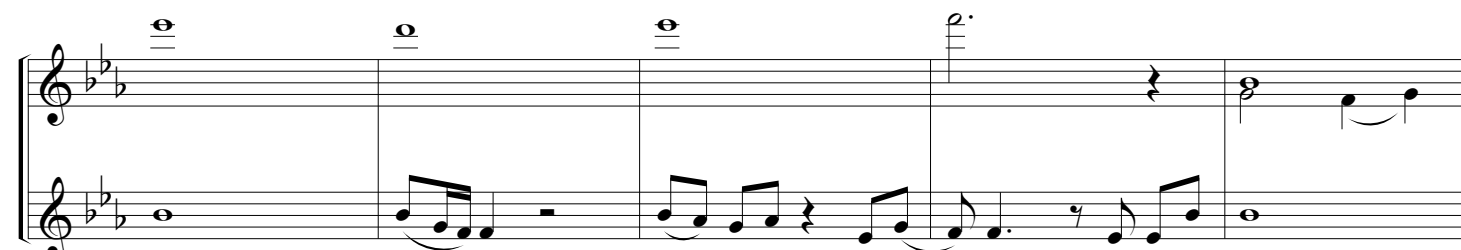
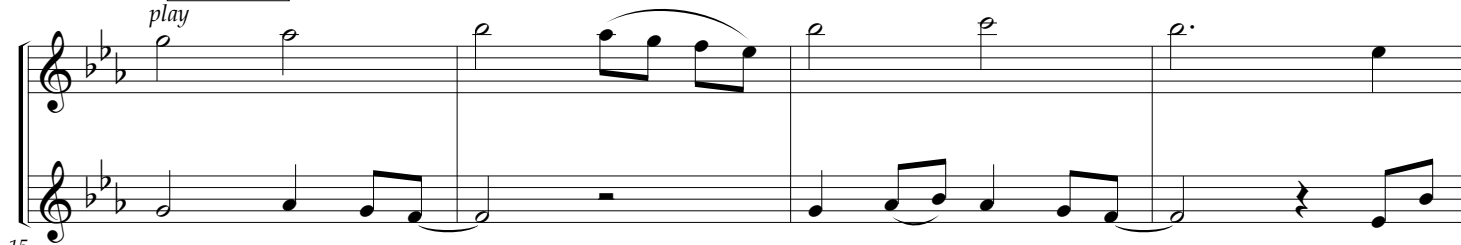
VERSE

2nd X only



CHORUS

play



592 - Refiner's Fire - Violin 1 & 2 - 2 of 2

3rd time to Coda ⊕

24

29

1

2

D.S. al Coda

34

⊕ CODA

TAG

37

molto rit.

1. Purify my heart, let me be as gold and precious silver.
Purify my heart, let me be as gold, pure gold.

Chorus

Refiner's fire, my heart's one desire is to be holy, set apart for You, Lord.
I choose to be holy, set apart for You, my Master. Ready to do Your will.

2. Purify my heart, cleanse me from within and make me holy.
Purify my heart, cleanse me from my sin, deep within.

Tag

Lord, I'm ready to do Your will. Ready to do Your will.