

E♭ Alto Saxophone 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

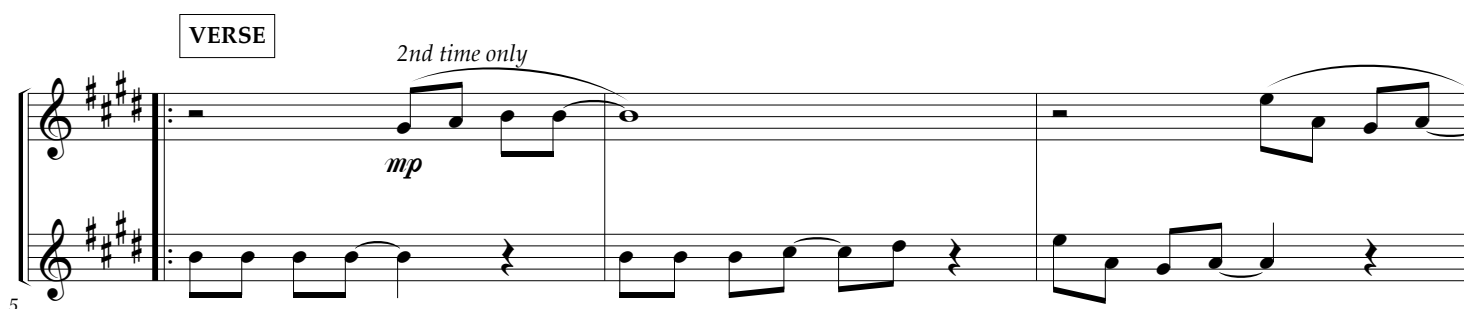


VERSE

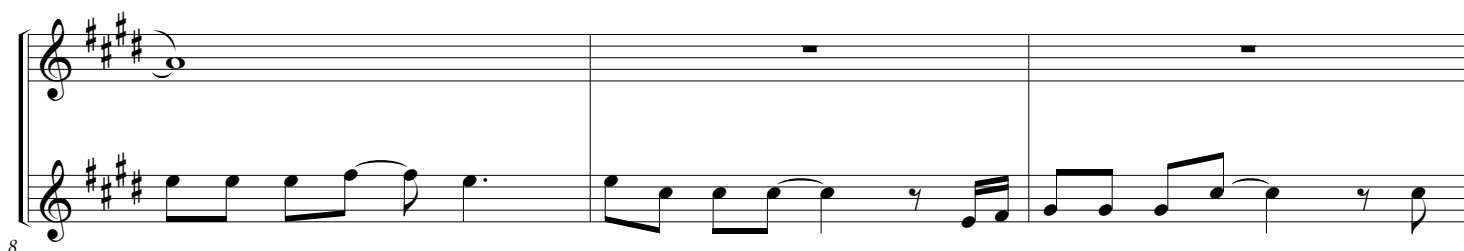
2nd time only

mp

5



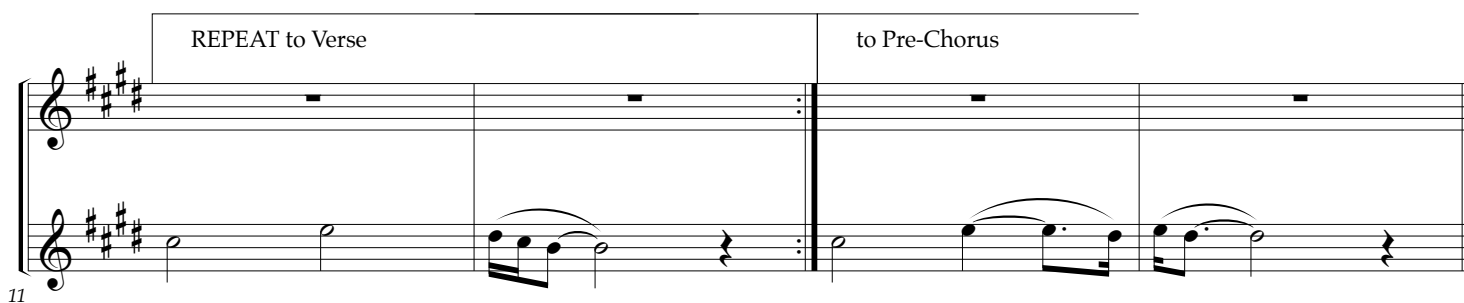
8



REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

mp

15



441 - The Potter's Hand - E♭ Alto Saxophone 1 & 2 - 2 of 4

19

mf

CHORUS

23

mf - f

27

31

2nd time to Coda ⊕

35

441 - The Potter's Hand - E♭ Alto Saxophone 1 & 2 - 3 of 4

VERSE

38

mp

Musical notation for the Verse section, measures 38-41. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts at measure 38 with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

D.S. al Coda

42

Musical notation for the Verse section, measures 42-45. The melody in the right hand has whole rests in measures 42 and 43, then continues in measures 44 and 45. The left hand continues its accompaniment.

⊕ CODA

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The right hand features a series of chords and dyads, while the left hand provides a rhythmic accompaniment. A double bar line is present at the start of measure 46.

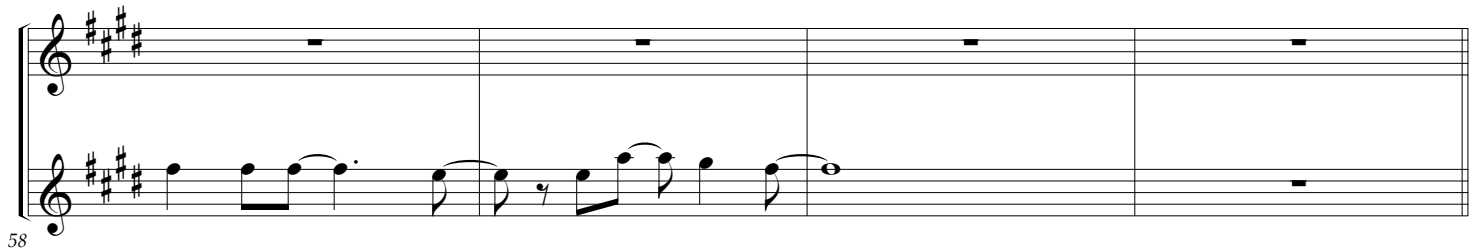
50

Musical notation for the Chorus section, measures 50-53. The musical texture continues with chords in the right hand and accompaniment in the left hand.

54

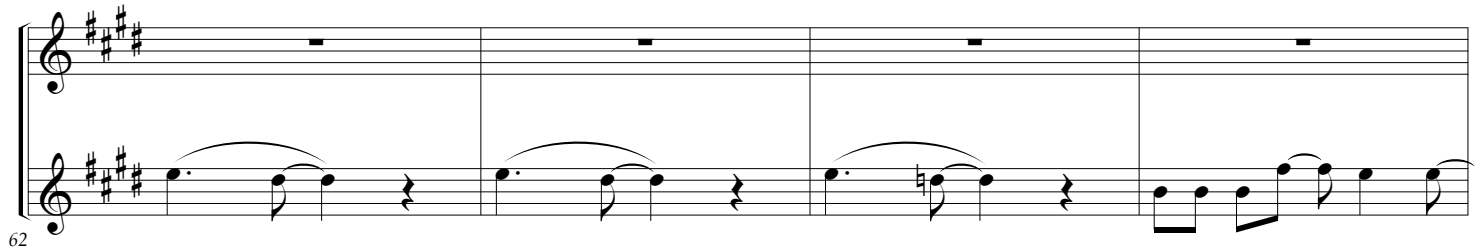
Musical notation for the Chorus section, measures 54-57. The musical texture continues with chords in the right hand and accompaniment in the left hand.

441 - The Potter's Hand - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

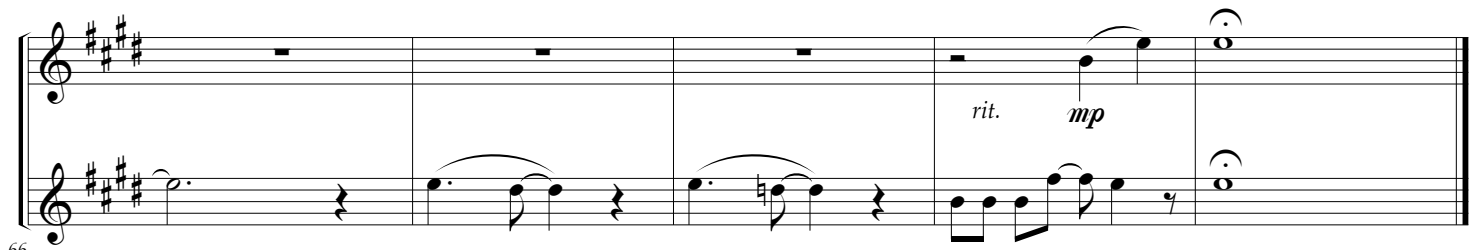


58

ENDING



62



66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

E♭ Alto Saxophone 3

441 - The Potter's Hand

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

mp

15

441 - The Potter's Hand - E♭ Alto Saxophone 3 - 2 of 4

Musical score for measures 19-22. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a half rest in measure 19, followed by a half rest in measure 20, and then a quarter note G#4 in measure 21, and a quarter note F#4 in measure 22. The left hand plays a continuous eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, 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B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, 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B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343

441 - The Potter's Hand - E $\flat$ Alto Saxophone 3 - 3 of 4

VERSE

38

Musical notation for measures 38-41 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole rests. The lower staff contains a melodic line: measure 38 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter rest; measure 39 has a quarter note C5, quarter note B4, quarter note A4, and a quarter rest; measure 40 has a quarter note G#4, quarter note F#4, quarter note E4, and a quarter rest; measure 41 has a quarter note D4, quarter note C4, quarter note B3, and a quarter note A3.

D.S. al Coda

42

Musical notation for measures 42-45 of the Verse section. The upper staff has whole rests. The lower staff continues the melodic line: measure 42 has a quarter note G#4, quarter note A4, quarter note B4, and an eighth rest; measure 43 has a quarter note C5, quarter note B4, quarter note A4, and a quarter rest; measure 44 has a half note G#4 and a half note F#4; measure 45 has a half note E4 and a half note D4.

⊕ CODA

CHORUS

46

Musical notation for measures 46-49 of the Chorus section. The upper staff has whole rests. The lower staff begins with a half note G#4 in measure 46, followed by a quarter rest. Measures 47-49 contain a melodic line: measure 47 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter rest; measure 48 has a quarter note C5, quarter note B4, quarter note A4, and a quarter rest; measure 49 has a quarter note G#4, quarter note F#4, quarter note E4, and a quarter rest.

50

Musical notation for measures 50-53 of the Chorus section. The upper staff has whole rests. The lower staff continues the melodic line: measure 50 has a quarter note D4, quarter note C4, quarter note B3, and a quarter note A3; measure 51 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter note C5; measure 52 has a quarter note B4, quarter note A4, quarter note G#4, and a quarter note F#4; measure 53 has a quarter note E4, quarter note D4, quarter note C4, and a quarter note B3.

54

Musical notation for measures 54-57 of the Chorus section. The upper staff has whole rests. The lower staff continues the melodic line: measure 54 has a quarter note A3, quarter note B3, quarter note C4, and a quarter note D4; measure 55 has a quarter note E4, quarter note D4, quarter note C4, and a quarter note B3; measure 56 has a quarter note A3, quarter note G#3, quarter note F#3, and a quarter note E3; measure 57 has a quarter note D3, quarter note C3, quarter note B2, and a quarter note A2.

441 - The Potter's Hand - E♭ Alto Saxophone 3 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

E♭ Baritone Saxophone

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. 4

Melody 4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

15

mp

441 - The Potter's Hand - E♭ Baritone Saxophone - 2 of 4

19

19

CHORUS

23

23

27

27

31

31

2nd time to Coda ☸

35

35

441 - The Potter's Hand - E♭ Baritone Saxophone - 3 of 4

VERSE

38

Musical notation for the Verse section, measures 38-41. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

D.S. al Coda

42

Musical notation for the Verse section, measures 42-45. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

⊕ CODA

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

50

Musical notation for the Chorus section, measures 50-53. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

54

Musical notation for the Chorus section, measures 54-57. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

441 - The Potter's Hand - E $\flat$ Baritone Saxophone - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus
I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus
Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending
Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Bass Guitar

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO *cues optional*

G $\frac{D}{G}$ Em Em² F² F D $\frac{C}{D}$ D^{sus}

VERSE

G $\frac{D}{F\#}$ C

5

Cm⁶

Em⁷

$\frac{G}{A}$

A

8

REPEAT to Verse

$\frac{C}{D}$ D $\frac{C}{D}$ Play D

11

PRE-CHORUS

Em $\frac{D}{F\#}$ G $\frac{C^6}{G}$ G $\frac{D}{F\#}$

15

Em⁷

A^{sus}

A

D^{sus}

D

19

CHORUS

G $\frac{D}{F\#}$ Am $\frac{D}{E}$ Em

23

441 - The Potter's Hand - Bass Guitar - 2 of 3

27

F C/E Am G/B C Dsus D/F# G

31

D/F# Am D/E Em F

35

C/E 2nd time to Coda ☐ G/B C/D

38

VERSE G D/F# C Cm6

42

Em7 G/A A C/D D D.S. al Coda

46

☐ CODA Am G/B C Dsus D/F# CHORUS G D/F# Am

50

D/E Em F C/E Am G/B C Dsus D/F#

54

G D/F# Am D/E Em

441 - The Potter's Hand - Bass Guitar - 3 of 3

58

F C/E A m G/B C/D

62

ENDING

G cues optional D/G Em Em² F² F D C/D D^{sus}

mp

66

G Play D/G Em Em² F² F D C/D D^{sus} G

mp *rit.*

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Bassoon
(B $\flat$ Bass Clarinet)

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mp

VERSE

3

3

5

8

2nd time only

2nd time only

11

REPEAT to Verse

to Pre-Chorus

PRE-CHORUS

4

4

15

441 - The Potter's Hand - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

19

3

3

mf

mf

CHORUS

23

mf-f

mf-f

27

4

4

31

3

3

2nd time to Coda ☺

35

3

3

441 - The Potter's Hand - Bassoon (B♭ Bass Clarinet) - 3 of 4

VERSE

38

D.S. al Coda

42

⊕ CODA

CHORUS

46

50

54

441 - The Potter's Hand - Bassoon (B♭ Bass Clarinet) - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Synth Brass Reduction

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord (F#4 and C#5 in the treble, F#2 and C#3 in the bass) for the first four measures.

VERSE

2nd time only

mp

The Verse section consists of two staves. The first staff has a melodic line starting on measure 5, marked '2nd time only' and 'mp'. The second staff has whole note chords. The key signature is one sharp (F#).

5

The Verse section continues with two staves. The first staff has a melodic line starting on measure 8. The second staff has whole note chords. The key signature is one sharp (F#).

8

REPEAT to Verse

to Pre-Chorus

The Verse section continues with two staves. The first staff has a melodic line starting on measure 11. The second staff has whole note chords. The key signature is one sharp (F#).

11



PRE-CHORUS

mp

8

The Pre-Chorus section consists of two staves. The first staff has a melodic line starting on measure 15, marked 'mp'. The second staff has a bass line starting on measure 15, marked '8'. The key signature is one sharp (F#).

15

441 - The Potter's Hand - Synth Brass Reduction - 2 of 4

19

CHORUS

23

27

31

2nd time to Coda ☺

35

441 - The Potter's Hand - Synth Brass Reduction - 3 of 4

VERSE

Measures 38-41 of the Verse section. The music is in G major (one sharp). The melody in the treble clef starts in measure 38 with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5, all beamed together. A mezzo-piano (*mp*) dynamic marking is placed below the first note. In measure 39, there is a whole rest. In measure 40, the melody continues with a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. In measure 41, there is a whole rest. The bass clef has whole rests in all four measures.

38

D.S. al Coda

Measures 42-45 of the D.S. al Coda section. Both the treble and bass staves contain whole rests for all four measures. Above the treble staff, a '4' is written above a horizontal line spanning the four measures. Similarly, above the bass staff, a '4' is written above a horizontal line spanning the four measures.

42

⌂ CODA

CHORUS

Measures 46-49 of the Chorus section. In measure 46, both staves have whole rests. In measure 47, the treble staff has a half note G4, quarter note A4, quarter note B4, and a half note C5, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 48, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 49, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together.

46

Measures 50-53 of the Chorus section. In measure 50, the treble staff has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 51, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a whole rest. In measure 52, the treble staff has a whole rest. The bass staff has a whole rest. In measure 53, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a whole rest.

50

Measures 54-57 of the Chorus section. In measure 54, the treble staff has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 55, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 56, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together. In measure 57, the treble staff has a half note B4, quarter note A4, quarter note G4, and a half note F#4, beamed together. The bass staff has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, beamed together.

54

441 - The Potter's Hand - Synth Brass Reduction - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus
I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus
Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending
Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Cello / Bass

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

mp

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

mf

15

441 - The Potter's Hand - Cello / Bass - 2 of 4

19

CHORUS

23

27

31

2nd time to Coda ☺

35

441 - The Potter's Hand - Cello / Bass - 3 of 4

VERSE

38

mp

D.S. al Coda

42

⌘ CODA

CHORUS

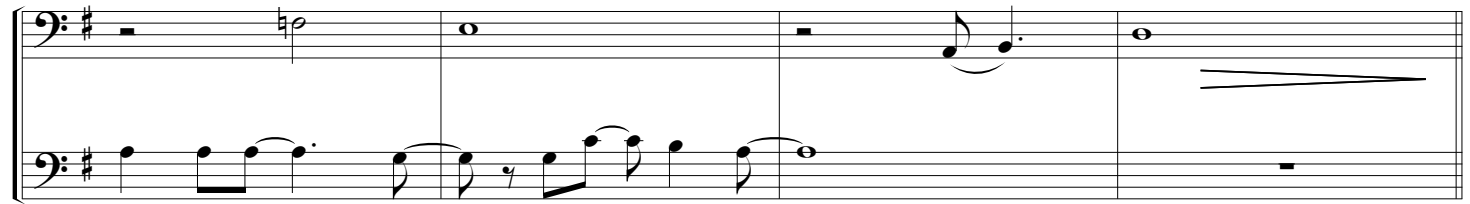
46

f

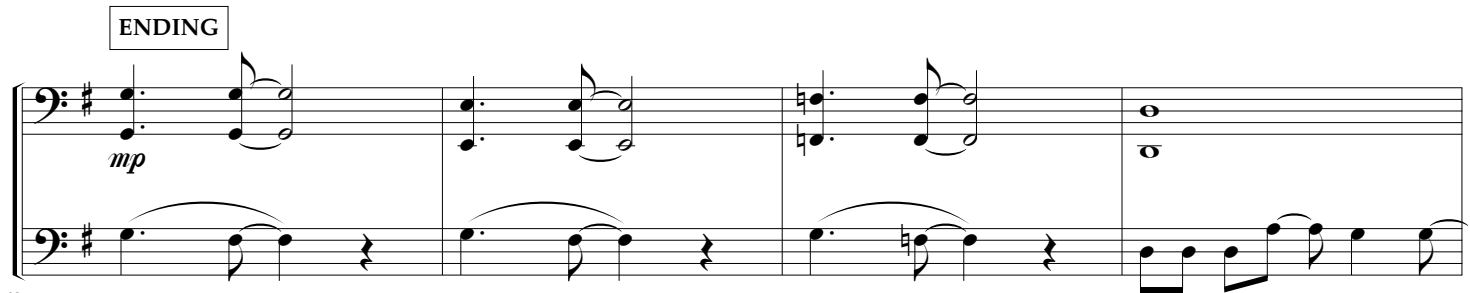
50

54

441 - The Potter's Hand - Cello / Bass - 4 of 4



58



62



66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

B $\flat$ Clarinet 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

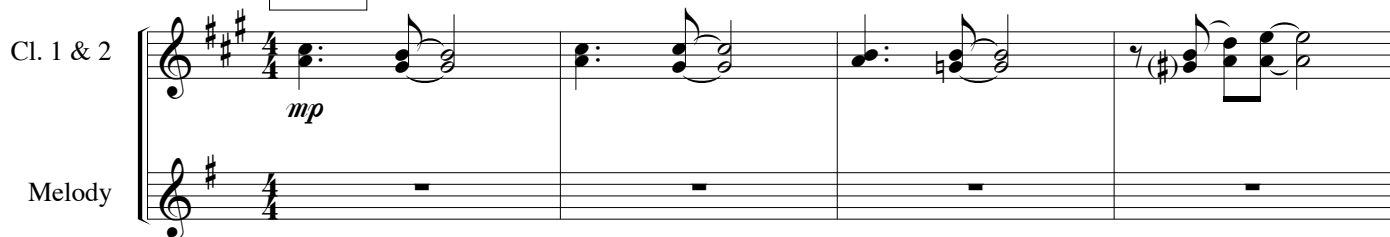
DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

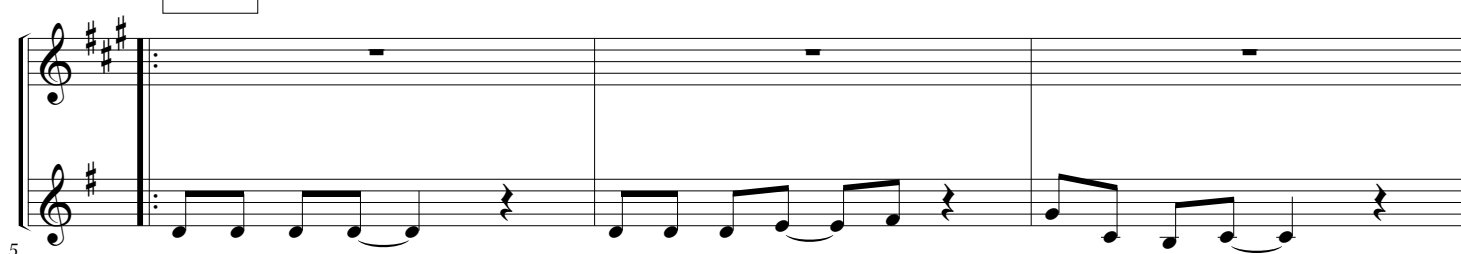
mp

Melody



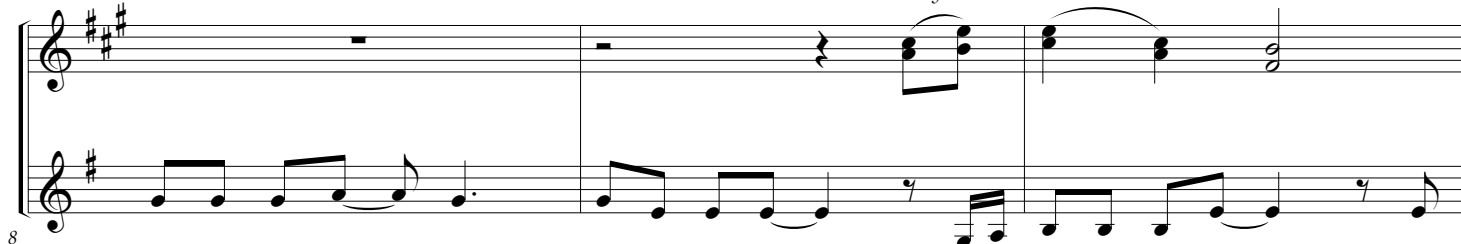
VERSE

5



2nd time only

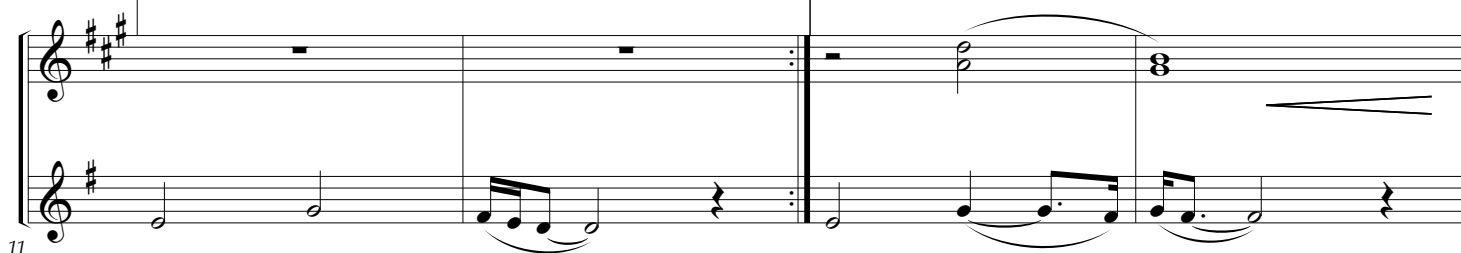
8



REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

15



441 - The Potter's Hand - B $\flat$ Clarinet 1 & 2 - 2 of 4

19

mf

23

CHORUS

mf-f

27

31

2nd time to Coda ☺

35

441 - The Potter's Hand - B $\flat$ Clarinet 1 & 2 - 3 of 4

VERSE

Musical notation for measures 38-41. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measures 38-41 show a melodic line in the right hand and a supporting line in the left hand. Measure 38 starts with a whole rest in the right hand and a half note G4 in the left hand. Measures 39-41 continue the melodic development.

D.S. al Coda

Musical notation for measures 42-45. Measure 42 begins with a dynamic marking of *mp* (mezzo-piano). The notation continues with a melodic line in the right hand and a supporting line in the left hand. Measure 45 ends with a fermata over a whole note chord in the right hand.

⊕ CODA

CHORUS

Musical notation for measures 46-49. The key signature remains three sharps. Measures 46-49 show a melodic line in the right hand and a supporting line in the left hand. Measure 46 starts with a whole rest in the right hand and a half note G4 in the left hand. Measures 47-49 continue the melodic development.

Musical notation for measures 50-53. The notation continues with a melodic line in the right hand and a supporting line in the left hand. Measure 50 starts with a whole rest in the right hand and a half note G4 in the left hand. Measures 51-53 continue the melodic development.

Musical notation for measures 54-57. The notation continues with a melodic line in the right hand and a supporting line in the left hand. Measure 54 starts with a whole rest in the right hand and a half note G4 in the left hand. Measures 55-57 continue the melodic development.

441 - The Potter's Hand - B $\flat$ Clarinet 1 & 2 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus
I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus
Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending
Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

B $\flat$ Clarinet 3

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mp

5

8

REPEAT to Verse

to Pre-Chorus

PRE-CHORUS

mf

15

The musical score is written for Bb Clarinet 3. It begins with an 'INTRO' section (measures 1-4) featuring a melody in the upper staff and a bass line in the lower staff, marked *mp*. The 'VERSE' section (measures 5-10) is marked '2nd time only' and features a melody in the upper staff and a bass line in the lower staff, marked *mp*. The 'REPEAT to Verse' section (measures 11-14) is marked 'to Pre-Chorus' and features a melody in the upper staff and a bass line in the lower staff, marked *mf*. The 'PRE-CHORUS' section (measures 15-18) is marked *mf* and features a melody in the upper staff and a bass line in the lower staff. The score is written in 4/4 time and includes dynamic markings (*mp*, *mf*) and articulation marks.

441 - The Potter's Hand - B $\flat$ Clarinet 3 - 2 of 4

19

Musical notation for measures 19-22. Treble and bass staves in A major. Measure 19: Treble has a half note A4, bass has a quarter note G3. Measure 20: Treble has a whole rest, bass has a quarter note F#3. Measure 21: Treble has a whole note G4, bass has a half note E3. Measure 22: Treble has a quarter note A4, quarter note B4, quarter note C5, quarter note D5, bass has a whole note C3.

CHORUS

23

mf - f

Musical notation for measures 23-26. Treble and bass staves in A major. Measure 23: Treble has a half note A4, bass has a quarter note G3. Measure 24: Treble has a half note B4, bass has a quarter note F#3. Measure 25: Treble has a quarter note A4, quarter note B4, quarter note C5, quarter note D5, bass has a half note E3. Measure 26: Treble has a whole note G4, bass has a half note D3.

27

Musical notation for measures 27-30. Treble and bass staves in A major. Measure 27: Treble has a whole rest, bass has a quarter note G3. Measure 28: Treble has a whole note A4, bass has a half note F#3. Measure 29: Treble has a quarter note B4, quarter note C5, quarter note D5, quarter note E5, bass has a half note D3. Measure 30: Treble has a quarter note A4, quarter note B4, quarter note C5, quarter note D5, bass has a whole note C3.

31

Musical notation for measures 31-34. Treble and bass staves in A major. Measure 31: Treble has a half note A4, bass has a quarter note G3. Measure 32: Treble has a half note B4, bass has a quarter note F#3. Measure 33: Treble has a whole note C5, bass has a half note E3. Measure 34: Treble has a whole rest, bass has a half note D3.

2nd time to Coda ☺

35

Musical notation for measures 35-37. Treble and bass staves in A major. Measure 35: Treble has a whole note A4, bass has a quarter note G3. Measure 36: Treble has a whole rest, bass has a half note F#3. Measure 37: Treble has a whole note G4, bass has a whole note C3.

441 - The Potter's Hand - B $\flat$ Clarinet 3 - 3 of 4

VERSE

38

mp

D.S. al Coda

42

⊕ CODA

CHORUS

46

f

50

54

441 - The Potter's Hand - B♭ Clarinet 3 - 4 of 4

58

Flute 1 / Oboe (Flute 2)

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

2nd time only

8

REPEAT to Verse

to Pre-Chorus

11

PRE-CHORUS

15

441 - The Potter's Hand - Flute 1 / Oboe (Flute 2) - 2 of 4

19

mf

CHORUS

23

mf-f

27

31

2nd time to Coda ☼

35

mf

441 - The Potter's Hand - Flute 1 / Oboe (Flute 2) - 3 of 4

VERSE

38

D.S. al Coda

42

⊕ CODA

CHORUS

46

50

54

441 - The Potter's Hand - Flute 1 / Oboe (Flute 2) - 4 of 4

58

ENDING

62

mp

66

rit.

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 75
INTRO

The musical score is for the song 'The Potter's Hand' by Darlene Zschech, arranged by Lura Foster and orchestrated by Dave Williamson. It is in 4/4 time with a tempo of 75 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Triangle), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: G, D/G, E m, E m², F², F, D, C/D, and D sus. The percussion part includes a triangle and a mark tree. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Triangle

Mark tree

1 2 3 4

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441 - The Potter's Hand - 2 of 15

VERSE

mp 1st X - Solo
2nd X - All unison

Voc.

1. Beau - ti - ful Lord, won - der - ful Sav - ior, I know for sure all of my days are
2. You gent - ly call me in - to Your pres - ence Guid - ing me by Your Ho - ly Spir - it.

G D F# C Cm⁶

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Claves

2nd time only

mp

5 6 7 8

441 - The Potter's Hand - 3 of 15

REPEAT to Verse

to Pre-Chorus
Parts

Voc.
held in Your hand; Craft-ed in - to Your per - fect plan.
Teach me, dear Lord, To live all of my life through Your eyes.

Pno.
Em⁷ G A C D C D

Fl. 1 / Ob. (Fl. 2)
2nd time only

Cl. 1 & 2
2nd time only

Bssn.
(Bass Cl.)
2nd time only

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1
M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13 14

441 - The Potter's Hand - 4 of 15

PRE-CHORUS

mf

Voc.

I'm cap-tured by Your ho - ly call - ing; Set me a - part, I know You're draw - ing me

Pno.

Em

D
F#

G

C⁶
G

G

D
F#

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

mp

Tpt. 1

mp

Tpt. 2 & 3

mp

Horn 1 & 2

mp

Trb. 1 & 2

mp

Trb. 3 / Tuba

mp

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

15

16

17

18

441 - The Potter's Hand - 5 of 15

to Your - self. Lead me, Lord, I pray.

Em⁷ A sus A D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Sus. Cym.

Timpani

19 20 21 22

441 - The Potter's Hand - 6 of 15

CHORUS

mf-f

Voc. Take me, mold me, use me, fill me. I give my life to

G D F# A m D E Em F

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Shaker *mf-f*

Timp. / Perc. 2 *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

23 24 25 26 27

441 - The Potter's Hand - 7 of 15

Voc. the Pot - ter's hand. Call me, guide me, lead me, walk be -

Pno. C_E A m G_B C D sus $\text{D}_\text{F}\sharp$ G $\text{D}_\text{F}\sharp$ A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

Detailed description: This is a page of a musical score for 'The Potter's Hand', page 7 of 15. It features a vocal line and a piano accompaniment, with a full orchestral arrangement below. The vocal line has lyrics: 'the Pot - ter's hand. Call me, guide me, lead me, walk be -'. The piano part includes chord markings: C_E , A m, G_B , C D sus, $\text{D}_\text{F}\sharp$, G, $\text{D}_\text{F}\sharp$, and A m. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 28 to 32.

441 - The Potter's Hand - 8 of 15

2nd time to Coda ⊕

Voc. side me. I give my life to the Pot - ter's hand.

Pno. $\begin{matrix} D \\ E \end{matrix}$ $\begin{matrix} E \\ m \end{matrix}$ $\begin{matrix} F \end{matrix}$ $\begin{matrix} C \\ E \end{matrix}$ $\begin{matrix} A \\ m \end{matrix}$ $\begin{matrix} G \\ B \end{matrix}$ $\begin{matrix} C \\ D \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (out) M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

441 - The Potter's Hand - 9 of 15

VERSE

mp All unison

Voc.

2. You gent - ly call me in - to Your pres - ence Guid - ing me by Your Ho - ly Spir - it.

Pno.

mp

G D F# C Cm⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

441 - The Potter's Hand - 10 of 15

Parts *D.S. al Coda*

Voc. Teach me, dear Lord, To live all of my life through Your eyes.

Pno. E_m^7 G A C D

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *S.C.*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

441 - The Potter's Hand - 11 of 15

⊕ CODA

CHORUS

Solo - opt. ad lib.

Voc. Take me, mold me, use me, fill me. I

Pno. A m G B C D sus D F# G D F# A m D E Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 *f* 47 48 49 50

441 - The Potter's Hand - 12 of 15

Voc. give my life to the Pot - ter's hand. Call me, guide me,

Pno. F C E Am G B C Dsus D F# G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54 55

441 - The Potter's Hand - 13 of 15

Voc. lead me, walk be - side me. I give my life to the Pot - ter's hand.

Pno. *Am* *D/E* *Em* *F* *C/E* *Am* *G/B* *C/D*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (out) M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60 61

441 - The Potter's Hand - 14 of 15

ENDING

mp

Solo - opt. ad lib.

Voc.

Ooo

Ooo

Ooo

I'm in the Pot - ter's hand.

Pno.

mp

G

$\frac{D}{G}$

E m

E m²

F²

F

D

$\frac{C}{D}$

D sus

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn.
(Bass Cl.)

mp

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

M.T.

Perc. 1

mp

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

62

63

64

65

441 - The Potter's Hand - 15 of 15

Score for "The Potter's Hand" (15 of 15).

Voc. Ooo Ooo I'm in the Pot - ter's hand.

Pno. G D/G Em Em² F² F D C/D D sus G

Fl. 1 / Ob. (Fl. 2) rit.

Cl. 1 & 2 rit.

Bssn. (Bass Cl.) rit.

Alto Sax. 1 & 2 rit. mp

Ten. Sax. (Bari. T.C.) rit. mp

Tpt. 1 rit. mp

Tpt. 2 & 3 rit. mp

Horn 1 & 2 rit. mp

Trb. 1 & 2 rit. mp

Trb. 3 / Tuba rit. mp

Perc. 1 Tri. M.T. Triangle

Timp. / Perc. 2 rit.

Vln. 1 & 2 rit.

Vla. rit.

Cello / Bs. rit.

66 67 68 69 70

Harp

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The tempo is marked *mp* (moderato). The instruction "Tune to: G Scale" is written below the bass staff.

VERSE

Verse musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The tempo is marked *mp* (moderato). The instruction "1st time only" is written above the first measure of the accompaniment. The instruction "2nd time only" is written above the second measure of the accompaniment. The instruction "F#" is written above the first measure of the accompaniment.

5

REPEAT to Verse

Repeat musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The tempo is marked *mp* (moderato). The instruction "REPEAT to Verse" is written above the first measure of the melody.

9

441 - The Potter's Hand - Harp - 2 of 6

to Pre-Chorus



PRE-CHORUS

13

17

CHORUS

21

441 - The Potter's Hand - Harp - 3 of 6

25

29

G Scale gliss.

2nd time to Coda ⊕

33

8va

441 - The Potter's Hand - Harp - 4 of 6

VERSE

38

38

D.S. al Coda

42

42

⊕ CODA

CHORUS

46

46

441 - The Potter's Hand - Harp - 5 of 6

50

G Scale gliss.

This musical score is for a piece titled "G Scale gliss." It is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#). The score begins at measure 50. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff (treble clef) has a few notes, including a half note G4 and a half note A4, with some rests. The bottom staff (bass clef) contains a continuous scale-like pattern of eighth notes, starting on G3 and moving upwards. The piece concludes with a glissando (gliss.) indicated by a wavy line on the bass staff.

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

F Horn 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

4

4

VERSE

2nd time only

mp

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

mp

15

441 - The Potter's Hand - F Horn 1 & 2 - 2 of 4

19

mf

CHORUS

23

mf - f

27

31

2nd time to Coda ⊕

35

441 - The Potter's Hand - F Horn 1 & 2 - 3 of 4

VERSE

Musical score for the Verse section, measures 38-41. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 38 starts with a rest on the top staff and a quarter note on the bottom staff. Measure 39 features a melodic line on the top staff starting with a half note, marked *mp* (mezzo-piano), and a supporting line on the bottom staff. Measure 40 continues the melodic line on the top staff with a half note and a quarter note, and the bottom staff has a quarter note and a half note. Measure 41 concludes the verse with a half note on the top staff and a quarter note on the bottom staff.

D.S. al Coda

Musical score for the D.S. al Coda section, measures 42-45. The key signature remains two sharps. Measures 42 and 43 show the top staff with whole rests and the bottom staff with eighth and quarter notes. Measures 44 and 45 feature a melodic line on the top staff with a half note and a quarter note, and a supporting line on the bottom staff with a half note and a quarter note.

⊕ CODA

CHORUS

Musical score for the Chorus section, measures 46-49. The key signature is two sharps. Measure 46 starts with a rest on the top staff and a half note on the bottom staff. Measures 47, 48, and 49 feature a melodic line on the top staff with a half note and a quarter note, and a supporting line on the bottom staff with a half note and a quarter note.

Musical score for the Chorus section, measures 50-53. The key signature is two sharps. Measures 50 and 51 show the top staff with a half note and a quarter note, and the bottom staff with a half note and a quarter note. Measures 52 and 53 feature a melodic line on the top staff with a half note and a quarter note, and a supporting line on the bottom staff with a half note and a quarter note.

Musical score for the Chorus section, measures 54-57. The key signature is two sharps. Measures 54 and 55 show the top staff with a half note and a quarter note, and the bottom staff with a half note and a quarter note. Measures 56 and 57 feature a melodic line on the top staff with a half note and a quarter note, and a supporting line on the bottom staff with a half note and a quarter note.

441 - The Potter's Hand - F Horn 1 & 2 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Lead Sheet

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH

INTRO $\text{♩} = 75$

VERSE

1. Beau - ti - ful Lord,
2. You gent - ly call me

won - der - ful Sav - ior, I know for sure all of my days are held in Your hand;
in - to Your pres - ence Guid - ing me by Your Ho - ly Spir - it. Teach me, dear Lord, To live

REPEAT to Verse **to Pre-Chorus**

Craft - ed in - to Your per - fect plan. through Your eyes.

PRE-CHORUS

I'm cap - tured by Your ho - ly call - ing; Set me a - part, I know You're draw - ing me

CHORUS

to Your - self. Lead me, Lord, I pray. Take me,

mold me, use me, fill me. I give my life to the Pot - ter's hand.

Call me, guide me, lead me, walk be - side me. I

441 - The Potter's Hand - Lead Sheet - 2 of 2

34 give my life to the Pot - ter's hand.

Chords: F, C/E, 2nd time to Coda, A m, G/B, C/D

VERSE

38 2. You gent-ly call me in-to Your pres - ence Guid-ing me by Your Ho-ly Spir - it.

Chords: mp G, D/F#, C, Cm⁶

42 Teach me, dear Lord, To live all of my life through Your eyes.

Chords: Em⁷, G/A, A, C/D, D, D.S. al Coda

CHORUS

46 Take me, mold me, use me,

Chords: A m, G/B, C D sus, D/F#, G, D/F#, A m

50 fill me. I give my life to the Pot - ter's hand.

Chords: D/E, Em, F, C/E, A m, G/B, C D sus, D/F#

54 Call me, guide me, lead me, walk be - side me. I

Chords: G, D/F#, A m, D/E, Em

58 give my life to the Pot - ter's hand.

Chords: F, C/E, A m, G/B, C/D

ENDING

62 Ooo Ooo Ooo I'm in the Pot - ter's hand.

Chords: mp G, D/G, Em, Em², F², F, D, C/D, D sus

66 Ooo Ooo I'm in the Pot - ter's hand.

Chords: G, D/G, Em, Em², F², F, D rit., C/D, D sus, G

441 - The Potter's Hand - Lead Sheet - 3 of 2

Chords Used

G	$\frac{D}{G}$	Em	Em ²	F ²	F	D	$\frac{C}{D}$	D sus	$\frac{D}{F\sharp}$	C
										
Cm ⁶	Em ⁷	$\frac{G}{A}$	A	$\frac{C^6}{G}$	A sus	A m	$\frac{D}{E}$	$\frac{C}{E}$	$\frac{G}{B}$	
										

Organ

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO **VERSE**

Gt. Flute 8', 2'
(Optional: "Hammond B3" via MIDI)

2nd time only

No Pedal throughout

REPEAT to Verse

to Pre-Chorus

PRE-CHORUS

8

13

441 - The Potter's Hand - Organ - 2 of 5

18

CHORUS

23

28

2nd time to Coda ⊕

33

441 - The Potter's Hand - Organ - 3 of 5

VERSE

Musical score for the Verse section, measures 38-41. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody consists of eighth and quarter notes with rests. The piano accompaniment features a sustained half-note chord in the right hand and whole rests in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 38.

38

D.S. al Coda

Musical score for the Verse section, measures 42-45. The score continues the melodic and piano accompaniment from the previous system. The piano accompaniment in the right hand shows a gradual crescendo in measure 45, indicated by a hairpin symbol.

42

⊕ CODA

CHORUS

Musical score for the Chorus section, measures 46-49. The score begins with a double bar line and a repeat sign. The melody is in treble clef, and the piano accompaniment is in grand staff. The key signature remains one sharp. The piano accompaniment features a series of chords in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present at the beginning of measure 46.

46

Musical score for the Chorus section, measures 50-53. The score continues the melodic and piano accompaniment from the previous system. The piano accompaniment in the right hand shows a gradual crescendo in measure 53, indicated by a hairpin symbol.

50

441 - The Potter's Hand - Organ - 4 of 5

54

58

ENDING

62

mp

66

rit.

441 - The Potter's Hand - Organ - 5 of 5

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Percussion 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1 Triangle *mp* Mark tree

Timpani / Percussion 2

VERSE

Claves

5

8

REPEAT to Verse to Pre-Chorus M.T.

11

PRE-CHORUS

4

4

15

441 - The Potter's Hand - Percussion 1 & 2 - 2 of 4

19

3

Sus. Cym.

Timpani

CHORUS

23

Shaker

mf-f

mf-f

27

31

2nd time to Coda ☺

35

(out)

M.T.

mp

441 - The Potter's Hand - Percussion 1 & 2 - 3 of 4

VERSE

38

4

4

42

3

3

S.C.

D.S. al Coda

⌘ CODA

CHORUS

46

4

50

4

54

4

441 - The Potter's Hand - Percussion 1 & 2 - 4 of 4

58

(out) M.T.
mp

62

ENDING

Tri.
mp M.T.

66

Tri. M.T.
rit. Triangle

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus
I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus
Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending
Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Piano

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 75

INTRO

G D/G Em Em² F² F D C/D D^{sus}

VERSE

mp 1st X - Solo
2nd X - All unison

1. Beau - ti - ful Lord, won - der - ful Sav - ior, I know for sure
2. You gent - ly call me in - to Your pres - ence Guid - ing me by

G D/F# C

all of my days are held in Your hand; Craft - ed in - to Your
Your Ho - ly Spir - it. Teach me, dear Lord, To live all of my life

Cm⁶ Em⁷ G/A A

441 - The Potter's Hand - Piano - 2 of 6

REPEAT to Verse

per - fect plan.

to Pre-Chorus
Parts

through Your eyes.

REPEAT to Verse

C
D

D

to Pre-Chorus

C
D

D

PRE-CHORUS

mf

I'm cap - tured by Your ho - ly call - ing; Set me a - part, I know You're draw - ing me

Em

D
F#

G

C⁶
G

G

D
F#

mf

to Your - self. Lead me, Lord, I pray.

Em⁷

A sus

A

D sus

D

441 - The Potter's Hand - Piano - 3 of 6

CHORUS

mf-f

Take me, mold me, use me, fill me. I

G D F# Am D E Em

mf-f

23

give my life to the Pot - ter's hand. Call me,

F C E Am G B C D sus D F# G

27

guide me, lead me, walk be - side me. I give my life to

D F# Am D E Em F

31

441 - The Potter's Hand - Piano - 4 of 6

2nd time to Coda ⊕

the Pot - ter's hand.

2nd time to Coda ⊕

C E A m G B C D

35

VERSE

mp All unison

2. You gent - ly call me in - to Your pres - ence Guid - ing me by Your Ho - ly Spir - it.

G D F# C Cm⁶

mp

38

D.S. al Coda

Parts

Teach me, dear Lord, To live all of my life through Your eyes.

Em⁷ G A C D D *D.S. al Coda*

42

441 - The Potter's Hand - Piano - 5 of 6

♢ CODA

CHORUS

Solo - opt. ad lib.

Take me, mold me, use me,

Am G/B C Dsus D/F# G D/F# Am

46

fill me. I give my life to the Pot - ter's hand.

D/E Em F C/E Am G/B C Dsus D/F#

50

Call me, guide me, lead me, walk be - side me. I

G D/F# Am D/E Em

54

give my life to the Pot - ter's hand.

58

F C E A m G B C D

ENDING

mp Solo - opt. ad lib.

Ooo Ooo Ooo I'm in the Pot - ter's hand.

62

G D G Em Em² F² F D C D D sus

mp

rit.

Ooo Ooo I'm in the Pot - ter's hand.

66

G D G Em Em² F² F D C D D sus G

rit.

Synth String Reduction

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mp* (mezzo-piano).

VERSE

2nd time only

musical notation for the Verse section, measures 5-7. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mp* (mezzo-piano).

5

musical notation for the Verse section, measures 8-10. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

8

REPEAT to Verse

to Pre-Chorus

musical notation for the Verse section, measures 11-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mf* (mezzo-forte).

11

PRE-CHORUS

musical notation for the Pre-Chorus section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mf* (mezzo-forte).

15

441 - The Potter's Hand - Synth String Reduction - 2 of 4

Measures 19-22 of the score. Measure 19 features a treble clef with a whole note chord of D4, F#4, and A4, and a bass clef with a whole note D3. Measures 20 and 21 are whole rests in both staves. Measure 22 has a treble clef with a half note chord of D4 and F#4, and a bass clef with a half note D3. A slur connects the end of measure 22 to the start of measure 23.

19

CHORUS

Measures 23-26 of the score, marked *mf-f*. Measure 23: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 24: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 25: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 26: Treble clef has a half note D4 and a whole note G#4; Bass clef has a half note D3 and a quarter rest.

23

Measures 27-30 of the score. Measure 27: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3. Measure 28: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3. Measure 29: Treble clef has a half note chord of D4 and F#4, a quarter note G#4, and a quarter note A4; Bass clef has a half note D3, a quarter note F#3, and a quarter note E3. Measure 30: Treble clef has a half note chord of D4 and F#4, a quarter note G#4, and a quarter note A4; Bass clef has a half note D3, a quarter note F#3, and a quarter note E3.

27

Measures 31-34 of the score. Measure 31: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 32: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 33: Treble clef has a half note D4, a quarter note F#4, and a quarter note A4; Bass clef has a half note D3 and a quarter rest. Measure 34: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3.

31

2nd time to Coda ♪

Measures 35-37 of the score. Measure 35: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3. Measure 36: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3. Measure 37: Treble clef has a whole rest and a half note chord of D4 and F#4; Bass clef has a whole rest and a half note D3. A long horizontal line with a wedge-shaped tail is drawn across the treble staff in measure 37.

35

441 - The Potter's Hand - Synth String Reduction - 3 of 4

VERSE

38

mp

Detailed description: This block contains measures 38 through 41 of the Verse section. The music is written for a synth string reduction in G major (one sharp). Measure 38 starts with a half rest in the treble and a half note G in the bass. Measure 39 features a half note G in the treble and a half note G in the bass. Measure 40 has a half note G in the treble and a half note G in the bass. Measure 41 consists of a half note G in the treble and a half note G in the bass. The dynamic marking 'mp' is placed above the first measure.

D.S. al Coda

42

Detailed description: This block contains measures 42 through 45 of the Verse section. Measure 42 has a half note G in the treble and a half note G in the bass. Measure 43 has a half note G in the treble and a half note G in the bass. Measure 44 has a half note G in the treble and a half note G in the bass. Measure 45 has a half note G in the treble and a half note G in the bass. The music concludes with a double bar line.

♢ CODA

CHORUS

46

f

Detailed description: This block contains measures 46 through 49 of the Chorus section. Measure 46 starts with a half rest in the treble and a half note G in the bass. Measure 47 has a half note G in the treble and a half note G in the bass. Measure 48 has a half note G in the treble and a half note G in the bass. Measure 49 has a half note G in the treble and a half note G in the bass. The dynamic marking 'f' is placed above the first measure.

50

Detailed description: This block contains measures 50 through 53 of the Chorus section. Measure 50 has a half note G in the treble and a half note G in the bass. Measure 51 has a half note G in the treble and a half note G in the bass. Measure 52 has a half note G in the treble and a half note G in the bass. Measure 53 has a half note G in the treble and a half note G in the bass. The music concludes with a double bar line.

54

Detailed description: This block contains measures 54 through 57 of the Chorus section. Measure 54 has a half note G in the treble and a half note G in the bass. Measure 55 has a half note G in the treble and a half note G in the bass. Measure 56 has a half note G in the treble and a half note G in the bass. Measure 57 has a half note G in the treble and a half note G in the bass. The music concludes with a double bar line.

441 - The Potter's Hand - Synth String Reduction - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

441 - The Potter's Hand

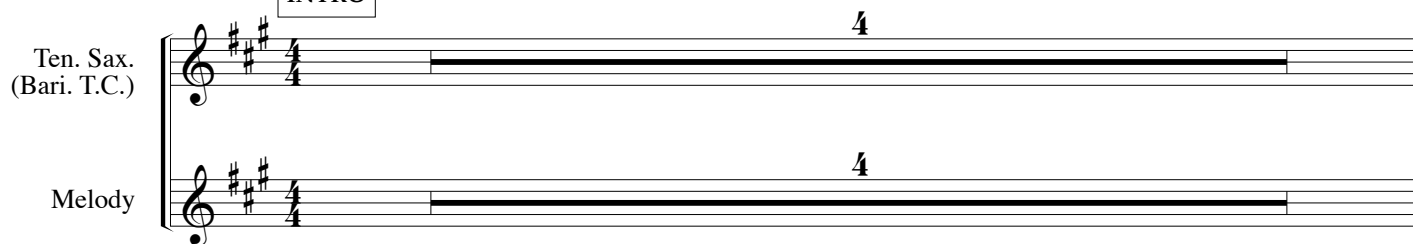
DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

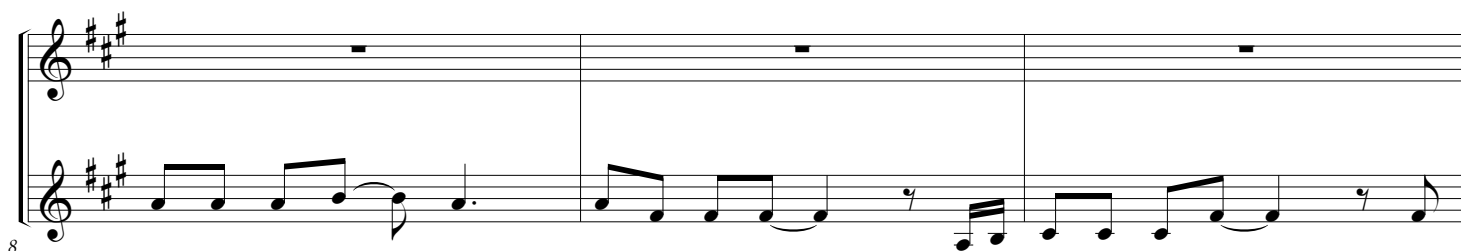
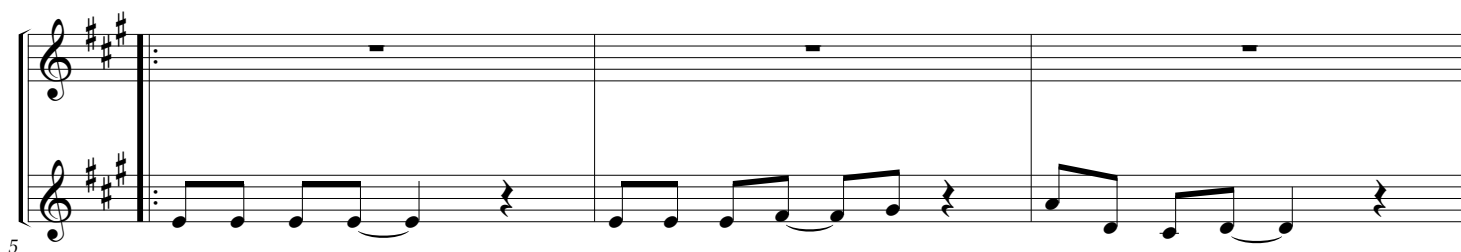
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

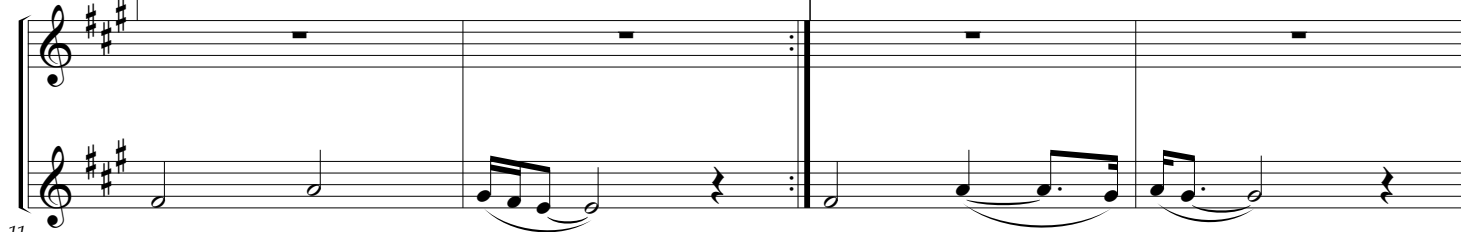


VERSE



REPEAT to Verse

to Pre-Chorus



PRE-CHORUS

mp



441 - The Potter's Hand - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

19

mf

CHORUS

23

mf-f

27

31

2nd time to Coda ☺

35

441 - The Potter's Hand - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

VERSE

38

Measures 38-41 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

D.S. al Coda

42

Measures 42-45 of the Verse section. The melody continues with quarter and eighth notes, and the left hand accompaniment includes some beamed eighth notes in measure 43.

⊕ CODA

CHORUS

46

Measures 46-49 of the Chorus section. The melody features quarter notes and eighth notes with ties, and the left hand accompaniment includes dotted half notes and quarter notes.

50

Measures 50-53 of the Chorus section. The melody continues with quarter and eighth notes, and the left hand accompaniment includes eighth and sixteenth note patterns.

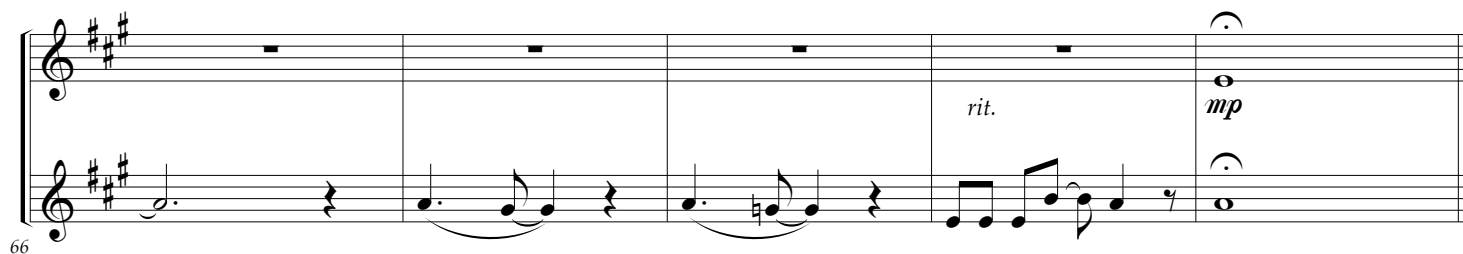
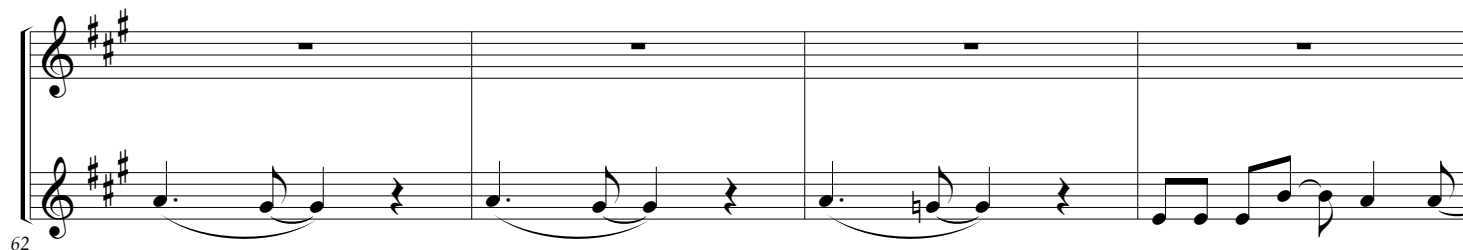
54

Measures 54-57 of the Chorus section. The melody continues with quarter and eighth notes, and the left hand accompaniment includes dotted half notes and quarter notes.

441 - The Potter's Hand - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus
I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus
Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending
Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Trombone 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11

PRE-CHORUS

15

mp

441 - The Potter's Hand - Trombone 1 & 2 - 2 of 4

19

CHORUS

23

27

31

2nd time to Coda ☺

35

441 - The Potter's Hand - Trombone 1 & 2 - 3 of 4

VERSE

38

Measures 38-41 of the Verse section. The music is in bass clef with a key signature of one sharp (F#). The melody is in the lower register, featuring eighth and quarter notes with some ties. The upper staff is mostly empty, with a few notes in measure 41.

D.S. al Coda

42

Measures 42-45 of the Verse section. The melody continues with eighth and quarter notes. The upper staff remains mostly empty, with some notes in measure 45.

⌘ CODA

CHORUS

46

Measures 46-49 of the Chorus section. The music features a more active melody with eighth and quarter notes, including some ties. The upper staff has more notes, including chords and rests.

50

Measures 50-53 of the Chorus section. The melody continues with eighth and quarter notes. The upper staff has more notes, including chords and rests.

54

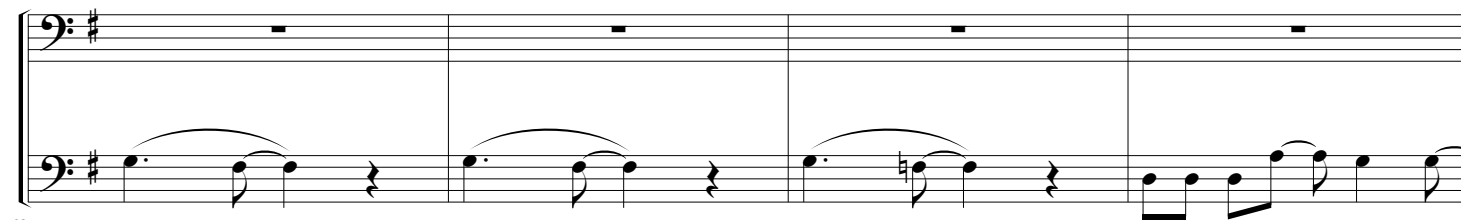
Measures 54-57 of the Chorus section. The melody continues with eighth and quarter notes. The upper staff has more notes, including chords and rests.

441 - The Potter's Hand - Trombone 1 & 2 - 4 of 4



58

ENDING



62



66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Trombone 3 / Tuba

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

15

mp

441 - The Potter's Hand - Trombone 3 / Tuba - 2 of 4

19

CHORUS

23

27

31

2nd time to Coda $\oplus$

35

441 - The Potter's Hand - Trombone 3 / Tuba - 3 of 4

VERSE

38

Musical notation for the Verse section, measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). The melody is in the lower register, featuring eighth and quarter notes with rests. The upper staff is empty.

D.S. al Coda

42

Musical notation for the Verse section, measures 42-45. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a quarter rest. The upper staff is empty.

⌘ CODA

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The staff is in bass clef with a key signature of one sharp (F#). The melody is in the lower register, featuring eighth and quarter notes with rests. The upper staff is empty.

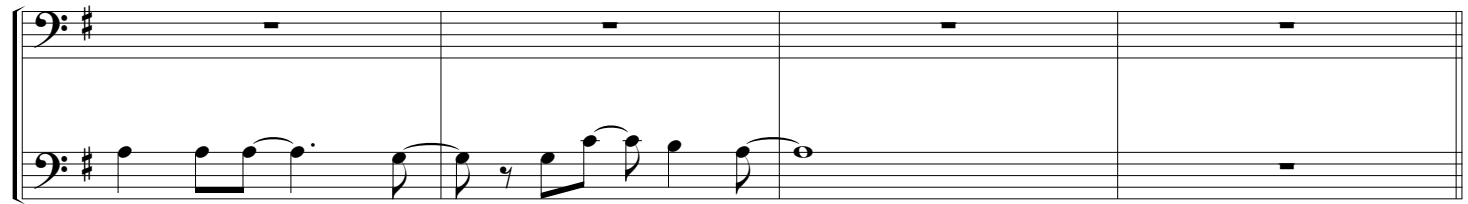
50

Musical notation for the Chorus section, measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). The melody is in the lower register, featuring eighth and quarter notes with rests. The upper staff is empty.

54

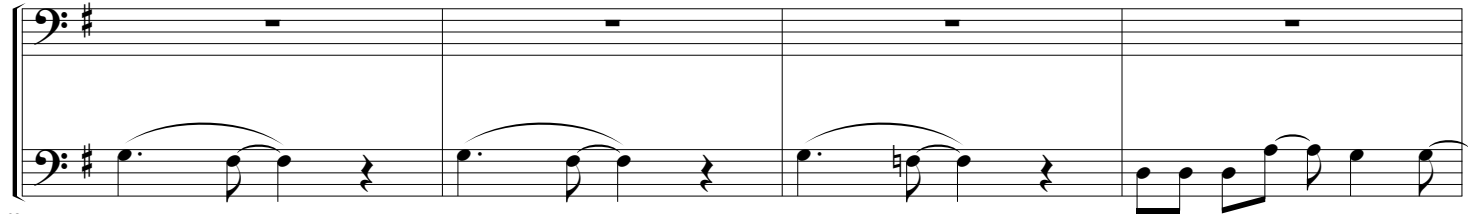
Musical notation for the Chorus section, measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). The melody is in the lower register, featuring eighth and quarter notes with rests. The upper staff is empty.

441 - The Potter's Hand - Trombone 3 / Tuba - 4 of 4

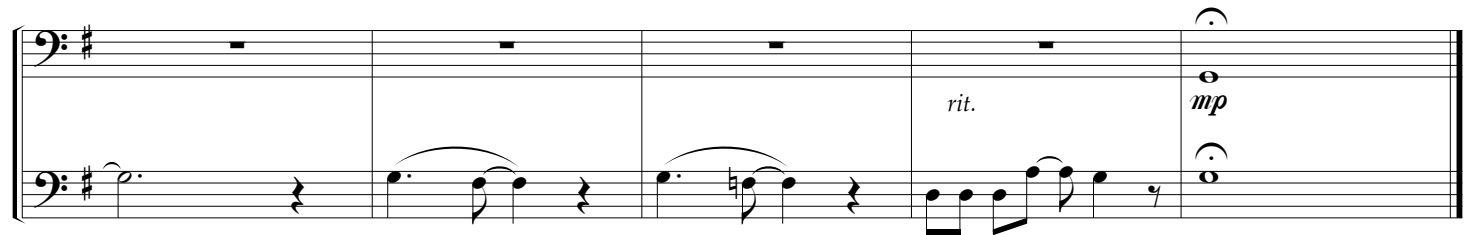


58

ENDING



62



66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

B♭ Trumpet 1

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11



PRE-CHORUS

15

mp

441 - The Potter's Hand - B $\flat$ Trumpet 1 - 2 of 4

19

mf

CHORUS

23

mf-f

27

31

2nd time to Coda ◊

35

441 - The Potter's Hand - B $\flat$ Trumpet 1 - 3 of 4

VERSE

38

Musical notation for the Verse section, measures 38-41. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1, 3 of 4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

D.S. al Coda

42

Musical notation for the Verse section, measures 42-45. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1, 3 of 4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

⊕ CODA

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1, 3 of 4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

50

Musical notation for the Chorus section, measures 50-53. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1, 3 of 4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

54

Musical notation for the Chorus section, measures 54-57. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 1, 3 of 4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of eighth and quarter notes, with some rests.

441 - The Potter's Hand - B $\flat$ Trumpet 1 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

B $\flat$ Trumpet 2 & 3

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

8

REPEAT to Verse

to Pre-Chorus

11

PRE-CHORUS

15

mp

441 - The Potter's Hand - B $\flat$ Trumpet 2 & 3 - 2 of 4

19

mf

CHORUS

23

mf - f

27

31

2nd time to Coda ♪

35

441 - The Potter's Hand - B $\flat$ Trumpet 2 & 3 - 3 of 4

VERSE

38

Musical notation for measures 38-41 of the Verse section. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 2 & 3. Measures 38-40 are mostly rests in the upper staff and eighth-note patterns in the lower staff. Measure 41 features a melodic line in the upper staff and a half note in the lower staff.

D.S. al Coda

42

Musical notation for measures 42-45 of the Verse section. Measures 42-43 show eighth-note patterns in the lower staff. Measures 44-45 feature a melodic line in the upper staff and a half note in the lower staff.

⊕ CODA

CHORUS

46

Musical notation for measures 46-49 of the Chorus section. Measures 46-47 feature a melodic line in the upper staff and a half note in the lower staff. Measures 48-49 feature a melodic line in the upper staff and a half note in the lower staff.

50

Musical notation for measures 50-53 of the Chorus section. Measures 50-51 feature a melodic line in the upper staff and a half note in the lower staff. Measures 52-53 feature a melodic line in the upper staff and a half note in the lower staff.

54

Musical notation for measures 54-57 of the Chorus section. Measures 54-55 feature a melodic line in the upper staff and a half note in the lower staff. Measures 56-57 feature a melodic line in the upper staff and a half note in the lower staff.

441 - The Potter's Hand - B $\flat$ Trumpet 2 & 3 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Viola

441 - The Potter's Hand

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mp

REPEAT to Verse

to Pre-Chorus

PRE-CHORUS

mf

441 - The Potter's Hand - Viola - 2 of 4

Measures 19-22 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 19 starts with a half note G4. Measure 20 has a whole rest. Measure 21 has a half note G4. Measure 22 has a half note G4 followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

19

CHORUS

Measures 23-26 of the musical score, marked as the CHORUS. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 23 starts with a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4 followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

23

Measures 27-30 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4 followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

27

Measures 31-34 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4 followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

31

2nd time to Coda ☪

Measures 35-37 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4 followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

35

441 - The Potter's Hand - Viola - 3 of 4

VERSE

38

mp

D.S. al Coda

42

⌘ CODA

CHORUS

46

f

50

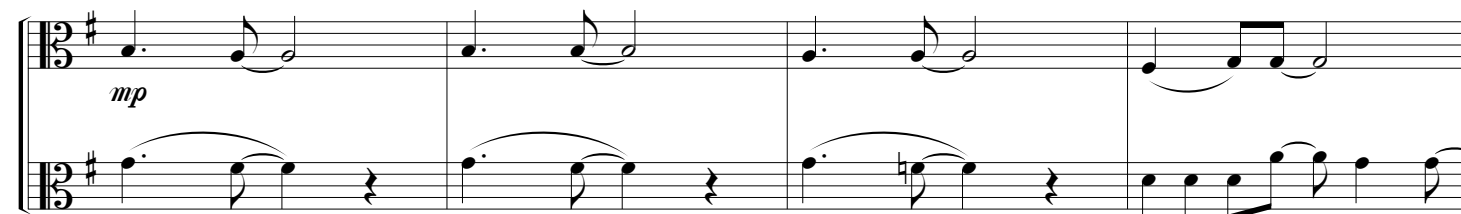
54

441 - The Potter's Hand - Viola - 4 of 4



58

ENDING



62



66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.

Violin 1 & 2

441 - The Potter's Hand

DARLENE ZSCHECH

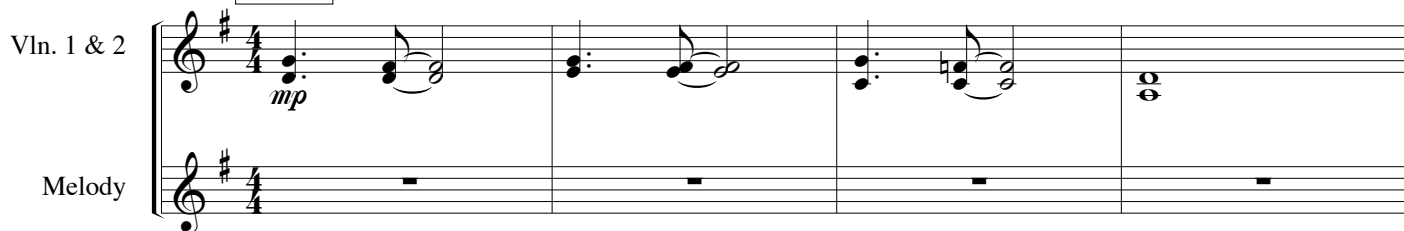
DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

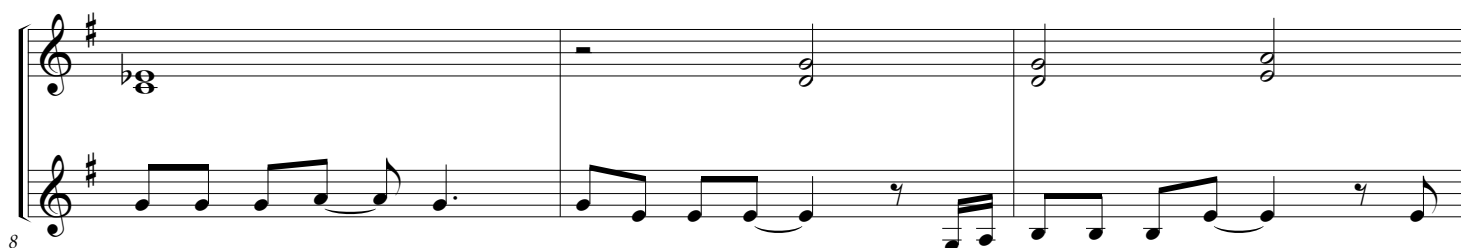
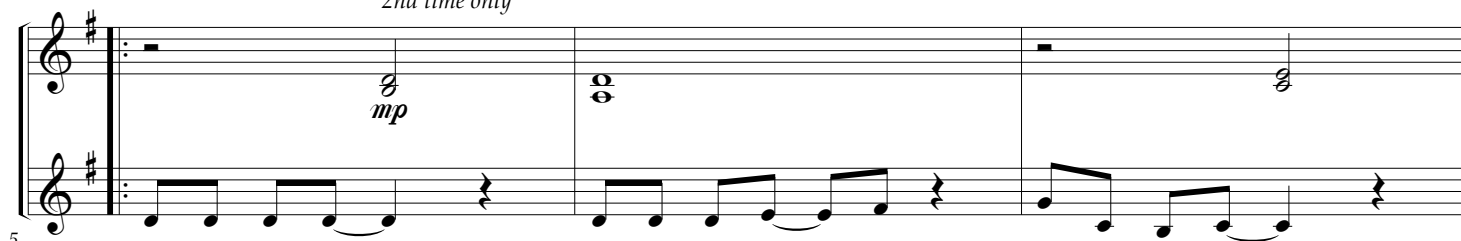
Melody



VERSE

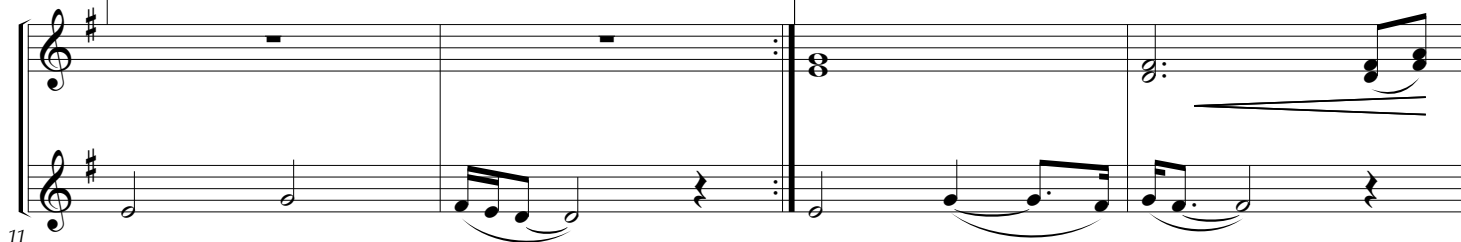
2nd time only

mp



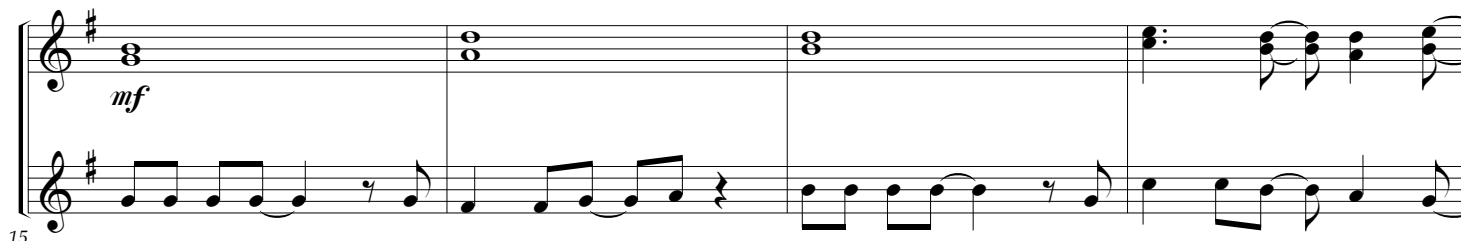
REPEAT to Verse

to Pre-Chorus



PRE-CHORUS

mf



441 - The Potter's Hand - Violin 1 & 2 - 2 of 4

19

19

CHORUS

23

23

27

27

31

31

2nd time to Coda ☪

35

35

441 - The Potter's Hand - Violin 1 & 2 - 3 of 4

VERSE

38

D.S. al Coda

42

⊕ CODA

CHORUS

46

50

54

441 - The Potter's Hand - Violin 1 & 2 - 4 of 4

58

ENDING

62

66

1. Beautiful Lord, wonderful Savior,
I know for sure all of my days are held in Your hand;
Crafted into Your perfect plan.

2. You gently call me into Your presence
Guiding me by Your Holy Spirit. Teach me, dear Lord,
To live all of my life through Your eyes.

Pre-Chorus

I'm captured by Your holy calling;
Set me apart, I know You're drawing me to Yourself.
Lead me, Lord, I pray.

Chorus

Take me, mold me, use me, fill me.
I give my life to the Potter's hand.
Call me, guide me, lead me, walk beside me.
I give my life to the Potter's hand.

(Repeat Verse 2)

(Repeat Chorus)

Ending

Ooo Ooo Ooo I'm in the Potter's hand.
Ooo Ooo I'm in the Potter's hand.