

E♭ Alto Saxophone 1 & 2

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

VERSE

5

2nd time only

9

13

2nd time to Coda ☪

17

907 - O Praise Him - E♭ Alto Saxophone 1 & 2 - 2 of 5

CHANNEL 1

21

25

28

(Play)

p

CHORUS 1

31

f

35

fp

mf

D.S. al Coda

907 - O Praise Him - E♭ Alto Saxophone 1 & 2 - 3 of 5

♢ CODA CHORUS 1

39

43

REPEAT to Chorus 1

47

to Channel 2

CHANNEL 2

50

53

mp

907 - O Praise Him - E♭ Alto Saxophone 1 & 2 - 4 of 5

57

57

CHORUS 2

(Play on repeat)

60

60

64

64

68

68

72

72

907 - O Praise Him - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

E♭ Alto Saxophone 3

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

2nd time to Coda ☪

2nd time only

sfz

907 - O Praise Him - E♭ Alto Saxophone 3 - 2 of 5

CHANNEL 1

21

Musical notation for Channel 1, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes with slurs. The upper staff contains whole rests.

25

Musical notation for Channel 1, measures 25-27. The melody continues in the lower staff with slurs. The upper staff contains whole rests.

28

(Play)

p

Musical notation for Channel 1, measures 28-30. Measure 28 has a half note in the lower staff and a whole rest in the upper staff. Measure 29 has a whole rest in both staves. Measure 30 has a half note in the lower staff and a half note in the upper staff, marked with a piano (*p*) dynamic and a crescendo hairpin.

CHORUS 1

31

f

Musical notation for Channel 1, measures 31-34. The melody in the lower staff is marked with a forte (*f*) dynamic. The upper staff has whole rests in measures 31-33 and a half note in measure 34.

35

fp

mf

D.S. al Coda

Musical notation for Channel 1, measures 35-38. Measure 35 has a half note in the lower staff and a whole rest in the upper staff. Measure 36 has a half note in the lower staff and a half note in the upper staff. Measure 37 has a half note in the lower staff and a half note in the upper staff, marked with a fortissimo (*fp*) dynamic and a crescendo hairpin. Measure 38 has a half note in the lower staff and a half note in the upper staff, marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The section ends with the instruction *D.S. al Coda*.

907 - O Praise Him - E♭ Alto Saxophone 3 - 3 of 5

⊘ CODA CHORUS 1

39

43

47

to Channel 2

CHANNEL 2

50

53

907 - O Praise Him - E♭ Alto Saxophone 3 - 4 of 5

57

60

CHORUS 2

2nd time only

64

REPEAT to Chorus 2

68

to Tag

TAG

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

E♭ Baritone Saxophone

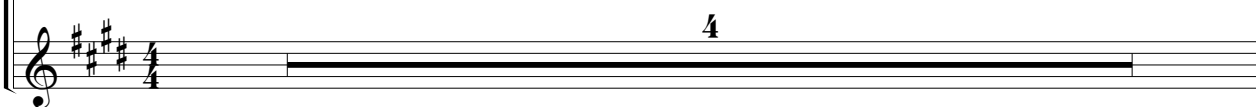
907 - O Praise Him

DAVID CROWDER

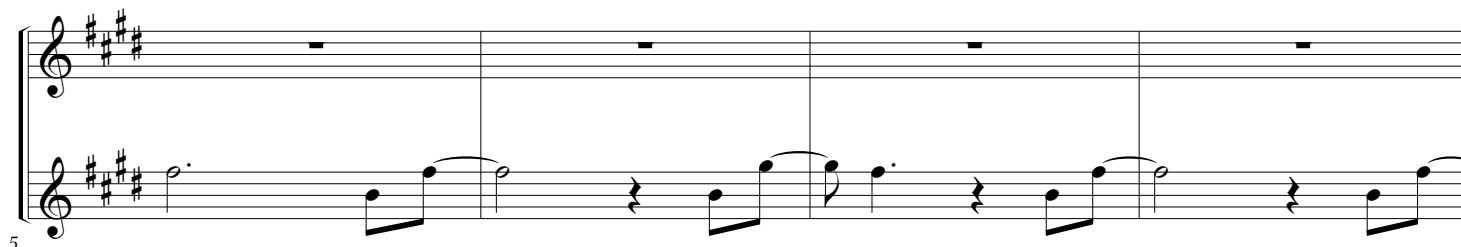
DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

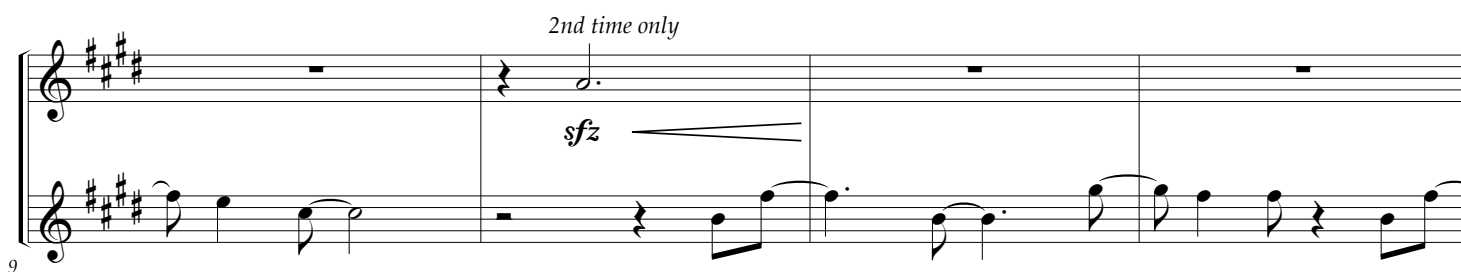
INTRO

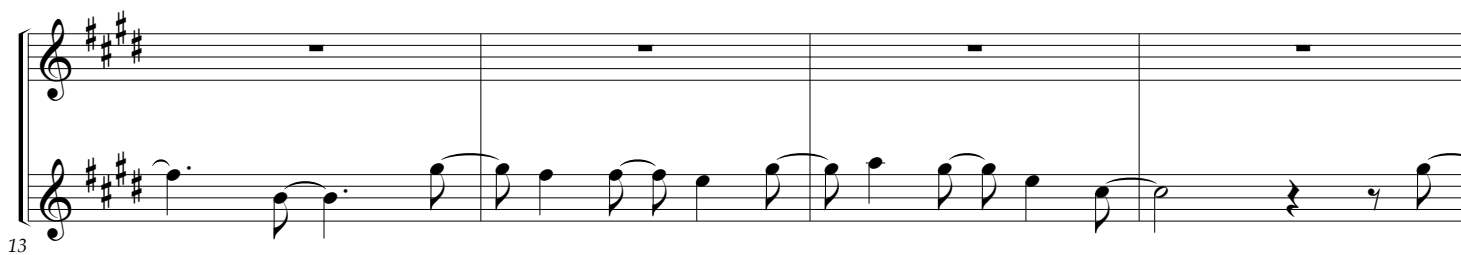
Bari. Sax.  4

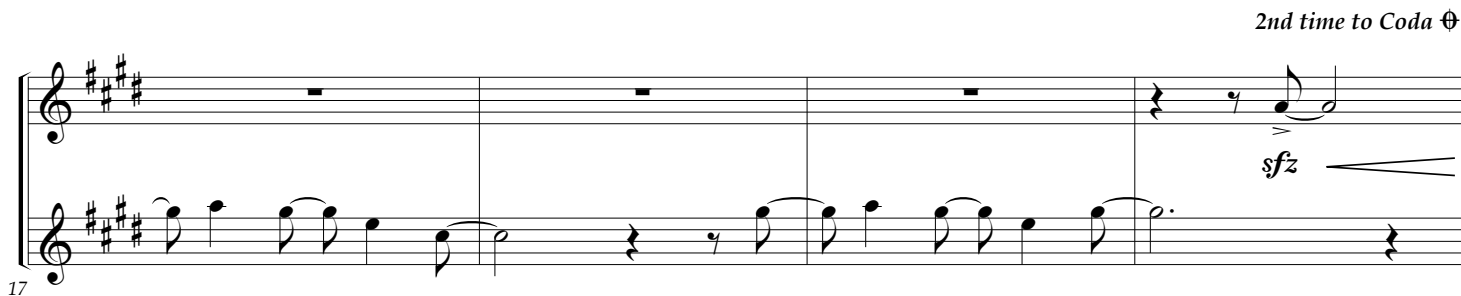
Melody  4

VERSE

5 

9 

13 

17 

907 - O Praise Him - E♭ Baritone Saxophone - 2 of 5

CHANNEL 1

21

21

25

25

28

(Play)
p

28

CHORUS 1

31

f

31

D.S. al Coda

35

fp

35

907 - O Praise Him - E $\flat$ Baritone Saxophone - 3 of 5

Ø CODA CHORUS 1

39

f

43

REPEAT to Chorus 1

sfz

47

to Channel 2

CHANNEL 2

sfz

50

53

907 - O Praise Him - E♭ Baritone Saxophone - 4 of 5

57

mf *f*

CHORUS 2

60

f *f*

REPEAT to Chorus 2

64

f *f*

to Tag

TAG

68

f

72

907 - O Praise Him - E♭ Baritone Saxophone - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

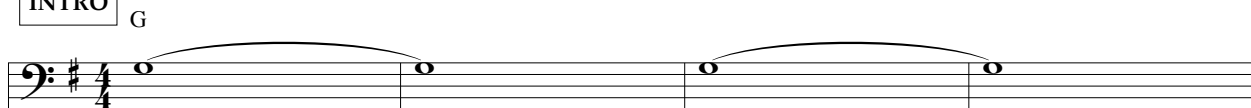
Bass Guitar

907 - O Praise Him

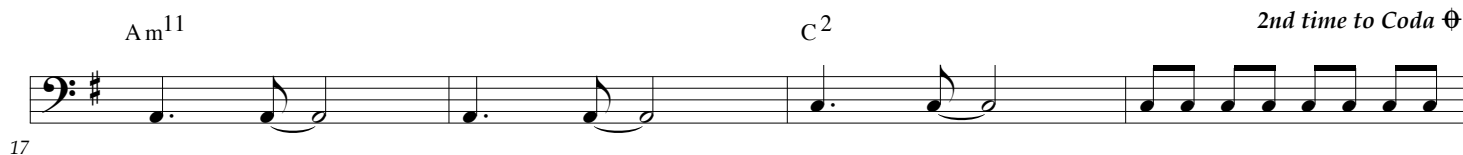
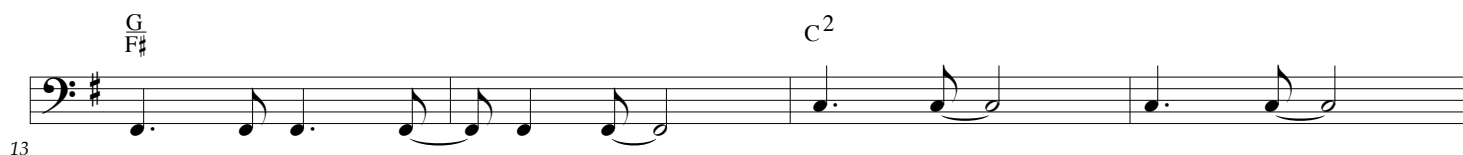
DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipp

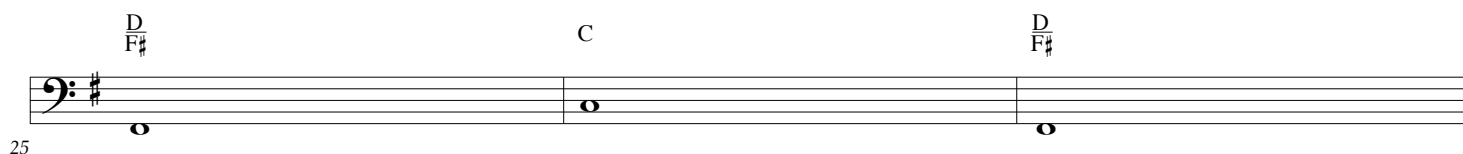
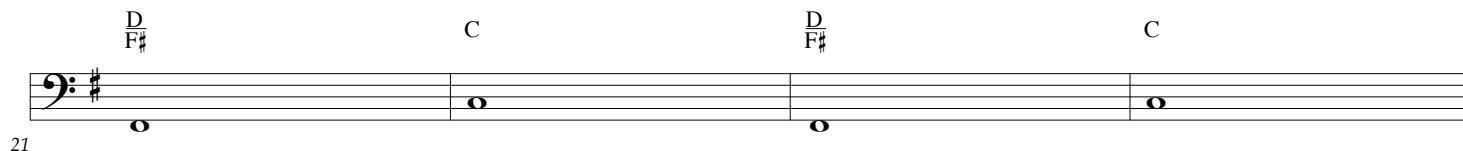
INTRO



VERSE

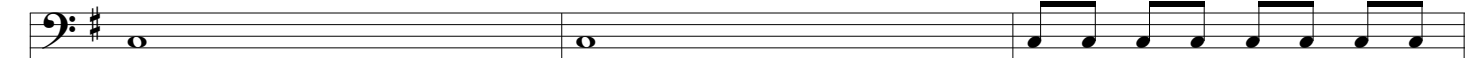


CHANNEL 1



907 - O Praise Him - Bass Guitar - 2 of 5

C



28

CHORUS 1

G

G
F#



31

Em⁷

C²

A m¹¹

D.S. al Coda



35

Ø CODA
G

CHORUS 1

G
F#



39

Em⁷

C²

REPEAT to Chorus 1
A m¹¹



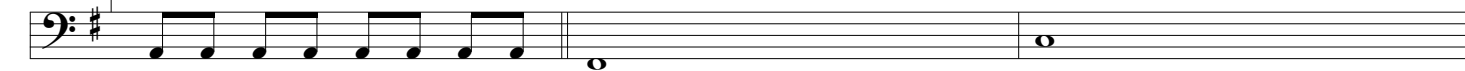
43

to Channel 2
A m¹¹

CHANNEL 2

D
F#

C

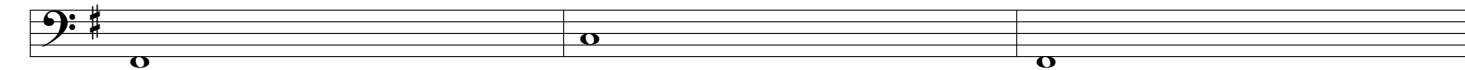


47

D
F#

C

D
F#

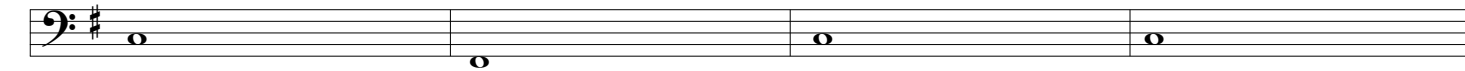


50

C

D
F#

C²



53

907 - O Praise Him - Bass Guitar - 3 of 5

57

C²

CHORUS 2

G

60

G
F#

64

Em⁷

C²

REPEAT to Chorus 2

Am¹¹

68

to Tag

Am¹¹

TAG

G

G
F#

72

Em⁷

C²

Am¹¹

G

The sheet music is written for bass guitar in G major (one sharp). It consists of five staves. The first staff (measures 57-59) starts with a whole note G2 and a C2 chord, followed by eighth notes G2, A2, B2, C3, D3, E3. The second staff (measures 60-63) is marked 'CHORUS 2' and features a G chord, followed by eighth notes G2, A2, B2, C3, D3, E3, and a G/F# chord. The third staff (measures 64-67) starts with an Em7 chord, followed by eighth notes G2, A2, B2, C3, D3, E3, then a C2 chord and eighth notes G2, A2, B2, C3, D3, E3. A box labeled 'REPEAT to Chorus 2' covers the final measure (67) which has an Am11 chord. The fourth staff (measures 68-71) begins with a 'to Tag' instruction and an Am11 chord, followed by eighth notes G2, A2, B2, C3, D3, E3. A 'TAG' box covers measures 69-71, which feature a G chord and a G/F# chord, each with a half note and a slur. The fifth staff (measures 72-75) starts with an Em7 chord and a half note G2, followed by a C2 chord and a half note G2, then an Am11 chord and a half note G2, and finally a G chord and a half note G2.

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Bassoon
(B $\flat$ Bass Clarinet)

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

5

4

4

9

2nd time only

mp

2nd time only

mp

13

mf

mf

mf

2nd time to Coda

17

mf

f

907 - O Praise Him - Bassoon (B♭ Bass Clarinet) - 2 of 5

CHANNEL 1

21

25

28

CHORUS 1

31

D.S. al Coda

35

907 - O Praise Him - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

♢ CODA

CHORUS 1

(Play on repeat) - - - -

f

(Play on repeat) - - - -

f

3

3

39

43

f

f

REPEAT to Chorus 1

to Channel 2

CHANNEL 2

47

f

f

50

3

3

53

4

4

907 - O Praise Him - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

57

CHORUS 2

60

64

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Synth Brass Reduction

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

4

5

VERSE

4

5

2nd time only

9

13

2nd time to Coda

2nd time only

17

907 - O Praise Him - Synth Brass Reduction - 2 of 5

CHANNEL 1

21

25

28

CHORUS 1

31

35

907 - O Praise Him - Synth Brass Reduction - 3 of 5

⊕ CODA

CHORUS 1

2nd time only

39

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

3

3

50

mp

53

907 - O Praise Him - Synth Brass Reduction - 4 of 5

57

60

CHORUS 2

2nd time only

64

REPEAT to Chorus 2

68

to Tag

TAG

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Cello / Bass

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

Cello only

p

VERSE

5

9

2nd time only

sfz

Add Bass *mf*

13

17

2nd time to Coda

f

907 - O Praise Him - Cello / Bass - 2 of 5

CHANNEL 1

21

25

(Play)

28

CHORUS 1

31

D.S. al Coda

35

907 - O Praise Him - Cello / Bass - 3 of 5

⊕ CODA CHORUS 1

39

43

to Channel 2

CHANNEL 2

47

50

Cello only

Add Bass

mp

mp

53

57

CHORUS 2

60

REPEAT to Chorus 2

64

to Tag

TAG

1st time only
Cello only

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

B♭ Clarinet 1 & 2

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

mp

13

mf

mf

17

2nd time to Coda ☪

mf

f

907 - O Praise Him - B $\flat$ Clarinet 1 & 2 - 2 of 5

CHANNEL 1

21

25

28

CHORUS 1

31

D.S. al Coda

35

907 - O Praise Him - B $\flat$ Clarinet 1 & 2 - 3 of 5

CHORUS 1

♢ CODA
(Play on repeat)

39

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

50

53

907 - O Praise Him - B $\flat$ Clarinet 1 & 2 - 4 of 5

57

mp

f

60

CHORUS 2

f

64

REPEAT to Chorus 2

68

to Tag

TAG

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

B $\flat$ Clarinet 3

907 - O Praise Him

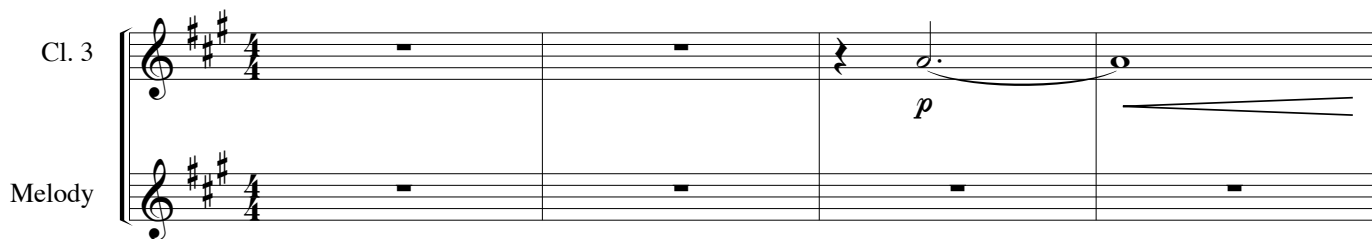
DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

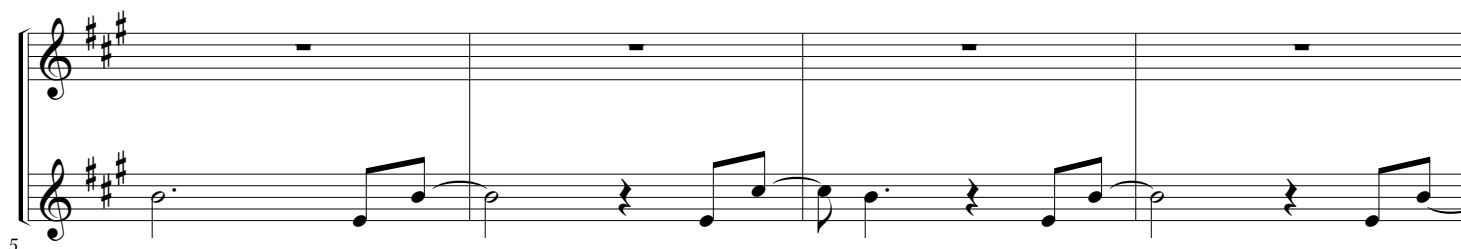
INTRO

Cl. 3

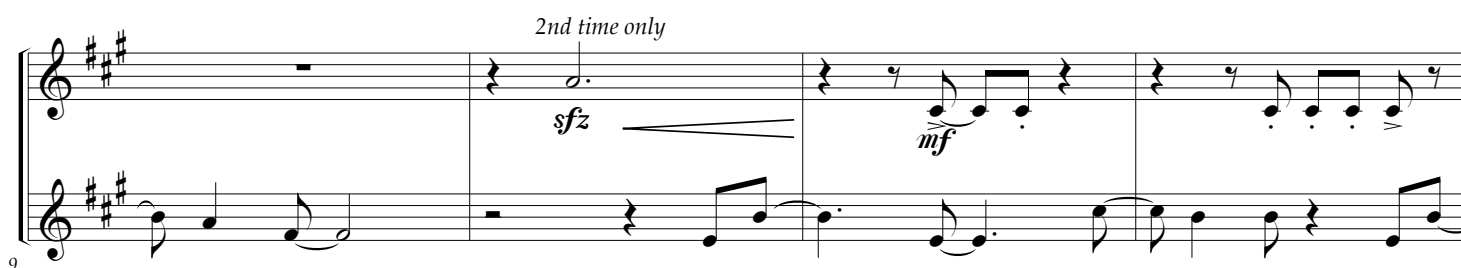
Melody



VERSE



2nd time only



2nd time to Coda



907 - O Praise Him - B $\flat$ Clarinet 3 - 2 of 5

CHANNEL 1

21

25

(Play)

mp

28

mf

CHORUS 1

31

f

D.S. al Coda

35

907 - O Praise Him - B $\flat$ Clarinet 3 - 3 of 5

♢ CODA

CHORUS 1

39

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

mp

50

mp

53

907 - O Praise Him - B $\flat$ Clarinet 3 - 4 of 5

57

CHORUS 2

60

64

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Flute 1 / Oboe (Flute 2)

907 - O Praise Him

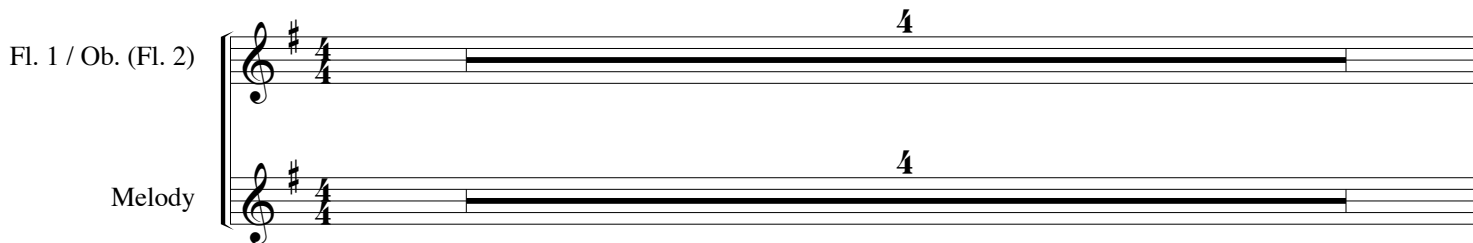
DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



5

2nd time only

mp

9

mf

13

mf

17

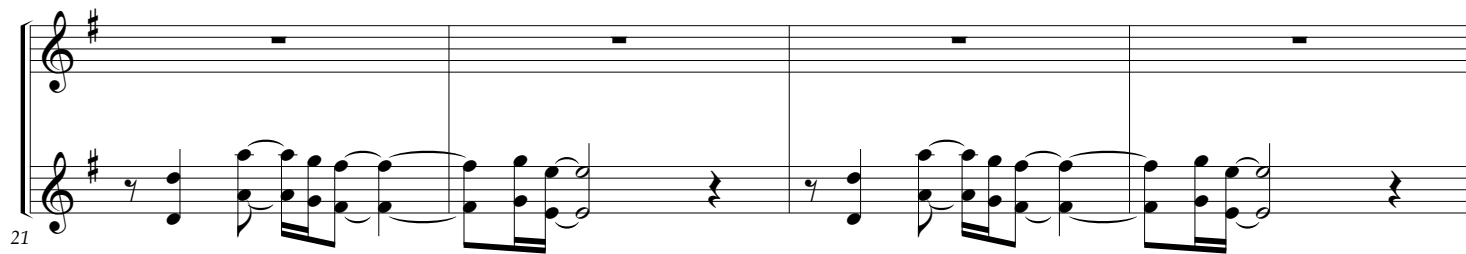
2nd time to Coda ☺

f

907 - O Praise Him - Flute 1 / Oboe (Flute 2) - 2 of 5

CHANNEL 1

21



25

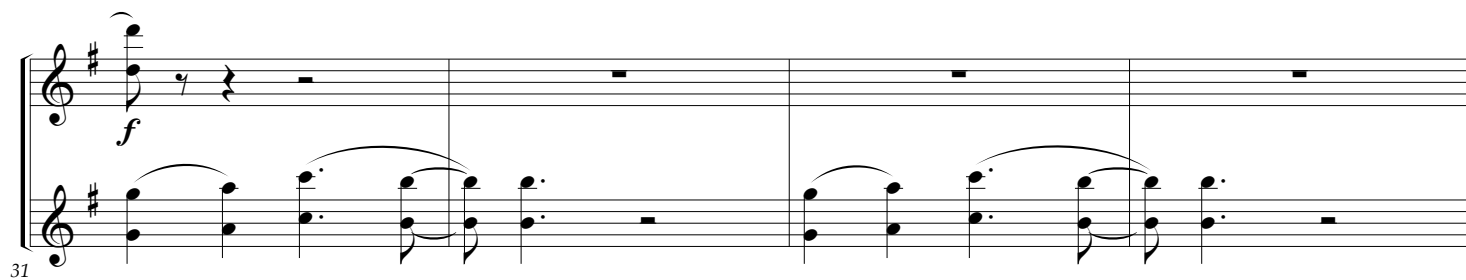


28

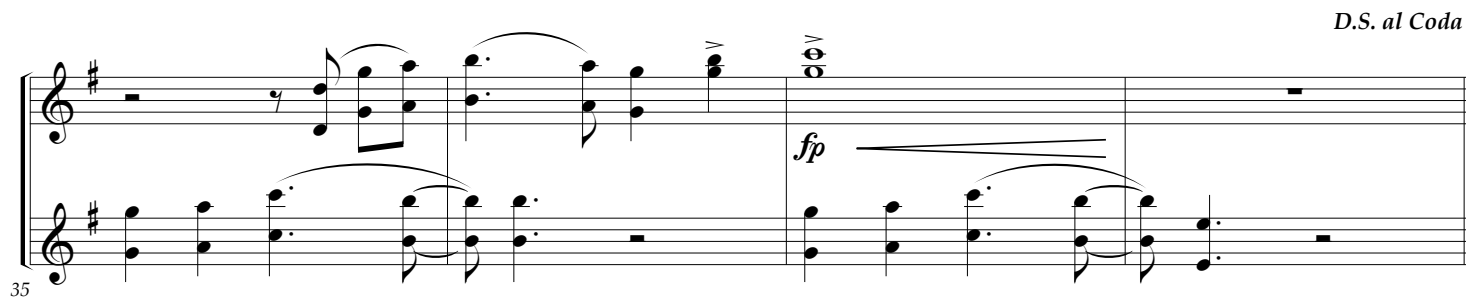


CHORUS 1

31



35



D.S. al Coda

907 - O Praise Him - Flute 1 / Oboe (Flute 2) - 3 of 5

⊕ CODA

CHORUS 1

(Play on repeat)¹

39

43

47

to Channel 2

CHANNEL 2

50

53

907 - O Praise Him - Flute 1 / Oboe (Flute 2) - 4 of 5

57

CHORUS 2

60

REPEAT to Chorus 2

64

to Tag

TAG

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 115$
INTRO

Vocals

Piano
mf

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Mark Tree
mp

Timpani / Percussion 2
(Timpani - tuned to C, G)

Violin 1 & 2
p

Viola
p

Cello / Bass
Cello only
p

1 2 3 4

© Copyright 2003 worshiptogether.com Songs (ASCAP) / sixsteps Music (ASCAP)
(both admin. by EMI CMG Publishing). All rights reserved. Used by permission.

907 - O Praise Him - 2 of 20



VERSE

Both X - Solo

Voc.

1. Turn your ear to heav - en and hear the noise
2. Turn your gaze to heav - en and raise a joy -

Pno.

G

mf

G

F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)



Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Congas - light groove
(2nd time only)

Timp. / Perc. 2

mf

2nd time only

Vln. 1 & 2

mf

Vla.

Cello / Bs.

5

6

7

8

907 - O Praise Him - 3 of 20

in - side, the sound of an - gel's awe, the sound
ous noise, the sound of sal - va - tion come, the sound

Voc.

Pno. C² G

Fl. 1 / Ob. (Fl. 2) *2nd time only* *mp*

Cl. 1 & 2 *2nd time only* *mp*

Bssn. (Bass Cl.) *2nd time only* *mp*

Alto Sax. 1 & 2 *2nd time only* *sfz*

Ten. Sax. (Bari. T.C.) *2nd time only* *sfz*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *sfz*

Trb. 1 & 2 *2nd time only* *sfz*

Trb. 3 / Tuba *2nd time only* *sfz*

Perc. 1 *mp*

Timpani / Perc. 2

Vln. 1 & 2 *2nd time only* *sfz* *mf*

Vla. *2nd time only* *sfz* *mf*

Cello / Bs. *2nd time only* *sfz* *mf*

9 10 11 12

Add Bass

907 - O Praise Him - 4 of 20

Voc. of an - gel's songs, and all this for a King. We
of the res - cued ones, and all this for a King. An -

Pno. $G \ F\sharp$ C^2

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

907 - O Praise Him - 5 of 20

2nd time to Coda ☸

Voc. could join and sing, all to Christ, our King.
 - gels join and sing, "All for Christ, our King!"

Pno. Am^{11} C^2

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *sfz*

Ten. Sax. (Bari. T.C.) *sfz*

Tpt. 1 2nd time only *sfz*

Tpt. 2 & 3 2nd time only *sfz*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *sfz*

Trb. 3 / Tuba *sfz*

Perc. 1 Sus. Cym. *mp*

Timp. / Perc. 2 Timpani - 2nd time only *mp*

(Congas continue through Chorus- if desired) *mp*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

17 18 19 20

907 - O Praise Him - 6 of 20

CHANNEL 1

Voc. How con - stant, how di-vine, this love of ours will rise.

Pno. *mp* $D \ F\sharp$ C $D \ F\sharp$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *(Play)* *mp*

Vla.

Cello / Bs.

21

22

23

24

907 - O Praise Him - 7 of 20

Voc. How con - stant, how di - vine, this song of ours

Pno. $\text{D } \text{F}\sharp$ C $\text{D } \text{F}\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp* (Play)

Vla. *mp* (Play)

Cello / Bs. *mp*

25

26

27

907 - O Praise Him - 8 of 20

This musical score is for measures 28-30 of the piece 'The Rose Tree'. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part, labeled 'Voc.', has the lyrics 'will rise, will rise.' in measures 28 and 29. The piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwind section includes Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba). The percussion section includes Percussion 1 (Perc. 1) and Timpani / Percussion 2 (Timp. / Perc. 2). The string section includes Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), and articulation marks. The measures are numbered 28, 29, and 30 at the bottom of the page.

907 - O Praise Him - 9 of 20

CHORUS 1

Parts

Voc. O praise Him! O praise Him!

Pno. *f* *G* *G F#*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker Tambourine *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

31 32 33 34

907 - O Praise Him - 10 of 20

D.S. al Coda

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

D.S. al Coda

907 - O Praise Him - 11 of 20

CHORUS 1

Parts

Voc. O praise Him! O praise Him!

Pno. G F#

Fl. 1 / Ob. (Fl. 2) *f* (Play on repeat) -1

Cl. 1 & 2 *f* (Play on repeat) -1

Bssn. (Bass Cl.) *f* (Play on repeat) -1

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f* 2nd time only

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

39 40 41 42

907 - O Praise Him - 12 of 20

REPEAT to Chorus 1

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

f *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

907 - O Praise Him - 13 of 20

to Channel 2

CHANNEL 2

Voc. - ly. How in - fi - nite - ly sweet,

Pno. *A m¹¹* *D F#* *C* *mp*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *sfz*

Ten. Sax. (Bari. T.C.) *sfz*

Tpt. 1 *sfz*

Tpt. 2 & 3 *sfz*

Horn 1 & 2 *sfz*

Trb. 1 & 2 *sfz*

Trb. 3 / Tuba *sfz*

Perc. 1 M.T. *mp*

Timp. / Perc. 2 (Congas out)

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49

907 - O Praise Him - 14 of 20

Voc. this love so res - cued me. How in - fi - nite - ly

Pno. $\begin{matrix} D \\ F\sharp \end{matrix}$ C $\begin{matrix} D \\ F\sharp \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

907 - O Praise Him - 15 of 20

Voc. sweet, this great love that has re - deemed. As one,

Pno. C D F# C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsns. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

53 54 55 56

Add Bass mp

907 - O Praise Him - 16 of 20

Voc. we sing.

Pno. c^2

Fl. 1 / Ob. (Fl. 2) mf f

Cl. 1 & 2 mp f

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 mf f

Ten. Sax. (Bari. T.C.) mf f

Tpt. 1 mf f

Tpt. 2 & 3 mf f

Horn 1 & 2 mf f sfz

Trb. 1 & 2 mf f

Trb. 3 / Tuba mf f

Perc. 1 S.C. mp

Timp. / Perc. 2 mf f

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

57 58 59

907 - O Praise Him - 17 of 20

CHORUS 2

Parts

Voc. Hal - le - lu - jah! Hal - le - lu - jah!

O praise Him! O praise Him!

G

f

Fl. 1 / Ob. (Fl. 2)

f

Cl. 1 & 2

f

Bssn. (Bass Cl.)

f

(Play on repeat) - 1

Alto Sax. 1 & 2

(Play on repeat) - 1

Ten. Sax. (Bari. T.C.)

f

Tpt. 1

2nd time only

mf

Tpt. 2 & 3

2nd time only

mf

(Play on repeat) - 1

Horn 1 & 2

f

Trb. 1 & 2

f

Trb. 3 / Tuba

f

Perc. 1

Shaker

Tamb.

f (Congas back in - if desired)

Timp. / Perc. 2

f

Vln. 1 & 2

f

Vla.

f

Cello / Bs.

f

60 61 62 63

907 - O Praise Him - 18 of 20

REPEAT to Chorus 2

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

REPEAT to Chorus 2

907 - O Praise Him - 19 of 20

to Tag TAG 1st X - All - unis.
2nd X - Solo

Voc. - ly. O praise Him! O praise

Pno. $A m^{11}$ G $G F\sharp$ mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 f to Tag

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 M.T. mp

Tim. / Perc. 2

Vln. 1 & 2 1st time only mp f

Vla. 1st time only mp f

Cello / Bs. 1st time only Cello only mp f

68 69 70 71

907 - O Praise Him - 20 of 20

Voc. Him! He is ho - ly. He is ho - ly.

Pno. $E m^7$ C^2 $A m^{11}$ G *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mp*

Vln. 1 & 2 *mp* $\triangleleft$ *f*

Vla. *mp* $\triangleleft$ *f*

Cello / Bs. *mp* $\triangleleft$ *f*

72 73 74 75 76 77

Harp

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 4/4 time. It consists of two measures. The first measure features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The second measure features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The instruction 'Tune to: G Scale' is written in the bass clef of the first measure.

VERSE

The Verse section is written for Harp in 4/4 time. It consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The second measure features a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte).

5

The Verse section is written for Harp in 4/4 time. It consists of two measures. The first measure features a melody in the treble clef and a bass line in the bass clef. The second measure features a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte).

9

907 - O Praise Him - Harp - 2 of 6

13

2nd time to Coda ☪

17

CHANNEL 1

21

25

mp

907 - O Praise Him - Harp - 3 of 6

CHORUS 1

29

33

D.S. al Coda

36

⊕ CODA

CHORUS 1

39

907 - O Praise Him - Harp - 4 of 6

REPEAT to Chorus 1

43

47

51

55

907 - O Praise Him - Harp - 5 of 6

CHORUS 2

60

65

REPEAT to Chorus 2

to Tag

TAG

69

74

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

F Horn 1 & 2

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

2nd time only

9

sfz

13

mf

2nd time to Coda ☪

17

mf

f

907 - O Praise Him - F Horn 1 & 2 - 2 of 5

CHANNEL 1

21

21

25

25

28

(Play)
mp

28

CHORUS 1

31

f

31

D.S. al Coda

35

35

907 - O Praise Him - F Horn 1 & 2 - 3 of 5

⊘ CODA CHORUS 1

39

2nd time only

f

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

50

53

907 - O Praise Him - F Horn 1 & 2 - 4 of 5

57

CHORUS 2

(Play on repeat)-

60

REPEAT to Chorus 2

64

to Tag

TAG

68

72

907 - O Praise Him - F Horn 1 & 2 - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Lead Sheet

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino

INTRO

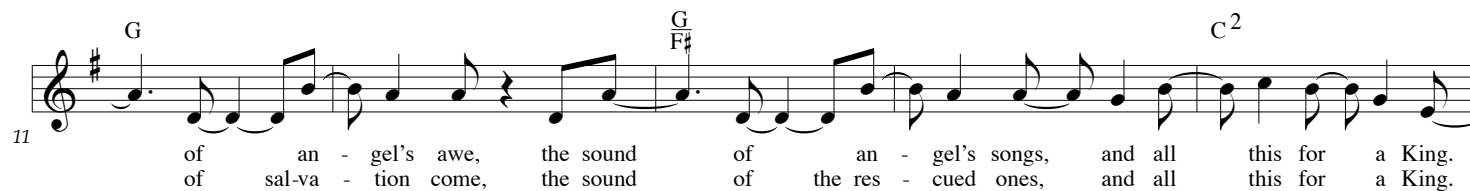
G



VERSE

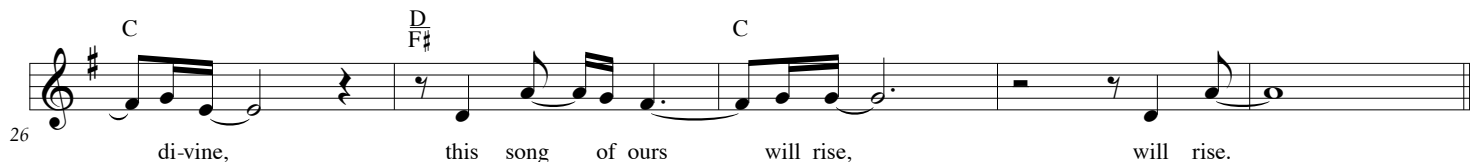
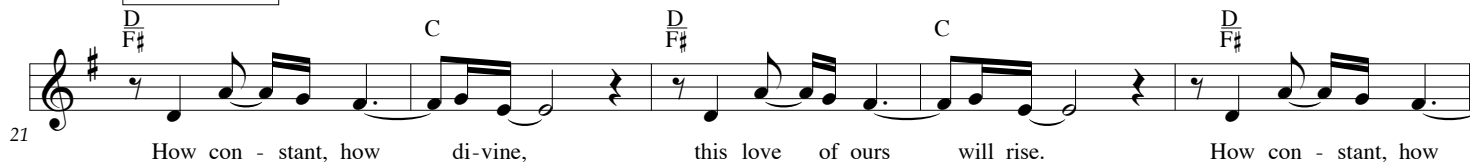
G

1. Turn your ear
2. Turn your gaze

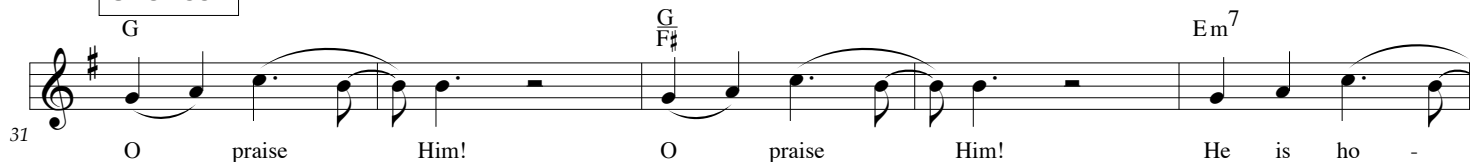


2nd time to Coda ☪

CHANNEL 1



CHORUS 1



907 - O Praise Him - Lead Sheet - 2 of 3

CHORUS 1

D.S. al Coda $\oplus$ CODA

36 - ly. He is ho - ly. O praise Him!

Chords: C², Am¹¹, G

41 O praise Him! He is ho - ly. He is ho -

Chords: G/F#, Em⁷, C²

46 - ly. - ly. How in - fi-nite - ly sweet, this love so res - cued

Chords: Am¹¹, Am¹¹, D/F#, C, D/F#

51 me. How in - fi-nite - ly sweet, this great love that has re-deemed.

Chords: C, D/F#, C, D/F#, C²

CHORUS 2

56 As one, we sing. Hal - le - lu -

Chords: C², G

56

Chord: O

61 - jah! Hal - le - lu - jah! He is ho - ly.

Chords: G/F#, Em⁷

61 praise Him! O praise Him! He is ho - ly.

907 - O Praise Him - Lead Sheet - 3 of 3

66

66

71

REPEAT to Chorus 2

to Tag

TAG

C²

A m¹¹

A m¹¹

G

G

F#

E m⁷

C²

A m¹¹

G

He is ho - ly.

He is ho - ly.

O praise Him!

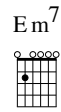
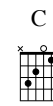
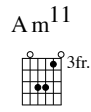
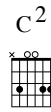
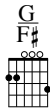
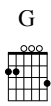
He is ho - ly.

He is ho - ly.

O praise Him!

mp

Chords Used



Organ

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 31

The Intro section consists of three staves (treble, middle, and bass) in 4/4 time. Each staff has a whole rest for the first 31 bars, indicated by a '4' above the staff. The key signature is one sharp (F#).

VERSE

The first line of the Verse section consists of three staves. The treble staff contains a melody starting with a half note, followed by quarter notes and eighth notes. The middle and bass staves contain whole rests. The key signature is one sharp (F#).

5

The second line of the Verse section consists of three staves. The treble staff continues the melody from the first line. The middle and bass staves contain whole rests. The key signature is one sharp (F#).

9

907 - O Praise Him - Organ - 2 of 6

Musical score for measures 13-16. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating no accompaniment for the organ.

13

2nd time to Coda ☪

Musical score for measures 17-20. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating no accompaniment for the organ.

17

CHANNEL 1

Musical score for measures 21-24. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating no accompaniment for the organ.

21

Musical score for measures 25-28. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating no accompaniment for the organ.

25

907 - O Praise Him - Organ - 3 of 6

CHORUS 1

29

33

D.S. al Coda

36

⊕ CODA

CHORUS 1

39

907 - O Praise Him - Organ - 4 of 6

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

51

55

907 - O Praise Him - Organ - 5 of 6

CHORUS 2

60

f

65

REPEAT to Chorus 2

to Tag

TAG

69

mf

74

mp

907 - O Praise Him - Organ - 6 of 6

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Percussion 1 & 2

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

(Timpani - tuned to C, G)

VERSE

Congas - light groove
(2nd time only)

mf

mp

2nd time to Coda

Sus. Cym.

mp

Timpani - 2nd time only

(Congas continue through Chorus- if desired) *mp*

907 - O Praise Him - Percussion 1 & 2 - 2 of 5

CHANNEL 1

21

4

4

25

M.T.

mp

28

S.C.

mp

Timpani - Play

mp

CHORUS 1

31

Shaker

f

Tambourine

f

35

D.S. al Coda

907 - O Praise Him - Percussion 1 & 2 - 3 of 5

⊕ CODA

CHORUS 1

39

f

43

REPEAT to Chorus 1

47

to Channel 2

CHANNEL 2

M.T.

mp

(Congas out)

50

3

3

53

Timp.

mp

907 - O Praise Him - Percussion 1 & 2 - 4 of 5

57

S.C.

mp

mf

f

60

CHORUS 2

Shaker

Tamb.

f

(Congas back in - if desired)

f

64

REPEAT to Chorus 2

68

to Tag

TAG

M.T.

mp

72

5

5

mp

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Piano

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER

Arranged by Paul Marino

Piano arranged by Carol Tornquist

♩ = 115

INTRO

G

The piano introduction is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VERSE

Both X - Solo

1. Turn
2. Turn

your ear
your gaze

to heav - en
to heav - en

and hear
and raise

the noise
a joy -

G

G
F#

The piano accompaniment for the first line of the verse is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

in - side,
ous noise,

the sound
the sound

of
of

an - gel's
sal - va - tion

awe,
come,

the sound
the sound

C²

G

The piano accompaniment for the second line of the verse is in G major, 4/4 time, marked *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9

907 - O Praise Him - Piano - 2 of 6

13

of an - gel's songs, and all this for a King. We
of the res - cued ones, and all this for a King. An -

G
F#

C²

2nd time to Coda ⊕

17

- could join and sing all to Christ, our King.
gels join and sing, "All for Christ, our King!"

A m¹¹

C²

2nd time to Coda ⊕

CHANNEL 1

21

How con - stant, how di-vine, this love of ours will rise.

D
F#

C

D
F#

C

mp

25

How con - stant, how di-vine, this song of ours

D
F#

C

D
F#

907 - O Praise Him - Piano - 3 of 6

will rise, will rise.

C

28

CHORUS 1
Both X - Parts

O praise Him! O praise Him!

G G

f

31

D.S. al Coda

He is ho - ly. He is ho - ly.

Em⁷ C² Am¹¹ *D.S. al Coda*

35

907 - O Praise Him - Piano - 4 of 6

CHORUS 1

⊕ CODA

Parts

O praise Him! O praise Him!

⊕ CODA G

G
F#

39

REPEAT to Chorus 1

He is ho - ly. He is ho - ly.

REPEAT to Chorus 1
Am¹¹

Em⁷

C²

43

to Channel

CHANNEL 2

Duet

- ly. How in - fi - nite - ly sweet, this love so res - cued

to Channel
Am¹¹

D
F#

C

D
F#

mp

47

me. How in - fi - nite - ly sweet, this great love that has

C D F# C D F#

51

re - deemed. As one, we sing.

C² C²

55

CHORUS 2

Parts

Hal - le - lu - jah! Him! Hal - le - lu - jah! Him!

O praise O praise

G G F#

f

60

907 - O Praise Him - Piano - 6 of 6

He is ho - ly. He is ho - ly. He is ho - ly. He is ho - ly.

Em⁷ C²

REPEAT to Chorus
Am¹¹

64

to Tag TAG 1st X - All - unis.
2nd X - Solo

ly. O praise Him! O praise Him!

to Tag
Am¹¹ G G F#

mf

68

He is ho - ly. He is ho - ly.

Em⁷ C² Am¹¹ G

mp

73

Synth String Reduction

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are whole rests. Measures 3 and 4 feature a piano (*p*) chord in the right hand, consisting of F#4, A4, and C5, with a half note in the left hand, F#3. A crescendo hairpin is shown over the final measure.

VERSE

2nd time only

Verse section, measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) chord in the right hand, F#4 and A4, with a half note in the left hand, F#3. Measures 6 and 7 are whole rests. Measure 8 is a whole rest.

5

Verse section, measures 9-12. Measure 9 is a whole rest. Measure 10 begins with a fortissimo (*sfz*) chord in the right hand, F#4 and A4, with a half note in the left hand, F#3. Measure 11 features a mezzo-forte (*mf*) chord in the right hand, F#4 and A4, with a half note in the left hand, F#3. Measure 12 is a whole rest.

9

Verse section, measures 13-16. Measures 13 and 14 feature a mezzo-forte (*mf*) chord in the right hand, F#4 and A4, with a half note in the left hand, F#3. Measures 15 and 16 are whole rests.

13

2nd time to Coda ☪

Verse section, measures 17-20. Measures 17 and 18 feature a mezzo-forte (*mf*) chord in the right hand, F#4 and A4, with a half note in the left hand, F#3. Measures 19 and 20 are whole rests.

17

907 - O Praise Him - Synth String Reduction - 2 of 5

CHANNEL 1

(Play)

mp

21

mp

(Play)

25

28

CHORUS 1

f

31

D.S. al Coda

35

907 - O Praise Him - Synth String Reduction - 3 of 5

⊕ CODA CHORUS 1

f

39

REPEAT to Chorus 1

43

to Channel 2 CHANNEL 2

47

p

50

mp

53

907 - O Praise Him - Synth String Reduction - 4 of 5

57

CHORUS 2

60

REPEAT to Chorus 2

64

to Tag

TAG

1st time only

68

72

907 - O Praise Him - Synth String Reduction - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

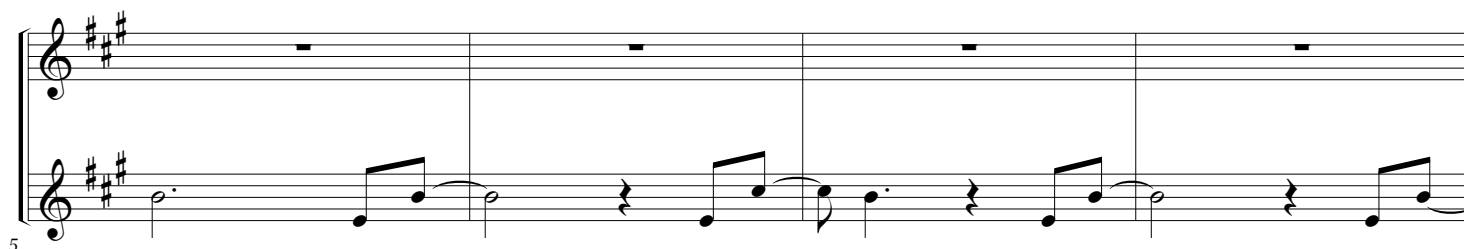
INTRO

Ten. Sax.
(Bari. T.C.)

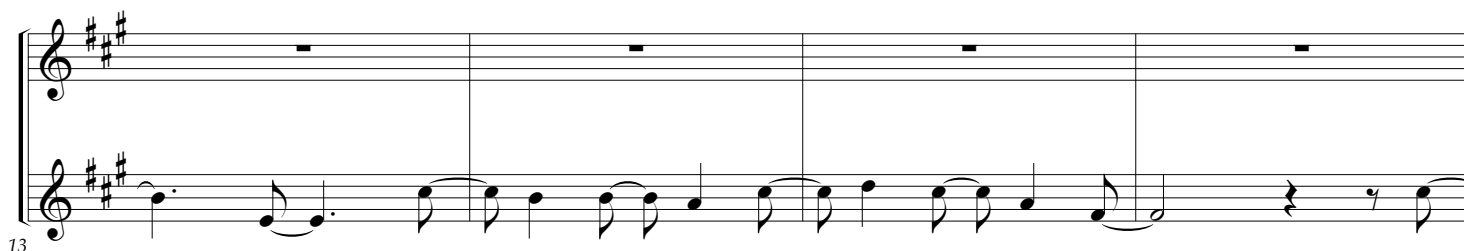
Melody



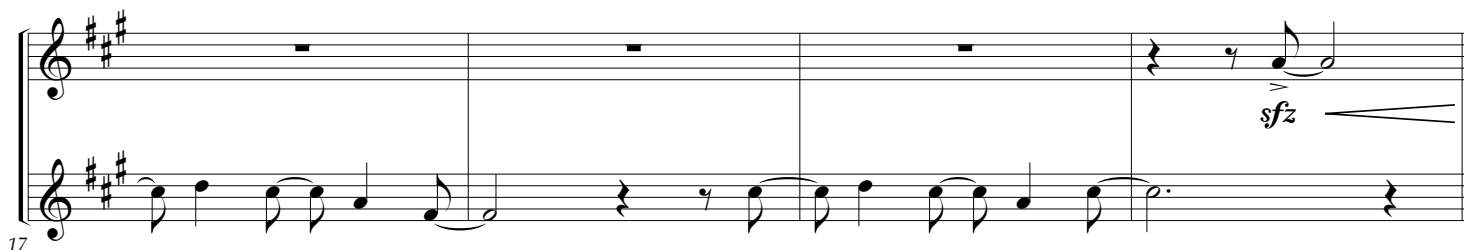
VERSE



2nd time only



2nd time to Coda ☪



907 - O Praise Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

CHANNEL 1

21

25

28

(Play)

p

CHORUS 1

31

f

D.S. al Coda

35

fp

mf

907 - O Praise Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

♢ CODA CHORUS 1

39

f

43

REPEAT to Chorus 1

sfz

47

to Channel 2

CHANNEL 2

sfz

50

53

mp

907 - O Praise Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

57

CHORUS 2

(Play on repeat)-

60

REPEAT to Chorus 2

64

to Tag

TAG

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Trombone 1 & 2

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

2nd time only

9

sfz

13

2nd time to Coda ☪

17

sfz

907 - O Praise Him - Trombone 1 & 2 - 2 of 5

CHANNEL 1

21

25

28

CHORUS 1

31

35

907 - O Praise Him - Trombone 1 & 2 - 3 of 5

⊕ CODA CHORUS 1

39

43

REPEAT to Chorus 1

47

to Channel 2

CHANNEL 2

50

53

mp

907 - O Praise Him - Trombone 1 & 2 - 4 of 5

Measures 57-59. The key signature is one sharp (F#). The music is in bass clef. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measures 58 and 59 feature a forte (*f*) dynamic. The music consists of chords and moving lines in both staves.

57

CHORUS 2

Measures 60-63. The key signature is one sharp (F#). The music is in bass clef. Measures 60 and 62 start with a forte (*f*) dynamic. The music consists of chords and moving lines in both staves.

60

REPEAT to Chorus 2

Measures 64-67. The key signature is one sharp (F#). The music is in bass clef. Measures 64 and 66 start with a forte (*f*) dynamic. The music consists of chords and moving lines in both staves.

64

to Tag

TAG

Measures 68-71. The key signature is one sharp (F#). The music is in bass clef. Measure 68 starts with a forte (*f*) dynamic. The music consists of chords and moving lines in both staves.

68

Measures 72-75. The key signature is one sharp (F#). The music is in bass clef. The music consists of chords and moving lines in both staves.

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Trombone 3 / Tuba

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

2nd time only

9

13

2nd time to Coda ☪

17

907 - O Praise Him - Trombone 3 / Tuba - 2 of 5

CHANNEL 1

21

25

28

(Play)

CHORUS 1

31

f

D.S. al Coda

35

fp

907 - O Praise Him - Trombone 3 / Tuba - 3 of 5

⊕ CODA CHORUS 1

39

43

to Channel 2

CHANNEL 2

47

50

53

907 - O Praise Him - Trombone 3 / Tuba - 4 of 5

57

CHORUS 2

60

REPEAT to Chorus 2

64

to Tag

TAG

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

B♭ Trumpet 1

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

2nd time only

2nd time to Coda ☪

sfz

907 - O Praise Him - B♭ Trumpet 1 - 2 of 5

CHANNEL 1

21

25

28

(Play)

p

CHORUS 1

31

f

35

fp

mf

D.S. al Coda

907 - O Praise Him - B♭ Trumpet 1 - 3 of 5

⊘ CODA CHORUS 1

39

f

43

REPEAT to Chorus 1

sfz

47

to Channel 2

CHANNEL 2

sfz

50

53

mp

907 - O Praise Him - B $\flat$ Trumpet 1 - 4 of 5

57

60

CHORUS 2

2nd time only

64

REPEAT to Chorus 2

68

to Tag

TAG

72

907 - O Praise Him - B $\flat$ Trumpet 1 - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

B♭ Trumpet 2 & 3

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

2nd time to Coda ☺

2nd time only

sfz

907 - O Praise Him - B $\flat$ Trumpet 2 & 3 - 2 of 5

CHANNEL 1

21

Musical notation for measures 21-24 of Channel 1. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes, while the upper staff has whole rests.

25

Musical notation for measures 25-27 of Channel 1. The melody continues in the lower staff with eighth and quarter notes, and the upper staff remains at whole rests.

28

(Play)

Musical notation for measures 28-30 of Channel 1. Measure 28 has a melody in the lower staff. Measure 29 has a whole rest in the lower staff. Measure 30 has a whole rest in the lower staff and a whole note chord in the upper staff marked with a piano (*p*) dynamic and a crescendo hairpin.

CHORUS 1

31

f

Musical notation for measures 31-34 of Chorus 1. The key signature is three sharps. The melody in the lower staff starts with a forte (*f*) dynamic. The upper staff has whole rests for the first two measures and then a melody for the last two measures.

35

D.S. al Coda

Musical notation for measures 35-38 of Chorus 1. Measure 35 has a melody in the lower staff. Measure 36 has a melody in the lower staff and a whole note chord in the upper staff marked with a fortissimo (*fp*) dynamic and a crescendo hairpin. Measure 37 has a melody in the lower staff and a whole note chord in the upper staff marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. Measure 38 has a melody in the lower staff and a whole note chord in the upper staff.

907 - O Praise Him - B $\flat$ Trumpet 2 & 3 - 3 of 5

♢ CODA CHORUS 1

39

f

43

REPEAT to Chorus 1

sfz

47

to Channel 2

CHANNEL 2

sfz

50

53

mp

907 - O Praise Him - B $\flat$ Trumpet 2 & 3 - 4 of 5

57

60

CHORUS 2

2nd time only

64

REPEAT to Chorus 2

68

to Tag

TAG

72

907 - O Praise Him - B $\flat$ Trumpet 2 & 3 - 5 of 5

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Viola

907 - O Praise Him

DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part begins with a whole note chord (F#4, A4) in the third measure, marked *p* (piano), and continues with a long, sustained note. The Melody part is silent throughout the intro.

VERSE

First system of the verse. The Viola part is silent. The Melody part begins with a half note (F#4) in the first measure, followed by a series of eighth and quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D#-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D#-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D#-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D#-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D#-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D#-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D#-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D#-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D#-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D#-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D#-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D#-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D#-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D#-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D#-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D#-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D#-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D#-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D#-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D#-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D#-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D#-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D#-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D#-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D#-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D#-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D#-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D#-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D#-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D#-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D#-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D#-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D#-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D#-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D#-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D#-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D#-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D#-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D#-273, C#-273, B-274, A-2

907 - O Praise Him - Viola - 2 of 5

CHANNEL 1

21

(Play)

25

28

CHORUS 1

31

D.S. al Coda

35

907 - O Praise Him - Viola - 3 of 5

CHORUS 1

Ø CODA

f

39

REPEAT to Chorus 1

43

to Channel 2

CHANNEL 2

47

mp

50

mp

53

907 - O Praise Him - Viola - 4 of 5

57

CHORUS 2

60

REPEAT to Chorus 2

64

to Tag

TAG

1st time only

68

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.

Violin 1 & 2

907 - O Praise Him

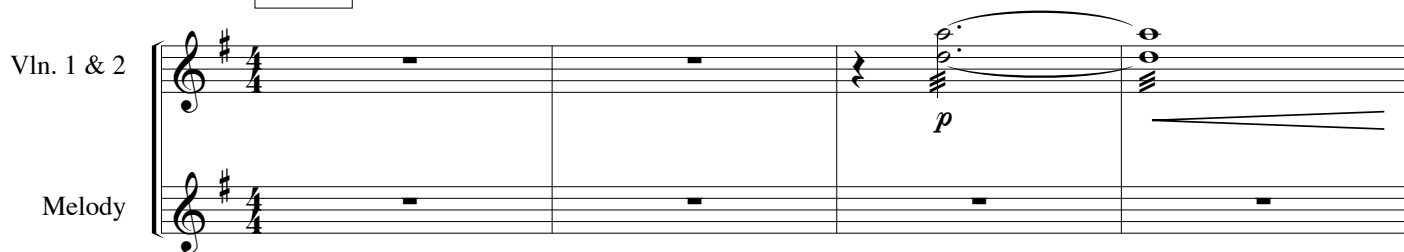
DAVID CROWDER

DAVID CROWDER
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

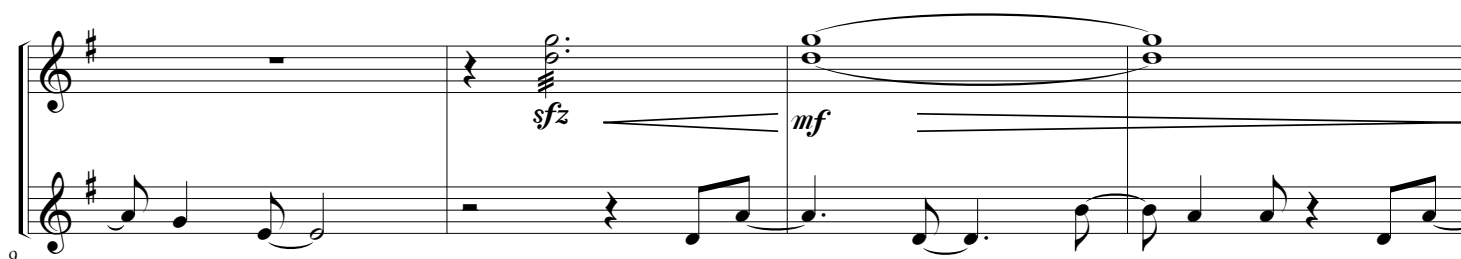


VERSE

2nd time only



5



9



13

2nd time to Coda ☪



17

907 - O Praise Him - Violin 1 & 2 - 2 of 5

CHANNEL 1

(Play)

mp

21

mp

25

mf

28

CHORUS 1

f

31

D.S. al Coda

35

907 - O Praise Him - Violin 1 & 2 - 3 of 5

♭ CODA CHORUS 1

f

39

REPEAT to Chorus 1

43

to Channel 2 CHANNEL 2

47

p

50

mp

53

907 - O Praise Him - Violin 1 & 2 - 4 of 5

57

CHORUS 2

60

64

REPEAT to Chorus 2

68

to Tag

TAG

1st time only

72

1. Turn your ear to heaven and hear the noise inside,
The sound of angel's awe, the sound of angel's songs,
And all this for a King. We could join and sing all to Christ, our King.

Channel 1

How constant, how divine, this love of ours will rise.
How constant, how divine, this song of ours will rise, will rise.

Chorus 1

O praise Him! O praise Him! He is holy. He is holy.

2. Turn your gaze to heaven and raise a joyous noise,
The sound of salvation come, the sound of the rescued ones,
And all this for a King. Angels join and sing, "All for Christ, our King!"

Channel 2

How infinitely sweet, this love so rescued me.
How infinitely sweet, this great love that has redeemed.
As one, we sing.

Chorus 2

Melody - Hallelujah! Hallelujah! He is holy. He is holy.
Harmony - O praise Him! O praise Him! He is holy. He is holy.

Tag

O praise Him! O praise Him! He is holy. He is holy.