

E♭ Alto Saxophone 1 & 2

905 - Not to Us

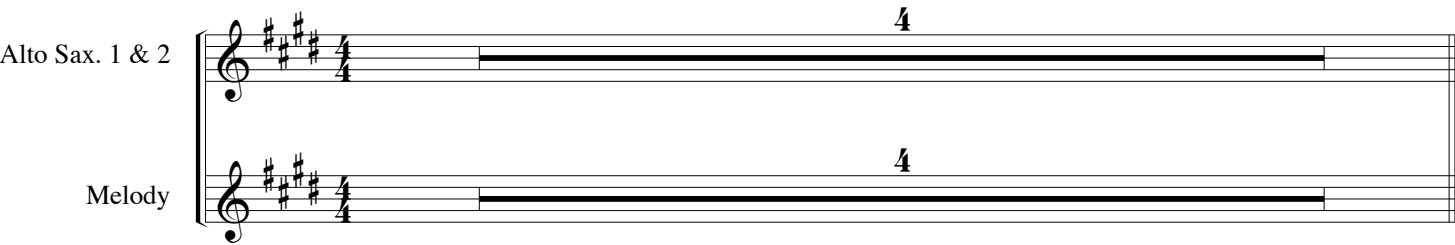
CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

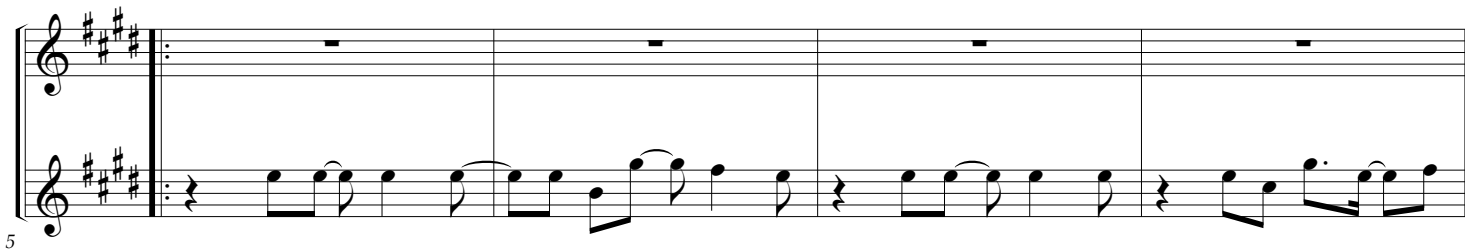
INTRO

Alto Sax. 1 & 2

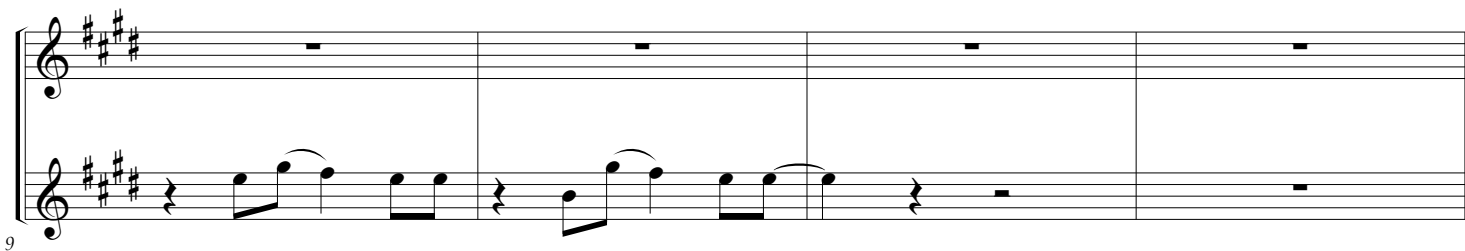
Melody



VERSE



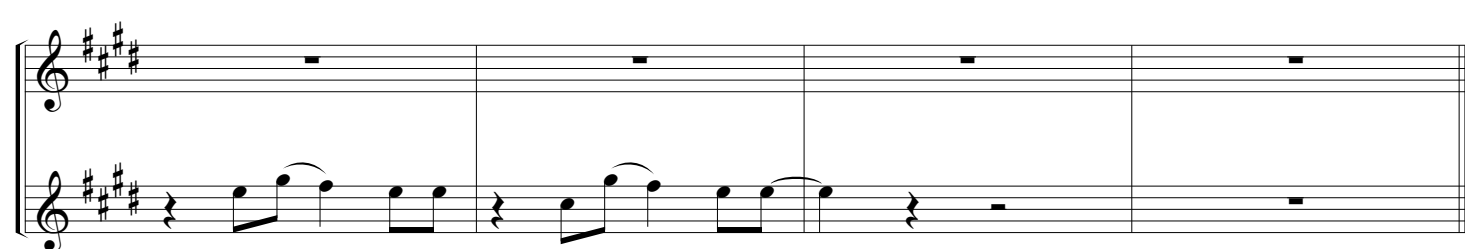
5



9



13



17

905 - Not to Us - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

25

TURNAROUND to Verse

4

4

TURNAROUND to Verse

4

4

29

to Bridge

BRIDGE

33

37

905 - Not to Us - E♭ Alto Saxophone 1 & 2 - 3 of 4

41

41 42 43

44

44 45 46

47

47 48 49

INTERLUDE

50

50 51 52

54

54 55 56

905 - Not to Us - E♭ Alto Saxophone 1 & 2 - 4 of 4

TAG
1st time - tacet

58

1, 2, 3 - REPEAT to Tag
play every time

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

E♭ Alto Saxophone 3

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

905 - Not to Us - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a whole rest in measure 21, followed by eighth notes in measure 22, a whole note in measure 23, and eighth notes in measure 24. The bass line consists of eighth notes in measures 21 and 22, followed by a half note in measure 23, and eighth notes in measure 24.

25

Measures 25-28 of the Chorus. The melody in the right hand has a whole note in measure 25, eighth notes in measure 26, a whole rest in measure 27, and eighth notes in measure 28. The bass line continues with eighth notes in measures 25 and 26, a half note in measure 27, and eighth notes in measure 28.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The right hand has whole notes in measures 29 and 30, followed by a half note in measure 31 and a whole note in measure 32. The bass line has whole rests in measures 29 and 30, followed by a half note in measure 31 and a whole note in measure 32. The section ends with a double bar line.

to Bridge

BRIDGE

33

Measures 33-36 of the Bridge. The right hand has eighth notes in measure 33, a whole rest in measure 34, and eighth notes in measures 35 and 36. The bass line has eighth notes in measures 33 and 34, followed by eighth notes in measures 35 and 36.

37

Measures 37-40 of the Bridge. The right hand has whole rests in measures 37 and 38, followed by eighth notes in measures 39 and 40. The bass line has eighth notes in measures 37 and 38, followed by eighth notes in measures 39 and 40.

905 - Not to Us - E♭ Alto Saxophone 3 - 3 of 4

41

Measures 41-43 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 41: Treble staff has a whole rest; Bass staff has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 42: Treble staff has a whole rest; Bass staff has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43: Treble staff has a half note G#4 and a half note F#4; Bass staff has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

44

Measures 44-46 of the score. Measure 44: Treble staff has a whole rest; Bass staff has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 45: Treble staff has a whole rest; Bass staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 46: Treble staff has a half note F#4 and a half note E4; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

47

Measures 47-49 of the score. Measure 47: Treble staff has a half note F#4 and a half note E4; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 48: Treble staff has a whole rest; Bass staff has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 49: Treble staff has a whole rest; Bass staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

INTERLUDE

50

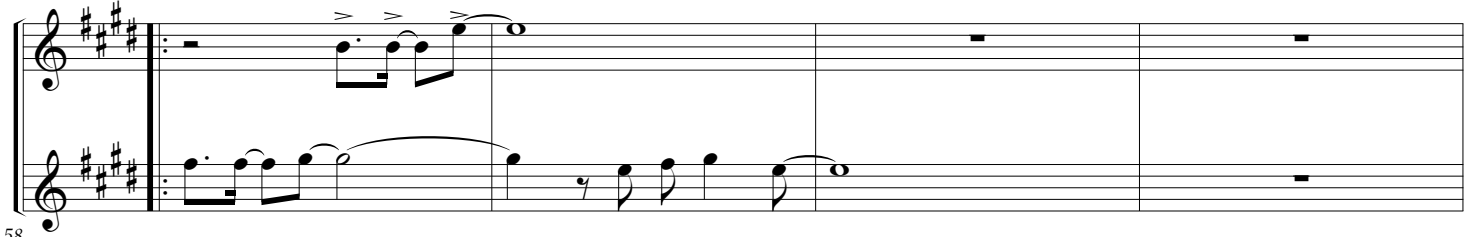
Measures 50-52 of the score. Measure 50: Treble staff has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4; Bass staff has a half note F#4 and a half note E4. Measure 51: Treble staff has a whole rest; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 52: Treble staff has a half note F#4 and a half note E4; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

54

Measures 54-56 of the score. Measure 54: Treble staff has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4; Bass staff has a half note F#4 and a half note E4. Measure 55: Treble staff has a whole rest; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 56: Treble staff has a half note F#4 and a half note E4; Bass staff has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

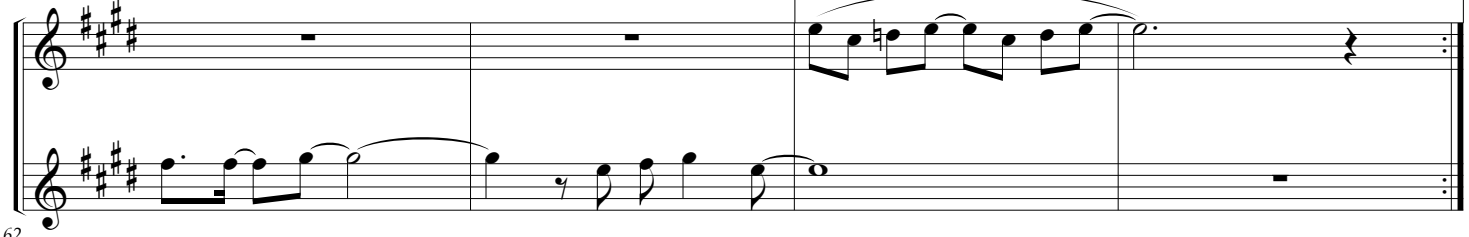
905 - Not to Us - E♭ Alto Saxophone 3 - 4 of 4

TAG



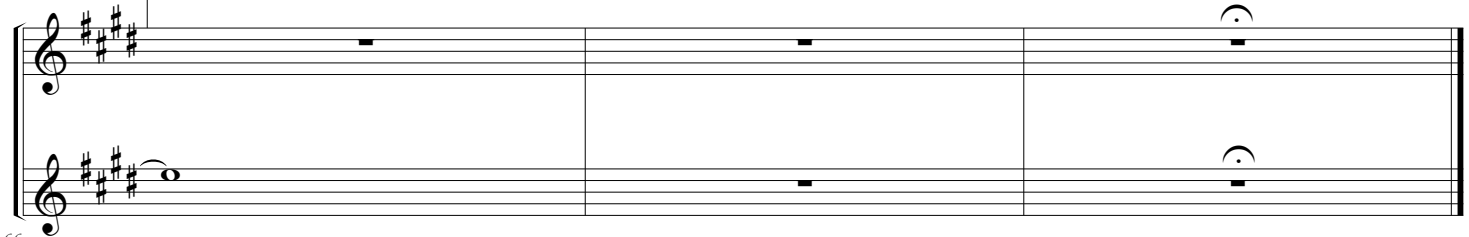
58

1, 2, 3 - REPEAT to Tag



62

4 - ENDING



66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

E♭ Baritone Saxophone

905 - Not to Us

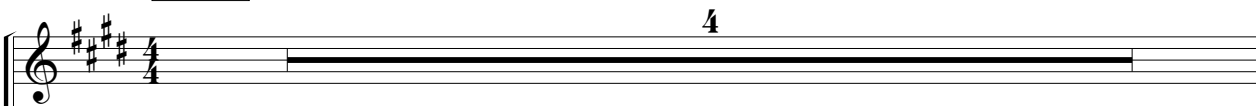
CHRIS TOMLIN and JESSE REEVES

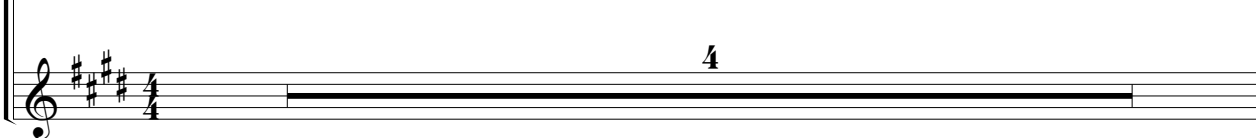
CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

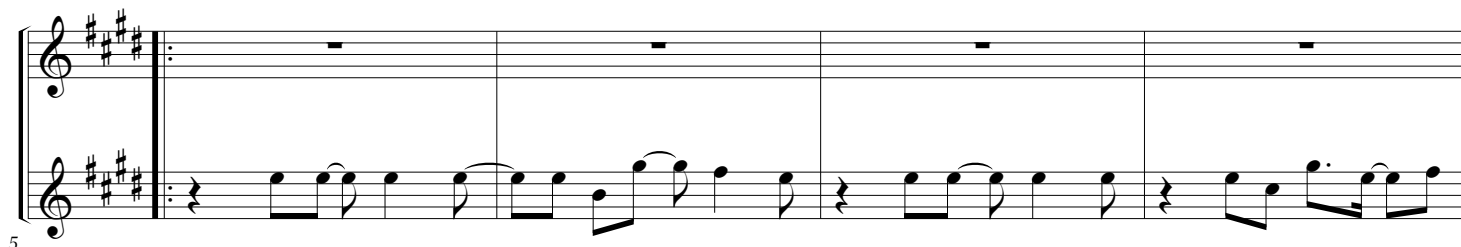
Orchestrated by Dave Williamson

INTRO

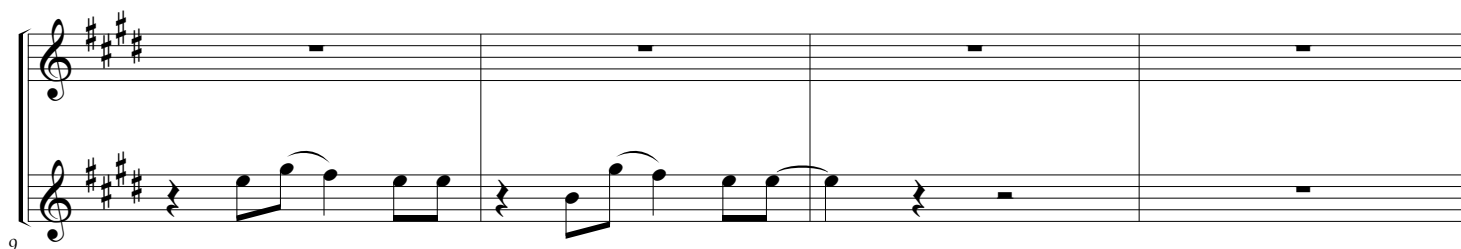
Bari. Sax. 

Melody 

VERSE



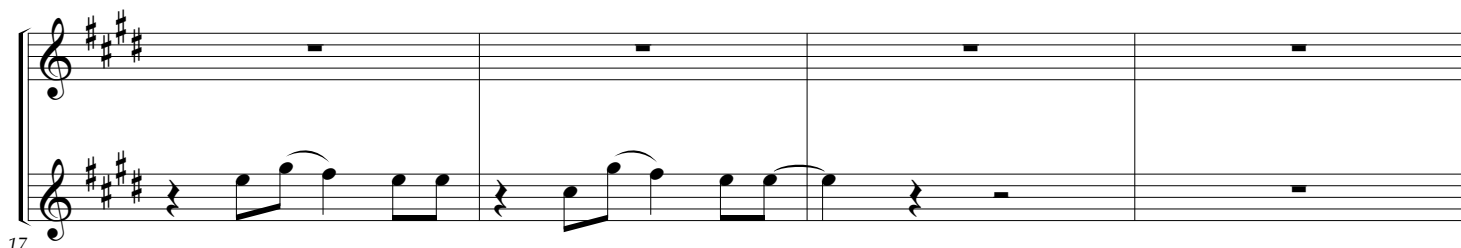
5



9



13



17

905 - Not to Us - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E major (three sharps). The melody in the upper staff consists of quarter notes, eighth notes, and a half note. The bass line in the lower staff features eighth and sixteenth notes, often beamed together, with some rests.

25

Measures 25-28 of the Chorus. The melody continues with quarter and eighth notes. The bass line continues with rhythmic patterns of eighth and sixteenth notes.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The upper staff contains whole notes and a half note, while the lower staff has whole rests. The section ends with repeat signs in both staves.

to Bridge

BRIDGE

33

Measures 33-36 of the Bridge. The melody in the upper staff uses quarter and eighth notes. The bass line in the lower staff features eighth and sixteenth notes, with some rests.

37

Measures 37-40 of the Bridge. The melody continues with quarter and eighth notes. The bass line continues with rhythmic patterns of eighth and sixteenth notes.

905 - Not to Us - E $\flat$ Baritone Saxophone - 3 of 4

41

Measures 41-43 of the score. The key signature is E major (three sharps). The music is written for a single staff. Measure 41 contains a whole rest. Measure 42 contains a half note G5 and a quarter note F#5. Measure 43 contains a whole rest.

44

Measures 44-46 of the score. Measure 44 contains a half note G5 and a quarter note F#5. Measure 45 contains a whole rest. Measure 46 contains a half note G5 and a quarter note F#5.

47

Measures 47-49 of the score. Measure 47 contains a half note G5 and a quarter note F#5. Measure 48 contains a half note G5 and a quarter note F#5. Measure 49 contains a whole rest.

INTERLUDE

50

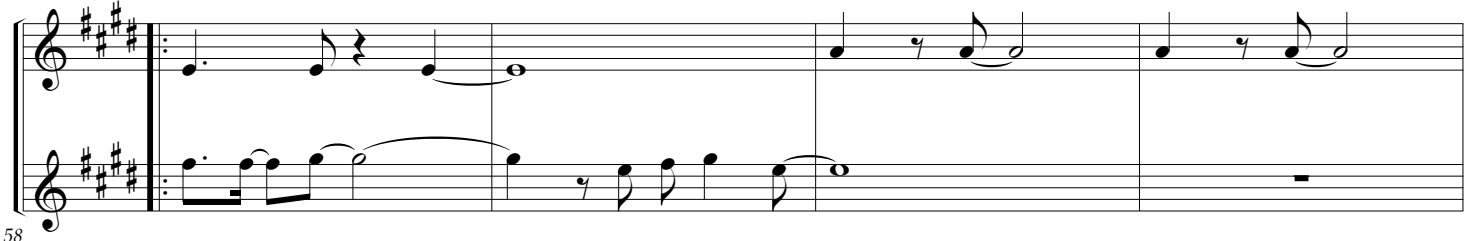
Measures 50-52 of the score. Measure 50 contains a half note G5 and a quarter note F#5. Measure 51 contains a whole rest. Measure 52 contains a half note G5 and a quarter note F#5.

54

Measures 54-56 of the score. Measure 54 contains a half note G5 and a quarter note F#5. Measure 55 contains a whole rest. Measure 56 contains a half note G5 and a quarter note F#5.

905 - Not to Us - E $\flat$ Baritone Saxophone - 4 of 4

TAG



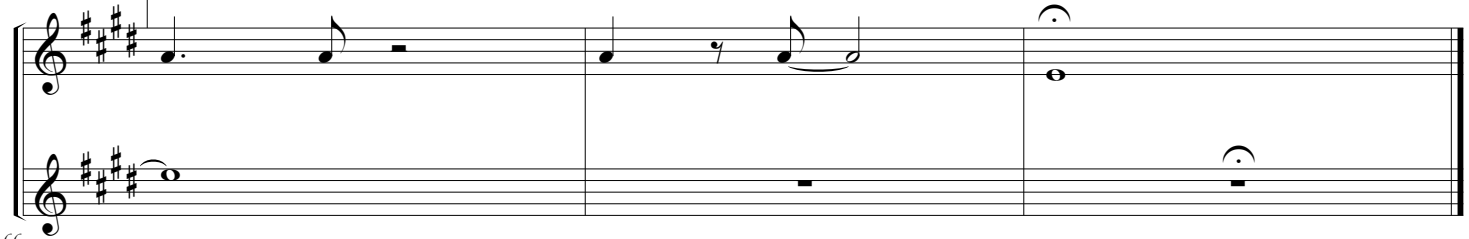
58

1, 2, 3 - REPEAT to Tag



62

4 - ENDING



66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Bass Guitar

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

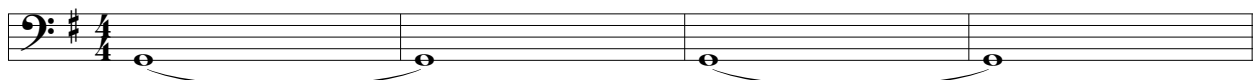
CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

G



VERSE

G

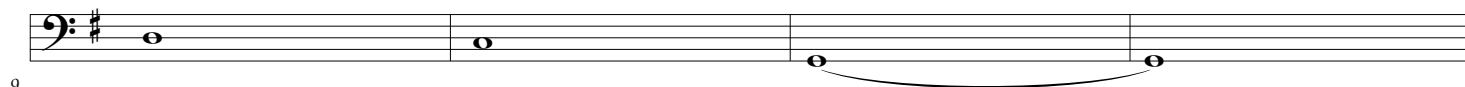
Em⁷



D^{sus}

C²

G



G

Em⁷



D^{sus}

C²

G



CHORUS

G

C^{sus}

C

C^{sus}

C



G

C^{sus}

C

C^{sus}

C



905 - Not to Us - Bass Guitar - 2 of 3

TURNAROUND to Verse

G

C⁵

29

to Bridge

C^{sus}

C

BRIDGE

G

C⁵

33

Em⁷

D

C⁵

37

G

41

C⁵

Em⁷

44

D

C⁵

47

INTERLUDE

G

C

50

Em⁷

D

C

54

905 - Not to Us - Bass Guitar - 3 of 3

TAG

G C

58

Em⁷ D

1, 2, 3 - REPEAT to Tag

C

62

4 - ENDING

C

G⁵

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Bassoon
(B $\flat$ Bass Clarinet)

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

*Arranged by David Shipps
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

905 - Not to Us - Bassoon (B♭ Bass Clarinet) - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note. The bass line follows a similar pattern. Measures 22 and 23 feature a whole note chord in both staves.

25

Second system of the Chorus, measures 25-27. The notation continues the melody and bass line from the previous system, maintaining the same rhythmic and harmonic structure.

TURNAROUND to Verse

29

Turnaround to Verse, measures 29-30. Both staves contain a whole rest for the duration of the two measures, with a '4' above each staff indicating the measure count.

to Bridge

BRIDGE

33

First system of the Bridge, measures 33-35. Measures 33 and 34 contain a melody in the treble clef and a bass line. Measures 35 and 36 are whole rests in both staves.

37

Second system of the Bridge, measures 37-38. Both staves contain a whole rest for the duration of the two measures, with a '4' above each staff indicating the measure count.

905 - Not to Us - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Measures 41-43 of the score. The key signature is three sharps (F#, C#, G#). The music is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff. Measures 41 and 43 contain whole rests in both staves. Measure 42 features a half note G#4 in the treble and a half note F#3 in the bass.

41

Measures 44-46 of the score. Measures 44 and 46 feature a half note G#4 in the treble and a half note F#3 in the bass. Measure 45 contains whole rests in both staves.

44

Measures 47-49 of the score. Measures 47 and 49 feature a half note G#4 in the treble and a half note F#3 in the bass. Measure 48 contains whole rests in both staves.

47

INTERLUDE

Measures 50-53 of the score, labeled as an interlude. Measures 50 and 52 feature a half note G#4 in the treble and a half note F#3 in the bass. Measures 51 and 53 contain whole rests in both staves. Measure 54 features a half note G#4 in the treble and a half note F#3 in the bass.

50

Measures 54-56 of the score. Measures 54 and 56 feature a half note G#4 in the treble and a half note F#3 in the bass. Measure 55 contains whole rests in both staves.

54

905 - Not to Us - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

TAG

1st time - tacet

1st time - tacet

58

1, 2, 3 - REPEAT to Tag
play every time

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Synth Brass Reduction

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord (F#4 and C#5 in treble, F#2 and C#3 in bass) held for 4 measures. A '4' is written above the treble staff and below the bass staff to indicate the duration.

VERSE

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord (F#4 and C#5 in treble, F#2 and C#3 in bass) held for 4 measures. A '4' is written above the treble staff and below the bass staff to indicate the duration.

5

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord (F#4 and C#5 in treble, F#2 and C#3 in bass) held for 4 measures. A '4' is written above the treble staff and below the bass staff to indicate the duration.

9

Two staves (treble and bass clef) in 4/4 time. The treble staff contains a melody: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a half note C#5, and a quarter rest. The bass staff contains a whole note chord (F#2 and C#3) held for 4 measures. A '4' is written above the treble staff and below the bass staff to indicate the duration.

13

Two staves (treble and bass clef) in 4/4 time. The treble staff contains a melody: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a half note C#5, and a quarter rest. The bass staff contains a whole note chord (F#2 and C#3) held for 4 measures. A '4' is written above the treble staff and below the bass staff to indicate the duration.

17

905 - Not to Us - Synth Brass Reduction - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The key signature is one sharp (F#). The melody in the treble clef starts with a whole rest in measure 21, followed by eighth notes in measure 22, a quarter note in measure 23, and eighth notes in measure 24. The bass line consists of chords: a dyad in measure 21, a triad in measure 22, and dyads in measures 23 and 24. A measure rest is present in measure 23 of the treble staff.

25

Second system of the Chorus, measures 25-28. The melody continues with a half note in measure 25, eighth notes in measure 26, and quarter notes in measure 27. The bass line continues with chords: a dyad in measure 25, a triad in measure 26, and dyads in measures 27 and 28. A measure rest is present in measure 27 of the treble staff.

TURNAROUND to Verse

29

Turnaround to Verse, measures 29-32. The treble staff contains whole rests for all four measures. The bass staff contains whole rests for measures 29 and 30, followed by sustained dyads in measures 31 and 32. A repeat sign is at the end of measure 32.

to Bridge

BRIDGE

33

First system of the Bridge, measures 33-36. The melody in the treble clef starts with a quarter note in measure 33, followed by quarter notes in measures 34, 35, and 36. The bass line consists of chords: a dyad in measure 33, a triad in measure 34, and dyads in measures 35 and 36.

37

Second system of the Bridge, measures 37-40. The treble staff contains whole rests for all four measures. The bass line continues with chords: a dyad in measure 37, a triad in measure 38, and dyads in measures 39 and 40.

905 - Not to Us - Synth Brass Reduction - 3 of 4

Measures 41-43 of the Synth Brass Reduction. The key signature is one sharp (F#). Measure 41 is a whole rest in both staves. Measure 42 features a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass, tied to the next measure. Measure 43 continues the tie in the treble with a half note G4 and has a whole rest in the bass.

41

Measures 44-46 of the Synth Brass Reduction. Measure 44 has a quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 45 has a whole rest in the treble and a whole rest in the bass. Measure 46 has a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass, tied to the next measure.

44

Measures 47-49 of the Synth Brass Reduction. Measure 47 has a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 48 has a quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 49 has a whole rest in the treble and a whole rest in the bass.

47

INTERLUDE

Measures 50-53 of the Synth Brass Reduction. Measure 50 has a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 51 has a quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 52 has a whole rest in the treble and a whole rest in the bass. Measure 53 has a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass, tied to the next measure.

50

Measures 54-56 of the Synth Brass Reduction. Measure 54 has a dotted quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 55 has a quarter note G4 in the treble and a dotted quarter note F#3 in the bass. Measure 56 has a whole rest in the treble and a whole rest in the bass.

54

905 - Not to Us - Synth Brass Reduction - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Cello / Bass

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

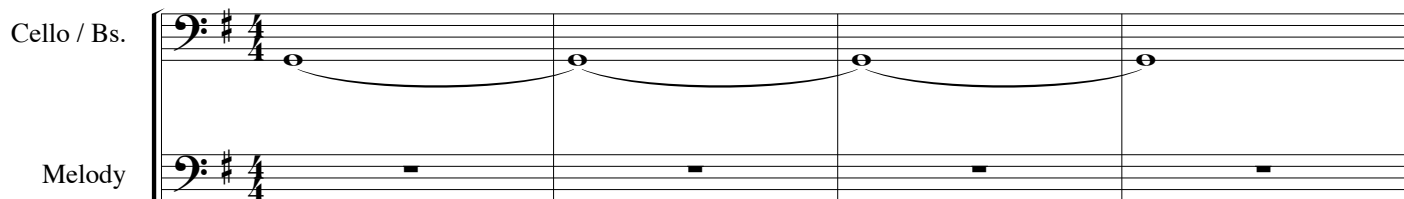
Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

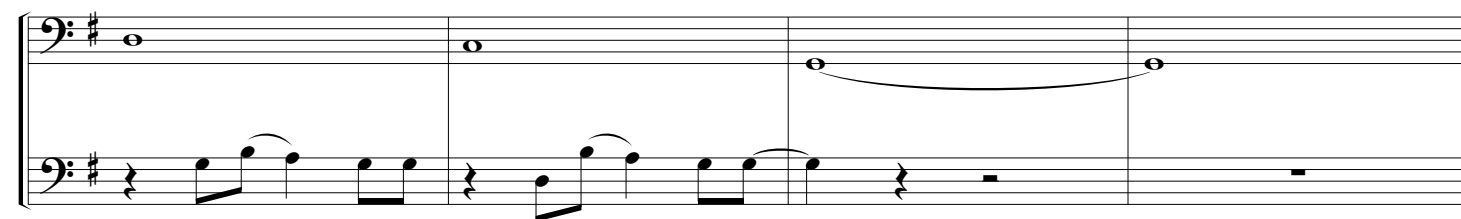


VERSE

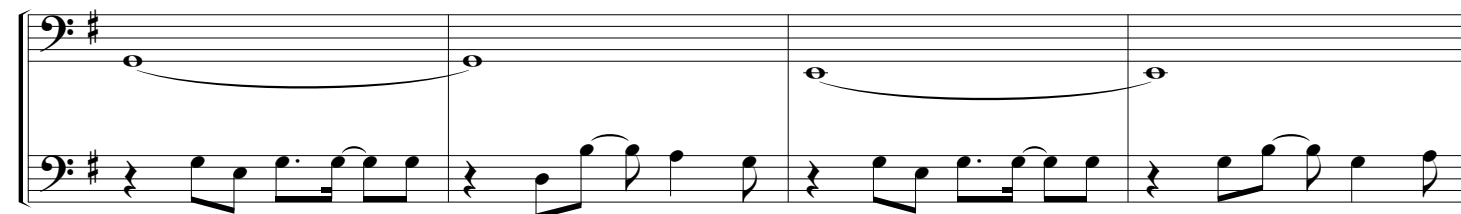
2nd time only



5

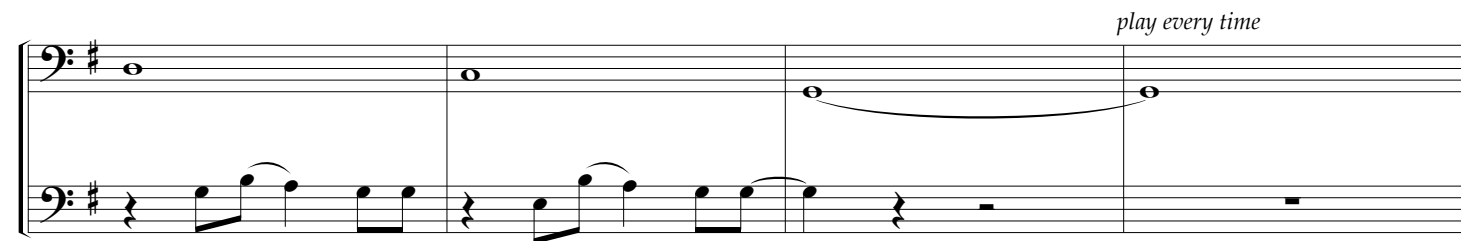


9



13

play every time



17

CHORUS

First system of the Chorus, measures 21-24. The music is in G major (one sharp) and 4/4 time. The upper staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes. The lower staff (bass clef) features a more complex rhythmic pattern with eighth notes, quarter notes, and half notes, including some beamed eighth notes.

21

Second system of the Chorus, measures 25-28. The musical notation continues the patterns established in the first system, maintaining the 4/4 time signature and G major key.

25

TURNAROUND to Verse

Turnaround to Verse, measures 29-32. This section consists of four measures. The upper staff (treble clef) has a long, sustained note (half note) in the first measure, followed by a half rest in the second measure, and then a half note in the third and fourth measures. The lower staff (bass clef) has a half rest in all four measures. The section ends with a double bar line and repeat dots.

29

to Bridge

BRIDGE

First system of the Bridge, measures 33-36. The music is in G major (one sharp) and 4/4 time. The upper staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes. The lower staff (bass clef) features a more complex rhythmic pattern with eighth notes, quarter notes, and half notes, including some beamed eighth notes.

33

Second system of the Bridge, measures 37-40. The musical notation continues the patterns established in the first system, maintaining the 4/4 time signature and G major key.

37

905 - Not to Us - Cello / Bass - 3 of 4

41

44

47

INTERLUDE

Cello only

50

54

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

B♭ Clarinet 1 & 2

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

2nd time only

905 - Not to Us - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

play every time

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by eighth notes in measures 22 and 23, and a half note in measure 24. The lower staff features a continuous eighth-note accompaniment pattern throughout these measures.

25

Musical notation for measures 25-28. The melody in the upper staff continues with a half note in measure 25, a whole rest in measure 26, and eighth notes in measures 27 and 28. The lower staff maintains the eighth-note accompaniment pattern.

TURNAROUND to Verse

29

Musical notation for measures 29-32. The upper staff contains a short melodic phrase in measure 29, followed by whole rests in measures 30, 31, and 32. The lower staff consists of whole rests in all four measures.

to Bridge

BRIDGE

33

Musical notation for measures 33-36. The upper staff has a short melodic phrase in measure 33, followed by whole rests in measures 34, 35, and 36. The lower staff features a continuous eighth-note accompaniment pattern throughout these measures.

37

Musical notation for measures 37-40. The upper staff contains whole rests in all four measures. The lower staff continues with the eighth-note accompaniment pattern.

905 - Not to Us - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

Musical notation for measures 41-43. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 41: Treble clef has a whole rest; Bass clef has a half note G4. Measure 42: Treble clef has a whole rest; Bass clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 43: Treble clef has a whole rest; Bass clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

44

Musical notation for measures 44-46. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 44: Treble clef has a whole rest; Bass clef has a quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 45: Treble clef has a whole rest; Bass clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 46: Treble clef has a whole rest; Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

47

Musical notation for measures 47-49. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 47: Treble clef has a half note G4 with a fermata; Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 48: Treble clef has a whole rest; Bass clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: Treble clef has a whole rest; Bass clef has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

INTERLUDE

50

Musical notation for measures 50-53. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 50: Treble clef has a whole rest; Bass clef has a half note G4. Measure 51: Treble clef has a whole rest; Bass clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: Treble clef has a whole rest; Bass clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 53: Treble clef has a whole rest; Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

54

Musical notation for measures 54-57. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 54: Treble clef has a whole rest; Bass clef has a half note G4. Measure 55: Treble clef has a whole rest; Bass clef has a quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

905 - Not to Us - B $\flat$ Clarinet 1 & 2 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

B♭ Clarinet 3

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

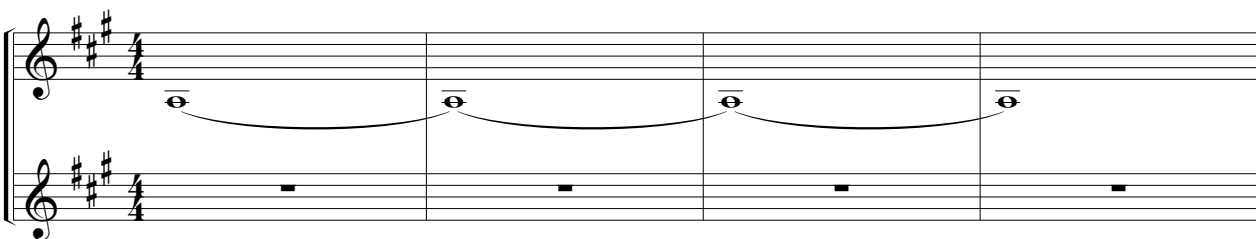
Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

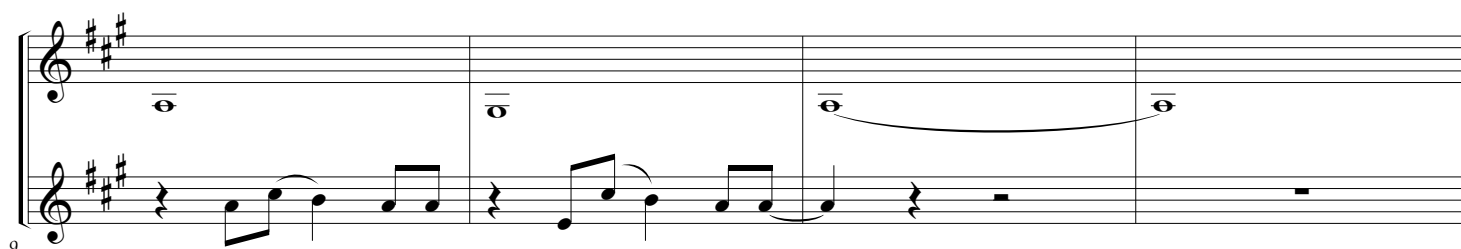
Cl. 3

Melody

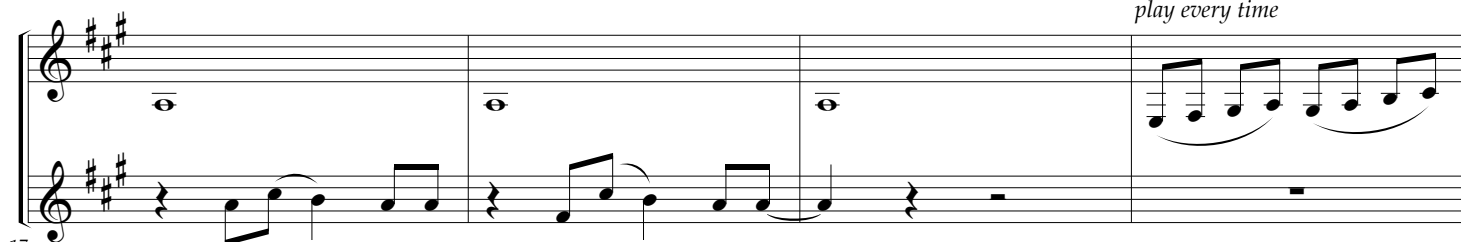


VERSE

2nd time only



play every time



905 - Not to Us - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single melodic line with four measures: a half note D4, a half note E4, a half note F#4, and a half note G4. The bottom staff contains a more complex accompaniment with various note values, rests, and a final whole note G4. The score is divided into four measures by vertical bar lines.

25

TURNAROUND to Verse

29

BRIDGE

to Bridge

33

37

905 - Not to Us - B $\flat$ Clarinet 3 - 3 of 4

41

Measures 41-43 of the score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with a mix of eighth and quarter notes, including rests.

44

Measures 44-46 of the score. The upper staff continues the eighth-note melody. The lower staff has more complex rhythmic patterns, including eighth-note pairs and quarter notes.

47

Measures 47-49 of the score. The upper staff continues the eighth-note melody. The lower staff features a mix of eighth and quarter notes, with some measures containing rests.

INTERLUDE

50

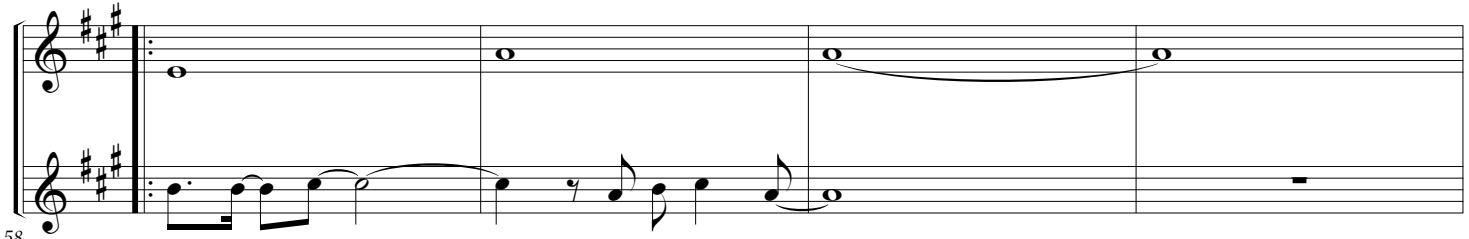
Measures 50-53 of the score, labeled as an interlude. The upper staff begins with a melodic phrase in measures 50-51, followed by a long, sustained note in measures 52-53. The lower staff has a more active line in measures 50-51, followed by a sustained note in measures 52-53.

54

Measures 54-57 of the score. The upper staff continues the melodic phrase from the interlude, with a long, sustained note in measures 55-57. The lower staff has a more active line in measures 54-55, followed by a sustained note in measures 56-57.

905 - Not to Us - B $\flat$ Clarinet 3 - 4 of 4

TAG



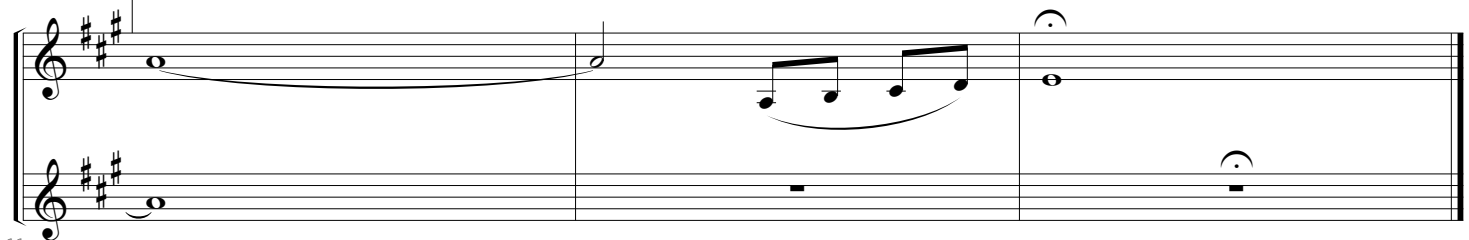
58

1, 2, 3 - REPEAT to Tag



62

4 - ENDING



66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Flute 1 / Oboe (Flute 2)

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

2nd time only

905 - Not to Us - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

play every time

21

Measures 21-24 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a whole rest in measure 21, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 22. Measures 23 and 24 continue the melody with quarter notes D5, E5, F#5, and G5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

25

Measures 25-28 of the Chorus section. The melody continues from measure 24 with a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5 in measure 25. Measures 26 and 27 continue the melody with quarter notes C5, B4, A4, and G4. Measure 28 ends with a whole rest. The bass line continues with the same eighth-note accompaniment.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround section. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a half note C5 in measure 29. Measures 30, 31, and 32 are whole rests. The bass line continues with the eighth-note accompaniment.

to Bridge

BRIDGE

33

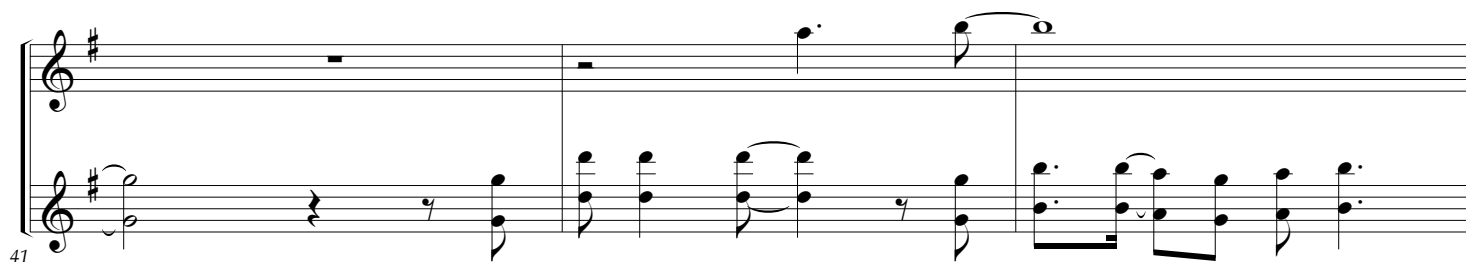
Measures 33-36 of the Bridge section. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, and a half note C5 in measure 33. Measures 34, 35, and 36 are whole rests. The bass line continues with the eighth-note accompaniment.

37

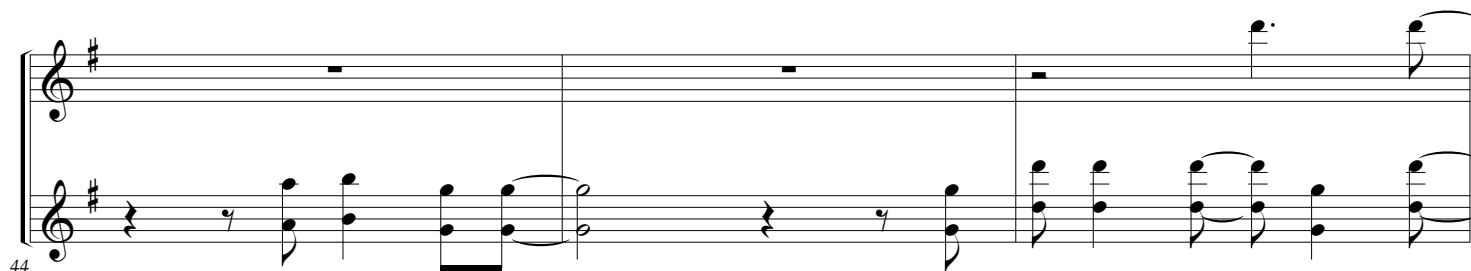
Measures 37-40 of the Bridge section. The melody in the treble clef is a whole rest in measure 37, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 38. Measures 39 and 40 continue the melody with quarter notes D5, E5, F#5, and G5. The bass line continues with the eighth-note accompaniment.

905 - Not to Us - Flute 1 / Oboe (Flute 2) - 3 of 4

41



44



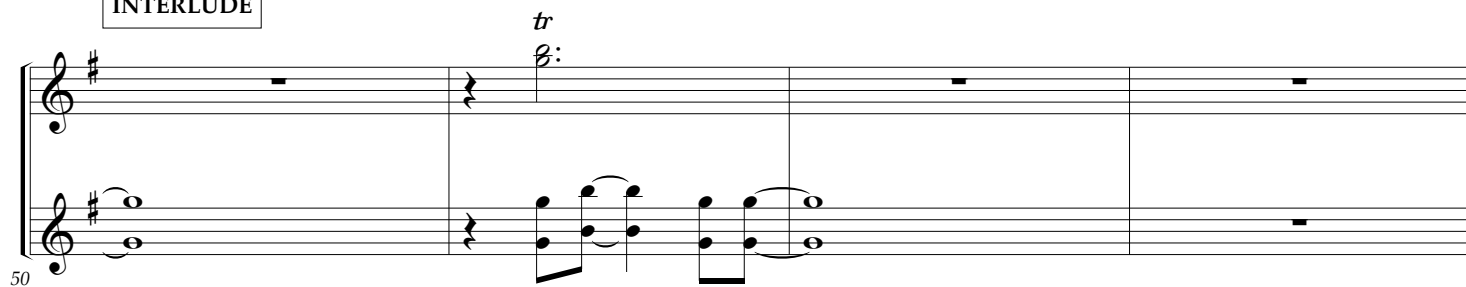
47



INTERLUDE

50

tr
Ø:



54

tr
Ø:



TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipp

Orchestrated by Dave Williamson

$\text{♩} = 112$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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905 - Not to Us - 2 of 20

VERSE

Both X - Solo

Voc.

1. The cross be - fore me, the world be - hind, no turn - ing back,
2. Our hearts un - fold the be - fore Your throne the on - ly place,

Pno.

G

Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

2nd time only

2nd time only

5

6

7

905 - Not to Us - 3 of 20

Voc. raise the ban - ner who high. It's not for me, it's all for You.
for those who know it's not for us, it's all for You.

Pno. D sus C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

905 - Not to Us - 4 of 20

Voc.

Let the heav - ens ly shake
Send Your Ho - ly fire

Pno.

G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

2nd time only

2nd time only

905 - Not to Us - 5 of 20

(cues 2nd X)

Voc. and split the sky, let the peo - ple clap their hands and cry.
on this of - fer - ing, let our wor - ship burn for the world to see

Pno. E_m^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

905 - Not to Us - 6 of 20

Voc.

It's not for us, it's all for You.
it's not for us, it's all for You.

Pno.

D^{sus} C² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

905 - Not to Us - 7 of 20

CHORUS

Both X - Parts

Voc. Not to us, but to Your name

Pno. G

Fl. 1 / Ob. (Fl. 2) play every time

Cl. 1 & 2 play every time

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 play every time

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2 play every time

Vla. play every time

Cello / Bs. play every time

905 - Not to Us - 8 of 20

Voc. be the glo - ry. Not to us,

Pno. C sus C C sus C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

905 - Not to Us - 9 of 20

Voc. but to Your name be the glo - ry.

Pno. C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28

905 - Not to Us - 10 of 20

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

905 - Not to Us - 11 of 20

to Bridge

BRIDGE

Voc. The earth is shak - ing, the moun - tains shout - ing, it's all for You.

Pno. C sus C G C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

905 - Not to Us - 12 of 20

Voc. The waves are crash - ing, the sun is rag - ing, it's all for You.

Pno. Em^7 D C^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

905 - Not to Us - 13 of 20

Voc. The u - ni - verse is spin - ning and sing - ing, it's all for You. Your

Pno. G C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

905 - Not to Us - 14 of 20

Voc. chil-dren danc - ing, danc - ing, danc - ing, it's all for You, it's all for You.

Pno. Em⁷ D C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

905 - Not to Us - 15 of 20

INTERLUDE

Voc. *Solo* My all for You.

Pno. G C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

905 - Not to Us - 16 of 20

Voc.

My all for You.

Pno.

Em⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

905 - Not to Us - 17 of 20

TAG

Voc. *mel.*
(1st X - harmony tacet)
Oh, Not to us but to Your name.
oh.

Pno. C G

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
1st time - tacet

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Bongos
Timp.

Vln. 1 & 2
Vla.
Cello / Bs.

56 57 58 59

Add Bass

905 - Not to Us - 18 of 20

Voc.

Oh, Not to us

Pno.

C Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

60

61

62

905 - Not to Us - 19 of 20

1, 2, 3 - REPEAT to Tag

Voc. but to oh. Your name. Oh,

Pno. D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

play every time

1, 2, 3 - REPEAT to Tag

905 - Not to Us - 20 of 20

4 - ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by Carol Tornquist

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of G major (one sharp). The melody is a whole note chord G4-B4-D5. The bass line is a whole note chord G2-B2-D3. The text "Tune to: G Scale" is written in the piano part.

VERSE

Verse section, measures 5-8. The melody is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a quarter rest followed by a half note chord G4-B4-D5. The bass line consists of a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

5

Verse section, measures 9-12. The melody is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of a quarter rest followed by a half note chord G4-B4-D5. The bass line consists of a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

9

905 - Not to Us - Harp - 2 of 5

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 13: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 14: Treble has eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a quarter note G2, a dotted half note G2. Measure 15: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 16: Treble has eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a quarter note G2, a dotted half note G2.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 17: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 18: Treble has eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 19: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 20: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a quarter note G2, a dotted half note G2.

17

CHORUS

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 21: Treble has eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 22: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 23: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 24: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3.

21

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 25: Treble has eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 26: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 27: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3. Measure 28: Treble has a quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Bass has a whole note chord G2, B2, D3.

25

905 - Not to Us - Harp - 3 of 5

TURNAROUND to Verse

4

4

4

29

to Bridge

BRIDGE

33

37

41

905 - Not to Us - Harp - 4 of 5

Measures 45-49. The treble staff contains a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

45

INTERLUDE

Measures 50-53. Measure 50 is a whole rest. Measures 51-52 contain a melodic line in the treble staff. Measures 53-54 feature a long, sustained chord in the piano accompaniment, indicated by a large oval.

50

Measures 54-57. Measures 54-55 are whole rests. Measures 56-57 contain a melodic line in the treble staff. Measures 58-59 feature a long, sustained chord in the piano accompaniment, indicated by a large oval.

54

TAG

Measures 58-61. Measures 58-59 contain a melodic line in the treble staff. Measures 60-61 are whole rests in both staves.

58

905 - Not to Us - Harp - 5 of 5

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus
Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge
The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude
My all for You. My all for You.

Tag
Not to us, but to Your name.

F Horn 1 & 2

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

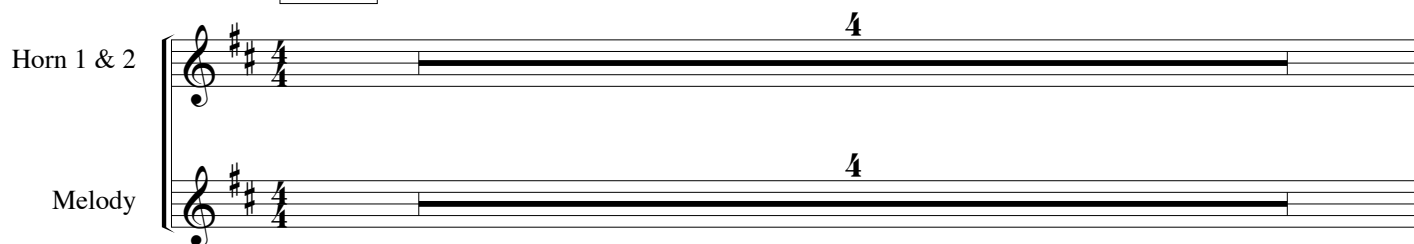
Arranged by David Shipps

Orchestrated by Dave Williamson

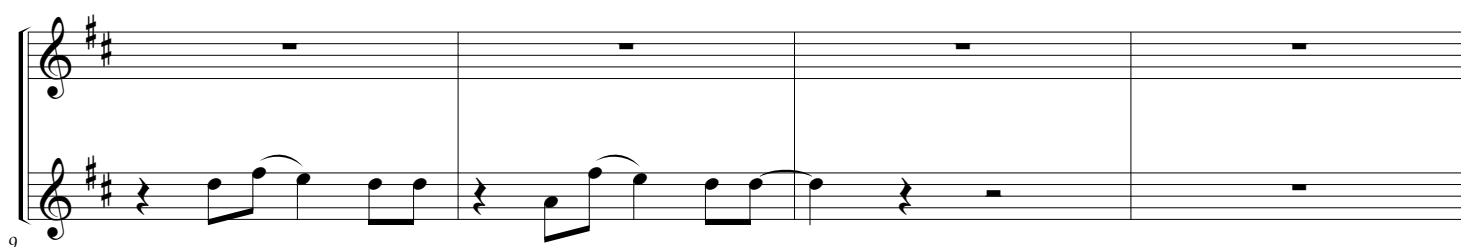
INTRO

Horn 1 & 2

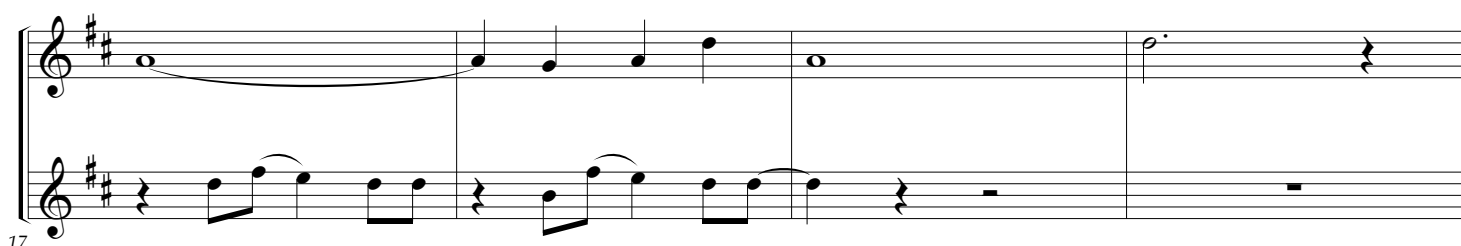
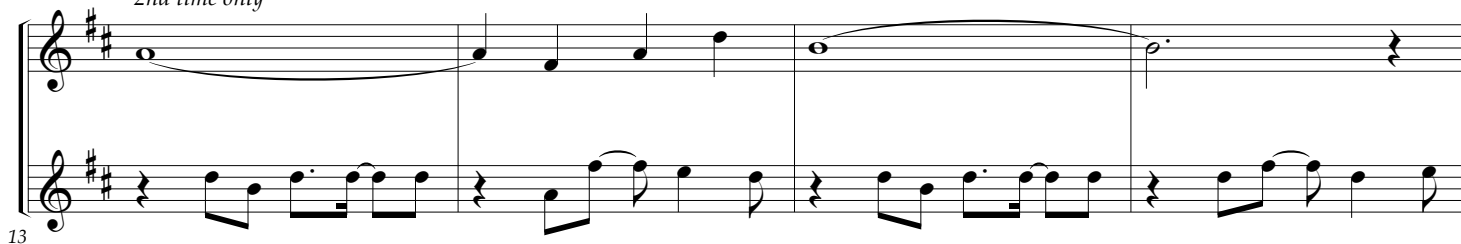
Melody



VERSE



2nd time only



CHORUS

play every time

21

25

TURNAROUND to Verse

29

to Bridge

BRIDGE

33

37

905 - Not to Us - F Horn 1 & 2 - 3 of 4

41

Measures 41-43 of the F Horn 1 & 2 part. The key signature is two sharps (F# and C#). The music is written in a grand staff with two staves. Measure 41: Horn 1 has a whole rest, Horn 2 has a half note F#4. Measure 42: Horn 1 has a half note G#4, Horn 2 has a half note F#4. Measure 43: Horn 1 has a whole rest, Horn 2 has a half note F#4.

44

Measures 44-46 of the F Horn 1 & 2 part. Measure 44: Horn 1 has a half note G#4, Horn 2 has a half note F#4. Measure 45: Horn 1 has a whole rest, Horn 2 has a half note F#4. Measure 46: Horn 1 has a half note G#4, Horn 2 has a half note F#4.

47

Measures 47-49 of the F Horn 1 & 2 part. Measure 47: Horn 1 has a half note G#4, Horn 2 has a half note F#4. Measure 48: Horn 1 has a whole rest, Horn 2 has a half note F#4. Measure 49: Horn 1 has a half note G#4, Horn 2 has a half note F#4.

INTERLUDE

50

Measures 50-52 of the F Horn 1 & 2 part. Measure 50: Horn 1 has a half note G#4, Horn 2 has a half note F#4. Measure 51: Horn 1 has a whole rest, Horn 2 has a half note F#4. Measure 52: Horn 1 has a half note G#4, Horn 2 has a half note F#4.

54

Measures 54-56 of the F Horn 1 & 2 part. Measure 54: Horn 1 has a half note G#4, Horn 2 has a half note F#4. Measure 55: Horn 1 has a whole rest, Horn 2 has a half note F#4. Measure 56: Horn 1 has a half note G#4, Horn 2 has a half note F#4.

905 - Not to Us - F Horn 1 & 2 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Lead Sheet

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipp

INTRO

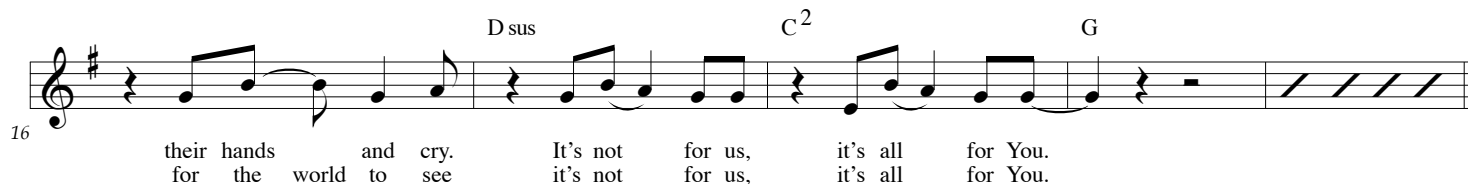
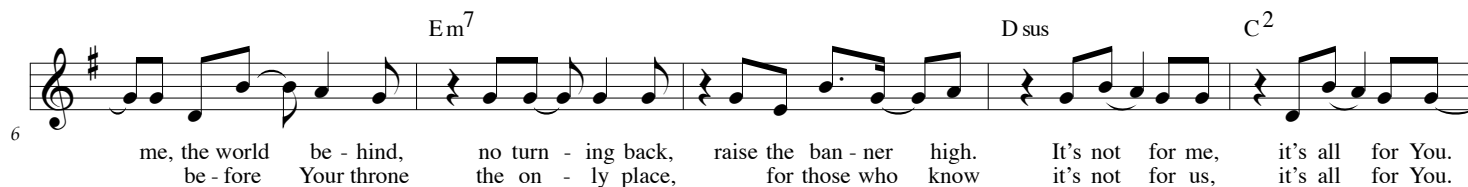
G



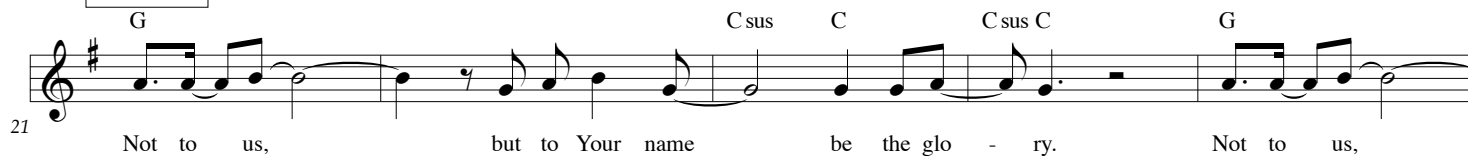
VERSE

G

1. The cross be - fore
2. Our hearts un - fold

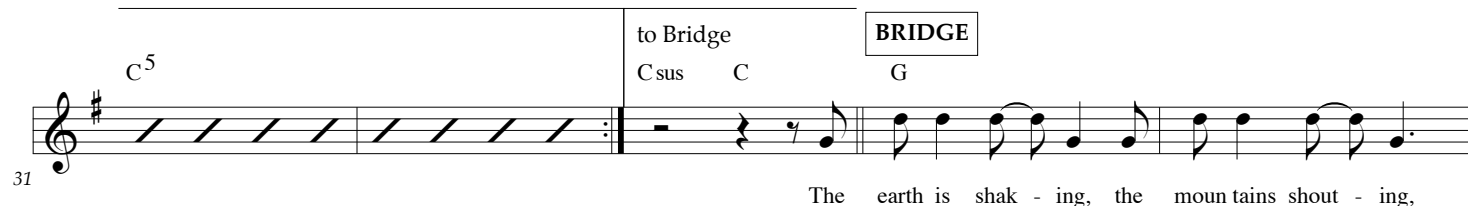


CHORUS



TURNAROUND to Verse

G



905 - Not to Us - Lead Sheet - 2 of 3

36 *C*⁵ *Em*⁷ *D* *C*⁵

it's all for You. The waves are crash - ing, the sun is rag - ing, it's all for You.

41 *G* *C*⁵

The u - ni - verse is spin - ning and sing - ing, it's all for You. Your

46 *Em*⁷ *D* *C*⁵ *G*

chil-dren danc - ing, danc - ing, danc - ing, it's all for You, it's all for You.

INTERLUDE

51 *Solo* *C* *Em*⁷ *D*

My all for You. My all for You.

56 *C* *G* *C*

Not to us but to Your name.

TAG

61 *Em*⁷ *D* *C*

Not to us but to Your name.

1, 2, 3 - REPEAT to Tag

65 *C* *G*⁵

4 - ENDING

905 - Not to Us - Lead Sheet - 3 of 3

Chords Used

G



Em⁷



Dsus



C²



Csus



C



C⁵



D



G⁵



Organ

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16, 8'
Organ tacet to bar 21

VERSE

5

9

905 - Not to Us - Organ - 2 of 5

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, including ties. The grand staff contains whole rests for all parts across the four measures.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line from the previous system. The grand staff contains whole rests for all parts across the four measures.

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, including ties. The grand staff features sustained chords in both the treble and bass staves, indicated by long horizontal lines and repeat signs at the beginning of each staff.

21

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the sustained chords from the previous system, with repeat signs at the beginning of each staff.

25

905 - Not to Us - Organ - 3 of 5

TURNAROUND to Verse

29

to Bridge

BRIDGE

33

37

41

45

45

INTERLUDE

50

54

TAG

58

905 - Not to Us - Organ - 5 of 5

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Percussion 1 & 2

905 - Not to Us

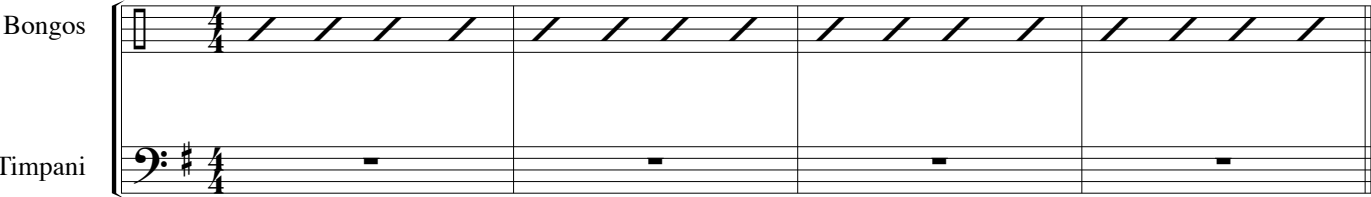
CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

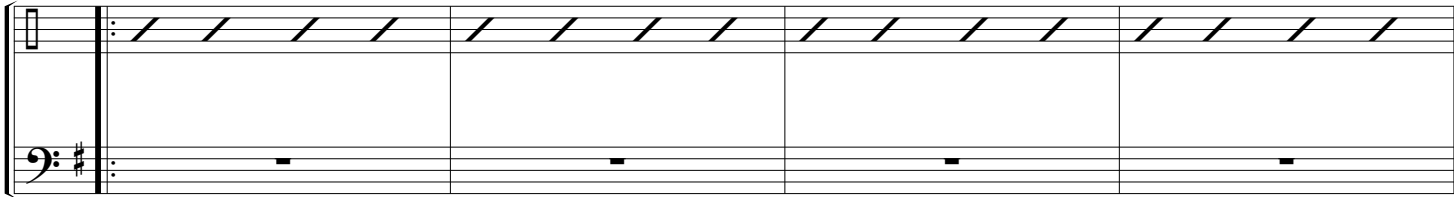
INTRO

Bongos

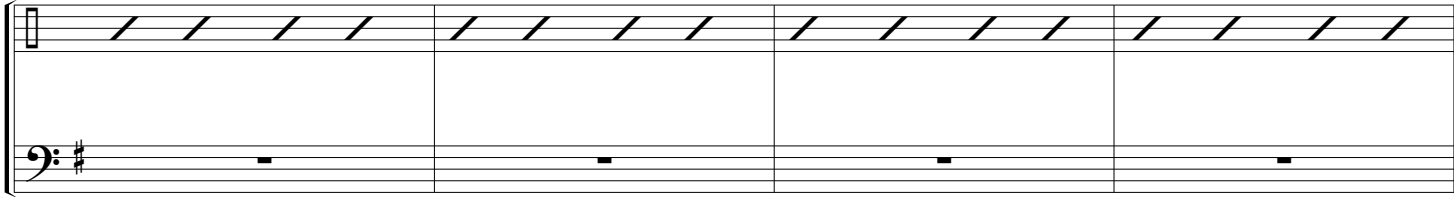
Timpani



VERSE



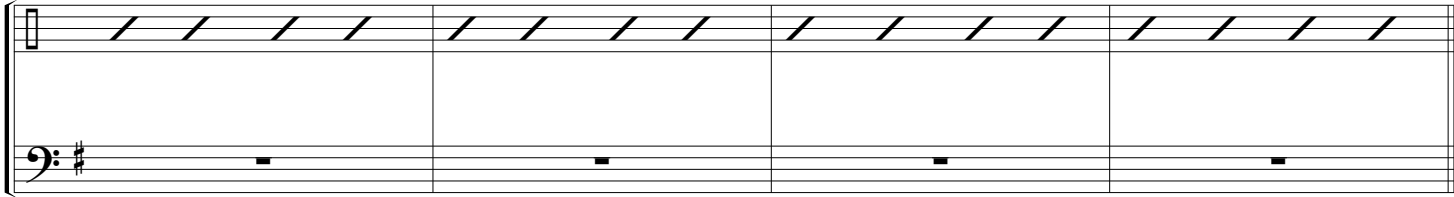
5



9



13



17

905 - Not to Us - Percussion 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus section. The notation consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The treble staff contains four measures of rhythmic notation represented by diagonal slashes. The bass staff contains four measures, each starting with a half note followed by a quarter note, and then a whole rest for the remainder of the measure.

21

Measures 25-28 of the Chorus section. The notation is identical to measures 21-24, consisting of two staves with rhythmic slashes in the treble and half-note/quarter-note patterns with whole rests in the bass.

25

TURNAROUND to Verse

Measures 29-32 of the Turnaround section. The notation consists of two staves. The treble staff contains four measures of rhythmic notation represented by diagonal slashes. The bass staff contains four measures, each starting with a half note followed by a quarter note, and then a whole rest for the remainder of the measure. The section ends with a double bar line.

29

to Bridge

BRIDGE

Measures 33-36 of the Bridge section. The notation consists of two staves. The treble staff contains four measures of rhythmic notation represented by diagonal slashes. The bass staff contains four measures, each starting with a half note followed by a quarter note, and then a whole rest for the remainder of the measure.

33

Measures 37-40 of the Bridge section. The notation is identical to measures 33-36, consisting of two staves with rhythmic slashes in the treble and half-note/quarter-note patterns with whole rests in the bass.

37

905 - Not to Us - Percussion 1 & 2 - 3 of 4

41

44

47

INTERLUDE

50

54

905 - Not to Us - Percussion 1 & 2 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Piano

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 112

INTRO

The Intro consists of four measures. The treble clef staff has whole rests. The bass clef staff features a G major chord in the right hand and a descending eighth-note line in the left hand: G4, F4, E4, D4, C4, B2, A2, G2.

VERSE

Both X - Solo

The first line of the verse spans five measures. The treble clef staff contains the melody with lyrics. The bass clef staff provides accompaniment with chords G and Em7. Measure numbers 5 and 7 are indicated below the staff.

1. The cross be - fore me, the world be - hind, no turn - ing back, raise the ban - ner high.
2. Our hearts un - fold be - fore Your throne the on - ly place, for those who know

The second line of the verse spans five measures. The treble clef staff contains the melody with lyrics. The bass clef staff provides accompaniment with chords Dsus, C2, and G. Measure number 9 is indicated below the staff.

It's not for me, it's all for You.
it's not for us, it's all for You.

905 - Not to Us - Piano - 2 of 6

(cues 2nd X)

Let the heav - ens shake and split the sky, let the peo - ple clap their hands and cry.
Send Your Ho - ly fire on this of - fer - ing, let our wor - ship burn for the world to see

G Em⁷

13

It's not for us, it's all for You.
it's not for us, it's all for You.

D^{sus} C² G

17

CHORUS

Both X - Parts

Not to us, but to Your name be the glo - ry.

G C^{sus} C C^{sus} C

21

Not to us, but to Your name be the glo - ry.

G C sus C C sus C

25

TURNAROUND to Verse

TURNAROUND to Verse

G C⁵

29

to Bridge

BRIDGE

The earth is shak - ing, the moun - tains shout - ing, it's all for You.

to Bridge C sus C G C⁵

33

905 - Not to Us - Piano - 4 of 6

The waves are crash - ing, the sun is rag - ing,

Em⁷ D

37

it's all for You. The u - ni - verse is

C⁵ G

40

spin - ning and sing - ing, it's all for You. Your

C⁵

43

905 - Not to Us - Piano - 5 of 6

chil - dren danc - ing, danc - ing, danc - ing, it's all for You, it's all for You.

Em⁷ D C⁵

46

INTERLUDE

Solo

My all for You.

G C

50

My all for You.

Oh,

Em⁷ D C

54

905 - Not to Us - Piano - 6 of 6

TAG

mel.
(1st X - harmony tacet)
Not to us but to Your name.
oh. Oh,

G C

58

1, 2, 3 - REPEAT to Tag

Not to us but to Your name.
oh. Oh,

Em⁷ D C

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

4 - ENDING
C G⁵

66

Synth String Reduction

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The melody and bass line are connected by a slur.

VERSE

2nd time only

Verse section, measures 5-8. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The melody and bass line are connected by a slur.

Verse section, measures 9-12. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The melody and bass line are connected by a slur.

Verse section, measures 13-16. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The melody and bass line are connected by a slur.

Verse section, measures 17-20. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The melody and bass line are connected by a slur.

905 - Not to Us - Synth String Reduction - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the treble clef consists of whole notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The bass line in the bass clef consists of eighth notes: G3 (21), A3 (21), B3 (21), G3 (22), A3 (22), B3 (22), G3 (23), A3 (23), B3 (23), G3 (24), A3 (24), B3 (24). A slur connects the B4 notes in measures 23 and 24.

25

Measures 25-28 of the Chorus. The melody in the treble clef consists of whole notes: G4 (measure 25), A4 (measure 26), B4 (measure 27), and A4 (measure 28). The bass line in the bass clef consists of eighth notes: G3 (25), A3 (25), B3 (25), G3 (26), A3 (26), B3 (26), G3 (27), A3 (27), B3 (27), G3 (28), A3 (28), B3 (28). A slur connects the B4 notes in measures 27 and 28.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The key signature is one sharp (F#). The melody in the treble clef consists of whole notes: G4 (measure 29), A4 (measure 30), B4 (measure 31), and A4 (measure 32). The bass line in the bass clef consists of whole notes: G3 (29), A3 (29), B3 (29), G3 (30), A3 (30), B3 (30), G3 (31), A3 (31), B3 (31), G3 (32), A3 (32), B3 (32). A slur connects the B4 notes in measures 31 and 32.

to Bridge

BRIDGE

33

Measures 33-36 of the Bridge. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4 (33), A4 (33), B4 (33), G4 (34), A4 (34), B4 (34), G4 (35), A4 (35), B4 (35), G4 (36), A4 (36), B4 (36). The bass line in the bass clef consists of eighth notes: G3 (33), A3 (33), B3 (33), G3 (34), A3 (34), B3 (34), G3 (35), A3 (35), B3 (35), G3 (36), A3 (36), B3 (36).

37

Measures 37-40 of the Bridge. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4 (37), A4 (37), B4 (37), G4 (38), A4 (38), B4 (38), G4 (39), A4 (39), B4 (39), G4 (40), A4 (40), B4 (40). The bass line in the bass clef consists of eighth notes: G3 (37), A3 (37), B3 (37), G3 (38), A3 (38), B3 (38), G3 (39), A3 (39), B3 (39), G3 (40), A3 (40), B3 (40).

905 - Not to Us - Synth String Reduction - 3 of 4

41

Measures 41-43. Treble clef: eighth-note chords. Bass clef: eighth-note line.

44

Measures 44-46. Treble clef: eighth-note chords. Bass clef: eighth-note line.

47

Measures 47-49. Treble clef: eighth-note chords. Bass clef: eighth-note line.

INTERLUDE

50

Measures 50-53. Treble clef: eighth-note chords. Bass clef: eighth-note line.

54

Measures 54-57. Treble clef: eighth-note chords. Bass clef: eighth-note line.

TAG

58

62

66

Chorus

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Your children dancing, dancing, dancing,
It's all for You, it's all for You.

My all for You. My all for You.

Not to us, but to Your name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

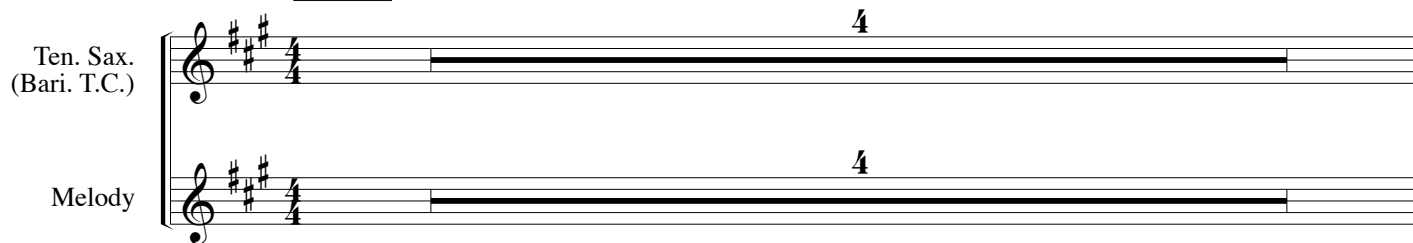
Arranged by David Shipps

Orchestrated by Dave Williamson

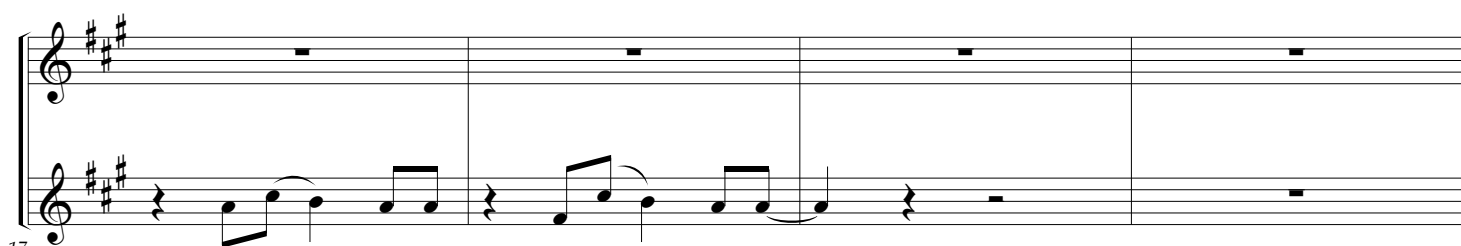
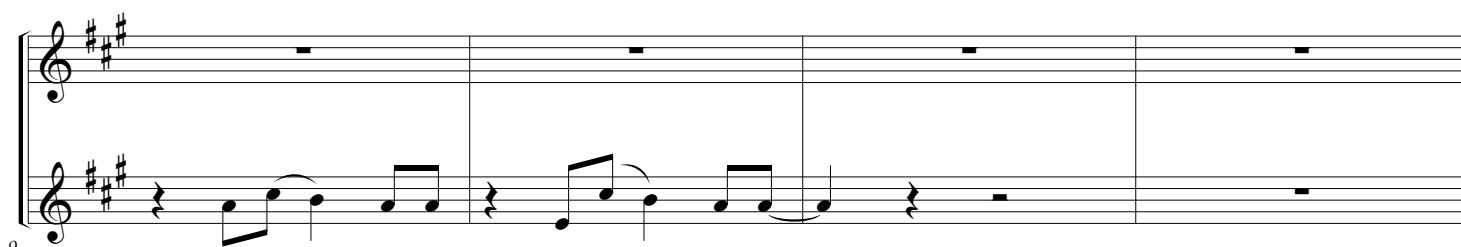
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



905 - Not to Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

First system of the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes, half notes, and quarter rests. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a melodic line in the first measure.

25

Second system of the Chorus, measures 25-28. The notation continues from the first system, maintaining the same melodic and harmonic structure.

TURNAROUND to Verse

29

Turnaround section, measures 29-32. Both the upper and lower staves contain whole rests for the duration of the four measures, indicated by a large '4' above each staff.

to Bridge

BRIDGE

33

First system of the Bridge, measures 33-36. The melody in the upper staff is mostly whole notes and rests. The lower staff features a more active accompaniment with eighth and quarter notes.

37

Second system of the Bridge, measures 37-40. The notation continues from the first system of the bridge.

905 - Not to Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

Measures 41-43 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 41: Treble staff has a whole rest; Bass staff has a half note G4, a quarter rest, and a quarter note A4. Measure 42: Treble staff has a half note A4, a quarter rest, and a quarter note B4; Bass staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note B4. Measure 43: Treble staff has a whole rest; Bass staff has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

44

Measures 44-46 of the score. Measure 44: Treble staff has a half note A4, a quarter rest, and a quarter note B4; Bass staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a quarter note B4. Measure 45: Treble staff has a whole rest; Bass staff has a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 46: Treble staff has a half note B4, a quarter rest, and a quarter note A4; Bass staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

47

Measures 47-49 of the score. Measure 47: Treble staff has a half note B4, a quarter rest, and a quarter note A4; Bass staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter rest, and a quarter note A4. Measure 48: Treble staff has a half note A4, a quarter rest, and a quarter note B4; Bass staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a quarter note B4. Measure 49: Treble staff has a whole rest; Bass staff has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

INTERLUDE

50

Measures 50-52 of the score. Measure 50: Treble staff has a half note B4, a quarter rest, and a quarter note A4; Bass staff has a half note G4, a quarter rest, and a quarter note A4. Measure 51: Treble staff has a whole note B4; Bass staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. Measure 52: Treble staff has a whole note B4; Bass staff has a whole rest.

54

Measures 54-56 of the score. Measure 54: Treble staff has a half note B4, a quarter rest, and a quarter note A4; Bass staff has a whole rest. Measure 55: Treble staff has a whole note B4; Bass staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. Measure 56: Treble staff has a whole note B4; Bass staff has a whole rest.

905 - Not to Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

TAG

1st time - tacet

58

62

1, 2, 3 - REPEAT to Tag
play every time

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Trombone 1 & 2

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

905 - Not to Us - Trombone 1 & 2 - 2 of 4

CHORUS

First system of musical notation for the Chorus, measures 21-24. The music is in bass clef with a key signature of one sharp (F#). The top staff contains chords and rests, while the bottom staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

21

Second system of musical notation for the Chorus, measures 25-28. The notation continues from the first system, maintaining the same musical structure and notation style.

25

TURNAROUND to Verse

Turnaround section, measures 29-32. The top staff features a sustained chord in the final two measures, indicated by a long horizontal oval. The bottom staff contains rests throughout the section.

29

to Bridge

BRIDGE

First system of musical notation for the Bridge, measures 33-36. The top staff has chords and rests, while the bottom staff has a melodic line with eighth and sixteenth notes.

33

Second system of musical notation for the Bridge, measures 37-40. The notation continues from the first system of the bridge.

37

905 - Not to Us - Trombone 1 & 2 - 3 of 4

Measures 41-43 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff has a whole rest in measure 41, a half note G2 and a half note F#2 in measure 42, and a whole rest in measure 43. The lower staff has a half note G2 in measure 41, a quarter rest in measure 42, and a half note G2 in measure 43.

41

Measures 44-46 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff has a half note G2 and a half note F#2 in measure 44, a whole rest in measure 45, and a half note G2 and a half note F#2 in measure 46. The lower staff has a quarter rest in measure 44, a half note G2 in measure 45, and a half note G2 in measure 46.

44

Measures 47-49 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff has a half note G2 and a half note F#2 in measure 47, a whole rest in measure 48, and a whole rest in measure 49. The lower staff has a half note G2 in measure 47, a quarter rest in measure 48, and a half note G2 in measure 49.

47

INTERLUDE

Measures 50-52 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff has a half note G2 and a half note F#2 in measure 50, a whole rest in measure 51, and a half note G2 and a half note F#2 in measure 52. The lower staff has a half note G2 in measure 50, a quarter rest in measure 51, and a half note G2 in measure 52.

50

Measures 53-55 of the score. The music is in bass clef with a key signature of one sharp (F#). The notation consists of two staves. The upper staff has a half note G2 and a half note F#2 in measure 53, a whole rest in measure 54, and a half note G2 and a half note F#2 in measure 55. The lower staff has a half note G2 in measure 53, a quarter rest in measure 54, and a half note G2 in measure 55.

54

905 - Not to Us - Trombone 1 & 2 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Trombone 3 / Tuba

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

CHORUS

First system of the Chorus, measures 21-24. The music is in bass clef with a key signature of one sharp (F#). The top staff contains chords and single notes, while the bottom staff features a more active melodic line with eighth and sixteenth notes.

21

Second system of the Chorus, measures 25-28. The musical notation continues from the first system, maintaining the same instrumental parts and key signature.

25

TURNAROUND to Verse

Turnaround section, measures 29-32. The top staff has whole rests for the first two measures, followed by a half-note chord in the third and fourth measures. The bottom staff also has whole rests for the first two measures, followed by a half-note chord in the third and fourth measures.

29

to Bridge

BRIDGE

First system of the Bridge, measures 33-36. The music continues with the same instrumental parts. The top staff has a more active line with eighth notes, while the bottom staff has a steady eighth-note accompaniment.

33

Second system of the Bridge, measures 37-40. The musical notation continues from the first system of the bridge, showing the progression of the instrumental parts.

37

905 - Not to Us - Trombone 3 / Tuba - 3 of 4

Measures 41-43 of the score. The music is in bass clef with a key signature of one sharp (F#). The top staff contains whole notes and rests. The bottom staff contains eighth notes, quarter notes, and rests.

41

Measures 44-46 of the score. The music continues in the same key and clef. The top staff features whole notes and rests, while the bottom staff has eighth and quarter notes.

44

Measures 47-49 of the score. The musical notation follows the same pattern as the previous system, with whole notes in the top staff and eighth/quarter notes in the bottom staff.

47

INTERLUDE

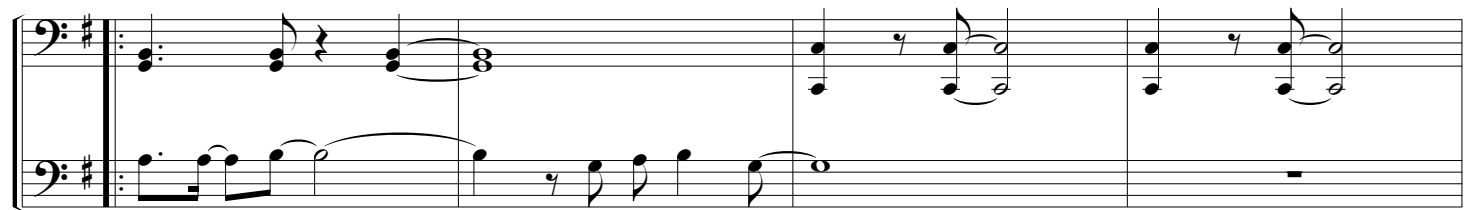
Measures 50-53 of the score, labeled as an interlude. The top staff uses whole notes and rests, and the bottom staff uses eighth and quarter notes.

50

Measures 54-57 of the score. The musical notation continues with whole notes in the top staff and eighth/quarter notes in the bottom staff.

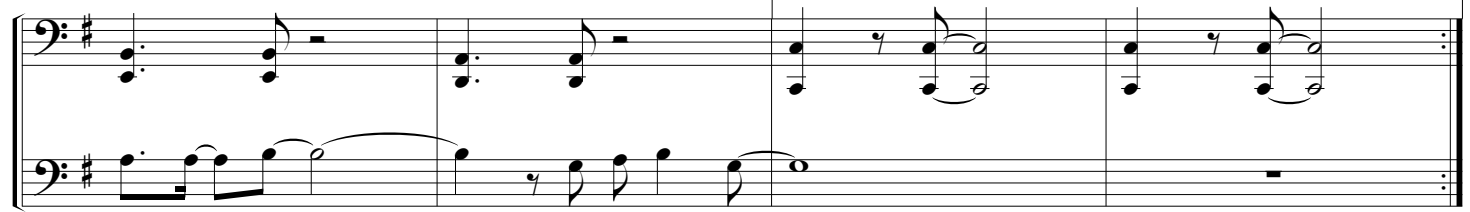
54

TAG



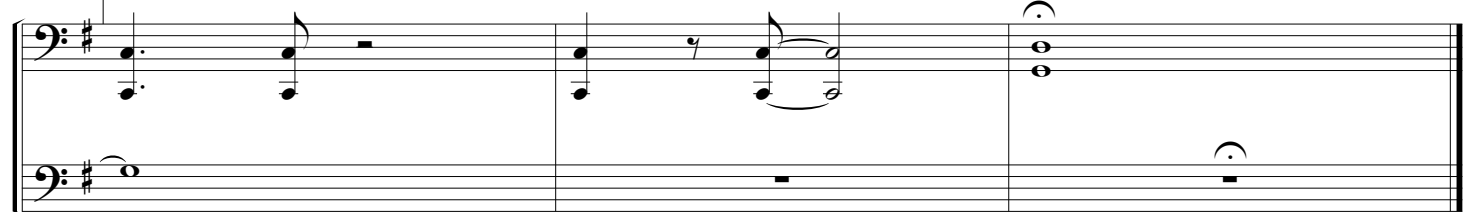
58

1, 2, 3 - REPEAT to Tag



62

4 - ENDING



66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

B♭ Trumpet 1

905 - Not to Us

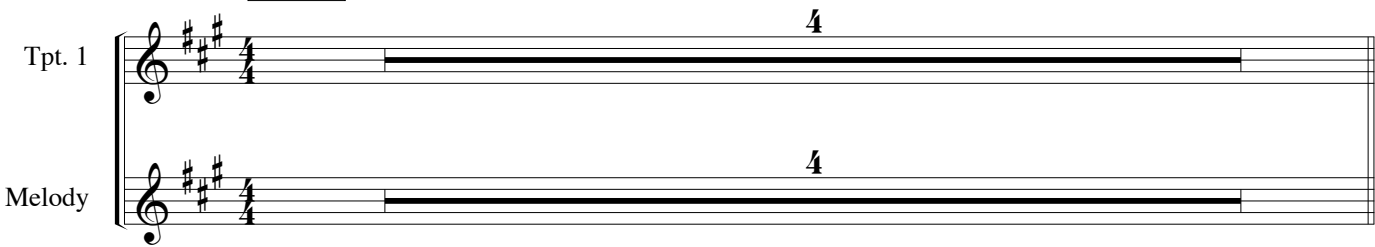
CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

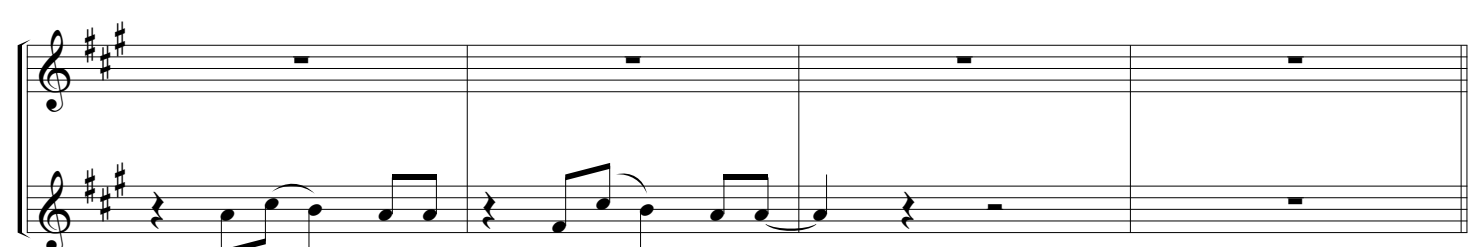
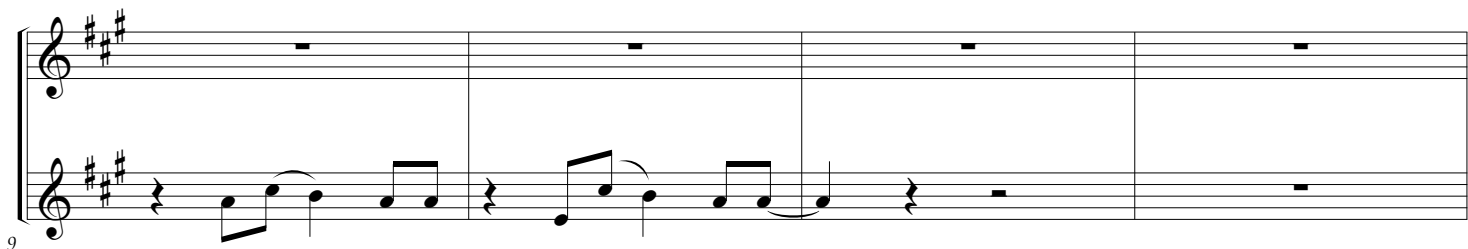
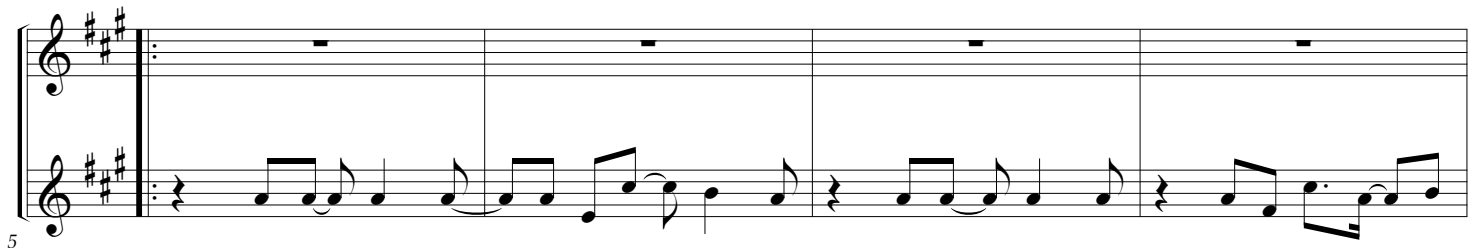
INTRO

Tpt. 1

Melody



VERSE



905 - Not to Us - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by eighth notes in measures 22 and 23, and a quarter note in measure 24. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

25

Measures 25-28 of the Chorus. The melody continues with a half note in measure 25, followed by eighth notes in measures 26 and 27, and a quarter note in measure 28. The lower staff continues the accompaniment.

TURNAROUND to Verse

29

Measures 29-32 of the Turnaround. The upper staff features a whole note in measure 29, a whole rest in measure 30, and a half note in measure 31, which is tied to a whole note in measure 32. The lower staff has whole rests in measures 29 and 30, and half notes in measures 31 and 32.

to Bridge

BRIDGE

33

Measures 33-36 of the Bridge. The upper staff has a whole rest in measure 33, followed by quarter notes in measures 34, 35, and 36. The lower staff has a whole rest in measure 33, followed by eighth notes in measures 34 and 35, and a quarter note in measure 36.

37

Measures 37-40 of the Bridge. The upper staff has whole rests in measures 37, 38, and 39, followed by a quarter note in measure 40. The lower staff has a half note in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40.

905 - Not to Us - B $\flat$ Trumpet 1 - 3 of 4

41

Measures 41-43 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 41 has a whole rest on the top staff and a half note G#4 on the bottom staff. Measure 42 has a whole rest on the top staff and a half note A4 on the bottom staff. Measure 43 has a whole note B4 on the top staff and a half note G#4 on the bottom staff.

44

Measures 44-46 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 44 has a whole rest on the top staff and a half note F#4 on the bottom staff. Measure 45 has a whole rest on the top staff and a half note E4 on the bottom staff. Measure 46 has a whole note D4 on the top staff and a half note C#4 on the bottom staff.

47

Measures 47-49 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 47 has a whole note C#4 on the top staff and a half note B3 on the bottom staff. Measure 48 has a whole rest on the top staff and a half note A3 on the bottom staff. Measure 49 has a whole rest on the top staff and a half note G#3 on the bottom staff.

INTERLUDE

50

Measures 50-52 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 50 has a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 51 has a whole rest on the top staff and a half note E4 on the bottom staff. Measure 52 has a whole note D4 on the top staff and a half note C#4 on the bottom staff.

54

Measures 54-56 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 54 has a half note G#4 on the top staff and a half note F#4 on the bottom staff. Measure 55 has a whole rest on the top staff and a half note E4 on the bottom staff. Measure 56 has a whole note D4 on the top staff and a half note C#4 on the bottom staff.

905 - Not to Us - B $\flat$ Trumpet 1 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

B♭ Trumpet 2 & 3

905 - Not to Us

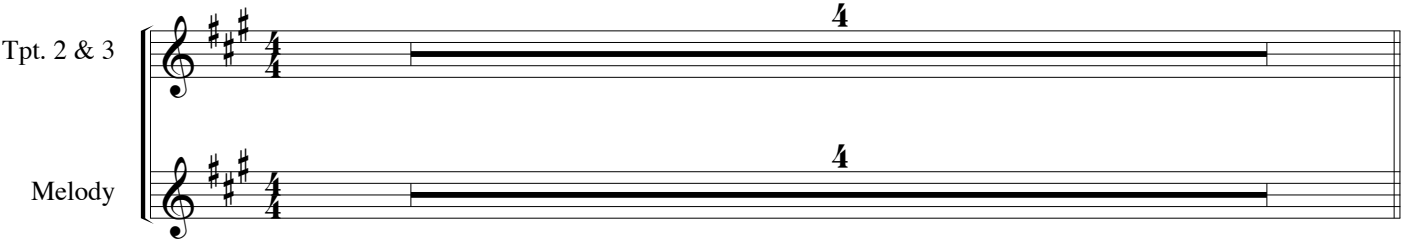
CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES
Arranged by David Shipps
Orchestrated by Dave Williamson

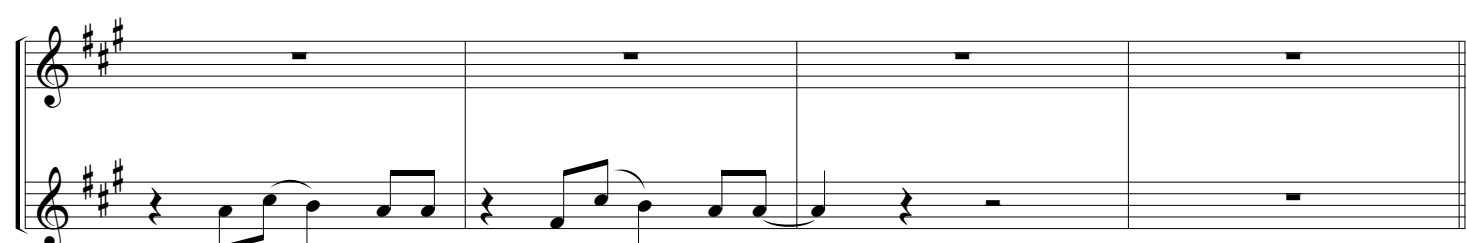
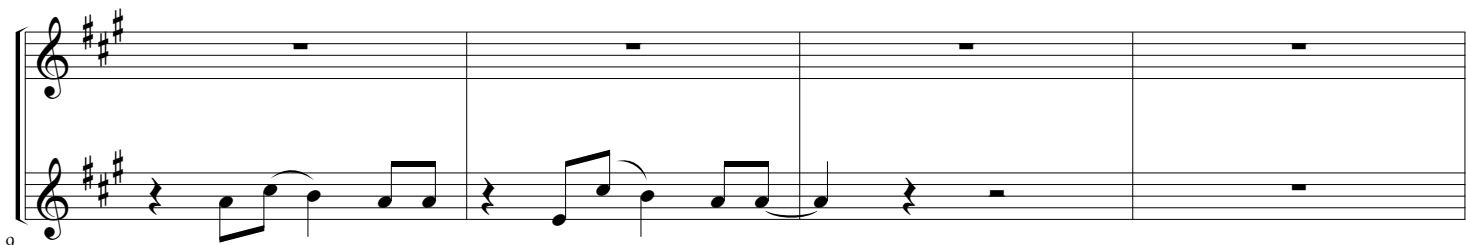
INTRO

Tpt. 2 & 3

Melody



VERSE



905 - Not to Us - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by eighth notes in measures 22 and 23, and a quarter note in measure 24. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28 of the Chorus. The melody continues with a half note in measure 25, eighth notes in measure 26, a whole rest in measure 27, and eighth notes in measure 28. The lower staff continues with a similar accompaniment pattern.

TURNAROUND to Verse

29

Musical notation for measures 29-32 of the Turnaround. The upper staff features a whole note in measure 29, a whole rest in measure 30, and a half note in measure 31 that is tied to a whole note in measure 32. The lower staff has whole rests in measures 29 and 30, and a whole note in measure 31 that is tied to a whole note in measure 32.

to Bridge

BRIDGE

33

Musical notation for measures 33-36 of the Bridge. The upper staff has a whole rest in measure 33, followed by eighth notes in measures 34, 35, and 36. The lower staff has a whole rest in measure 33, followed by eighth notes in measures 34 and 35, and a quarter note in measure 36.

37

Musical notation for measures 37-40 of the Bridge. The upper staff has whole rests in measures 37, 38, 39, and 40. The lower staff has a half note in measure 37, eighth notes in measure 38, eighth notes in measure 39, and a quarter note in measure 40.

905 - Not to Us - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

Measures 41-43 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. The first staff has a whole rest in measure 41, a dotted quarter note in measure 42, and a half note in measure 43. The second staff has a half note in measure 41, a quarter rest in measure 42, and a half note in measure 43.

44

Measures 44-46 of the score. The first staff has whole rests in measures 44 and 45, and a dotted quarter note in measure 46. The second staff has a half note in measure 44, a quarter rest in measure 45, and a half note in measure 46.

47

Measures 47-49 of the score. The first staff has a half note in measure 47, whole rests in measures 48 and 49. The second staff has a half note in measure 47, a quarter rest in measure 48, and a half note in measure 49.

INTERLUDE

50

Measures 50-52 of the score. The first staff has a half note in measure 50, a quarter rest in measure 51, and a half note in measure 52. The second staff has a half note in measure 50, a quarter rest in measure 51, and a half note in measure 52.

54

Measures 54-56 of the score. The first staff has a half note in measure 54, a quarter rest in measure 55, and a half note in measure 56. The second staff has a half note in measure 54, a quarter rest in measure 55, and a half note in measure 56.

905 - Not to Us - B $\flat$ Trumpet 2 & 3 - 4 of 4

TAG

58

1, 2, 3 - REPEAT to Tag

62

4 - ENDING

66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Viola

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part (Vla.) consists of four measures, each containing a half note (D4) tied across the measures. The Melody part consists of four measures, each containing a whole rest.

VERSE

2nd time only

Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part consists of four measures, each containing a half note (D4) tied across the measures. The Melody part consists of four measures, each containing a half note (D4) tied across the measures.

5

Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part consists of four measures, each containing a half note (D4) tied across the measures. The Melody part consists of four measures, each containing a half note (D4) tied across the measures.

9

Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part consists of four measures, each containing a half note (D4) tied across the measures. The Melody part consists of four measures, each containing a half note (D4) tied across the measures.

13

Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part consists of four measures, each containing a half note (D4) tied across the measures. The Melody part consists of four measures, each containing a half note (D4) tied across the measures. The final measure of the Melody part is marked *play every time*.

17

CHORUS

First system of the Chorus, measures 21-24. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of half notes and whole notes, while the left hand provides a bass line with eighth and quarter notes. A slur covers measures 23 and 24 in the right hand.

21

Second system of the Chorus, measures 25-28. The right hand continues the melody with half notes and whole notes, ending with a quarter rest in measure 28. The left hand continues the bass line. A slur covers measures 27 and 28 in the right hand.

25

TURNAROUND to Verse

Turnaround to Verse, measures 29-32. The right hand plays a descending half-note scale (F#, E, D, C, B, A, G, F#) across the four measures. The left hand plays a simple bass line of quarter notes. The system ends with a double bar line and repeat dots.

29

to Bridge

BRIDGE

First system of the Bridge, measures 33-36. The right hand plays a steady eighth-note melody. The left hand plays a bass line with eighth and quarter notes. Measure 33 begins with a half rest in the right hand.

33

Second system of the Bridge, measures 37-40. The right hand continues the eighth-note melody. The left hand continues the bass line. Measure 37 begins with a half rest in the right hand.

37

905 - Not to Us - Viola - 3 of 4

Measures 41-43 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with a mix of eighth and sixteenth notes, including rests.

41

Measures 44-46 of the piece. The upper staff continues the eighth-note melody. The lower staff has more frequent rests, with notes appearing in the second and third measures of the system.

44

Measures 47-49 of the piece. The musical texture remains consistent with the previous system, featuring a steady eighth-note line in the upper voice and a more active lower voice.

47

INTERLUDE

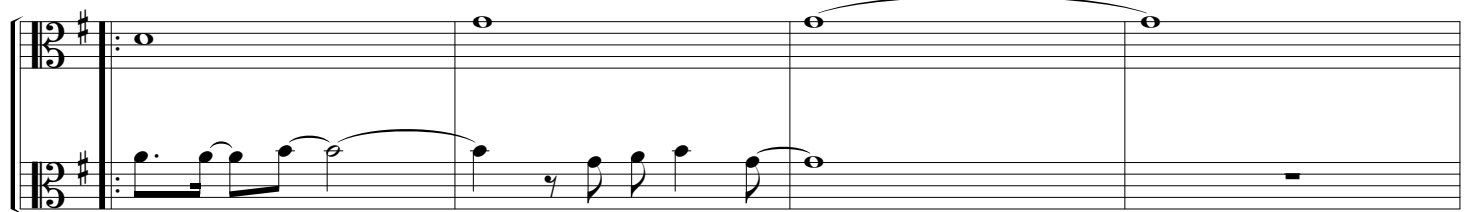
Measures 50-53 of the piece, labeled as an interlude. The upper staff begins with a melodic phrase and then holds a whole note for the remainder of the system. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes.

50

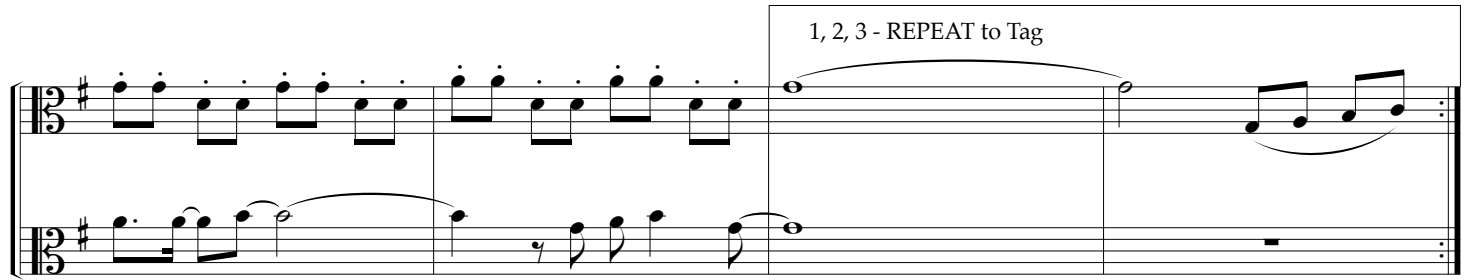
Measures 54-57 of the piece. Similar to the interlude, the upper staff holds a whole note after the first measure, while the lower staff continues its rhythmic accompaniment.

54

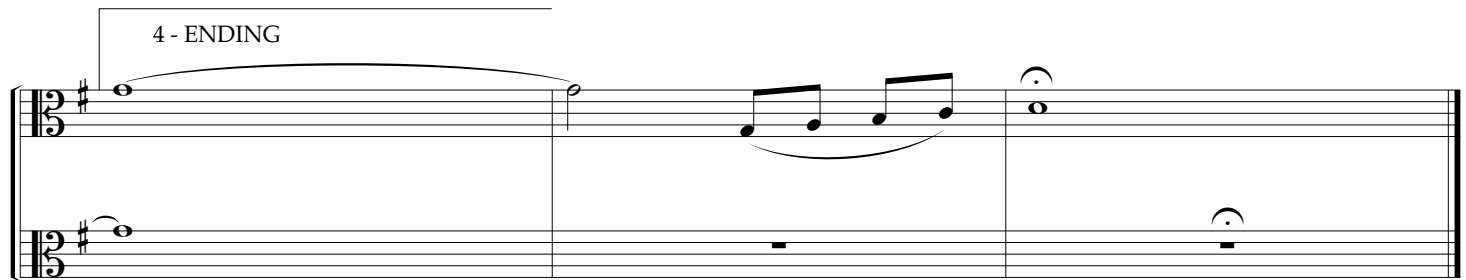
TAG



58



62



66

1. The cross before me, the world behind,
No turning back, raise the banner high.
It's not for me, it's all for You.
Let the heavens shake and split the sky,
Let the people clap their hands and cry.
It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
The only place for those who know
It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.

Violin 1 & 2

905 - Not to Us

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

Arranged by David Shipps

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

2nd time only

5

9

13

17

905 - Not to Us - Violin 1 & 2 - 2 of 4

CHORUS

21

Violin 1 and Violin 2 staves in G major. Measure 21: Violin 1 has a whole note G4, Violin 2 has a quarter note G4. Measure 22: Violin 1 has a whole note A4, Violin 2 has a quarter note A4. Measure 23: Violin 1 has a whole note B4, Violin 2 has a quarter note B4. Measure 24: Violin 1 has a whole note C5, Violin 2 has a quarter note C5. A slur connects the whole notes in Violin 1 across measures 21-24.

25

Violin 1 and Violin 2 staves in G major. Measure 25: Violin 1 has a whole note D5, Violin 2 has a quarter note D5. Measure 26: Violin 1 has a whole note E5, Violin 2 has a quarter note E5. Measure 27: Violin 1 has a whole note F#5, Violin 2 has a quarter note F#5. Measure 28: Violin 1 has a whole note G5, Violin 2 has a quarter note G5. A slur connects the whole notes in Violin 1 across measures 25-28.

TURNAROUND to Verse

29

Violin 1 and Violin 2 staves in G major. Measure 29: Violin 1 has a whole note G4, Violin 2 has a whole note G4. Measure 30: Violin 1 has a whole note A4, Violin 2 has a whole note A4. Measure 31: Violin 1 has a whole note B4, Violin 2 has a whole note B4. Measure 32: Violin 1 has a whole note C5, Violin 2 has a whole note C5. A slur connects the whole notes in Violin 1 across measures 29-32.

to Bridge

BRIDGE

33

Violin 1 and Violin 2 staves in G major. Measure 33: Violin 1 has a quarter note G4, Violin 2 has a quarter note G4. Measure 34: Violin 1 has a quarter note A4, Violin 2 has a quarter note A4. Measure 35: Violin 1 has a quarter note B4, Violin 2 has a quarter note B4. Measure 36: Violin 1 has a quarter note C5, Violin 2 has a quarter note C5.

37

Violin 1 and Violin 2 staves in G major. Measure 37: Violin 1 has a quarter note D5, Violin 2 has a quarter note D5. Measure 38: Violin 1 has a quarter note E5, Violin 2 has a quarter note E5. Measure 39: Violin 1 has a quarter note F#5, Violin 2 has a quarter note F#5. Measure 40: Violin 1 has a quarter note G5, Violin 2 has a quarter note G5.

905 - Not to Us - Violin 1 & 2 - 3 of 4

41

Violin 1 and Violin 2 staves. Measure 41: Violin 1 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Violin 2 has a half note G3, quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 42: Violin 1 has eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 43: Violin 1 has eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

44

Violin 1 and Violin 2 staves. Measure 44: Violin 1 has eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 45: Violin 1 has eighth notes D5, E5, F#5, G5, A5, B5, C6, D6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 46: Violin 1 has eighth notes E5, F#5, G5, A5, B5, C6, D6, E6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

47

Violin 1 and Violin 2 staves. Measure 47: Violin 1 has eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 48: Violin 1 has eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 49: Violin 1 has eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

INTERLUDE

50

Violin 1 and Violin 2 staves. Measure 50: Violin 1 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Violin 2 has a half note G3, quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 51: Violin 1 has eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 52: Violin 1 has eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 53: Violin 1 has eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

54

Violin 1 and Violin 2 staves. Measure 54: Violin 1 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Violin 2 has a half note G3, quarter rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 55: Violin 1 has eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 56: Violin 1 has eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Measure 57: Violin 1 has eighth notes C5, D5, E5, F#5, G5, A5, B5, C6. Violin 2 has quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.

905 - Not to Us - Violin 1 & 2 - 4 of 4

TAG

1. The cross before me, the world behind,
No turning back, raise the banner high.
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It's not for us, it's all for You.

Chorus

Not to us, but to Your name be the glory.
Not to us, but to Your name be the glory.

2. Our hearts unfold before Your throne,
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It's not for us, it's all for You.
Send Your Holy fire on this offering,
Let our worship burn for the world to see
It's not for us, it's all for You.

Bridge

The earth is shaking, the mountains shouting,
It's all for You.
The waves are crashing, the sun is raging,
It's all for You.
The universe is spinning and singing,
It's all for You.
Your children dancing, dancing, dancing,
It's all for You, it's all for You.

Interlude

My all for You. My all for You.

Tag

Not to us, but to Your name.