

E♭ Alto Saxophone 1 & 2

683 - Until Then

STUART HAMBLEN

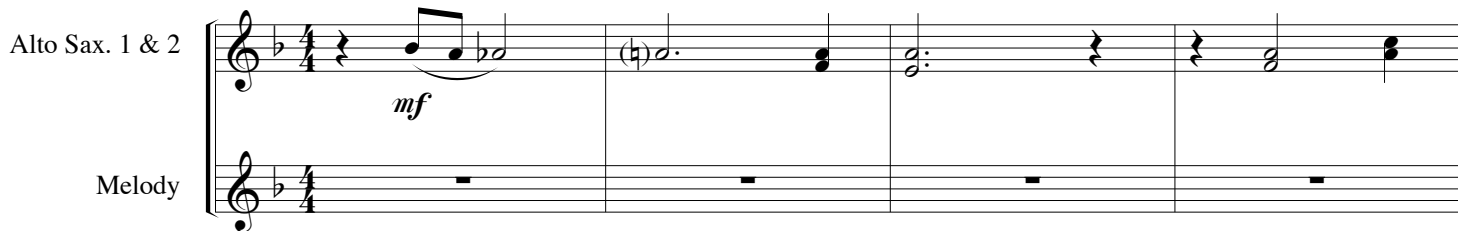
STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

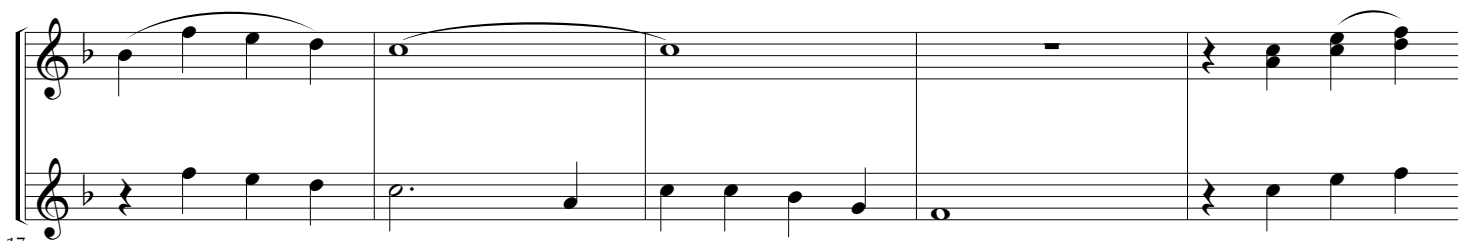
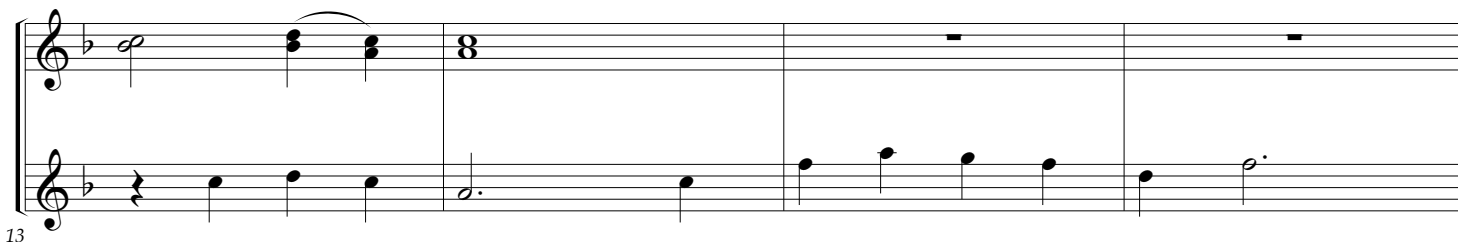
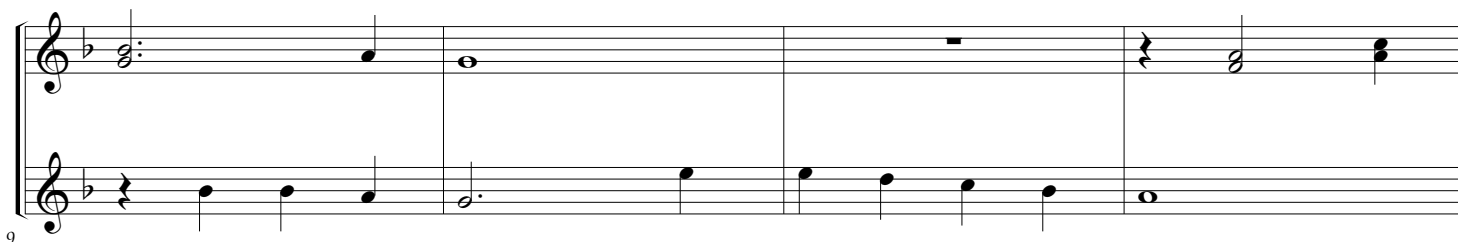
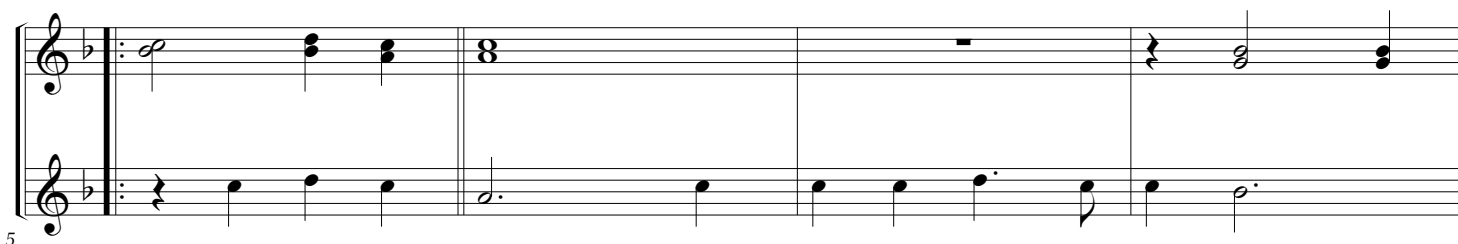
Alto Sax. 1 & 2

Melody

mf



VERSE



CHORUS

22

27

REPEAT to Verse

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord (F4 and A4), a quarter rest, a whole note chord (F4 and A4), a half note (B-flat4), a quarter note (G4), and a measure with a repeat sign and the number 8. The bottom staff is in treble clef with a key signature of one flat. It contains a half note (F4), a half note (A4), a quarter rest, a quarter note (B-flat4), a quarter note (G4), a quarter note (F4), a half note (E4), a quarter note (D4), a quarter note (C4), and a whole note (B-flat3). A box labeled 'REPEAT to Verse' is positioned above the final measure of the top staff.

TURNAROUND to Verse

37

ENDING

42

683 - Until Then - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

E♭ Alto Saxophone 3

683 - Until Then

STUART HAMBLLEN

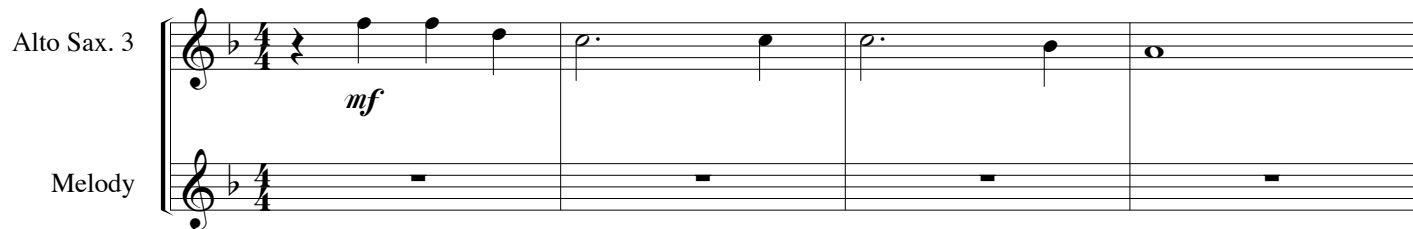
STUART HAMBLLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

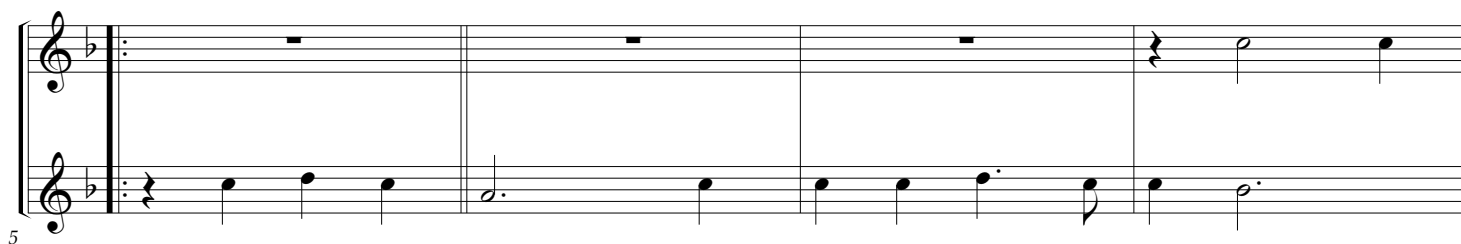
Alto Sax. 3

mf

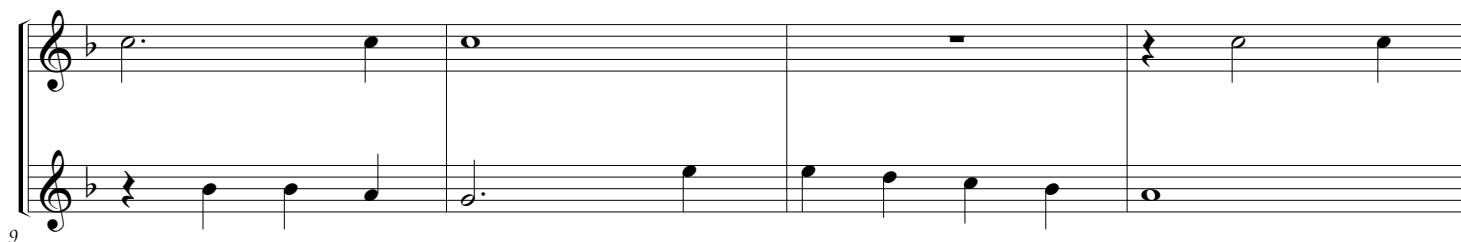
Melody



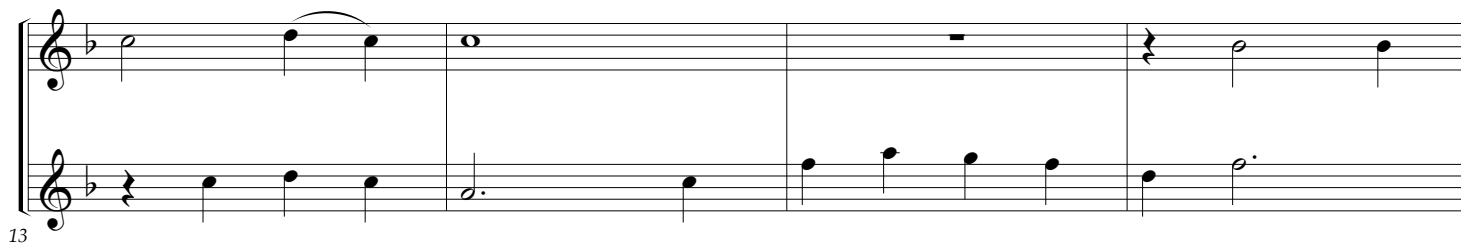
VERSE



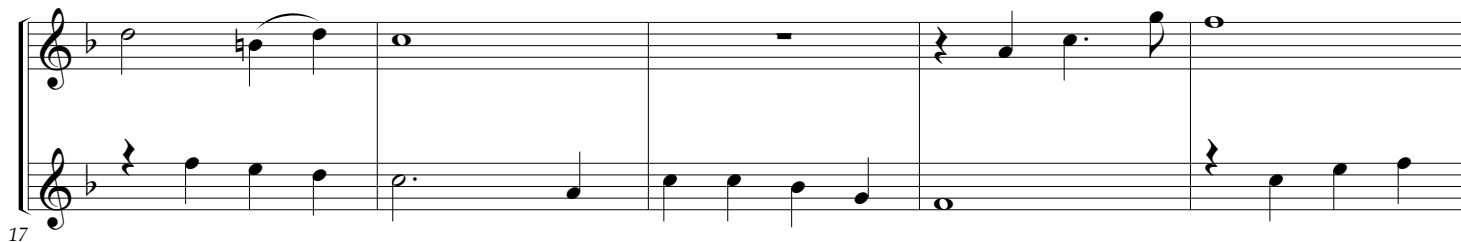
5



9



13



17

683 - Until Then - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 22-26 of the Chorus. The key signature has one flat (B $\flat$). The melody in the right hand starts with a quarter rest, followed by a half note G $\flat$, a quarter note A $\flat$, a half note B $\flat$, a quarter note C $\flat$, a half note D $\flat$, and a quarter note E $\flat$. The bass line starts with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, a quarter note E $\flat$, and a quarter note F $\flat$. Measures 23-24 feature a melodic phrase in the right hand: a half note G $\flat$, a half note A $\flat$, and a half note B $\flat$, all beamed together. The bass line continues with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 25-26 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$.

22

Measures 27-31. The melody in the right hand starts with a half note G $\flat$, a half note A $\flat$, and a half note B $\flat$, all beamed together. The bass line continues with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 28-29 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 30-31 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$.

27

Measures 32-36. The melody in the right hand starts with a half note G $\flat$, a half note A $\flat$, and a half note B $\flat$, all beamed together. The bass line continues with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 33-34 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 35-36 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. A box labeled "REPEAT to Verse" is placed over measures 35-36.

32

Measures 37-41. The melody in the right hand starts with a half note G $\flat$, a half note A $\flat$, and a half note B $\flat$, all beamed together. The bass line continues with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 38-39 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 40-41 show the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. A box labeled "TURNAROUND to Verse" is placed over measures 37-41.

37

Measures 42-43. The melody in the right hand starts with a half note G $\flat$, a half note A $\flat$, and a half note B $\flat$, all beamed together. The bass line continues with a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. Measures 43 shows the right hand with a half note G $\flat$ and a half note A $\flat$, while the bass line has a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, a quarter note C $\flat$, a quarter note D $\flat$, and a quarter note E $\flat$. A box labeled "ENDING" is placed over measures 42-43.

42

683 - Until Then - E♭ Alto Saxophone 3 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

E♭ Baritone Saxophone

683 - Until Then

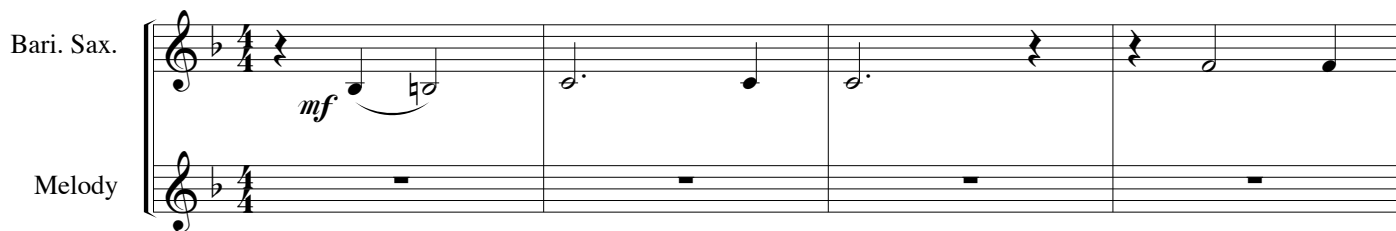
STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

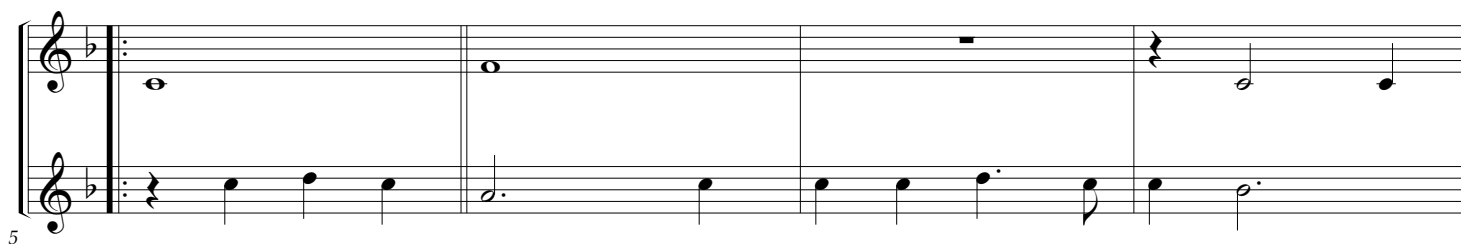
Bari. Sax. *mf*

Melody

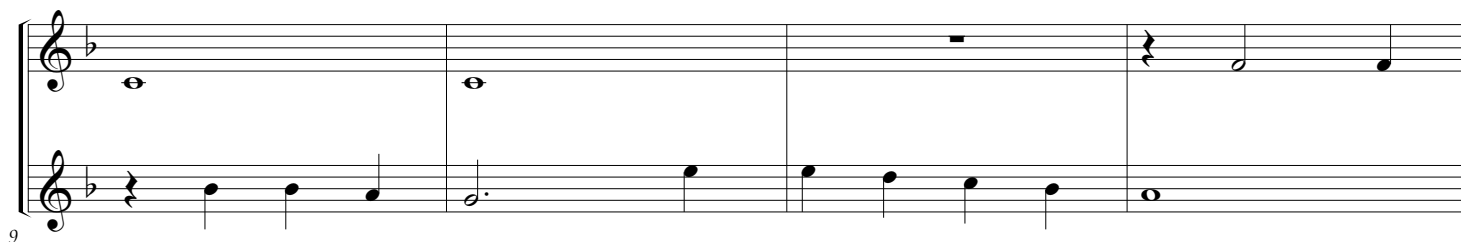


VERSE

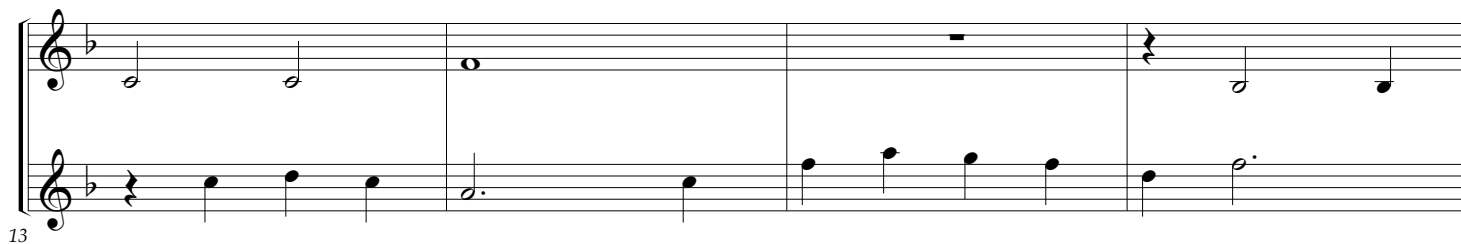
5



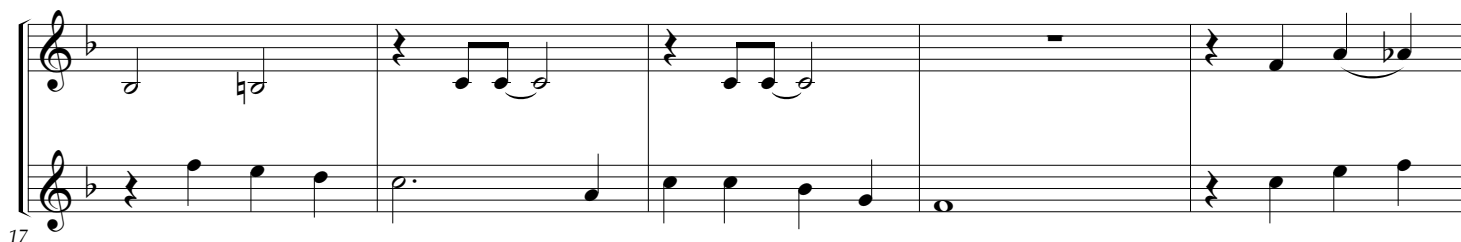
9



13



17



683 - Until Then - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

Measures 22-26 of the Chorus. The key signature has one flat (B $\flat$). Measure 22: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 23: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 24: Treble clef has a whole rest; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 25: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 26: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$.

Measures 27-31 of the Chorus. Measure 27: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 28: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 29: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 30: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 31: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$.

Measures 32-36 of the Chorus. Measure 32: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 33: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 34: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 35: Treble clef has a whole rest; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 36: Treble clef has a whole rest; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. A box labeled "REPEAT to Verse" spans measures 35 and 36.

Measures 37-41 of the Turnaround. Measure 37: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 38: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 39: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 40: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 41: Treble clef has a half note G $\flat$ and a quarter note A $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. A box labeled "TURNAROUND to Verse" spans measures 37-41.

Measures 42-43 of the Ending. Measure 42: Treble clef has a quarter rest, a quarter note G $\flat$, an eighth note A $\flat$, and an eighth note B $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. Measure 43: Treble clef has a whole note G $\flat$; Bass clef has a half note G $\flat$ and a quarter note A $\flat$. A box labeled "ENDING" spans measures 42-43.

683 - Until Then - E $\flat$ Baritone Saxophone - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Bass Guitar

683 - Until Then

STUART HAMBLLEN

STUART HAMBLLEN
Orchestrated by Billy Payne
and Danny Zaloudik

INTRO

D $\flat$ Ddim⁷ A $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$



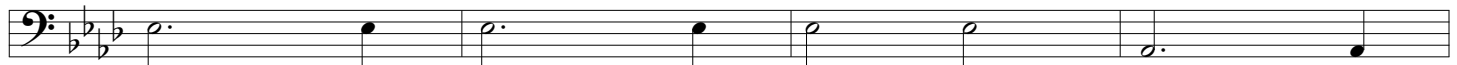
VERSE

E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ A $\flat$ D $\flat$ / $\text{A}\mathbb{b}$ A $\flat$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷



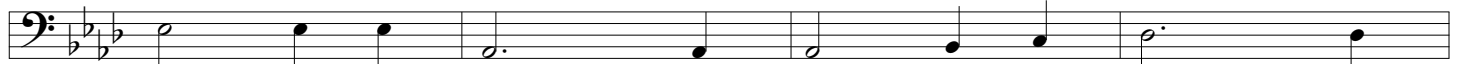
5

A $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ D $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$



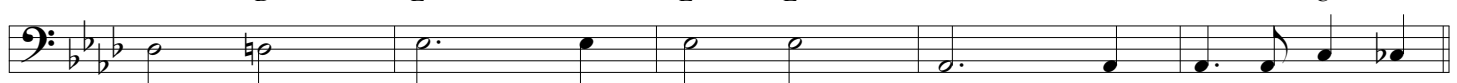
9

E $\flat$ ⁷ D $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ A $\flat$ E $\flat$ / $\text{B}\mathbb{b}$ A $\flat$ / C D $\flat$



13

G/D Ddim⁷ A $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ B $\flat$ m/ $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ A $\flat$ M⁷/ C Bdim⁷



17

CHORUS

B $\flat$ m B $\flat$ m⁷ E $\flat$ ⁷ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ A $\flat$ M⁷/ C Bdim⁷ B $\flat$ m B $\flat$ m⁷



22

E $\flat$ D $\flat$ / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ A $\flat$ ⁴/₂ A $\flat$ ⁷ A $\flat$ ⁷_{sus} A $\flat$ ⁷



27

683 - Until Then - Bass Guitar - 2 of 3

32

D $\flat$ ⁶ D $\flat$ D dim⁷ A $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ REPEAT to Verse A $\flat$

37

TURNAROUND to Verse A $\flat$ D $\flat$ D dim⁷ A $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$

42

ENDING A $\flat$

1. My heart can sing when I pause to remember
 A heartache here is but a stepping stone
 Along a trail that's winding always upward-
 This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
 Until then with joy I'll carry on-
 Until the day my eyes behold the city,
 Until the day God calls me home.

2. The things of earth will dim and lose their value,
 If we recall, they're borrowed for awhile;
 And things of earth that cause the heart to tremble,
 Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
 May take its toll of misery and strife;
 The soul of man is like a waiting falcon-
 When it's released, it's destined for the skies.

683 - Until Then - Bass Guitar - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Bassoon
(B $\flat$ Bass Clarinet)

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

17

683 - Until Then - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 22-26 of the Chorus. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (22), A $\flat$ (23), B $\flat$ (24), C $\flat$ (25), and D $\flat$ (26). The bass line consists of half notes: G $\flat$ (22), A $\flat$ (23), B $\flat$ (24), C $\flat$ (25), and D $\flat$ (26). Measures 22, 24, and 26 have a whole rest in the treble and a half note in the bass. Measures 23, 25, and 26 have a whole rest in the bass and a quarter note in the treble.

22

Measures 27-31. The melody in the treble clef consists of quarter notes: E $\flat$ (27), F $\flat$ (28), G $\flat$ (29), A $\flat$ (30), and B $\flat$ (31). The bass line consists of half notes: E $\flat$ (27), F $\flat$ (28), G $\flat$ (29), A $\flat$ (30), and B $\flat$ (31). Measures 27, 29, and 31 have a whole rest in the treble and a half note in the bass. Measures 28, 30, and 31 have a whole rest in the bass and a quarter note in the treble.

27

Measures 32-36. The melody in the treble clef consists of quarter notes: C $\flat$ (32), D $\flat$ (33), E $\flat$ (34), F $\flat$ (35), and G $\flat$ (36). The bass line consists of half notes: C $\flat$ (32), D $\flat$ (33), E $\flat$ (34), F $\flat$ (35), and G $\flat$ (36). Measures 32, 34, and 36 have a whole rest in the treble and a half note in the bass. Measures 33, 35, and 36 have a whole rest in the bass and a quarter note in the treble. A box labeled "REPEAT to Verse" covers measures 34, 35, and 36.

32

Measures 37-41. The melody in the treble clef consists of quarter notes: A $\flat$ (37), B $\flat$ (38), C $\flat$ (39), D $\flat$ (40), and E $\flat$ (41). The bass line consists of half notes: A $\flat$ (37), B $\flat$ (38), C $\flat$ (39), D $\flat$ (40), and E $\flat$ (41). Measures 37, 39, and 41 have a whole rest in the treble and a half note in the bass. Measures 38, 40, and 41 have a whole rest in the bass and a quarter note in the treble. A box labeled "TURNAROUND to Verse" covers measures 38, 39, and 40.

37

Measures 42-44. The melody in the treble clef consists of quarter notes: F $\flat$ (42), G $\flat$ (43), and A $\flat$ (44). The bass line consists of half notes: F $\flat$ (42), G $\flat$ (43), and A $\flat$ (44). Measures 42 and 44 have a whole rest in the treble and a half note in the bass. Measure 43 has a whole rest in the bass and a quarter note in the treble.

42

683 - Until Then - Bassoon (B♭ Bass Clarinet) - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Synth Brass Reduction

683 - Until Then

STUART HAMBLÉN

STUART HAMBLÉN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line consists of a sustained chord of B-flat4, E-flat4, and A-flat4. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef begins with a repeat sign, followed by quarter notes G4, A4, and B4. The bass line continues with the sustained chord of B-flat4, E-flat4, and A-flat4.

5

Measures 9-12 of the Verse section. The melody in the treble clef features a sustained chord of B-flat4, E-flat4, and A-flat4. The bass line continues with the sustained chord of B-flat4, E-flat4, and A-flat4.

9

Measures 13-16 of the Verse section. The melody in the treble clef features a sustained chord of B-flat4, E-flat4, and A-flat4. The bass line continues with the sustained chord of B-flat4, E-flat4, and A-flat4.

13

Measures 17-20 of the Verse section. The melody in the treble clef features a sustained chord of B-flat4, E-flat4, and A-flat4. The bass line continues with the sustained chord of B-flat4, E-flat4, and A-flat4.

17

683 - Until Then - Synth Brass Reduction - 2 of 3

CHORUS

Measures 22-26 of the Chorus. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, a dotted quarter note B-flat4, and a half note C5. The bass line starts with a dotted quarter note G2, a half note A2, and a quarter note B-flat2. Measures 23-24 feature a long melisma on the C5 note in the treble. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 26 has a dotted quarter note G4 and a half note A4.

22

Measures 27-31. The melody continues with a half note G4, a quarter note A4, and a quarter note B-flat4. Measures 28-29 feature a long melisma on the C5 note. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 31 has a dotted quarter note G4 and a half note A4.

27

Measures 32-36. Measures 32-33 have a melody of a half note G4 and a quarter note A4. Measure 34 has a half note G4. Measures 35-36 are a repeat section marked 'REPEAT to Verse', consisting of two measures of a half note G4 and a quarter note A4.

32

Measures 37-41. Measures 37-38 have a melody of a half note G4 and a quarter note A4. Measures 39-40 are a turnaround section marked 'TURNAROUND to Verse', consisting of two measures of a half note G4 and a quarter note A4. Measure 41 has a half note G4.

37

Measures 42-44. Measures 42-43 have a melody of a half note G4 and a quarter note A4. Measure 44 has a half note G4.

42

683 - Until Then - Synth Brass Reduction - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Cello / Bass

683 - Until Then

STUART HAMBLLEN

STUART HAMBLLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Cello / Bs. Melody

mf

VERSE

5

9

13

17

683 - Until Then - Cello / Bass - 2 of 3

CHORUS

22

27

This system contains measures 22 through 26. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for Cello/Bass. Measure 22 has a whole note in the treble and a dotted half note in the bass. Measure 23 has a whole note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a whole note in the treble and a dotted half note in the bass.

27

32

This system contains measures 27 through 31. Measure 27 has a whole note in the treble and a dotted half note in the bass. Measure 28 has a whole note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a whole note in the treble and a dotted half note in the bass.

32

37

REPEAT to Verse

This system contains measures 32 through 36. Measure 32 has a whole note in the treble and a dotted half note in the bass. Measure 33 has a whole note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a whole note in the treble and a dotted half note in the bass. The system ends with a double bar line and repeat dots.

37

42

TURNAROUND to Verse

This system contains measures 37 through 41. Measure 37 has a whole note in the treble and a dotted half note in the bass. Measure 38 has a whole note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a whole note in the treble and a dotted half note in the bass. The system ends with a double bar line and repeat dots.

42

47

ENDING

This system contains measures 42 through 46. Measure 42 has a whole note in the treble and a dotted half note in the bass. Measure 43 has a whole note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a whole note in the treble and a dotted half note in the bass. The system ends with a double bar line and repeat dots.

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

B♭ Clarinet 1 & 2

683 - Until Then

STUART HAMBLLEN

STUART HAMBLLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

17

683 - Until Then - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

22

Musical notation for measures 22-26. Measure 22: Treble clef has a whole rest, bass clef has a dotted half note. Measure 23: Treble clef has a half note, bass clef has a dotted half note. Measure 24: Treble clef has a half note, bass clef has a dotted half note. Measure 25: Treble clef has a half note, bass clef has a dotted half note. Measure 26: Treble clef has a half note, bass clef has a dotted half note.

27

Musical notation for measures 27-31. Measure 27: Treble clef has a whole rest, bass clef has a dotted half note. Measure 28: Treble clef has a half note, bass clef has a dotted half note. Measure 29: Treble clef has a half note, bass clef has a dotted half note. Measure 30: Treble clef has a half note, bass clef has a dotted half note. Measure 31: Treble clef has a half note, bass clef has a dotted half note.

32

REPEAT to Verse

Musical notation for measures 32-36. Measure 32: Treble clef has a whole rest, bass clef has a dotted half note. Measure 33: Treble clef has a whole rest, bass clef has a dotted half note. Measure 34: Treble clef has a half note, bass clef has a dotted half note. Measure 35: Treble clef has a half note, bass clef has a dotted half note. Measure 36: Treble clef has a half note, bass clef has a dotted half note.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Measure 37: Treble clef has a whole rest, bass clef has a dotted half note. Measure 38: Treble clef has a whole rest, bass clef has a dotted half note. Measure 39: Treble clef has a half note, bass clef has a dotted half note. Measure 40: Treble clef has a half note, bass clef has a dotted half note. Measure 41: Treble clef has a half note, bass clef has a dotted half note.

42

ENDING

Musical notation for measures 42-43. Measure 42: Treble clef has a whole rest, bass clef has a dotted half note. Measure 43: Treble clef has a whole rest, bass clef has a dotted half note.

683 - Until Then - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

B♭ Clarinet 3

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Cl. 3

mf

Melody

VERSE

683 - Until Then - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

Musical notation for measures 22-26. Measure 22: Treble clef, B-flat major key signature (two flats), half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 23: Treble clef, half note E4, half note D4. Bass clef, half note E2, half note D2. Measure 24: Treble clef, half note C4, half note B3. Bass clef, half note C2, half note B1. Measure 25: Treble clef, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Bass clef, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 26: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2.

27

Musical notation for measures 27-31. Measure 27: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 28: Treble clef, half note E4, half note D4. Bass clef, half note E2, half note D2. Measure 29: Treble clef, half note C4, half note B3. Bass clef, half note C2, half note B1. Measure 30: Treble clef, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Bass clef, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 31: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2.

32

REPEAT to Verse

Musical notation for measures 32-36. Measure 32: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 33: Treble clef, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Bass clef, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 34: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 35: Treble clef, half note E4, half note D4. Bass clef, half note E2, half note D2. Measure 36: Treble clef, half note C4, half note B3. Bass clef, half note C2, half note B1. The section ends with a repeat sign.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Measure 37: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 38: Treble clef, half note E4, half note D4. Bass clef, half note E2, half note D2. Measure 39: Treble clef, half note C4, half note B3. Bass clef, half note C2, half note B1. Measure 40: Treble clef, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Bass clef, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 41: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. The section ends with a repeat sign.

42

ENDING

Musical notation for measures 42-43. Measure 42: Treble clef, half note G4, half note F4. Bass clef, half note G2, half note F2. Measure 43: Treble clef, half note E4, half note D4. Bass clef, half note E2, half note D2. The section ends with a final double bar line.

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Flute 1 / Oboe (Flute 2)

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

683 - Until Then - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

22

27

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

683 - Until Then - Flute 1 / Oboe (Flute 2) - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
Orchestrated by Billy Payne
and Danny Zaloudik

INTRO

The musical score is for the introduction of the hymn 'Until Then'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: D-flat, D dim 7, A-flat E-flat, C major E-flat, E-flat 7, and A-flat. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The dynamics 'mf' (mezzo-forte) are marked for several instruments.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

683 - Until Then - 2 of 11

VERSE

Voc.

1. My heart can sing when I pause to re - mem - ber
 2. The things of earth will dim all and lose their val - ue,
 3. This wea - ry world with all its toil and strug - gle

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark tree

mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

683 - Until Then - 3 of 11

Voc.

A heart - ache here is but a step - ping stone A - long a
 If we re - call, they're bor - rowed for a while; And things of
 May take its toll of mis - er - y and strife; The soul of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

M.T.

This musical score is for a 13-measure section of the piece 'Until Then'. It features a vocal line with lyrics, a piano accompaniment, and a full orchestral ensemble. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 9 through 13. The vocal line has lyrics that are split across the measures. The piano part provides harmonic support with chords and moving lines. The orchestral instruments, including woodwinds, brass, and strings, provide texture and dynamics to the piece. A 'M.T.' (More Tempo) marking is present at the end of measure 13.

683 - Until Then - 4 of 11

Voc.

trail earth man that's that is wind cause like ing the a al heart wait ing ways to up - ward - trem - ble, fal - con - This Re - mem - bered When it's re -

Pno.

A $\flat$ E $\flat$ B $\flat$ A $\flat$ C D $\flat$ G D D dim⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

683 - Until Then - 5 of 11

Voc.

world there, leased, is will it's not on des - ly tined my fi - nal bring for a the home. smile. skies. But un - til

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Eb Cm Eb Bbm Eb Eb7 Ab AbM7 C Cbdim7

S.C.

7

7

683 - Until Then - 6 of 11

CHORUS

Voc. then my heart will go on sing - ing, Un - til

Pno. $B\flat m$ $B\flat m^7$ $E\flat^7$ Cm $E\flat^7$ $A\flat$ $\Delta\flat M^7$ C $C\flat dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

683 - Until Then - 7 of 11

Voc. then with joy I'll car - ry on- Un - til the

Pno. Bbm Bbm⁷ Eb D^b_{bb} Eb⁷ Ab Cm^b / Eb Eb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

683 - Until Then - 8 of 11

Voc. day my eyes be - hold the cit - y, Un - til the

Pno. $A\flat$ $A\flat_2^4$ $A\flat^7$ $A\flat^7_{sus}$ $A\flat^7$ $D\flat^6$ $D\flat$ $D\dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

683 - Until Then - 9 of 11

REPEAT to Verse

Voc. day God calls me home.

Pno. $A\flat$ $E\flat$ Cm $E\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

683 - Until Then - 10 of 11

TURNAROUND to Verse

Voc. home.

Pno.

A^b D^b D dim⁷ A^b E^b C^m E^b 7 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

683 - Until Then - 11 of 11

ENDING

Voc.

home.

Pno.

A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

683 - Until Then

STUART HAMBLÉN

STUART HAMBLÉN
Arranged by Bill Wolaver

INTRO

Ab Scale gliss.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The second system continues the vocal line with a quarter rest, then a series of eighth and quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The piano accompaniment continues with a quarter rest, then a series of eighth and quarter notes: G3, A3, B-flat3, A3, G3, F3, E-flat3, D3. The score is written in a simple, clean style with black ink on a white background.

5

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a whole note C4. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a key signature change from three flats to two flats (B-flat, E-flat). The right hand starts with a half-note chord (F4, A-flat4) and a half rest. The left hand starts with a half-note chord (B-flat3, D4) and a half rest. In the second measure, both hands have whole rests. In the third measure, both hands play a sustained octave chord (F4, A-flat4) with a whole note. In the fourth measure, both hands have whole rests. In the fifth measure, the right hand plays a quarter-note chord (F4, A-flat4) followed by a quarter-note chord (G4, B-flat4), while the left hand plays a quarter-note chord (B-flat3, D4) followed by a quarter-note chord (C4, E-flat4).

9

683 - Until Then - Harp - 2 of 4

13

17

CHORUS

21

Ab Scale gliss.

The musical score for 'Ab Scale gliss.' consists of three staves. The top staff is a single melodic line in G-flat major (three flats). It begins with a whole rest, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. After a double bar line, it continues with a dotted half note C-flat, a quarter note D-flat, a quarter note E-flat, a quarter note F-flat, a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a half note C-flat. The middle and bottom staves are grand staff notation. The middle staff begins with a whole rest, followed by a glissando (indicated by a wavy line) starting on a G-flat and ending on an A-flat. The bottom staff begins with a whole rest, followed by a glissando (indicated by a wavy line) starting on a G-flat and ending on an A-flat. The score concludes with a final chord of G-flat major (G-flat, B-flat, D-flat) in the middle and bottom staves.

25

The musical score for measures 25-28 is as follows:

- Measure 25:** The vocal line begins with a half note G4, followed by a quarter rest, a quarter note A4, and a dotted half note B4. The piano accompaniment features a whole note chord of G4-B4 in the right hand and a whole note chord of G3-B2 in the left hand.
- Measure 26:** The vocal line continues with a quarter note C5, a quarter note D5, and a dotted half note E5. The piano accompaniment has a whole note chord of C5-E5 in the right hand and a whole note chord of C3-E2 in the left hand.
- Measure 27:** The vocal line has a quarter note F5, a quarter note G5, and a dotted half note A5. The piano accompaniment features a whole note chord of F5-A5 in the right hand and a whole note chord of F2-A1 in the left hand.
- Measure 28:** The vocal line concludes with a quarter note B5, a quarter note C6, and a dotted half note D6. The piano accompaniment has a whole note chord of B5-D6 in the right hand and a whole note chord of B1-D1 in the left hand.

683 - Until Then - Harp - 3 of 4

29

29

REPEAT to Verse

33

33

TURNAROUND to Verse

37

37

ENDING

42

42

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

F Horn 1 & 2

683 - Until Then

STUART HAMBLLEN

STUART HAMBLLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

683 - Until Then - F Horn 1 & 2 - 2 of 3

CHORUS

22

Musical notation for measures 22-26 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a whole rest, followed by a half note G4, a whole rest, and then a quarter note G4 beamed with a quarter note A4. The bass line starts with a dotted half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.

27

Musical notation for measures 27-31 of the Chorus. The melody in the treble clef has a whole rest, followed by a quarter note G4 beamed with a quarter note A4, then a quarter note B4, a whole rest, a quarter note G4 beamed with a quarter note A4, and finally a half note G4. The bass line continues with quarter notes F4, E4, D4, and C4, then a half note B3, and finally a quarter note A3.

32

REPEAT to Verse

Musical notation for measures 32-36 of the Chorus. The melody in the treble clef has a quarter note G4 beamed with a quarter note A4, followed by a quarter note B4, a half note G4, and then a whole rest. The bass line has a dotted half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4. A box labeled "REPEAT to Verse" spans measures 34 and 35.

37

TURNAROUND to Verse

Musical notation for measures 37-41 of the Chorus. The melody in the treble clef has a whole rest, followed by a quarter note G4 beamed with a quarter note A4, then a quarter note B4, a half note G4, and then a whole rest. The bass line has a whole rest, followed by a whole rest, a half note G3, and then a whole rest. A box labeled "TURNAROUND to Verse" spans measures 37 and 38.

42

ENDING

Musical notation for measures 42-43 of the Chorus. The melody in the treble clef has a quarter note G4 beamed with a quarter note A4, followed by a quarter note B4, and then a whole rest. The bass line has a whole rest, followed by a whole rest, and then a whole rest.

683 - Until Then - F Horn 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Lead Sheet

683 - Until Then

STUART HAMBLÉN

STUART HAMBLÉN

INTRO

VERSE

Chord progression for Intro and Verse:

Intro: D $\flat$ D dim⁷ A $\flat$ /E $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$

Verse: E $\flat$ ⁷ D $\flat$ /E $\flat$ C $\flat$ /E $\flat$

1. My heart can
2. The things of
3. This wea - ry

Chord progression for Verse:

A $\flat$ D $\flat$ /A $\flat$ A $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷

6 sing earth world when will dim and lose their val - ue, re - mem - ber A heart - ache here is but a step - ping
If we re - call, they're bor - rowed for a
May take its toll of mis - er - y and

Chord progression for Verse:

A $\flat$ E $\flat$ ⁷ D $\flat$ /E $\flat$ C $\flat$ /E $\flat$ A $\flat$ E $\flat$ /B $\flat$ A $\flat$ /C D $\flat$ G/D D dim⁷

12 stone while; strife; A - long a trail that's wind - ing al - ways up - ward - This trou - bled
And things of earth man that is cause the heart to trem - ble, Re - mem - bered
The soul of man is like a wait - ing fal - con - When it's re -

CHORUS

Chord progression for Chorus:

A $\flat$ /E $\flat$ C $\flat$ /E $\flat$ B $\flat$ m/E $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ M⁷/C C $\flat$ dim⁷ B $\flat$ m B $\flat$ m⁷ E $\flat$ ⁷ C $\flat$ /E $\flat$ E $\flat$ ⁷

18 world is not my fi - nal home. But un - til then my heart will go on
there, will on - ly bring a smile.
leased, it's des - tined for the skies.

Chord progression for Chorus:

A $\flat$ A $\flat$ M⁷/C C $\flat$ dim⁷ B $\flat$ m B $\flat$ m⁷ E $\flat$ D $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ ⁴/₂

24 sing - ing, Un - til then with joy I'll car - ry on - Un - til the day my

REPEAT to Verse

Chord progression for Repeat to Verse:

A $\flat$ ⁷ A $\flat$ ⁷ sus A $\flat$ ⁷ D $\flat$ ⁶ D $\flat$ D dim⁷ A $\flat$ /E $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷

31 eyes be - hold the cit - y, Un - til the day God calls me home.

683 - Until Then - Lead Sheet - 2 of 2

37

home.

home.

TURNAROUND to Verse

ENDING

A $\flat$ D $\flat$ Ddim⁷ A $\flat$ / $\text{E}\mathbb{b}$ C m / $\text{E}\mathbb{b}$ E $\flat$ ⁷ A $\flat$ A $\flat$

The image shows a musical score for the ending of the song 'Until Then'. It is a lead sheet, meaning it contains the melody and chord symbols. The music is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 37, which contains a half note G4 and the lyric 'home.'. Measures 38 through 43 form the 'TURNAROUND to Verse' section. Measures 38-39 contain eighth notes G4, A4, B-flat4, and A4. Measures 40-41 contain eighth notes G4, A4, B-flat4, and A4. Measures 42-43 contain eighth notes G4, A4, B-flat4, and A4. Measures 44-45 contain eighth notes G4, A4, B-flat4, and A4. Measures 46-47 contain eighth notes G4, A4, B-flat4, and A4. Measures 48-49 contain eighth notes G4, A4, B-flat4, and A4. Measure 50 contains a half note G4 and the lyric 'home.'. Measures 51-52 form the 'ENDING' section. Measure 51 contains a half note G4. Measure 52 contains a diamond-shaped symbol, which is a common notation for a double bar line or a final cadence. The score ends with a double bar line.

Lead Sheet

683 - Until Then

STUART HAMBLÉN

STUART HAMBLÉN

INTRO

VERSE

Capo 1 C C#dim7 G/D Bm/D D7 G D7 C/D Bm/D

1. My heart can
2. The things of
3. This wea - ry

G C/G G Bm/D D7 D7 G/D D C/D Bm/D D7

6 sing earth world when will with I dim and all pause to lose their val - ue, re - mem - ber and strug - gle A heart - ache here is but a step - ping If we re - call, they're bor - rowed for a May take its toll of mis - er - y and

G D7 C/D Bm/D G D/A G/B C F#C# C#dim7

12 stone while; strife; A - long a trail that's wind - ing al - ways up - ward - This trou - bled And things of earth man that is cause the heart to trem - ble, Re - mem - bered The soul of man is like a wait - ing fal - con - When it's re -

CHORUS

G/D Bm/D Am/D D7 G GM7/B Bbdim7 Am Am7 D7 Bm/D D7

18 world there, leased, is will it's not on - ly des - tined my bring for fi - nal a smile. the skies. But un - til then my heart will go on

G GM7/B Bbdim7 Am Am7 D C/D D7 G Bm/D D7 G G4/2

24 sing - ing, Un - til then with joy I'll car - ry on - Un - til the day my

G7 G7sus G7 C6 C C#dim7 G/D Bm/D D7

31 eyes be - hold the cit - y, Un - til the day God calls me home.

REPEAT to Verse

G

683 - Until Then - Lead Sheet - 2 of 2

37

home.

TURNAROUND to Verse

G C C[#]dim⁷ $\frac{G}{D}$ $\frac{Bm}{D}$ D⁷ G

ENDING

G

home.

Chords Used Capo 1

C	C [#] dim ⁷	$\frac{G}{D}$	$\frac{Bm}{D}$	D ⁷	G	$\frac{C}{D}$	$\frac{C}{G}$	$\frac{D}{A}$	$\frac{G}{B}$
$\frac{E\sharp}{C\sharp}$	$\frac{Am}{D}$	$\frac{GM^7}{B}$	B ^b dim ⁷	A m	A m ⁷	G ⁴ ₂	G ⁷	G ⁷ _{sus}	C ⁶

Organ

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
Arranged by Bill Wolaver

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

The Intro is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) has a whole rest for the first four measures. The left hand (LH) begins in measure 1 with a half note G3 (pedal point) and a half note F3. In measure 2, the RH enters with a half note G4 and a half note F4. The LH continues with a half note E3 and a half note D3. Measures 3 and 4 continue this pattern with a half note C3 and a half note B2 in the LH, and a half note A3 and a half note G3 in the RH. The piece ends with a double bar line.

VERSE

The first system of the Verse consists of four measures. The RH melody begins with a half note G4, followed by half notes F4, E4, and D4. The LH accompaniment consists of a half note G3, followed by half notes F3, E3, and D3. The system ends with a double bar line.

5

The second system of the Verse consists of four measures. The RH melody continues with a half note C4, followed by half notes B3, A3, and G3. The LH accompaniment continues with a half note G3, followed by half notes F3, E3, and D3. The system ends with a double bar line.

9

683 - Until Then - Organ - 2 of 4

13

17

CHORUS

21

25

683 - Until Then - Organ - 3 of 4

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

42

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Percussion 1 & 2

683 - Until Then

STUART HAMBLÉN

STUART HAMBLÉN
Orchestrated by Billy Payne
and Danny Zaloudik

INTRO

The musical score consists of two staves. The top staff is labeled 'Percussion' and the bottom staff is labeled 'Timpani'. Both staves are in 4/4 time. The Percussion staff has a key signature of one sharp (F#) and a common time signature (C). It features a series of rests followed by a measure with a 'Sus. Cym.' (Sustained Cymbal) symbol and a fermata. The Timpani staff has a key signature of two flats (Bb, Eb) and a common time signature (C). It features a series of rests followed by a measure with a 'mf' (mezzo-forte) dynamic marking and a fermata.

VERSE

Mark tree

mf

3

3

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a single measure with a whole note chord consisting of G4, B-flat4, and D5. The bottom staff is a bass clef with the same key signature and time signature. It contains two measures: the first measure has a whole note chord of G3, B-flat3, and D4, and the second measure has a whole note chord of G3, B-flat3, and D4. The title "The Rose Tree" is written in a decorative font at the top center.

9

M.T.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord (F4, A4, C5) and a wavy line indicating a tremolo or vibrato effect. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole note chord (F3, A3, C4) and a wavy line indicating a tremolo or vibrato effect. The score is divided into four measures by vertical bar lines. The first measure contains the initial chords and wavy lines. The subsequent three measures are empty, suggesting a continuation of the tremolo or vibrato effect.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a whole rest, followed by a half rest, and then a dotted half note G4. The piano accompaniment begins with a whole rest, followed by a half rest, and then a dotted half note G2. The second system continues the vocal line with a whole rest, followed by a half rest, and then a dotted half note G4. The piano accompaniment continues with a whole rest, followed by a half rest, and then a dotted half note G2. The score is written in 2/4 time and features a key signature of one flat (Bb).

17

683 - Until Then - Percussion 1 & 2 - 2 of 3

CHORUS

22

27

32

37

42

683 - Until Then - Percussion 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Piano

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
Arranged by Bill Wolaver

INTRO

Chords: D $\flat$, D dim⁷, A $\flat$ /E $\flat$, C $\flat$ m/E $\flat$, E $\flat$ ⁷, A $\flat$

mf

VERSE

1. My heart can sing when I pause to re - mem - ber A heart - ache
2. The things of sing earth will dim and lose their val - ue, If we re -
3. This wea - ry world with all its toil and strug - gle May take its

Chords: E $\flat$ ⁷, D $\flat$ /E $\flat$, C $\flat$ m/E $\flat$, A $\flat$, D $\flat$ /A $\flat$, A $\flat$, C $\flat$ m/E $\flat$, E $\flat$ ⁷, A $\flat$ /E $\flat$

5

here call, toll is they're but a step - ping stone A - long things a
is they're but a step - ping stone while; And The soul of
toll is they're but a step - ping stone while; And The soul of

Chords: E $\flat$, D $\flat$ /E $\flat$, C $\flat$ m/E $\flat$, E $\flat$ ⁷, A $\flat$, E $\flat$ ⁷, D $\flat$ /E $\flat$, C $\flat$ m/E $\flat$

10

14

trail earth man that's that is wind cause like - ing the a heart wait - ing al - ways to trem - ble, up - ward - fal - con -

This trou - bled Re - mem - bered When it's re -

Ab Eb Bb Ab C Db G/D D dim⁷

18

world there, leased, is will it's not on des - tined my ly bring for fi - nal a the home. smile. skies. But un - til

Ab Eb Cm Eb Bbm Eb Eb⁷ Ab AbM⁷/C Cb dim⁷

CHORUS

22

then my heart will go on sing - ing, Un - til then with

Bbm Bbm⁷ Eb⁷ Cm Eb Eb⁷ Ab AbM⁷/C Cb dim⁷ Bbm Bbm⁷

683 - Until Then - Piano - 3 of 3

27

joy I'll car - ry on— Un - til the day my eyes be - hold the

Chords: Eb, D^b/E^b, Eb⁷, A^b, C^m/E^b, Eb⁷, A^b, A^b₂, A^b⁷, A^b⁷_{sus}, A^b⁷

32

cit - y, Un - til the day God calls me home.

Chords: D^b⁶, D^b, D dim⁷, A^b/E^b, C^m/E^b, Eb⁷

REPEAT to Verse

37

home.

Chords: A^b, D^b, D dim⁷, A^b/E^b, C^m/E^b, Eb⁷, A^b

TURNAROUND to Verse

ENDING

Synth String Reduction

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes F#4, E4, and D4. The bass line in the bass clef consists of half notes G2, B1, and D2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The melody in the treble clef features a series of chords: G4-B4 (half), A4-G4 (quarter), F#4-E4 (quarter), and D4 (half). The bass line consists of half notes G2, B1, and D2. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse section. The melody in the treble clef continues with chords: G4-B4 (half), A4-G4 (quarter), F#4-E4 (quarter), and D4 (half). The bass line consists of half notes G2, B1, and D2. Measure 9 is marked with a '9' below the staff.

Measures 13-16 of the Verse section. The melody in the treble clef continues with chords: G4-B4 (half), A4-G4 (quarter), F#4-E4 (quarter), and D4 (half). The bass line consists of half notes G2, B1, and D2. Measure 13 is marked with a '13' below the staff.

Measures 17-20 of the Verse section. The melody in the treble clef continues with chords: G4-B4 (half), A4-G4 (quarter), F#4-E4 (quarter), and D4 (half). The bass line consists of half notes G2, B1, and D2. Measure 17 is marked with a '17' below the staff. Measure 20 features a 7-measure rest in the treble clef.

683 - Until Then - Synth String Reduction - 2 of 3

CHORUS

22

Musical notation for measures 22-26. Measure 22: Treble clef has a whole note chord (Bb, D, F, Ab) with a (b) below it; Bass clef has a whole note chord (Bb, D, F, Ab). Measure 23: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 24: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 25: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 26: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). A 7th fret marker is shown above the treble staff in measure 25.

27

Musical notation for measures 27-31. Measure 27: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 28: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 29: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 30: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 31: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab).

REPEAT to Verse

32

Musical notation for measures 32-36. Measure 32: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 33: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 34: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 35: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 36: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). A 7th fret marker is shown above the treble staff in measure 33. A repeat sign is at the end of measure 36.

TURNAROUND to Verse

37

Musical notation for measures 37-41. Measure 37: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 38: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 39: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 40: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 41: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). A repeat sign is at the end of measure 41.

ENDING

42

Musical notation for measures 42-43. Measure 42: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). Measure 43: Treble clef has a half note chord (Bb, D) and a half note chord (F, Ab); Bass clef has a whole note chord (Bb, D, F, Ab). A repeat sign is at the end of measure 43.

683 - Until Then - Synth String Reduction - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

683 - Until Then - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

22

Musical notation for measures 22-26 of the Chorus section. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff consists of quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in measures 22-23, followed by a whole note D $\flat$ in measure 24, and then quarter notes E $\flat$, F $\flat$, G $\flat$, and A $\flat$ in measures 25-26. The bass line in the lower staff consists of quarter notes G $\flat$, A $\flat$, B $\flat$, and C $\flat$ in measures 22-23, followed by a half note D $\flat$ in measure 24, and then quarter notes E $\flat$, F $\flat$, G $\flat$, and A $\flat$ in measures 25-26.

27

Musical notation for measures 27-31 of the Chorus section. The melody in the upper staff consists of quarter notes B $\flat$, A $\flat$, G $\flat$, and F $\flat$ in measures 27-30, followed by a whole note E $\flat$ in measure 31. The bass line in the lower staff consists of quarter notes B $\flat$, A $\flat$, G $\flat$, and F $\flat$ in measures 27-30, followed by a half note E $\flat$ in measure 31.

32

REPEAT to Verse

Musical notation for measures 32-36 of the Chorus section. The melody in the upper staff consists of quarter notes D $\flat$, C $\flat$, B $\flat$, and A $\flat$ in measures 32-35, followed by a whole note G $\flat$ in measure 36. The bass line in the lower staff consists of quarter notes D $\flat$, C $\flat$, B $\flat$, and A $\flat$ in measures 32-35, followed by a half note G $\flat$ in measure 36. A box labeled "REPEAT to Verse" is positioned above the final measure.

37

TURNAROUND to Verse

Musical notation for measures 37-41 of the Chorus section. The melody in the upper staff consists of quarter notes F $\flat$, E $\flat$, D $\flat$, and C $\flat$ in measures 37-40, followed by a whole note B $\flat$ in measure 41. The bass line in the lower staff consists of quarter notes F $\flat$, E $\flat$, D $\flat$, and C $\flat$ in measures 37-40, followed by a half note B $\flat$ in measure 41. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

42

ENDING

Musical notation for measures 42-43 of the Chorus section. The melody in the upper staff consists of quarter notes A $\flat$, G $\flat$, and F $\flat$ in measure 42, followed by a whole note E $\flat$ in measure 43. The bass line in the lower staff consists of quarter notes A $\flat$, G $\flat$, and F $\flat$ in measure 42, followed by a half note E $\flat$ in measure 43. A box labeled "ENDING" is positioned above the first measure.

683 - Until Then - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Trombone 1 & 2

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Trb. 1 & 2

Melody

mf

VERSE

683 - Until Then - Trombone 1 & 2 - 2 of 3

CHORUS

First system of musical notation (measures 22-26). The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Trombone 1) contains a whole note chord (F2, A-flat2), a whole note chord (B-flat2, D3), a whole rest, a quarter note chord (F2, A-flat2) with a slur over the next two notes, and a whole note chord (B-flat2, D3). The bottom staff (Trombone 2) contains a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), and a quarter note (D3).

22

Second system of musical notation (measures 27-31). The top staff (Trombone 1) contains a whole note chord (F2, A-flat2), a quarter rest, a quarter note chord (B-flat2, D3), a quarter note chord (F2, A-flat2), a whole rest, a quarter note chord (B-flat2, D3), and a whole note chord (F2, A-flat2). The bottom staff (Trombone 2) contains a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), and a quarter note (D3).

27

Third system of musical notation (measures 32-36). The top staff (Trombone 1) contains a quarter note chord (F2, A-flat2), a quarter rest, a quarter note chord (B-flat2, D3), a quarter note chord (F2, A-flat2), a whole rest, and a whole rest. The bottom staff (Trombone 2) contains a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), a quarter note (D3), a half note (F2), a quarter note (A-flat2), a quarter note (B-flat2), and a quarter note (D3). A box labeled "REPEAT to Verse" is positioned above the final measure.

32

Fourth system of musical notation (measures 37-41). The top staff (Trombone 1) contains a quarter note chord (F2, A-flat2), a quarter note chord (B-flat2, D3), a quarter note chord (F2, A-flat2), a quarter note chord (B-flat2, D3), a quarter rest, a quarter note chord (B-flat2, D3), a quarter note chord (F2, A-flat2), and a quarter note chord (B-flat2, D3). The bottom staff (Trombone 2) contains a half note (F2), a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, a whole rest, and a whole rest. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

37

Fifth system of musical notation (measures 42-43). The top staff (Trombone 1) contains a quarter rest, a quarter note chord (B-flat2, D3), a quarter note chord (F2, A-flat2), and a quarter note chord (B-flat2, D3). The bottom staff (Trombone 2) contains a half note (F2), a whole rest, and a whole rest. A box labeled "ENDING" is positioned above the first measure.

42

683 - Until Then - Trombone 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Trombone 3 / Tuba

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

683 - Until Then - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 22-26 of the Chorus section. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (Trombone 3) and lower staff (Tuba) both play. Measure 22: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2. Measure 23: Trombone 3 has a whole note G2; Tuba has a dotted half note G2. Measure 24: Trombone 3 has a whole rest; Tuba has a dotted half note G2. Measure 25: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 26: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2.

22

Measures 27-31 of the Chorus section. Measure 27: Trombone 3 has a whole note G2; Tuba has a dotted half note G2. Measure 28: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 29: Trombone 3 has a whole rest; Tuba has a dotted half note G2. Measure 30: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 31: Trombone 3 has a whole note G2; Tuba has a dotted half note G2.

27

Measures 32-36 of the Chorus section. Measure 32: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2. Measure 33: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2. Measure 34: Trombone 3 has a whole note G2; Tuba has a dotted half note G2. Measure 35: Trombone 3 has a whole rest; Tuba has a dotted half note G2. Measure 36: Trombone 3 has a whole rest; Tuba has a dotted half note G2. The section ends with a repeat sign (double bar line with two dots).

32

REPEAT to Verse

Measures 37-41 of the Turnaround section. Measure 37: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 38: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2. Measure 39: Trombone 3 has a dotted half note G2 and a dotted half note F2; Tuba has a dotted half note G2. Measure 40: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 41: Trombone 3 has a whole note G2; Tuba has a dotted half note G2. The section ends with a repeat sign (double bar line with two dots).

37

TURNAROUND to Verse

Measures 42-43 of the Ending section. Measure 42: Trombone 3 has a quarter note G2, a quarter note F2, and a quarter note E2 beamed together; Tuba has a dotted half note G2. Measure 43: Trombone 3 has a whole note G2; Tuba has a dotted half note G2. The section ends with a repeat sign (double bar line with two dots).

42

ENDING

683 - Until Then - Trombone 3 / Tuba - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

B♭ Trumpet 1

683 - Until Then

STUART HAMBLEN

STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

Tpt. 1

mf

Melody

VERSE

683 - Until Then - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

Musical notation for measures 22-26 of the Chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a quarter rest, followed by a half note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$. A slur covers measures 23-24, where the melody continues with a half note C $\flat$ and a half note D $\flat$. The lower staff provides accompaniment with eighth and quarter notes.

27

Musical notation for measures 27-31 of the Chorus. The melody in the upper staff continues with a half note E $\flat$ and a half note F $\flat$, followed by a quarter rest and a half note G $\flat$. The lower staff continues with accompaniment.

32

Musical notation for measures 32-36 of the Chorus. The melody in the upper staff has a quarter rest, followed by a half note G $\flat$ and a half note A $\flat$. A slur covers measures 34-35, where the melody continues with a half note B $\flat$ and a half note C $\flat$. The lower staff continues with accompaniment.

REPEAT to Verse

37

Musical notation for measures 37-41 of the Chorus. The melody in the upper staff has a quarter rest, followed by a half note G $\flat$ and a half note A $\flat$. A slur covers measures 39-40, where the melody continues with a half note B $\flat$ and a half note C $\flat$. The lower staff continues with accompaniment.

TURNAROUND to Verse

42

Musical notation for measures 42-43 of the Ending. The melody in the upper staff has a quarter rest, followed by a half note G $\flat$ and a half note A $\flat$. The lower staff continues with accompaniment.

ENDING

683 - Until Then - B $\flat$ Trumpet 1 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

B♭ Trumpet 2 & 3

683 - Until Then

STUART HAMBLEN

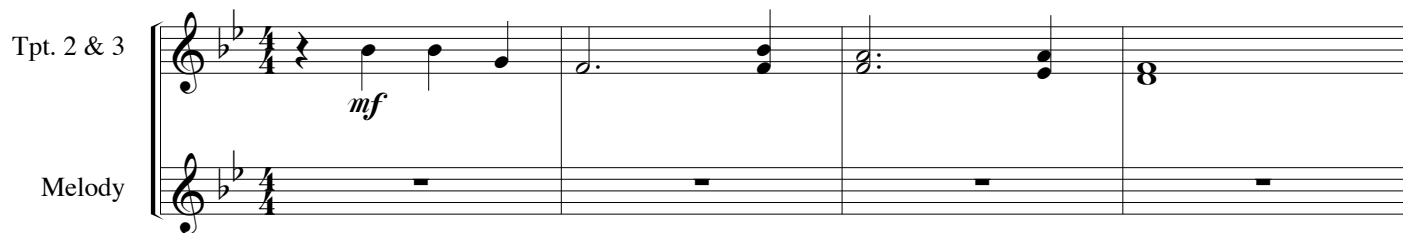
STUART HAMBLEN
*Orchestrated by Billy Payne
and Danny Zaloudik*

INTRO

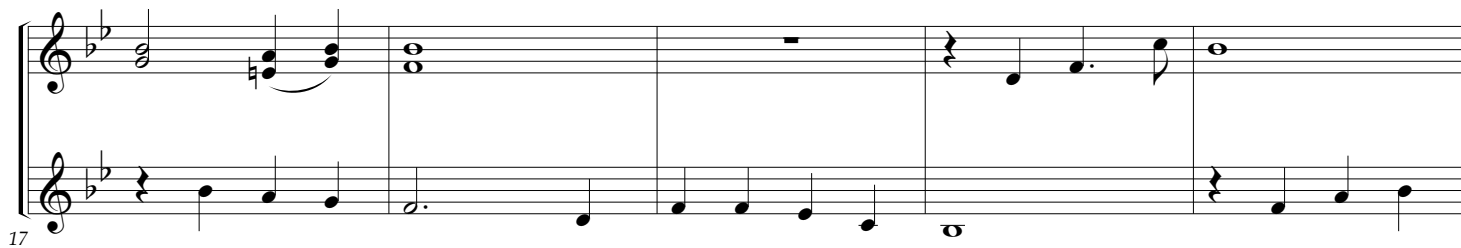
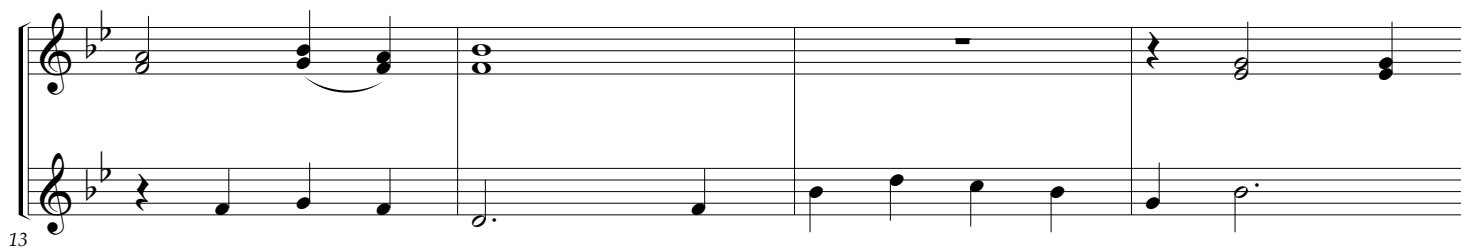
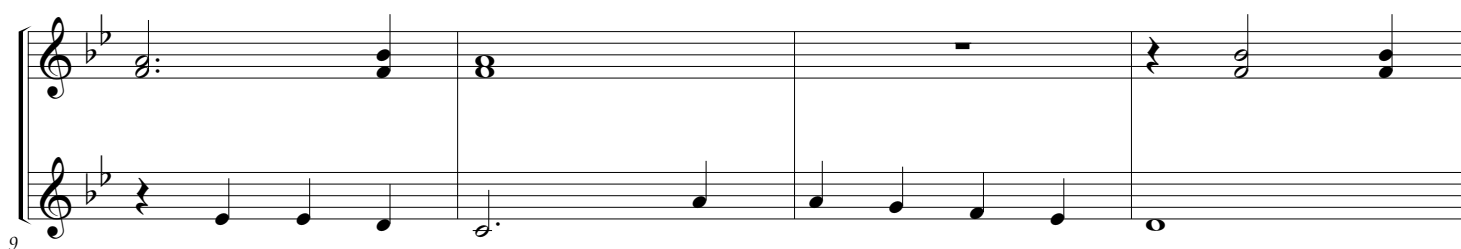
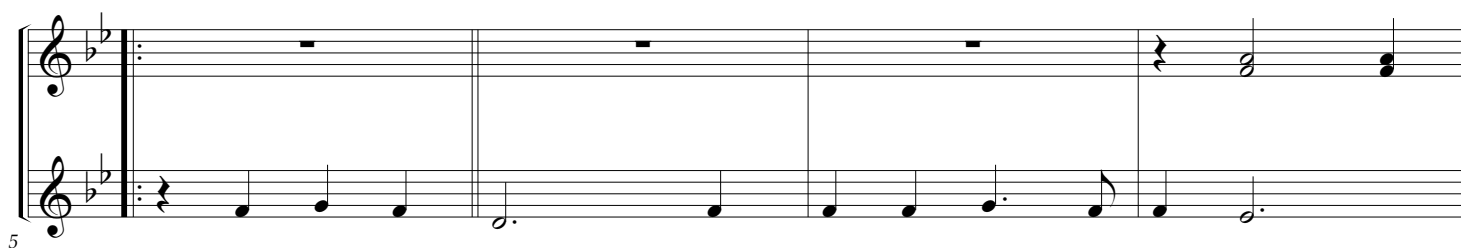
Tpt. 2 & 3

mf

Melody



VERSE



683 - Until Then - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

27

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

683 - Until Then - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Viola

683 - Until Then

STUART HAMBLEN

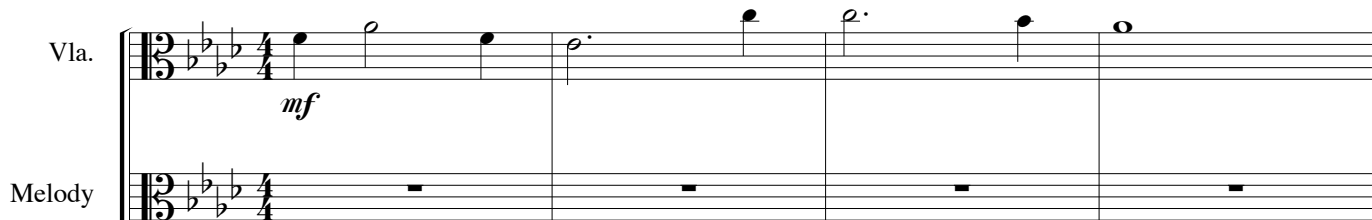
STUART HAMBLEN
Orchestrated by Billy Payne
and Danny Zaloudik

INTRO

5/4

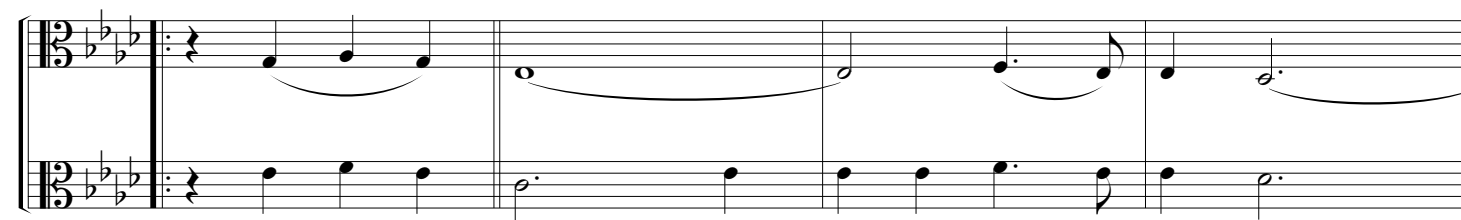
Vla. *mf*

Melody

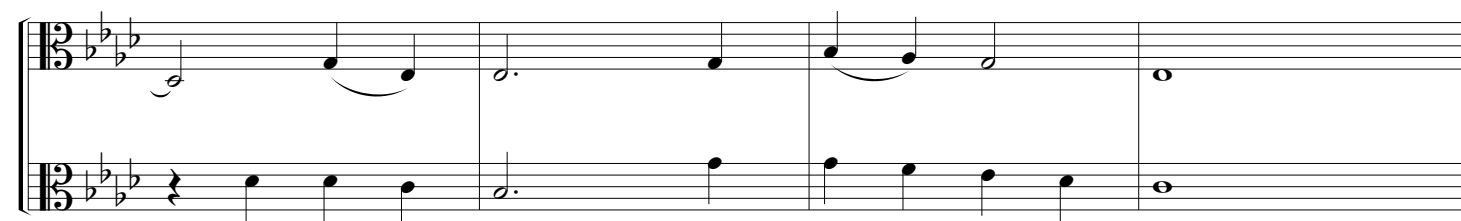


VERSE

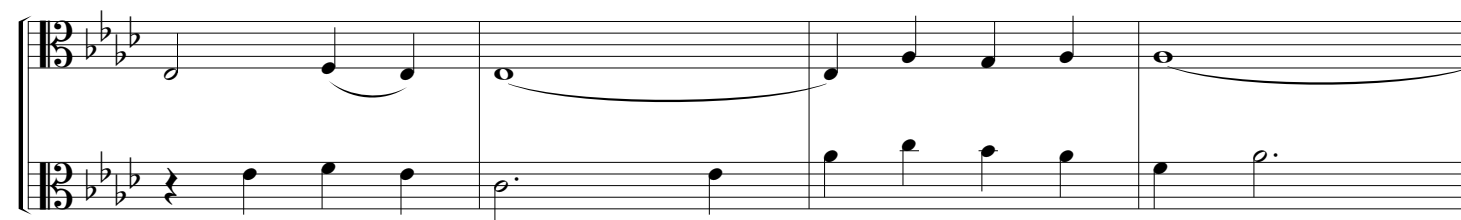
5



9



13



17



683 - Until Then - Viola - 2 of 3

CHORUS

First system of musical notation (measures 22-26). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The melody in the upper staff features a half note, a dotted half note, a half note, a quarter note, and a half note. A triplet of eighth notes is marked with a '7' above it. The bass line consists of quarter notes and half notes.

22

Second system of musical notation (measures 27-31). The melody continues with a half note, a dotted half note, a half note, and a quarter note. The bass line continues with quarter notes and half notes.

27

Third system of musical notation (measures 32-36). The melody includes a triplet of eighth notes marked with a '7'. The system concludes with a double bar line and repeat dots. A box labeled "REPEAT to Verse" is positioned above the final measure.

32

Section labeled "TURNAROUND to Verse" (measures 37-41). The melody consists of a half note, a dotted half note, a half note, and a quarter note. The bass line is mostly rests with some quarter notes.

37

Section labeled "ENDING" (measures 42-43). The melody features a half note and a dotted half note. The bass line has a half note and a quarter note.

42

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.

Violin 1 & 2

683 - Until Then

STUART HAMBLEN

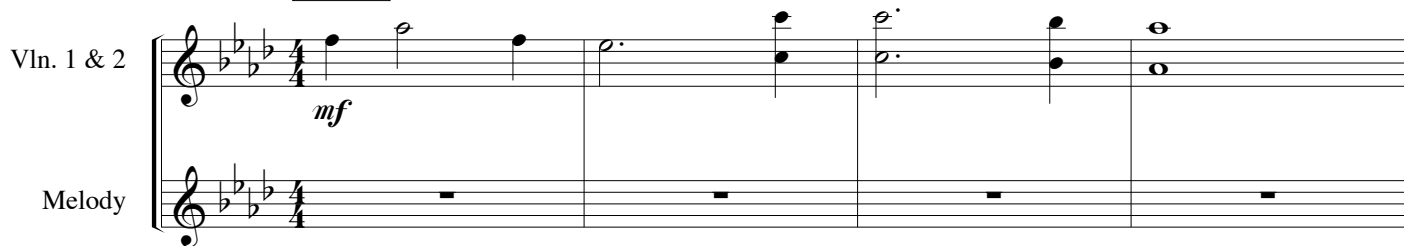
STUART HAMBLEN
Orchestrated by Billy Payne
and Danny Zaloudik

INTRO

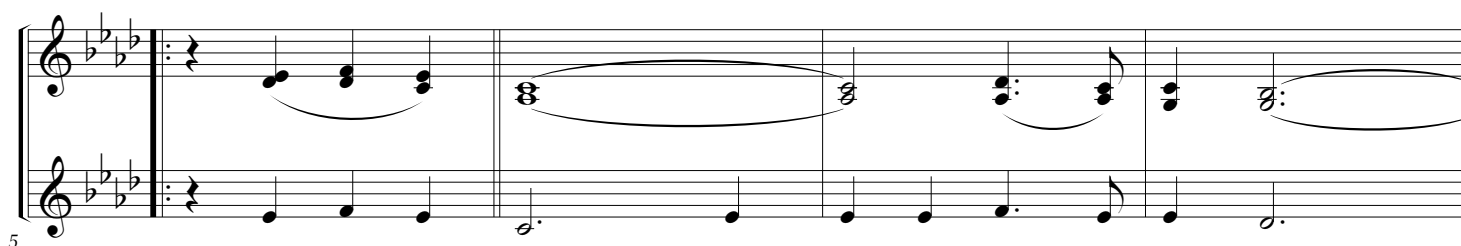
Vln. 1 & 2

mf

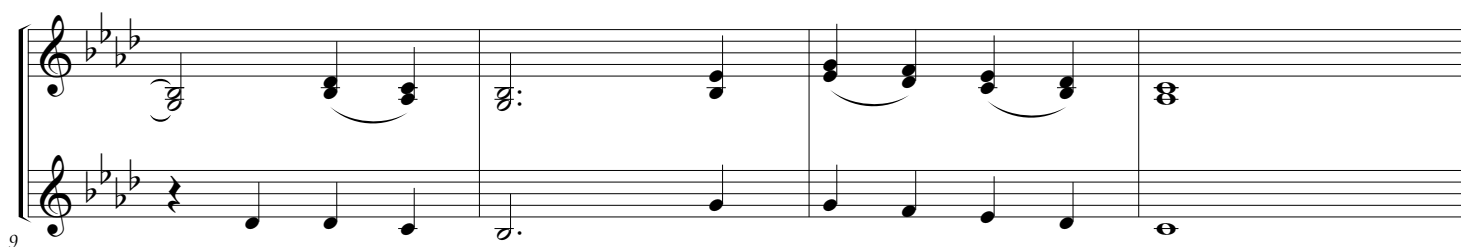
Melody



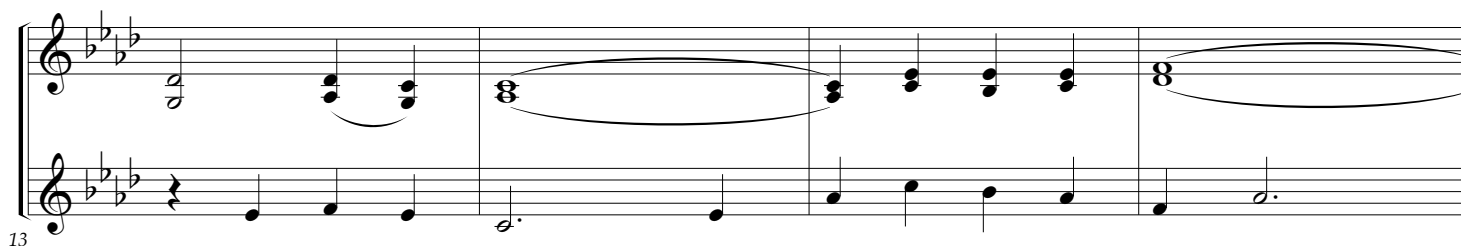
VERSE



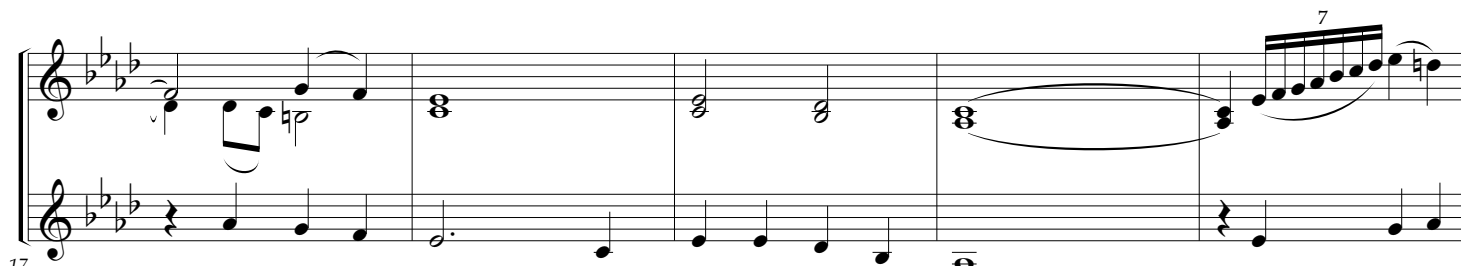
5



9



13



17

683 - Until Then - Violin 1 & 2 - 2 of 3

CHORUS

22

27

32

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

683 - Until Then - Violin 1 & 2 - 3 of 3

1. My heart can sing when I pause to remember
A heartache here is but a stepping stone
Along a trail that's winding always upward-
This troubled world is not my final home.

Chorus

But until then my heart will go on singing,
Until then with joy I'll carry on-
Until the day my eyes behold the city,
Until the day God calls me home.

2. The things of earth will dim and lose their value,
If we recall, they're borrowed for awhile;
And things of earth that cause the heart to tremble,
Remembered there, will only bring a smile.

3. This weary world with all its toil and struggle
May take its toll of misery and strife;
The soul of man is like a waiting falcon-
When it's released, it's destined for the skies.