

E♭ Alto Saxophone 1 & 2

42 - God of Every Generation

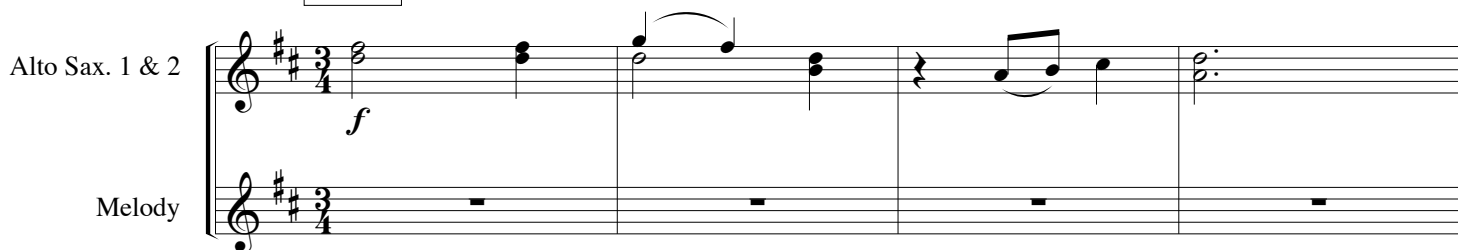
PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

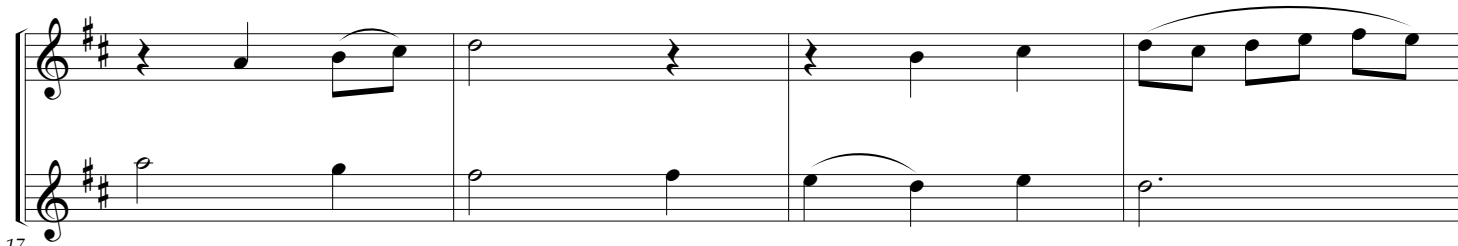
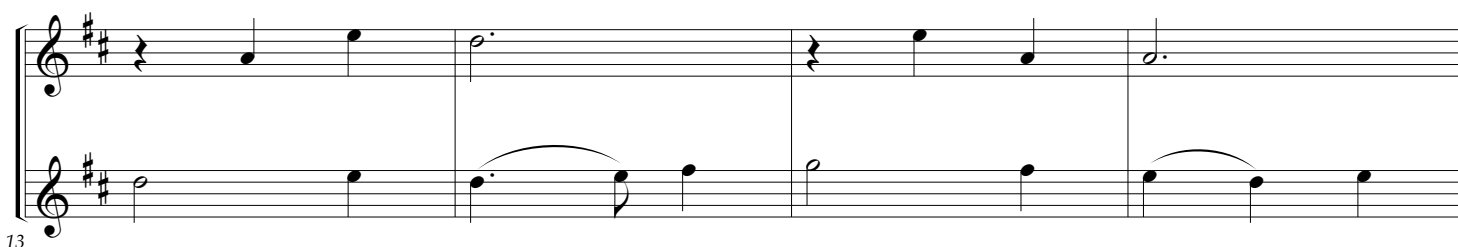
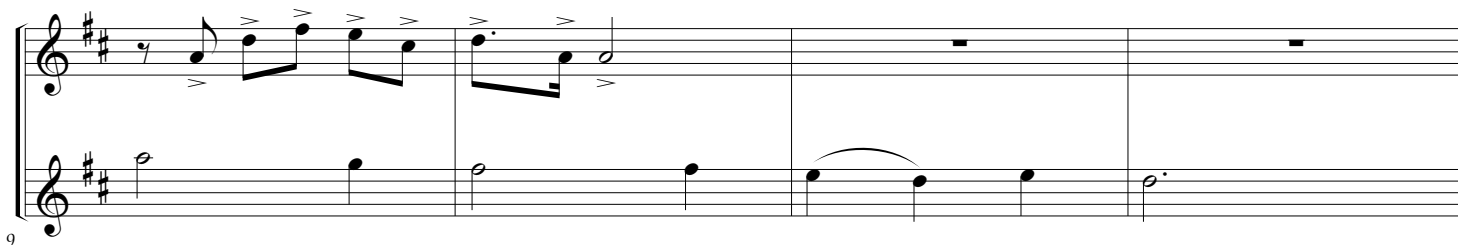
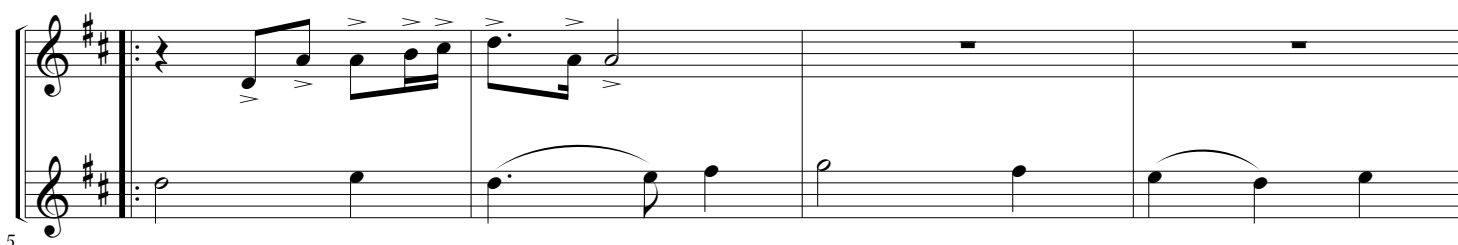
INTRO

Alto Sax. 1 & 2

Melody



VERSE



42 - God of Every Generation - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

42 - God of Every Generation - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

E♭ Alto Saxophone 3

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

Melody

f

VERSE

5

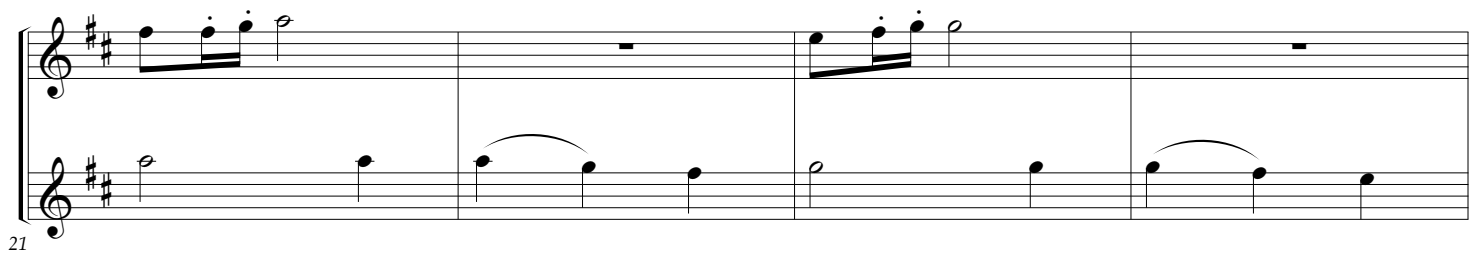
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13

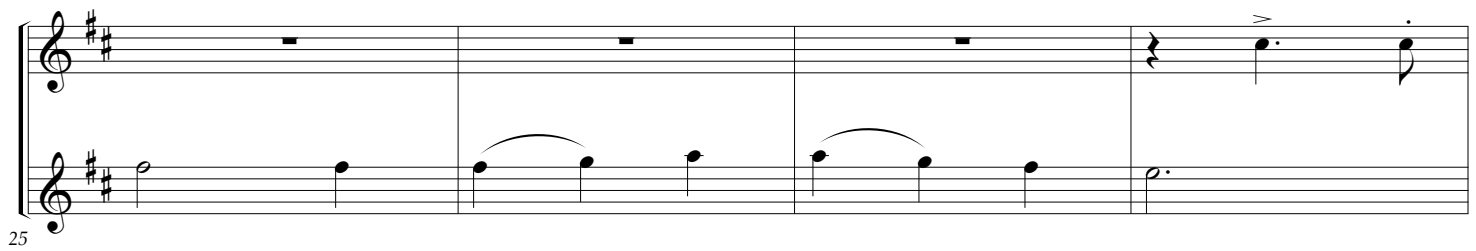
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42 - God of Every Generation - E $\flat$ Alto Saxophone 3 - 2 of 3

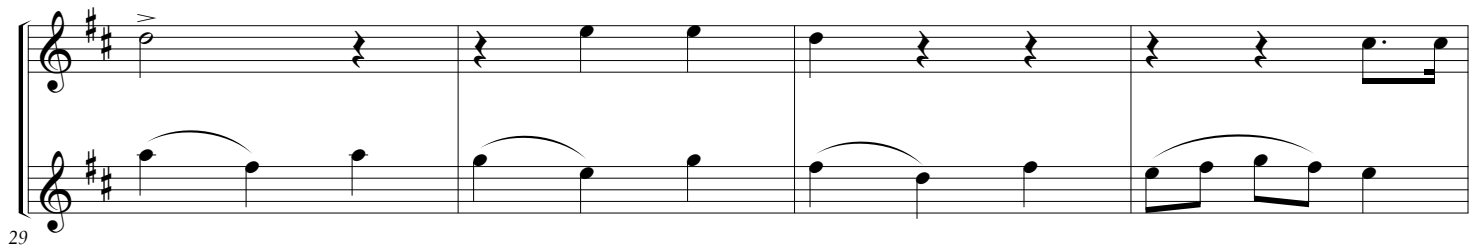
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25

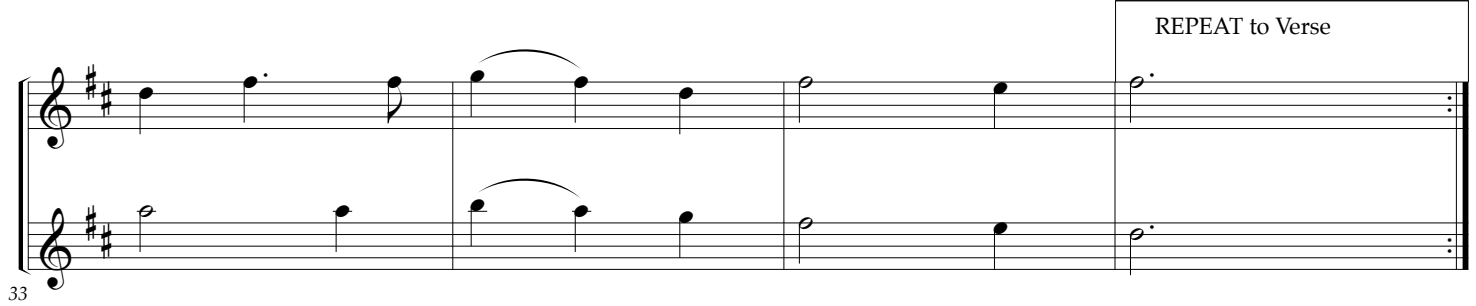


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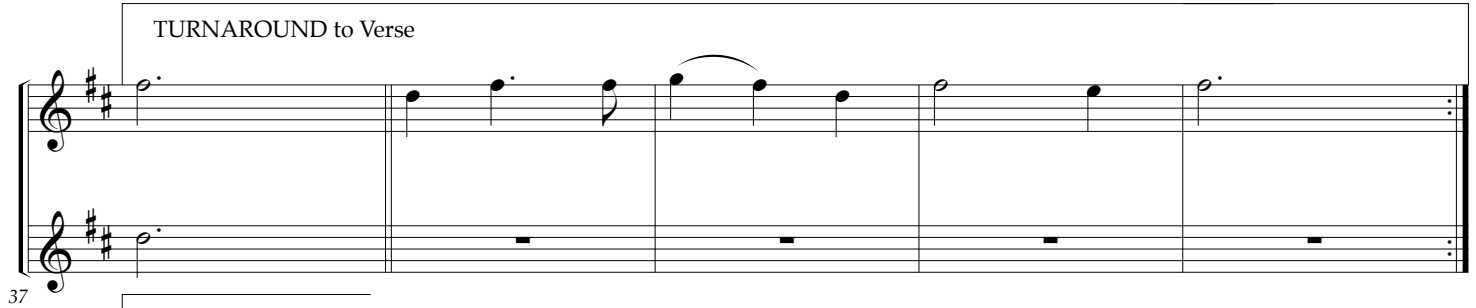
33

REPEAT to Verse



37

TURNAROUND to Verse



42

ENDING



42 - God of Every Generation - E♭ Alto Saxophone 3 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

E♭ Baritone Saxophone

42 - God of Every Generation

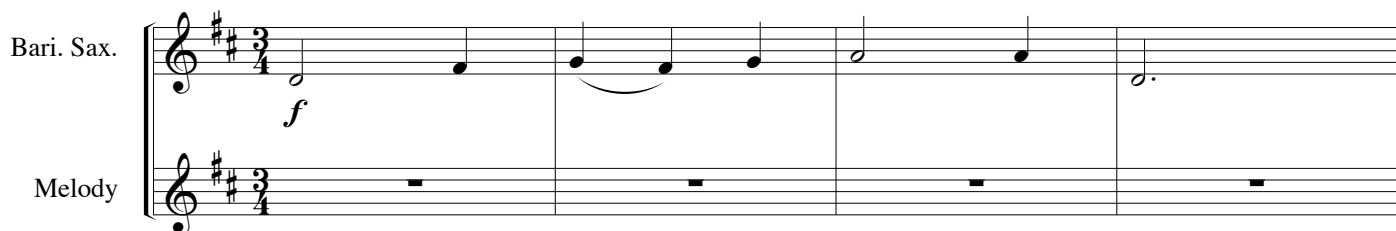
PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

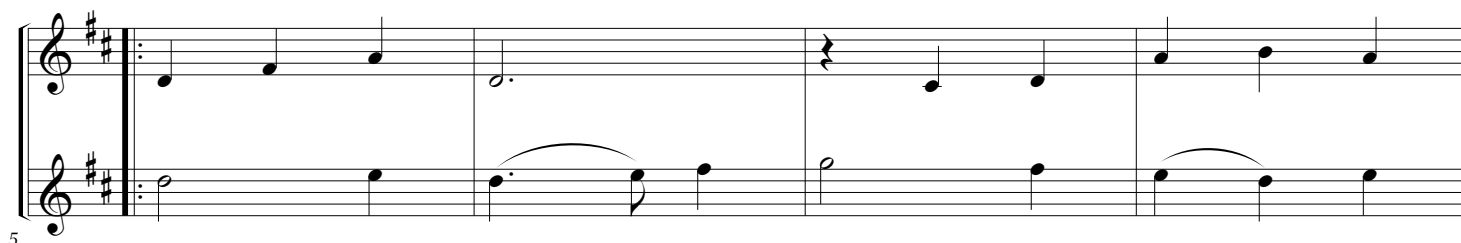
INTRO

Bari. Sax. *f*

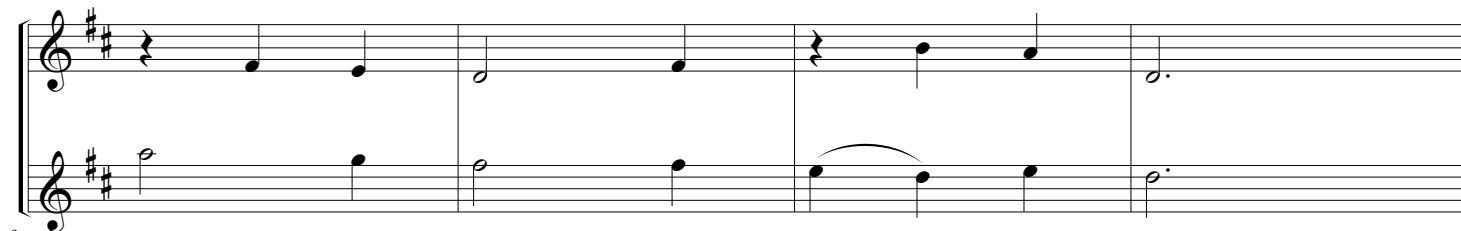
Melody



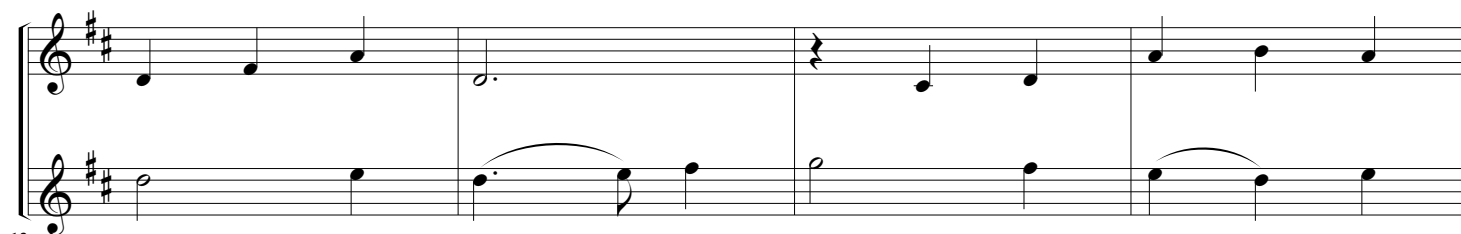
VERSE



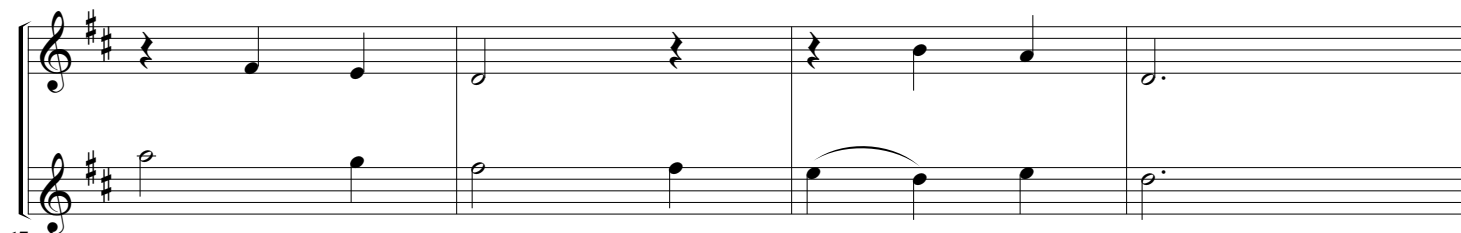
5



9



13



17

42 - God of Every Generation - E $\flat$ Baritone Saxophone - 2 of 3

21

Measures 21-24. Treble staff: 21 (quarter, eighth rest, quarter), 22 (quarter, eighth rest, quarter), 23 (quarter, eighth rest, quarter), 24 (quarter, eighth rest, quarter). Bass staff: 21 (quarter, quarter), 22 (quarter, quarter, quarter), 23 (quarter, quarter, quarter), 24 (quarter, quarter, quarter).

25

Measures 25-28. Treble staff: 25 (quarter, quarter), 26 (quarter, quarter), 27 (quarter, quarter), 28 (quarter, quarter). Bass staff: 25 (quarter, quarter), 26 (quarter, quarter, quarter), 27 (quarter, quarter, quarter), 28 (quarter, quarter, quarter).

29

Measures 29-32. Treble staff: 29 (quarter, quarter), 30 (quarter, quarter), 31 (quarter, quarter), 32 (quarter, quarter). Bass staff: 29 (quarter, quarter), 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter).

33

REPEAT to Verse

Measures 33-36. Treble staff: 33 (quarter, quarter), 34 (quarter, quarter), 35 (quarter, quarter), 36 (quarter, quarter). Bass staff: 33 (quarter, quarter), 34 (quarter, quarter, quarter), 35 (quarter, quarter, quarter), 36 (quarter, quarter, quarter).

37

TURNAROUND to Verse

Measures 37-41. Treble staff: 37 (quarter, quarter), 38 (quarter, quarter), 39 (quarter, quarter), 40 (quarter, quarter), 41 (quarter, quarter). Bass staff: 37 (quarter, quarter), 38 (quarter, quarter, quarter), 39 (quarter, quarter, quarter), 40 (quarter, quarter, quarter), 41 (quarter, quarter, quarter).

42

ENDING

Measures 42-43. Treble staff: 42 (quarter, quarter), 43 (quarter, quarter). Bass staff: 42 (quarter, quarter), 43 (quarter, quarter).

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus
God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Bass Guitar

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

F $\frac{F^7}{A}$ B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7 F

f

VERSE

F $\frac{F}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

5

$\frac{F}{A}$ $\frac{C^7}{G}$ F $\frac{F}{A}$ $\frac{Gm}{Bb}$ Dm C F

9

F $\frac{F}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

13

$\frac{F}{A}$ $\frac{C^7}{G}$ F $\frac{F}{A}$ $\frac{Gm}{Bb}$ Dm C F

17

Am Dm 7 Gm C 7 Dm 7 $\frac{C^7}{E}$

21

F $\frac{F}{E}$ Dm $\frac{Gm}{D}$ Am G $_2^4$ Gm BbM 7 C

25

42 - God of Every Generation - Bass Guitar - 2 of 3

29

E/A F⁶ G^m/F G^m/E C⁷/E F E/E G⁹/D C/E C⁶ B^b/D C⁷/E

33

F F⁷/A B^b F/A B^b F/C C⁷ REPEAT to Verse F

37

TURNAROUND to Verse F F F⁷/A B^b F/A B^b F/C C⁷ F

42

ENDING F

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus
God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Bassoon

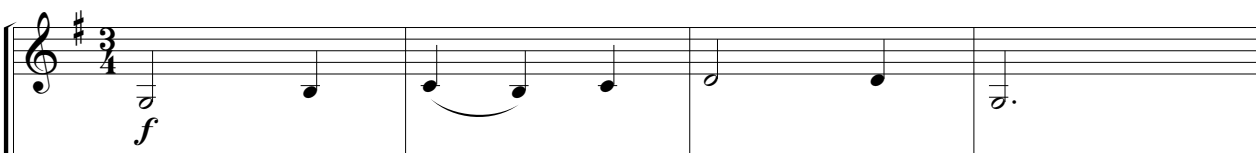
(B $\flat$ Bass Clarinet)

42 - God of Every Generation

PAUL MARINO and GREG NELSON

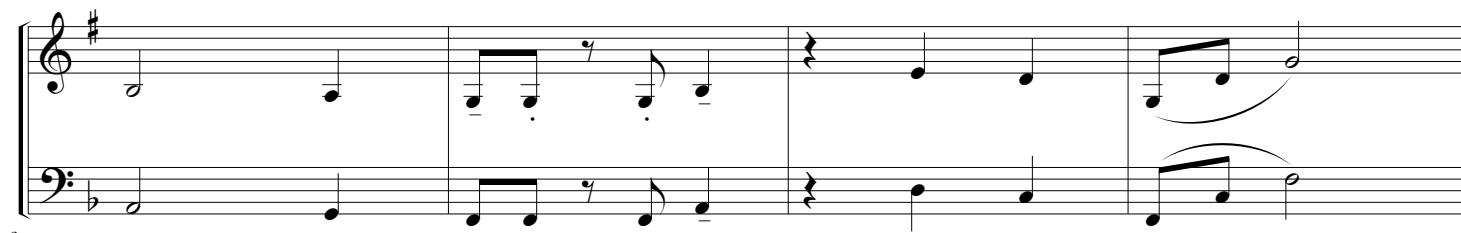
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Bass Cl. 
Bssn. 

VERSE









42 - God of Every Generation - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
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Jesus Christ, His only Son.

3. Through the heart of all believers
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Jesus Christ was born to save.

Synth Brass Reduction

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The dynamics are marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The dynamics are marked with a forte (f) dynamic.

5

Verse section, measures 9-12. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The dynamics are marked with a forte (f) dynamic.

9

Verse section, measures 13-16. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The dynamics are marked with a forte (f) dynamic.

13

Verse section, measures 17-20. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a quarter note Bb2. The dynamics are marked with a forte (f) dynamic.

17

42 - God of Every Generation - Synth Brass Reduction - 2 of 3

Measures 21-24 of the Synth Brass Reduction. The key signature has one flat (Bb). Measures 21 and 23 feature a treble staff with a triplet of eighth notes (Bb4, Bb4, Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2). Measures 22 and 24 have a whole rest in the treble staff and a quarter note (Bb2) in the bass staff.

21

Measures 25-28 of the Synth Brass Reduction. Measures 25 and 27 have a treble staff with a quarter note (Bb4), an eighth note (Bb4), and a quarter note (Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2). Measures 26 and 28 have a whole rest in the treble staff and a quarter note (Bb2) in the bass staff.

25

Measures 29-32 of the Synth Brass Reduction. Measures 29 and 31 have a treble staff with a quarter note (Bb4), an eighth note (Bb4), and a quarter note (Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2). Measures 30 and 32 have a whole rest in the treble staff and a quarter note (Bb2) in the bass staff.

29

Measures 33-36 of the Synth Brass Reduction. Measures 33 and 35 have a treble staff with a quarter note (Bb4), an eighth note (Bb4), and a quarter note (Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2). Measures 34 and 36 have a whole rest in the treble staff and a quarter note (Bb2) in the bass staff.

33

REPEAT to Verse

Measures 37-40 of the Synth Brass Reduction. Measures 37 and 39 have a treble staff with a quarter note (Bb4), an eighth note (Bb4), and a quarter note (Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2). Measures 38 and 40 have a whole rest in the treble staff and a quarter note (Bb2) in the bass staff.

37

TURNAROUND to Verse

Measures 41-42 of the Synth Brass Reduction. Measures 41 and 42 have a treble staff with a quarter note (Bb4), an eighth note (Bb4), and a quarter note (Bb4) beamed together, followed by a quarter rest. The bass staff has a quarter note (Bb2), an eighth rest, and a quarter note (Bb2).

42

ENDING

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Cello / Bass

42 - God of Every Generation

PAUL MARINO and GREG NELSON

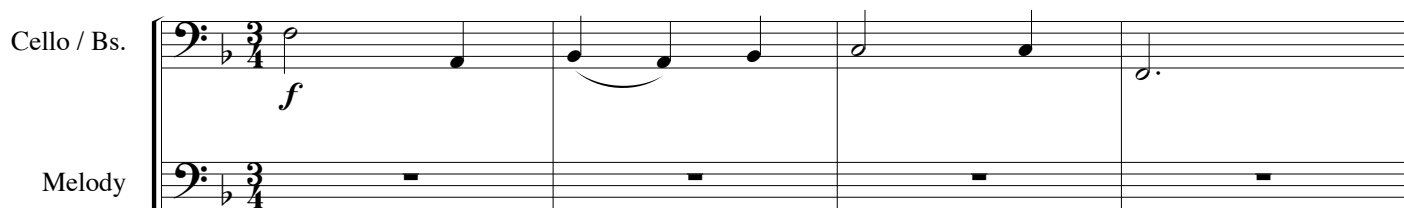
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

f

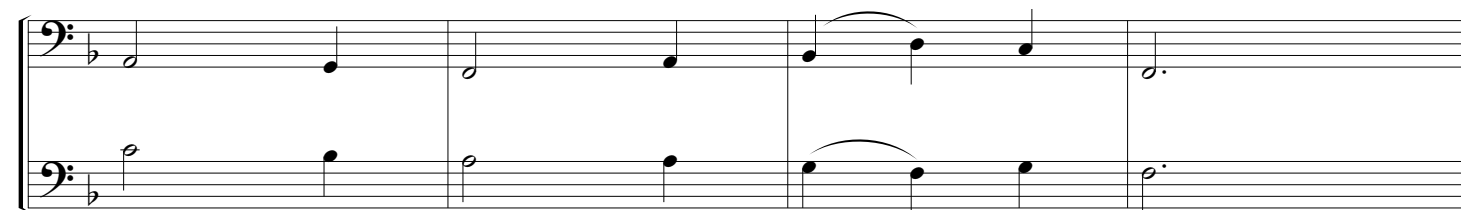
Melody



VERSE



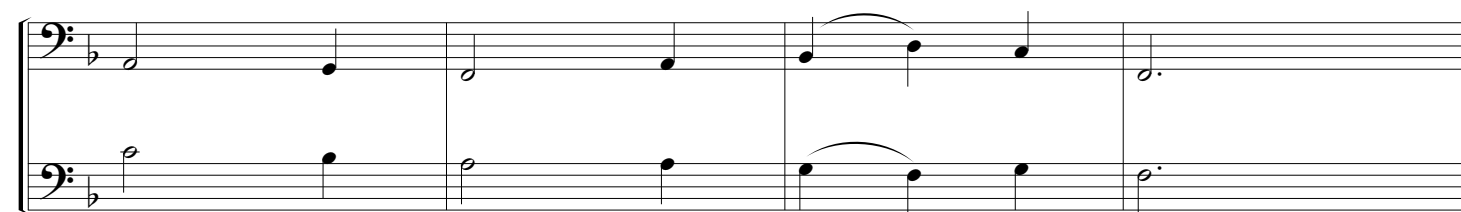
5



9



13



17

42 - God of Every Generation - Cello / Bass - 2 of 3

Measures 21-24 of the Cello/Bass part. The key signature has one flat (B-flat). The notation is in bass clef. Measure 21: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 22: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. Measure 23: Treble staff has a half note F; Bass staff has a half note F. Measure 24: Treble staff has a half note A; Bass staff has a half note A with a slur over the next measure.

21

Measures 25-28 of the Cello/Bass part. Measure 25: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 26: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. Measure 27: Treble staff has a half note F; Bass staff has a half note F. Measure 28: Treble staff has a half note A; Bass staff has a half note A with a slur over the next measure.

25

Measures 29-32 of the Cello/Bass part. Measure 29: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 30: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. Measure 31: Treble staff has a half note F; Bass staff has a half note F. Measure 32: Treble staff has a half note A; Bass staff has a half note A with a slur over the next measure.

29

Measures 33-36 of the Cello/Bass part. Measure 33: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 34: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. Measure 35: Treble staff has a half note F; Bass staff has a half note F. Measure 36: Treble staff has a half note A; Bass staff has a half note A with a slur over the next measure. A box labeled "REPEAT to Verse" is positioned above measures 35 and 36.

33

Measures 37-40 of the Cello/Bass part. Measure 37: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 38: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. Measure 39: Treble staff has a half note F; Bass staff has a half note F. Measure 40: Treble staff has a half note A; Bass staff has a half note A with a slur over the next measure. A box labeled "TURNAROUND to Verse" is positioned above measures 38 and 39.

37

Measures 41-42 of the Cello/Bass part. Measure 41: Treble staff has a half note B-flat; Bass staff has a half note B-flat. Measure 42: Treble staff has a half note D; Bass staff has a half note D with a slur over the next measure. A box labeled "ENDING" is positioned above measures 41 and 42.

42

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

B $\flat$ Clarinet 1 & 2

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

42 - God of Every Generation - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

21

25

25

29

29

33

33

REPEAT to Verse

37

37

TURNAROUND to Verse

42

42

ENDING

42 - God of Every Generation - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

B $\flat$ Clarinet 3

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 3

f

Melody

VERSE

42 - God of Every Generation - B $\flat$ Clarinet 3 - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a half note A4, bass has a half note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4. Slurs are present over measures 22-23 and 23-24 in the bass staff.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F#5, bass has a half note F#4. Measure 28: Treble has a half note G5, bass has a half note G4. Slurs are present over measures 25-26, 26-27, and 27-28 in the bass staff.

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has a quarter rest, eighth notes G4-A4-B4, half note C5. Measure 30: Treble has a half note D5, bass has a half note D4. Measure 31: Treble has a half note E5, bass has a half note E4. Measure 32: Treble has a half note F#5, bass has a half note F#4. Slurs are present over measures 29-30, 30-31, and 31-32 in the bass staff.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has a half note G4, bass has a half note G3. Measure 34: Treble has a half note A4, bass has a half note A3. Measure 35: Treble has a half note B4, bass has a half note B3. Measure 36: Treble has a half note C5, bass has a half note C4. Slurs are present over measures 33-34 and 34-35 in the bass staff. A repeat sign is at the end of measure 36.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Treble and bass staves in G major. Measure 37: Treble has a half note D5, bass has a half note D4. Measure 38: Treble has a half note E5, bass has a half note E4. Measure 39: Treble has a half note F#5, bass has a half note F#4. Measure 40: Treble has a half note G5, bass has a half note G4. Measure 41: Treble has a half note A5, bass has a half note A4. Slurs are present over measures 37-38, 38-39, and 39-40 in the bass staff. A repeat sign is at the end of measure 41.

42

ENDING

Musical notation for measures 42-43. Treble and bass staves in G major. Measure 42: Treble has a half note G4, bass has a half note G3. Measure 43: Treble has a half note A4, bass has a half note A3. A repeat sign is at the end of measure 43.

42 - God of Every Generation - B $\flat$ Clarinet 3 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Flute 1 / Oboe (Flute 2)

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

13

17

42 - God of Every Generation - Flute 1 / Oboe (Flute 2) - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Born among the peasant strangers
God incarnate came to earth—
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In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
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42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

The image displays a musical score for the introduction of 'The Sound of Music'. The score is written for a full orchestra and includes a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into measures, with the first measure marked 'INTRO'. The instruments and their parts are as follows:

- Vocals:** The vocal line is written in the soprano and alto staves, with the first measure marked 'INTRO'.
- Piano:** The piano part is written in the grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and features a series of chords and single notes.
- Flute 1 / Oboe (Flute 2):** The flute part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- B♭ Clarinet 1 & 2:** The clarinet part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Bassoon (B♭ Bass Clarinet):** The bassoon part is written in the bass clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- E♭ Alto Saxophone 1 & 2:** The saxophone part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- B♭ Tenor Saxophone (Baritone T.C.):** The tenor saxophone part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- B♭ Trumpet 1:** The trumpet part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- B♭ Trumpet 2 & 3:** The trumpet part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- F Horn 1 & 2:** The horn part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Trombone 1 & 2:** The trombone part is written in the bass clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Trombone 3 / Tuba:** The tuba part is written in the bass clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Percussion:** The percussion part is written in the treble clef. It includes a 'Crash cymbal' and 'Bells'.
- Timpani:** The timpani part is written in the bass clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Violin 1 & 2:** The violin part is written in the treble clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Viola:** The viola part is written in the alto clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.
- Cello / Bass:** The cello/bass part is written in the bass clef. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.

The score is marked with a forte (*f*) dynamic throughout. The first measure is marked 'INTRO'. The score is divided into measures, with the first measure marked 'INTRO'. The instruments and their parts are as follows:

42 - God of Every Generation - 2 of 10

VERSE

Voc.

1. Born a - mong the of peas - ant strang - ers
 2. From the the dawn heart of all cre - a - tion
 3. Through the the heart of all be - liev - ers

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

42 - God of Every Generation - 3 of 10

Voc. God in car - nate came to earth-
God the ship Fa ther in His love-
Wor - ech - oes age to to age.

Pno. E A C⁷ F E A G^m Dm C F
A G B^b

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

42 - God of Every Generation - 4 of 10

Voc.

Through - His pov - er - ty bore rich - es
Of - fered the up church, for her saints re - demp - tion
Hear the church, her saints pro - claim - ing

Pno.

F E A C F Gm C7 F C Dm C
F E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

42 - God of Every Generation - 5 of 10

Voc.

In Je - the sus mys - t'ry of His birth.
Je - sus sus Christ His was on born - ly to Son. save.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 - God of Every Generation - 6 of 10

CHORUS

Voc. God of ev - 'ry gen - er - a - tion

Pno. Am Dm⁷ Gm C⁷ Dm⁷ C⁷/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

42 - God of Every Generation - 7 of 10

Voc. Reach - ing out to all man - kind;

F E Dm Gm D Am G⁴₂ G m B^bM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

42 - God of Every Generation - 8 of 10

Voc. How re - lent - less His pur - su - ing

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

E A F⁶ G^m F G^m E C⁷ E F E E G⁹ D C E C⁶ B^b D C⁷ E

Detailed description: This is a page of a musical score for the hymn 'God of Every Generation'. It covers measures 29 through 32. The vocal line at the top has the lyrics 'How re - lent - less His pur - su - ing'. The piano accompaniment features a series of chords: E A, F⁶, G^m F, G^m E, C⁷ E, F, E E, G⁹ D, C E, C⁶, B^b D, and C⁷ E. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time with a key signature of one flat (B-flat).

42 - God of Every Generation - 9 of 10

REPEAT to Verse

Voc. As He draws us to His light.

Pno. F E⁷/A B^b E/A B^b E/C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

42 - God of Every Generation - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

light.

light.

Pno.

F F E⁷/_A B^b E_A B^b E_C C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

4

4

4

Tune to: F Scale

VERSE

5

9

42 - God of Every Generation - Harp - 2 of 4

13

f

17

F Scale gliss.

21

⊕

25

42 - God of Every Generation - Harp - 3 of 4

29

F Scale gliss.

REPEAT to Verse

33

TURNAROUND to Verse

3

F Scale gliss.

3

3

37

ENDING

42

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

F Horn 1 & 2

42 - God of Every Generation

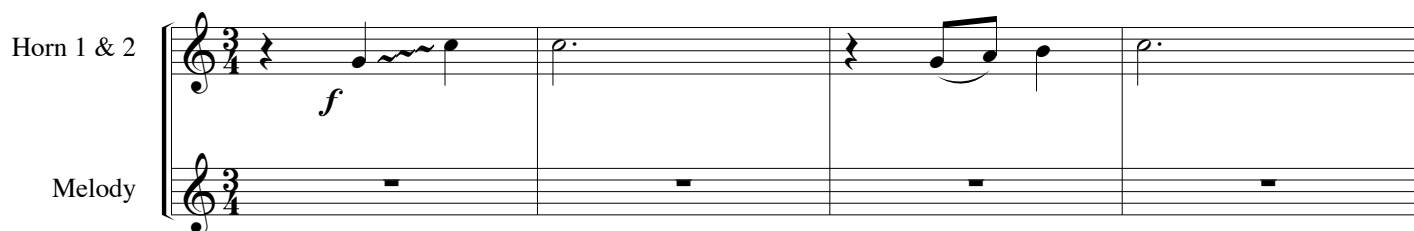
PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

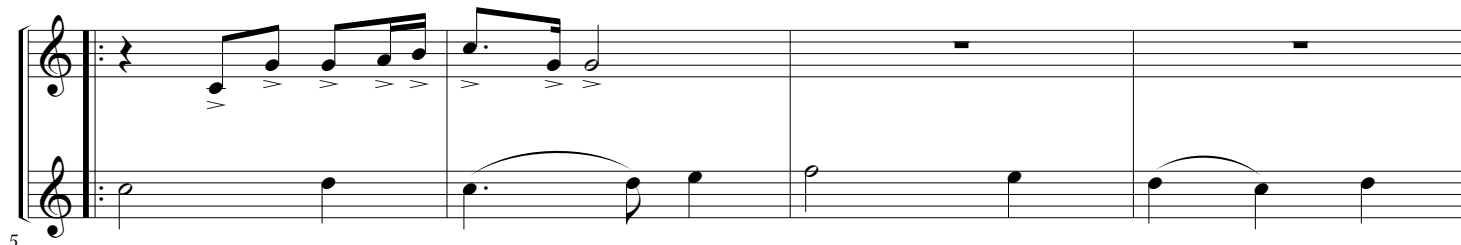
Horn 1 & 2

Melody

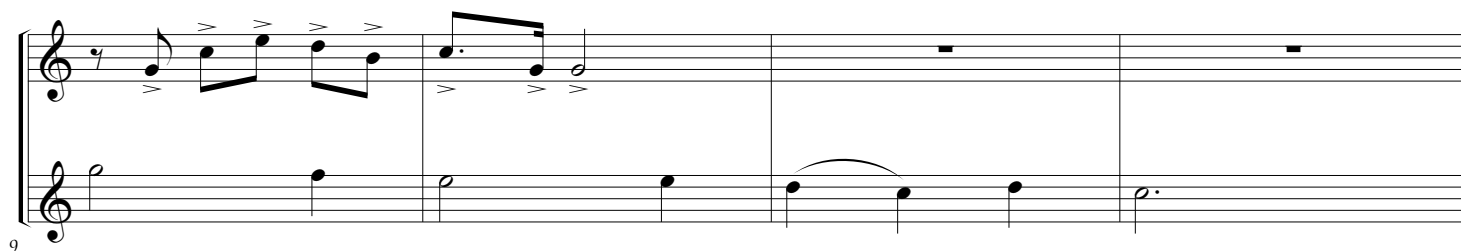


VERSE

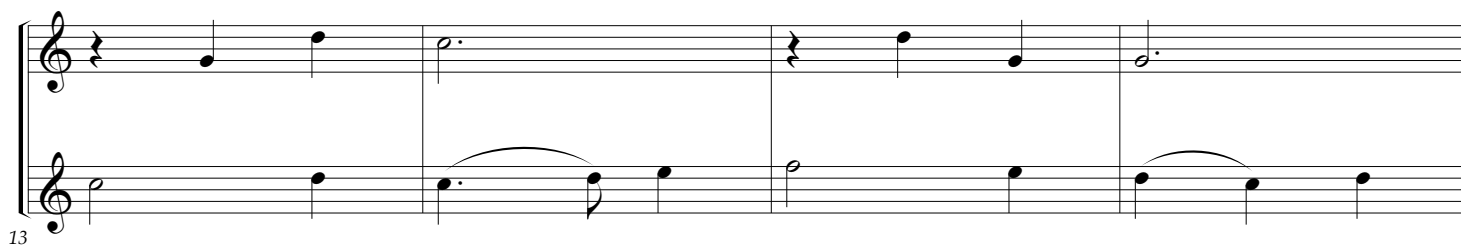
5



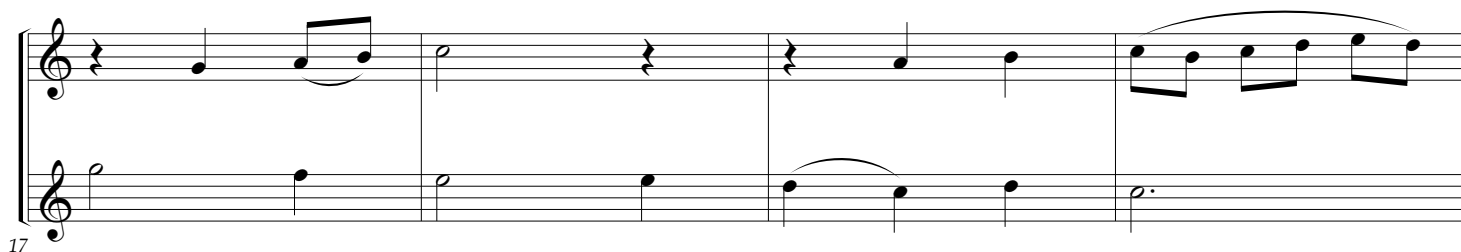
9



13



17



42 - God of Every Generation - F Horn 1 & 2 - 2 of 3

21

21

25

25

29

29

33

REPEAT to Verse

33

37

TURNAROUND to Verse

37

ENDING

42

42

42 - God of Every Generation - F Horn 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Lead Sheet

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD

INTRO

VERSE

6 *f*

1. Born a -
2. From the
3. Through the

mong dawn the of peas - ant strang - ers God in - car - nate
heart of all cre - a - tion God God the Fa - ther
be - liev - ers Wor - ship ech - oes

11 came to earth - Through His pov - er - ty bore
in His to love Of fered the pov up - er - ty bore
age to age. Hear the church, her for her saints re -
pro -

16 rich - es In the mys - t'ry of His birth.
demp - tion Je - sus Christ, on - ly Son.
claim - ing Je - sus Christ was born to save.

CHORUS

21 God of ev - 'ry gen - er - a - tion Reach - ing

26 out to all man - kind; How re - lent - less

42 - God of Every Generation - Lead Sheet - 2 of 2

31

His pur - su - ing As He draws us

35

to His light. light.

39

light.

Lead Sheet

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD

INTRO

Capo 3 D D⁷_{F#} G D⁷_{F#} G D_A A⁷ D

VERSE

1. Born a -
2. From the
3. Through the

f

6 mong dawn the of peas - ant strang - ers God in - car - nate
down of of all all cre - a - tion God God in - car - nate
heart of all all be - liev - ers Wor - ship Fa - ther
oes

11 came to earth - Through His pov - er - ty bore
in His to love Of fered the church, her our saints re -
age to age. Hear the church, her saints pro -

16 rich - es In the mys - t'ry of His birth.
demp - tion Je - sus Christ, His Son.
claim - ing Je - sus Christ was born ly to save.

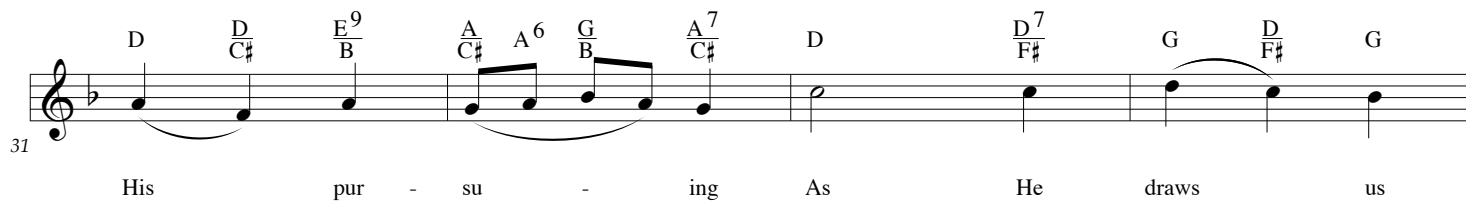
CHORUS

21 F#m Bm⁷ Em A⁷ Bm⁷ A⁷_{C#} D D_{C#}
God of ev - 'ry gen - er - a - tion Reach - ing

26 Bm Em_B F#m E⁴₂ Em GM⁷ A D_{F#} D⁶ Em_D Em_{C#} A⁷_{C#}
out to all man - kind; How re - lent - less

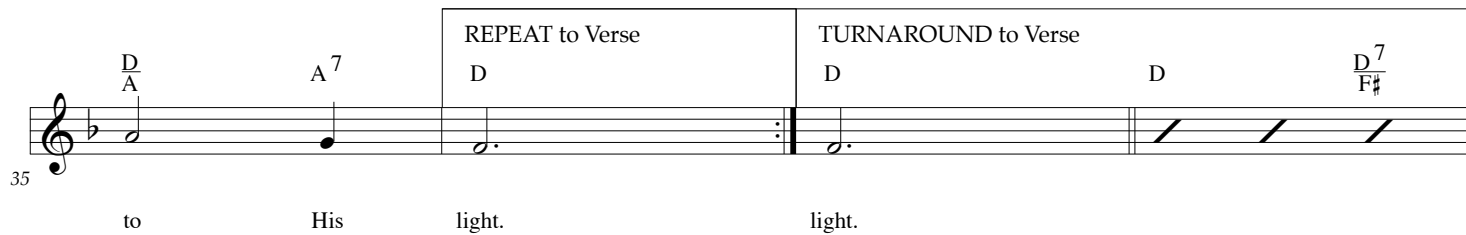
42 - God of Every Generation - Lead Sheet - 2 of 2

31



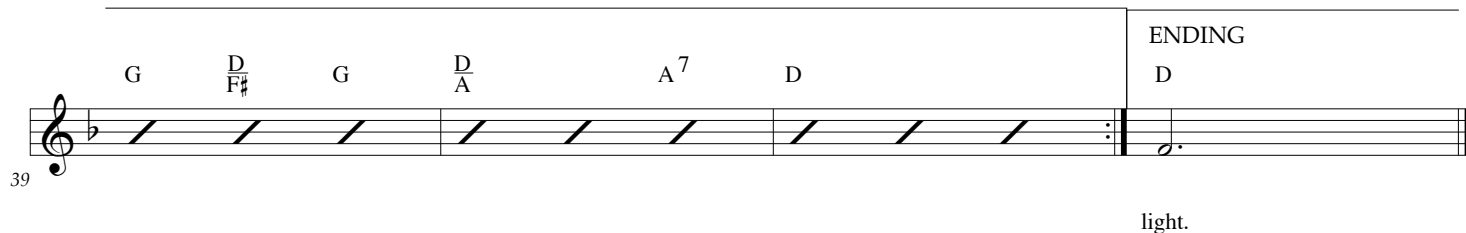
His pur - su - ing As He draws us

35



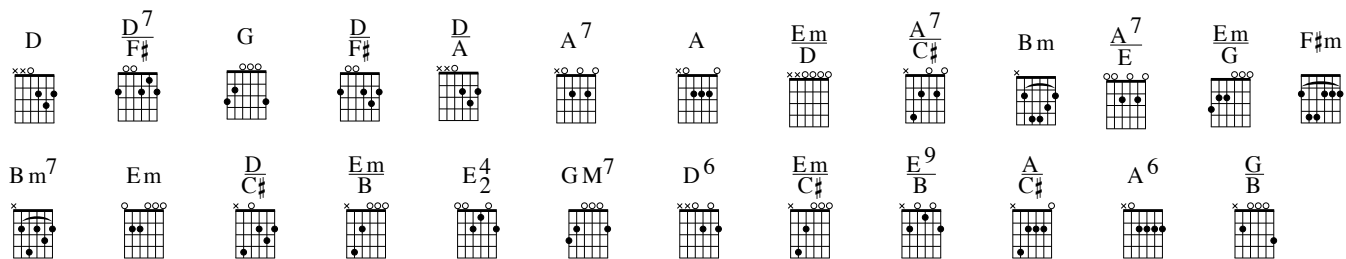
to His light. light.

39



light.

Chords Used (Capo 3)



Chords shown in diagram: D, D7/F#, G, D/F#, D/A, A7, A, Em/D, A7/C#, Bm, A7/E, Em/G, F#m, Bm7, Em, D/C#, Em/B, E4/2, GM7, D6, Em/C#, E9/B, A/C#, A6, G/B.

Organ

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

Sw. Solo Trumpet 8'
Gt. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

Gt. *f*

VERSE

Sw.

Gt.

5

Gt.

10

42 - God of Every Generation - Organ - 2 of 3

15

21

26

31

42 - God of Every Generation - Organ - 3 of 3

TURNAROUND to Verse

ENDING

Gt.

37

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus
God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Percussion 1 & 2

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Percussion

Crash cymbal

Bells

Timpani

f

VERSE

5

Bells

9

13

17

42 - God of Every Generation - Percussion 1 & 2 - 2 of 3

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 21-24: Treble clef contains a half note B-flat in each measure. Bass clef contains a whole rest in each measure.

21

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 25-28: Treble clef contains a whole rest in measures 25-26, followed by a half note B-flat in measures 27-28. Bass clef contains a whole rest in measures 25-26, followed by a half note B-flat in measures 27-28. A '3' is written above the treble staff and below the bass staff in measures 25-26, indicating a triplet.

25

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 29-32: Treble clef contains a quarter note B-flat, eighth note A, quarter note G, and half note F in measures 29-30, followed by a half note B-flat in measures 31-32. Bass clef contains a whole rest in each measure.

29

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 33-36: Treble clef contains a whole rest in measures 33-34, followed by a half note B-flat in measures 35-36. Bass clef contains a whole rest in measures 33-34, followed by a half note B-flat in measures 35-36. A box labeled 'REPEAT to Verse' is placed above the treble staff in measures 35-36.

33

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 37-40: Treble clef contains a half note B-flat in measures 37-38, followed by a half note B-flat in measures 39-40. Bass clef contains a whole rest in measures 37-38, followed by a half note B-flat in measures 39-40. A box labeled 'TURNAROUND to Verse' is placed above the treble staff in measures 37-38.

37

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measures 41-42: Treble clef contains a half note B-flat in measure 41, followed by a whole rest in measure 42. Bass clef contains a whole rest in measure 41, followed by a half note B-flat in measure 42. A box labeled 'ENDING' is placed above the treble staff in measure 41.

42

42 - God of Every Generation - Percussion 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Piano

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD

Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a forte (f) dynamic and contains chords for F, E7/A, Bb, E/A, Bb, E/C, C7, and F. The bass staff has a single bass line with notes corresponding to the chords.

VERSE

The Verse section is in 3/4 time and B-flat major. It consists of eight measures. The first measure is a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign. The seventh measure has a repeat sign. The eighth measure has a repeat sign. The lyrics are: 1. Born a - mong the of of peas - ant strang - ers; 2. From the dawn heart the of of all all cre - a - tion; 3. Through the heart of of all all be - liev - ers. The piano accompaniment features chords for F, E/A, C, F, Gm/F, C7/E, F, C, Dm, and C. The bass staff has a single bass line with notes corresponding to the chords. A page number '5' is at the bottom left, and an 8va marking is at the bottom center.

1. Born a - mong the of of peas - ant strang - ers
2. From the dawn heart the of of all all cre - a - tion
3. Through the heart of of all all be - liev - ers

42 - God of Every Generation - Piano - 2 of 4

God in car - nate came to earth-
 God the ship Fa - ther in His love-
 Wor - ech - oes age to age.

Through His pov - er - ty bore rich - es
 Of fered the up for her our saints re - demp - tion
 Hear the church, her saints pro - claim - ing

In the mys - t'ry of His birth.
 Je - sus Christ His on born - ly Son.
 Je - sus Christ was born to save.

9

13

17

8vb

F A C⁷ G F F A G^m B^b Dm C F

F F A C F G^m F C⁷ E F C Dm C

F A C⁷ G F F A G^m B^b Dm C F

42 - God of Every Generation - Piano - 3 of 4

God of ev - 'ry gen - er - a - tion

Am Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

21

Reach - ing out to all man - kind;

F F/E Dm Gm/D Am G⁴/₂ Gm BbM⁷ C

25

How re - lent - less His pur - su - ing

F/A F⁶ Gm/F Gm/E C⁷/_E F F/E G⁹/_D C/E C⁶ Bb/D C⁷/_E

29

42 - God of Every Generation - Piano - 4 of 4

REPEAT to Verse

As He draws us to His light.

F F⁷/A B^b F/A B^b F/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

light.

TURNAROUND to Verse

F F F⁷/A B^b F/A B^b F/C C⁷ F

37 8^{vb}

ENDING

light.

ENDING

F

42 8^{vb}

Synth String Reduction

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff starts with a half note B-flat, followed by quarter notes D-flat, F, and G. The bass staff starts with a half note B-flat, followed by quarter notes D-flat, F, and G. The first measure is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The music continues in 3/4 time, key of B-flat major. The treble staff features a half note B-flat, followed by quarter notes D-flat, F, and G. The bass staff features a half note B-flat, followed by quarter notes D-flat, F, and G. Measure 5 is marked with a 5.

Verse section, measures 9-12. The music continues in 3/4 time, key of B-flat major. The treble staff features a half note B-flat, followed by quarter notes D-flat, F, and G. The bass staff features a half note B-flat, followed by quarter notes D-flat, F, and G. Measure 9 is marked with a 9.

Verse section, measures 13-16. The music continues in 3/4 time, key of B-flat major. The treble staff features a half note B-flat, followed by quarter notes D-flat, F, and G. The bass staff features a half note B-flat, followed by quarter notes D-flat, F, and G. Measure 13 is marked with a 13.

Verse section, measures 17-20. The music continues in 3/4 time, key of B-flat major. The treble staff features a half note B-flat, followed by quarter notes D-flat, F, and G. The bass staff features a half note B-flat, followed by quarter notes D-flat, F, and G. Measure 17 is marked with a 17.

42 - God of Every Generation - Synth String Reduction - 2 of 3

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 21: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 22: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 23: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 24: Treble has a half note chord (F4, A4), Bass has a half note (F3).

21

Musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 25: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 26: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 27: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 28: Treble has a half note chord (F4, A4), Bass has a half note (F3).

25

Musical notation for measures 29-32. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 29: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 30: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 31: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 32: Treble has a half note chord (F4, A4), Bass has a half note (F3).

29

Musical notation for measures 33-36. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 33: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 34: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 35: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 36: Treble has a half note chord (F4, A4), Bass has a half note (F3). A box labeled "REPEAT to Verse" is placed over the end of the system.

33

Musical notation for measures 37-40. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 37: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 38: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 39: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 40: Treble has a half note chord (F4, A4), Bass has a half note (F3). A box labeled "TURNAROUND to Verse" is placed over the end of the system.

37

Musical notation for measures 41-42. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 41: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 42: Treble has a half note chord (F4, A4), Bass has a half note (F3). A box labeled "ENDING" is placed over the end of the system.

42

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

42 - God of Every Generation

PAUL MARINO and GREG NELSON

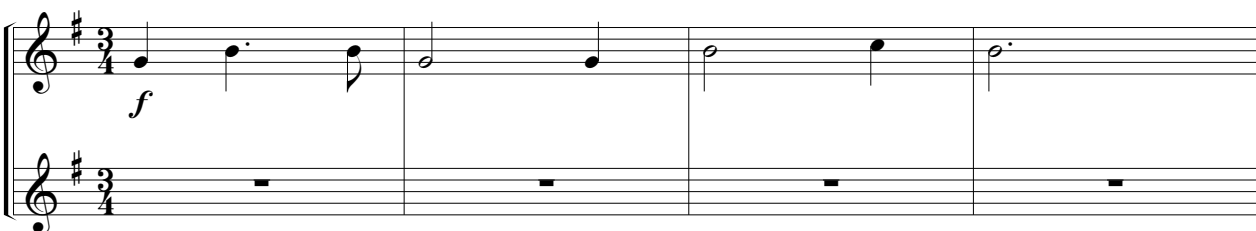
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

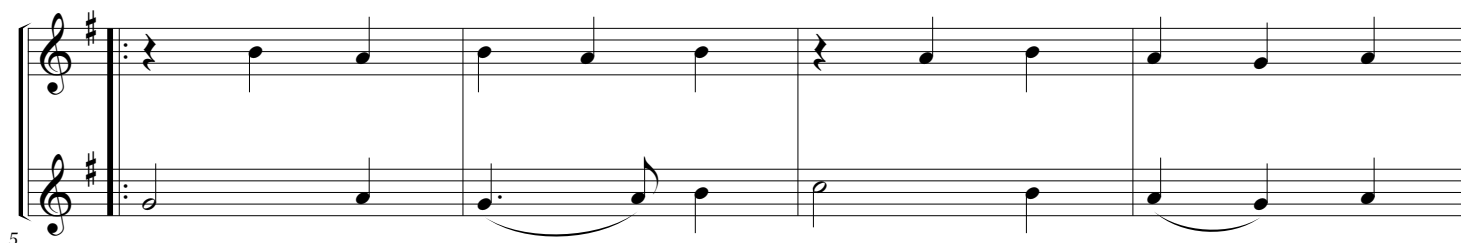
Ten. Sax.
(Bari. T.C.)

f

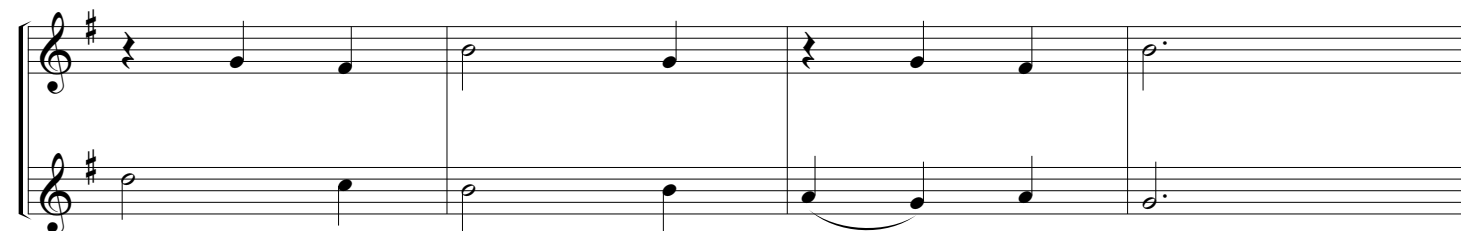
Melody



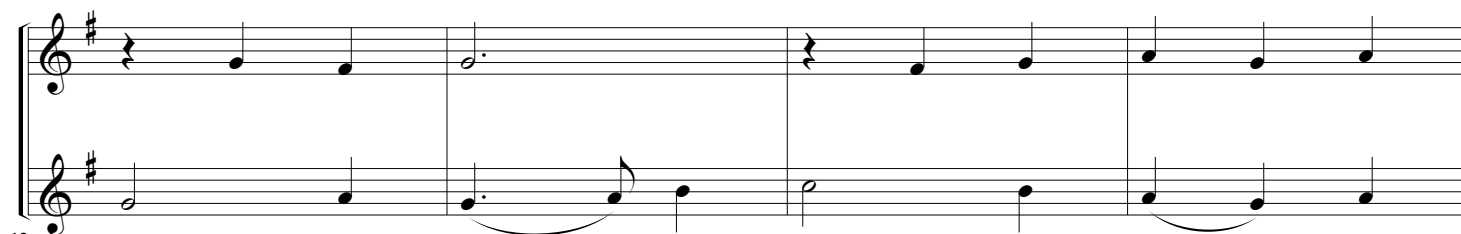
VERSE



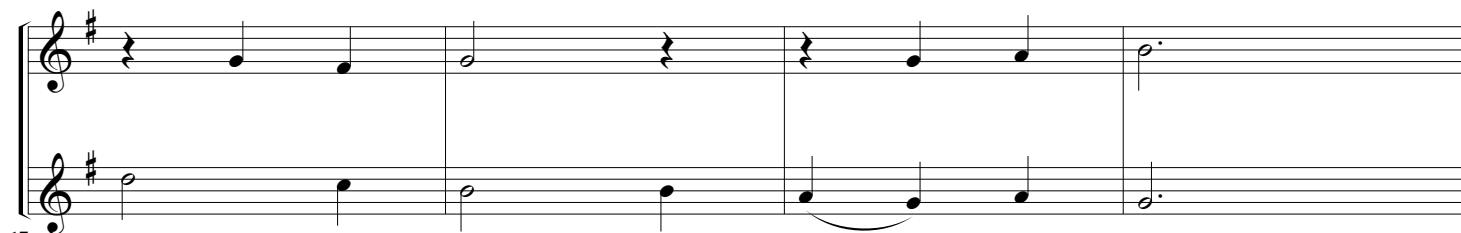
5



9



13



17

42 - God of Every Generation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

25

29

33

37

42

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Trombone 1 & 2

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

13

17

42 - God of Every Generation - Trombone 1 & 2 - 2 of 3

21

25

29

33

37

42

42 - God of Every Generation - Trombone 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Trombone 3 / Tuba

42 - God of Every Generation

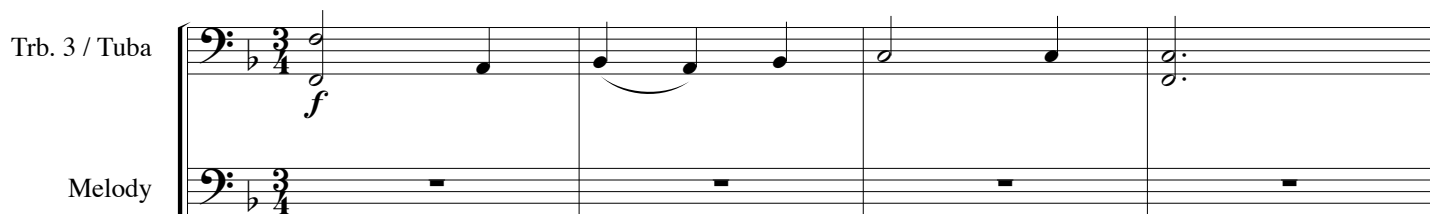
PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

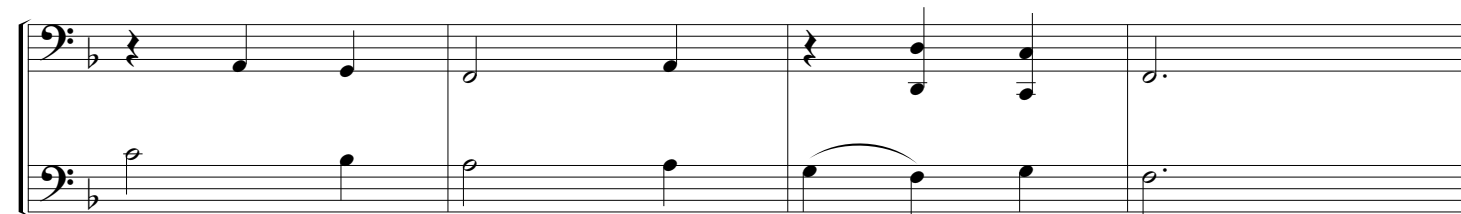
Melody



VERSE



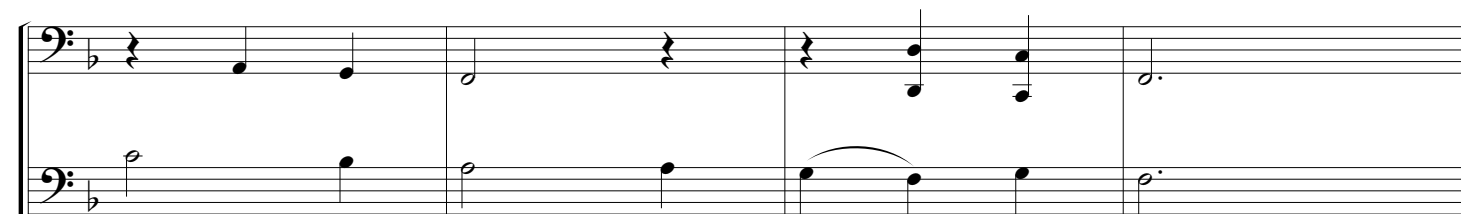
5



9



13



17

42 - God of Every Generation - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The music is in bass clef with a key signature of one flat. The upper staff contains eighth and quarter notes, while the lower staff features a steady bass line with half and quarter notes.

21

Measures 25-28 of the score. The upper staff continues with eighth and quarter notes, including some beamed eighth notes. The lower staff maintains the bass line with half and quarter notes.

25

Measures 29-32 of the score. The upper staff shows more complex rhythmic patterns with eighth and quarter notes. The lower staff continues with the bass line.

29

Measures 33-36 of the score. The upper staff concludes with a double bar line and repeat dots. A text box labeled "REPEAT to Verse" is positioned above the final measure. The lower staff also ends with a double bar line and repeat dots.

33

Measures 37-40 of the score. The upper staff continues with eighth and quarter notes. The lower staff features a series of whole rests, indicating a sustained low note or silence. A text box labeled "TURNAROUND to Verse" is positioned above the first measure.

37

Measures 41-42 of the score. The upper staff ends with a double bar line and repeat dots. The lower staff continues with the bass line. A text box labeled "ENDING" is positioned above the first measure.

42

42 - God of Every Generation - Trombone 3 / Tuba - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

B♭ Trumpet 1

42 - God of Every Generation

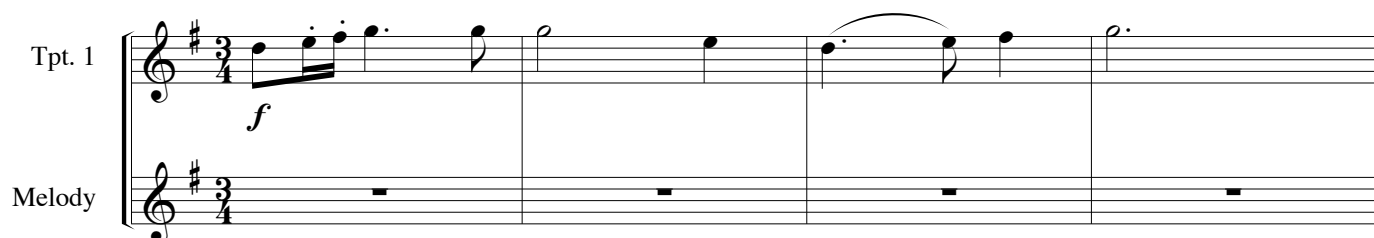
PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

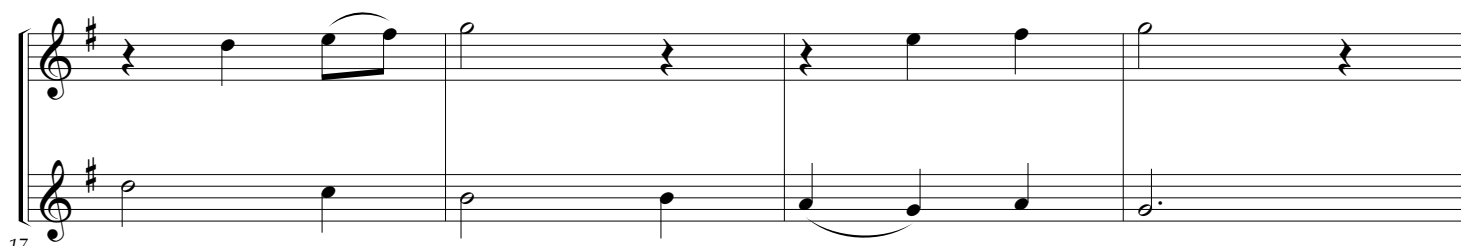
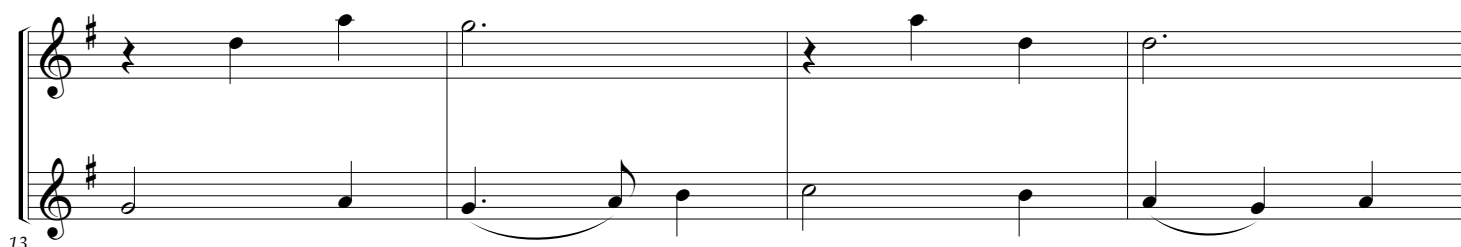
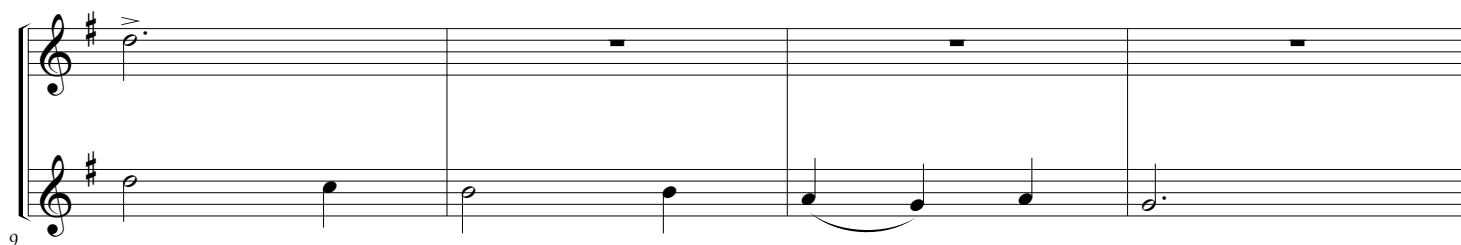
INTRO

Tpt. 1

Melody



VERSE



42 - God of Every Generation - B $\flat$ Trumpet 1 - 2 of 3

21

21

25

25

29

29

33

33

37

TURNAROUND to Verse

37

ENDING

42

42 - God of Every Generation - B $\flat$ Trumpet 1 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

B♭ Trumpet 2 & 3

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

17

42 - God of Every Generation - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter rest, bass clef has a half note G4. Measure 22: Treble clef has a quarter rest, bass clef has a half note A4. Measure 23: Treble clef has a quarter rest, bass clef has a half note B4. Measure 24: Treble clef has a quarter rest, bass clef has a half note C5.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter rest, bass clef has a half note D5. Measure 26: Treble clef has a quarter rest, bass clef has a half note E5. Measure 27: Treble clef has a quarter rest, bass clef has a half note F5. Measure 28: Treble clef has a quarter rest, bass clef has a half note G5.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter rest, bass clef has a half note A5. Measure 30: Treble clef has a quarter rest, bass clef has a half note B5. Measure 31: Treble clef has a quarter rest, bass clef has a half note C6. Measure 32: Treble clef has a quarter rest, bass clef has a half note D6.

33

REPEAT to Verse

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter rest, bass clef has a half note E5. Measure 34: Treble clef has a quarter rest, bass clef has a half note F5. Measure 35: Treble clef has a quarter rest, bass clef has a half note G5. Measure 36: Treble clef has a quarter rest, bass clef has a half note A5.

37

TURNAROUND to Verse

Musical notation for measures 37-40. Measure 37: Treble clef has a quarter rest, bass clef has a half note B5. Measure 38: Treble clef has a quarter rest, bass clef has a half note C6. Measure 39: Treble clef has a quarter rest, bass clef has a half note D6. Measure 40: Treble clef has a quarter rest, bass clef has a half note E6.

42

ENDING

Musical notation for measures 41-42. Measure 41: Treble clef has a quarter rest, bass clef has a half note F6. Measure 42: Treble clef has a quarter rest, bass clef has a half note G6.

42 - God of Every Generation - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

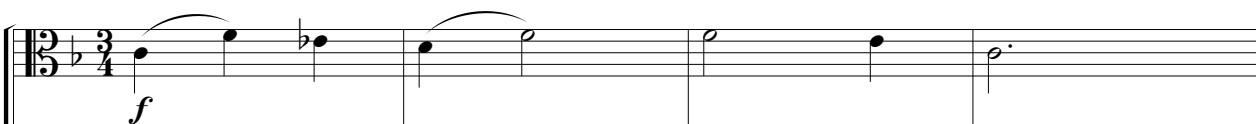
Viola

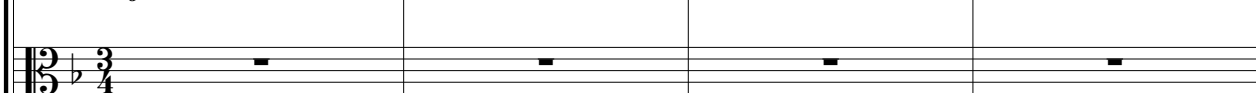
42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vla.  *f*

Melody 

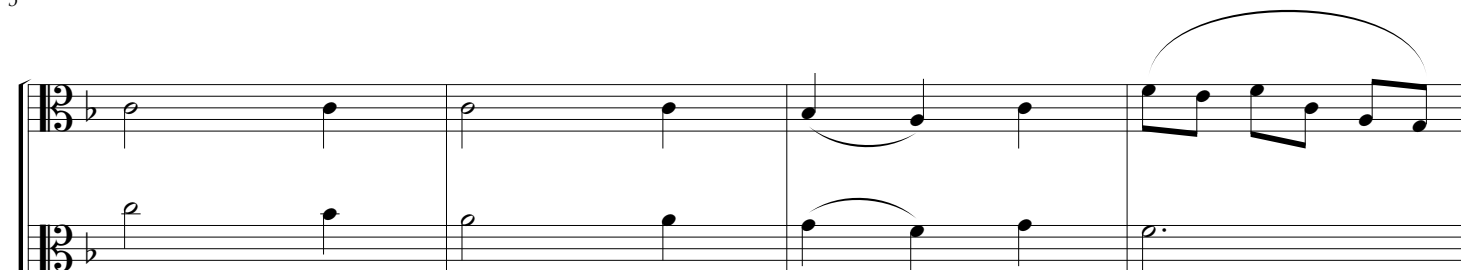
The introduction consists of four measures. The Viola part begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The Melody part is represented by a single horizontal line with a bar, indicating it is silent during this section.

VERSE



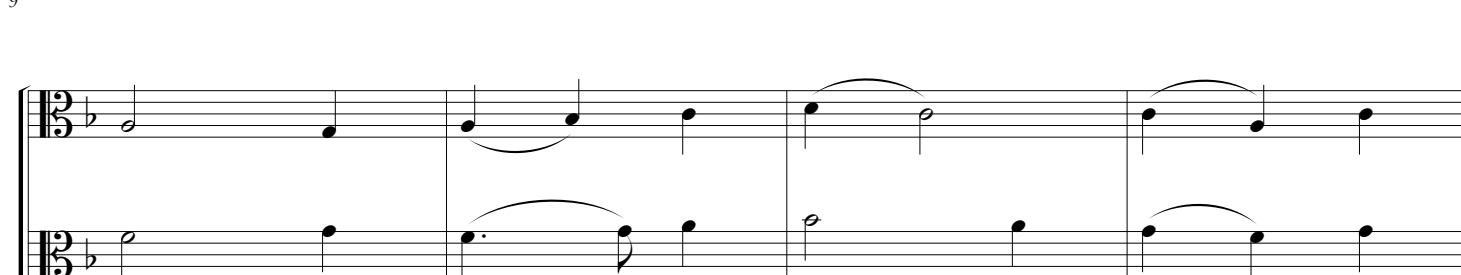
The first system of the verse contains four measures. The Viola part has a melodic line with eighth and quarter notes, often beamed in pairs. The Melody part provides a harmonic accompaniment with quarter and half notes.

5



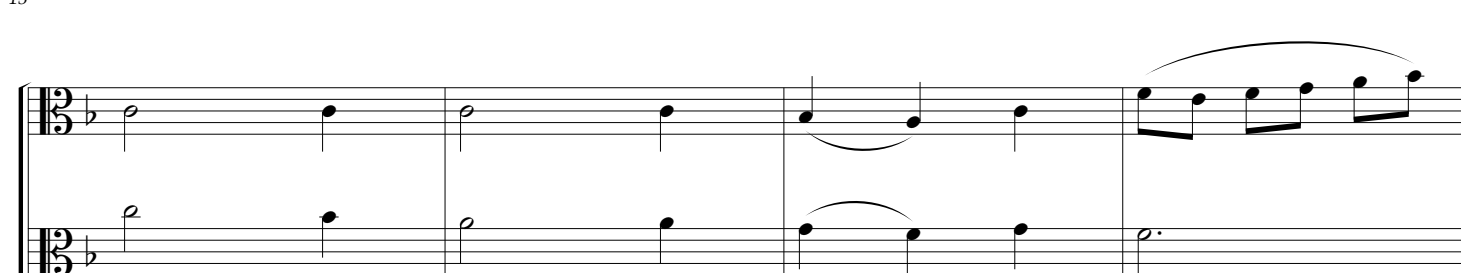
The second system of the verse contains four measures. The Viola part continues its melodic line, featuring some eighth-note runs. The Melody part continues with a steady accompaniment.

9



The third system of the verse contains four measures. The Viola part maintains its melodic pattern. The Melody part continues with quarter and half notes.

13



The fourth system of the verse contains four measures. The Viola part concludes with a melodic line that includes some eighth-note runs. The Melody part continues with quarter and half notes.

17

42 - God of Every Generation - Viola - 2 of 3

Measures 21-24 of the Viola part. The music is in 12/8 time with a key signature of one flat (Bb). The upper staff contains half notes, and the lower staff contains eighth notes and quarter notes, often beamed together. Measures 21 and 23 feature a half note in the upper staff and a quarter note in the lower staff. Measures 22 and 24 feature a half note in the upper staff and a beamed eighth-note pair in the lower staff.

21

Measures 25-28 of the Viola part. Measures 25 and 27 feature a half note in the upper staff and a quarter note in the lower staff. Measures 26 and 28 feature a half note in the upper staff and a beamed eighth-note pair in the lower staff. Measures 25 and 26 have a half note in the upper staff and a quarter note in the lower staff. Measures 27 and 28 have a half note in the upper staff and a beamed eighth-note pair in the lower staff.

25

Measures 29-32 of the Viola part. Measures 29 and 31 feature a half note in the upper staff and a quarter note in the lower staff. Measures 30 and 32 feature a half note in the upper staff and a beamed eighth-note pair in the lower staff. Measures 29 and 30 have a half note in the upper staff and a quarter note in the lower staff. Measures 31 and 32 have a half note in the upper staff and a beamed eighth-note pair in the lower staff.

29

Measures 33-36 of the Viola part. Measures 33 and 35 feature a half note in the upper staff and a quarter note in the lower staff. Measures 34 and 36 feature a half note in the upper staff and a beamed eighth-note pair in the lower staff. Measures 33 and 34 have a half note in the upper staff and a quarter note in the lower staff. Measures 35 and 36 have a half note in the upper staff and a beamed eighth-note pair in the lower staff.

33

REPEAT to Verse

Measures 37-40 of the Viola part. Measures 37 and 39 feature a half note in the upper staff and a quarter note in the lower staff. Measures 38 and 40 feature a half note in the upper staff and a beamed eighth-note pair in the lower staff. Measures 37 and 38 have a half note in the upper staff and a quarter note in the lower staff. Measures 39 and 40 have a half note in the upper staff and a beamed eighth-note pair in the lower staff.

37

TURNAROUND to Verse

Measures 41-42 of the Viola part. Measures 41 and 42 feature a half note in the upper staff and a quarter note in the lower staff. Measures 41 and 42 have a half note in the upper staff and a quarter note in the lower staff.

ENDING

42

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.

Violin 1 & 2

42 - God of Every Generation

PAUL MARINO and GREG NELSON

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

17

42 - God of Every Generation - Violin 1 & 2 - 2 of 3

21

Violin 1 and 2 staves. Measure 21 starts at measure 21. Measure 24 ends at measure 24.

25

Violin 1 and 2 staves. Measure 25 starts at measure 25. Measure 28 ends at measure 28.

29

Violin 1 and 2 staves. Measure 29 starts at measure 29. Measure 32 ends at measure 32.

33

REPEAT to Verse

Violin 1 and 2 staves. Measure 33 starts at measure 33. Measure 36 ends at measure 36.

37

TURNAROUND to Verse

Violin 1 and 2 staves. Measure 37 starts at measure 37. Measure 41 ends at measure 41.

42

ENDING

Violin 1 and 2 staves. Measure 42 starts at measure 42. Measure 43 ends at measure 43.

42 - God of Every Generation - Violin 1 & 2 - 3 of 3

1. Born among the peasant strangers
God incarnate came to earth—
Through His poverty bore riches
In the myst'ry of His birth.

Chorus

God of ev'ry generation
Reaching out to all mankind;
How relentless His pursuing
As He draws us to His light.

2. From the dawn of all creation
God the Father in His love
Offered up for our redemption
Jesus Christ, His only Son.

3. Through the heart of all believers
Worship echoes age to age.
Hear the church, her saints proclaiming
Jesus Christ was born to save.