

E♭ Alto Saxophone 1 & 2

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 1 & 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 21: Treble staff has a quarter rest, a quarter note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a whole note F#2. Measure 22: Treble staff has a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Bass staff has a whole note G#2. Measure 23: Treble staff has a quarter note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. Bass staff has a whole note B2. Measure 24: Treble staff has a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass staff has a whole note C#3. Measure 25: Treble staff has a quarter note G#6, a quarter note A6, a quarter note B6, and a quarter note C#7. Bass staff has a whole note D3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E♭ Alto Saxophone 1 & 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 26: Treble staff has a whole note F#4. Bass staff has a whole note F#2. Measure 27: Treble staff has a whole note G#4. Bass staff has a whole note G#2. The piece ends with a double bar line.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

E♭ Alto Saxophone 3

649 - This Child We Dedicate to Thee

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HENRY K. OLIVER
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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 21 starts with a whole note G4. Measure 22 has a whole note A4. Measure 23 has a whole note B4. Measure 24 has a whole note C5. Measure 25 has a whole note D5, followed by a quarter rest, and then a double bar line with repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 26 has a whole note G4. Measure 27 has a whole note A4, followed by a double bar line with repeat dots.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

E♭ Baritone Saxophone

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HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (two sharps). The notation is written on a grand staff (treble and bass clefs). Measure 21: Treble clef has a half note G4, bass clef has a whole note E3. Measure 22: Treble clef has a half note A4, bass clef has a whole note E3. Measure 23: Treble clef has a half note B4, bass clef has a whole note E3. Measure 24: Treble clef has a half note C5, bass clef has a whole note E3. Measure 25: Treble clef has a half note D5, bass clef has a whole note E3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (two sharps). The notation is written on a grand staff (treble and bass clefs). Measure 26: Treble clef has a half note G4, bass clef has a whole note E3. Measure 27: Treble clef has a half note A4, bass clef has a whole note E3. The piece ends with a double bar line and repeat dots.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Bass Guitar

649 - This Child We Dedicate to Thee

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HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

F B $\flat$ B $\flat$ /D F $\frac{E}{C}$ C 7 F



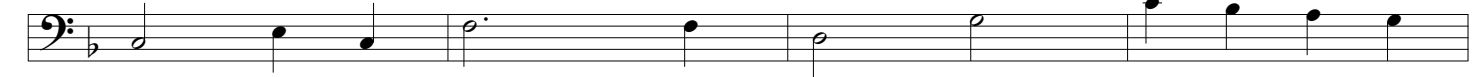
VERSE

F B $\flat$ /F F $\frac{C}{E}$ C 7 F



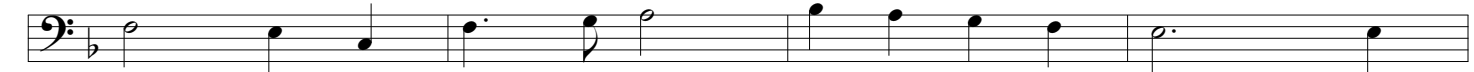
5

C 7 $\frac{C^7}{E}$ C 7 F $\frac{G^7}{D}$ G 7 C



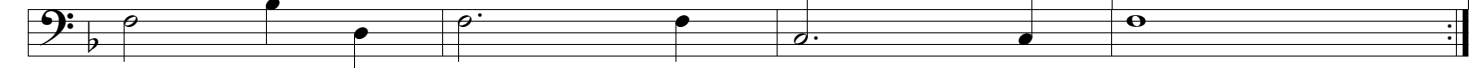
9

F $\frac{C}{E}$ C 7 F $\frac{F}{A}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ $\frac{C}{G}$ F $\frac{C^7}{E}$



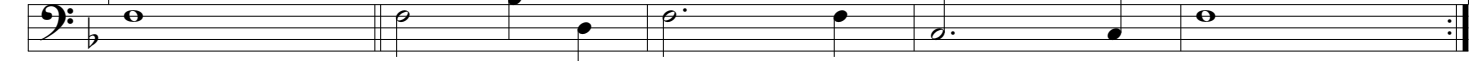
13

F B $\flat$ B $\flat$ /D F $\frac{E}{C}$ C 7 **REPEAT to Verse** F



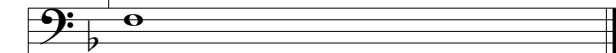
17

TURNAROUND to Verse F F B $\flat$ B $\flat$ /D F $\frac{E}{C}$ C 7 F



21

ENDING F



26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Bassoon
(B $\flat$ Bass Clarinet)

649 - This Child We Dedicate to Thee

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translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mf*

Bssn. *mf*

Measures 1-4 of the Intro section. Bass Clarinet and Bassoon parts in 2/2 time, key of D major. Dynamics are mezzo-forte (mf).

VERSE

Measures 5-8 of the Verse section. Bass Clarinet and Bassoon parts in 2/2 time, key of D major.

5

Measures 9-12 of the Verse section. Bass Clarinet and Bassoon parts in 2/2 time, key of D major.

9

Measures 13-16 of the Verse section. Bass Clarinet and Bassoon parts in 2/2 time, key of D major.

13

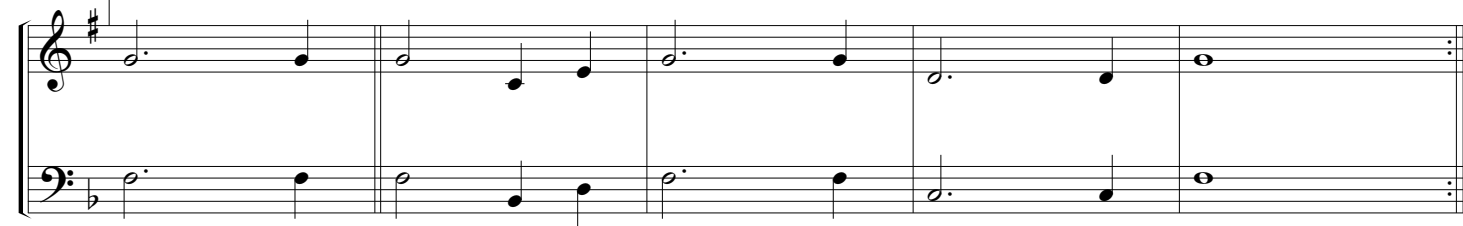
REPEAT to Verse

Measures 17-20 of the Verse section. Bass Clarinet and Bassoon parts in 2/2 time, key of D major.

17

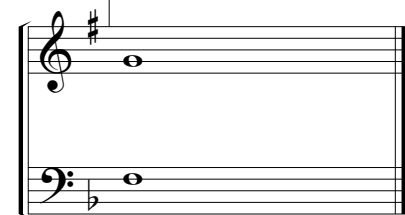
649 - This Child We Dedicate to Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
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Dawn even with its dawning youth.

Synth Brass Reduction

649 - This Child We Dedicate to Thee

From the German
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HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/2. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues in the treble clef, featuring a series of chords and single notes. The bass line remains in the bass clef, providing a steady accompaniment.

5

musical notation for the Verse section, measures 9-12. The melody continues in the treble clef, featuring a series of chords and single notes. The bass line remains in the bass clef, providing a steady accompaniment.

9

musical notation for the Verse section, measures 13-16. The melody continues in the treble clef, featuring a series of chords and single notes. The bass line remains in the bass clef, providing a steady accompaniment.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues in the treble clef, featuring a series of chords and single notes. The bass line remains in the bass clef, providing a steady accompaniment.

17

649 - This Child We Dedicate to Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and single notes on a grand staff. Measure 21 starts with a whole note chord in the treble and a half note chord in the bass. Measures 22-25 continue with various chordal textures and single notes, ending with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and single notes on a grand staff. Measure 26 starts with a whole note chord in the treble and a half note chord in the bass. Measure 27 continues with a whole note chord in the treble and a half note chord in the bass, ending with a double bar line.

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Cello / Bass

649 - This Child We Dedicate to Thee

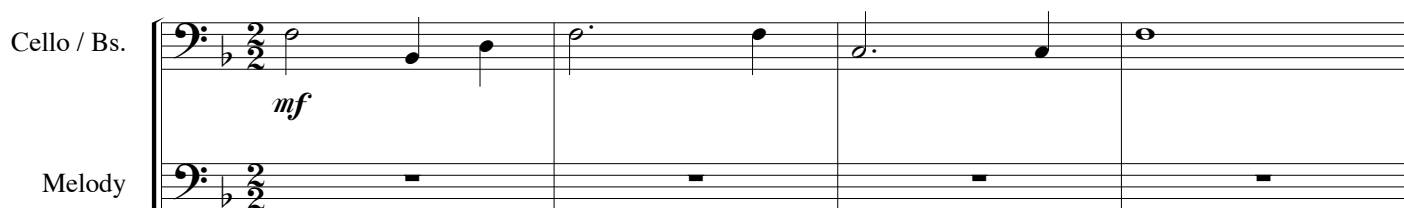
From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Cello / Bs. *mf*

Melody



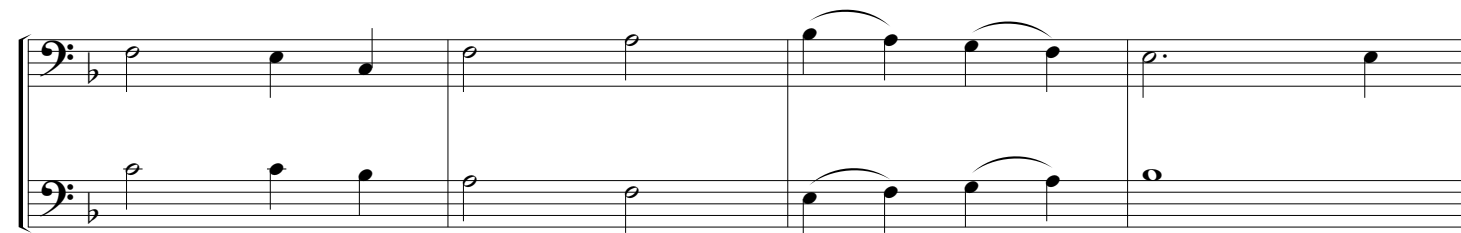
VERSE



5



9



13

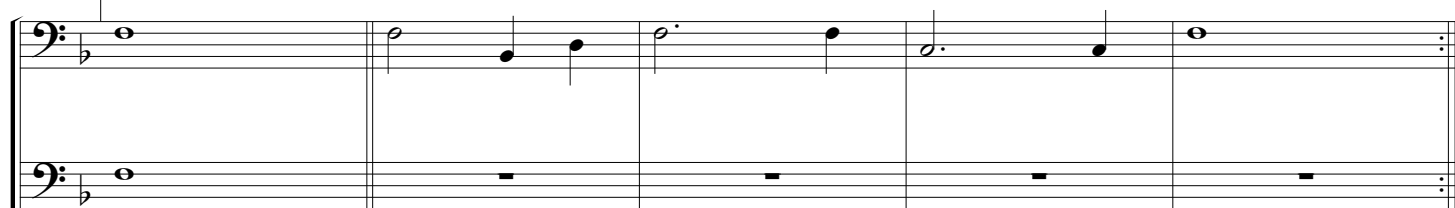
REPEAT to Verse



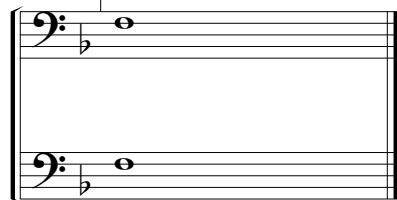
17

649 - This Child We Dedicate to Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING



1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

B $\flat$ Clarinet 1 & 2

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HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

649 - This Child We Dedicate to Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

649 - This Child We Dedicate to Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for B $\flat$ Clarinet 3 in G major (one sharp). The melody in the upper staff consists of half notes: G4 (measure 21), A4 (22), B4 (23), A4 (24), and G4 (25). The lower staff contains whole rests for all five measures. A bracket above the staff spans from measure 21 to 25, with the label 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 and 27. It is written for B $\flat$ Clarinet 3 in G major (one sharp). The melody in the upper staff consists of half notes: G4 (measure 26) and A4 (measure 27). The lower staff contains whole rests for both measures. A bracket above the staff spans from measure 26 to 27, with the label 'ENDING'.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Flute 1 / Oboe (Flute 2)

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Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

649 - This Child We Dedicate to Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

649 - This Child We Dedicate to Thee - 2 of 6

VERSE

Voc. 1. This child we ded i - cate gent - to ly Thee, draw
2. O may Thy Spir - it

Pno. F B $\flat$ F C E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

649 - This Child We Dedicate to Thee - 3 of 6

Voc. O Its God will - ing grace soul and to pu keep - ri - ty! law;

Pno. C⁷ C⁷_E C⁷ F G⁷_D G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

649 - This Child We Dedicate to Thee - 4 of 6

Voc. In May Thy great love its life pro and long; truth

Pno. F C/E C⁷ F E/A C/B^b E/A C/G F C⁷/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

649 - This Child We Dedicate to Thee - 5 of 6

REPEAT to Verse

Voc. Shield Dawn it, we pray, from its sin dawn - and ing wrong. youth.

Pno. F B $\flat$ B $\flat$ D F E C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

649 - This Child We Dedicate to Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

wrong.
youth.

wrong.
youth.

Pno.

F

F

B $\flat$

B $\flat$
D

F

E
C

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 3/2 time, key of B-flat major. It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat, and a 3/2 time signature. The third and fourth measures contain a treble clef, a key signature of one flat, and a 3/2 time signature. The piano part begins in the second measure with a treble clef, a key signature of one flat, and a 3/2 time signature. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The piano part is marked *mf* and includes the instruction "Tune to: F Scale".

VERSE

The Verse section is written for Harp in 3/2 time, key of B-flat major. It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat, and a 3/2 time signature. The third and fourth measures contain a treble clef, a key signature of one flat, and a 3/2 time signature. The piano part begins in the second measure with a treble clef, a key signature of one flat, and a 3/2 time signature. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The piano part is marked *mf* and includes the instruction "Tune to: F Scale".

5

The Verse section is written for Harp in 3/2 time, key of B-flat major. It consists of four measures. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat, and a 3/2 time signature. The third and fourth measures contain a treble clef, a key signature of one flat, and a 3/2 time signature. The piano part begins in the second measure with a treble clef, a key signature of one flat, and a 3/2 time signature. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a half note Bb2. The piano part is marked *mf* and includes the instruction "Tune to: F Scale".

9

649 - This Child We Dedicate to Thee - Harp - 2 of 2

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

ENDING

21

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

F Horn 1 & 2

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HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The notation is for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). The melody in the upper staff consists of chords and moving lines. Measure 21 has a whole note chord (B-flat, D, F). Measure 22 has a half note chord (B-flat, D) followed by a half note chord (F, A-flat). Measure 23 has a half note chord (B-flat, D) followed by a half note chord (F, A-flat). Measure 24 has a half note chord (B-flat, D) followed by a half note chord (F, A-flat). Measure 25 has a half note chord (B-flat, D) followed by a half note chord (F, A-flat). The lower staff contains whole rests for all five measures.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is for two staves. The upper staff has a whole note chord (B-flat, D, F) in measure 26 and a whole rest in measure 27. The lower staff has a whole rest for both measures 26 and 27.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Lead Sheet

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER

INTRO

F B $\flat$ B $\flat$ /D F F $\flat$ /C C 7 F

VERSE

F B $\flat$ /F F

1. This child we ded - i -
2. O may Thy Spir - it

C $\flat$ /E C 7 F C 7 C $\flat$ /E C 7 F G 7 /D G 7 C F C $\flat$ /E C 7

7 cate to Thee, O God of grace and pu - ri - ty! In Thy great
gent - ly draw Its will - ing soul to keep Thy law; May vir - tue,

F F $\flat$ /A C $\flat$ /B $\flat$ F $\flat$ /A C $\flat$ /G F C $\flat$ /E F B $\flat$ B $\flat$ /D F F $\flat$ /C C 7

14 love its life pro - long; Shield it, we pray, from sin and wrong.
pi - e - ty, and truth Dawn e - ven with its dawn - ing youth.

REPEAT to Verse
F

TURNAROUND to Verse
F F B $\flat$ B $\flat$ /D F F $\flat$ /C C 7 F

ENDING
F

21 wrong.
youth. wrong.
youth.

Lead Sheet

649 - This Child We Dedicate to Thee

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translated by SAMUEL GILMAN

HENRY K. OLIVER

INTRO

Capo 3 D G $\frac{G}{B}$ D $\frac{D}{A}$ A⁷ D

VERSE

1. This child we ded - i -
2. O may Thy Spir - it

7 cate to Thee, O God of grace and pu - ri - ty! In Thy great
gent - ly draw Its will - ing soul to keep Thy law; May vir - tue,

14 love its life pro - long; Shield it, we pray, from sin and wrong.
pi - e - ty, and long; truth Dawn e - ven with its dawn - ing youth.

REPEAT to Verse
D

TURNAROUND to Verse
D D G $\frac{G}{B}$ D $\frac{D}{A}$ A⁷ D

ENDING
D

21 wrong.
youth. wrong.
youth.

Chords Used Capo 3

D G $\frac{G}{B}$ $\frac{D}{A}$ A⁷ $\frac{G}{D}$ $\frac{A}{C\#}$

$\frac{A}{C\#}$ $\frac{E}{B}$ E⁷ $\frac{D}{F\#}$ $\frac{A}{G}$ $\frac{A}{E}$

Organ

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

The Intro is in 2/2 time. The right hand (treble clef) has a whole rest in the first four measures. The left hand (bass clef) plays a series of chords: a half note G2 in the first measure, followed by half notes F2, E2, D2, C2 in the next three measures. The final measure has a whole note C2. The dynamic is marked *mf*.

VERSE

Off 2' on interior verses

The first system of the verse consists of four measures. The right hand (treble clef) plays a melody: a half note G4, a half note A4, a half note B4, and a whole note C5. The left hand (bass clef) plays a bass line: a half note G2, a half note F2, a half note E2, and a whole note D2. The dynamic is *mf*.

The second system of the verse consists of four measures. The right hand (treble clef) plays a melody: a half note G4, a half note A4, a half note B4, and a whole note C5. The left hand (bass clef) plays a bass line: a half note G2, a half note F2, a half note E2, and a whole note D2. The dynamic is *mf*.

649 - This Child We Dedicate to Thee - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Percussion 1 & 2

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Chimes

Timpani

mf

mf

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of whole notes: G3, F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The melody in the treble clef consists of a whole note: G4. The bass line in the bass clef consists of a whole note: G3. The piece ends with a double bar line and repeat dots.

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Piano

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Arranged by Richard Huggins

INTRO

The Intro section is written for piano in 2/2 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The first staff of the piano part has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The piano part features a series of chords: F (treble), Bb (bass), Bb/D (treble), F (bass), E/C (treble), C7 (bass), and F (treble). The chords are played in a sequence that moves from the first staff to the second.

VERSE

The Verse section is written for piano in 2/2 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has two parts: 1. This child we ded - i - cate to Thee, and 2. O may Thy Spir - it gent - ly draw. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The first staff of the piano part has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The piano part features a series of chords: F (treble), Bb (bass), Bb/D (treble), F (bass), E/C (treble), C7 (bass), and F (treble). The chords are played in a sequence that moves from the first staff to the second.

649 - This Child We Dedicate to Thee - Piano - 2 of 3

O Its God of ing grace soul and to pu - ri - ty! law;

Its will - ing soul and to keep Thy law;

C⁷ C⁷/_E C⁷ F G⁷/_D G⁷ C

9

In Thy great love its life pro and - long; truth

In May vir - tue, pi - e - ty, and truth

F C⁷/_E C⁷ F E A C⁷/_{Bb} E A C⁷/_G F C⁷/_E

13

Shield it, we pray, from sin and wrong.

Dawn e - ven with its dawn - ing youth.

F B^b B^b/_D F F C C⁷

REPEAT to Verse

REPEAT to Verse

F

17

649 - This Child We Dedicate to Thee - Piano - 3 of 3

TURNAROUND to Verse

wrong.
youth.

This system contains measures 21 through 24. The vocal line (treble clef) has whole rests in measures 21-24. The piano accompaniment (bass clef) features a steady eighth-note bass line in the right hand and a dotted half-note bass line in the left hand. Chords are indicated above the staff: F (measure 21), F (measure 22), Bb (measure 23), Bb/D (measure 24), F (measure 25), F/C (measure 26), C7 (measure 27), and F (measure 28).

21

ENDING

wrong.
youth.

This system contains measures 25 and 26. The vocal line (treble clef) has whole rests in measures 25-26. The piano accompaniment (bass clef) features a steady eighth-note bass line in the right hand and a dotted half-note bass line in the left hand. Chords are indicated above the staff: F (measure 25) and F (measure 26).

ENDING

F

This system contains measures 27 and 28. The vocal line (treble clef) has whole rests in measures 27-28. The piano accompaniment (bass clef) features a steady eighth-note bass line in the right hand and a dotted half-note bass line in the left hand. Chords are indicated above the staff: F (measure 27) and F (measure 28).

26

Synth String Reduction

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/2. The music is written for a grand staff (treble and bass clefs). The first measure has a dynamic marking of *mf*. The melody in the treble clef consists of half notes: B-flat, D, E, F, G, A, B-flat. The bass line consists of half notes: B-flat, D, E, F, G, A, B-flat.

VERSE

musical notation for the Verse section, measures 5-8. The melody in the treble clef consists of half notes: B-flat, D, E, F, G, A, B-flat. The bass line consists of half notes: B-flat, D, E, F, G, A, B-flat.

5

musical notation for the Verse section, measures 9-12. The melody in the treble clef consists of half notes: B-flat, D, E, F, G, A, B-flat. The bass line consists of half notes: B-flat, D, E, F, G, A, B-flat.

9

musical notation for the Verse section, measures 13-16. The melody in the treble clef consists of half notes: B-flat, D, E, F, G, A, B-flat. The bass line consists of half notes: B-flat, D, E, F, G, A, B-flat.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody in the treble clef consists of half notes: B-flat, D, E, F, G, A, B-flat. The bass line consists of half notes: B-flat, D, E, F, G, A, B-flat.

17

649 - This Child We Dedicate to Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with half notes: G3, F3, E3, D3, C3, B2, A2. The piece concludes with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with half notes: G3, F3, E3, D3, C3, B2, A2. The piece concludes with a double bar line and repeat dots.

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

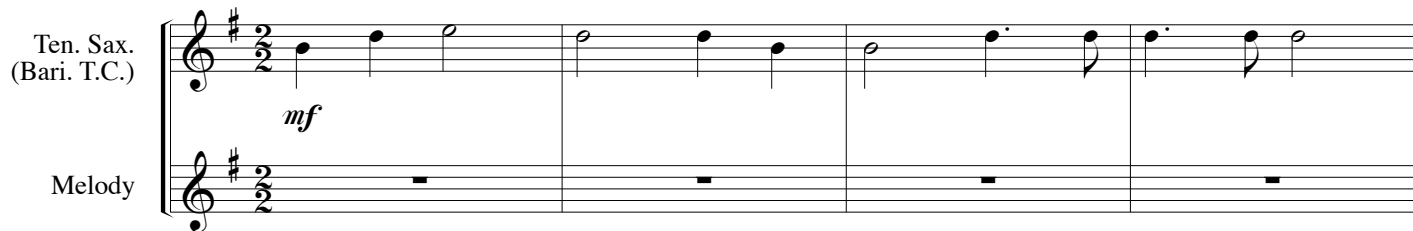
HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

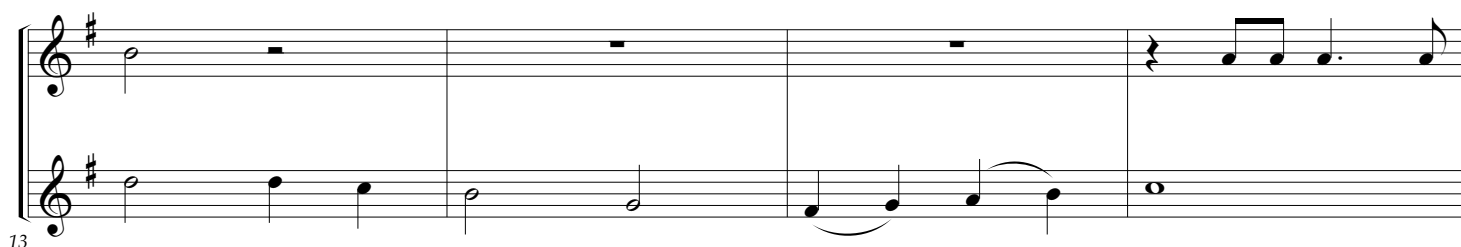
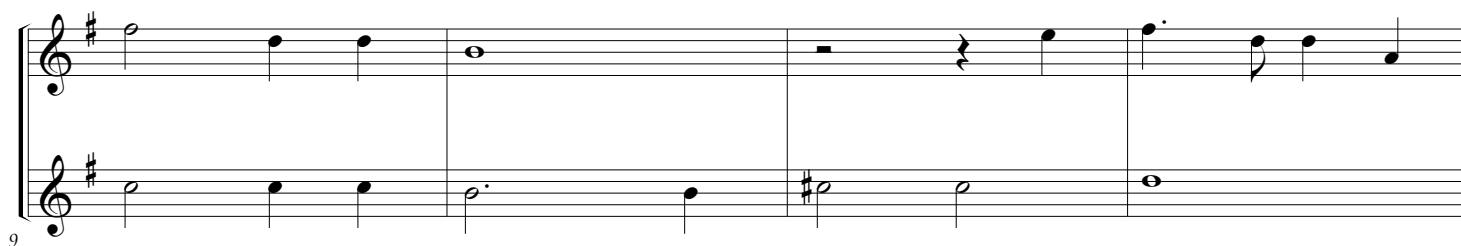
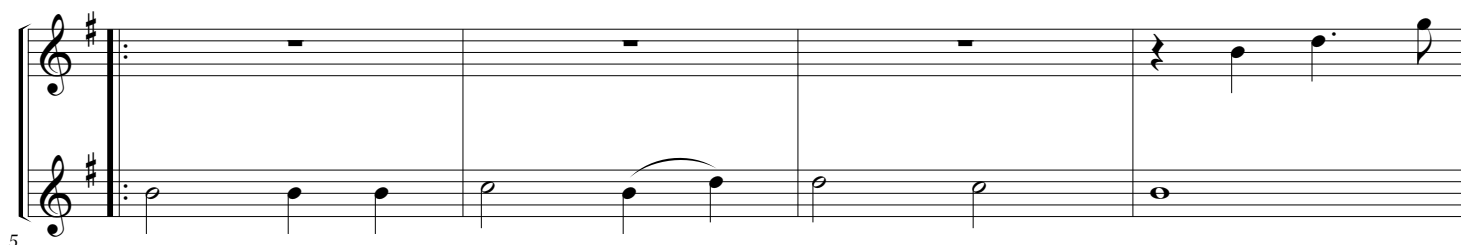
Ten. Sax.
(Bari. T.C.)

mf

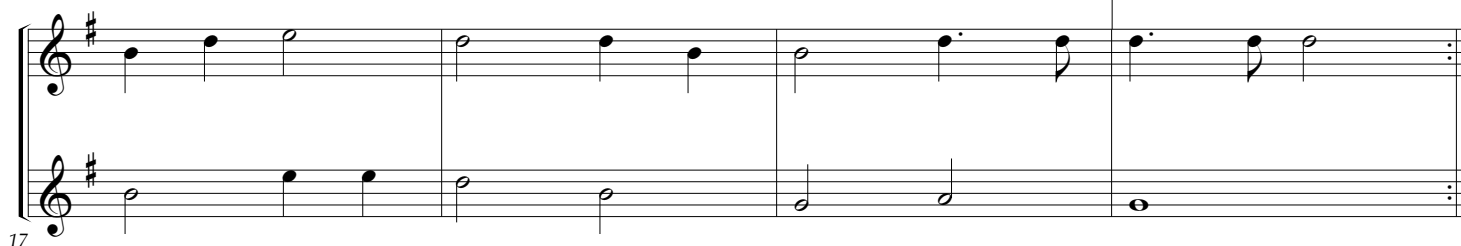
Melody



VERSE



REPEAT to Verse



649 - This Child We Dedicate to Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 22 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 23 has a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Measure 24 has a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 concludes with a quarter note D4, a quarter note C4, and a double bar line. The bottom staff is empty.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 27 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piece ends with a double bar line. The bottom staff is empty.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Trombone 1 & 2

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Trombone 3 / Tuba

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

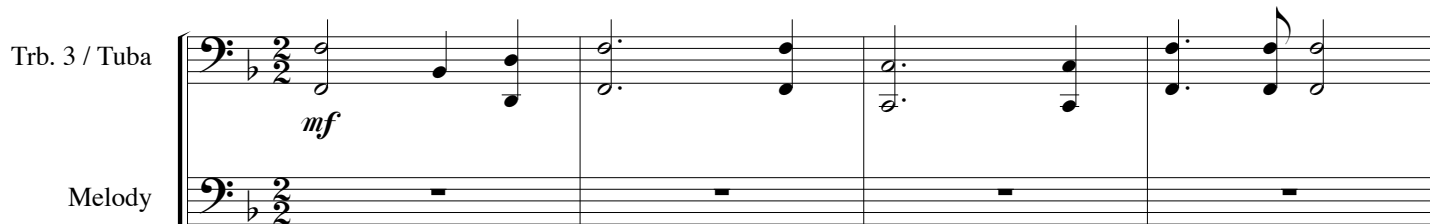
HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

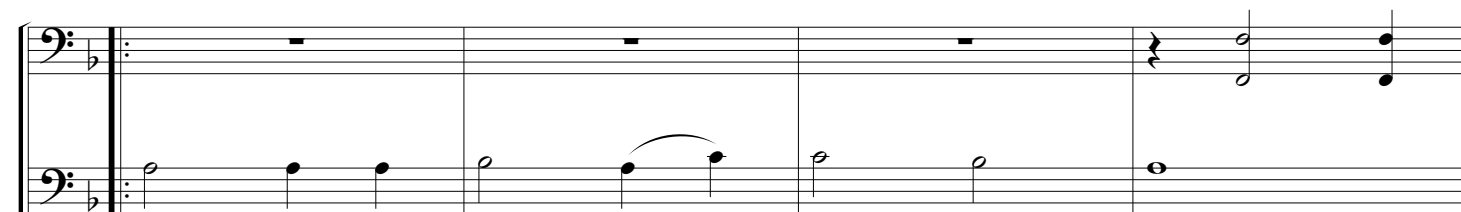
Trb. 3 / Tuba

mf

Melody



VERSE



5



9



13

REPEAT to Verse



17

649 - This Child We Dedicate to Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The staff is in bass clef with a key signature of one flat (B-flat). Measure 21: Two eighth notes, G2 and F2. Measure 22: Two eighth notes, E2 and D2. Measure 23: Two eighth notes, C2 and B1. Measure 24: Two eighth notes, A1 and G1. Measure 25: Two eighth notes, F1 and E1, followed by a repeat sign.

21

ENDING

Musical notation for measures 26-27. The staff is in bass clef with a key signature of one flat (B-flat). Measure 26: Two eighth notes, G2 and F2. Measure 27: Two eighth notes, E2 and D2, followed by a repeat sign.

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

B♭ Trumpet 1

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

649 - This Child We Dedicate to Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 21 starts with a whole note F#4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note D5, and a quarter note E5. Measure 24 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 25 has a half note B5, a quarter note A5, and a quarter note G5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 26 starts with a whole note F#4. Measure 27 has a half note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and repeat dots.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

B♭ Trumpet 2 & 3

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

649 - This Child We Dedicate to Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and the bottom staff uses an alto clef. The time signature is 8/8. Measure 21 starts with a whole rest on the top staff and a half note G on the bottom staff. Measure 22 has a whole rest on the top staff and a half note A on the bottom staff. Measure 23 has a whole rest on the top staff and a half note B on the bottom staff. Measure 24 has a whole rest on the top staff and a half note C on the bottom staff. Measure 25 has a whole rest on the top staff and a half note D on the bottom staff, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff uses a soprano clef and the bottom staff uses an alto clef. The time signature is 8/8. Measure 26 has a whole rest on the top staff and a half note G on the bottom staff. Measure 27 has a whole rest on the top staff and a half note A on the bottom staff, followed by a double bar line.

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Viola

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

5

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

649 - This Child We Dedicate to Thee - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. Measure 22: Treble clef, D4, quarter note, E4, quarter note, F4, half note. Bass clef, B-flat, whole note. Measure 23: Treble clef, G4, quarter note, A4, quarter note, B4, half note. Bass clef, B-flat, whole note. Measure 24: Treble clef, B4, quarter note, A4, quarter note, G4, half note. Bass clef, B-flat, whole note. Measure 25: Treble clef, F4, quarter note, E4, quarter note, D4, half note. Bass clef, B-flat, whole note. The system ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. Measure 27: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. The system ends with a double bar line and repeat dots.

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.

Violin 1 & 2

649 - This Child We Dedicate to Thee

From the German
translated by SAMUEL GILMAN

HENRY K. OLIVER
Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

649 - This Child We Dedicate to Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. This child we dedicate to Thee,
O God of grace and purity!
In Thy great love its life prolong;
Shield it, we pray, from sin and wrong.

2. O may Thy Spirit gently draw
Its willing soul to keep Thy law;
May virtue, piety, and truth
Dawn even with its dawning youth.