

E♭ Alto Saxophone 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -

on you, And give you peace, and give you peace; The Lord

on you, and give you peace, and give you peace;

Lord make His face to shine up - on you, And be gra - cious un - to

make His face to shine up - on you,

you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.

and be gra - cious,

673 - The Lord Bless You and Keep You - Eb Alto Saxophone 1 & 2 - 2 of 2

[illegible]

E♭ Alto Saxophone 3

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Eb Alto Saxophone 3 - 2 of 2

[illegible]

E♭ Baritone Saxophone

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the notes. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like 'The Lord' above the notes in the second system.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Eb Baritone Saxophone - 2 of 2

[illegible]

Bass Guitar

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for Bass Guitar in 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'The Lord bless you and keep you; The Lord lift His countenance up - on you, And give you peace, and give you peace; The Lord The Lord make His face to shine up - on you, And be gra - cious un - to you, be gra - cious, The Lord be gra-cious, gra - cious un - to you. and be gra - cious,'

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord The
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - Bass Guitar - 2 of 2

A - men, A - men, A - men, A - men, A - men.

Bassoon
(B $\flat$ Bass Clarinet)

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for Bassoon (B $\flat$ Bass Clarinet) in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the first line of the hymn. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The score includes various musical notations such as notes, rests, and accidentals.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - Bassoon (B♭ Bass Clarinet) - 2 of 2

A - men, A - men, A - men, A - men, A - men.
 A - men, A - men, A - men, A - men, A - men.
 A - men, A - men, A - men, A - men, A - men.
 A - men, A - men, A - men, A - men, A - men.

Synth Brass Reduction

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -

This system contains the first two staves of the hymn. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

on you, And give you peace, and give you peace; The Lord

on you, and give you peace, and give you peace;

The second system continues the melody and accompaniment. It includes a key signature change to one sharp (F#) in the treble staff. The lyrics are distributed across the staves, with some words appearing above and below the notes.

Lord make His face to shine up - on you, And be gra - cious un - to

make His face to shine up - on you,

And be gra - cious,

The third system continues the musical progression. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The lyrics are placed below the staves.

you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.

and be gra - cious,

The final system concludes the hymn. The treble staff ends with a whole note chord, and the bass staff provides a final accompaniment. The lyrics are written below the staves.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Synth Brass Reduction - 2 of 2

musical score for "Amen" by Johann Sebastian Bach, BWV 147. The score is in G major and 3/4 time. It features a treble and bass staff with a vocal line and a basso continuo line. The lyrics "Amen" are written below the notes. The score is divided into two systems, each with a repeat sign at the beginning. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Cello / Bass

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for Cello and Bass in 4/4 time. It consists of four systems of staves. The lyrics are written below the notes. The melody is primarily in the treble clef, with the bass line providing harmonic support in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'The Lord bless you and keep you; The Lord lift His countenance up - on you, And give you peace, and give you peace; The Lord The Lord make His face to shine up - on you, And be gra - cious un - to you, be gra - cious, The Lord be gra-cious, gra - cious un - to you. and be gra - cious,'

The Lord bless you and keep you; The Lord lift His coun - te - nance up -

on you, And give you peace, and give you peace; The Lord The

on you, and give you peace, and give you peace;

Lord make His face to shine up - on you, And be gra - cious un - to

make His face to shine up - on you, And be gra - cious,

you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.

and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Cello / Bass - 2 of 2

[illegible]

B♭ Clarinet 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - B $\flat$ Clarinet 1 & 2 - 2 of 2

[illegible]

B♭ Clarinet 3

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - B♭ Clarinet 3 - 2 of 2

[illegible]

Flute 1 / Oboe (Flute 2)

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for Flute 1 / Oboe (Flute 2) in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the first line of the hymn, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The music is in concert key and is intended to be sung a cappella, though it can be supported by keyboard.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Flute 1 / Oboe (Flute 2) - 2 of 2

[illegible]

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -

This system contains the first two lines of the hymn. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

on you, And give you peace, and give you peace; The Lord

on you, and give you peace, and give you peace;

This system contains the third and fourth lines of the hymn. It continues the melody and harmony from the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Lord make His face to shine up - on you, And be gra - cious un - to

Lord make His face to shine up - on you, And be gra - cious,

This system contains the fifth and sixth lines of the hymn. It continues the melody and harmony from the second system. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.

and be gra - cious,

This system contains the seventh and eighth lines of the hymn. It concludes the melody and harmony from the third system. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - 2 of 2

A - men, A -

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A -

men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

Harp

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for a harp in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The music is in concert key, and there are no specific instrumental parts for the harp.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Harp - 2 of 2

musical score for "Amen" by Johann Sebastian Bach, BWV 147. The score is in G major and 4/4 time. It features a treble and bass staff with a vocal line and a basso continuo line. The lyrics "Amen" are written below the notes. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a final double bar line.

F Horn 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords and single notes.

on you, And give you peace, and give you peace; The Lord

on you, and give you peace, and give you peace;

This system contains the next two staves. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff continues with a steady accompaniment.

Lord make His face to shine up - on you, And be gra - cious un - to

make His face to shine up - on you,

And be gra - cious,

This system contains the next two staves. The melody features a half note G4, a half note A4, and a half note B4. The bass staff continues with a steady accompaniment.

you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.

and be gra - cious,

This system contains the final two staves. The melody concludes with a half note G4, a half note A4, and a half note B4. The bass staff continues with a steady accompaniment.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - F Horn 1 & 2 - 2 of 2

[illegible]

Lead Sheet

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

Lead Sheet for "The Lord Bless You and Keep You" (Numbers 6:24-26) by Peter Christian Lutkin.

The sheet music is written in 4/4 time and includes the following lyrics and musical notation:

The Lord bless you and keep you; The Lord lift His coun-tenance up - on you, And give you

peace, And give you peace; The Lord make His face to shine up -

on you, And be gra - cious un - to you, be gra - cious,

The Lord be gra-cious, gra - cious un - to you. A -

men, A - men, A - men, A -

men, A - men, A -

men, A - men.

The sheet music includes various musical notations such as chords (e.g., C, F⁶, G⁷, C, A^m, E^b/B, A^m, C, G/D, D, G, A/G, A^{aug}/G, A/G, D^m/F, G/F, G⁴₂/F, G/F, C/E, D^m7sus, G⁷/D, C, C/G, C/E, C, C/G, G^{#dim}7, A^m, N.C., F, B^m7b5/F, C⁶/E, C/E, N.C., D^m7, C⁷/E, F, F, C⁷/E, F^{sus}, C⁷/E, A⁷/E, D^m, C/G, G, G⁷, C, G/D, F, D^m, C/E, G, E^m, D^m⁹/F, E^m⁷/G, A^m, F^{#m}7b5/A, E^m/G, F²/A, G⁷/B, C, E⁷/B, A^m, E^m/G, F^m7, D^m/F, F^m7, B^m7b5/F, E^m⁷/G, B^m7b5/F, E^m⁷, A^m/E, E^m⁷, A⁷/E, F^{aug}, A⁷/E, D^m, B^{dim}7/F, C/E, A^{dim}7/E^b, D^m7sus, D^msus, D^m7sus, G⁷, C).

673 - The Lord Bless You and Keep You - Lead Sheet - 2 of 2

Chords Used

C	F ⁶	G ⁷	A m	$\frac{E}{B}$	$\frac{Am}{C}$	$\frac{G}{D}$	D	G	$\frac{A}{G}$	$\frac{A^{aug}}{G}$
$\frac{Dm}{F}$	$\frac{G}{F}$	$\frac{G^4_2}{F}$	$\frac{C}{E}$	Dm7sus	$\frac{G^7}{D}$	$\frac{C}{G}$	G ^{#dim7}	F	$\frac{Bm7b5}{F}$	$\frac{C^6}{E}$
Dm ⁷	$\frac{C^7}{E}$	F ^{sus}	$\frac{A^7}{E}$	D m	E m	$\frac{Dm^9}{F}$	$\frac{Em^7}{G}$	$\frac{F\#M7b5}{A}$	$\frac{Em}{G}$	
$\frac{F^2}{A}$	$\frac{G^7}{B}$	$\frac{E^7}{B}$	FM ⁷	Em ⁷	$\frac{Am}{E}$	F ^{aug}	$\frac{B^{dim7}}{F}$	$\frac{A^{dim7}}{E^b}$	Dmsus	

Organ

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for organ in 4/4 time. It consists of four systems of staves, each with a treble and bass line. The lyrics are written below the staves. The first system covers the first line of the hymn. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The score includes various musical notations such as notes, rests, and accidentals.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Organ - 2 of 2

[illegible]

Percussion 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Percussion 1 & 2 - 2 of 2

[illegible]

Piano

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system has a key signature change to one flat (Bb) for the final two measures. The third system has a key signature change to two flats (Bb, Eb) for the final two measures. The fourth system continues in two flats.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Piano - 2 of 2

Synth String Reduction

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for a synth string reduction in 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a string line (bass clef). The lyrics are written below the vocal line. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The music is in concert key, and there are no specific instrumental parts for this hymn.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - Synth String Reduction - 2 of 2

[illegible]

B $\flat$ Tenor Saxophone
(Baritone T.C.)

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'z' for accents. The lyrics are: 'The Lord bless you and keep you; The Lord lift His countenance up - on you, And give you peace, and give you peace; The Lord The Lord make His face to shine up - on you, And be gra - cious un - to you, be gra - cious, The Lord be gra-cious, gra - cious un - to you. and be gra - cious,'

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord The
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2[illegible]

Trombone 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

673 - The Lord Bless You and Keep You - Trombone 1 & 2 - 2 of 2

musical score for "Amen" by Johann Sebastian Bach, BWV 147. The score is in G major and 4/4 time. It features a treble and bass staff with a vocal line and a basso continuo line. The lyrics "Amen" are written below the notes. The score is divided into two systems, each with a repeat sign at the beginning and end.

Trombone 3 / Tuba

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The first system of musical notation for Trombone 3 / Tuba. It consists of a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass staff provides harmonic support. The lyrics are: "The Lord bless you and keep you; The Lord lift His coun - te - nance up -".

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "on you, And give you peace, and give you peace; The Lord".

The third system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Lord make His face to shine up - on you, And be gra - cious un - to".

The fourth system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "you, be gra - cious, The Lord be gra-cious, gra - cious un - to you. and be gra - cious,".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Trombone 3 / Tuba - 2 of 2

[illegible]

B♭ Trumpet 1

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for B♭ Trumpet 1 in 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: "The Lord bless you and keep you; The Lord lift His countenance up - on you, And give you peace, and give you peace; The Lord The Lord make His face to shine up - on you, And be gra - cious un - to you, be gra - cious, The Lord be gra-cious, gra - cious un - to you. and be gra - cious,". The score includes various musical notations such as notes, rests, and accidentals.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord The
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra-cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - B $\flat$ Trumpet 1 - 2 of 2

musical score for "Amen" by J. S. Bach, BWV 147. The score is in G major and 4/4 time. It features a treble and bass staff with a vocal line and a basso continuo line. The lyrics "Amen" are written below the notes. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a final double bar line.

B♭ Trumpet 2 & 3

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - B♭ Trumpet 2 & 3 - 2 of 2

[illegible]

Viola

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The musical score is written for Viola in 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a Viola line (bass clef). The lyrics are written below the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Viola - 2 of 2

The musical score is written for Viola and consists of two systems, each with a treble and bass staff. The lyrics are "A - men" repeated throughout. The first system spans 8 measures, and the second system spans 8 measures, ending with a double bar line. The music features various note values, including quarter, eighth, and half notes, with some measures containing rests. The lyrics are placed below the corresponding notes or rests.

System 1:

- Measure 1: Treble staff has a whole rest; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 2: Treble staff has a whole rest; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 3: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 4: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 5: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 6: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 7: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 8: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,

System 2:

- Measure 1: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 2: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 3: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 4: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 5: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 6: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 7: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men,
- Measure 8: Treble staff has a quarter note A; Bass staff has a quarter note A. Lyrics: A - men.

Violin 1 & 2

673 - The Lord Bless You and Keep You

Numbers 6:24-26

PETER CHRISTIAN LUTKIN

The Lord bless you and keep you; The Lord lift His coun - te - nance up -
on you, And give you peace, and give you peace; The Lord
on you, and give you peace, and give you peace;
Lord make His face to shine up - on you, And be gra - cious un - to
make His face to shine up - on you,
you, be gra - cious, The Lord be gra - cious, gra - cious un - to you.
and be gra - cious,

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

673 - The Lord Bless You and Keep You - Violin 1 & 2 - 2 of 2

[illegible]