

E♭ Alto Saxophone 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

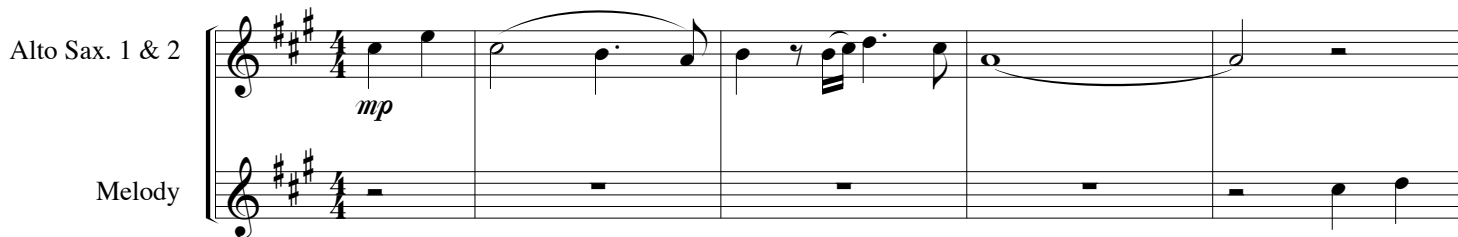
Orchestrated by Jeff Cranfill

INTRO

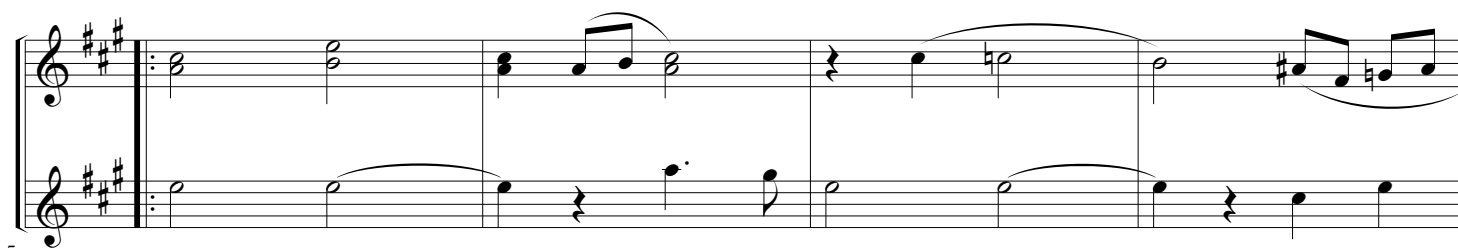
Alto Sax. 1 & 2

mp

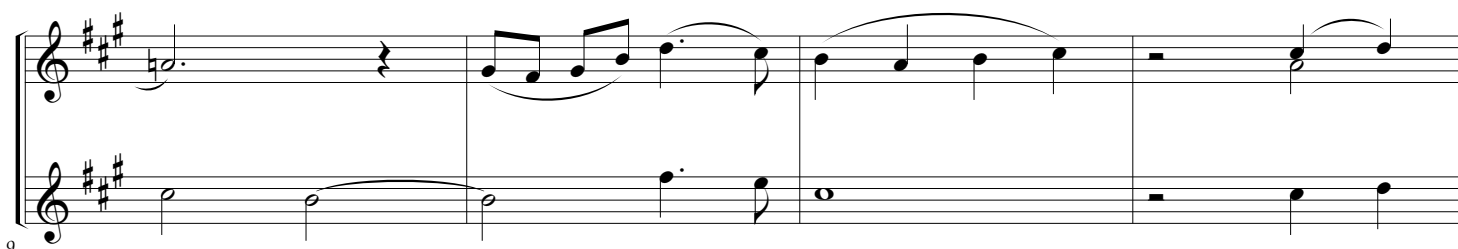
Melody



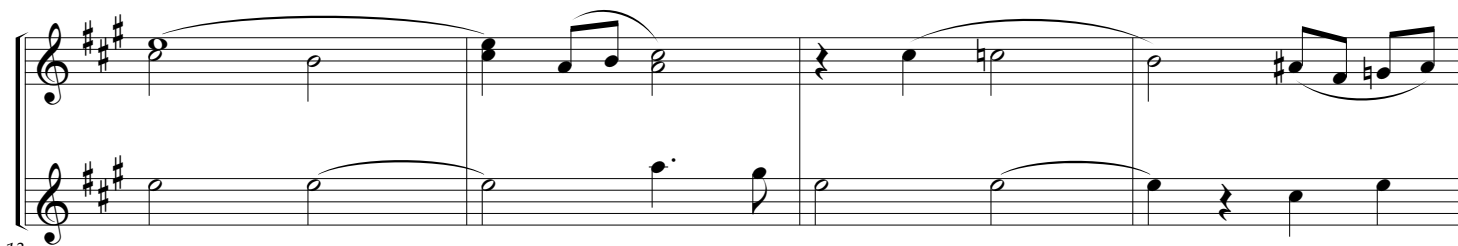
CHORUS



5

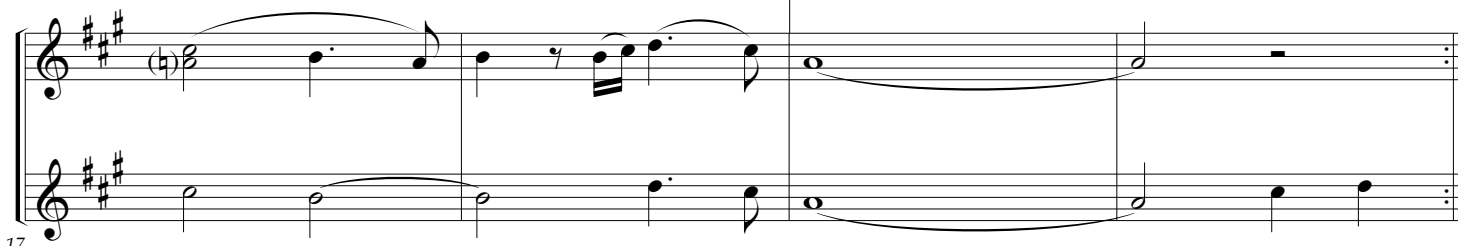


9



13

REPEAT to Chorus



17

75 - In the Presence of Jehovah - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass line in the lower staff consists of a half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the upper staff consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass line in the lower staff consists of a half note C4, a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line and repeat dots.

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

E♭ Alto Saxophone 3

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

Melody

mp

CHORUS

REPEAT to Chorus

75 - In the Presence of Jehovah - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (quarter rest, quarter note G4, quarter note A4, half note B4); measure 22 (quarter note B4, quarter note C5, quarter note B4, quarter note A4); measure 23 (quarter note G4, quarter note F#4, quarter note E4, quarter note D4); measure 24 (quarter note C4, quarter note B3, quarter note A3, quarter note G3); measure 25 (quarter note F#3, quarter note E3, quarter note D3, quarter note C3); measure 26 (quarter note B2, quarter note A2, quarter note G2, quarter note F#2). The bass line consists of: measure 21 (half note C3, half note G2); measure 22 (half note F#2, half note C3); measure 23 (half note B2, half note G2); measure 24 (half note F#2, half note C3); measure 25 (half note B2, half note G2); measure 26 (half note F#2, half note C3). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 27 (quarter rest, quarter note G4, quarter note A4, half note B4); measure 28 (quarter note B4, quarter note C5, quarter note B4, quarter note A4). The bass line consists of: measure 27 (half note C3, half note G2); measure 28 (half note F#2, half note C3). The piece ends with a double bar line.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

E♭ Baritone Saxophone

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 26. The key signature is E-flat major (three flats). The melody in the treble clef consists of: measure 21 (quarter rest, quarter note G4, half note A4), measure 22 (quarter note B4, quarter note A4, quarter note G4), measure 23 (quarter note F4, quarter note E4, quarter note D4), measure 24 (quarter rest, quarter note G4, half note A4), measure 25 (quarter note B4, quarter note A4, quarter note G4), and measure 26 (quarter note F4, quarter note E4, quarter note D4). The bass line consists of: measure 21 (half note D3), measure 22 (half rest), measure 23 (half rest), measure 24 (half note D3), measure 25 (half rest), and measure 26 (half note D3). A bracket above measures 21-22 is labeled 'TURNAROUND to Chorus'. Measure numbers 21 and 27 are indicated at the start of the first and second systems respectively.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. The key signature is E-flat major (three flats). The melody in the treble clef consists of: measure 27 (quarter rest, quarter note G4, half note A4) and measure 28 (quarter note B4, quarter note A4, quarter note G4). The bass line consists of: measure 27 (half note D3) and measure 28 (half note D3). A bracket above measure 27 is labeled 'ENDING'. Measure numbers 27 and 28 are indicated at the start of the first and second systems respectively.

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Bass Guitar

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

N.C. Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ C $\frac{F}{C}$ C $\frac{FM^7}{G}$ G⁹_{sus}

mp

CHORUS

C $\frac{G}{B}$ Am⁷ Em $\frac{B\text{aug}}{E}$ Em⁷ A A⁷_{b9}

5

Dm⁹ Dm⁷ G⁷ $\frac{Dm}{G}$ G¹³ C² $\frac{Em^7}{B}$ Am $\frac{FM^7}{G}$ G⁹_{sus}

9

C $\frac{G}{B}$ Am⁷ Em $\frac{B\text{aug}}{E}$ Em⁷ A A⁷_{b9}

13

Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ REPEAT to Chorus C $\frac{F}{C}$ C $\frac{FM^7}{G}$ G⁹_{sus}

17

TURNAROUND to Chorus C $\frac{F}{C}$ C Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ C $\frac{F}{C}$ C $\frac{FM^7}{G}$ G⁹_{sus}

21

ENDING C $\frac{F}{C}$ C

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Bassoon (B $\flat$ Bass Clarinet) 75 - In the Presence of Jehovah

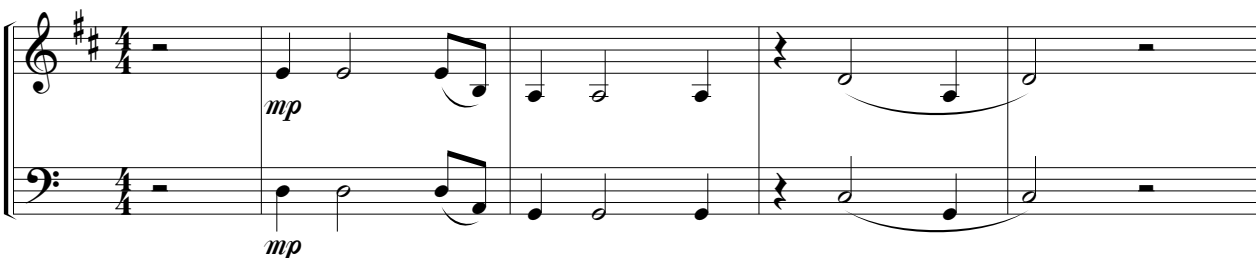
GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS
Orchestrated by Jeff Cranfill

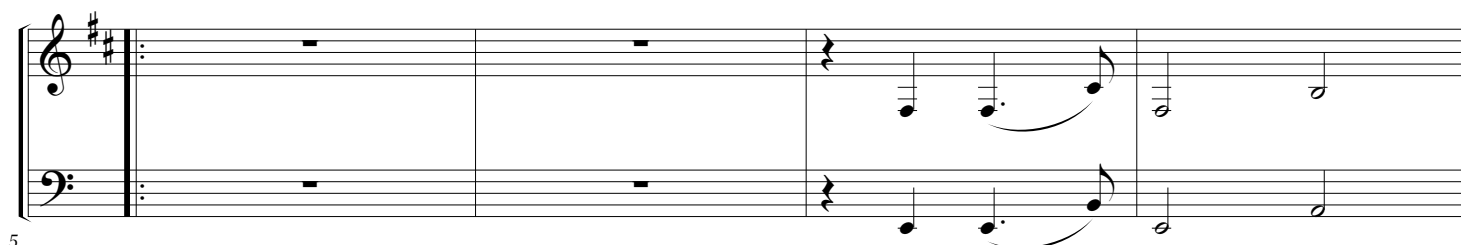
INTRO

Bass Cl. *mp*

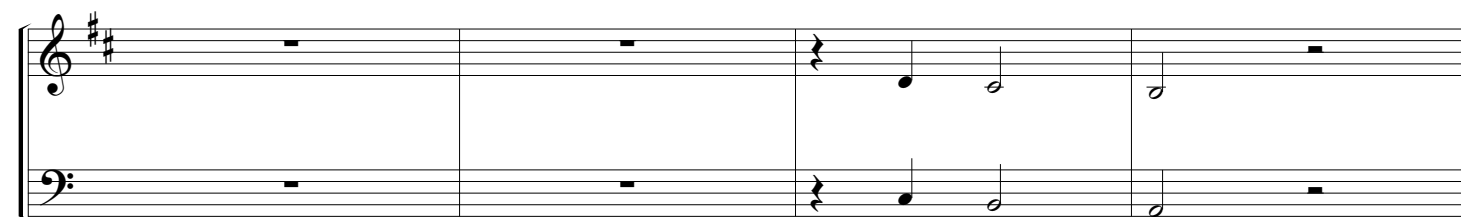
Bssn. *mp*



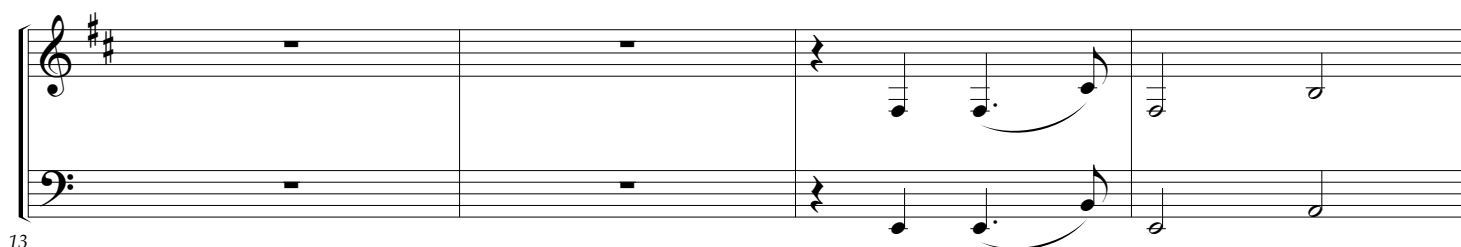
CHORUS



5

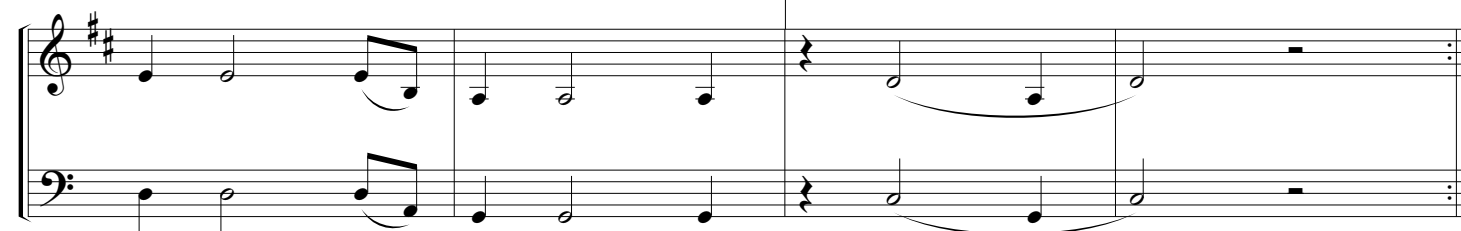


9



13

REPEAT to Chorus



17

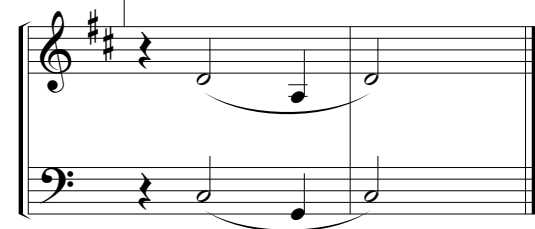
75 - In the Presence of Jehovah - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus



21

ENDING



27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Synth Brass Reduction

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked *mp* (mezzo-piano).

CHORUS

Measures 5-8 of the Chorus. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked *mp* (mezzo-piano).

5

Measures 9-12 of the Chorus. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked *mp* (mezzo-piano).

9

Measures 13-16 of the Chorus. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked *mp* (mezzo-piano).

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody is marked *mp* (mezzo-piano).

17

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75 - In the Presence of Jehovah - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in 2/2 time, featuring a treble and bass staff. The melody in the treble staff consists of a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and a moving line. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-30. The notation is in 2/2 time, featuring a treble and bass staff. The melody in the treble staff consists of a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and a moving line. The section ends with a double bar line.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Cello / Bass

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

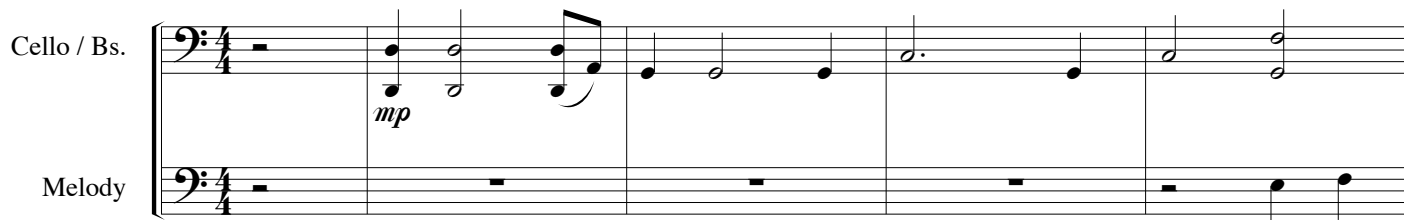
GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

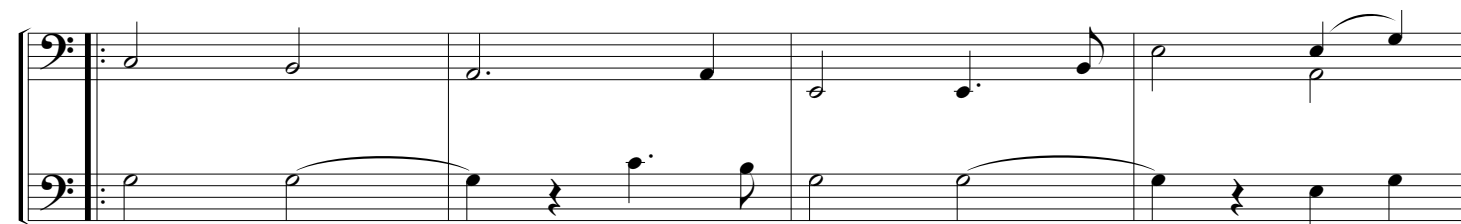
INTRO

Cello / Bs. *mp*

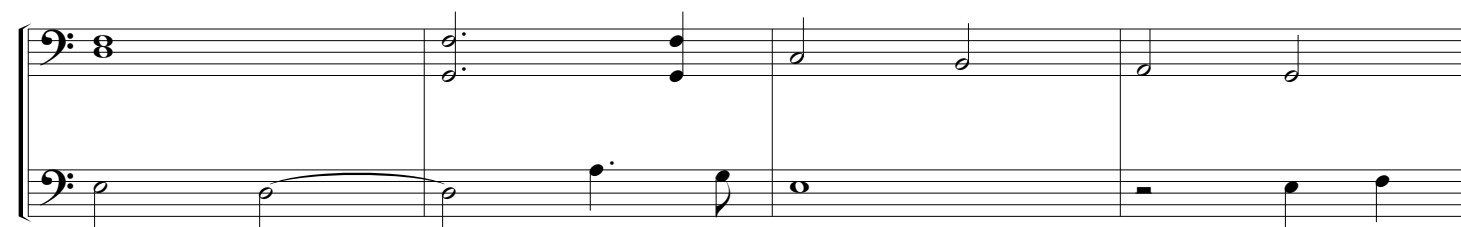
Melody



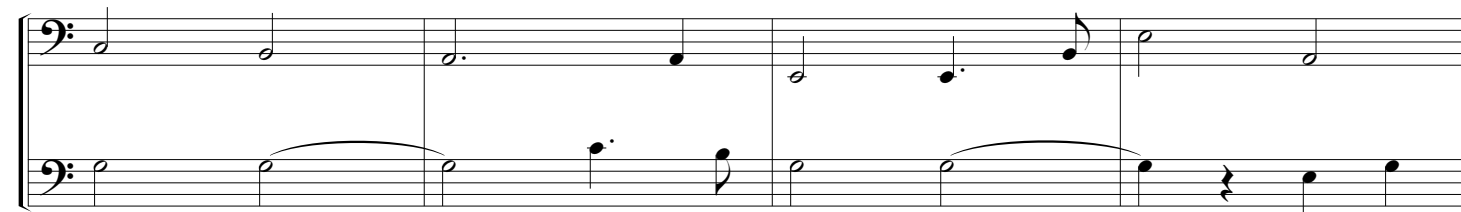
CHORUS



5



9



13

REPEAT to Chorus



17

75 - In the Presence of Jehovah - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in bass clef. Measure 21: Bass line has a whole note G2, treble line has a half note G4. Measure 22: Bass line has a whole note G2, treble line has a half note G4. Measure 23: Bass line has a whole note G2, treble line has a half note G4. Measure 24: Bass line has a whole note G2, treble line has a half note G4. Measure 25: Bass line has a whole note G2, treble line has a half note G4. Measure 26: Bass line has a whole note G2, treble line has a half note G4. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in bass clef. Measure 27: Bass line has a whole note G2, treble line has a half note G4. Measure 28: Bass line has a whole note G2, treble line has a half note G4. The section ends with a double bar line.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

B $\flat$ Clarinet 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for B $\flat$ Clarinet 1 & 2 in a 2/2 time signature. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A bracket above the staff indicates the 'TURNAROUND to Chorus' section. The system ends with a double bar line and repeat dots.

ENDING

27

This musical staff system contains measures 27 and 28. It is written for B $\flat$ Clarinet 1 & 2 in a 2/2 time signature. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A bracket above the staff indicates the 'ENDING' section. The system ends with a double bar line.

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

B $\flat$ Clarinet 3

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mp

Melody

CHORUS

REPEAT to Chorus

75 - In the Presence of Jehovah - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is D major (two sharps). The melody in the treble clef consists of half notes: D4 (measure 21), E4 (measure 22), F#4 (measure 23), G4 (measure 24), A4 (measure 25), and B4 (measure 26). The bass line in the bass clef consists of half notes: D3 (measure 21), E3 (measure 22), F#3 (measure 23), G3 (measure 24), A3 (measure 25), and B3 (measure 26). The piece ends with a double bar line and repeat dots in both staves.

ENDING

27

Musical notation for the Ending, measures 27-28. The key signature is D major (two sharps). The melody in the treble clef consists of half notes: D4 (measure 27) and E4 (measure 28). The bass line in the bass clef consists of half notes: D3 (measure 27) and E3 (measure 28). The piece ends with a double bar line and repeat dots in both staves.

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Flute 1 / Oboe (Flute 2)

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Vocals

Unison

In the

Piano

N.C. Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ C $\frac{F}{C}$ C $\frac{F\sharp}{G}$ G⁹_{sus}

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Bells

Sus. Cym.

Percussion 2

Triangle

Chimes

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

75 - In the Presence of Jehovah - 2 of 7

CHORUS

Voc. pres - ence of Je - ho - vah, God Al -

Pno. C G/B Am⁷ Em B^{aug} E Em⁷ A A⁷9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Detailed description: This is a musical score for a chorus. The vocal line (Voc.) has lyrics 'pres - ence of Je - ho - vah, God Al -'. The piano accompaniment (Pno.) features a series of chords: C, G/B, Am⁷, Em, B^{aug} E, Em⁷, A, and A⁷9. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a Shaker (Perc. 1) and a Triangle (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 5, 6, 7, and 8.

75 - In the Presence of Jehovah - 3 of 7

Voc. might - y, Prince of Peace; Trou - bles

Pno. Dm^9 Dm^7 G^7 Dm^7 G^{13} C^2 Em^7_B $A m$ EM^7_G G^9_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

75 - In the Presence of Jehovah - 4 of 7

Voc. van - ish, hearts are mend - ed In the
 Pno. C G/B Am⁷ Em B aug E Em⁷ A A⁷b9
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2 Tri.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, followed by piano accompaniment with chord symbols. Below are the woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone), and percussion (Percussion 1, Percussion 2 with triangle). The strings (Violins, Viola, Cello/Bass) are at the bottom. The score spans measures 13 to 16. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns.

13

14

15

16

75 - In the Presence of Jehovah - 5 of 7

REPEAT to Chorus

Voc. pres - ence of the King. In the

Pno. Dm^9 Dm^7 G^7 $\frac{E}{G}$ G^9 C $\frac{E}{C}$ C $\frac{EM^7}{G}$ G^9 sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

17 18 19 20

75 - In the Presence of Jehovah - 6 of 7

TURNAROUND to Chorus

Voc. King.

Pno. C E^bC C Dm⁹ Dm⁷ G⁷ E^bG G⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

75 - In the Presence of Jehovah - 7 of 7

ENDING

Voc. In the King.

Pno. C E C C EM⁷_G G⁹_{sus} C E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Arranged by Bill Wolaver

INTRO

The Intro section is written for Harp in 4/4 time. It consists of five measures. The first four measures are whole rests. The fifth measure contains a half note G4 and a half note A4. Above the second measure, there is a harp symbol consisting of six vertical lines with horizontal strokes at the top, indicating a specific harp technique. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody starts on G4, moves to A4, then B4, and continues with chords. The left hand starts on G3, moves to F3, then E3, and continues with chords. The tempo/mood is marked *mp* (mezzo-piano). A text instruction "Tune to: C Scale" is written above the piano part.

CHORUS

The first part of the Chorus consists of two systems. The first system has two measures. The vocal line (treble clef) starts with a half note G4, followed by a half note A4, then a quarter rest, a quarter note B4, a quarter note A4, a half note G4, a half note F4, a quarter rest, and a quarter note E4. The piano accompaniment (grand staff) has two measures. The right hand has a half note G4, followed by a half note A4, then a quarter rest, and a quarter note B4. The left hand has a half note G3, followed by a half note F3, then a quarter rest, and a quarter note E3.

The second part of the Chorus consists of two systems. The first system has two measures. The vocal line (treble clef) starts with a half note G4, followed by a half note A4, then a quarter rest, a quarter note B4, a quarter note A4, a half note G4, a half note F4, a quarter rest, and a quarter note E4. The piano accompaniment (grand staff) has two measures. The right hand has a half note G4, followed by a half note A4, then a quarter rest, and a quarter note B4. The left hand has a half note G3, followed by a half note F3, then a quarter rest, and a quarter note E3.

75 - In the Presence of Jehovah - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13: Treble has a half note G4, a half note A4, a half note B4, a quarter note C5, and a quarter note B4. Grand staff has whole rests. Measure 14: Treble has a half note A4, a half note G4, a half note F#4, and a quarter note E4. Grand staff has a half note G3 and a half note A3 in the bass, and a half note B4 and a half note A4 in the treble. Measure 15: Treble has a half note E4, a half note D4, a half note C4, and a quarter note B3. Grand staff has whole rests. Measure 16: Treble has a half note B3, a half note A3, a half note G3, and a quarter note F#3. Grand staff has whole rests.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble has a half note G4, a half note A4, a half note B4, a quarter note C5, and a quarter note B4. Grand staff has whole rests. Measure 18: Treble has a half note A4, a half note G4, a half note F#4, and a quarter note E4. Grand staff has a half note G3 and a half note A3 in the bass, and a half note B4 and a half note A4 in the treble. Measure 19: Treble has a half note E4, a half note D4, a half note C4, and a quarter note B3. Grand staff has whole rests. Measure 20: Treble has a half note B3, a half note A3, a half note G3, and a quarter note F#3. Grand staff has whole rests. A box labeled "REPEAT to Chorus" spans measures 17-20.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble has a half note G4, a half note A4, a half note B4, a quarter note C5, and a quarter note B4. Grand staff has whole rests. Measure 22: Treble has a half note A4, a half note G4, a half note F#4, and a quarter note E4. Grand staff has a half note G3 and a half note A3 in the bass, and a half note B4 and a half note A4 in the treble. Measure 23: Treble has a half note E4, a half note D4, a half note C4, and a quarter note B3. Grand staff has whole rests. Measure 24: Treble has a half note B3, a half note A3, a half note G3, and a quarter note F#3. Grand staff has whole rests. A box labeled "TURNAROUND to Chorus" spans measures 21-24.

21

75 - In the Presence of Jehovah - Harp - 3 of 3

The musical score is for a harp and consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and use a grand staff system with a treble clef for the middle and a bass clef for the bottom. The score is divided into two measures by a double bar line. The first measure contains a whole rest on the top staff, a half note G4 on the middle staff, and a half note G2 on the bottom staff. The second measure contains a whole rest on the top staff, a half note A4 on the middle staff, and a half note A2 on the bottom staff. A double bar line with repeat dots follows. The section labeled 'ENDING' begins with a half note G4 on the top staff, a half note A4 on the middle staff, and a half note A2 on the bottom staff, all beamed together. This is followed by a half note G4 on the top staff, a half note F#4 on the middle staff, and a half note F#2 on the bottom staff, also beamed together. The section ends with a double bar line.

25

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

F Horn 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is for F Horn 1 & 2, 2 of 2. It consists of two staves, both in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers measures 23-24, containing a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 26 contains a half note A3. The lower staff contains whole notes: G3 in measure 21, A3 in measure 22, B3 in measure 23, and A3 in measure 24. Measures 25 and 26 contain whole rests.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is for F Horn 1 & 2, 2 of 2. It consists of two staves, both in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a half note A4. The lower staff contains whole notes: G3 in measure 27 and A3 in measure 28.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Lead Sheet

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

INTRO

N.C. Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ C $\frac{E}{C}$ C $\frac{FM^7}{G}$ G^{9sus} C $\frac{G}{B}$ Am⁷

CHORUS

Em $\frac{B\text{aug}}{E}$ Em⁷ A A^{7b9} Dm⁹ Dm⁷ G⁷ $\frac{Dm}{G}$ G¹³ C² $\frac{Em^7}{B}$ Am $\frac{FM^7}{G}$ G^{9sus} C $\frac{G}{B}$

7 ho - vah, God Al - might - y, Prince of Peace; Trou - bles van - ish,

14 Am⁷ Em $\frac{B\text{aug}}{E}$ Em⁷ A A^{7b9} Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ REPEAT to Chorus C $\frac{E}{C}$ C $\frac{FM^7}{G}$ G^{9sus}

hearts are mend - ed In the pres - ence of the King. In the

TURNAROUND to Chorus C $\frac{E}{C}$ C Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ C $\frac{E}{C}$ C $\frac{FM^7}{G}$ G^{9sus}

21 King. In the King.

ENDING C $\frac{E}{C}$ C

Chords Used

Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ C $\frac{E}{C}$ $\frac{FM^7}{G}$ G^{9sus} $\frac{G}{B}$ Am⁷

Em $\frac{B\text{aug}}{E}$ Em⁷ A A^{7b9} $\frac{Dm}{G}$ G¹³ C² $\frac{Em^7}{B}$ Am

Organ

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Arranged by Bill Wolaver

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

mp

CHORUS

5

9

75 - In the Presence of Jehovah - Organ - 2 of 2

13

REPEAT to Chorus

17

TURNAROUND to Chorus

21

ENDING

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Percussion 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS
Orchestrated by Jeff Cranfill

INTRO

Bells

Chimes

Percussion 1

mp

Sus. Cym.

Triangle

Percussion 2

mp

CHORUS

Shaker

Tri.

5

9

S.C.

13

Tri.

REPEAT to Chorus

Chimes

17

75 - In the Presence of Jehovah - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

Bells

Chimes

S.C.

Tri.

21

ENDING

Chimes

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Piano

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Arranged by Bill Wolaver

INTRO

Unison

In the

N.C. Dm⁹ Dm⁷ G⁷ E/G G⁹ C E/C C EM⁷/G G⁹_{sus}

mp

CHORUS

pres - ence of Je - ho - vah, God Al -

C G/B Am⁷ Em B^{aug}/E Em⁷ A A⁷_{b9}

5

75 - In the Presence of Jehovah - Piano - 2 of 3

might - y, Prince of Peace; Trou - bles

Dm⁹ Dm⁷ G⁷ Dm⁷ G¹³ C² Em⁷_B A m EM⁷_G G⁹_{sus}

9

van - ish, hearts are mend - ed In the

C G_B Am⁷ Em B^{aug}_E Em⁷ A A⁷_{b9}

13

REPEAT to Chorus

pres - ence of the King. In the

Dm⁹ Dm⁷ G⁷ F_G G⁹ REPEAT to Chorus C F_C C EM⁷_G G⁹_{sus}

17

75 - In the Presence of Jehovah - Piano - 3 of 3

TURNAROUND to Chorus

King. In the

C $\frac{E}{C}$ C Dm⁹ Dm⁷ G⁷ $\frac{E}{G}$ G⁹ C $\frac{E}{C}$ C $\frac{F}{G}$ G⁹_{sus}

21

ENDING

King.

ENDING C $\frac{E}{C}$ C

27

Synth String Reduction

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature changes to one flat (Bb), and the time signature remains 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a prominent melodic line in the treble.

5

musical notation for the Chorus section, measures 9-12. The key signature is one flat (Bb), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody continues with a series of eighth and quarter notes, maintaining the harmonic structure of the previous measures.

9

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a prominent melodic line in the treble.

13

REPEAT to Chorus

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a prominent melodic line in the treble.

17

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75 - In the Presence of Jehovah - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is a synth string reduction in 2/2 time. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes and whole notes, with some measures containing ties. The bass line provides a steady accompaniment with quarter and eighth notes. Measure 21 starts with a treble clef and a B-flat. The piece concludes with a double bar line and repeat dots in both staves.

ENDING

27

This block contains measures 27 and 28, labeled as the 'ENDING'. It continues the synth string reduction. Measure 27 features a treble clef and a B-flat. The melody is simple, with a few notes and rests. The bass line continues with quarter notes. The piece ends with a final double bar line and repeat dots in both staves.

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS
Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

CHORUS

REPEAT to Chorus

75 - In the Presence of Jehovah - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4 (quarter rest), A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The piece ends with a double bar line and repeat dots.

ENDING

27

Musical notation for the Ending, measures 27-28. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4 (quarter rest), A4, B4, A4, G4. The bass line consists of quarter notes: G3, F#3, E3, D3. The piece ends with a double bar line.

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Trombone 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Trombone 3 / Tuba

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef. The top staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment, primarily using whole and half notes. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to one flat (B-flat). The fourth measure has a key signature change to two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots.

21

ENDING

The first system of the musical score consists of two staves. The top staff is in bass clef and contains a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. The bottom staff is also in bass clef and contains a half note G3 and a half note F3. A slur connects the G4 and F4 notes in the top staff, and another slur connects the G3 and F3 notes in the bottom staff.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

B♭ Trumpet 1

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for B-flat Trumpet 1 and 2. The key signature has two sharps (F# and C#). The melody in the upper staff consists of quarter and eighth notes with slurs. The lower staff provides a harmonic accompaniment with whole and half notes. A bracket above the staff indicates the 'TURNAROUND to Chorus'.

ENDING

27

This musical staff system contains measures 27 and 28, labeled as the 'ENDING'. It continues the melodic and harmonic lines from the previous system. The notation includes slurs and rests, leading to a final double bar line.

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

B♭ Trumpet 2 & 3

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line in the lower staff consists of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line in the lower staff consists of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The piece ends with a double bar line.

27

Chorus

In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Viola

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

5/4

Vla. *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The bass line consists of a series of quarter notes, with a final measure containing a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in 3/4 time, with a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The bass line consists of a series of quarter notes, with a final measure containing a double bar line and repeat dots.

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.

Violin 1 & 2

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

GERON DAVIS and BECKY DAVIS

Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

75 - In the Presence of Jehovah - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
In the presence of Jehovah,
God Almighty, Prince of Peace;
Troubles vanish, hearts are mended
In the presence of the King.