

E♭ Alto Saxophone 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

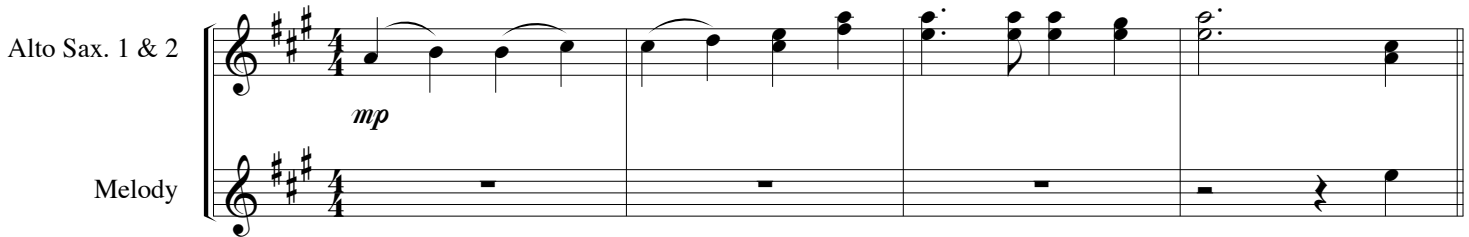
Orchestrated by Jeff Cranfill

INTRO

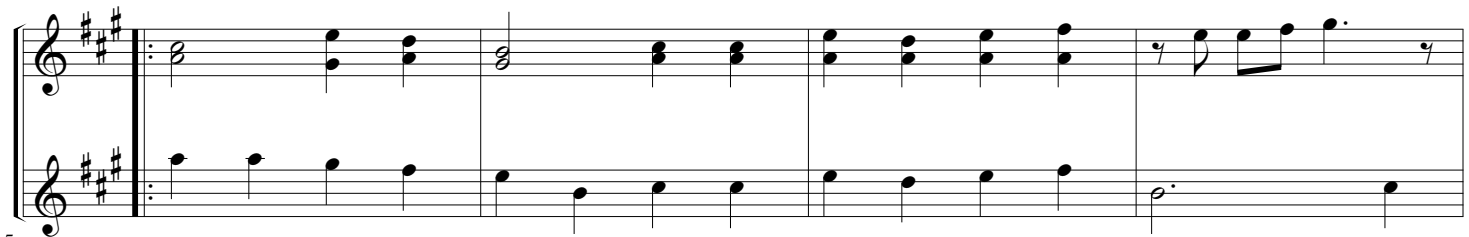
Alto Sax. 1 & 2

mp

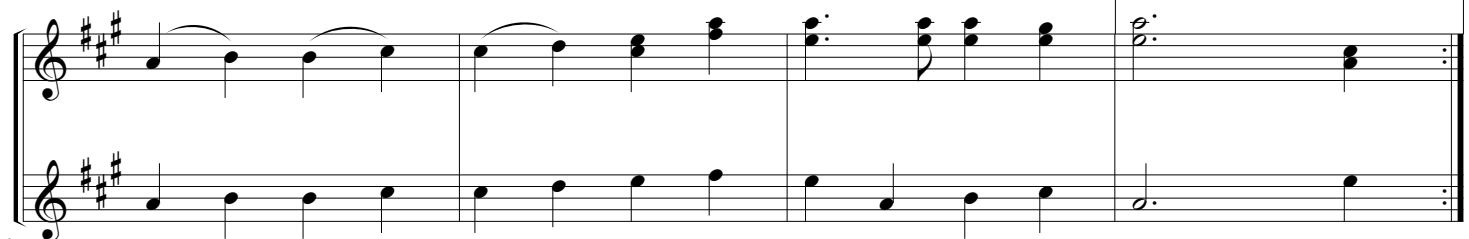
Melody



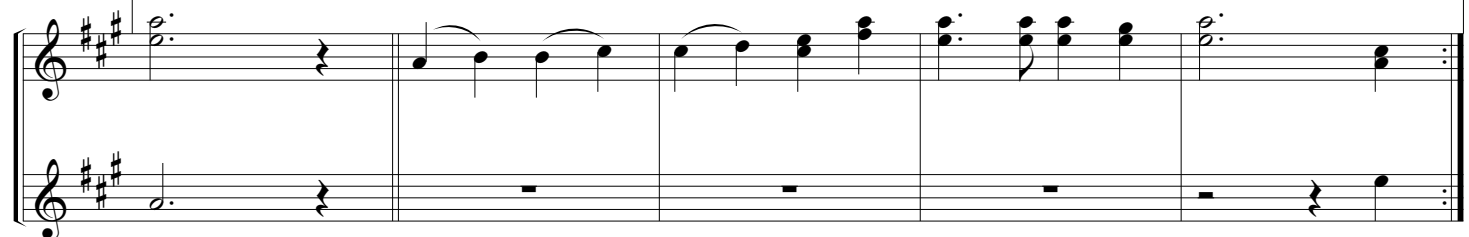
VERSE



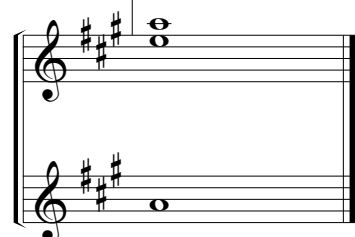
REPEAT to Verse



TURNAROUND to Verse



ENDING



1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

E♭ Alto Saxophone 3

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

Melody

mp

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

E♭ Baritone Saxophone

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

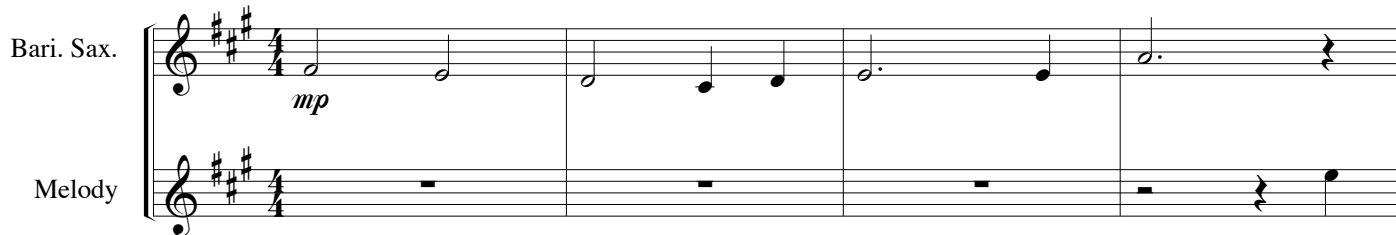
KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *mp*

Melody

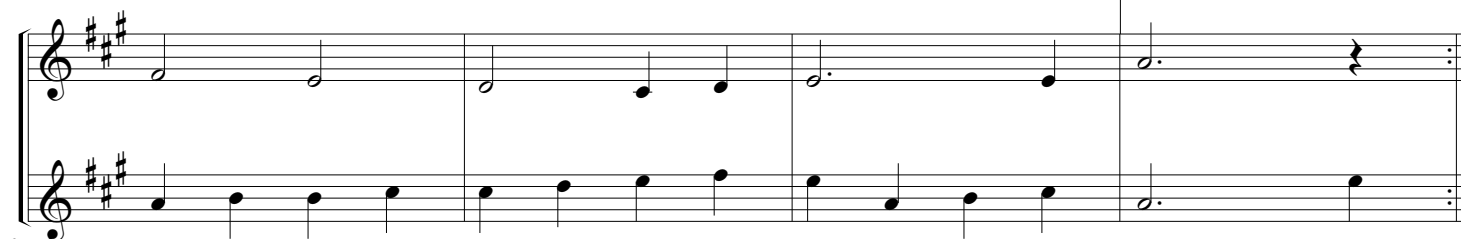


VERSE



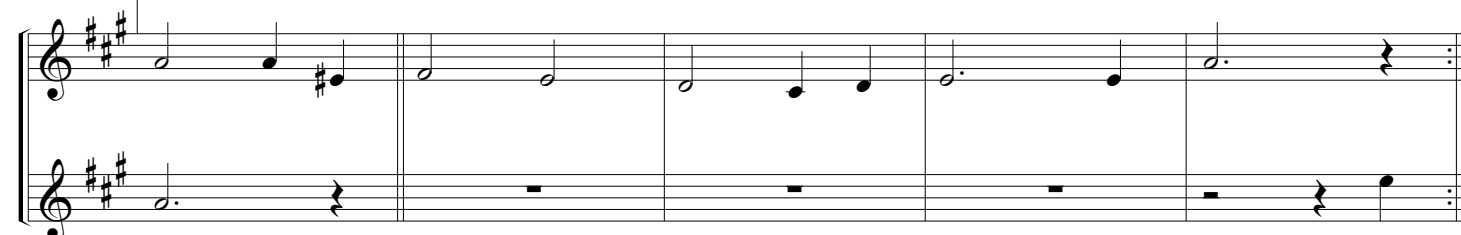
5

REPEAT to Verse



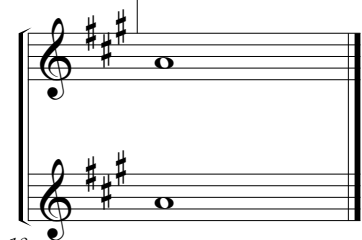
9

TURNAROUND to Verse



13

ENDING



18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Bass Guitar

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Am A⁴₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} Em_G C_{sus} C



VERSE

C C_E F^{#4}₂ F G C C_{Bb} F_A C_G F G⁷_{sus} G⁷ E_{G#}



5

Am A⁴₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} Em_G



9

REPEAT to Verse
C_{sus} C

TURNAROUND to Verse

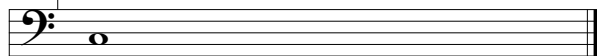
C_{sus} C E_{G#} Am A⁴₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} Em_G C_{sus} C



13

ENDING

C_{sus} C



18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.
2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.
3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Bassoon
(B $\flat$ Bass Clarinet)

648 - Good Shepherd, Take This Little Child

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KEN BARKER

Orchestrated by Jeff Cranfill

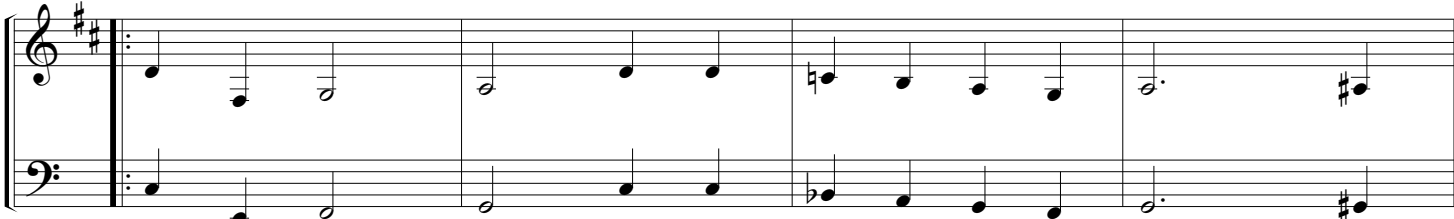
INTRO

Bass Cl. *mp*

Bssn. *mp*



VERSE



5

REPEAT to Verse



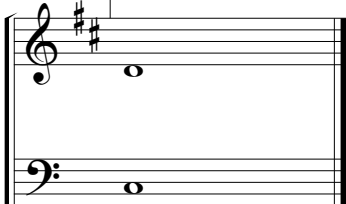
9

TURNAROUND to Verse



13

ENDING



18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
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Synth Brass Reduction

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The melody starts on a whole rest in measure 1, then moves to a half note G4 in measure 2, followed by a quarter note A4 in measure 3, and a half note G4 in measure 4. The bass line consists of a series of chords: G2-B2 in measure 1, G2-B2 in measure 2, G2-B2 in measure 3, and G2-B2 in measure 4. The dynamic marking *mp* is present in measure 1.

VERSE

Measures 5-8 of the Verse. The melody starts on a half note G4 in measure 5, followed by a quarter note A4 in measure 6, a quarter note B4 in measure 7, and a half note G4 in measure 8. The bass line consists of a series of chords: G2-B2 in measure 5, G2-B2 in measure 6, G2-B2 in measure 7, and G2-B2 in measure 8.

5

REPEAT to Verse

Measures 9-12 of the Repeat section. The melody starts on a whole rest in measure 9, then moves to a half note G4 in measure 10, followed by a quarter note A4 in measure 11, and a half note G4 in measure 12. The bass line consists of a series of chords: G2-B2 in measure 9, G2-B2 in measure 10, G2-B2 in measure 11, and G2-B2 in measure 12.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. The melody starts on a half note G4 in measure 13, followed by a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a half note G4 in measure 16. The bass line consists of a series of chords: G2-B2 in measure 13, G2-B2 in measure 14, G2-B2 in measure 15, and G2-B2 in measure 16.

13

ENDING

Measures 17-18 of the Ending. The melody starts on a half note G4 in measure 17, followed by a quarter note A4 in measure 18. The bass line consists of a series of chords: G2-B2 in measure 17, G2-B2 in measure 18.

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Cello / Bass

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
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3. Good Shepherd, now we place this child into Your gentle trust;
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B $\flat$ Clarinet 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

B $\flat$ Clarinet 3

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Flute 1 / Oboe (Flute 2)

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Musical score for Fl. 1 / Ob. (Fl. 2) and Melody. The score is in 4/4 time. The Fl. 1 / Ob. (Fl. 2) part is in the treble clef and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in the treble clef and starts with a whole rest. The Fl. 1 / Ob. (Fl. 2) part plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The accompaniment starts with a quarter note G3, a quarter note F3, and a quarter note E3. The score is divided into four measures. The first measure contains the first two notes of the melody and the first three notes of the accompaniment. The second measure contains the next two notes of the melody and the next three notes of the accompaniment. The third measure contains the next two notes of the melody and the next three notes of the accompaniment. The fourth measure contains the final two notes of the melody and the final three notes of the accompaniment. The score is marked with a '5' in the bottom left corner.

REPEAT to Verse

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, starting on a G4, moving up to A4, Bb4, and C5, then descending. The bass staff provides a simple harmonic accompaniment, mostly using chords. The piece ends with a double bar line and repeat dots.

TURNAROUND to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody with a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The melody then continues with a half note D, a quarter note E, a quarter note F, and a quarter note G. The bottom staff is in treble clef and contains a bass line. It starts with a half note B-flat, followed by a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The bass line then continues with a half note D, a quarter note E, a quarter note F, and a quarter note G. The score ends with a double bar line and repeat signs.

ENDING

The first system of the musical score consists of two staves. The top staff is in treble clef and contains a single note, a half note G4, which is positioned on the second line of the staff. The bottom staff is in treble clef and contains a single note, a half note G3, which is positioned on the first line of the staff. The two notes are connected by a vertical line, indicating they are part of a single melodic line.

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.
2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.
3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Vocals

1. Good
2. Good
3. Good

Unison

Piano

Am A₂⁴ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} E_m_G C_{sus} C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

648 - Good Shepherd, Take This Little Child - 2 of 4

VERSE

Voc.

Shep - herd, take this lit - tle child in - to Your lov - ing hands; And
 Shep - herd, we com - mit our - selves in in - ev - 'ry - thing we do; To
 Shep - herd, now we place this child in in - to Your gen - tle trust; This

Pno.

C C E F^{#4} F G C C B^b F A C G F G⁷_{sus} G⁷ E G[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

648 - Good Shepherd, Take This Little Child - 3 of 4

REPEAT to Verse

Voc.

in the days that lie a - head pro - tect this lit - tle lamb. 1. Good
pre - cious gift we give on to earth You is love one You've child giv - en You. 2. Good
us. 3. Good

Pno.

A m A⁴₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} E_m_G C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

648 - Good Shepherd, Take This Little Child - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

lamb.
You.
us.

1. Good
2. Good
3. Good

lamb.
You.
us.

Pno.

C sus C E₄ Am A₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} E_m_G C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Harp

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Arranged by Carl Seal

INTRO

Intro musical notation for Harp. The piece is in 4/4 time. The first staff (treble clef) contains four measures of whole rests, followed by a half note G4 in the fifth measure. The second staff (bass clef) contains four measures of whole rests. Above the second staff, there are two groups of five vertical lines, each preceded by a vertical line, indicating a strumming pattern. Below the second staff, the text "Tune to: C Scale" is written.

VERSE

Verse musical notation for Harp. The piece is in 4/4 time. The first staff (treble clef) contains a melody of eighth and quarter notes. The second staff (bass clef) contains a melody of eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic marking. The piece ends with a double bar line.

REPEAT to Verse

Repeat musical notation for Harp. The piece is in 4/4 time. The first staff (treble clef) contains a melody of eighth and quarter notes. The second staff (bass clef) contains a melody of eighth and quarter notes. The piece ends with a double bar line.

648 - Good Shepherd, Take This Little Child - Harp - 2 of 2

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.
2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.
3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

F Horn 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Lead Sheet

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

INTRO

VERSE

Am A⁴₂ G⁶ C_G FM⁷ F C_E F C_G G⁷_{sus} Em_G C_{sus} C C C_E F^{#4}₂ F

mp

1. Good Shep - herd, take this
2. Good Shep - herd, we com -
3. Good Shep - herd, now we

G C C_{Bb} F_A C_G F G⁷_{sus} G⁷ E_{G#} Am A⁴₂ G⁶ C_G FM⁷ F C_E F

lit - tle child in - to Your lov - ing hands; And in the days that lie a - head pro -
mit our - selves in ev - 'ry - thing we do To be Your fam - 'ly here on earth and
place this child in - to Your gen - tle trust; This pre - cious gift we give to You is

REPEAT to Verse

TURNAROUND to Verse

C_G G⁷_{sus} Em_G C_{sus} C C_{sus} C E_{G#} Am A⁴₂ G⁶ C_G

11 tect this lit - tle lamb. 1. Good lamb.
love this child for You. 2. Good You.
one You've giv - en us. 3. Good us.

FM⁷ F C_E F C_G G⁷_{sus} Em_G C_{sus} C

ENDING

C_{sus} C

1. Good lamb.
2. Good You.
3. Good us.

Chords Used

Am A⁴₂ G⁶ C_G FM⁷ F C_E G⁷_{sus} Em_G C_{sus} C F^{#4}₂ G C_{Bb} F_A G⁷ E_{G#}

Organ

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Arranged by Carl Seal

INTRO

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

5

REPEAT to Verse

9

648 - Good Shepherd, Take This Little Child - Organ - 2 of 2

TURNAROUND to Verse	ENDING
	

13

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.
2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.
3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Percussion 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Bells

mp

Timpani

mp

Piano

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Arranged by Carl Seal

INTRO

Unison

1. Good
2. Good
3. Good

Am A₂ G⁶ C FM⁷ F C F C G⁷_{sus} E_m C_{sus} C

VERSE

Shep - herd, take this lit - tle child in - to Your lov - ing hands; And
Shep - herd, we com - mit our - selves in ev - 'ry - thing we do; To
Shep - herd, now we place this child in - to Your gen - tle trust; This

C C F^{#4}/₂ F G C C E C F G⁷_{sus} G⁷ E

648 - Good Shepherd, Take This Little Child - Piano - 2 of 2

REPEAT to Verse

in the days that lie a - head pro - tect this lit - tle lamb. 1. Good
 be Your fam - 'ly here on earth and is love one You've child - for You. 2. Good
 pre - cious gift we give to You is one You've giv - en us. 3. Good

Am A₂⁴ G⁶ C/G FM⁷ F C/E F C/G G⁷_{sus} E_m/G

REPEAT to Verse
 C_{sus} C

9

TURNAROUND to Verse

lamb. 1. Good
 You. 2. Good
 us. 3. Good

TURNAROUND to Verse
 C_{sus} C E/G[#] Am A₂⁴ G⁶ C/G FM⁷ F C/E F C/G G⁷_{sus} E_m/G C_{sus} C

13

ENDING

lamb.
 You.
 us.

ENDING
 C_{sus} C

18

Synth String Reduction

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-4. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The dynamic marking *mp* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues from the intro, with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass line continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. Measure 8 ends with a sharp sign on the bass line.

5

REPEAT to Verse

musical notation for the Verse section, measures 9-12. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Measures 11 and 12 end with repeat signs.

9

TURNAROUND to Verse

musical notation for the Verse section, measures 13-16. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The bass line continues with a half note D3, followed by quarter notes C3, B2, and A2, then a half note G2. Measure 14 has a sharp sign on the bass line. Measures 15 and 16 end with repeat signs.

13

ENDING

musical notation for the Ending section, measures 17-18. The melody consists of a half note G4, followed by a quarter note A4, then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a half note B2.

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Trombone 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Trombone 3 / Tuba

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

B $\flat$ Trumpet 1

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

B♭ Trumpet 2 & 3

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Viola

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

Orchestrated by Jeff Cranfill

INTRO

Intro musical notation for Viola and Melody. The Viola part is in 3/4 time, marked *mp* (mezzo-piano). The Melody part is in 3/4 time and features a single note at the end of the phrase.

VERSE

Verse musical notation for Viola and Melody. The Viola part is in 3/4 time. The Melody part is in 3/4 time and features a single note at the end of the phrase.

5

REPEAT to Verse

Repeat musical notation for Viola and Melody. The Viola part is in 3/4 time. The Melody part is in 3/4 time and features a single note at the end of the phrase.

9

TURNAROUND to Verse

Turnaround musical notation for Viola and Melody. The Viola part is in 3/4 time. The Melody part is in 3/4 time and features a single note at the end of the phrase.

13

ENDING

Ending musical notation for Viola and Melody. The Viola part is in 3/4 time. The Melody part is in 3/4 time and features a single note at the end of the phrase.

18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.

Violin 1 & 2

648 - Good Shepherd, Take This Little Child

CLAIRE CLONINGER

KEN BARKER

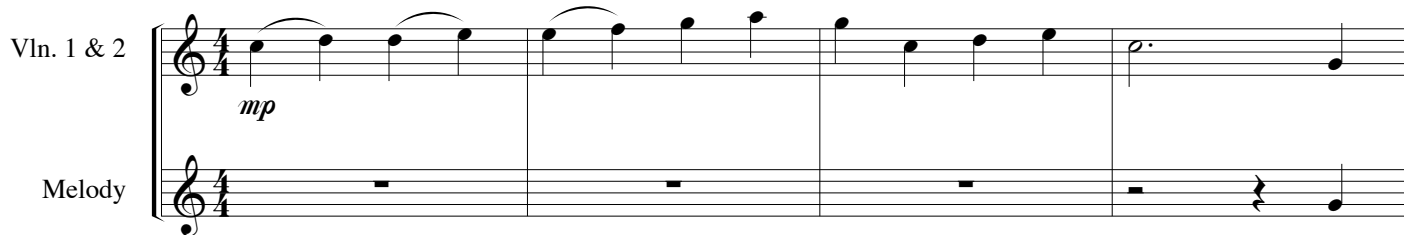
Orchestrated by Jeff Cranfill

INTRO

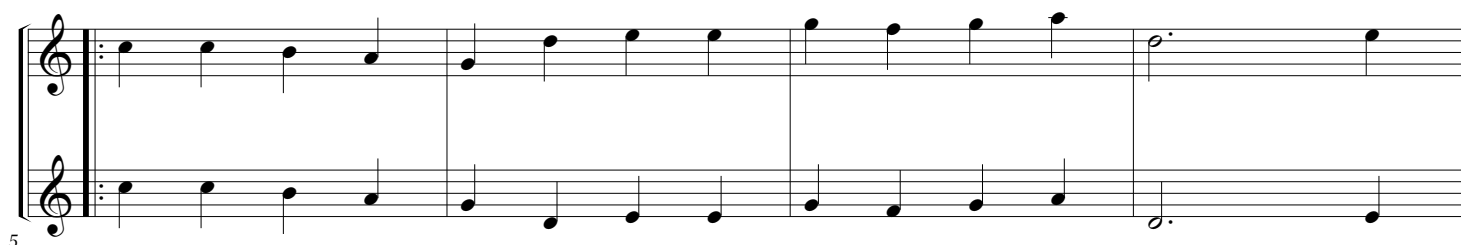
Vln. 1 & 2

mp

Melody

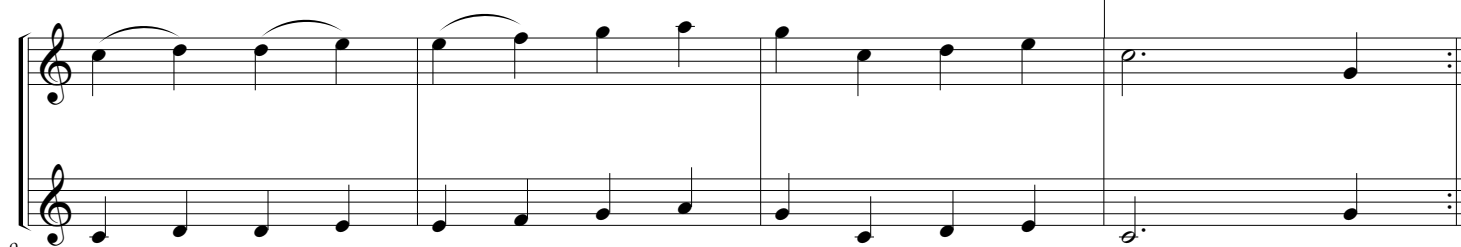


VERSE



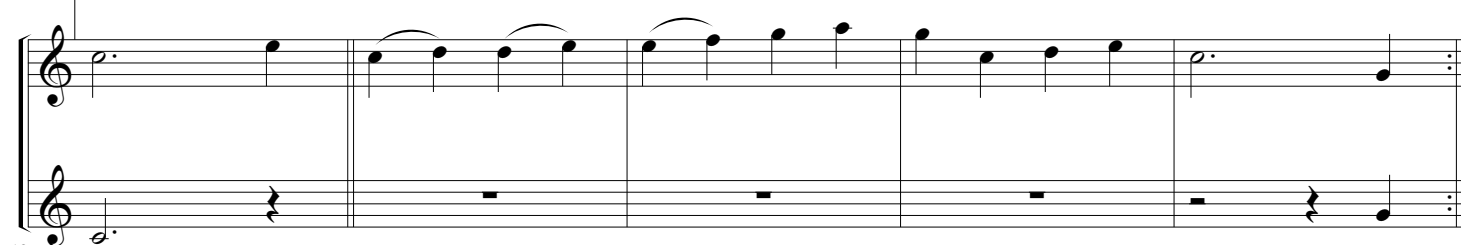
5

REPEAT to Verse



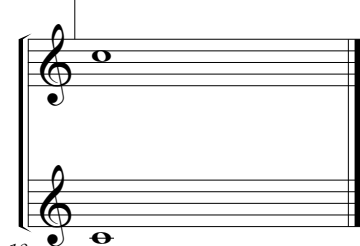
9

TURNAROUND to Verse



13

ENDING



18

1. Good Shepherd, take this little child into Your loving hands;
And in the days that lie ahead protect this little lamb.

2. Good Shepherd, we commit ourselves in ev'rything we do
To be Your fam'ly here on earth and love this child for You.

3. Good Shepherd, now we place this child into Your gentle trust;
This precious gift we give to You is one You've given us.