

E♭ Alto Saxophone 1 & 2

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Alto Saxophone 1 & 2 part. It consists of a treble and bass staff in 2/2 time, key of D major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, ending with a double bar line. The melody concludes in the treble staff. The lyrics are: "shall be, world with - out end. A - men, A - men."

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

E♭ Alto Saxophone 3

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Alto Saxophone 3 part. It consists of a treble and bass staff in 2/2 time, key of D major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final chord in the treble staff. The lyrics are: 'shall be, world with - out end. A - men, A - men.'

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

E♭ Baritone Saxophone

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Baritone Saxophone part. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the piece. It features a final cadence with a double bar line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Bass Guitar

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. The lyrics are: 'shall be, world with - out end. A - men, A - men.'

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Bassoon
(B $\flat$ Bass Clarinet)

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2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of the hymn is written in 2/2 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody and bass line. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Synth Brass Reduction

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Cello / Bass

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Cello/Bass part. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the piece. It includes the final notes and rests for both the treble and bass staves. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B $\flat$ Clarinet 1 & 2

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the B $\flat$ Clarinet 1 & 2 part. It consists of a treble and bass staff in 2/2 time, key of D major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, ending with a double bar line. The melody concludes in the treble staff. The lyrics are: "shall be, world with - out end. A - men, A - men."

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B $\flat$ Clarinet 3

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the B $\flat$ Clarinet 3 part. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff, with a slight change in rhythm. The bass staff continues with harmonic support. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final note in the treble staff, and the bass staff provides a final harmonic support. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Flute 1 / Oboe (Flute 2)

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

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CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Harp

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

F Horn 1 & 2

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the F Horn 1 & 2 part. It consists of a treble and bass staff in 2/2 time, key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final chord in the treble staff. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Lead Sheet

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

6

10

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now and ev - er

shall be, world with - out end. A - men, A - men.

Chords Used

G D A⁷_E D F[#] Em A⁷ G D G B D⁷ G sus

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Organ

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and bass staff in 2/2 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Percussion 1 & 2

669 - Glory Be to the Father (MEINEKE)

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2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Glory Be to the Father' is written in 2/2 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The lyrics 'Glo - ry be to the Fa - ther, and to the Son, and to the' are placed below the notes. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the piece. The lyrics 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er' are placed below the notes. The melody in the treble staff features a half note G4, a quarter note A4, and a half note B4, followed by a series of quarter notes. The bass staff continues the accompaniment.

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the piece. The lyrics 'shall be, world with - out end. A - men, A - men.' are placed below the notes. The melody in the treble staff ends with a half note G4. The bass staff concludes with a final chord. The system is enclosed in a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Piano

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 2/2 time, key of D major (one sharp). It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the piece. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Synth String Reduction

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music is in 2/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of music continues the melody and bass line. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of music concludes the piece. The lyrics are: 'shall be, world with - out end. A - men, A - men.'.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of the hymn is written in 2/2 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Trombone 1 & 2

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Trombone 1 & 2 part. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final cadence in the treble clef, and the bass line provides a solid foundation. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Trombone 3 / Tuba

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Trombone 3 / Tuba part. It consists of a treble and bass staff in 2/2 time, key of D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final chord in the treble staff. The lyrics are: 'shall be, world with - out end. A - men, A - men.'

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B♭ Trumpet 1

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the B♭ Trumpet 1 part. It consists of a single staff in 2/2 time, key of D major (one sharp). The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation. The melody concludes with a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C#1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C#0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B♭ Trumpet 2 & 3

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the B♭ Trumpet 2 & 3 part. It consists of a treble and bass staff in 2/2 time, key of D major (one sharp). The melody is written in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the hymn. The melody ends with a final cadence in the treble staff, and the bass staff provides harmonic support. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Viola

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Viola part. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the piece. It features a final cadence with a double bar line. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Violin 1 & 2

669 - Glory Be to the Father (MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Glory Be to the Father' is written for Violin 1 and Violin 2. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'Glo - ry be to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and harmony. The lyrics 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er' are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the piece. The lyrics 'shall be, world with - out end. A - men, A - men.' are written below the notes. The system ends with a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.