

E♭ Alto Saxophone 1 & 2

# 670 - Glory Be to the Father

(GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Alto Saxophone 1 & 2 part. It consists of a treble and bass staff in 2/2 time, with a key signature of two flats (B♭ and E♭). The melody is written in the treble staff, and the bass staff provides harmonic support with chords and single notes. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and harmony from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the hymn. It features a final cadence with a double bar line. The lyrics are written below the treble staff.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

E♭ Alto Saxophone 3

# 670 - Glory Be to the Father

(GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Alto Saxophone 3 part. It consists of a treble and bass staff in 2/2 time, key of E♭ major (three flats). The melody is in the treble staff, and the bass staff provides harmonic support with chords. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, ending with a double bar line. The melody concludes with a final chord. The lyrics are: 'shall be, world with - out end. A - men, A - men.'

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

E♭ Baritone Saxophone

# 670 - Glory Be to the Father

(GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the E♭ Baritone Saxophone part. It consists of a treble and a bass staff in 2/2 time, with a key signature of two flats (B♭ and E♭). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the piece. The melody ends with a final chord in the treble staff, and the bass staff provides harmonic support. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Bass Guitar

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music is in 2/2 time, key of B-flat major (two flats). The vocal line (treble clef) begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter rest. The bass line (bass clef) consists of a series of chords: Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), and Bb2-C2 (half).

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody. The vocal line has a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter rest. The bass line continues with chords: Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), and Bb2-C2 (half).

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The vocal line has a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter rest. The bass line continues with chords: Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), Bb2-C2 (half), and Bb2-C2 (half).

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Bassoon  
(B $\flat$  Bass Clarinet)

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2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of the hymn is written in 2/2 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody and bass line. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men." The piece ends with a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Synth Brass Reduction

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a time signature of 2/2. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the hymn. It follows the same musical structure as the first system, with a treble and bass staff. The melody continues with quarter and half notes. The bass staff continues with harmonic support. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. It follows the same musical structure. The melody ends with a final cadence. The bass staff ends with a final chord. The lyrics are written below the treble staff.

Cello / Bass

## 670 - Glory Be to the Father (GREATOREX)

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2nd Century

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of the hymn is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody and bass line. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men." The piece ends with a double bar line and repeat signs.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

## B♭ Clarinet 1 &amp; 2

## 670 - Glory Be to the Father (GREATOREX)

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2nd Century

HENRY W. GREATORX

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is in G major, 2/2 time, and features a vocal line and a basso continuo line. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

shall be, world with - out end. A - men, A - men.

B $\flat$  Clarinet 3

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

The musical score is written for B-flat Clarinet 3 in a 2/2 time signature, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff.

System 1:  
Glo - ry be to the Fa - ther, and to the Son, and to the

System 2:  
Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

System 3:  
shall be, world with - out end. A - men, A - men.

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Flute 1 / Oboe (Flute 2)

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a double bar line. The lyrics are written below the treble staff.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

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2nd Century

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HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are written below the treble staff.

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Harp

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 2/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a double bar line. The lyrics are written below the treble staff.

There are no specific instrumental parts for this hymn, shown here in concert key.  
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F Horn 1 & 2

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music is in 2/2 time, key of B-flat major. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter note F3. The bass line (bass clef) begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note Bb2, a quarter note A2, a half note G2, and a quarter note F2.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of music continues the melody. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter note F3. The bass line (bass clef) begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note Bb2, a quarter note A2, a half note G2, and a quarter note F2.

shall be, world with - out end. A - men, A - men.

The third system of music concludes the hymn. The vocal line (treble clef) begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a quarter note F3. The bass line (bass clef) begins with a quarter rest, followed by a half note G3, a quarter note A3, a half note Bb3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note Bb2, a quarter note A2, a half note G2, and a quarter note F2.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Lead Sheet

## 670 - Glory Be to the Father

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2nd Century

HENRY W. GREATOREX

$E\flat$   $\frac{E\flat^4}{F}$   $\frac{B\flat^7}{F}$   $E\flat$   $\frac{B\flat}{D}$   $B\flat$   $E\flat$   $\frac{B\flat}{D}$   $\frac{Cm^7}{E\flat}$   $\frac{B\flat}{F}$   $F$   $F^7$   
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

$B\flat$   $B\flat^7$   $E\flat$   $\frac{A\flat}{E\flat}$   $E\flat$   $B\flat$   $B\flat^7$   
 6 Ghost; As it was in the be - gin - ning, is now and ev - er

$E\flat^4_2$   $E\flat$   $\frac{B\flat^7}{A\flat}$   $\frac{E\flat}{G}$   $\frac{Em^7}{A\flat}$   $\frac{E\flat}{B\flat}$   $B\flat^{13}$   $B\flat^7$   $E\flat$   
 10 shall be, world with - out end. A - men, A - men.

There are no specific instruments parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Lead Sheet

## 670 - Glory Be to the Father

GLORIA PATRI;  
2nd Century

(GREATOREX)

HENRY W. GREATOREX

Capo 1

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

6 Ghost; As it was in the be - gin - ning, is now and ev - er

10 shall be, world with - out end. A - men, A - men.

### Chords Used Capo 1

D,  $\frac{D^4}{2}$ ,  $\frac{A^7}{E}$ ,  $\frac{A}{C\#}$ , A,  $\frac{Bm^7}{D}$ ,  $\frac{A}{E}$ , E,  $E^7$

$A^7$ ,  $\frac{G}{D}$ ,  $\frac{D^4}{2}$ ,  $\frac{A^7}{G}$ , D,  $F\#$ ,  $\frac{Em^7}{G}$ ,  $\frac{D}{A}$ ,  $A^{13}$

Organ

# 670 - Glory Be to the Father

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2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 2/2 time signature. The melody is written in the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It includes the final lyrics: "shall be, world with - out end. A - men, A - men." The notation ends with a double bar line and repeat signs on both staves.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

## Percussion 1 & 2

# 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The melody is written in the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics for this system are 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics for this system are 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a double bar line. The lyrics for this system are 'shall be, world with - out end. A - men, A - men.'

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Piano

## 670 - Glory Be to the Father (GREATOREX)

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 2/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the treble staff.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

## Synth String Reduction

# 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 2/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the hymn. It follows the same musical structure as the first system, with a treble and bass staff. The melody continues with the lyrics "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. It features a final cadence in the treble staff and a sustained bass line. The lyrics are "shall be, world with - out end. A - men, A - men." The system ends with a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

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2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of the hymn is written in 2/2 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody and bass line. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system concludes the hymn. The lyrics are: "shall be, world with - out end. A - men, A - men." The piece ends with a double bar line.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

## Trombone 1 & 2

# 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Trombone 1 & 2 part. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a time signature of 2/2. The melody begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The bass staff provides a harmonic accompaniment with chords. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The treble staff continues the melody with a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The bass staff continues the accompaniment. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation. The treble staff concludes the melody with a half note F1, followed by a half note E1, and a final half note D1. The bass staff concludes the accompaniment. The lyrics are: "shall be, world with - out end. A - men, A - men."

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Trombone 3 / Tuba

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Trombone 3 / Tuba part. It consists of a treble and bass staff in 2/2 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support with chords. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff, with some rests. The bass staff continues with harmonic support. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, ending with a double bar line. The melody concludes with a final chord. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# B♭ Trumpet 1

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the B♭ Trumpet 1 part. It consists of a treble clef staff with a key signature of two flats (B♭ and E♭) and a 2/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues with the lyrics: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the hymn. The melody ends with a final cadence. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

B♭ Trumpet 2 & 3

# 670 - Glory Be to the Father

(GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B♭ and E♭) and a 2/2 time signature. The melody is written in the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are "Glo - ry be to the Fa - ther, and to the Son, and to the".

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics for this system are "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence in the treble staff and a double bar line. The lyrics for this system are "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

Viola

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the Viola part. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are: "shall be, world with - out end. A - men, A - men.".

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.

# Violin 1 & 2

## 670 - Glory Be to the Father (GREATOREX)

GLORIA PATRI;  
2nd Century

HENRY W. GREATOREX

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Glory Be to the Father'. It features a treble and bass staff in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'Glo - ry be to the Fa - ther, and to the Son, and to the'.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er'.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, concluding the hymn. The melody ends with a final cadence in the treble staff, and the bass staff provides harmonic support. The lyrics are: 'shall be, world with - out end. A - men, A - men.'.

There are no specific instrumental parts for this hymn, shown here in concert key.  
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.