

E♭ Alto Saxophone 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

4

7

11

REPEAT to Chorus

15

505 - Bow the Knee - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

19

This musical staff shows measures 19 through 22. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, and then a half note B4. The lower staff provides harmonic support with chords and single notes. Measure 22 ends with a double bar line and repeat dots.

ENDING with Tag

23

rit.

This musical staff shows measures 23 through 26. The melody in the upper staff starts with a quarter rest, followed by eighth notes G#4 and A4, and then a half note B4. The lower staff continues the harmonic accompaniment. Measure 24 includes the marking 'rit.' (ritardando). The section concludes in measure 26 with a final chord and a double bar line.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

E♭ Alto Saxophone 3

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

19

This musical staff shows measures 19 through 22. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a quarter note A4, a quarter note G#4, and a half note F#4. The lower staff has whole rests for measures 19, 20, and 21, followed by a half note F#3 and a quarter note G#3 in measure 22. A double bar line with repeat dots is at the end of measure 22.

ENDING with Tag

23

rit.

This musical staff shows measures 23 through 26. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a quarter note A4, a quarter note G#4, and a half note F#4. The lower staff has whole rests for measures 23, 24, and 25, followed by a half note F#3 and a quarter note G#3 in measure 26. A double bar line with repeat dots is at the end of measure 26. The word "rit." is written above the staff in measure 24.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

E♭ Baritone Saxophone

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Bari. Sax. *mf*

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

19

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 19 to 22. It is written for E-flat Baritone Saxophone. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the upper staff consists of quarter notes: F#4 (measure 19), G#4 (measure 20), A4 (measure 21), and B4 (measure 22). The lower staff provides accompaniment with quarter notes: F#3 (measure 19), G#3 (measure 20), A3 (measure 21), and B3 (measure 22). The section ends with a double bar line and repeat dots.

ENDING with Tag

23

This musical notation is for the 'ENDING with Tag' section, spanning measures 23 to 26. It is written for E-flat Baritone Saxophone. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the upper staff consists of quarter notes: F#4 (measure 23), G#4 (measure 24), A4 (measure 25), and B4 (measure 26). The lower staff provides accompaniment with quarter notes: F#3 (measure 23), G#3 (measure 24), A3 (measure 25), and B3 (measure 26). The section ends with a double bar line and repeat dots.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Bass Guitar

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Em⁷ D F# G A sus A G/A D G/A

mp

CHORUS

D Bm D/A G#4/2 G E4/2 Em E4/2 Em⁷

4

A sus A G/A D Bm D/A G#4/2 G E4/2 Em E4/2 Em⁷

7

A sus A G/A A⁷ Bm F#m/A D/A G² G D F# D C#m⁷ F#

11

Bm Em⁷ D F# G A sus A G/A

REPEAT to Chorus

D G/A

15

TURNAROUND to Chorus

D Em⁷ D F# G A sus A G/A D G/A

19

ENDING with Tag

D B4/2 Bm Em⁷ D F# G A sus A G/A D

23

rit.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

© Copyright 1997 Centergetic Music (ASCAP) (admin. by ICG).
All rights reserved. Used by permission.

Bassoon
(B $\flat$ Bass Clarinet)

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

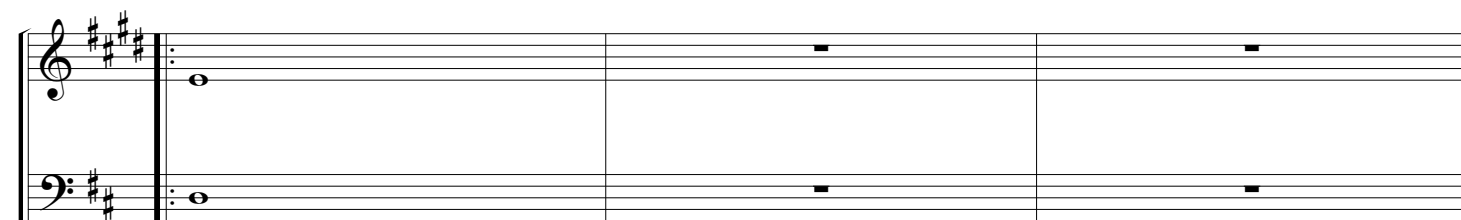
Bass Cl.

Bssn.

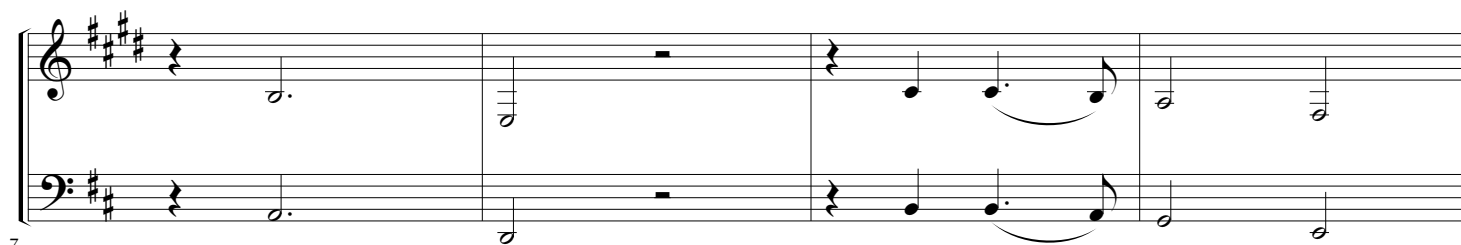
mf



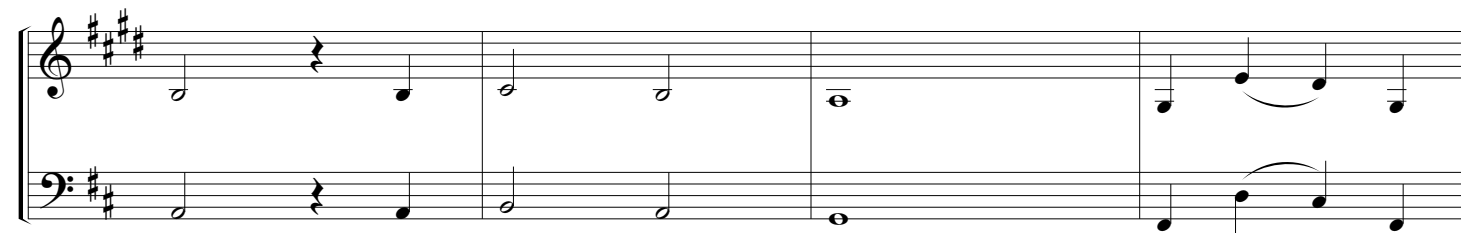
CHORUS



4



7



11

REPEAT to Chorus



15

505 - Bow the Knee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

19

Detailed description: This musical system covers measures 19 through 22. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps) and 4/4 time. Measure 19 starts with a treble clef and a bass clef, both with a key signature of three sharps. The treble staff has a half note G4, a quarter rest, and a double bar line. The bass staff has a half note G2, a quarter rest, and a double bar line. Measure 20 has a treble staff with quarter notes A4, B4, and C5, and a bass staff with quarter notes G2, A2, and B2. Measure 21 has a treble staff with quarter notes D5, C5, and B4, and a bass staff with quarter notes C3, B2, and A2. Measure 22 has a treble staff with a half note A4 and a bass staff with a half note G2. Both staves end with a double bar line and repeat dots.

ENDING with Tag

23

rit.

rit.

Detailed description: This musical system covers measures 23 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps) and 4/4 time. Measure 23 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2, a quarter note A2, and a quarter note B2. Measure 24 has a treble staff with a half note C5, a quarter note B4, and a quarter note A4, and a bass staff with a half note C3, a quarter note B2, and a quarter note A2. Measure 25 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 26 has a treble staff with a half note F#4 and a bass staff with a half note F#2. Both staves end with a double bar line and repeat dots. The word 'rit.' is written below the bass staff in measures 24 and 25.

Bow the knee; trust the heart of your Father
 When the answer goes beyond what you can see.
 Bow the knee; lift your eyes toward heaven
 And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
 In the presence of the King, bow the knee.

Synth Brass Reduction

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2, then ascending. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-6. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2, then ascending.

4

musical notation for the Chorus section, measures 7-10. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2, then ascending.

7

musical notation for the Chorus section, measures 11-14. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2, then ascending.

11

REPEAT to Chorus

musical notation for the Chorus section, measures 15-18. The melody is in the treble clef, starting on G4, moving to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving to F#2, E2, and D2, then ascending.

15

505 - Bow the Knee - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 19-22. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 19 starts with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 20 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 21 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 22 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3).

19

ENDING with Tag

Musical notation for measures 23-26. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 23 starts with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 24 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 25 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 26 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). The word "rit." is written above the treble staff in measure 24.

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Cello / Bass

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

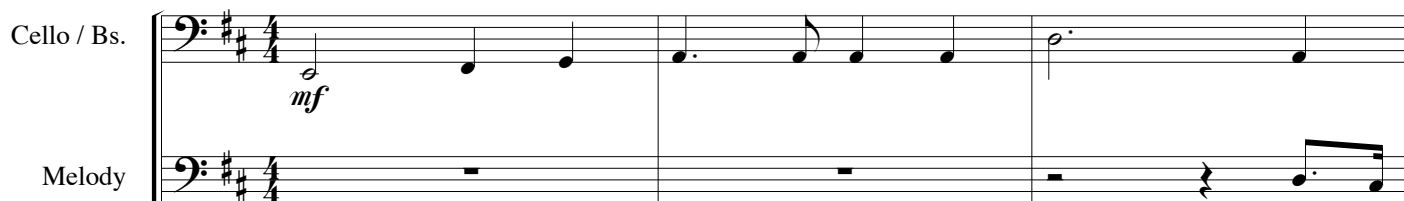
Orchestrated by Jeff Cranfill

INTRO

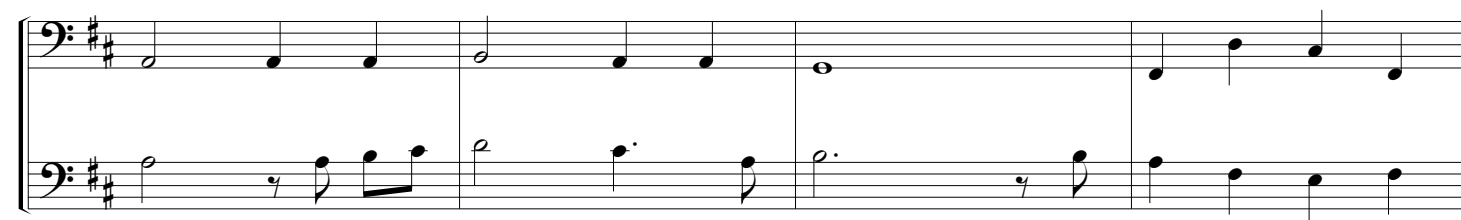
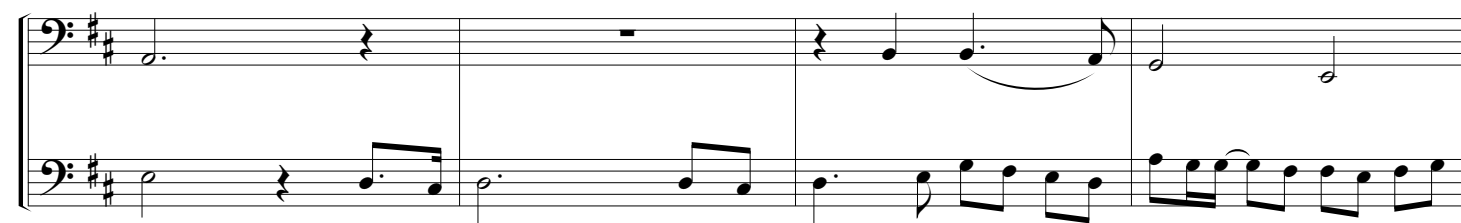
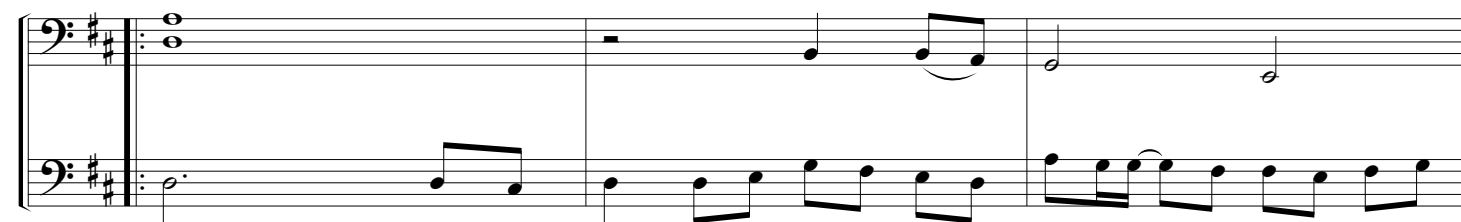
Cello / Bs.

mf

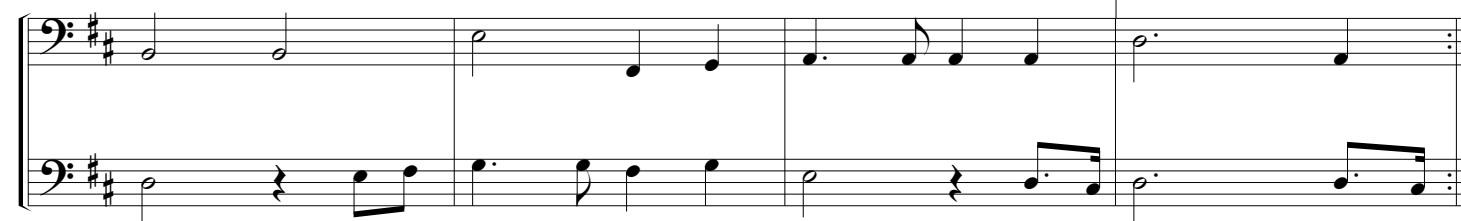
Melody



CHORUS



REPEAT to Chorus



505 - Bow the Knee - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Measures 19-22 of the musical score. The key signature is two sharps (F# and C#). The music is written for Bass and Cello. Measure 19: Bass has a half note F#4, Cello has a half note F#3. Measure 20: Bass has a quarter note G#4, Cello has a whole rest. Measure 21: Bass has a quarter note A4, Cello has a whole rest. Measure 22: Bass has a quarter note B4, Cello has a whole rest. The section ends with a double bar line and repeat dots.

19

ENDING with Tag

Measures 23-26 of the musical score. The key signature is two sharps (F# and C#). The music is written for Bass and Cello. Measure 23: Bass has a half note F#4, Cello has a half note F#3. Measure 24: Bass has a quarter note G#4, Cello has a quarter note F#3. Measure 25: Bass has a quarter note A4, Cello has a quarter note G#3. Measure 26: Bass has a quarter note B4, Cello has a quarter note A3. The section ends with a double bar line and repeat dots. The word 'rit.' is written below the staff in measure 24. The labels 'Bass' and 'Cello' are written above the staves in measure 26.

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

B♭ Clarinet 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for two staves. Measure 19: Treble staff has a half note G#5, a quarter rest, and a half note G#5. Bass staff has a half note G#2, a quarter rest, and a half note G#2. Measure 20: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a whole rest. Measure 21: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a whole rest. Measure 22: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a whole rest.

ENDING with Tag

23

rit.

Detailed description: This block contains the musical notation for measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for two staves. Measure 23: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 24: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 25: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note A2. Measure 26: Treble staff has a quarter note G#5, a quarter note A6, a quarter note B6, and a quarter note A6. Bass staff has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note A2.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

B♭ Clarinet 3

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mf

Melody

CHORUS

4

7

11

REPEAT to Chorus

15

505 - Bow the Knee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

19

This musical staff system contains measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is as follows:
Measure 19: Treble clef has a half note G4; Bass clef has a half note G2.
Measure 20: Treble clef has a half note A4; Bass clef has a whole rest.
Measure 21: Treble clef has a half note B4; Bass clef has a whole rest.
Measure 22: Treble clef has a half note C5; Bass clef has a half note G2. The system ends with a double bar line.

ENDING with Tag

23

This musical staff system contains measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is as follows:
Measure 23: Treble clef has a half note G4; Bass clef has a half note G2.
Measure 24: Treble clef has a half note A4; Bass clef has a half note A2. The word "rit." is written below the staff.
Measure 25: Treble clef has a half note B4; Bass clef has a half note B2.
Measure 26: Treble clef has a half note C5; Bass clef has a half note C2. The system ends with a double bar line.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Flute 1 / Oboe (Flute 2)

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

4

7

11

15

REPEAT to Chorus

505 - Bow the Knee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

19

ENDING with Tag

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Vocals *Opt. Unison*
Bow the

Piano
mp

Flute 1 / Oboe (Flute 2)
mf

B♭ Clarinet 1 & 2
mf

Bassoon
(B♭ Bass Clarinet)
mf

E♭ Alto Saxophone 1 & 2
mf

B♭ Tenor Saxophone
(Baritone T.C.)
mf

B♭ Trumpet 1
mf

B♭ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion
mf Chimes
Sus. Cym.

Shaker

Violin 1 & 2
mf

Viola
mf

Cello / Bass
mf

1 2 3

© Copyright 1997 Centergetic Music (ASCAP) (admin. by ICG).
All rights reserved. Used by permission.

505 - Bow the Knee - 2 of 7

CHORUS

Voc. knee; trust the heart of your Fa-ther when the an-swer goes be-yond what you can see. Bow the

Pno. D Bm D A G⁴₂ G E⁴₂ Em E⁴₂ Em⁷ A sus A G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

4

5

6

7

505 - Bow the Knee - 3 of 7

Voc. knee; lift your eyes toward heav-en and be-lieve the One who holds e-ter-ni-ty. And when you

Pno. D Bm $\frac{D}{A}$ $G^{\sharp 4}_2$ G E^4_2 Em E^4_2 Em⁷ A sus A $\frac{G}{A}$ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

505 - Bow the Knee - 4 of 7

Voc. don't un - der - stand the pur - pose of His plan, In the

Pno. B m E^bm A D A G² G D F^b D C^bm⁷ F^b B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

15

505 - Bow the Knee - 5 of 7

REPEAT to Chorus

Voc. pres - ence of the King, bow the knee. Bow the

Pno. Em⁷ D F# G A sus A G A D G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

505 - Bow the Knee - 6 of 7

TURNAROUND to Chorus

Voc. knee. Bow the

Pno. D Em⁷ D^{F#} G A sus A G/A D G/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Ch. S.C.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

505 - Bow the Knee - 7 of 7

ENDING with Tag

Voc. knee. In the pres - ence of the King, bow the knee.

Pno. D B $\frac{4}{2}$ Bm Em 7 D $\frac{D}{F\sharp}$ G A sus A G $\frac{G}{A}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

Ch.

rit.

23 24 25 26

Bass

Cello

Harp

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (D major). It consists of three measures. The first two measures are rests for both the vocal and piano parts. The piano part has a fingering diagram for the right hand: the first finger is on D4, the second on E4, the third on F#4, and the fourth on G4. The third measure features a vocal melody starting on D4, moving up to E4, F#4, and G4, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is indicated.

CHORUS

The first part of the Chorus spans measures 4 through 6. The vocal melody begins on measure 4 with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A measure number '4' is placed at the beginning of this section.

The second part of the Chorus spans measures 7 through 9. The vocal melody continues with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment continues with its harmonic support. A measure number '7' is placed at the beginning of this section.

505 - Bow the Knee - Harp - 2 of 3

10

D Scale gliss.

This system contains measures 10, 11, and 12. Measure 10 features a melody in the treble clef and a piano accompaniment in the grand staff. Measure 11 continues the melody and accompaniment. Measure 12 features a glissando in the bass clef, indicated by a wavy line and the text 'D Scale gliss.'.

13

This system contains measures 13, 14, and 15. Measure 13 features a melody in the treble clef and a piano accompaniment in the grand staff. Measure 14 continues the melody and accompaniment. Measure 15 features a melody in the treble clef and a piano accompaniment in the grand staff.

16

REPEAT to Chorus

This system contains measures 16, 17, and 18. Measure 16 features a melody in the treble clef and a piano accompaniment in the grand staff. Measure 17 continues the melody and accompaniment. Measure 18 features a melody in the treble clef and a piano accompaniment in the grand staff, with a repeat sign at the end of the measure.

505 - Bow the Knee - Harp - 3 of 3

TURNAROUND to Chorus

19

ENDING with Tag

23

Bow the knee; trust the heart of your Father
 When the answer goes beyond what you can see.
 Bow the knee; lift your eyes toward heaven
 And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
 In the presence of the King, bow the knee.

F Horn 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

505 - Bow the Knee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

19

This musical system contains measures 19 through 22. It is written for two staves in G major (one sharp). Measure 19: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a whole rest. Measure 20: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a whole rest. Measure 21: Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a whole rest. Measure 22: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a whole rest. The system ends with a double bar line.

ENDING with Tag

23

rit.

This musical system contains measures 23 through 26. It is written for two staves in G major (one sharp). Measure 23: Treble staff has a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. Bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 24: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 25: Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 26: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a whole note G2. The system ends with a double bar line.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Lead Sheet

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

INTRO

mp

CHORUS

Bow the knee; trust the heart of your Fa-ther when the

an - swer goes be - yond what you can see. Bow the knee; lift your eyes toward heav-en and be -

lieve the One who holds e - ter - ni - ty. And when you don't un - der - stand the pur - pose of His

plan, In the pres - ence of the King, bow the knee. Bow the

REPEAT to Chorus

TURNAROUND to Chorus

knee. Bow the

ENDING with Tag

knee. In the pres - ence of the King, bow the knee.

Chords Used

Em⁷ D/F# G A sus A G/A D Bm

D A G#⁴/₂ E⁴/₂ Em E#m/A G² C#m⁷ F# B⁴/₂

Organ

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

CHORUS

4

8

505 - Bow the Knee - Organ - 2 of 2

12

15

19

25

Chorus

Bow the knee; trust the heart of your Father
 When the answer goes beyond what you can see.
 Bow the knee; lift your eyes toward heaven
 And believe the One who holds eternity.
 And when you don't understand the purpose of His plan,
 In the presence of the King, bow the knee.

Percussion 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND
Arranged by Tom Fettke and Ken Barker
Orchestrated by Jeff Cranfill

INTRO

Percussion

Shaker

Chimes

Sus. Cym.

mf

CHORUS

4

mf

7

S.C.

11

15

Ch.

REPEAT to Chorus

505 - Bow the Knee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus
S.C.

Ch.

S.C.

19

ENDING with Tag

Ch.

rit.

rit.

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Piano

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Piano arranged by Carl Seal

INTRO

Opt. Unison

Bow the

mp

CHORUS

knee; trust the heart of your Fa - ther when the an - swer goes be - yond what you can see. Bow the

D Bm D A G^{#4}₂ G E⁴₂ Em E⁴₂ Em⁷ Asus A G/A

4

505 - Bow the Knee - Piano - 2 of 3

8

knee; lift your eyes toward heav - en and be - lieve the One who holds e - ter - ni -

D Bm $\frac{D}{A}$ $G^{\#4}_2$ G E^4_2 Em E^4_2 Em⁷

505 - Bow the Knee - Piano - 3 of 3

TURNAROUND to Chorus

knee. Bow the

TURNAROUND to Chorus

D Em⁷ D F# G A sus A G/A D G/A

19

ENDING with Tag

rit.

knee. In the pres - ence of the King, bow the knee.

ENDING with Tag

D B⁴/₂ Bm Em⁷ D F# G A sus A G/A D

rit.

23

Synth String Reduction

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts on a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line starts on a half note F#2, followed by quarter notes G#2, A2, and B2. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 4-6. The melody features a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line features a half note F#2, followed by quarter notes G#2, A2, and B2.

4

musical notation for the Chorus section, measures 7-9. The melody features a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line features a half note F#2, followed by quarter notes G#2, A2, and B2.

7

musical notation for the Chorus section, measures 10-12. The melody features a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line features a half note F#2, followed by quarter notes G#2, A2, and B2.

11

REPEAT to Chorus

musical notation for the Chorus section, measures 13-15. The melody features a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line features a half note F#2, followed by quarter notes G#2, A2, and B2.

15

505 - Bow the Knee - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

19

This musical system contains measures 19 through 22. It is written for a synth string reduction in D major (two sharps). The melody in the treble clef consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The bass line in the bass clef consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The system ends with a double bar line and repeat dots.

ENDING with Tag

23

rit.

This musical system contains measures 23 through 26. It is written for a synth string reduction in D major (two sharps). The melody in the treble clef consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a whole note E4. The bass line in the bass clef consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, and a whole note E3. The system ends with a double bar line and repeat dots.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

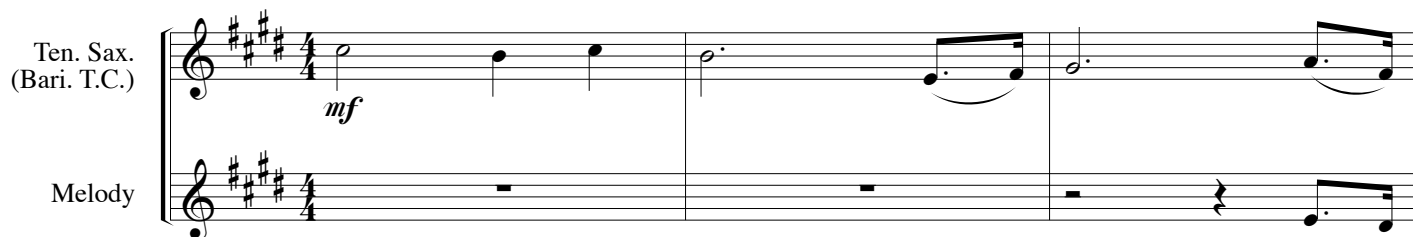
Orchestrated by Jeff Cranfill

INTRO

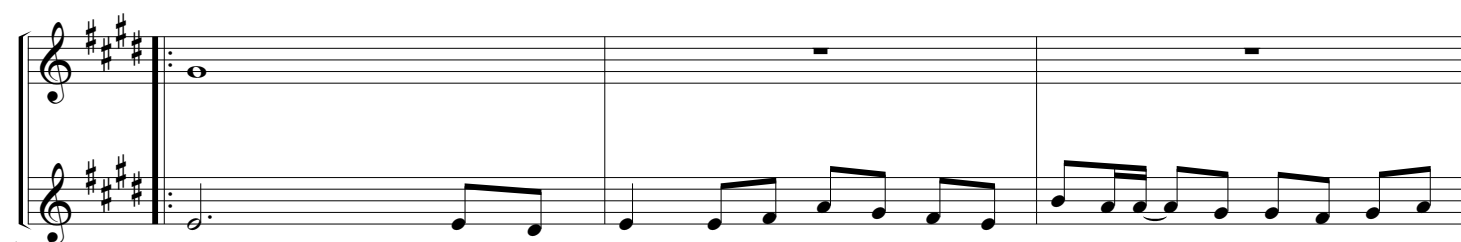
Ten. Sax.
(Bari. T.C.)

mf

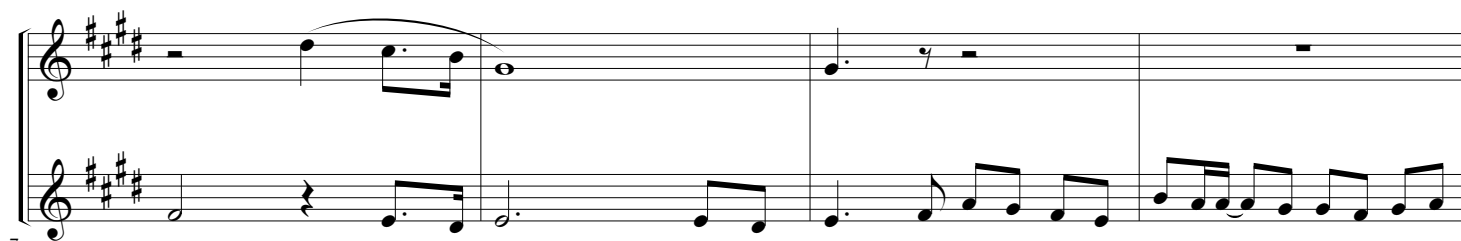
Melody



CHORUS



4

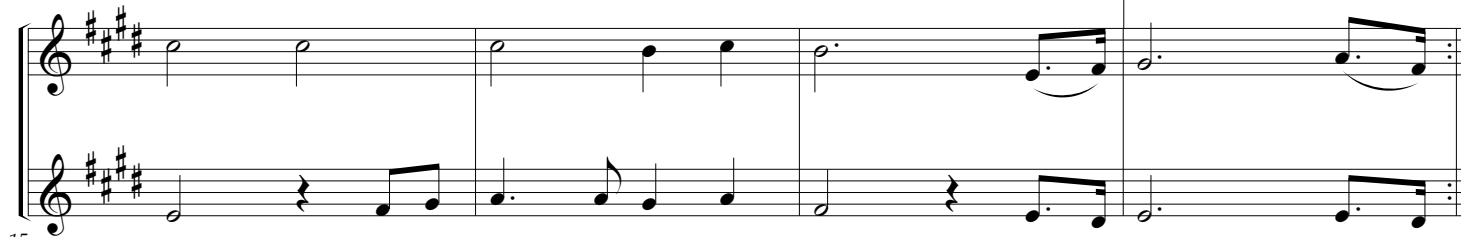


7



11

REPEAT to Chorus



15

505 - Bow the Knee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written for a B-flat Tenor Saxophone. Measure 19 starts with a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4. Measure 22 has a half note C5. The section ends with a double bar line.

ENDING with Tag

23

rit.

Detailed description: This block contains the musical notation for measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written for a B-flat Tenor Saxophone. Measure 23 starts with a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4. Measure 26 has a half note C5. The section ends with a double bar line. The word 'rit.' is written above the staff in measure 24.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Trombone 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

4

7

11

REPEAT to Chorus

15

505 - Bow the Knee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

19

20

21

22

This musical system contains measures 19 through 22. The key signature is D major (two sharps). The top staff (Trombone 1) and bottom staff (Trombone 2) are in bass clef. Measure 19: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 20: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 21: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 22: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3).

ENDING with Tag

23

24

25

26

This musical system contains measures 23 through 26. The key signature is D major (two sharps). The top staff (Trombone 1) and bottom staff (Trombone 2) are in bass clef. Measure 23: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 24: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 25: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). Measure 26: Trombone 1 has a whole note chord (D4, F#4, A4); Trombone 2 has a whole note chord (D3, F#3, A3). The word "rit." is written above the staff in measure 24.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Trombone 3 / Tuba

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 19-22. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba. Measure 19: Treble clef has a dotted half note F#4, bass clef has a dotted half note C#3. Measure 20: Treble clef has a half note F#4, bass clef has a whole rest. Measure 21: Treble clef has a quarter note F#4, eighth note G#4, quarter note A4, bass clef has a whole rest. Measure 22: Treble clef has a dotted half note F#4, bass clef has a dotted half note C#3. Both staves end with a double bar line and repeat dots.

19

ENDING with Tag

Musical notation for the Ending with Tag section, measures 23-26. The key signature is two sharps (F# and C#). The notation is written for Trombone 3 / Tuba. Measure 23: Treble clef has a dotted half note F#4, bass clef has a dotted half note C#3. Measure 24: Treble clef has a half note F#4, bass clef has a half note C#3. Measure 25: Treble clef has a quarter note F#4, eighth note G#4, quarter note A4, bass clef has a quarter note F#3, eighth note G#3, quarter note A4. Measure 26: Treble clef has a whole note F#4, bass clef has a whole note C#3. The word "rit." is written above the staff in measure 25. Both staves end with a double bar line and repeat dots.

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

B♭ Trumpet 1

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written for a B-flat trumpet. Measure 19 starts with a half note G5, followed by quarter notes A5 and B5. Measure 20 has a half note A5, followed by quarter notes G5 and F#5. Measure 21 has a half note E5, followed by quarter notes D5 and C#5. Measure 22 has a half note B4, followed by a quarter rest, and ends with a double bar line and repeat dots. The bass staff has whole rests in measures 19 and 20, and a half note G4 in measure 22.

ENDING with Tag

23

rit.

Detailed description: This block contains the musical notation for measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written for a B-flat trumpet. Measure 23 starts with a half note G5, followed by quarter notes A5 and B5. Measure 24 has a half note A5, followed by quarter notes G5 and F#5. Measure 25 has a half note E5, followed by a quarter rest. Measure 26 has a half note B4, followed by a quarter rest, and ends with a double bar line. The word 'rit.' is written above measure 24. The bass staff has a half note G4 in measure 23, a half note F#4 in measure 24, and a whole note G4 in measure 26.

Bow the knee; trust the heart of your Father
 When the answer goes beyond what you can see.
 Bow the knee; lift your eyes toward heaven
 And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
 In the presence of the King, bow the knee.

B♭ Trumpet 2 & 3

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

19

Detailed description: This block contains the musical notation for measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 19 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 20 has a whole rest in the right hand and a half note A4 in the left hand. Measure 21 has a whole rest in the right hand and a half note B4 in the left hand. Measure 22 has a whole rest in the right hand and a half note C5 in the left hand. The section ends with a double bar line.

ENDING with Tag

23

Detailed description: This block contains the musical notation for measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 23 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 24 has a whole rest in the right hand and a half note A4 in the left hand. Measure 25 has a whole rest in the right hand and a half note B4 in the left hand. Measure 26 has a whole rest in the right hand and a half note C5 in the left hand. The section ends with a double bar line. The word 'rit.' is written above the staff in measure 24.

Bow the knee; trust the heart of your Father
 When the answer goes beyond what you can see.
 Bow the knee; lift your eyes toward heaven
 And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
 In the presence of the King, bow the knee.

Viola

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Vla. *mf*

Melody

CHORUS

4

7

11

REPEAT to Chorus

15

505 - Bow the Knee - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 19-22. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 19: Quarter note G4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, quarter note B4, quarter note A4. Measure 21: Quarter note G4, quarter note F#4, quarter note E4. Measure 22: Quarter note D4, quarter note C4, quarter note B3. The section ends with a double bar line and repeat dots.

19

ENDING with Tag

Musical notation for measures 23-26. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 23: Quarter note G4, quarter note A4, quarter note B4. Measure 24: Quarter note C5, quarter note B4, quarter note A4. Measure 25: Quarter note G4, quarter note F#4, quarter note E4. Measure 26: Quarter note D4, quarter note C4, quarter note B3. The section ends with a double bar line and repeat dots. The word "rit." is written above measure 24.

23

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.

Violin 1 & 2

505 - Bow the Knee

CHRIS MACHEN and MIKE HARLAND

CHRIS MACHEN and MIKE HARLAND

Arranged by Tom Fettke and Ken Barker

Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

505 - Bow the Knee - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

19

This musical system contains measures 19 through 22. It is written for Violin 1 and Violin 2 in D major (two sharps). Measure 19 features a half note D4 in the treble and a half note D3 in the bass. Measure 20 has a quarter note E4 in the treble and a half note E3 in the bass. Measure 21 has a quarter note F#4 in the treble and a half note F#3 in the bass. Measure 22 has a quarter note G4 in the treble and a half note G3 in the bass. The system concludes with a double bar line.

ENDING with Tag

23

rit.

This musical system contains measures 23 through 26. It is written for Violin 1 and Violin 2 in D major. Measure 23 has a half note D4 in the treble and a half note D3 in the bass. Measure 24 has a quarter note E4 in the treble and a half note E3 in the bass. Measure 25 has a quarter note F#4 in the treble and a half note F#3 in the bass. Measure 26 has a quarter note G4 in the treble and a half note G3 in the bass. The system concludes with a double bar line.

Bow the knee; trust the heart of your Father
When the answer goes beyond what you can see.
Bow the knee; lift your eyes toward heaven
And believe the One who holds eternity.

And when you don't understand the purpose of His plan,
In the presence of the King, bow the knee.