

E♭ Alto Saxophone 1 & 2

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

CHORUS

17

667 - As We Go - E♭ Alto Saxophone 1 & 2 - 2 of 2



Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

E♭ Alto Saxophone 3

667 - As We Go

JEREMY JOHNSON

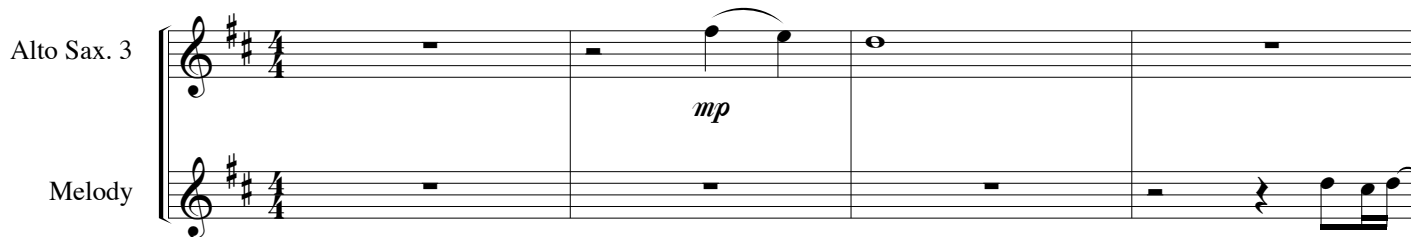
JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

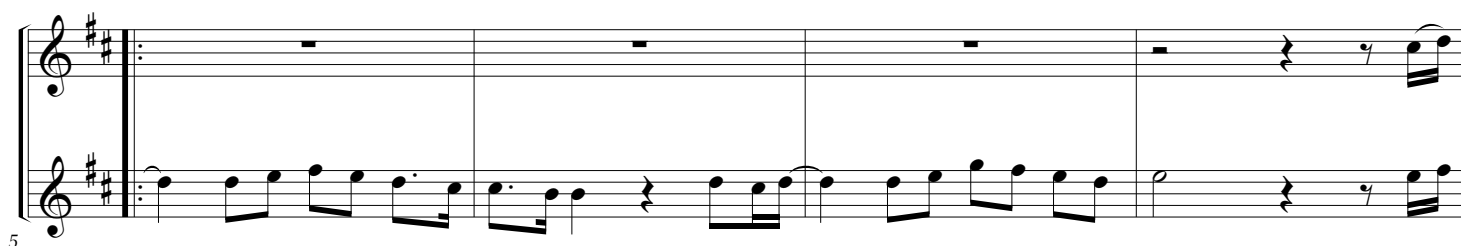
Alto Sax. 3

Melody

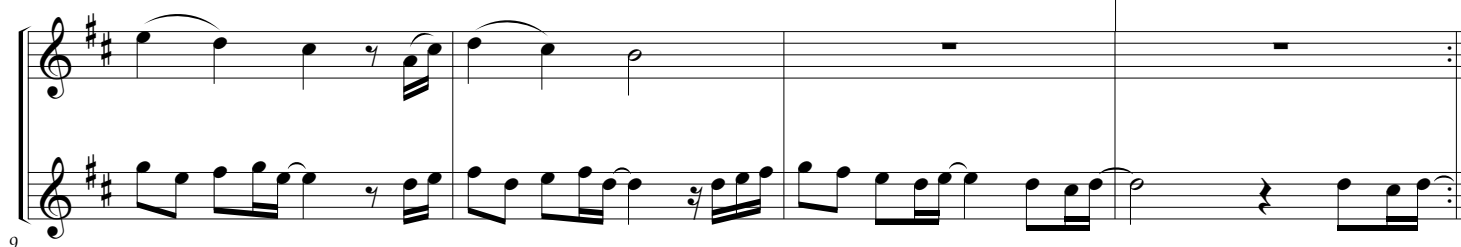
mp



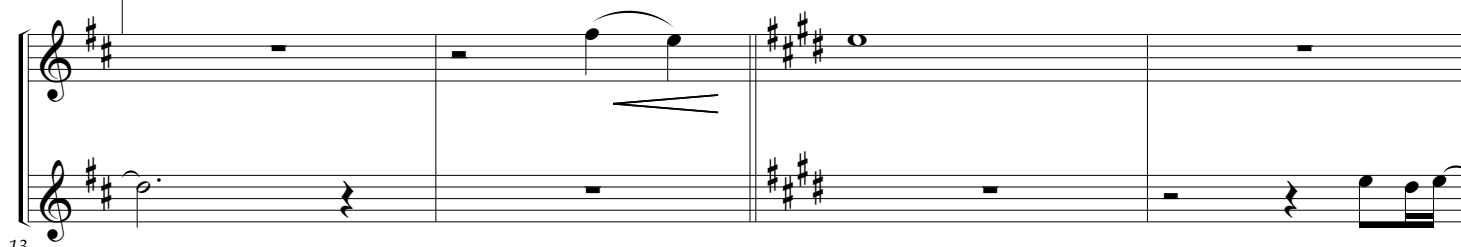
CHORUS



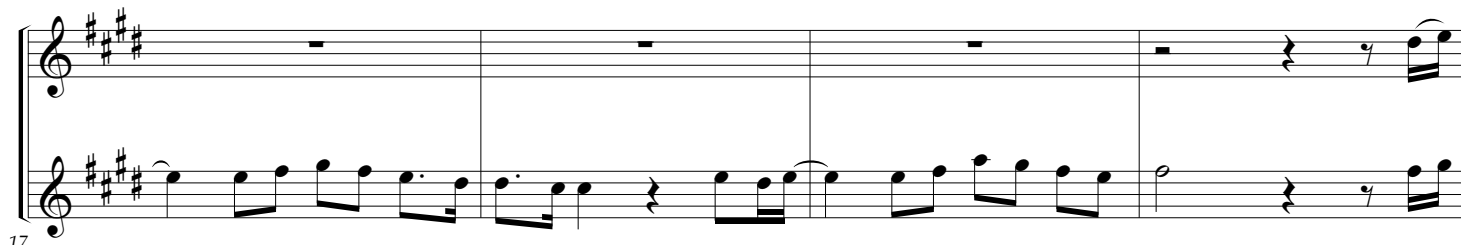
REPEAT to Chorus



TRANSITION with Modulation



CHORUS



667 - As We Go - E $\flat$ Alto Saxophone 3 - 2 of 2

21

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes, half notes, and eighth notes, with some measures containing rests. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The key signature remains three sharps. Measure 24 begins with a whole rest in the upper staff and a half note in the lower staff. Measure 25 includes the instruction *poco rit.* and features a melodic line in the lower staff. Measure 26 concludes with a whole note in the upper staff and a half note in the lower staff.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

E♭ Baritone Saxophone

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax.

4/4

mp

Melody

4/4

CHORUS

5

REPEAT to Chorus

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter and eighth notes. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a more complex accompaniment with many beamed eighth and sixteenth notes. The second system continues the piece, with the upper staff featuring a melody of quarter and eighth notes, and the lower staff providing a rhythmic accompaniment with beamed eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

TRANSITION with Modulation

73

CHORUS

17

667 - As We Go - E♭ Baritone Saxophone - 2 of 2

21

24

poco rit.

The musical score for measures 24-26 is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking *poco rit.* is present. The melody in the upper staff consists of a half note G#4, a quarter note A4, and a half note B4. The lower staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The piece concludes with a final whole note B4 in measure 26.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Bass Guitar

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

F B $\flat$ ²/_D F^{sus}/_C F_C B $\flat$ M⁷ B $\flat$ ⁶ F/_A B $\flat$ ² F^{sus}/_C F_C C^{sus}

mp

CHORUS

F Dm B $\flat$ ⁴/₂ B $\flat$ C^{sus} Dm B $\flat$ C^{sus} C

5

Gm Dm_F C_E C F C B $\flat$ Gm⁷ C^{sus}

9

TRANSITION with Modulation

F B $\flat$ ²/_D F^{sus}/_C F_C B $\flat$ M⁷ B $\flat$ ⁶ G/_B C² G^{sus}/_D G/_D D^{sus}

13

CHORUS

G Em C $\sharp$ ⁴/₂ C D^{sus} Em C D^{sus} D

17

Am Em_G D_{F#} D G D C Am⁷ D^{sus}

21

Em C Am⁷ D^{sus} G

poco rit.

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

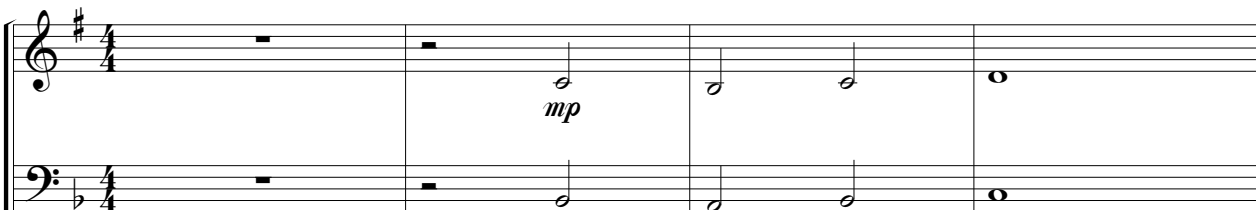
Bassoon
(B $\flat$ Bass Clarinet)

667 - As We Go

JEREMY JOHNSON

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Arranged and Orchestrated by David Shipps

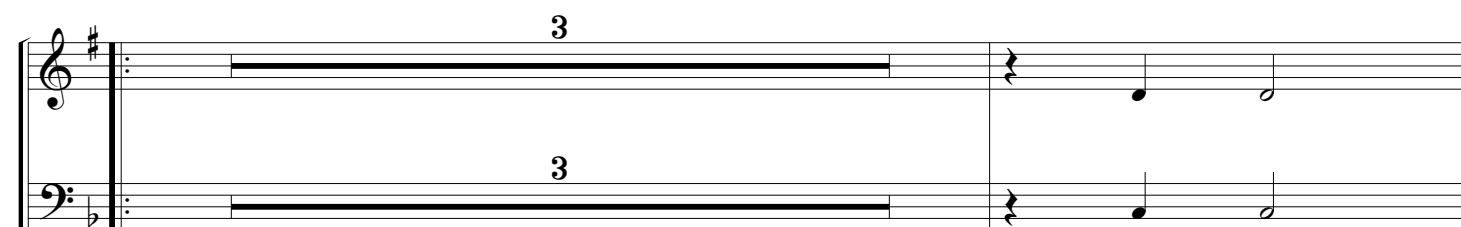
INTRO

Bass Cl. 

Bssn. 

mp

CHORUS

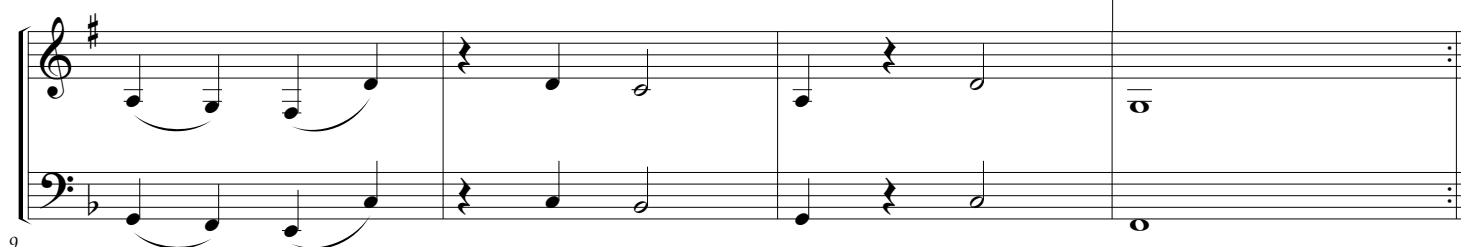


3

3

5

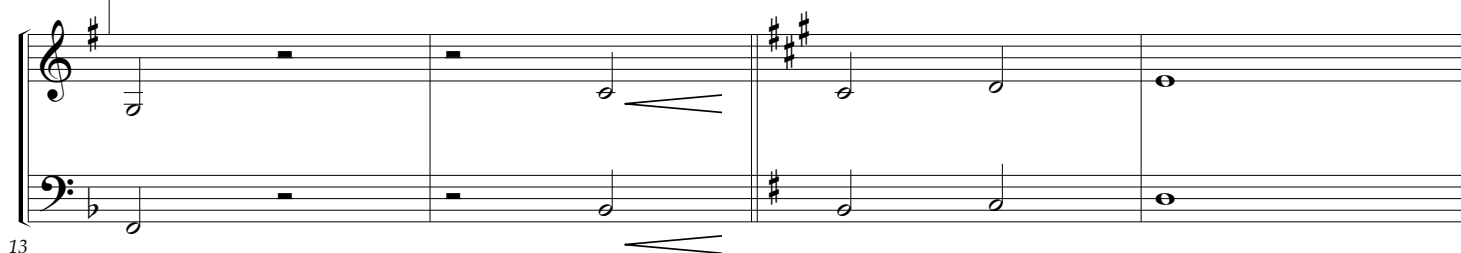
REPEAT to Chorus



9

9

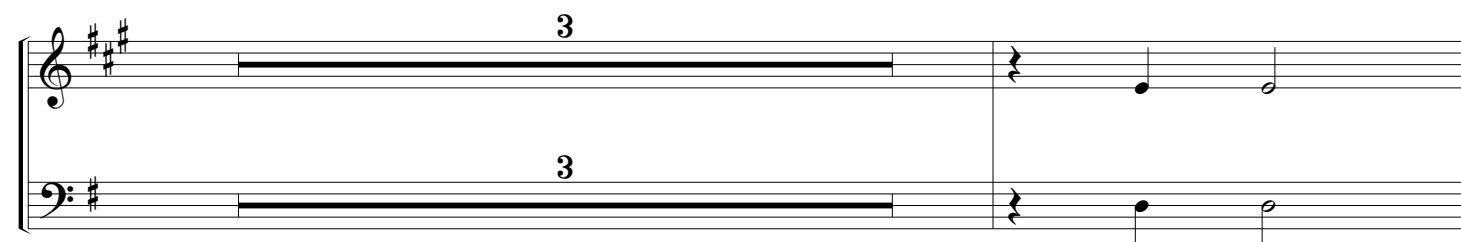
TRANSITION with Modulation



13

13

CHORUS



3

3

17

667 - As We Go - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff (treble and bass clefs). Measure 21 features a melodic line in the bass clef with a slur over measures 21 and 22. Measure 22 has a whole rest in the bass clef and a half note in the treble clef. Measure 23 has a whole rest in the bass clef and a half note in the treble clef.

24

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff (treble and bass clefs). Measure 24 features a melodic line in the bass clef with a slur over measures 24 and 25. Measure 25 has a whole rest in the bass clef and a half note in the treble clef, with the instruction *poco rit.* below the staff. Measure 26 has a whole rest in the bass clef and a half note in the treble clef, with the instruction *poco rit.* below the staff.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Synth Brass Reduction

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody starts in measure 2 with a half note G4, followed by a half note A4, and then a whole note Bb4 in measure 3. The bass line has a half note G3 in measure 2, followed by a half note A3, and then a whole note Bb3 in measure 3. The dynamic marking *mp* is placed above the melody in measure 2.

CHORUS

Measures 5-6 of the Chorus. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of a triplet of eighth notes (G4, A4, Bb4) in measure 5, followed by a quarter note C5 in measure 6. The bass line consists of a triplet of eighth notes (G3, A3, Bb3) in measure 5, followed by a quarter note C4 in measure 6.

5

REPEAT to Chorus

Measures 7-8 of the Chorus. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of a quarter note C5 in measure 7, followed by a quarter rest in measure 8. The bass line consists of a quarter note C4 in measure 7, followed by a quarter rest in measure 8.

9

TRANSITION with Modulation

Measures 11-12 of the Transition. The key signature changes from one flat (Bb) to one sharp (F#) in measure 11. The melody consists of a half note G4 in measure 11, followed by a half note A4, and then a whole note Bb4 in measure 12. The bass line consists of a half note G3 in measure 11, followed by a half note A3, and then a whole note Bb3 in measure 12.

13

CHORUS

Measures 15-16 of the Chorus. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of a triplet of eighth notes (G4, A4, Bb4) in measure 15, followed by a quarter note C5 in measure 16. The bass line consists of a triplet of eighth notes (G3, A3, Bb3) in measure 15, followed by a quarter note C4 in measure 16.

17

667 - As We Go - Synth Brass Reduction - 2 of 2

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter rest. The bass staff provides a simple accompaniment, starting with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter rest. The score is divided into two measures by a double bar line. The first measure contains the initial four notes, and the second measure contains a whole rest in both staves, indicating the end of the phrase.

21

Measures 1-3 of the 'poco rit.' section. The music is in 2/4 time and D major. Measure 1: Treble clef has a quarter rest, eighth note G4, eighth note A4, quarter note B4, and quarter note A4. Bass clef has a half note G3 tied to the next measure. Measure 2: Treble clef has a half note G4 and a quarter rest. Bass clef has a quarter rest, quarter note G3, and a half note F#3. Measure 3: Treble clef has a half note G4 and a quarter rest. Bass clef has a quarter rest, quarter note G3, and a half note F#3. The section ends with a repeat sign.

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Cello / Bass

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

CHORUS

17

667 - As We Go - Cello / Bass - 2 of 2



21



24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

B $\flat$ Clarinet 1 & 2

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

CHORUS

17

667 - As We Go - B♭ Clarinet 1 & 2 - 2 of 2

21

24

poco rit.

The musical score for measures 24-26 is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 24 features a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#, G#). Measure 25 features a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#, G#). Measure 26 features a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#, G#). The tempo marking *poco rit.* is placed above the treble staff in measure 25.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

B $\flat$ Clarinet 3

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

mp

Melody

CHORUS

REPEAT to Chorus

TRANSITION with Modulation

CHORUS

667 - As We Go - B $\flat$ Clarinet 3 - 2 of 2

21

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff provides accompaniment with eighth and sixteenth notes, including rests and slurs.

24

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff includes a slur over measures 24-25 and a half note in measure 26. The lower staff continues the accompaniment. The instruction *poco rit.* is written above the staff in measure 25. The piece concludes with a double bar line in measure 26.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Flute 1 / Oboe (Flute 2)

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

CHORUS

5

9

REPEAT to Chorus

TRANSITION with Modulation

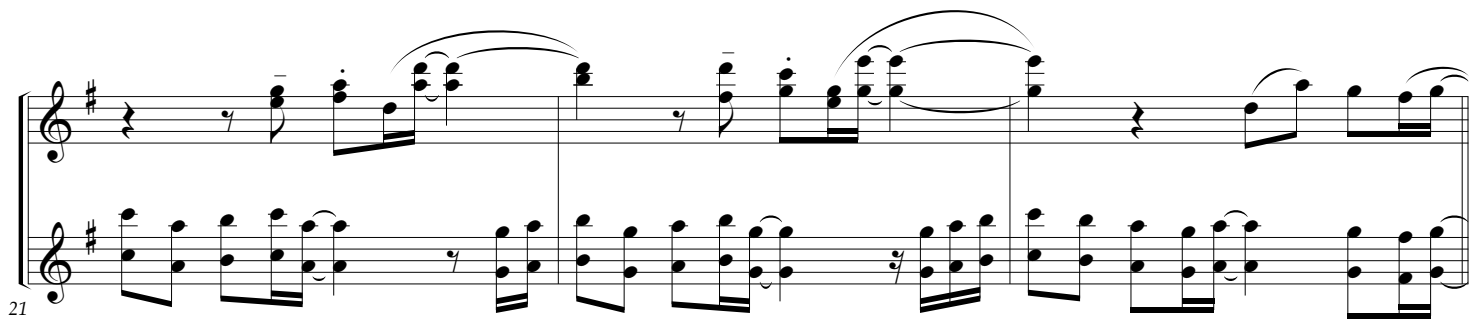
13

CHORUS

17

667 - As We Go - Flute 1 / Oboe (Flute 2) - 2 of 2

21



24



Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON

Arranged and Orchestrated by David Shipp

INTRO

Vocals: Unison
As we go,

Piano: *mp*

Flute 1 / Oboe (Flute 2): *mp*

B♭ Clarinet 1 & 2: *mp*

Bassoon (B♭ Bass Clarinet): *mp*

E♭ Alto Saxophone 1 & 2: *mp*

B♭ Tenor Saxophone (Baritone T.C.): *mp*

B♭ Trumpet 1: *mp*

B♭ Trumpet 2 & 3: *mp*

F Horn 1 & 2: *mp*

Trombone 1 & 2: *mp*

Trombone 3 / Tuba: *mp*

Bells: *mp*

Percussion: *mp*, Sus. Cym., Mark Tree

Violin 1 & 2: *mp*

Viola: *mp*

Cello / Bass: *mp*

1 2 3 4

667 - As We Go - 2 of 7

CHORUS

Voc. may Your Spir - it go be - fore us. As we go, may we fol - low where You lead. May we

Pno. F Dm B $\flat$ $\frac{7}{4}$ B $\flat$ C sus Dm B $\flat$ C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Shaker - *lightly*

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

667 - As We Go - 3 of 7

REPEAT to Chorus

Voc. live what we have learned, share the mes - sage we have heard, and be a light un - to the world as we go. As we go,

Pno. G m Dm F C E C F C Bb G m⁷ C sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

667 - As We Go - 4 of 7

TRANSITION with Modulation

Voc. As we go,

Pno. F B $\flat$ ²/D F^{sus}/C F/C B $\flat$ M⁷ B $\flat$ ⁶ G/B C² G^{sus}/D G/D D^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

667 - As We Go - 5 of 7

CHORUS

Voc. may Your Spir - it go be - fore us. As we go, may we fol - low where You lead. May we

Pno. G Em C⁴/₂ C D^{sus} Em C D^{sus} D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Shaker - *lightly*

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

667 - As We Go - 6 of 7

Voc. live what we have learned, share the mes - sage we have heard, and be a light un - to the world as we go,

Pno. Am Em G D F# D G D C Am⁷ D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

667 - As We Go - 7 of 7

poco rit.

Voc. and be a light un - to the world as we go.

Pno. *Em C Am⁷ Dsus G* *poco rit.*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Bells *poco rit.*

Perc. S.C. *poco rit.*

Vln. 1 & 2 *poco rit.*

Vla. *poco rit.*

Cello / Bs. *poco rit.*

24 25 26

Harp

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by Carl Seal

INTRO

mp
Tune to: F Scale

CHORUS

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning. The accompaniment is mostly rests, with a final chord in the right hand and a final note in the left hand.

5

REPEAT to Chorus

9

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, an eighth note B-flat3, a quarter note A3, and a quarter note G3. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note F3, followed by an eighth note E3, a quarter note D3, and a quarter note C3. This is followed by a quarter note B-flat3, an eighth note A3, a quarter note G3, and a quarter note F3. The melody continues with a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B-flat3. The third system consists of two staves, a treble clef and a bass clef, a key signature of one flat, and a common time signature. The treble staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The treble staff continues with a quarter note C4, an eighth note B-flat3, a quarter note A3, and a quarter note G3. The bass staff begins with a quarter note F3, followed by an eighth note E3, a quarter note D3, and a quarter note C3. This is followed by a quarter note B-flat3, an eighth note A3, a quarter note G3, and a quarter note F3. The bass staff continues with a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B-flat3. The score concludes with a double bar line and repeat dots.

9

667 - As We Go - Harp - 2 of 2

TRANSITION with Modulation

Musical score for the transition section. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature changes from one flat (B-flat) to one sharp (F-sharp). The piano part includes a section labeled 'Tune to: G Scale' with a rhythmic pattern of eighth notes. The melodic line features a 'G Scale gliss.' (glissando) in the piano part.

13

CHORUS

Musical score for the first part of the chorus. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F-sharp). The piano part features a rhythmic pattern of eighth notes.

17

Musical score for the second part of the chorus. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F-sharp). The piano part features a rhythmic pattern of eighth notes. The section concludes with a 'poco rit.' (poco ritardando) marking.

22

Chorus

As we go, may Your Spirit go before us.
 As we go, may we follow where You lead.
 May we live what we have learned,
 Share the message we have heard,
 And be a light unto the world as we go.

F Horn 1 & 2

667 - As We Go

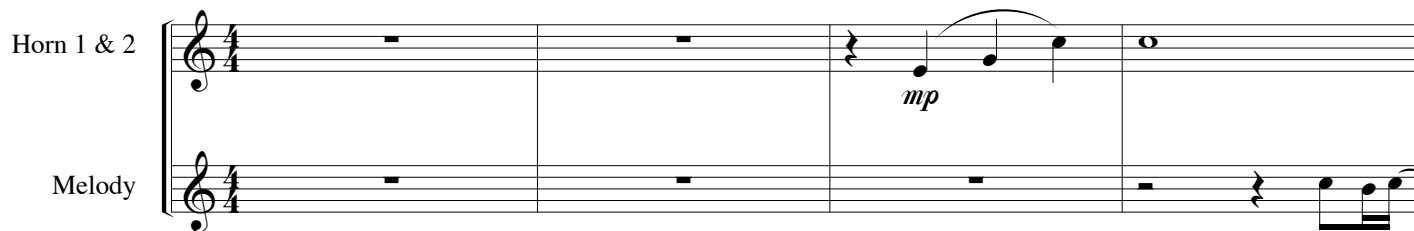
JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody



CHORUS

667 - As We Go - F Horn 1 & 2 - 2 of 2

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The lower staff features a continuous eighth-note accompaniment. Measure 23 contains a whole rest in the upper staff.

24

Musical notation for measures 24-26. The key signature remains two sharps. The melody in the upper staff includes a half note and a whole note. The lower staff continues with eighth-note accompaniment. Measure 25 is marked with *poco rit.* (poco ritardando). Measure 26 ends with a double bar line.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Lead Sheet

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
arranged by David Shipp

INTRO

F B $\flat^2$ /D F sus /C E/C B $\flat$ M $\flat$ 7 B $\flat$ 6 E/A B $\flat^2$ F sus /C E/C C sus

CHORUS

F Dm

As we go, may Your Spir-it go be-

B $\flat^{\sharp 4}$ /2 B $\flat$ C sus Dm B $\flat$ C sus C

6 fore us. As we go, may we fol-low where You lead. May we

Gm Dm/F C/E C F C B $\flat$ Gm $\flat$ 7 C sus

9 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go.

REPEAT to Chorus F B $\flat^2$ /D F sus /C E/C B $\flat$ M $\flat$ 7 B $\flat$ 6

TRANSITION with Modulation G/B C $\flat$ 2 G sus /D G/D D sus

12 As we go, As we go,

CHORUS

G Em C $\sharp^4$ /2 C D sus Em C D sus D

17 may Your Spir-it go be-fore us. As we go, may we fol-low where You lead. May we

Am Em/G D/F $\sharp$ D G D C Am $\flat$ 7 D sus

21 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go,

Em C Am $\flat$ 7 *poco rit.* D sus G

24 and be a light un-to the world as we go.

Lead Sheet

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
arranged by David Shipp

INTRO

CHORUS

Capo 3 D G²/_B D^{sus}/_A D^{sus}/_A G M⁷ G⁶ D^{sus}/_{F#} G² D^{sus}/_A D^{sus}/_A A^{sus} D B m

As we go, may Your Spir-it go be-

G^{#4}/₂ G A^{sus} B m G A^{sus} A

6 fore us. As we go, may we fol-low where You lead. May we

E m B m D A C[#] A D A G E m⁷ A^{sus}

9 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go.

REPEAT to Chorus

TRANSITION with Modulation

D D G²/_B D^{sus}/_A D^{sus}/_A G M⁷ G⁶ E^{sus}/_{G#} A² E^{sus}/_B E^{sus}/_B B^{sus}

12 As we go, As we go,

CHORUS

E C^{#m} A^{#4}/₂ A B^{sus} C^{#m} A B^{sus} B

17 may Your Spir-it go be-fore us. As we go, may we fol-low where You lead. May we

F^{#m} C^{#m}/_E B D[#] B E B A F^{#m}⁷ B^{sus}

21 live what we have learned, share the mes-sage we have heard, and be a light un-to the world as we go,

C^{#m} A F^{#m}⁷ *poco rit.* B^{sus} E

24 and be a light un-to the world as we go.

667 - As We Go - Lead Sheet - 2 of 2

Chords Used Capo 3

D 	G ² / _B 	D ^{sus} / _A 	D/ _A 	G M ⁷ 	G ⁶ 	D/ _{F#} 	G ² 	A sus 	B m 	G ^{#4} / ₂
G 	A 	E m 	B m/ _D 	A/ _{C#} 	E m ⁷ 	E/ _{G#} 	A ² 	E ^{sus} / _B 	E/ _B 	
B sus 	E 	C# m 	A ^{#4} / ₂ 	B 	F# m 	C# m/ _E 	B/ _{D#} 	F# m ⁷ 	C# m 	

Organ

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by David Shipps
Organ arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

CHORUS

5

REPEAT to Chorus

9

667 - As We Go - Organ - 2 of 2

TRANSITION with Modulation

13

CHORUS

17

22

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Percussion 1 & 2

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Bells

Percussion

mp

Sus. Cym.

Mark Tree

mp

CHORUS

Shaker - *lightly*

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

S.C.

M.T.

CHORUS

17

Shaker - *lightly*

667 - As We Go - Percussion 1 & 2 - 2 of 2

Musical score for Percussion 1 & 2, measures 21-23. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 21 and 22 show a rhythmic pattern of eighth notes and rests. Measure 23 shows a single eighth note followed by a rest.

21

Musical score for Percussion 1 & 2, measures 24-26. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 24 shows a rhythmic pattern of eighth notes and rests, with a 'S.C.' (Sustained Chord) marking. Measures 25 and 26 show a 'poco rit.' (poco ritardando) marking. Measure 26 ends with a double bar line.

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Piano

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged by David Shipps
Piano arranged by Carl Seal

INTRO

Unison

As we go,

mp

F B $\flat$ ²/_D F^{sus}/_C E^{sus}/_C B $\flat$ M⁷ B $\flat$ ⁶ E^{sus}/_C B $\flat$ ² F^{sus}/_C E^{sus}/_C C^{sus}

CHORUS

may Your Spir - it go be - fore us. As we go,

F Dm B $\flat$ ^{#4}/₂ B $\flat$ C^{sus}

667 - As We Go - Piano - 2 of 3

may we fol - low where You lead. May we live what we have learned, share the

Dm B $\flat$ C sus C Gm Dm F C E C

7

mes - sage we have heard, and be a light un - to the world as we go. As we go,

REPEAT to Chorus

F C B $\flat$ Gm⁷ C sus

10

TRANSITION with Modulation

As we go,

TRANSITION with Modulation

F B $\flat$ ²/D F sus C E C B $\flat$ M⁷ B $\flat$ ⁶ G/B C² G sus D G/D D sus

13

CHORUS

may Your Spir - it go be - fore us. As we go, may we fol - low where You lead. May we

G Em C^{#4}/₂ C D sus Em C D sus D

17

live what we have learned, share the mes - sage we have heard, and be a light un - to the world as we go,

A m Em G D[#] D G D C A m⁷ D sus

21

poco rit.

and be a light un - to the world as we go.

Em C A m⁷ D sus G

poco rit.

24

Synth String Reduction

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON

Arranged and Orchestrated by David Shipps

INTRO

CHORUS

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into four measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the bass staff and a half note G4 in the treble staff. The third measure has a half note G4 in the treble staff and a half note F4 in the bass staff. The fourth measure has a half note G4 in the treble staff and a half note F4 in the bass staff. The piece ends with a double bar line.

5

REPEAT to Chorus

9

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 4/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together, and some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

9

TRANSITION with Modulation

[illegible]

13

CHORUS

[illegible]

17

667 - As We Go - Synth String Reduction - 2 of 2

21

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

667 - As We Go

JEREMY JOHNSON

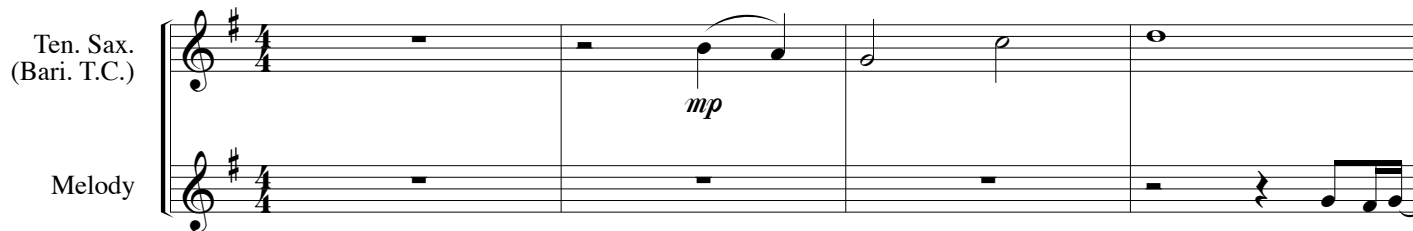
JEREMY JOHNSON
Arranged and Orchestrated by David Shipps

INTRO

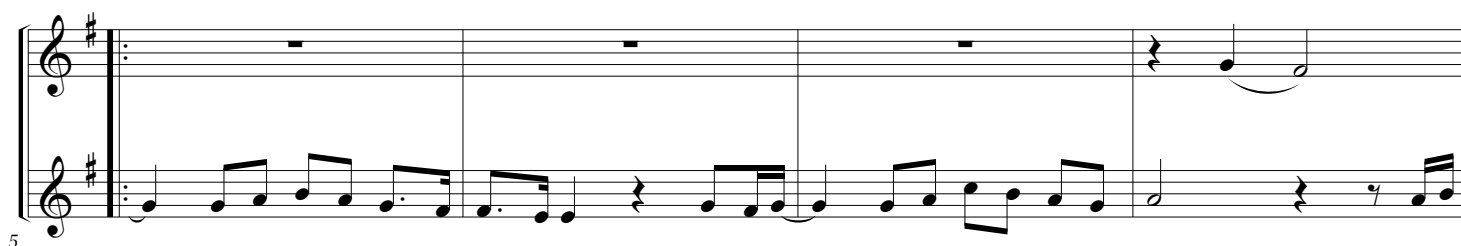
Ten. Sax.
(Bari. T.C.)

mp

Melody



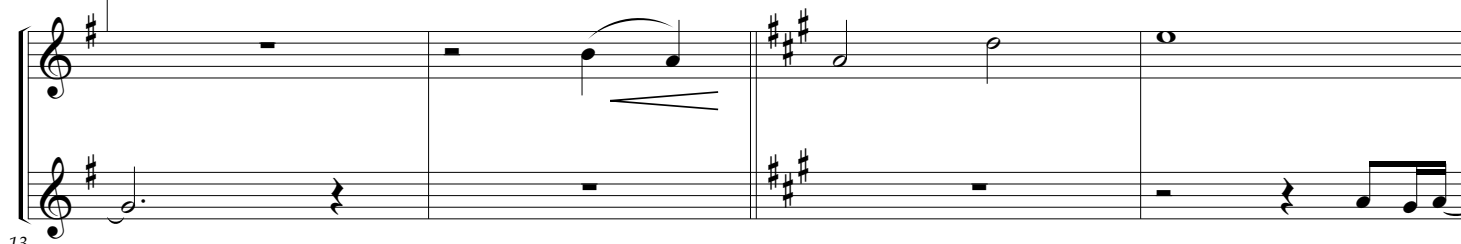
CHORUS



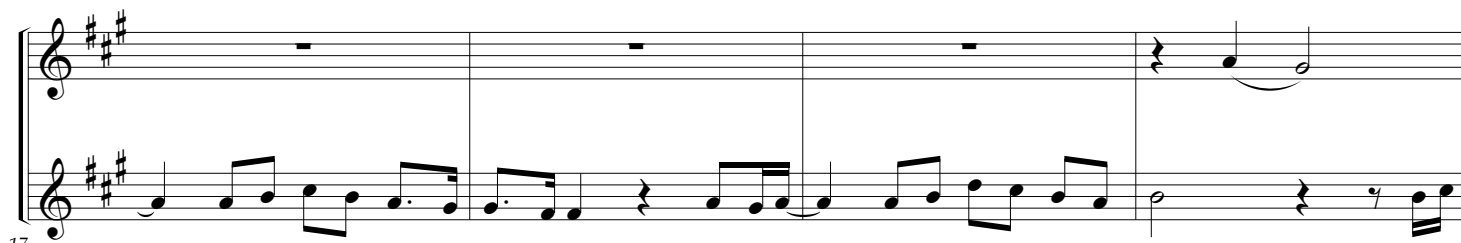
REPEAT to Chorus



TRANSITION with Modulation



CHORUS



667 - As We Go - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Trombone 1 & 2

667 - As We Go

JEREMY JOHNSON

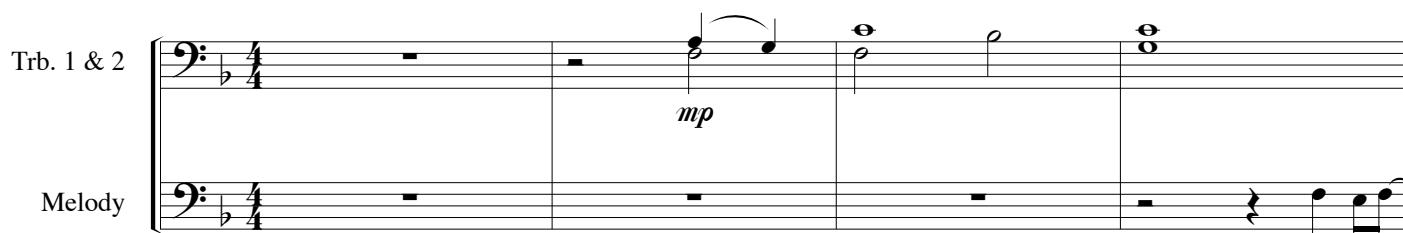
JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

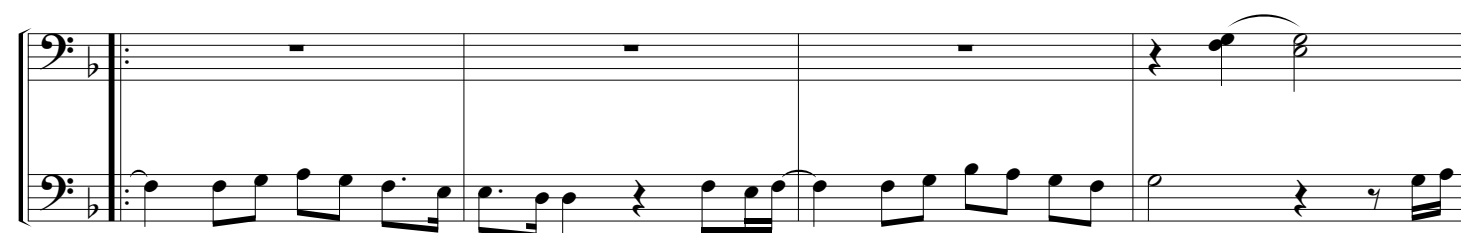
Trb. 1 & 2

Melody

mp



CHORUS



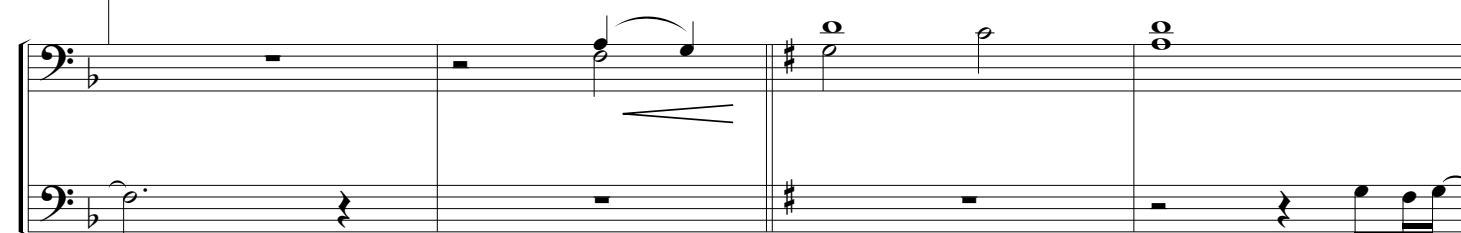
5

REPEAT to Chorus



9

TRANSITION with Modulation



13

CHORUS



17

667 - As We Go - Trombone 1 & 2 - 2 of 2



21



24

Chorus

As we go, may Your Spirit go before us.
 As we go, may we follow where You lead.
 May we live what we have learned,
 Share the message we have heard,
 And be a light unto the world as we go.

Trombone 3 / Tuba

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

CHORUS

17

667 - As We Go - Trombone 3 / Tuba - 2 of 2



21



24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

B $\flat$ Trumpet 1

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

mp

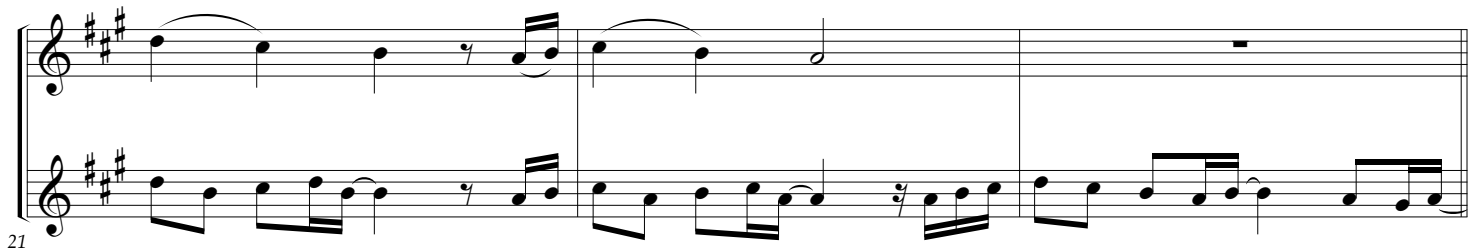
CHORUS

REPEAT to Chorus

TRANSITION with Modulation

CHORUS

667 - As We Go - B $\flat$ Trumpet 1 - 2 of 2



Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

B $\flat$ Trumpet 2 & 3

667 - As We Go

JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TRANSITION with Modulation

13

CHORUS

17

667 - As We Go - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and a single eighth note, with some notes beamed together. The lower staff is also in treble clef with the same key signature, featuring a more active melody with eighth and sixteenth notes, including some beaming and a final half note. The second system continues the melody in the lower staff, showing a sequence of eighth and sixteenth notes, with a final half note. The score is written in a clean, black-and-white style.

24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Viola

667 - As We Go

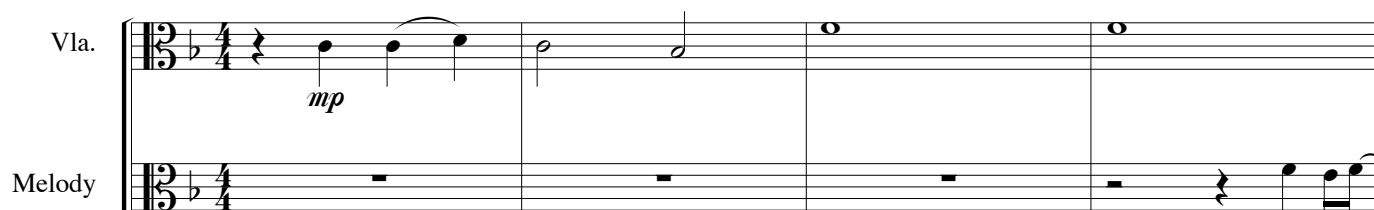
JEREMY JOHNSON

JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

Vla. *mp*

Melody



CHORUS



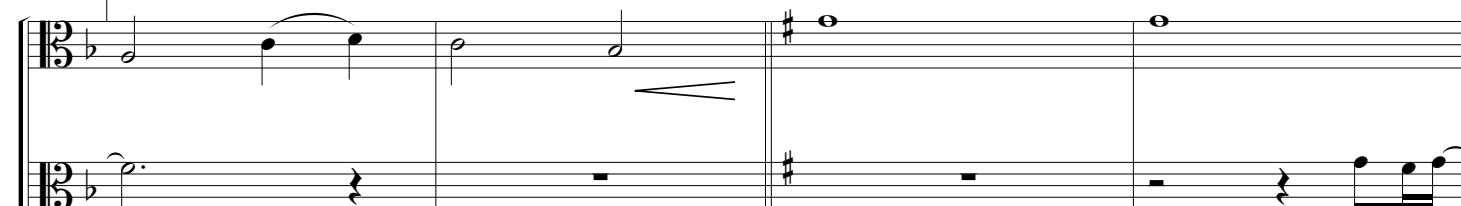
5

REPEAT to Chorus



9

TRANSITION with Modulation



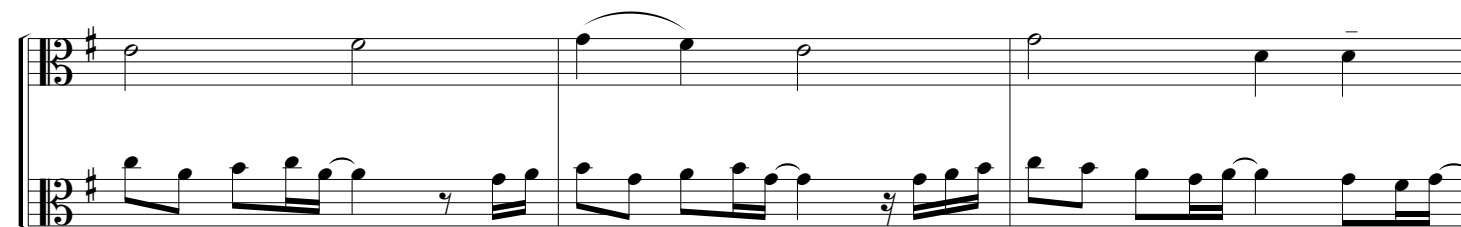
13

CHORUS



17

667 - As We Go - Viola - 2 of 2



21



24

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.

Violin 1 & 2

667 - As We Go

JEREMY JOHNSON

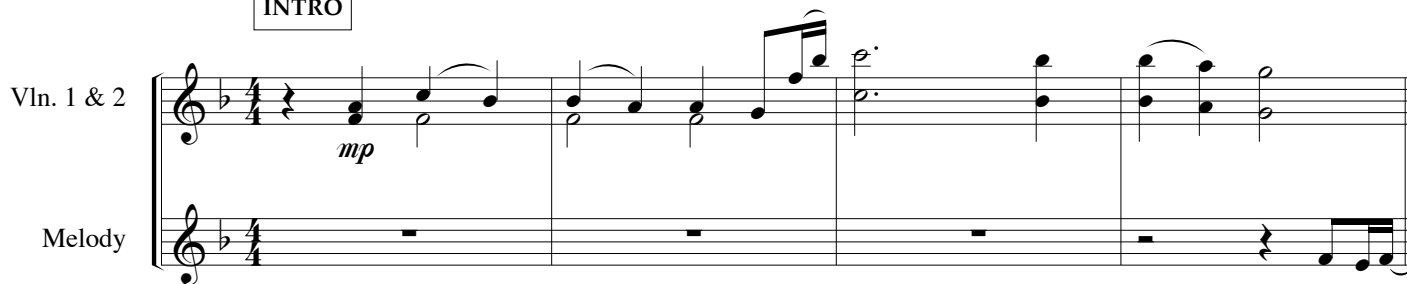
JEREMY JOHNSON
Arranged and Orchestrated by David Shipp

INTRO

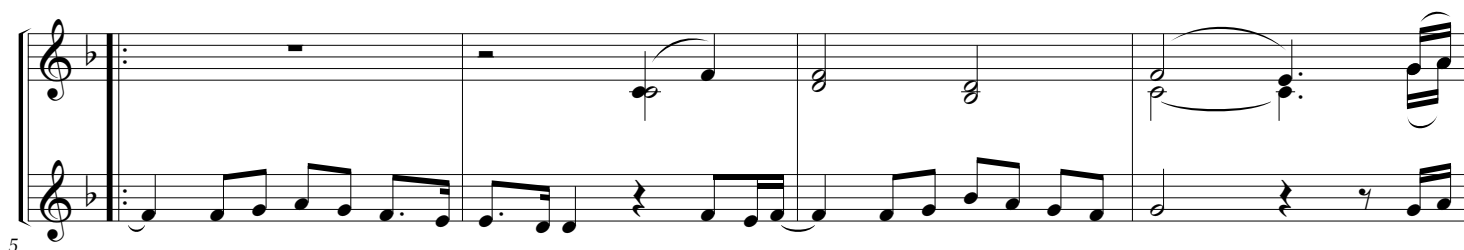
Vln. 1 & 2

mp

Melody

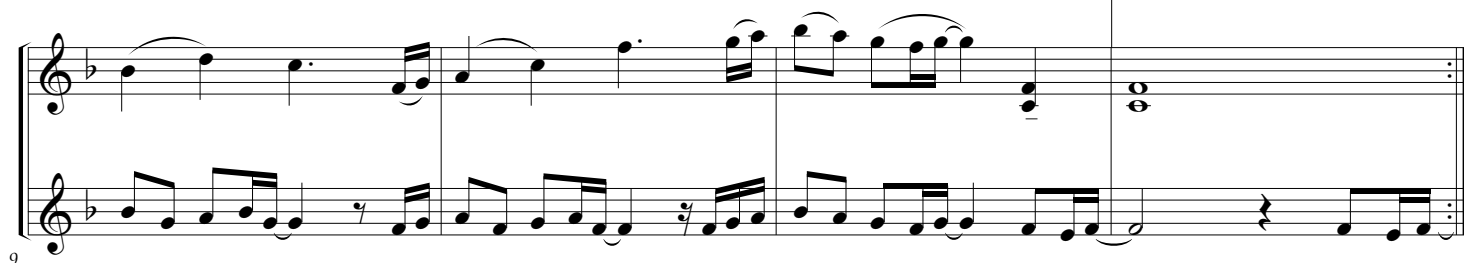


CHORUS



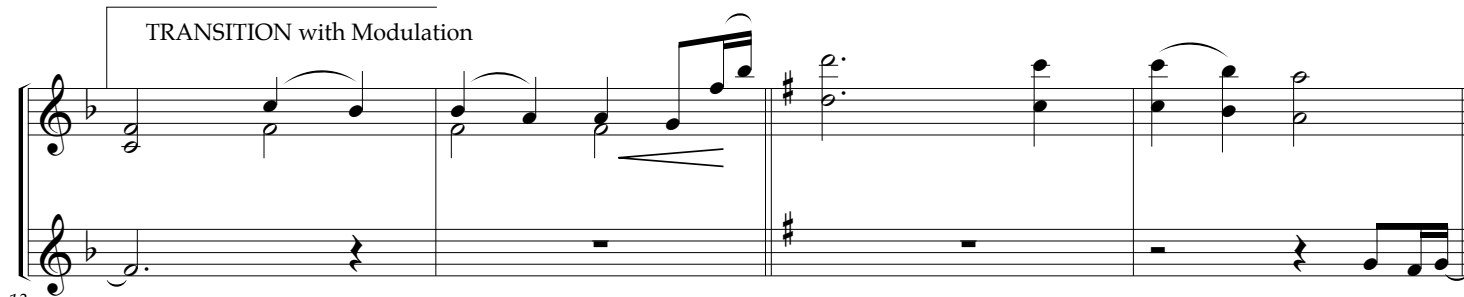
5

REPEAT to Chorus



9

TRANSITION with Modulation



13

CHORUS



17

667 - As We Go - Violin 1 & 2 - 2 of 2

21

Violin 1 and 2 staves, measures 21-23. The music is in G major (one sharp) and 4/4 time. Measure 21: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 22: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 23: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

24

Violin 1 and 2 staves, measures 24-26. The music is in G major (one sharp) and 4/4 time. Measure 24: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 25: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 26: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The tempo marking *poco rit.* is placed above the Violin 1 staff in measure 25.

Chorus

As we go, may Your Spirit go before us.
As we go, may we follow where You lead.
May we live what we have learned,
Share the message we have heard,
And be a light unto the world as we go.