

E♭ Alto Saxophone 1 & 2

348 - Ye Servants of God

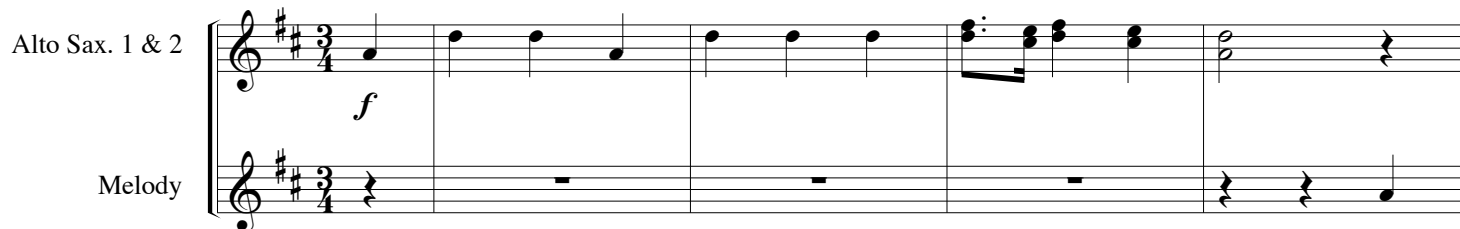
CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

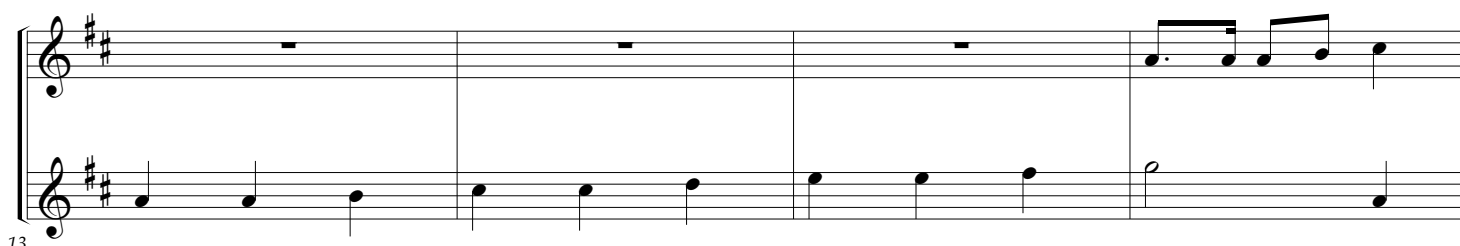
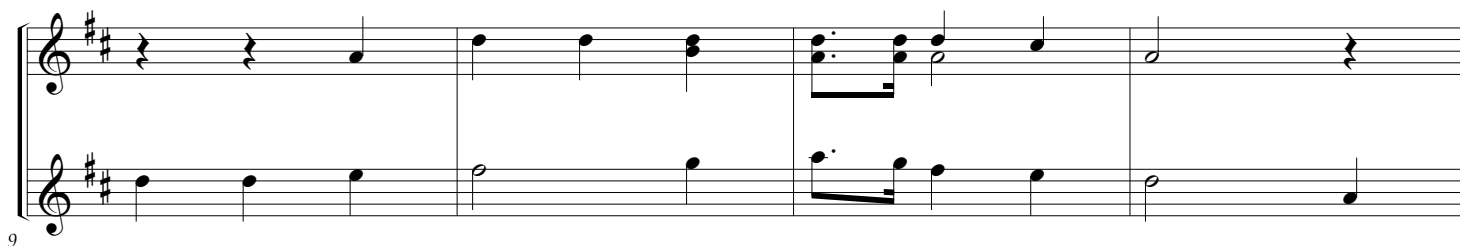
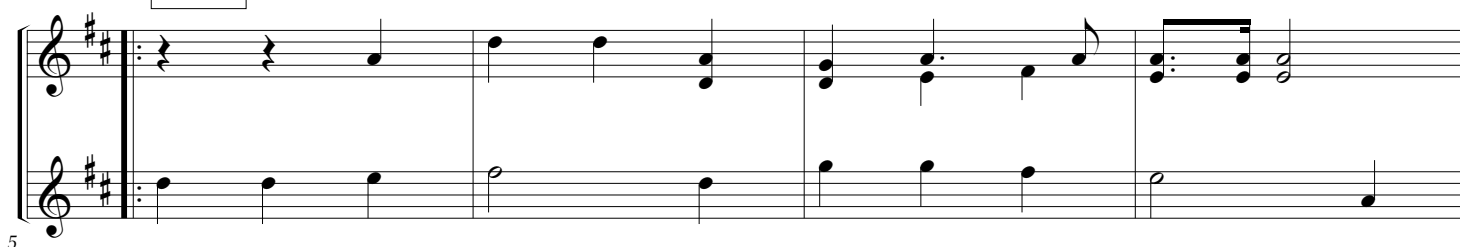
INTRO

Alto Sax. 1 & 2

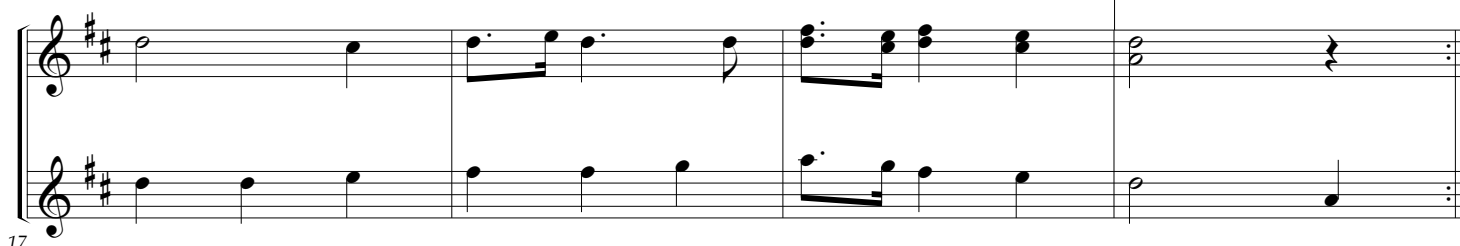
Melody



VERSE



REPEAT to Verse



348 - Ye Servants of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in E major (one sharp). The top staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat dots. The bottom staff contains a bass line with whole and half notes, also ending with a double bar line and repeat dots. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in E major. The top staff has a whole note chord in the first measure, followed by a double bar line. The bottom staff has a whole note chord in the first measure, followed by a double bar line. A bracket above the first measure of the top staff is labeled 'ENDING'.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

E♭ Alto Saxophone 3

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3 *f*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Intro section (measures 1-4) is marked with a forte (f) dynamic. The Verse section (measures 5-16) is marked with a repeat sign. The Repeat section (measures 17-20) is marked with a repeat sign and the instruction 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17.

348 - Ye Servants of God - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The lower staff has whole rests for measures 21-24 and a half note F#3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note F#3 in the upper staff and a whole note F#3 in the lower staff. A repeat sign is at the end of measure 27.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

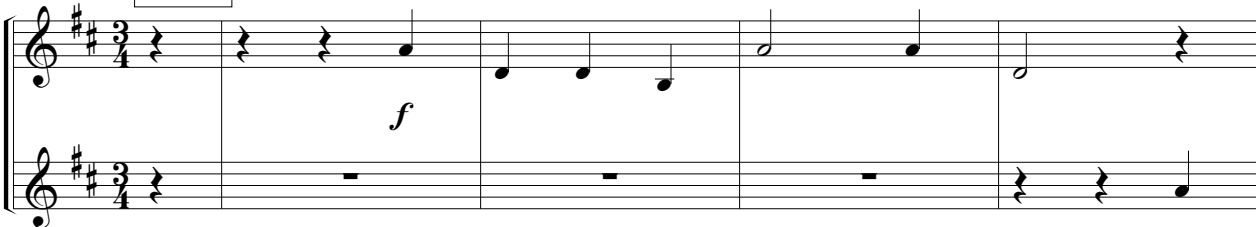
E♭ Baritone Saxophone

348 - Ye Servants of God

CHARLES WESLEY

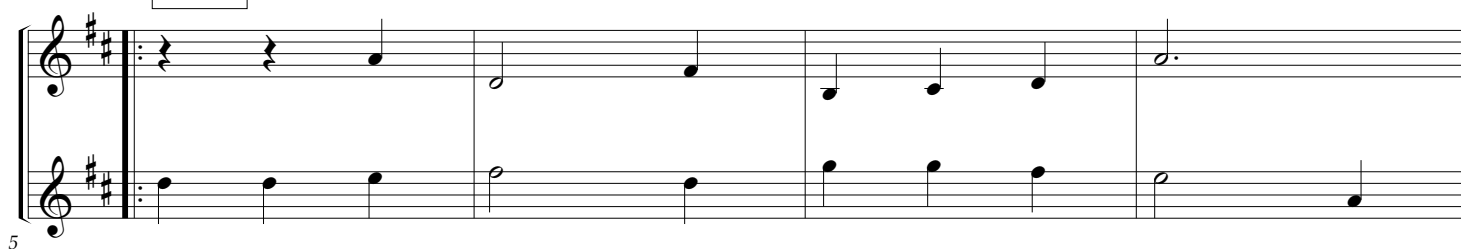
attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Bari. Sax.  Melody 

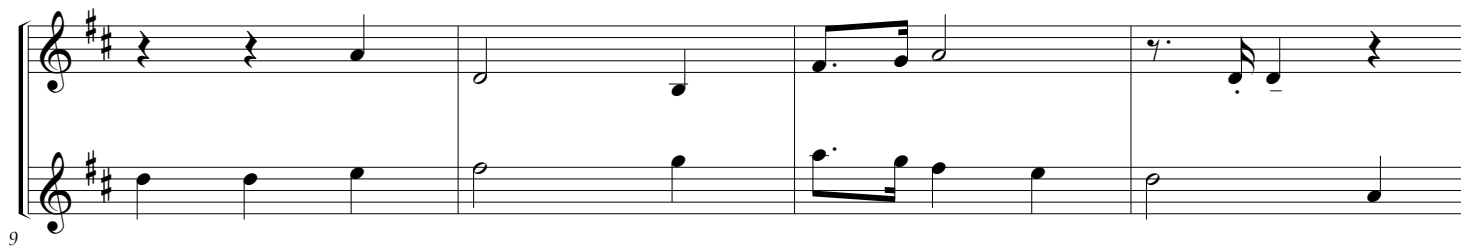
The Intro section consists of two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains five measures of music, with a forte (f) dynamic marking in the second measure. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/4 time signature, and contains five measures, mostly consisting of rests.

VERSE



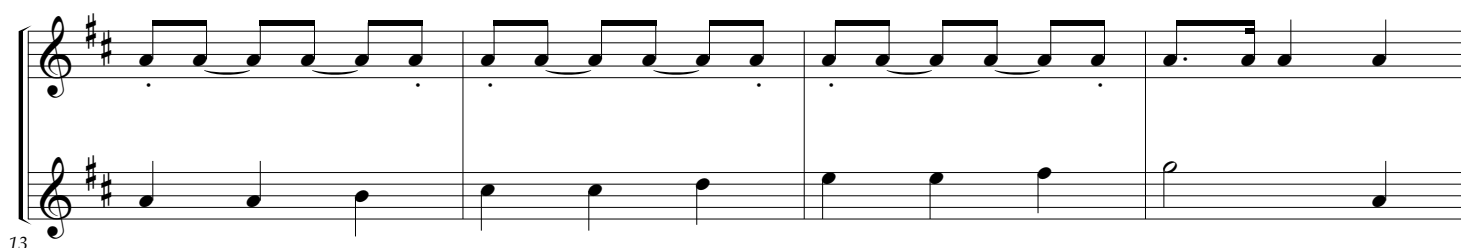
5

The first system of the Verse contains measures 5 through 8. It features a treble and bass clef, two sharps, and a 3/4 time signature. The melody is primarily in the treble staff, while the accompaniment is in the bass staff.



9

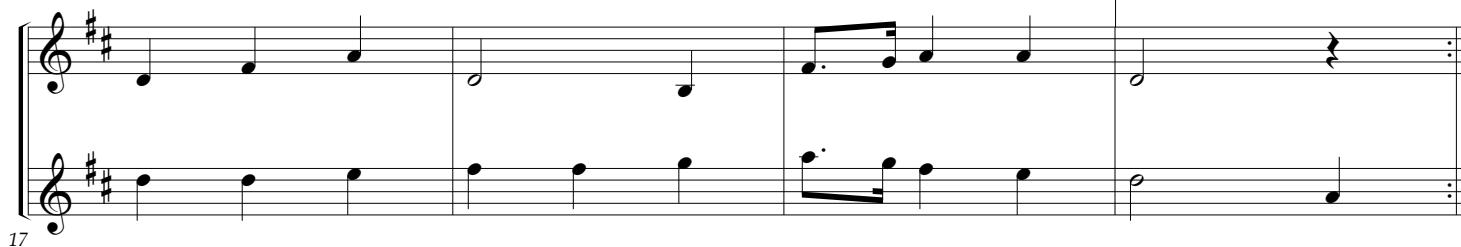
The second system of the Verse contains measures 9 through 12. It continues the melodic and harmonic progression established in the previous system.



13

The third system of the Verse contains measures 13 through 16. It features more complex melodic lines with eighth and sixteenth notes.

REPEAT to Verse



17

The fourth system of the Verse contains measures 17 through 20. It concludes the verse with a repeat sign at the end of the final measure. A box labeled "REPEAT to Verse" is positioned above the final measure.

348 - Ye Servants of God - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a quarter note D4, followed by a quarter rest. Measure 22 has a quarter rest, a quarter note E4, and a quarter note F#4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 has a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26 has a quarter note D4, followed by a quarter rest. Measure 27 has a quarter note E4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Bass Guitar

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

N.C. C⁵ F B $\flat$ /D E/C C F

f

VERSE

F E/A C F E/A B $\flat$ /D C⁷/E F C

F E/A C F B $\flat$ /D E/A B $\flat$ F/C C F C

G⁷/C C⁷ E/C C E/C C⁷

F E/A C F B $\flat$ /D E/A B $\flat$ F/C C⁷

REPEAT to Verse

TURNAROUND to Verse

F N.C. C⁵ F B $\flat$ /D E/C C F

ENDING

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Bassoon
(B $\flat$ Bass Clarinet)

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

9

13

REPEAT to Verse

17

348 - Ye Servants of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Synth Brass Reduction

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with a quarter note Bb4, followed by eighth notes A4 and G4, and a quarter note F4. The piece concludes with a final quarter note E4.

VERSE

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, folk-like style. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a whole rest in the treble and a whole note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a quarter note in the bass. The fourth measure contains a quarter note in the treble and a quarter note in the bass. The score ends with a double bar line.

5

[illegible]

9

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a continuous eighth-note melody in the left hand, while the right hand plays chords. The voice part consists of a single line of music with a treble clef and a B-flat key signature. The melody is written in a simple, folk-like style. The score is divided into four measures. The first three measures show the piano accompaniment and the voice melody. The fourth measure shows the piano accompaniment and the voice melody, with a final chord in the piano part.

13

17

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348 - Ye Servants of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3). Measure 22: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5); Bass staff has a quarter note (B2), quarter note (D3), quarter note (F3). Measure 23: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5); Bass staff has a quarter note (B2), quarter note (D3), quarter note (F3). Measure 24: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5); Bass staff has a quarter note (B2), quarter note (D3), quarter note (F3). Measure 25: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3). The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3). Measure 27: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3). The section ends with a double bar line and repeat dots.

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Cello / Bass

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

348 - Ye Servants of God - Cello / Bass - 2 of 2

[illegible]

21

ENDING



26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

B $\flat$ Clarinet 1 & 2

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2 *f*

Melody

VERSE

5

9

13

17

tr

REPEAT to Verse

348 - Ye Servants of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

B♭ Clarinet 3

348 - Ye Servants of God

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in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Cl. 3

Melody

f

VERSE

REPEAT to Verse

348 - Ye Servants of God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 21-24 contain the melody, while measure 25 is a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 26-27 contain the melody, while measure 27 is a whole rest. The piece ends with a double bar line and repeat dots.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Flute 1 / Oboe (Flute 2)

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

Fl. 1 / Ob. (Fl. 2)

INTRO

f

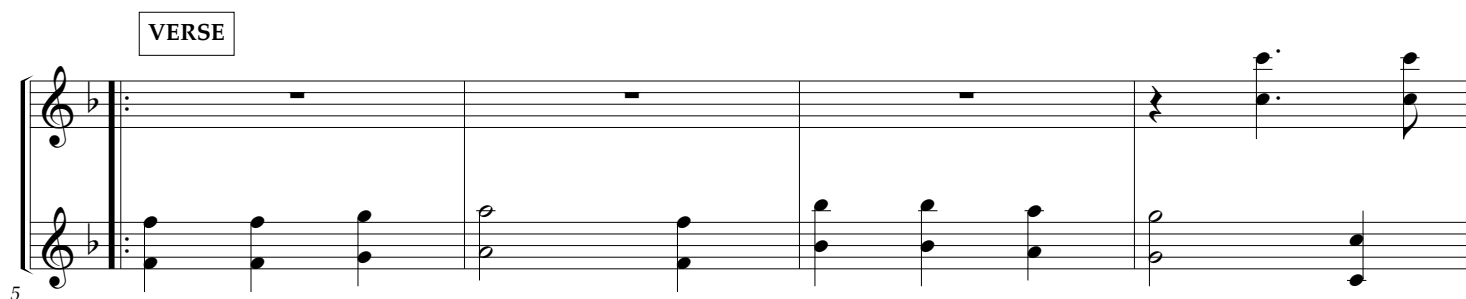
Melody

tr



VERSE

5



9



13



17

REPEAT to Verse

tr



348 - Ye Servants of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING

21

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Vocals

1. Ye
2. God
3. Sal -
4. Then

Piano

N.C. C⁵ F B^b D E C F

Flute 1 / Oboe (Flute 2)

B^b Clarinet 1 & 2

Bassoon (B^b Bass Clarinet)

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone (Baritone T.C.)

B^b Trumpet 1

B^b Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym. Crash Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

348 - Ye Servants of God - 2 of 6

VERSE

Voc.

ser - vants of God, your Mas - ter pro - claim, And
 rul - eth on high, al might - y to save; And
 va - tion us to God, who sits on throne, Let
 let us a - dore and give Him His right; All

Pno.

F E A C F E A B $\flat$ D C $\flat$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

5 6 7 8

348 - Ye Servants of God - 3 of 6

Voc.

pub - lish a - broad His won - der - ful name; The
 still He is a - nigh, His pres - ence we have; The
 all cry a - loud, His and hon - or the Son: The
 glo - ry and power, all wis - dom and might; The
 All

F E A C F B $\flat$ D E A B $\flat$ E C C F C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

9 10 11 12

348 - Ye Servants of God - 4 of 6

Voc. name all - vic - to - rious of Je - sus ex - tol; His
great con - gre - ga - tion His
prais - es of Je - sus sing, As
hon - or and bless - ing, with an - gels pro - claim; Fall
And

C G⁷/C C⁷ E/C C E/C C⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

13 14 15 16

S.C.

348 - Ye Servants of God - 5 of 6

REPEAT to Verse

Voc.

king - dom is glo - rious and rules o - ver all. 1. Ye
 crib - ing sal - va - tion and Je - sus, our King.
 down on their fac - es and wor - ship the Lamb. 2. God
 thanks nev - er ceas - ing, and in - fi - the love. 3. Sal -
 4. Then

Pno.

F E A C F B $\flat$ D E A B $\flat$ E C C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash

Bells

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

348 - Ye Servants of God - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

all.
King.
Lamb.
love.

1. Ye
2. God
3. Sal
4. Then

all.
King.
Lamb.
love.

Pno.

F N.C. C⁵ F B $\flat$ D E C C F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Crash

Bells

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

21

22

23

24

25

26

Harp

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part begins with a chordal introduction, followed by a glissando of the F scale in the right hand, marked 'f' and 'F Scale gliss.'. The vocal line consists of a few notes, including a half note G4 and a quarter note F4.

VERSE

The first system of the Verse is in 3/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part begins with a chordal introduction, followed by a glissando of the F scale in the right hand, marked 'f' and 'F Scale gliss.'. The vocal line consists of a few notes, including a half note G4 and a quarter note F4.

The second system of the Verse is in 3/4 time and B-flat major. It features a vocal line and a harp accompaniment. The harp part begins with a chordal introduction, followed by a glissando of the F scale in the right hand, marked 'f' and 'F Scale gliss.'. The vocal line consists of a few notes, including a half note G4 and a quarter note F4.

348 - Ye Servants of God - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

F Scale gliss.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

F Horn 1 & 2

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

Melody

VERSE

REPEAT to Verse

348 - Ye Servants of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a whole note in the treble and a whole rest in the bass. Measure 22 has a half note in the treble and a whole rest in the bass. Measure 23 has a half note in the treble and a whole rest in the bass. Measure 24 has a half note in the treble and a whole rest in the bass. Measure 25 has a half note in the treble and a half note in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 through 27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has a whole note in the treble and a whole rest in the bass. Measure 27 has a whole note in the treble and a whole rest in the bass, followed by a double bar line and repeat dots.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Lead Sheet

348 - Ye Servants of God

CHARLES WESLEY

William Gardiner's *Sacred Melodies*

INTRO

VERSE

N.C. C⁵ F B $\flat$ /D F/C C F F F A/C C F F A/C

1. Ye ser - vants of God, your
 2. God rul - eth on high, al -
 3. Sal - va - tion to God who
 4. Then let us a - dore and

B $\flat$ /D C⁷/E F C F F A/C C F B $\flat$ /D F A B $\flat$ F/C C F C C G⁷/C

7 Mas - ter pro - claim, And pub - lish a - broad His won - der - ful name; The name all - vic -
 might - y to save; And still He is nigh, His pres - ence we have; The great con - gre -
 sits on the throne, Let all cry a - loud, and hon - or the Son: The prais - es of
 give Him His right; All glo - ry and power, all wis - dom and might; All hon - or and

C⁷ F/C C F/C C⁷ F F A/C C F B $\flat$ /D F A B $\flat$ F/C C⁷ F REPEAT to Verse

14 to - rious of Je - sus ex - tol; His king - dom is glo - rious and rules o - ver all. 1. Ye
 ga - tion His tri - umph shall sing, As - crib - ing sal - va - tion to Je - sus, our King. 2. God
 Je - sus the an - gels pro - claim; Fall down on their fac - es and wor - ship the Lamb. 3. Sal -
 bless - ing, with an - gels a - bove, And thanks nev - er - ceas - ing, and in - fi - nite love. 4. Then

TURNAROUND to Verse F N.C. C⁵ F B $\flat$ /D F/C C F F

21 all.
 King.
 Lamb.
 love.

ENDING F

1. Ye all.
 2. God King.
 3. Sal - Lamb.
 4. Then love.

Lead Sheet

348 - Ye Servants of God

CHARLES WESLEY

William Gardiner's *Sacred Melodies*

INTRO

VERSE

Capo 3 N.C. A⁵ D G/B D/A A D D D/F# A D D/F#

1. Ye ser - vants of God, your
2. God rul - eth on high, al -
3. Sal - va - tion to God who
4. Then let us a - dore and

G/B A⁷/C# D A D D/F# A D G/B D/F# G D/A A D A A E⁷/A

Mas - ter pro - claim, And pub - lish a - broad His won - der - ful name; The name all - vic -
might - y to save; And still He is nigh, His pres - ence we have; The great con - gre -
sits on the throne, Let all cry a - loud and hon - or the Son: The prais - es of
give Him His right; All glo - ry and power, all wis - dom and might; All hon - or and

A⁷ D/A A D/A A⁷ D D/F# A D G/B D/F# G D/A A⁷ REPEAT to Verse D

to - rious of Je - sus ex - tol; His king - dom is glo - rious and rules o - ver all. 1. Ye
ga - tion His tri - umph shall sing, As - crib - ing sal - va - tion to Je - sus, our King. 2. God
Je - sus the an - gels pro - claim; Fall down on their fac - es and wor - ship the Lamb. 3. Sal -
bless - ing, with an - gels a - bove, And thanks nev - er - ceas - ing, and in - fi - nite love. 4. Then

TURNAROUND to Verse D N.C. A⁵ D G/B D/A A D ENDING D

all. 1. Ye all.
King. 2. God King.
Lamb. 3. Sal - Lamb.
love. 4. Then love.

Chords Used (Capo 3)

A⁵ D G/B D/A A D D/F# A⁷/C# G E⁷/A A⁷

Organ

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Carl Seal

INTRO

Man. Full to 2' with Mixtures
Ped. Full 16', 8', 4'

VERSE

348 - Ye Servants of God - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.

2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.

3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.

4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Percussion 1 & 2

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Percussion

Sus. Cym. Crash Bells

Timpani

f

VERSE

5

9

13

S.C.

17

Crash Bells

REPEAT to Verse

348 - Ye Servants of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Crash

Bells

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Piano

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Arranged by Carl Seal

INTRO

1. Ye
2. God
3. Sal -
4. Then

N.C. C⁵ F B $\flat$ /D E/C C F

f

The Intro is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: N.C., C⁵, F, B $\flat$ /D, E/C, C, and F. The bass line is a simple harmonic accompaniment. The tempo is marked *f* (forte).

VERSE

ser - vants of on God, your Mas - ter pro - claim, And
rul - eth on high, al - might - y on throne, save; And
va - tion to God, who sits on the throne, throne, Let
let us a - dore and give Him His right; All

F E/A C F E/A B $\flat$ /D C⁷/E F C

The Verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: F, E/A, C, F, E/A, B $\flat$ /D, C⁷/E, F, and C. The bass line is a simple harmonic accompaniment. The tempo is marked *f* (forte).

348 - Ye Servants of God - Piano - 2 of 3

pub - lish a - broad His won - der - ful name; The
 still He is nigh, His pres - ence we have; The
 all cry a - loud, His and or - the Son; The
 glo - ry and power, all wis - dom and might; All

F A C F B $\flat$ D E A B $\flat$ E C C F C

name all - vic - to - rious of Je - sus ex - tol; His
 great con - gre - ga - tion His tri - umph shall sing; As
 prais - es of Je - sus the an - gels shall pro - claim; Fall
 hon - or and bless - ing, with an - gels a - bove, And

C G $\frac{7}{C}$ C 7 E C C E C C 7

king - dom is glo - rious and rules o - ver all. 1. Ye
 crib - ing sal - va - tion to Je - sus, our King.
 down on their fac - es and wor - ship the Lamb.
 thanks nev - er ceas - ing, and in - fi - nite love. 2. God
 3. Sal -
 4. Then

F A C F B $\flat$ D E A B $\flat$ E C C 7 F

REPEAT to Verse

348 - Ye Servants of God - Piano - 3 of 3

TURNAROUND to Verse

all.
King.
Lamb.
love.

1. Ye
2. God
3. Sal -
4. Then

TURNAROUND to Verse
F N.C.

C⁵

F

B $\flat$
D

E
C

C

F

21

ENDING

all.
King.
Lamb.
love.

ENDING
F

26

Synth String Reduction

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

f

VERSE

The musical score for the Verse is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The verse consists of 8 measures. The melody is simple and folk-like, with a range of one octave. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

[illegible]

13

17

REPEAT to Verse

348 - Ye Servants of God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Measure 21 has a whole note chord in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Measure 26 has a whole note chord in the treble and a half note in the bass. Measure 27 has a whole note chord in the treble and a half note in the bass, followed by a double bar line and repeat dots.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

B♭ Tenor Saxophone
(Baritone T.C.)

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

REPEAT to Verse

348 - Ye Servants of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a half note D4, followed by a quarter rest. Measure 22 has a quarter rest, a quarter note E4, and a quarter note F#4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 has a half note G4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4, followed by a quarter rest. Measure 27 has a half note D4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Trombone 1 & 2

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

348 - Ye Servants of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Trombone 3 / Tuba

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

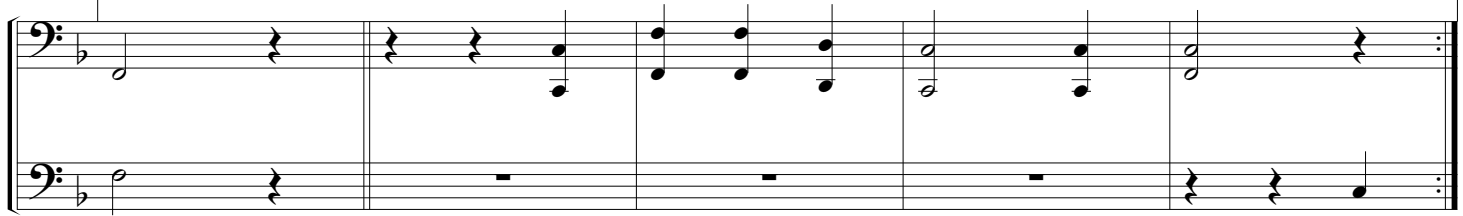
13

REPEAT to Verse

17

348 - Ye Servants of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

B♭ Trumpet 1

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

348 - Ye Servants of God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom left of the staves.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A bracket above the first measure of the top staff is labeled 'ENDING'. The measure numbers 26 and 27 are indicated at the bottom left of the staves.

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

B♭ Trumpet 2 & 3

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

348 - Ye Servants of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

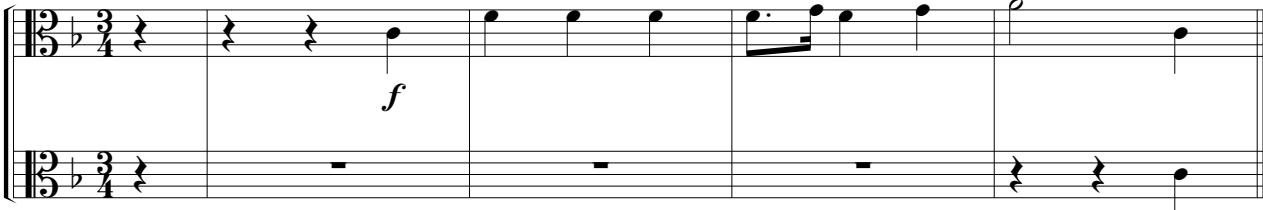
Viola

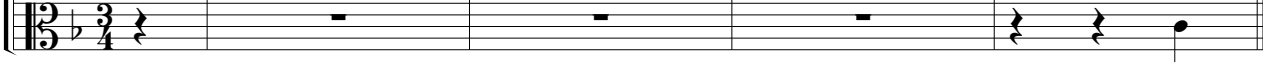
348 - Ye Servants of God

CHARLES WESLEY

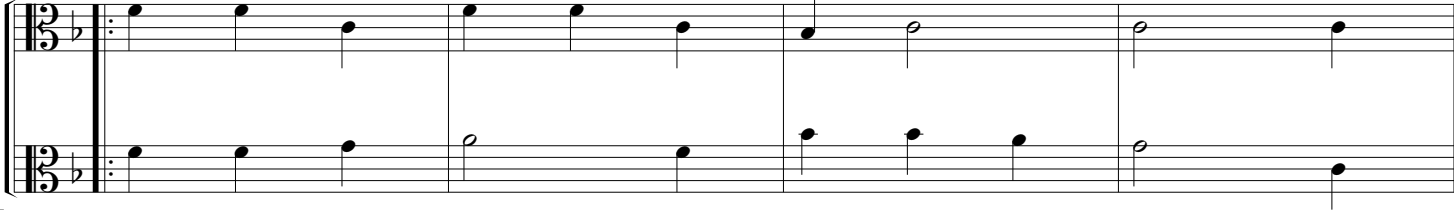
attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

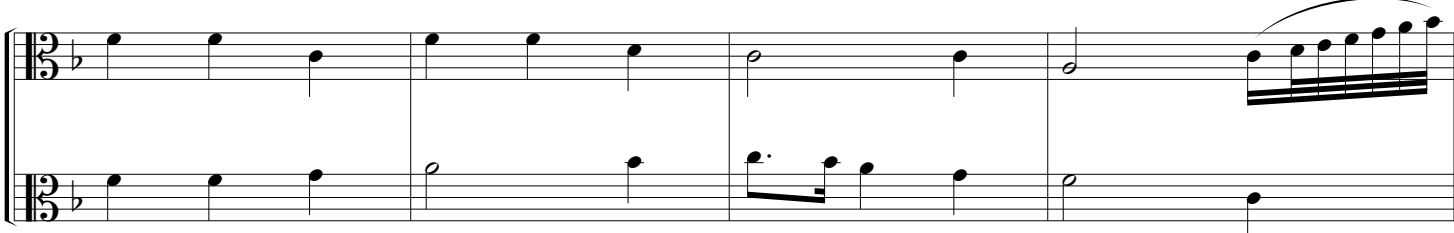
Vla. 

Melody 

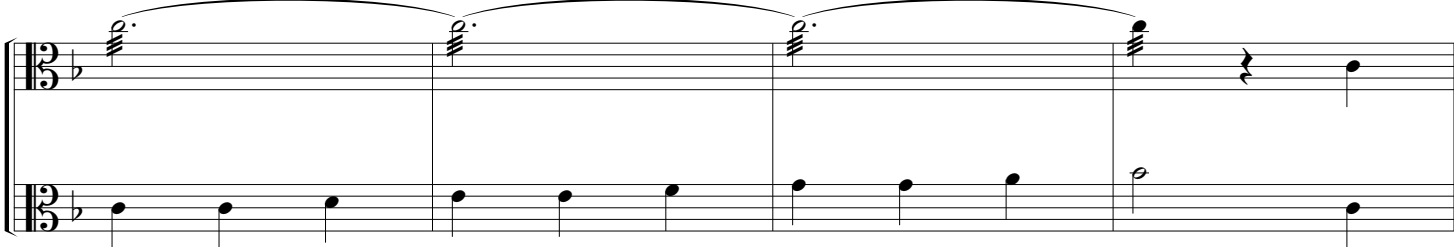
VERSE



5



9



13

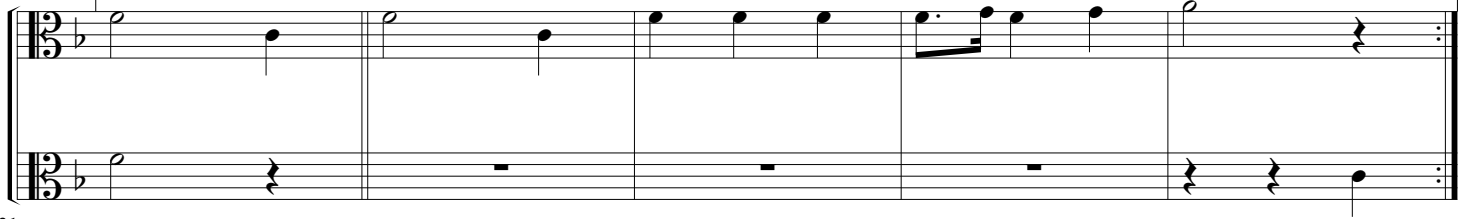
REPEAT to Verse



17

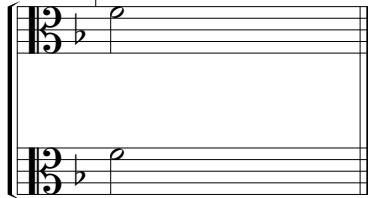
348 - Ye Servants of God - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.

Violin 1 & 2

348 - Ye Servants of God

CHARLES WESLEY

attr. JOHANN MICHAEL HAYDN
in William Gardiner's *Sacred Melodies*
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro begins with a forte (f) dynamic. The Verse section starts at measure 5 and includes a repeat sign at the beginning. The Repeat section starts at measure 17 and includes a 'REPEAT to Verse' instruction. The score includes various musical notations such as notes, rests, dynamics, and repeat signs.

348 - Ye Servants of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol;
His kingdom is glorious and rules over all.
2. God ruleth on high, almighty to save;
And still He is nigh, His presence we have;
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.
3. Salvation to God who sits on the throne,
Let all cry aloud and honor the Son:
The praises of Jesus the angels proclaim;
Fall down on their faces and worship the Lamb.
4. Then let us adore and give Him His right;
All glory and power, all wisdom and might;
All honor and blessing, with angels above,
And thanks never-ceasing, and infinite love.