

E♭ Alto Saxophone 1 & 2

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

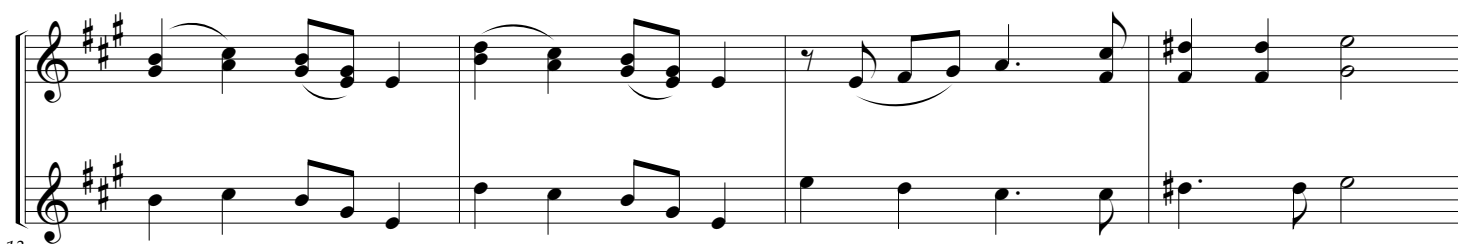
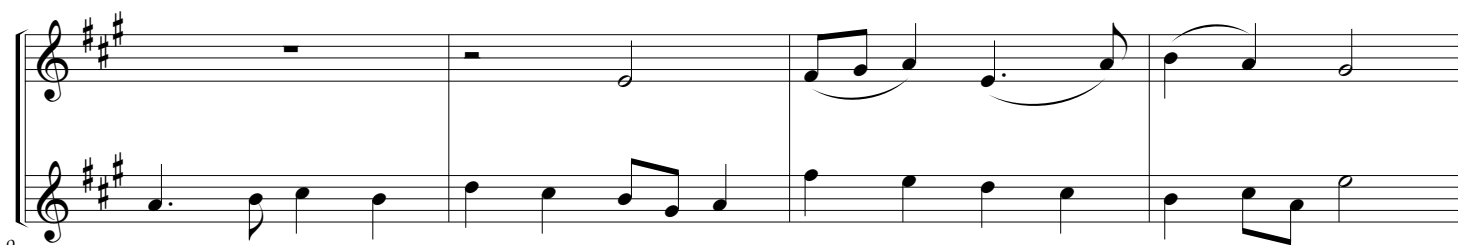
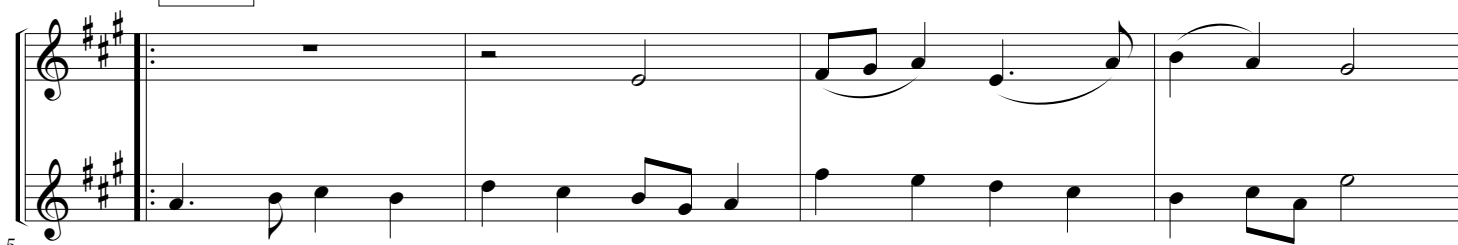
INTRO

Alto Sax. 1 & 2

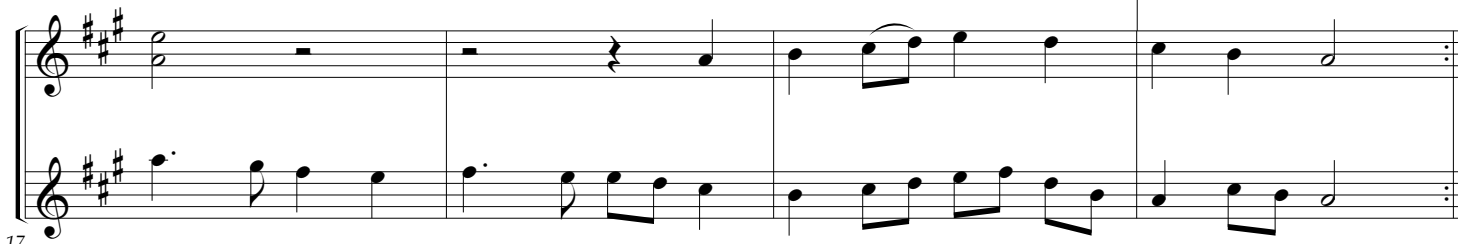
Melody



VERSE



REPEAT to Verse



340 - Word of God, Across the Ages - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note G#4, followed by quarter notes A4 and B4. Measure 22 has a quarter rest followed by eighth notes A4 and G#4. Measure 23 has a quarter rest followed by eighth notes F#4 and E4. Measure 24 has a half note D4. Measure 25 has a quarter rest followed by eighth notes C#4 and B4, ending with a double bar line and repeat dots. The lower staff has a quarter note G#3 in measure 21, followed by quarter notes F#3 and E3 in measure 22, and then whole rests for measures 23, 24, and 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has a quarter note G#4, followed by quarter notes A4 and B4. Measure 27 has a quarter note D4, followed by a double bar line and repeat dots. The lower staff has a quarter note G#3 in measure 26, followed by quarter notes F#3 and E3 in measure 27, ending with a double bar line and repeat dots.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

E♭ Alto Saxophone 3

340 - Word of God, Across the Ages

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from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

340 - Word of God, Across the Ages - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Alto Saxophone 3 in a key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff provides a harmonic accompaniment with quarter notes: D3, E3, F#3, G3, A3, B3, C4, and D4. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. The melody in the upper staff is a half note D4, followed by a quarter note E4, and then a quarter note F#4. The lower staff provides a harmonic accompaniment with a half note D3, followed by a quarter note E3, and then a quarter note F#3. The piece concludes with a double bar line and repeat dots.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
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All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

E♭ Baritone Saxophone

340 - Word of God, Across the Ages

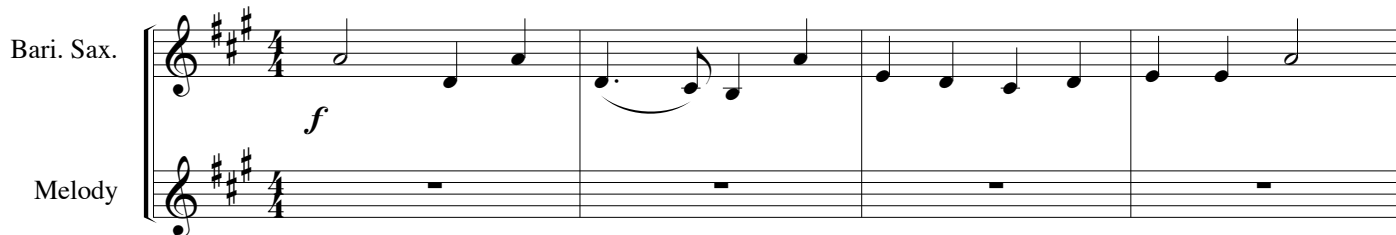
FERDINAND Q. BLANCHARD
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FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

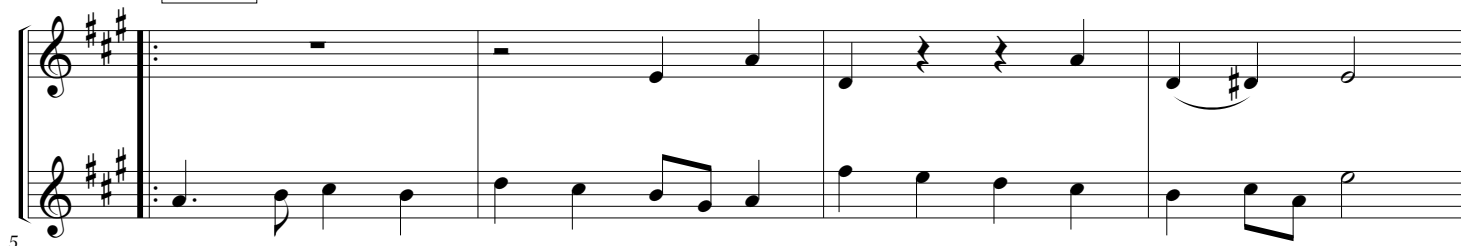
Bari. Sax. *f*

Melody

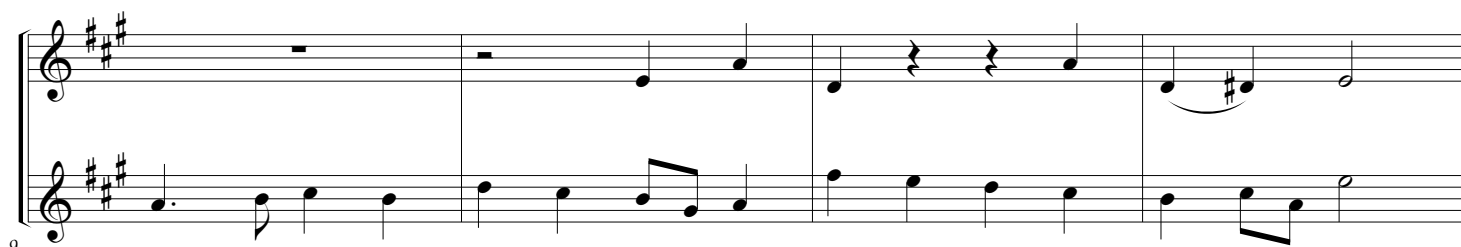


VERSE

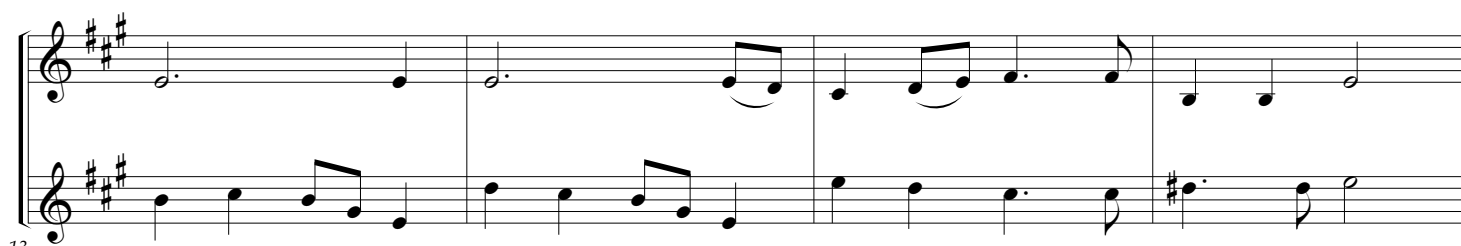
5



9

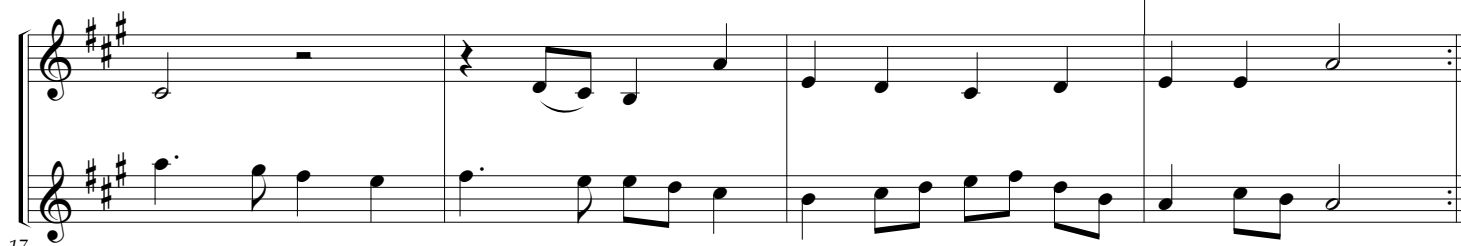


13



REPEAT to Verse

17



340 - Word of God, Across the Ages - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

26

This musical block contains measures 26 and 27, which form the ending. It is written for E♭ Baritone Saxophone in the key of D major. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for both measures. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is at the bottom left.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Bass Guitar

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

C F C F $\frac{C}{E}$ $\frac{G}{D}$ C G $\frac{G^7}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ G⁷ C

f

VERSE

C C^{sus} C G $\frac{G^7}{B}$ C G⁷ C F $\frac{C}{E}$ $\frac{G^7}{B}$ C $\frac{Dm}{F}$ $\frac{D^7}{F\#}$ G

5

C C^{sus} C G $\frac{G^7}{B}$ C G⁷ C F $\frac{C}{E}$ $\frac{G^7}{B}$ C $\frac{Dm}{F}$ $\frac{D^7}{F\#}$ G

9

G $\frac{C}{G}$ G G⁷ $\frac{C}{G}$ G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ G⁷ A^m D⁷ G

13

$\frac{C}{E}$ F C F $\frac{C}{E}$ $\frac{G}{D}$ C G $\frac{G^7}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ REPEAT to Verse $\frac{C}{G}$ G⁷ C

17

TURNAROUND to Verse $\frac{C}{G}$ G⁷ C C F C F $\frac{C}{E}$ $\frac{G}{D}$ C G $\frac{G^7}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ G⁷ C

21

ENDING

$\frac{C}{G}$ G⁷ C

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Bassoon

(B $\flat$ Bass Clarinet)

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FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

f

VERSE

5

9

13

REPEAT to Verse

17

340 - Word of God, Across the Ages - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for Bassoon (B♭ Bass Clarinet) in the key of D major (two sharps) and 2/4 time. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for Bassoon (B♭ Bass Clarinet) in the key of D major (two sharps) and 2/4 time. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3. The piece ends with a double bar line and repeat dots.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
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All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Synth Brass Reduction

340 - Word of God, Across the Ages

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from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
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INTRO

Intro musical notation, measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a half rest, Bass has a whole note chord (F2, C3). Measure 2: Treble has a half note G4, Bass has a whole note chord (F2, C3). Measure 3: Treble has a half note A4, Bass has a whole note chord (F2, C3). Measure 4: Treble has a half note B4, Bass has a whole note chord (F2, C3). Dynamics: *f* (forte) in measure 1.

VERSE

Verse musical notation, measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 6: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 7: Treble has a half note G4, Bass has a whole note chord (F2, C3). Measure 8: Treble has a half note A4, Bass has a whole note chord (F2, C3). Measure 9: Treble has a half note B4, Bass has a whole note chord (F2, C3). Measure 10: Treble has a half note C5, Bass has a whole note chord (F2, C3).

5

Verse musical notation, measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 10: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 11: Treble has a half note G4, Bass has a whole note chord (F2, C3). Measure 12: Treble has a half note A4, Bass has a whole note chord (F2, C3). Measure 13: Treble has a half note B4, Bass has a whole note chord (F2, C3). Measure 14: Treble has a half note C5, Bass has a whole note chord (F2, C3).

9

Verse musical notation, measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a half note G4, Bass has a whole note chord (F2, C3). Measure 14: Treble has a half note A4, Bass has a whole note chord (F2, C3). Measure 15: Treble has a half note B4, Bass has a whole note chord (F2, C3). Measure 16: Treble has a half note C5, Bass has a whole note chord (F2, C3). Measure 17: Treble has a half note D5, Bass has a whole note chord (F2, C3). Measure 18: Treble has a half note E5, Bass has a whole note chord (F2, C3). Measure 19: Treble has a half note F5, Bass has a whole note chord (F2, C3). Measure 20: Treble has a half note G5, Bass has a whole note chord (F2, C3).

13

REPEAT to Verse

Verse musical notation, measures 17-20. Treble clef, 4/4 time. Measure 17: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 18: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 19: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 20: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 21: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 22: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 23: Treble has a whole rest, Bass has a whole note chord (F2, C3). Measure 24: Treble has a whole rest, Bass has a whole note chord (F2, C3).

17

340 - Word of God, Across the Ages - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole rest in the treble and a half note G2 in the bass. Measure 22 has a whole rest in the treble and a half note F2 in the bass. Measure 23 has a whole rest in the treble and a half note E2 in the bass. Measure 24 has a whole rest in the treble and a half note D2 in the bass. Measure 25 has a whole rest in the treble and a half note C2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole rest in the treble and a half note G2 in the bass. Measure 27 has a whole rest in the treble and a half note F2 in the bass. The piece ends with a double bar line and repeat dots.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Cello / Bass

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

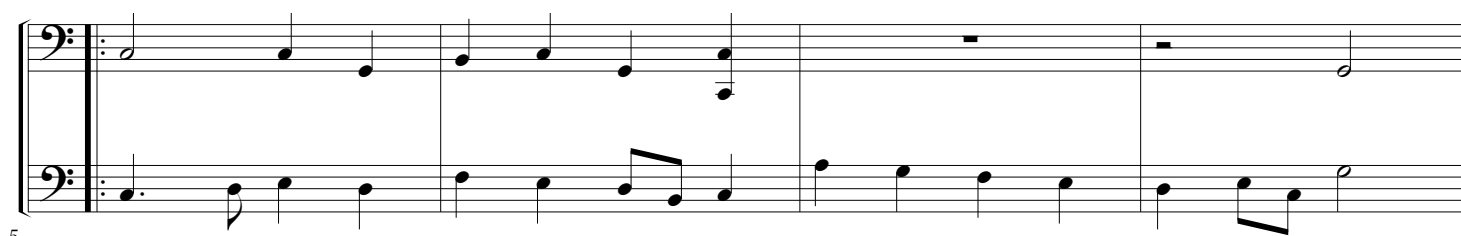
Cello / Bs.

Melody

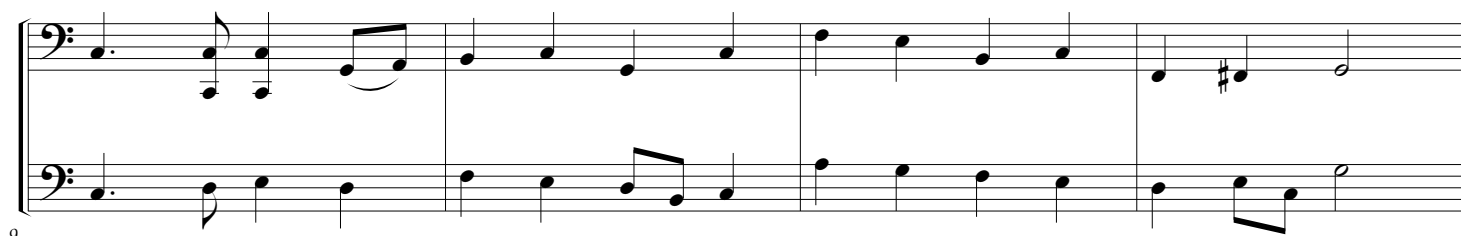


VERSE

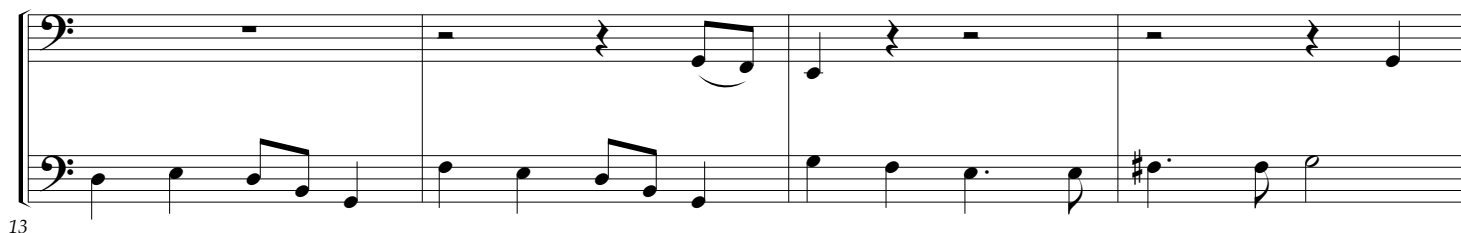
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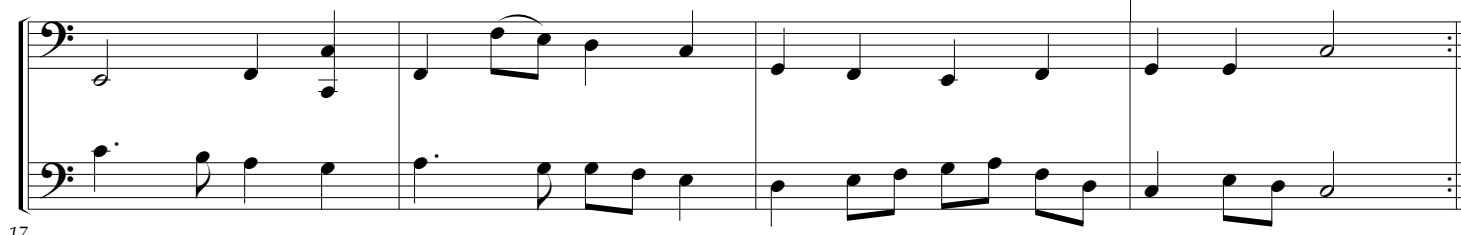


13



REPEAT to Verse

17



340 - Word of God, Across the Ages - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the Turnaround to Verse, spanning measures 21 to 25. It is written for Cello/Bass in a key with one flat (B-flat) and a 4/4 time signature. The notation consists of two staves. The upper staff contains the following notes: measure 21 (B-flat, quarter), measure 22 (B-flat, quarter), measure 23 (B-flat, quarter), measure 24 (B-flat, quarter), and measure 25 (B-flat, quarter). The lower staff contains the following notes: measure 21 (B-flat, quarter), measure 22 (B-flat, quarter), measure 23 (B-flat, quarter), measure 24 (B-flat, quarter), and measure 25 (B-flat, quarter). The notation is marked with a double bar line at the end of measure 25.

ENDING

26

This musical notation is for the Ending, spanning measures 26 to 27. It is written for Cello/Bass in a key with one flat (B-flat) and a 4/4 time signature. The notation consists of two staves. The upper staff contains the following notes: measure 26 (B-flat, quarter), measure 27 (B-flat, quarter). The lower staff contains the following notes: measure 26 (B-flat, quarter), measure 27 (B-flat, quarter). The notation is marked with a double bar line at the end of measure 27.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

B♭ Clarinet 1 & 2

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

13

REPEAT to Verse

17

340 - Word of God, Across the Ages - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
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B♭ Clarinet 3

340 - Word of God, Across the Ages

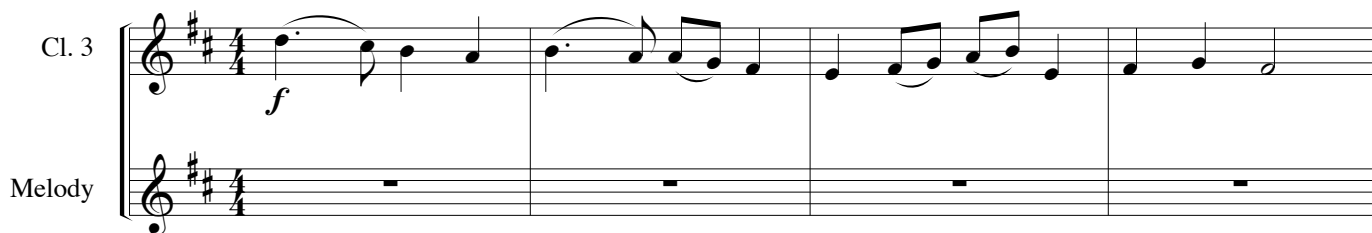
FERDINAND Q. BLANCHARD
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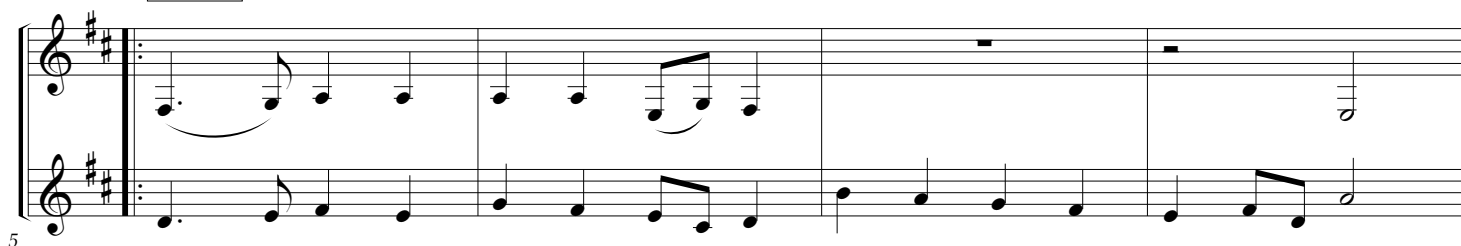
INTRO

Cl. 3

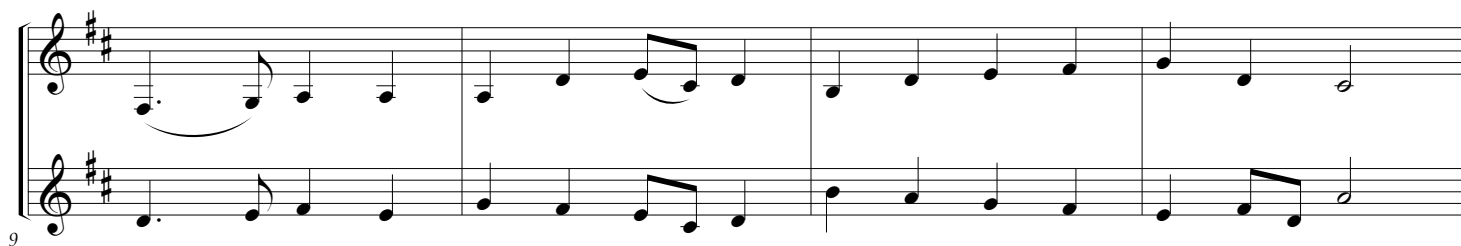
Melody



VERSE



5

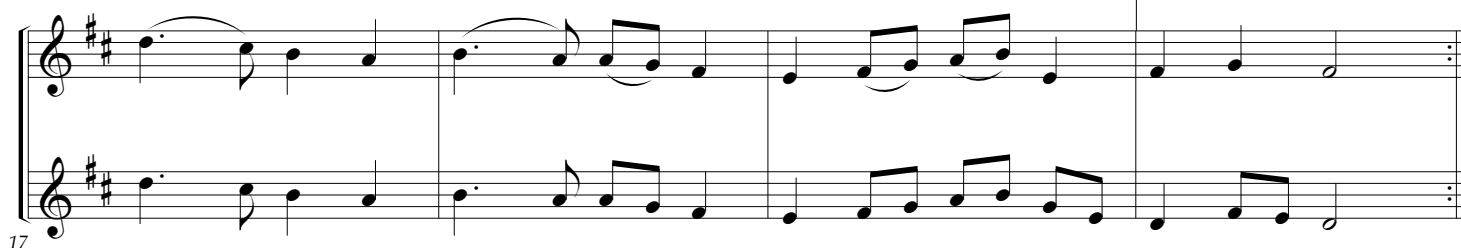


9



13

REPEAT to Verse



17

340 - Word of God, Across the Ages - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Clarinet 3 in the key of D major (two sharps). The melody in the upper staff begins with a quarter note D4, followed by E4, F#4, and G4. A repeat sign follows. The melody then continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff provides a harmonic accompaniment with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. The lower staff then has whole rests for the next three measures.

ENDING

26

This musical block contains measures 26 and 27. It is written for B $\flat$ Clarinet 3 in the key of D major (two sharps). The melody in the upper staff consists of a quarter note D4, a quarter note E4, and a quarter note F#4. The lower staff consists of a quarter note D4, a quarter note E4, and a quarter note F#4. Both staves end with a double bar line.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
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2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
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3. In the tongues of all the peoples
May the message bless and heal,
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Till all lands receive the witness
And Your knowledge fills the earth.

Flute 1 / Oboe (Flute 2)

340 - Word of God, Across the Ages

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INTRO

Abbr. Part Name

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Abbr. Part Name) begins with a forte (f) dynamic and contains chords and moving lines. The bottom staff (Melody) contains whole rests.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff has a repeat sign at the beginning. The bottom staff contains a continuous melody.

Musical notation for the Verse section, measures 9-12. The top staff has a repeat sign at the beginning. The bottom staff contains a continuous melody.

Musical notation for the Verse section, measures 13-16. The top staff has a repeat sign at the beginning. The bottom staff contains a continuous melody.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The top staff has a repeat sign at the beginning. The bottom staff contains a continuous melody.

340 - Word of God, Across the Ages - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipp

INTRO

The musical score is for the introduction of the hymn 'Word of God, Across the Ages'. It is in 4/4 time and begins with a key signature of one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Crash Cymbal, Suspended Cymbal, and Conga), and Timpani. The string section consists of Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a series of chords: C, F, C, F, C E G D, C, G, G7 F, E, Dm F, C, G7, and C. The score is marked with a forte (f) dynamic. The percussion parts include a Crash Cymbal, a Suspended Cymbal (Sus. Cym.), and a Conga (C.C.). The string parts are marked with a forte (f) dynamic. The score is divided into four measures, numbered 1 through 4.

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340 - Word of God, Across the Ages - 2 of 6

VERSE

(parts optional)

Voc.

1. Word of God, a - cross the a - ges Comes the mes - sage to our life;
 2. Sto - ry of the of won - drous the jour - ney From the the shad - ows of the night;
 3. In the tongues of all the peo - ples May the the mes - sage bless and heal,

C C sus C G G^7_B C G^7 C F C^7_E G^7_B C D^m_F $D^7_{F\sharp}$ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

340 - Word of God, Across the Ages - 3 of 6

Voc. Source of hope for - ev - er pres - ent In our toil and fears and strife;
 Gar - nered truth of sage pa - tient proph - et, Guid - ing for - ward in - to re - light;
 As de - vout and and schol - ars More and more its depths to re - veal;

C C^{sus} C G G⁷_B C G⁷ C F C⁷_E G⁷_B C D^m_F D⁷_{F#} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

340 - Word of God, Across the Ages - 4 of 6

Voc. Con - stant and wit - ness to God's mer - cy, Still our grace what - e'er be - fall,
Words Bless, O deeds of to Christ our Mas - ter, Point - ing the truth the of life and way,
G C/G G G⁷ C/G G G/F C E D^m F G⁷ Am D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

340 - Word of God, Across the Ages - 5 of 6

REPEAT to Verse

Voc. Guide un - fail - ing, strength e - ter - nal, Of - fered free - ly to us all.
Still ap - peal - ing, still in - spir - ing, 'Mid the strug - gles to the earth.
Till all lands re - ceive the wit - ness And Your knowl - edge of fills to the earth.

Pno. C E F C F C E G D C G G⁷ F C E Dm F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

340 - Word of God, Across the Ages - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

to of fills us to - day. all. the earth.

to of fills us to - day. all. the earth.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

C.C. S.C. C.C. C.C.

G C G⁷ C C F C F C^E G^D C G G⁷ C^E D^m F C G G⁷ C C G G⁷ C

Harp

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first measure contains a harp symbol (a vertical line with three horizontal bars) and a series of six vertical strokes, indicating a specific harp technique. The second measure is a whole rest. The third measure contains a whole rest and the instruction "Tune to C scale". The fourth measure contains a whole rest and the instruction "C Scale gliss." followed by a forte (f) dynamic marking and a glissando line (a wavy line) leading to a series of chords in the final two measures.

VERSE

The Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest and a series of chords in the final two measures.

5

This block continues the Verse section from the previous block. It consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest and a series of chords in the final two measures.

9

340 - Word of God, Across the Ages - Harp - 2 of 3

13

C Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

C Scale gliss.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

F Horn 1 & 2

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

340 - Word of God, Across the Ages - F Horn 1 & 2 - 2 of 2

21

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Lead Sheet

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD

FRANZ JOSEPH HAYDN

INTRO

VERSE

Chords: C F C F C E D C G G⁷ F C E D^m F C G⁷ C

1. Word of God, a -
2. Sto - ry of the
3. In the tongues of

6 cross the a - ges Comes the mes - sage to our life; Source of hope for - ev - er pres - ent
won - drous jour - ney From the shad - ows of the night; Gar - nered truth of sage and proph - et,
all the peo - ples May the mes - sage bless and heal, As de - vout and pa - tient schol - ars

11 In our toil and fears and strife; Con - stant wit - ness to God's mer - cy, Still our grace what -
Guid - ing for - ward in - to light; Words and deeds of Christ our Mas - ter, Point - ing to the
More and more its depths re - veal; Bless, O God, to wise and sim - ple, All the truth of

16 e'er be - fall, Guide un - fail - ing, strength e - ter - nal, Of - fered free - ly to us all.
life and way, Still ap - peal - ing, still in - spir - ing, 'Mid the strug - gles of to - day.
age - less worth, Till all lands re - ceive the wit - ness And Your knowl - edge fills the earth.

TURNAROUND to Verse
ENDING

21 to us all. to us all.
of to - day. of to - day.
fills the earth. fills the earth.

Chords Used

C F C E D C G G⁷ F C E D^m F C G⁷ C

G⁷ C sus G⁷ B D⁷ F⁷ G F A m D⁷

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Organ

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

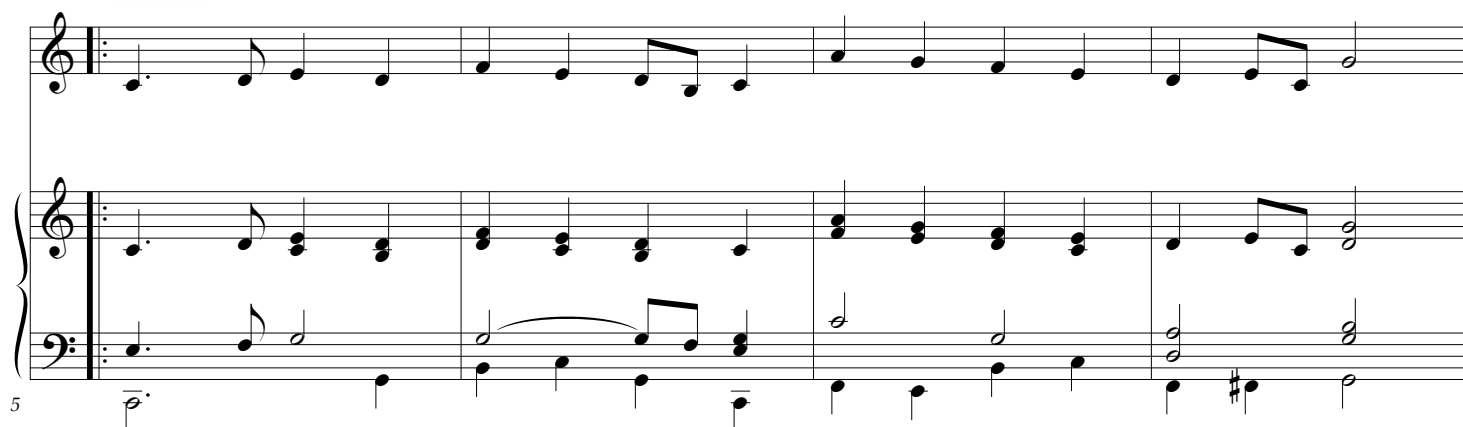
FRANZ JOSEPH HAYDN
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'



VERSE



340 - Word of God, Across the Ages - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.

2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.

3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Percussion 1 & 2

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Percussion

Crash Cymbal

Sus. Cym.

C.C.

Timpani

f

VERSE

Bells

5

S.C.

9

13

C.C.

S.C.

REPEAT to Verse

17

340 - Word of God, Across the Ages - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

C.C.

S.C.

C.C.

21

ENDING

C.C.

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Piano

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Arranged by Richard Huggins

INTRO

The Intro is written for piano in 4/4 time. It consists of four measures. The first measure has a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, F, C, F, C E D, C, G, G7 F, C E, Dm F, C G, G7, C.

VERSE

(parts optional)

The Verse is written for piano in 4/4 time. It consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, C sus, C, G, G7 B, C, G7, C, F, C E, G7 B, C, Dm F, D7 F#, G. The lyrics are: 1. Word of God, a - cross the a - ges Comes the mes - sage to our life; 2. Sto - ry of the won - drous jour - ney From the shad - ows of the night; 3. In the tongues of all the peo - ples May the the mes - sage bless and heal,

5

340 - Word of God, Across the Ages - Piano - 2 of 3

Source of hope for - ev - er pres - ent In our toil and fears and strife;
 Gar - nered truth of and sage and proph - et, Guid - ing and for - ward in - to light;
 As de - vout and pa - tient schol - ars More and more its depths re - veal;

C C sus C G G^7/B C G^7 C F C/E G^7/B C Dm/F $D^7/F\#$ G

Con - stant wit - ness of to God's mer - cy, Still our grace what - e'er be - fall,
 Words and deeds of to Christ our Mas - ter, Point - ing the to truth the of life age and way,
 Bless, O God, to wise and sim - ple, All the truth of age - less worth,

G C/G G G^7 C/G G G/F C/E Dm/F G^7 Am D^7 G

Guide un - fail - ing, strength e - ter - nal, Of - fered free - ly to us all.
 Still ap - peal - ing, still in - spir - ing, 'Mid the strug - gles to us all.
 Till all lands re - ceive the wit - ness And Your knowl - edge fills the earth.

C/E F C F C/E G/D C G G^7/F C/E Dm/F

REPEAT to Verse
 C/G G^7 C

340 - Word of God, Across the Ages - Piano - 3 of 3

TURNAROUND to Verse

to us all.
of to - day.
fills the earth.

TURNAROUND to Verse

$\frac{C}{G}$ G^7 C C F C F $\frac{C}{E}$ $\frac{G}{D}$ C G $\frac{G^7}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ G^7 C

ENDING

to us all.
of to - day.
fills the earth.

ENDING

$\frac{C}{G}$ G^7 C

Synth String Reduction

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

VERSE

Musical notation for the Verse section, measures 5-8. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter notes. Measure 8 ends with a double bar line.

Musical notation for the Verse section, measures 9-12. The melody continues with quarter notes G5, A5, and B5, followed by a half note C6. The bass staff continues with quarter notes. Measure 12 ends with a double bar line.

Musical notation for the Verse section, measures 13-16. The melody continues with quarter notes D6, E6, and F#6, followed by a half note G6. The bass staff continues with quarter notes. Measure 16 ends with a double bar line.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The melody continues with quarter notes A6, B6, and C7, followed by a half note D7. The bass staff continues with quarter notes. Measure 20 ends with a double bar line.

340 - Word of God, Across the Ages - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A bracket above the first measure of this block is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It continues with the same treble and bass staves and musical style as the previous section. A bracket above the first measure of this block is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first measure.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **340 - Word of God, Across the Ages**

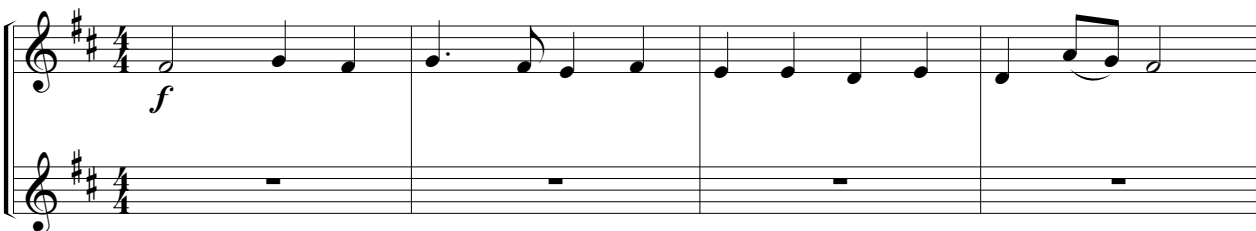
FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

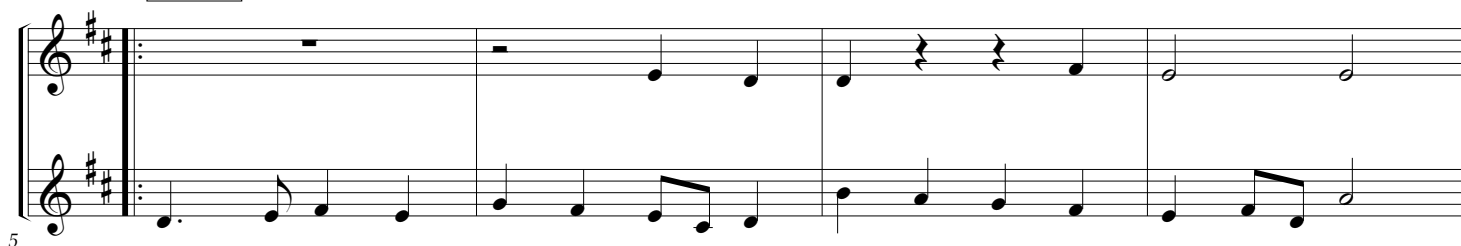
INTRO

Ten. Sax.
(Bari. T.C.)

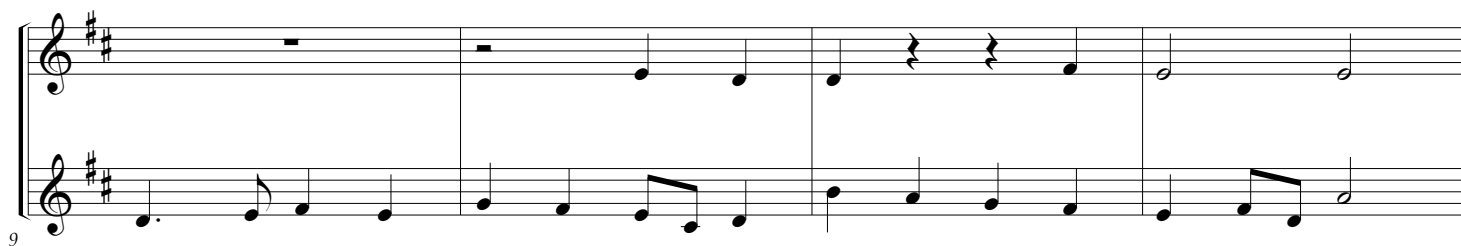
Melody



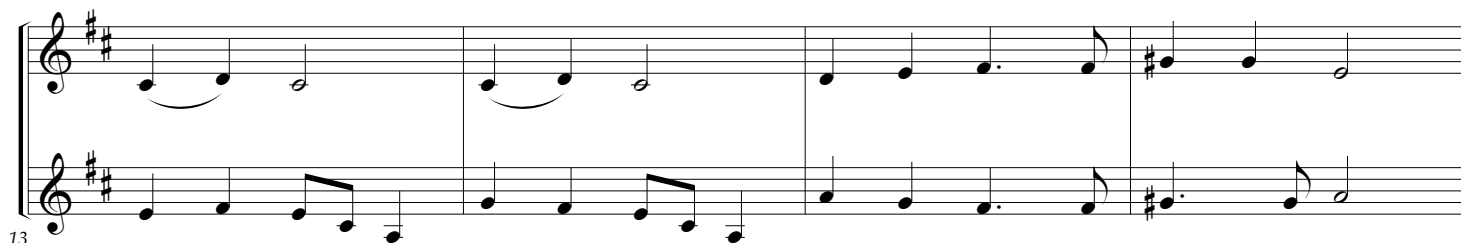
VERSE



5

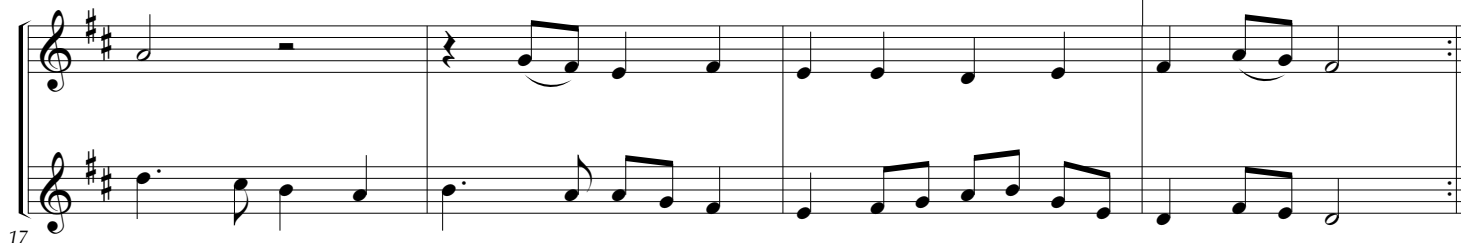


9



13

REPEAT to Verse



17

340 - Word of God, Across the Ages - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of: measure 21 (D4 quarter, E4 quarter, F#4 quarter), measure 22 (G4 quarter, A4 quarter, B4 quarter), measure 23 (A4 quarter, G4 quarter, F#4 quarter), measure 24 (E4 quarter, D4 quarter, C4 quarter), and measure 25 (B3 quarter, A3 quarter, G3 quarter). The lower staff contains whole rests for all five measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING

26

This musical notation block contains measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of: measure 26 (D4 quarter, E4 quarter, F#4 quarter) and measure 27 (G4 quarter, A4 quarter, B4 quarter). The lower staff contains whole rests for both measures. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Trombone 1 & 2

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

17

REPEAT to Verse

340 - Word of God, Across the Ages - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Trombone 3 / Tuba

340 - Word of God, Across the Ages

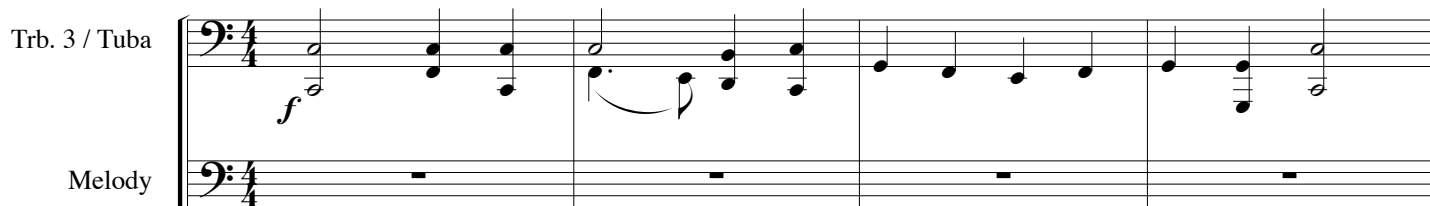
FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

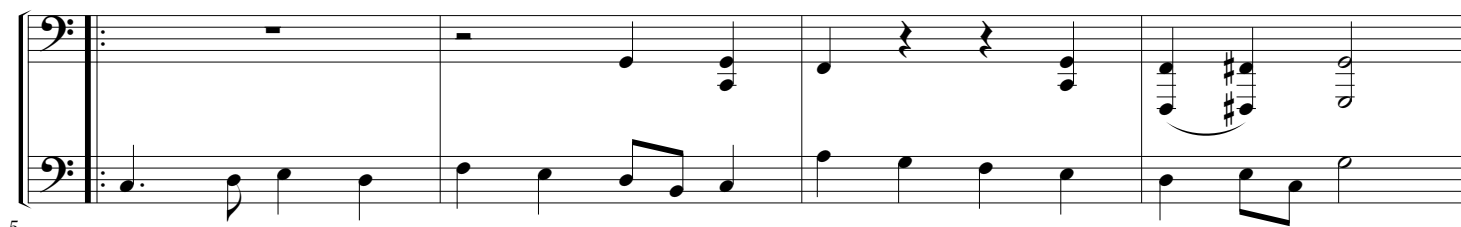
Trb. 3 / Tuba

Melody

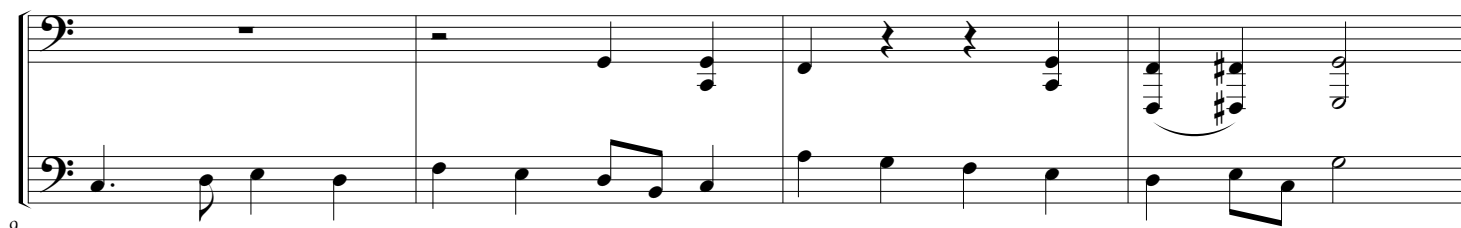


VERSE

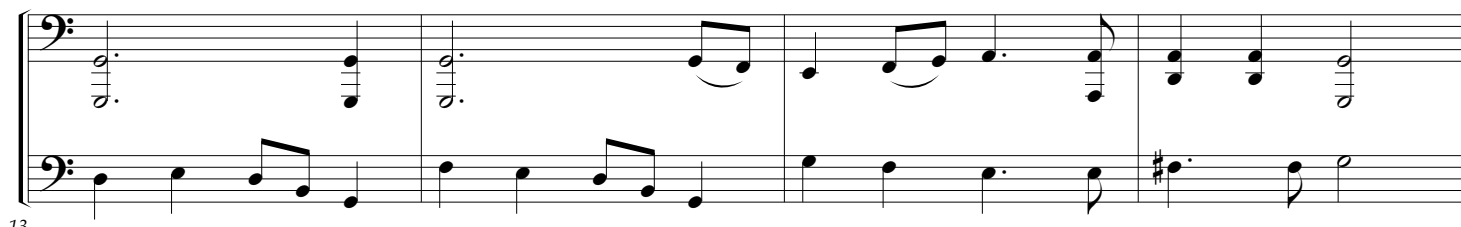
5



9

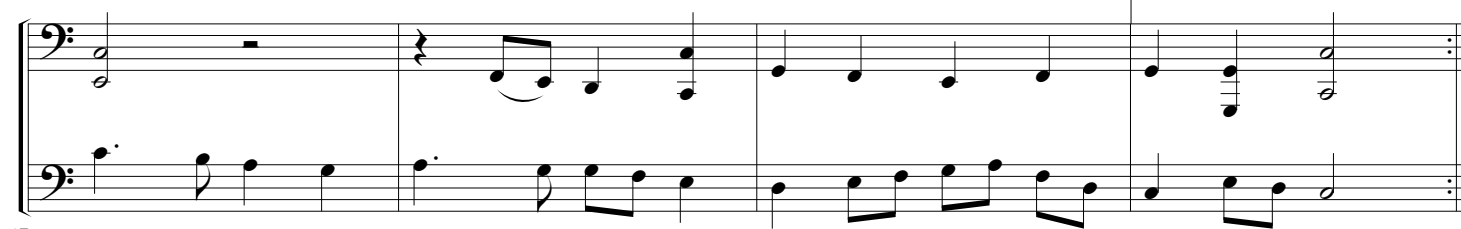


13



REPEAT to Verse

17



340 - Word of God, Across the Ages - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 and Tuba in bass clef. The key signature has one flat (B-flat). The melody in the upper staff consists of quarter notes in measures 21-22, followed by eighth notes in measures 23-24, and a final quarter note in measure 25. The lower staff provides a harmonic accompaniment with quarter notes in measures 21-22 and rests in measures 23-24, followed by a final quarter note in measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It is written for Trombone 3 and Tuba in bass clef. The key signature has one flat (B-flat). The melody in the upper staff consists of quarter notes in measure 26 and a final quarter note in measure 27. The lower staff provides a harmonic accompaniment with quarter notes in measure 26 and a final quarter note in measure 27. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

B♭ Trumpet 1

340 - Word of God, Across the Ages

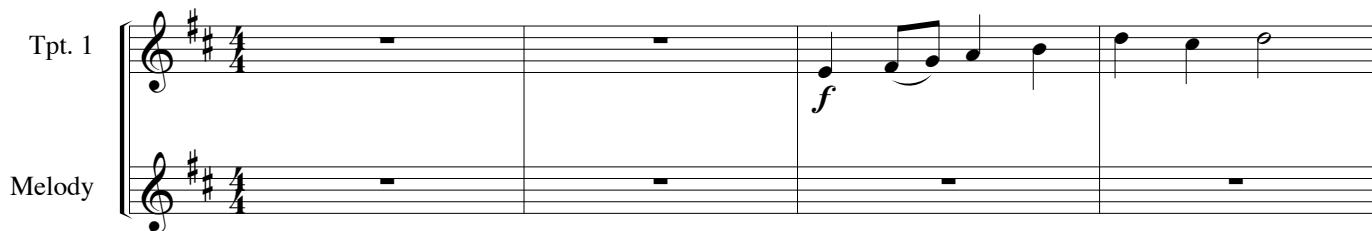
FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

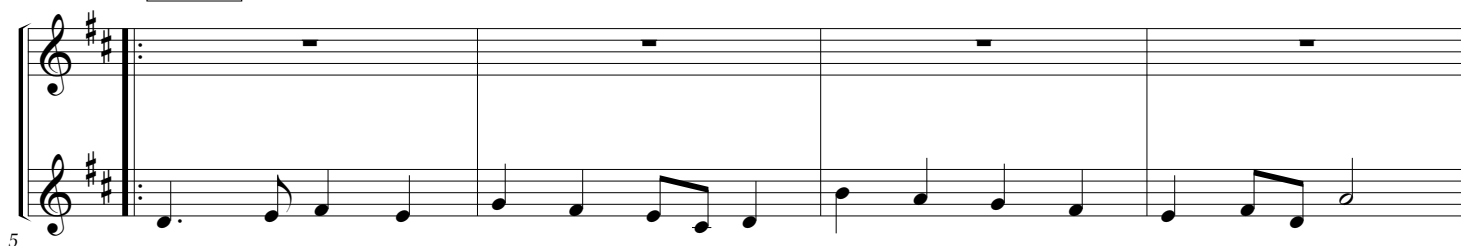
INTRO

Tpt. 1

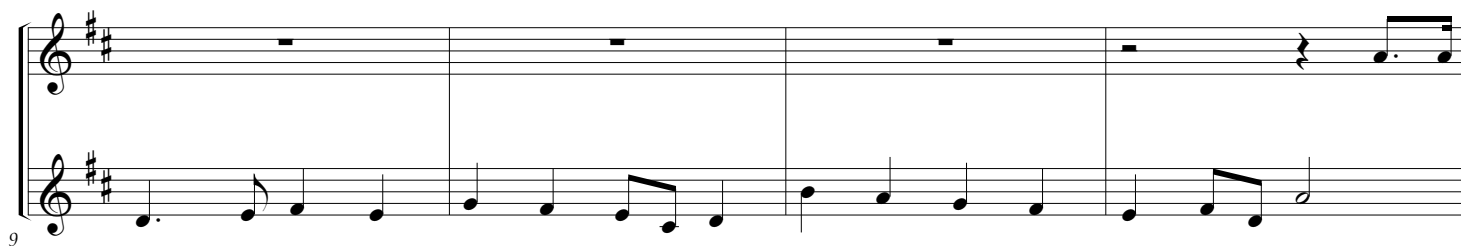
Melody



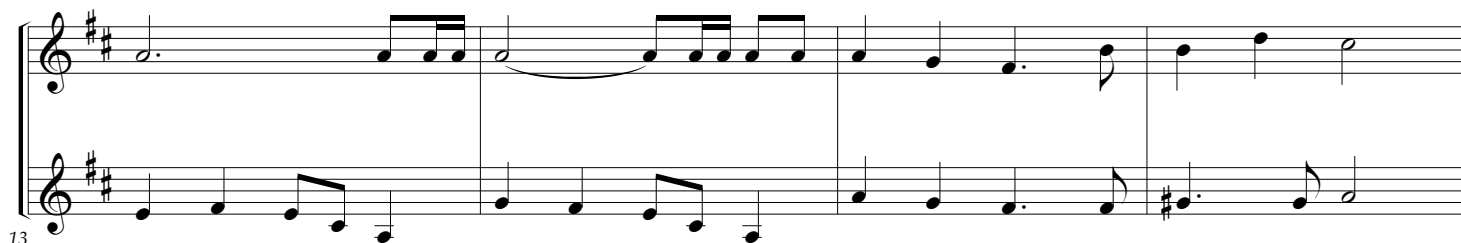
VERSE



5

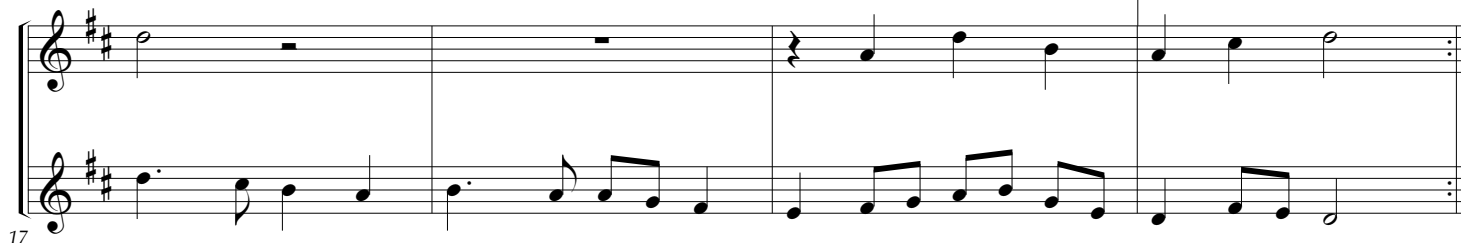


9



13

REPEAT to Verse



17

340 - Word of God, Across the Ages - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two sharps (F# and C#). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4, then quarter notes F#4, E4, and D4. The lower staff has a whole note G3 in measure 21, followed by rests in measures 22, 23, 24, and 25.

ENDING

26

This musical block contains measures 26 and 27. The melody in the upper staff consists of quarter notes G4, A4, and B4, followed by a half note G4. The lower staff has a whole note G3 in measure 26, followed by a whole note F#3 in measure 27.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

B♭ Trumpet 2 & 3

340 - Word of God, Across the Ages

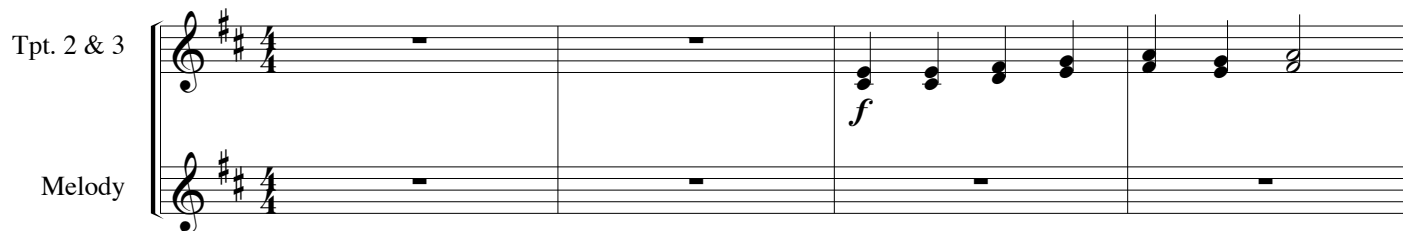
FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

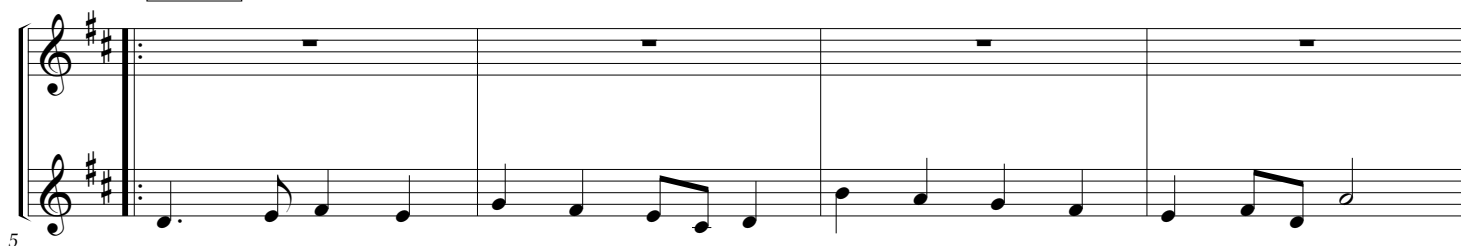
INTRO

Tpt. 2 & 3

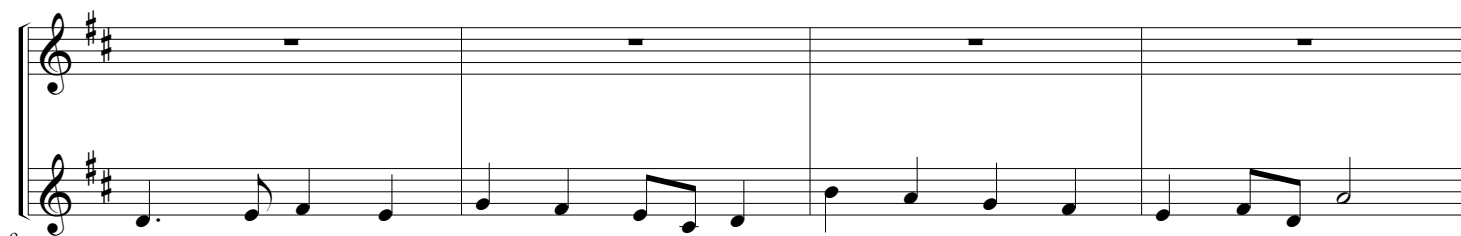
Melody



VERSE



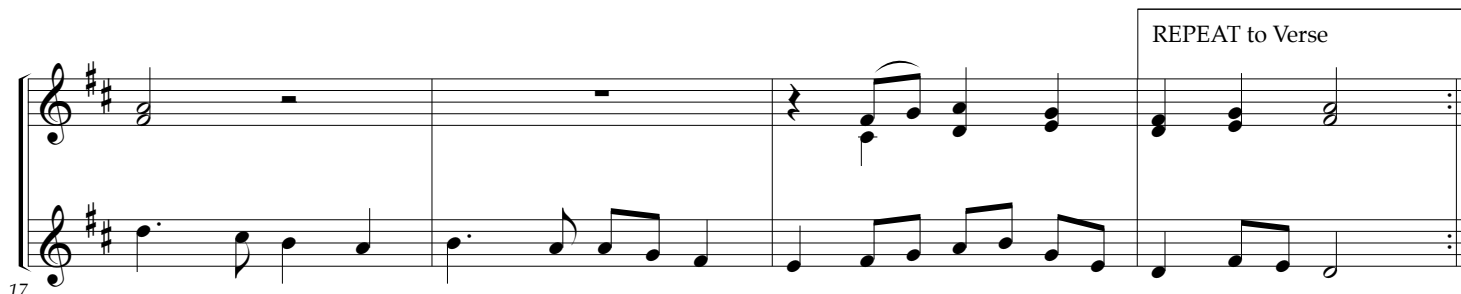
5



9



13



17

340 - Word of God, Across the Ages - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Viola

340 - Word of God, Across the Ages

FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

INTRO

Introductory music for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a 3/4 time signature. The Melody part is a whole rest.

VERSE

First system of the verse. The Viola part begins with a 3/4 time signature. The Melody part is a whole rest.

5

Second system of the verse. The Viola part begins with a 3/4 time signature. The Melody part is a whole rest.

9

Third system of the verse. The Viola part begins with a 3/4 time signature. The Melody part is a whole rest.

13

Fourth system of the verse. The Viola part begins with a 3/4 time signature. The Melody part is a whole rest. The section ends with a repeat sign and the instruction "REPEAT to Verse".

17

340 - Word of God, Across the Ages - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.

Violin 1 & 2

340 - Word of God, Across the Ages

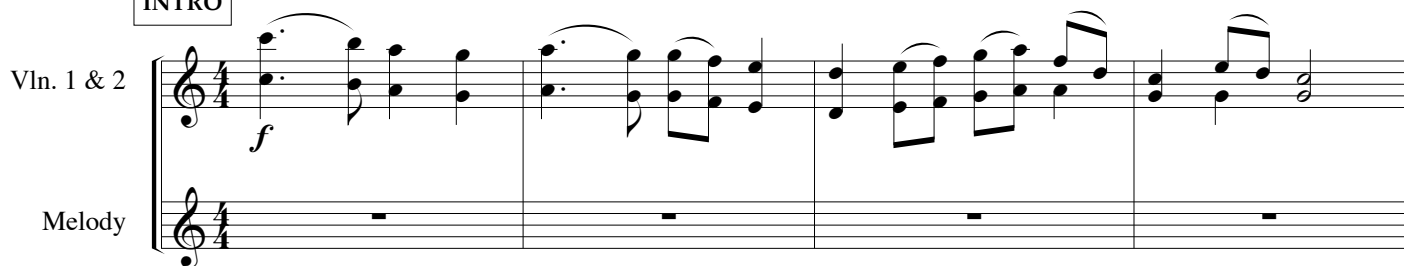
FERDINAND Q. BLANCHARD
from *Ten New Hymns on the Bible*

FRANZ JOSEPH HAYDN
Orchestrated by David Shipps

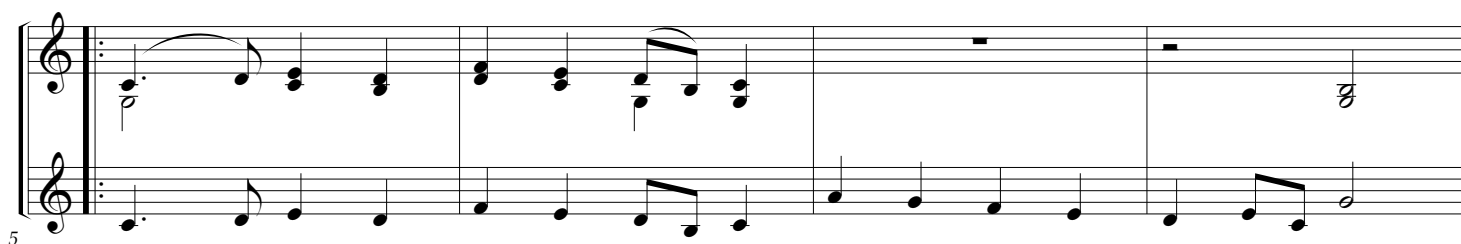
INTRO

Vln. 1 & 2

Melody



VERSE



5



9



13



17

REPEAT to Verse

340 - Word of God, Across the Ages - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 21 starts with a treble staff chord and a bass staff quarter note. Measures 22-25 continue the melodic and harmonic progression, ending with a double bar line and repeat dots in the treble staff.

ENDING

26

This musical block contains measures 26 and 27. It continues the musical style of the previous section. Measure 26 has a treble staff chord and a bass staff quarter note. Measure 27 concludes the ending with a final treble staff chord and a bass staff quarter note, followed by a double bar line.

1. Word of God, across the ages
Comes the message to our life;
Source of hope forever present
In our toil and fears and strife;
Constant witness to God's mercy,
Still our grace whate'er befall,
Guide unfailing, strength eternal,
Offered freely to us all.
2. Story of the wondrous journey
From the shadows of the night;
Garnered truth of sage and prophet,
Guiding forward into light;
Words and deeds of Christ our Master,
Pointing to the life and way,
Still appealing, still inspiring,
'Mid the struggles of today.
3. In the tongues of all the peoples
May the message bless and heal,
As devout and patient scholars
More and more its depths reveal;
Bless, O God, to wise and simple,
All the truth of ageless worth,
Till all lands receive the witness
And Your knowledge fills the earth.