

E♭ Alto Saxophone 1 & 2

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

Alto Sax. 1 & 2

INTRO

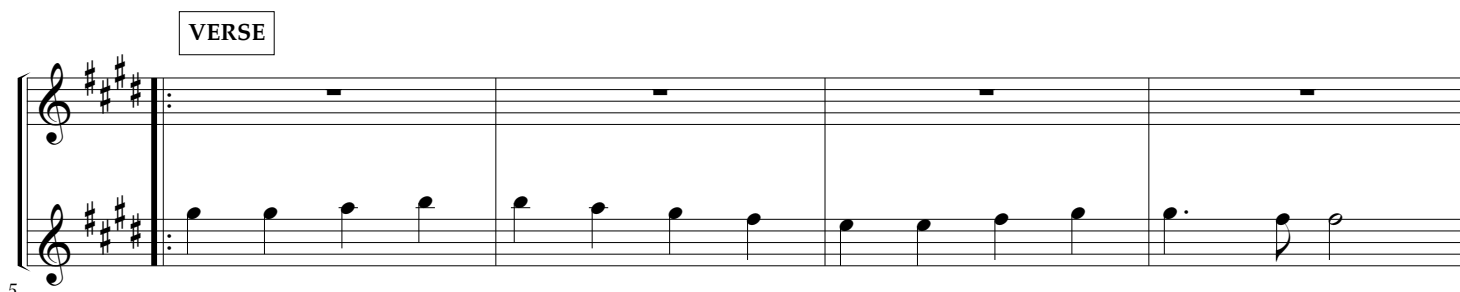
mf

Melody

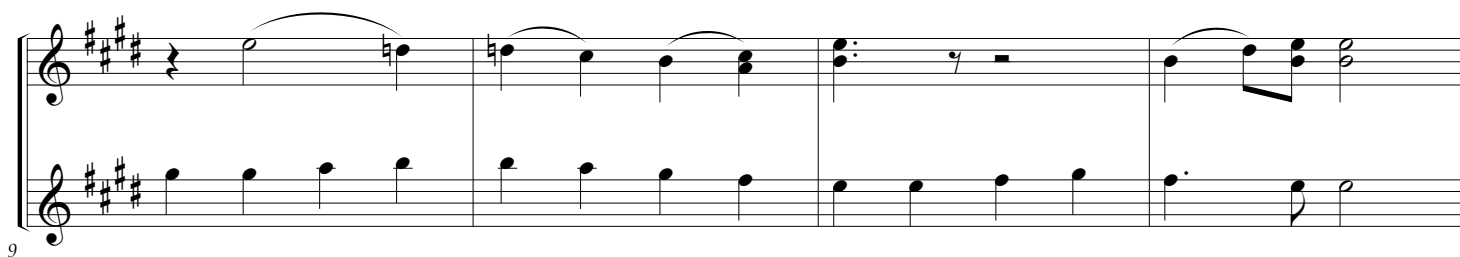


VERSE

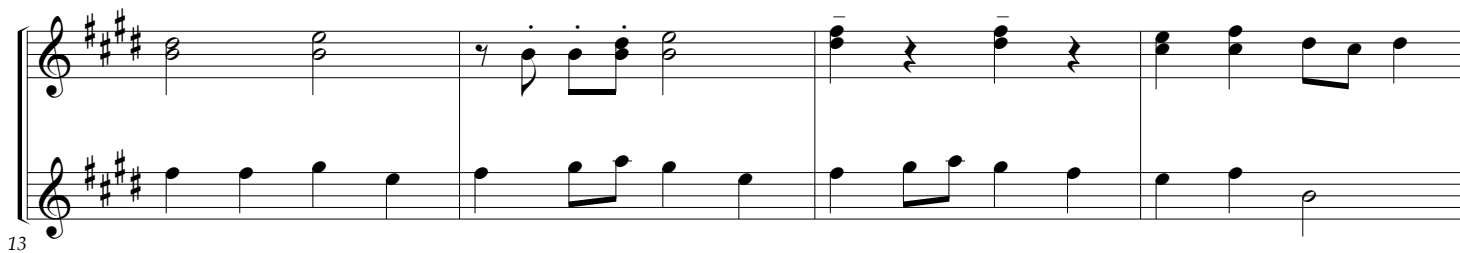
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9

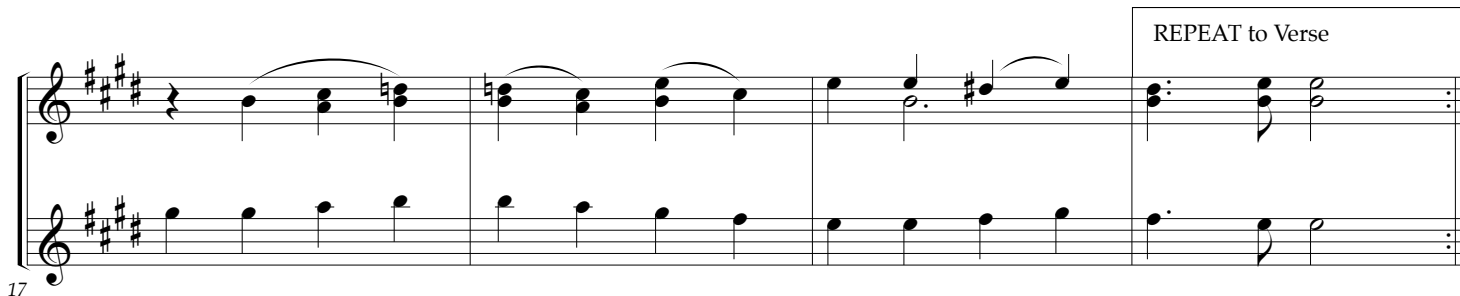


13



17

REPEAT to Verse



369 - Tell It Out with Gladness - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

E♭ Alto Saxophone 3

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

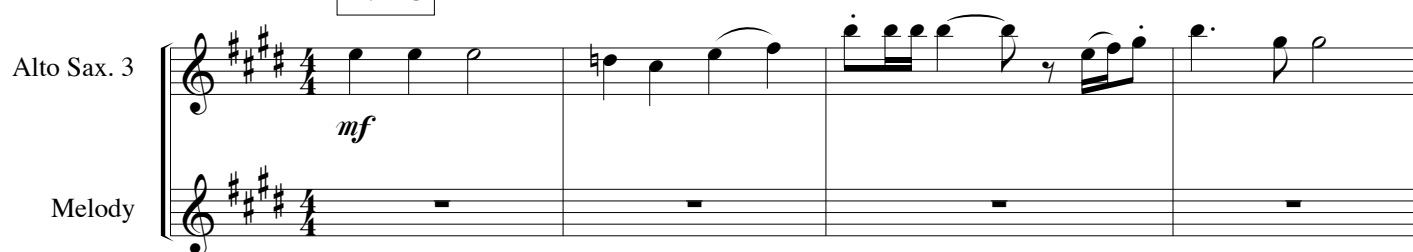
Orchestrated by Don Marsh

INTRO

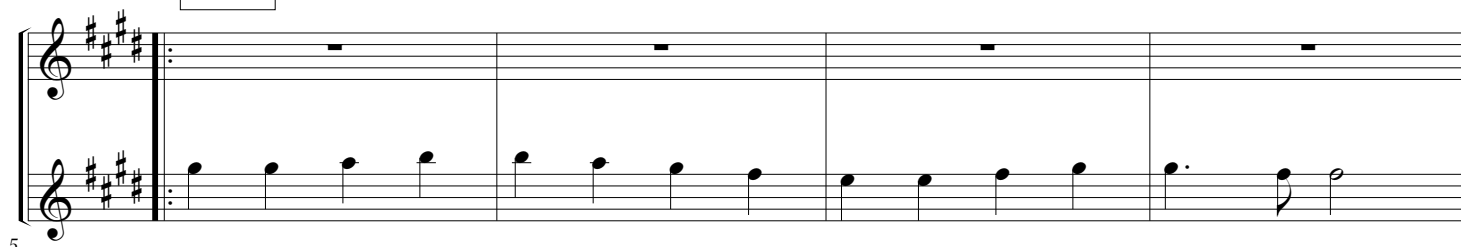
Alto Sax. 3

mf

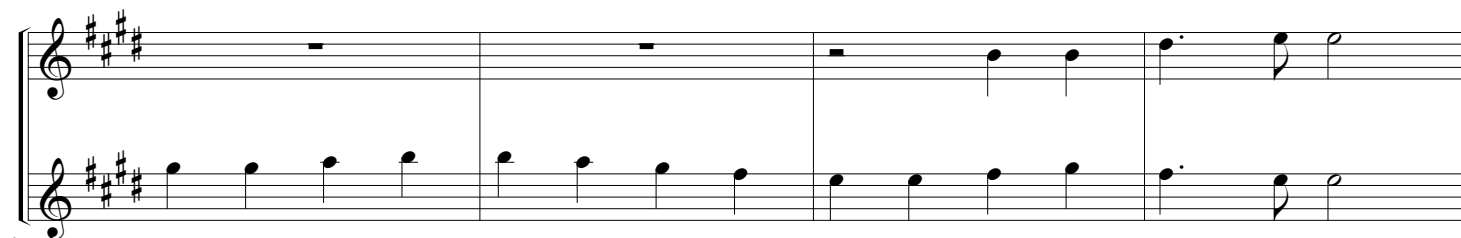
Melody



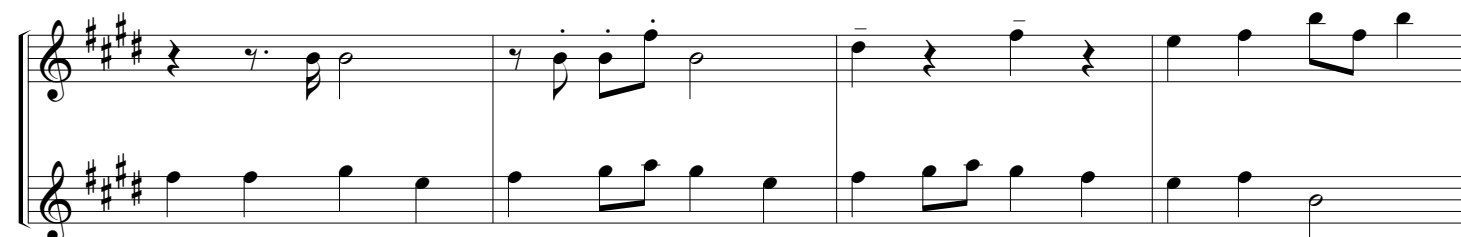
VERSE



5

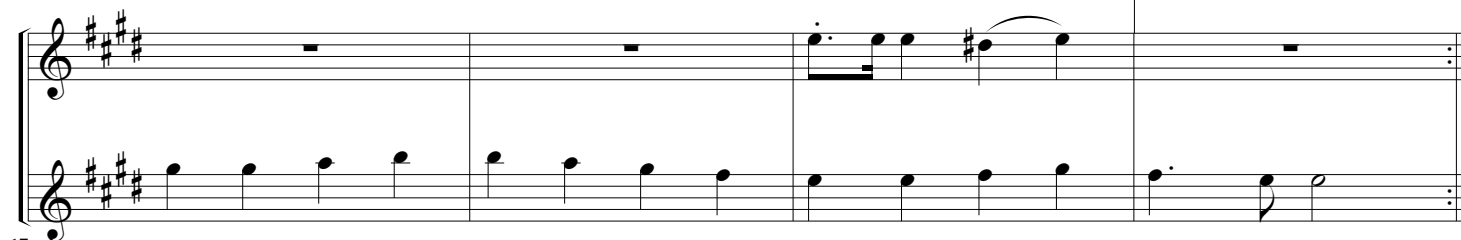


9



13

REPEAT to Verse



17

369 - Tell It Out with Gladness - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
 God's good news to every man;
 Sin forgiven, lives transfigured,
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 In the Book is found the witness
 To His mighty acts of yore:
 Listen, heed, obey, and serve Him,
 Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
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 We would be Thy faithful heralds
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3. "Go and teach," thus spoke the Master,
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E♭ Baritone Saxophone

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

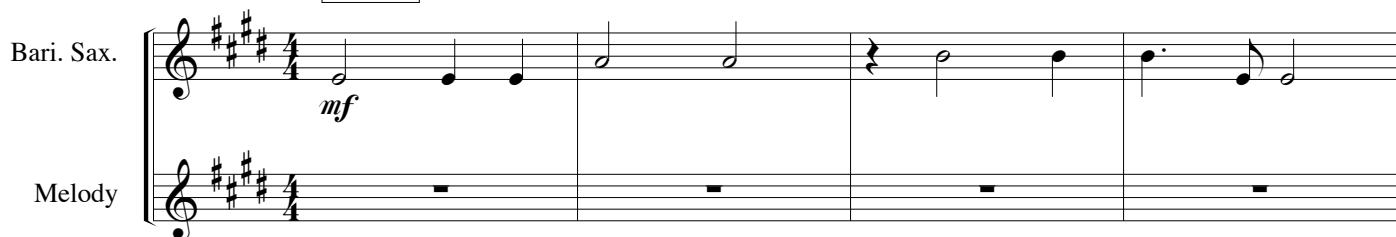
adapt. EDWARD HODGES

Orchestrated by Don Marsh

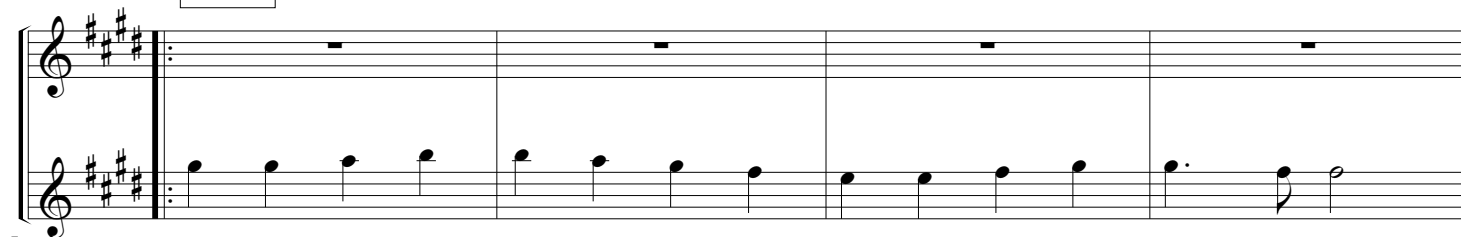
INTRO

Bari. Sax. *mf*

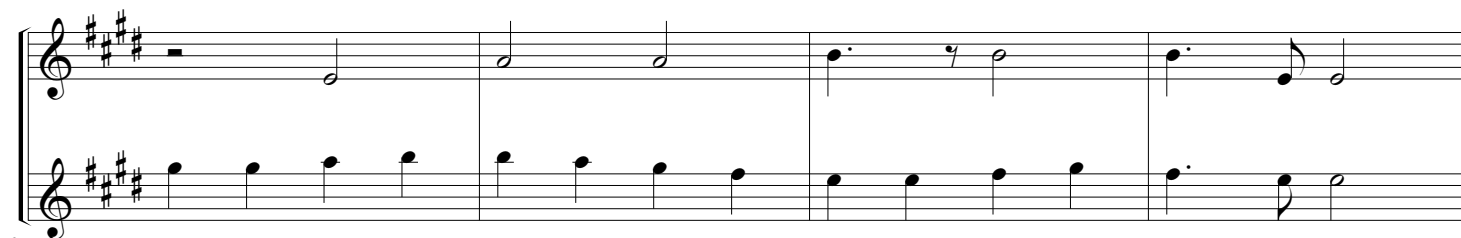
Melody



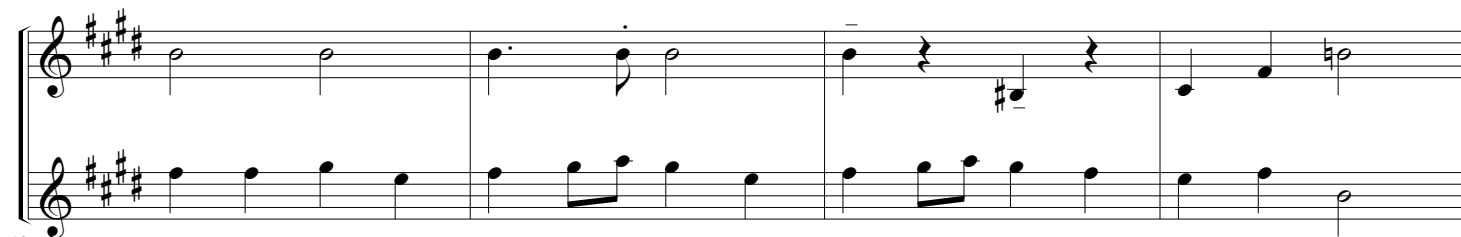
VERSE



5

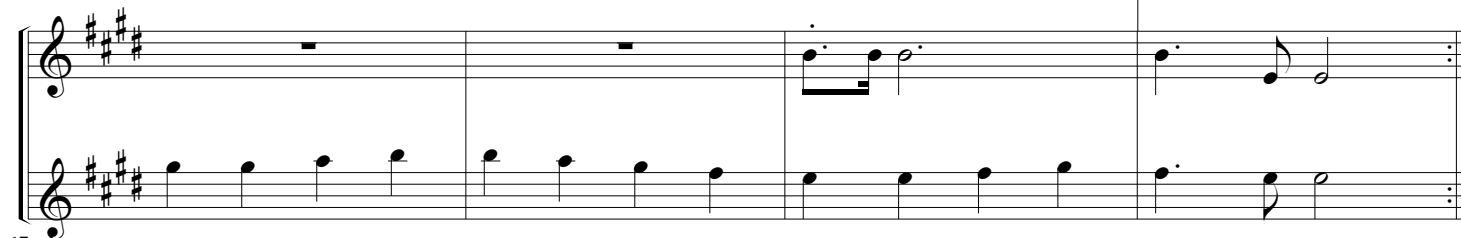


9



13

REPEAT to Verse



17

369 - Tell It Out with Gladness - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
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Bass Guitar

369 - Tell It Out with Gladness

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LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

G C/G G⁷ C₂⁴ C CM⁹ A^m/C G/D D⁷ G/D D⁷ G

mf

VERSE

G G₂⁴ G G/D A^m/D G/D D/C G/B D⁷/A G G/D D

5

G C/G G⁷ C₂⁴ A^m/C G/C A^m/C G/D D⁷ G/D D⁷ G

9

D G/D D⁷ G/D D⁷ G/D D⁷ B^m/D B⁷/D# B⁷ Em A D

13

G C/G G⁷ C₂⁴ A^m/C G/C A^m/C G/D D⁷ G/D

REPEAT to Verse
D⁷ G

17

TURNAROUND to Verse
D⁷ G G C/G G⁷ C₂⁴ C CM⁹ A^m/C G/D D⁷ G/D D⁷ G

21

ENDING
D⁷ G

26

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Bassoon
(B $\flat$ Bass Clarinet) **369 - Tell It Out with Gladness**

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LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

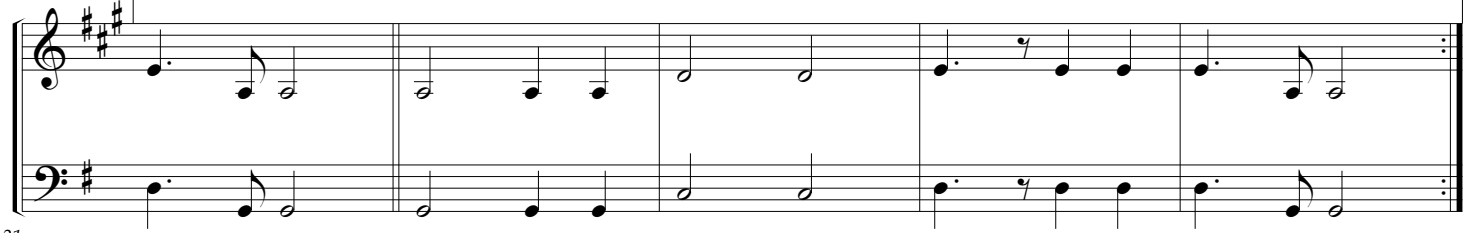
13

REPEAT to Verse

17

369 - Tell It Out with Gladness - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Tell it! Tell it out with gladness,
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To His mighty acts of yore:
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Synth Brass Reduction

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and C4-E4-G4.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is a whole note G4, and the accompaniment is a whole note chord G2-B2-D3. This pattern repeats for measures 5-8.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is a whole note G4, and the accompaniment is a whole note chord G2-B2-D3. This pattern repeats for measures 9-12.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is a whole note G4, and the accompaniment is a whole note chord G2-B2-D3. This pattern repeats for measures 13-16.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is a whole note G4, and the accompaniment is a whole note chord G2-B2-D3. This pattern repeats for measures 17-20.

17

REPEAT to Verse

369 - Tell It Out with Gladness - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
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Sin forgiven, lives transfigured,
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To His mighty acts of yore:
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Cello / Bass

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INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Cello/Bass (bass clef) and Treble (treble clef) in the key of D major (one sharp). The melody in the bass part consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The treble part has whole rests in measures 21-24 and a whole note D4 in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for Cello/Bass (bass clef) and Treble (treble clef) in the key of D major (one sharp). The melody in the bass part consists of quarter notes: D2, E2, F#2, G2. The treble part has quarter notes: D4, E4, F#4, G4. A double bar line with repeat dots is at the end of measure 27.

1. Tell it! Tell it out with gladness,
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B♭ Clarinet 1 & 2

369 - Tell It Out with Gladness

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adapt. EDWARD HODGES

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INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

tr

REPEAT to Verse

17

369 - Tell It Out with Gladness - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
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B $\flat$ Clarinet 3

369 - Tell It Out with Gladness

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INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

369 - Tell It Out with Gladness - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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369 - Tell It Out with Gladness - 2 of 6

VERSE

Voc.

1. Tell it! Tell it out with glad - ness, God's good news to ev - 'ry man;
 2. Lord, we thank Thee out for the trea - sure, Hid with - in the sa - cred page.
 3. "Go and teach," thus spoke the Mas - ter, Ris - en vic - tor from the grave;

Pno.

G G⁴₂ G G D A^{Am}_D G D D C G B D⁷_A G G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

369 - Tell It Out with Gladness - 3 of 6

Voc.

Sin for - giv - en, lives trans - fig - ured, All in God's great lov - ing plan.
 We would be Thy faith - ful her - als To our deep - ly trou - bled age;
 Still He gives this great com - mis - sion To His faith - ful ones, and brave.

Pno.

G C/G G⁷ C⁴/₂ Δ^mC G/C Δ^mC G/D D⁷ G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

369 - Tell It Out with Gladness - 4 of 6

Voc. In the Book is found the wit - ness To His might - y acts of yore: stand, be.
 We would men know the gos - pel sto - ry Of what on man Thy thro' Christ to can

Pno. D G/D D7 G/D D7 G/D D7 Bm/D B7/D# B7 Em A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

369 - Tell It Out with Gladness - 5 of 6

REPEAT to Verse

Voc.

Lis - ten, heed, o - bey, and serve Him, Kneel be - fore Him and a - dore.
 Liv - ing, serv - ing, giv - ing, send - ing Life to quick - en ev - 'ry land.
 Send it! Send it to the na - tions That God's love may set men free.

G C/G G⁷ C⁴₂ Am C G C Am C G D D⁷ G D D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

369 - Tell It Out with Gladness - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

and a - dore.
ev - 'ry land.
set men free.

and a - dore.
ev - 'ry land.
set men free.

Pno.

D⁷ G G C_G G⁷ C₂ C CM⁹ Am C G_D D⁷ G_D D⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf' and 'G Scale gliss.'.

VERSE

The first line of the Verse section is written for Harp in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf' and 'G Scale gliss.'.

The second line of the Verse section is written for Harp in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf' and 'G Scale gliss.'.

369 - Tell It Out with Gladness - Harp - 2 of 3

Measures 13-16 of the harp part. The treble clef staff contains a melody in G major. The bass clef staff has whole rests for measures 13-15 and a G Scale gliss. (glissando) in measure 16.

13

Measures 17-20 of the harp part. The treble clef staff contains a melody in G major. The bass clef staff has whole rests for measures 17-20. A box labeled "REPEAT to Verse" covers measures 19 and 20.

17

Measures 21-24 of the harp part. The treble clef staff contains a melody in G major. The bass clef staff has whole rests for measures 21-24. A box labeled "TURNAROUND to Verse" covers measures 21 and 22. A box labeled "ENDING" covers measures 23 and 24. Both the treble and bass clef staves have a 4-measure rest in measures 23 and 24.

21

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

F Horn 1 & 2

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff consists of: measure 21 (B4, A4, G4), measure 22 (F#4, E4, D4), measure 23 (C4, B3, A3), measure 24 (G3, F#3, E3), and measure 25 (D3, C3, B2). The lower staff contains whole rests for all five measures. The key signature has one sharp (F#).

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major (one sharp). The melody in the upper staff consists of: measure 26 (B4, A4, G4) and measure 27 (F#4, E4, D4). The lower staff contains whole rests for both measures. The key signature has one sharp (F#).

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Lead Sheet

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES

INTRO

G C/G G⁷ C⁴₂ C CM⁹ Am C G/D D⁷ G/D D⁷ G

VERSE

G G⁴₂ G

1. Tell it! Tell it
2. Lord, we thank Thee
3. "Go and teach," thus

6 out with glad-ness, God's good news to ev - 'ry man; Sin for - giv - en, lives trans - fig - ured,
for the trea - sure Hid with - in the sa - cred page. We would be Thy faith - ful her - als
spoke the Mas - ter, Ris - en vic - tor from the grave; Still He gives this great com - mis - sion

11 All in God's great lov - ing plan. In the Book is found the wit - ness To His might - y
To our deep - ly trou - bled age; We would pub - lish Thy sal - va - tion, Ev - er on Thy
To His faith - ful ones, and brave. Let men know the gos - pel sto - ry Of what man thro'

16 acts of yore: Lis - ten, heed, o - bey, and serve Him, Kneel be - fore Him and a - dore.
side to stand, Liv - ing, serv - ing, giv - ing, send - ing Life to quick - en ev - 'ry land.
Christ can be. Send it! Send it to the na - tions That God's love may set men free.

TURNAROUND to Verse

D⁷ G G C/G G⁷ C⁴₂ C CM⁹ Am C G/D D⁷ G/D D⁷ G

21 and a - dore.
ev - 'ry land.
set men free.

ENDING

D⁷ G

and a - dore.
ev - 'ry land.
set men free.

Chords Used

G C/G G⁷ C⁴₂ C CM⁹ Am C G/D D⁷ G⁴₂

Am D C G/B D⁷/A D Bm B⁷/D# B⁷ Em A

Organ

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

INTRO

Man. Full to 1'; Reeds to 4'
Ped. Full with Reeds

mf

VERSE

Off reeds

369 - Tell It Out with Gladness - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Add reeds

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.

2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.

3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Percussion 1 & 2

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Chimes

Percussion

mf

Timpani

mf

VERSE

Bells

5

9

Ch.

13

Bells

REPEAT to Verse

17

369 - Tell It Out with Gladness - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse Ch.

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Piano

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time, key of D major. It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The chords are: G, C/G, G7, C2, C, CM9, Am/C, G/D, D7, G/D, D7, G. The tempo is marked *mf*.

VERSE

The verse is in 4/4 time, key of D major. It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The chords are: G, G2, G, G/D, Am/D, G/D, D/C, G/B, D7/A, G, G/D, D. The lyrics are:

1. Tell it! Tell it out with glad - ness, God's good news to ev - 'ry man;
2. Lord, we thank Thee for the trea - sure Hid with - in the sa - cred page.
3. "Go and teach," thus spoke the Mas - ter, Ris - en vic - tor from the grave;

369 - Tell It Out with Gladness - Piano - 2 of 3

Sin for - giv - en, lives trans - fig - ured, All in God's great lov - ing plan.
 We would be Thy faith - ful her - als To our deep - ly trou - bled age;
 Still He gives this great com - mis - sion To His faith - ful ones, and brave.

G C/G G⁷ C⁴₂ A^{Am}_C G_C A^{Am}_C G_D D⁷ G_D D⁷ G

In the Book is found the wit - ness To His might - y acts of yore:
 We would pub - lish Thy sal - va - tion, To Ev - er what on man Thy side can stand,
 Let men know the gos - pel sto - ry Of what man thro' Christ to can be.

D G_D D⁷ G_D D⁷ G_D D⁷ B^m_D B⁷_{D#} B⁷ E^m A D

Lis - ten, heed, o - bey, and serve Him, Kneel be - fore Him and a - dore.
 Liv - ing, serv - ing, giv - ing, send - ing Life to quick - en ev - 'ry land.
 Send it! Send it to the na - tions That God's love may set men free.

G C/G G⁷ C⁴₂ A^{Am}_C G_C A^{Am}_C G_D D⁷ G_D D⁷ G

REPEAT to Verse

REPEAT to Verse
D⁷ G

369 - Tell It Out with Gladness - Piano - 3 of 3

TURNAROUND to Verse

and a - dore.
ev - 'ry land.
set men free.

TURNAROUND to Verse

D⁷ G G C_G G⁷ C₂⁴ C CM⁹ Am_C G_D D⁷ G_D D⁷ G

21

ENDING

and a - dore.
ev - 'ry land.
set men free.

ENDING

D⁷ G

26

Synth String Reduction

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to A4, B4, and then a triplet of G4, A4, B4. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, B2, and then a half note G2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues from the previous section, starting on G4, moving up stepwise to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving up stepwise to A2, B2, and then a half note G2.

musical notation for the Verse section, measures 9-12. The melody continues from the previous section, starting on G4, moving up stepwise to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving up stepwise to A2, B2, and then a half note G2.

musical notation for the Verse section, measures 13-16. The melody continues from the previous section, starting on G4, moving up stepwise to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving up stepwise to A2, B2, and then a half note G2.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues from the previous section, starting on G4, moving up stepwise to A4, B4, and then a half note G4. The bass line continues from the previous section, starting on G2, moving up stepwise to A2, B2, and then a half note G2.

369 - Tell It Out with Gladness - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B $\flat$ Tenor Saxophone (Baritone T.C.) and Melody. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Tenor Saxophone part is marked 'mf' (mezzo-forte). The Melody part is indicated by a dashed line. The score is numbered 5, 9, 13, and 17.

369 - Tell It Out with Gladness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F#. Measure 22 has a quarter note G, a quarter note A, and a quarter note B. Measure 23 has a quarter note C, a quarter note D, and a quarter note E. Measure 24 has a quarter note F#, a quarter note G, and a quarter note A. Measure 25 has a quarter note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F#. Measure 27 has a quarter note G, a quarter note A, and a quarter note B. The piece ends with a double bar line.

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Trombone 1 & 2

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

369 - Tell It Out with Gladness - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Trombone 3 / Tuba

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

B♭ Trumpet 1

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by quarter notes G4, A4, B4, and C5 in measures 22-24, and a descending eighth-note scale (B4, A4, G4, F#4, E4, D4) in measure 25. The lower staff has a whole rest in measure 21, followed by quarter notes G3, A3, and B3 in measures 22-24, and a whole rest in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff has a whole rest in measure 26 and a whole note C5 in measure 27. The lower staff has a whole rest in measure 26 and quarter notes G3, A3, and B3 in measure 27.

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

B♭ Trumpet 2 & 3

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

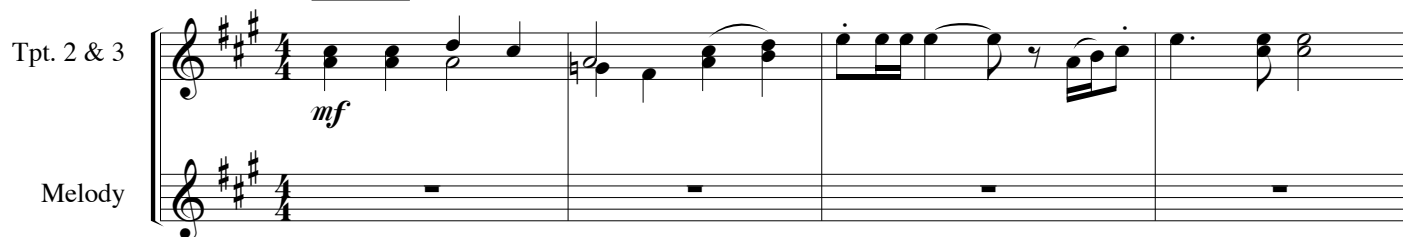
Orchestrated by Don Marsh

INTRO

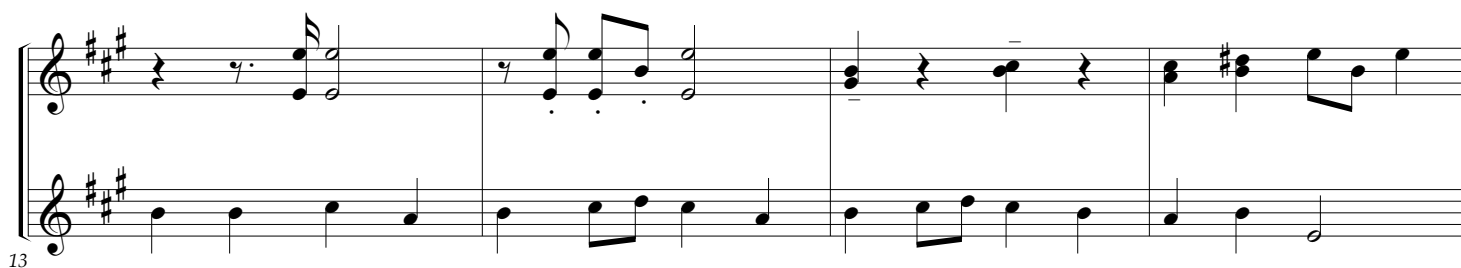
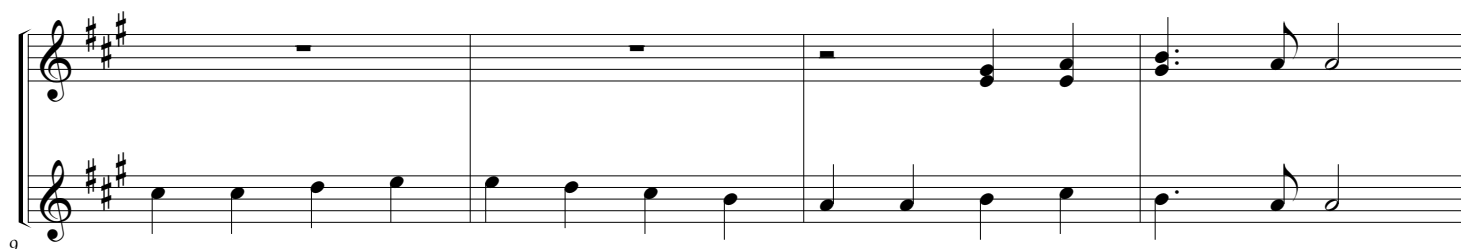
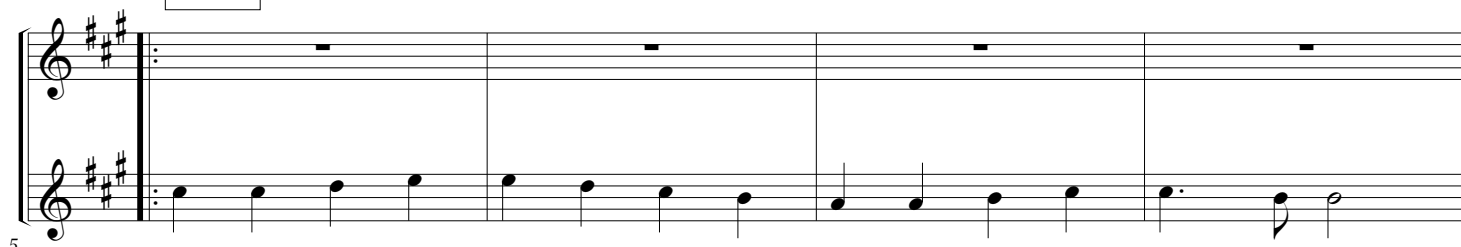
Tpt. 2 & 3

mf

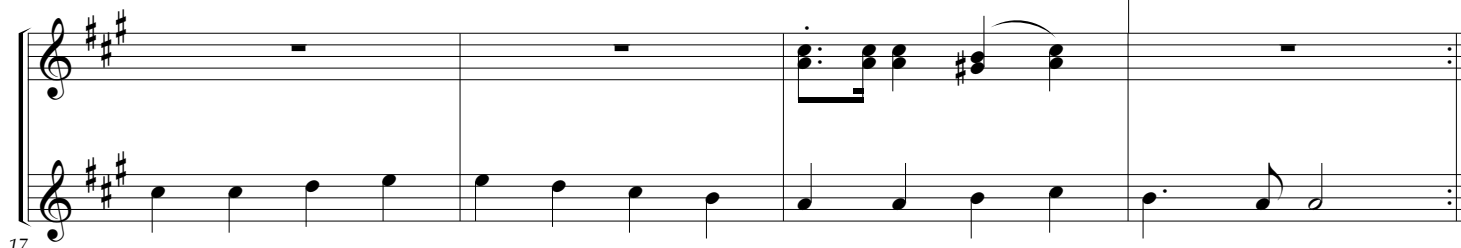
Melody



VERSE



REPEAT to Verse



369 - Tell It Out with Gladness - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Viola

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN
adapt. EDWARD HODGES
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro features a Viola part starting with a mezzo-forte (mf) dynamic, while the Melody part is silent. The Verse consists of four measures of music for both parts. The Repeat section also consists of four measures, with the final measure marked with a double bar line and repeat dots. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

369 - Tell It Out with Gladness - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.

Violin 1 & 2

369 - Tell It Out with Gladness

GEORGIA HARKNESS

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

369 - Tell It Out with Gladness - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Tell it! Tell it out with gladness,
God's good news to every man;
Sin forgiven, lives transfigured,
All in God's great loving plan.
In the Book is found the witness
To His mighty acts of yore:
Listen, heed, obey, and serve Him,
Kneel before Him and adore.
2. Lord, we thank Thee for the treasure
Hid within the sacred page.
We would be Thy faithful heralds
To our deeply troubled age;
We would publish Thy salvation,
Ever on Thy side to stand,
Living, serving, giving, sending
Life to quicken every land.
3. "Go and teach," thus spoke the Master,
Risen victor from the grave;
Still He gives this great commission
To His faithful ones, and brave.
Let men know the gospel story
Of what man through Christ can be.
Send it! Send it to the nations
That God's love may set men free.