

E♭ Alto Saxophone 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

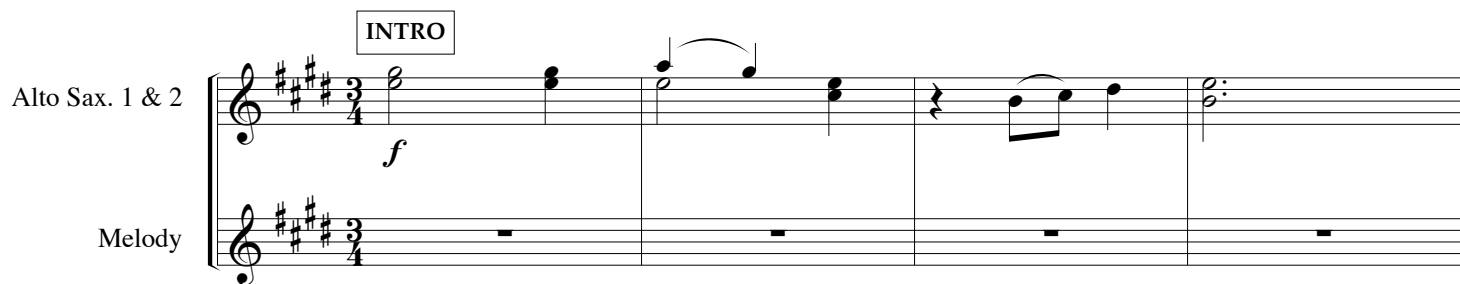
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

Alto Sax. 1 & 2

INTRO

f

Melody

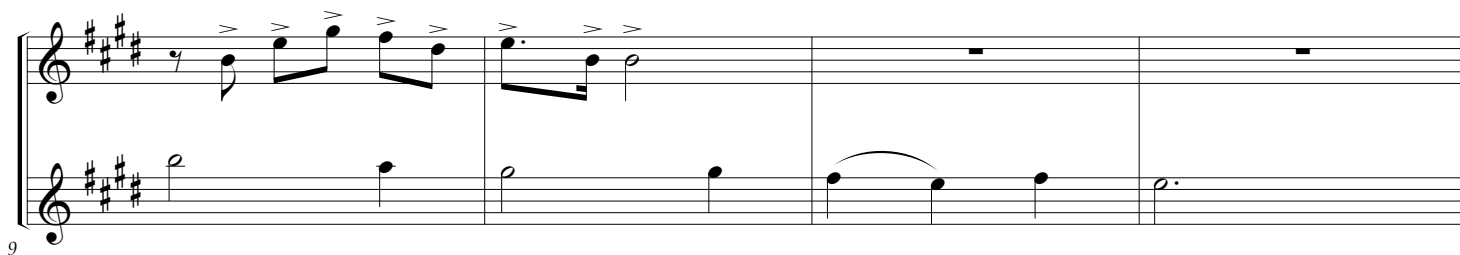


VERSE

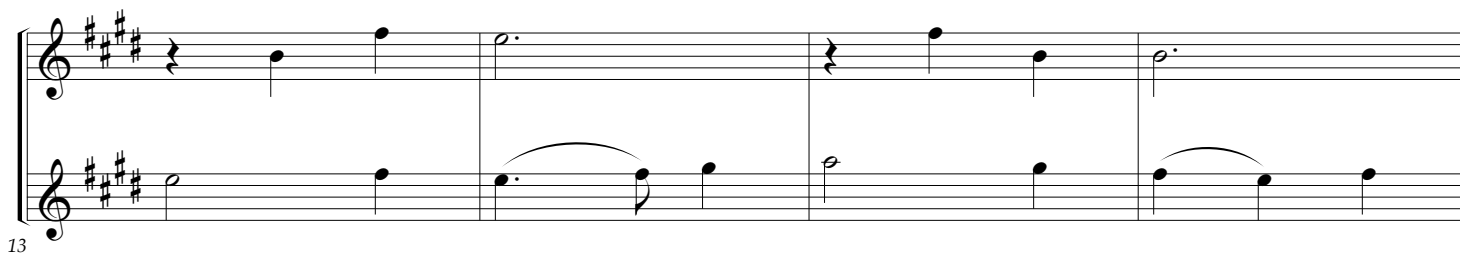
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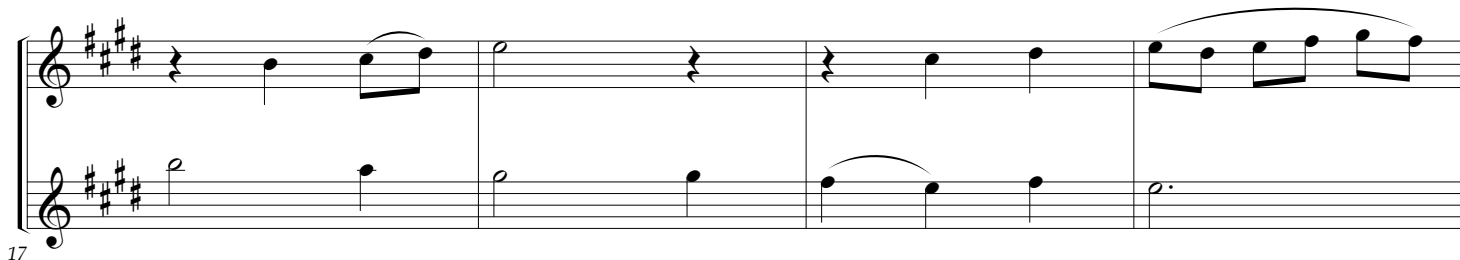
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13



17



33 - Praise the Lord! Ye Heavens, Adore Him - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

33 - Praise the Lord! Ye Heavens, Adore Him - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

E♭ Alto Saxophone 3

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - E♭ Alto Saxophone 3 - 2 of 3

21

Measures 21-24: The upper staff contains eighth-note patterns and rests. The lower staff contains quarter notes and half notes with slurs.

25

Measures 25-28: The upper staff continues with eighth notes and rests. The lower staff features half notes and quarter notes with slurs.

29

Measures 29-32: The upper staff includes eighth notes and rests. The lower staff continues with half notes and quarter notes, some with slurs.

33

REPEAT to Verse

Measures 33-36: The melody and bass line conclude the section with repeat signs. A box labeled "REPEAT to Verse" is positioned above the final measure.

37

TURNAROUND to Verse

Measures 37-41: The melody and bass line form a turnaround. A box labeled "TURNAROUND to Verse" is positioned above the first measure.

42

ENDING

Measures 42-43: The melody and bass line provide the ending. A box labeled "ENDING" is positioned above the first measure.

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

E♭ Baritone Saxophone

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

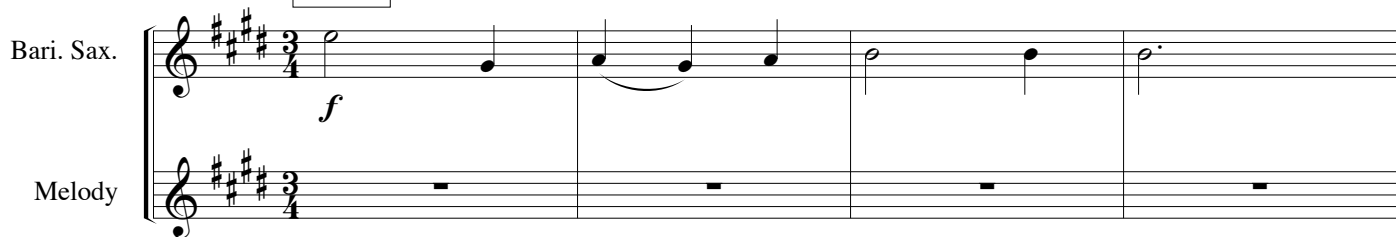
(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

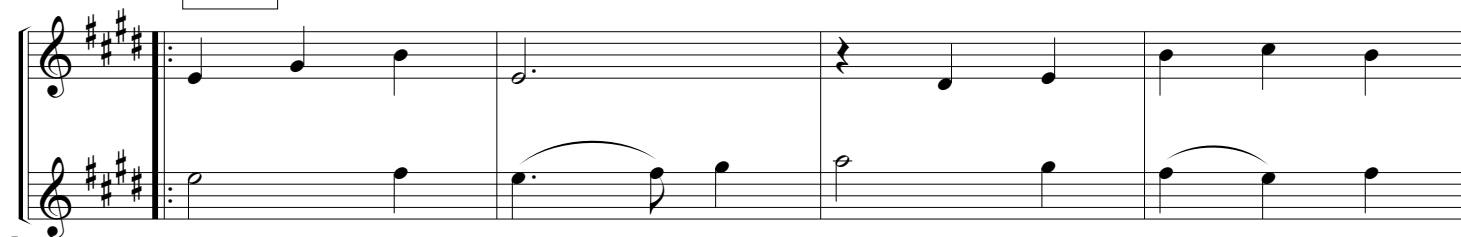
INTRO

Bari. Sax. *f*

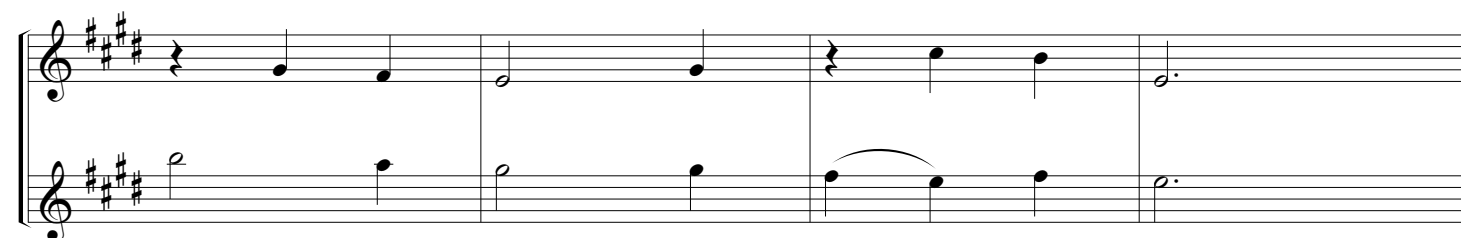
Melody



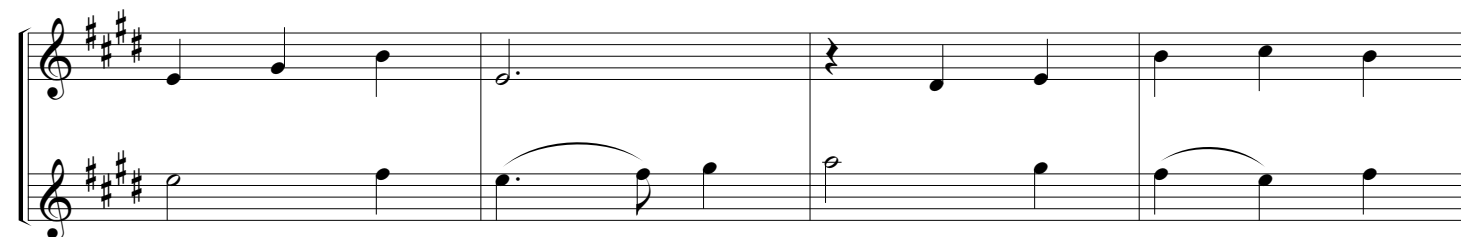
VERSE



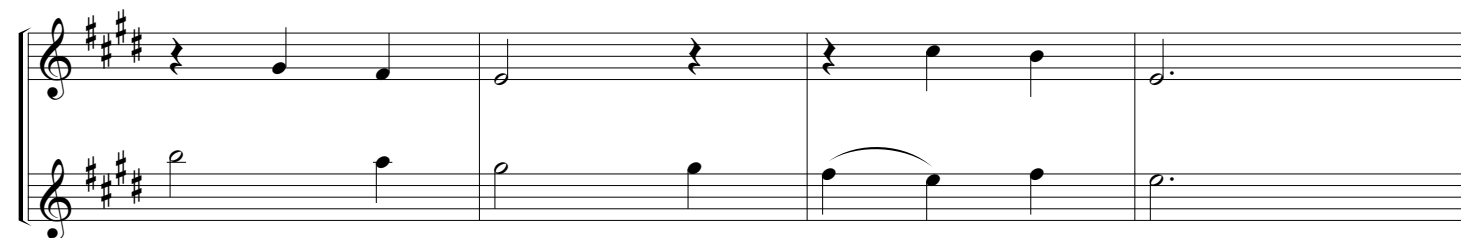
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13



17

33 - Praise the Lord! Ye Heavens, Adore Him - E♭ Baritone Saxophone - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with rests. The lower staff provides a harmonic accompaniment with quarter and half notes, including some slurs.

21

Measures 25-28 of the score. The melody continues with quarter and eighth notes. The lower staff accompaniment uses slurs to connect groups of notes.

25

Measures 29-32 of the score. The melody includes some beamed eighth notes. The lower staff accompaniment continues with slurs.

29

Measures 33-36 of the score. A box labeled "REPEAT to Verse" spans measures 34, 35, and 36. The notation shows a melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

33

Measures 37-41 of the score. A box labeled "TURNAROUND to Verse" spans measures 37 through 41. The melody in the upper staff consists of quarter notes, while the lower staff has whole rests.

37

Measures 42-43 of the score. A box labeled "ENDING" spans these two measures. The notation shows a final melodic phrase in the upper staff and a whole note in the lower staff.

42

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Bass Guitar

33 - Praise the Lord! Ye Heavens, Adore Him

(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

G $\frac{G^7}{B}$ C $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G

f

VERSE

G $\frac{G}{B}$ D G $\frac{Am}{G}$ $\frac{D^7}{F\#}$ G D Em D

5

$\frac{G}{B}$ $\frac{D^7}{A}$ G $\frac{G}{B}$ $\frac{Am}{C}$ Em D G

9

G $\frac{G}{B}$ D G $\frac{Am}{G}$ $\frac{D^7}{F\#}$ G D Em D

13

$\frac{G}{B}$ $\frac{D^7}{A}$ G $\frac{G}{B}$ $\frac{Am}{C}$ Em D G

17

Bm Em⁷ Am D⁷ Em⁷ $\frac{D^7}{F\#}$

21

33 - Praise the Lord! Ye Heavens, Adore Him - Bass Guitar - 2 of 2

25

G G/F# Em Am/E Bm A⁴/₂ Am CM⁷ D

29

G/B G⁶ Am/G Am/F# D⁷/F# G G/F# A⁹/E D/F# D⁶ C/E D⁷/F#

33

G G⁷/B C G/B C G/D D⁷ REPEAT to Verse G

37

TURNAROUND to Verse G G G⁷/B C G/B C G/D D⁷ G

42

ENDING G

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Bassoon
(B $\flat$ Bass Clarinet)

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

f

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

Musical notation for measures 21-24. Treble and bass staves in A major (three sharps). Measure 21: Treble has quarter, eighth, quarter, eighth; Bass has quarter, eighth, quarter, eighth. Measure 22: Treble has whole; Bass has whole. Measure 23: Treble has quarter, eighth, quarter, eighth; Bass has quarter, eighth, quarter, eighth. Measure 24: Treble has whole; Bass has whole.

25

Musical notation for measures 25-28. Treble and bass staves in A major. Measure 25: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 26: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 27: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 28: Treble has quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth; Bass has quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

29

Musical notation for measures 29-32. Treble and bass staves in A major. Measure 29: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 30: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 31: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 32: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in A major. Measure 33: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 34: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 35: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 36: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Treble and bass staves in A major. Measure 37: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 38: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 39: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 40: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 41: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter.

42

ENDING

Musical notation for measures 42-43. Treble and bass staves in A major. Measure 42: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter. Measure 43: Treble has quarter, quarter, quarter, quarter; Bass has quarter, quarter, quarter, quarter.

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Synth Brass Reduction

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of D major. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4. The first measure has a forte (f) dynamic marking.

VERSE

Verse section, measures 5-8. The melody continues with eighth notes G4, A4, B4, and C5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4.

5

Verse section, measures 9-12. The melody continues with eighth notes G4, A4, B4, and C5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4.

9

Verse section, measures 13-16. The melody continues with eighth notes G4, A4, B4, and C5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4.

13

Verse section, measures 17-20. The melody continues with eighth notes G4, A4, B4, and C5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4.

17

33 - Praise the Lord! Ye Heavens, Adore Him - Synth Brass Reduction - 2 of 3

21

25

29

33

37

42

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
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Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Cello / Bass

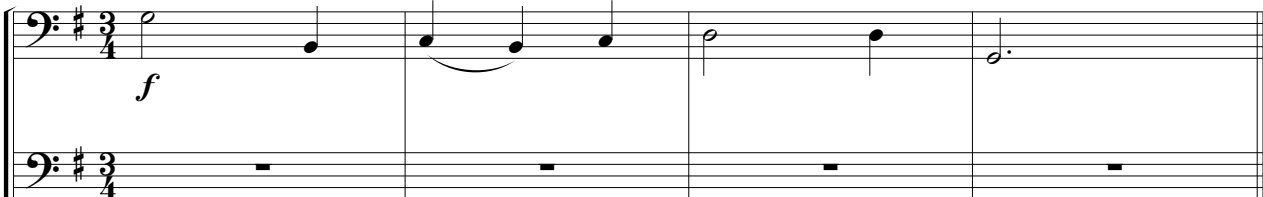
33 - Praise the Lord! Ye Heavens, Adore Him

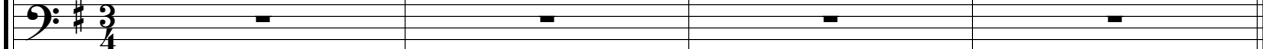
(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

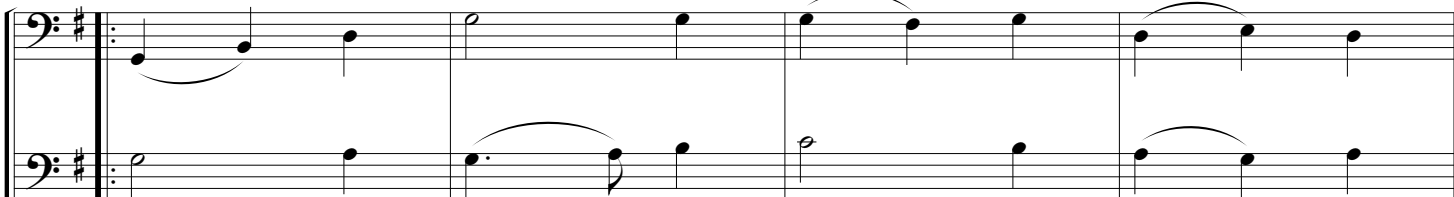
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

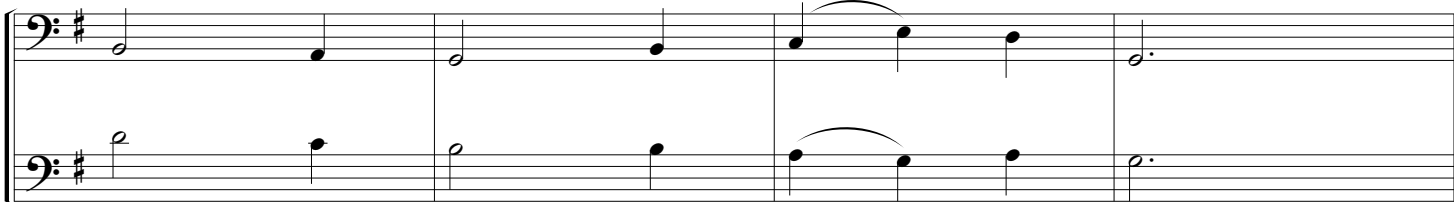
Cello / Bs. 

Melody 

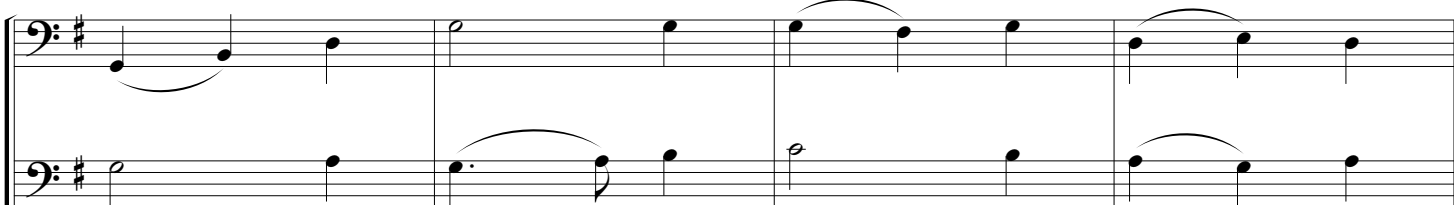
VERSE



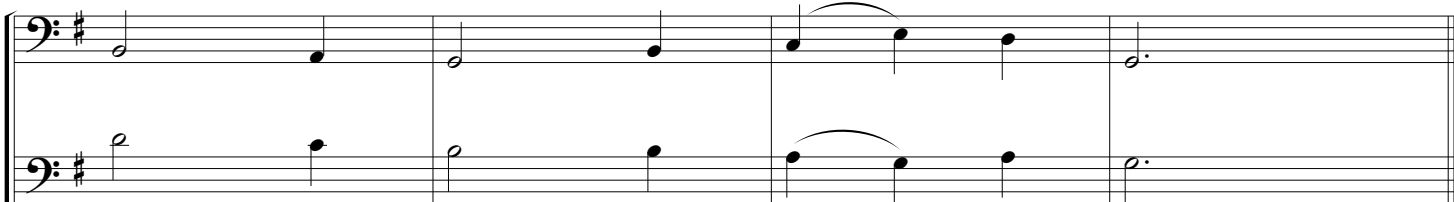
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9



13



17

33 - Praise the Lord! Ye Heavens, Adore Him - Cello / Bass - 2 of 3

Measures 21-24 of the musical score. The key signature is one sharp (F#). The notation is for Cello/Bass. Measure 21: Treble clef has a half note F#4, bass clef has a half note F#2. Measure 22: Treble clef has a half note G#4, bass clef has a half note G#2. Measure 23: Treble clef has a half note A5, bass clef has a half note A2. Measure 24: Treble clef has a half note B5, bass clef has a half note B2. Slurs are present over measures 22-23 and 23-24 in the bass line.

21

Measures 25-28 of the musical score. Measure 25: Treble clef has a half note C6, bass clef has a half note C2. Measure 26: Treble clef has a half note D6, bass clef has a half note D2. Measure 27: Treble clef has a half note E6, bass clef has a half note E2. Measure 28: Treble clef has a half note F#6, bass clef has a half note F#2. Slurs are present over measures 26-27 and 27-28 in the bass line.

25

Measures 29-32 of the musical score. Measure 29: Treble clef has a half note G#6, bass clef has a half note G#2. Measure 30: Treble clef has a half note A6, bass clef has a half note A2. Measure 31: Treble clef has a half note B6, bass clef has a half note B2. Measure 32: Treble clef has a half note C7, bass clef has a half note C3. Slurs are present over measures 29-30, 30-31, and 31-32 in the bass line.

29

Measures 33-36 of the musical score. Measure 33: Treble clef has a half note D7, bass clef has a half note D3. Measure 34: Treble clef has a half note E7, bass clef has a half note E3. Measure 35: Treble clef has a half note F#7, bass clef has a half note F#3. Measure 36: Treble clef has a half note G#7, bass clef has a half note G#3. A box labeled "REPEAT to Verse" spans measures 33-36. Slurs are present over measures 33-34 and 34-35 in the bass line.

33

Measures 37-40 of the musical score. Measure 37: Treble clef has a half note A7, bass clef has a half note A3. Measure 38: Treble clef has a half note B7, bass clef has a half note B3. Measure 39: Treble clef has a half note C8, bass clef has a half note C4. Measure 40: Treble clef has a half note D8, bass clef has a half note D4. A box labeled "TURNAROUND to Verse" spans measures 37-40. Slurs are present over measures 37-38 and 38-39 in the bass line.

37

Measures 41-42 of the musical score. Measure 41: Treble clef has a half note E8, bass clef has a half note E4. Measure 42: Treble clef has a half note F#8, bass clef has a half note F#4. A box labeled "ENDING" spans measures 41-42. Slurs are present over measures 41-42 in the bass line.

42

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

B $\flat$ Clarinet 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
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Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

B $\flat$ Clarinet 3

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 3

Melody

f

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Clarinet 3 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

33 - Praise the Lord! Ye Heavens, Adore Him - B♭ Clarinet 3 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
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Lord, we offer unto Thee.
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In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Flute 1 / Oboe (Flute 2)

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

33 - Praise the Lord! Ye Heavens, Adore Him - Flute 1 / Oboe (Flute 2) - 2 of 3

21

25

29

33

37

42

33 - Praise the Lord! Ye Heavens, Adore Him - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

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Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

33 - Praise the Lord! Ye Heavens, Adore Him - 2 of 10

VERSE

Voc.

1. Praise the the Lord! ye heav'ns, a - dore Him;
 2. Praise the the Lord! ye heav'ns, a - dore Him;
 3. Wor - ship, hon - or, He glo - ry, glo - rious; ing,

Pno.

G G B D G Am G D⁷ F⁷ G D Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

33 - Praise the Lord! Ye Heavens, Adore Him - 3 of 10

Voc. Praise Him, an gels, in the height.
Nev er we shall of His fer prom un - ise to fail.
Lord, Thee.

Pno. G B D⁷ G G B A^m E^m D G

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 - Praise the Lord! Ye Heavens, Adore Him - 4 of 10

Voc.

Sun
God
Young

and
hath
and

moon,
made
old,

re
His
Thy

joyce
saints
praise

be
vic
ex

fore
to
press

Him;
rious;
ing,

Pno.

G G B D G Am G D⁷ F# G D Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

33 - Praise the Lord! Ye Heavens, Adore Him - 5 of 10

Voc.

Praise Him, all ye stars of light.
 Sin and glad death hom - shall age not bend pre the - vail. knee.

Pno.

G B D⁷ A G G B A^m C E^m D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 - Praise the Lord! Ye Heavens, Adore Him - 6 of 10

Voc.

Praise the Lord! for He hath spo - ken;
 Praise the the God saints of our heav'n sal - va - tion!
 All the the saints in heav'n a - dore Thee;

Pno.

B m Em⁷ A m D⁷ Em⁷ D⁷
 F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

33 - Praise the Lord! Ye Heavens, Adore Him - 7 of 10

Voc.

Worlds Hosts We His on would might high, bow - y His be - voice power fore o pro Thy - beyed. claim. throne.

Pno.

G G F# Em A m E B m A 4 2 A m C M 7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

33 - Praise the Lord! Ye Heavens, Adore Him - 8 of 10

Voc.

Law
Heav'n
As

which
and
Thine

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earth
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er
and
gels

shall
all
serve

be
cre
be

-
bro
a
fore

-
ken
tion
Thee,

Pno.

G
B

G⁶

A^Δm
G

A^Δm
F^Δ

D⁷
F^Δ

G

G^Δ
F^Δ

A⁹
E

D^Δ
F^Δ

D⁶

C
E

D⁷
F^Δ

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 - Praise the Lord! Ye Heavens, Adore Him - 9 of 10

REPEAT to Verse

Voc.

For their guid - ance hath He made.
 Laud and on mag ni Thy fy will His be name.
 So on earth Thy will done.

Pno.

G G⁷ C G B C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

33 - Praise the Lord! Ye Heavens, Adore Him - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

made.
name.
done.

made.
name.
done.

Pno.

G

G

G⁷
B

C

G⁷
B

C

G⁷
D

D⁷

G

G

8^{vb}

8^{vb}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

33 - Praise the Lord! Ye Heavens, Adore Him

(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

Intro section musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a harp, indicated by the 'Harp' label at the top left. The intro consists of a single measure of a whole note chord, marked with a '4' above the staff. The piano part is indicated by a 'Tune to: G Scale' instruction and a '4' above the staff. The harp part is indicated by a '4' above the staff. The piano part is indicated by a '4' above the staff.

VERSE

Verse section musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a harp, indicated by the 'Harp' label at the top left. The verse consists of four measures of a whole note chord, marked with a '4' above the staff. The piano part is indicated by a 'Tune to: G Scale' instruction and a '4' above the staff. The harp part is indicated by a '4' above the staff. The piano part is indicated by a '4' above the staff.

5

Verse section musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a harp, indicated by the 'Harp' label at the top left. The verse consists of four measures of a whole note chord, marked with a '4' above the staff. The piano part is indicated by a 'Tune to: G Scale' instruction and a '4' above the staff. The harp part is indicated by a '4' above the staff. The piano part is indicated by a '4' above the staff.

9

33 - Praise the Lord! Ye Heavens, Adore Him - Harp - 2 of 4

13

Measures 13-16 of the harp part. The key signature is one sharp (F#). The melody in the right hand consists of quarter and eighth notes, some beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of measure 14.

17

Measures 17-20 of the harp part. The melody continues in the right hand. In measure 20, the left hand features a glissando marked "G Scale gliss." with a wavy line indicating the scale movement.

21

Measures 21-24 of the harp part. The melody continues in the right hand. In measure 21, the left hand has a circled cross symbol (⊕) at the beginning of the staff. The accompaniment continues with chords and single notes.

33 - Praise the Lord! Ye Heavens, Adore Him - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature is one sharp (F#). The melody in the right hand consists of quarter notes and half notes, with slurs over measures 26 and 27. The left hand provides a harmonic accompaniment with chords and single notes.

29

Measures 29-32 of the harp part. Measures 29-31 are mostly rests in both hands. In measure 32, the right hand has a whole note G, and the left hand has a bass clef with a whole note G. A wavy line indicates a glissando on the G note in the left hand.

33

Measures 33-36 of the harp part. Measures 33-35 are repeats of measures 25-27. Measure 36 is a whole note G in the right hand and a whole note G in the left hand. A box labeled "REPEAT to Verse" is placed above measure 36.

33 - Praise the Lord! Ye Heavens, Adore Him - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

42

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

F Horn 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

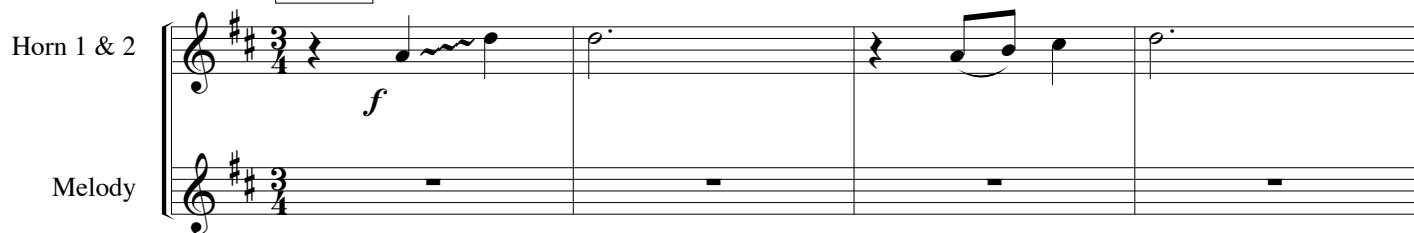
(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

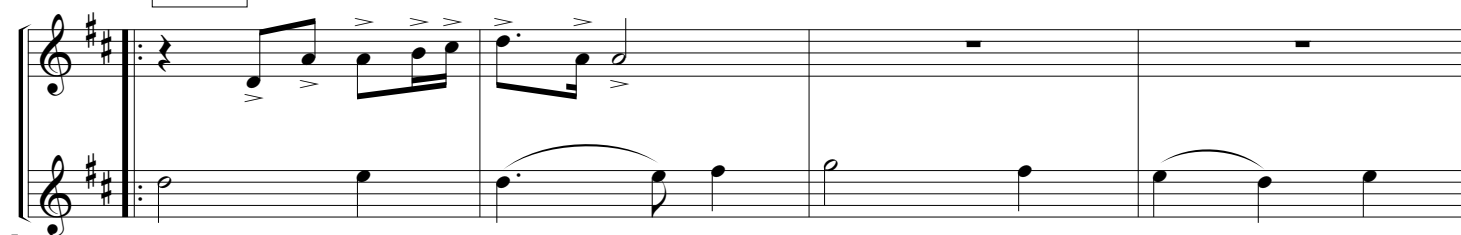
INTRO

Horn 1 & 2

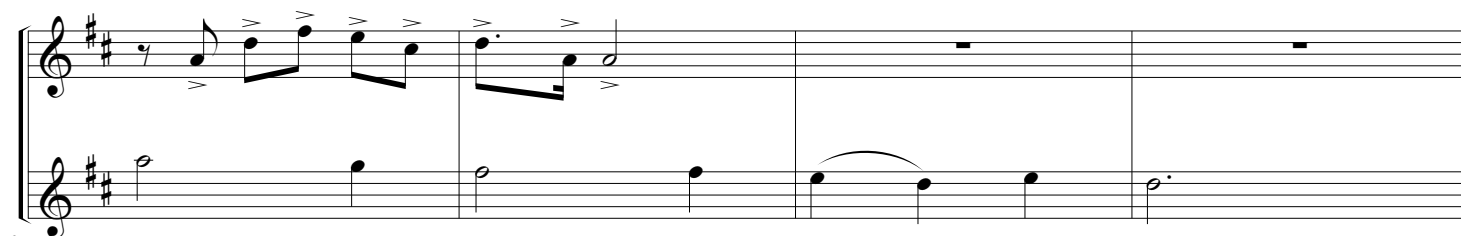
Melody



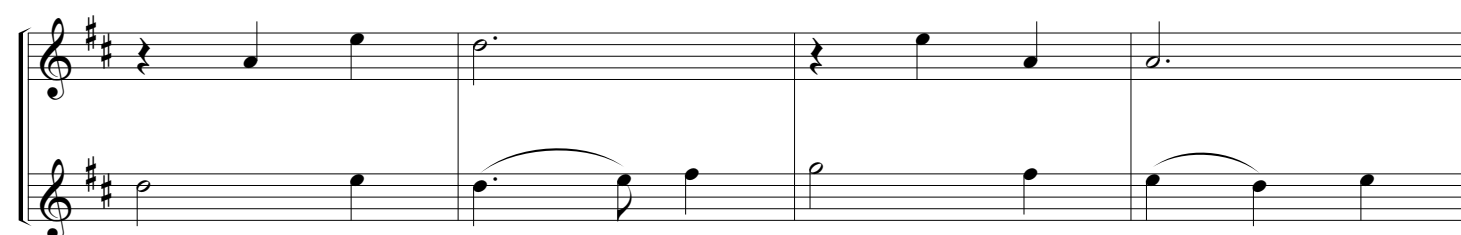
VERSE



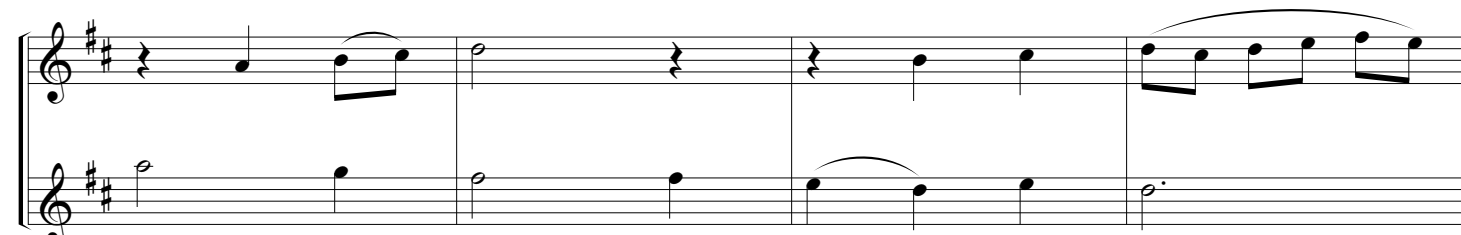
5



9



13



17

33 - Praise the Lord! Ye Heavens, Adore Him - F Horn 1 & 2 - 2 of 3

21

25

29

33

37

42

33 - Praise the Lord! Ye Heavens, Adore Him - F Horn 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Lead Sheet

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD

INTRO

VERSE

8 dore Him; Praise Him, an - gels, in the height. Sun and moon, re -
glo - rious; Nev - er shall His prom - ise fail. God hath made His
bless - ing, Lord, we of - fer un - to Thee. Young and old, Thy

15 joice be - fore Him; Praise Him, all ye stars of light. Praise the
saints vic - to - rious; Sin and death ye shall not pre - vail. Praise the
praise ex - press - ing, In glad hom - age bend the knee. All the

22 Lord! for He hath spo - ken; Worlds His might - y voice o - beyed.
God of our sal - va - tion! Hosts on high, His power pro - claim.
saints in heav'n a - dore Thee; We would bow be - fore Thy throne.

29 Law which nev - er shall be bro - ken For their guid - ance
Heav'n and earth and all serve cre - a - tion Laud and on mag - ni -
As Thine an - gels serve be - fore Thee, So earth Thy

REPEAT to Verse

TURNAROUND to Verse

ENDING

35 hath He made. made. made.
fy His name. name. name.
will be done. done. done.

Chords Used

G G⁷/B C G/B G/D D⁷ D Am G D⁷/F# Em D⁷/A Am C Bm Em⁷ Am G/F# Am/E A⁴ CM⁷ G⁶ Am/F# A⁹/E D/F# D⁶ C/E

Organ

33 - Praise the Lord! Ye Heavens, Adore Him

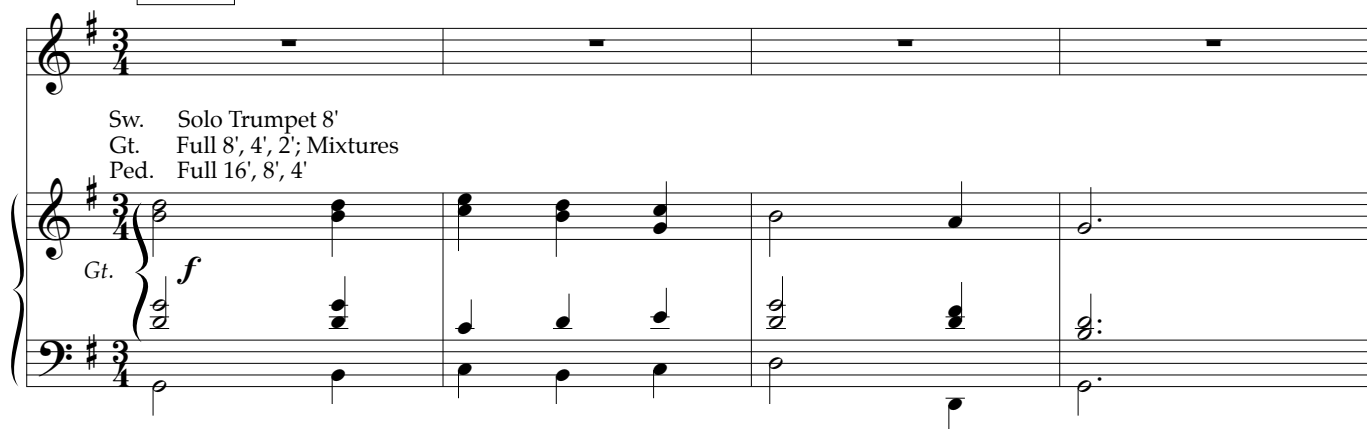
St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

Sw. Solo Trumpet 8'
Gt. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

Gt. *f*



VERSE

Sw.

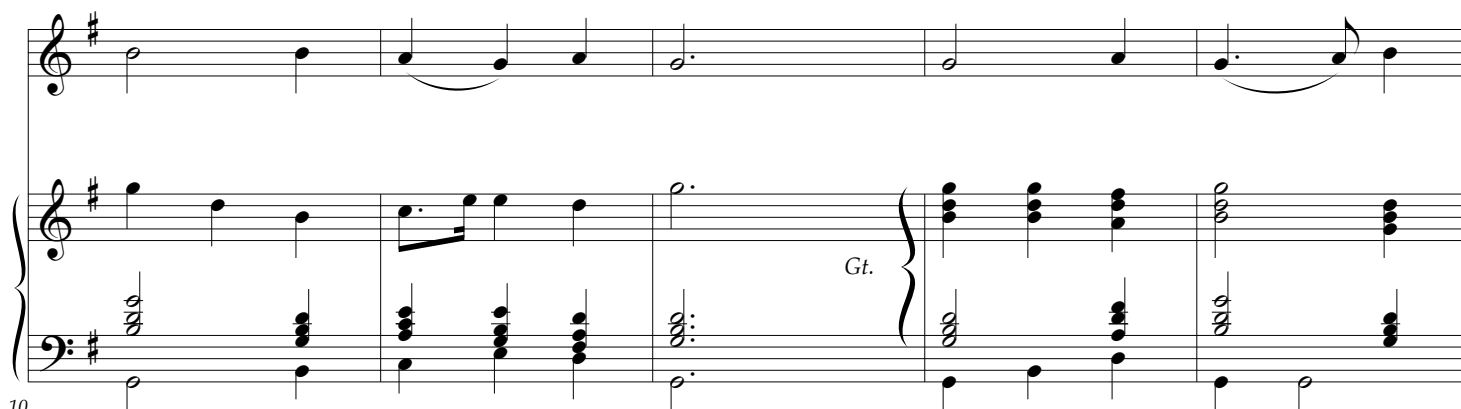
Gt.

5



Gt.

10



33 - Praise the Lord! Ye Heavens, Adore Him - Organ - 2 of 3

15

15

21

21

26

26

Sw.

Gt.

31

31

REPEAT to Verse

33 - Praise the Lord! Ye Heavens, Adore Him - Organ - 3 of 3

TURNAROUND to Verse

ENDING

Gt.

37

1. Praise the Lord! ye heav'ns, adore Him;
 Praise Him, angels, in the height.
 Sun and moon, rejoice before Him;
 Praise Him, all ye stars of light.
 Praise the Lord! for He hath spoken;
 Worlds His mighty voice obeyed.
 Law which never shall be broken
 For their guidance hath He made.

2. Praise the Lord! for He is glorious;
 Never shall His promise fail.
 God hath made His saints victorious;
 Sin and death shall not prevail.
 Praise the God of our salvation!
 Hosts on high, His power proclaim.
 Heav'n and earth and all creation
 Laud and magnify His name.

3. Worship, honor, glory, blessing,
 Lord, we offer unto Thee.
 Young and old, Thy praise expressing,
 In glad homage bend the knee.
 All the saints in heav'n adore Thee;
 We would bow before Thy throne.
 As Thine angels serve before Thee,
 So on earth Thy will be done.

Percussion 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Crash cymbal

Bells

Percussion

Timpani

VERSE

4

4

5

9

Bells

3

3

13

17

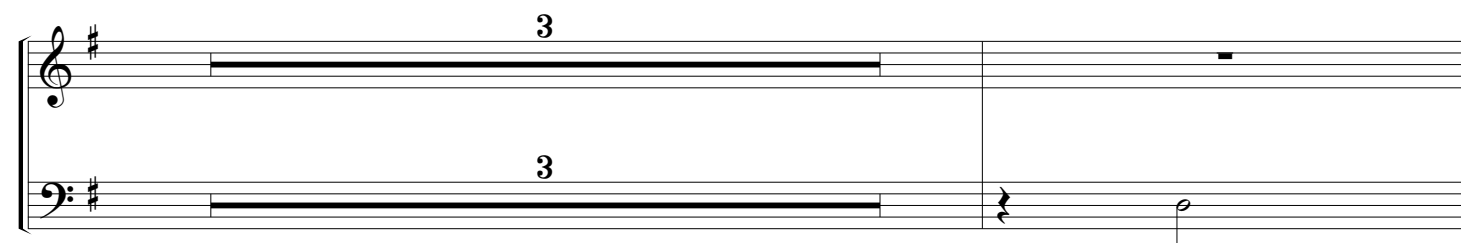
The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The first staff is for 'Crash cymbal' and the second is for 'Timpani'. Both start with a forte (f) dynamic. The 'VERSE' section follows, marked with measure numbers 5, 9, 13, and 17. The score includes parts for 'Crash cymbal', 'Bells', and 'Timpani'. The 'Bells' part is introduced in measure 9. The score is in 3/4 time and G major (one sharp). The 'VERSE' section consists of four measures, with the first three measures being rests for all parts, and the fourth measure containing the main melodic and rhythmic material for the verse.

33 - Praise the Lord! Ye Heavens, Adore Him - Percussion 1 & 2 - 2 of 3



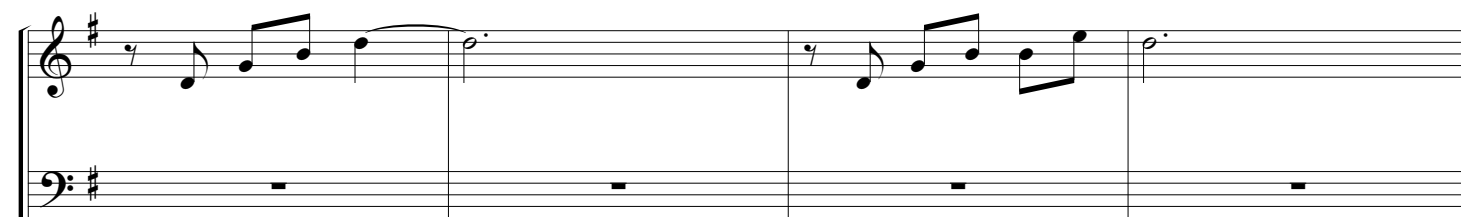
Musical staff system 1, measures 21-24. Treble clef, key of D major. The melody consists of four dotted half notes: D4, E4, F#4, and G4. The bass line consists of four whole rests.

21



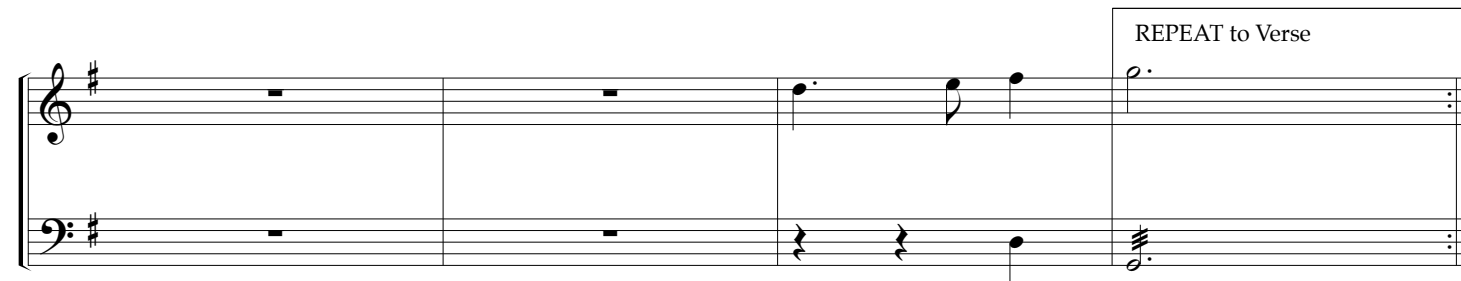
Musical staff system 2, measures 25-26. Treble clef, key of D major. Measure 25 contains a triplet of eighth notes: D4, E4, and F#4. Measure 26 contains a whole rest in the treble and a quarter note G4 in the bass.

25



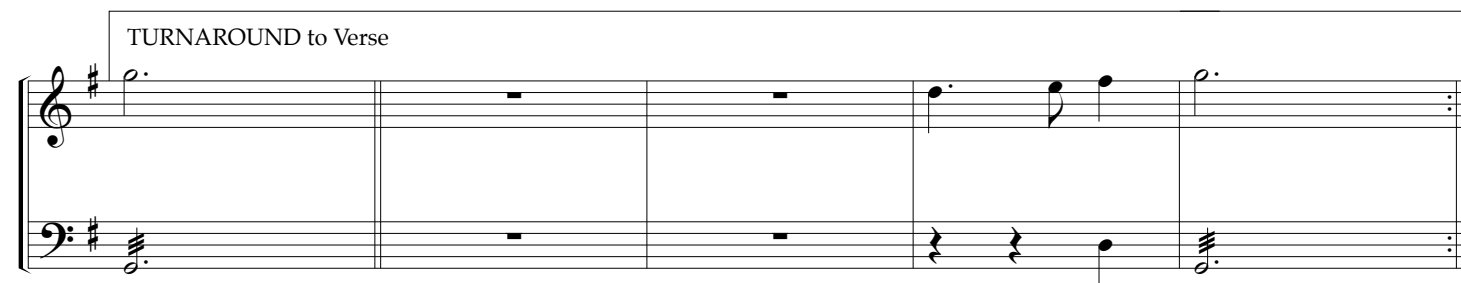
Musical staff system 3, measures 29-32. Treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, and G4, followed by a dotted half note G4. The bass line consists of four whole rests.

29



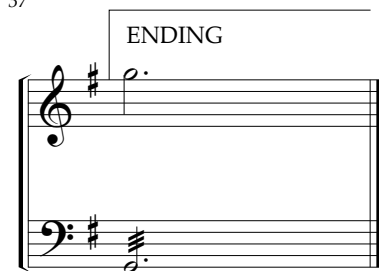
Musical staff system 4, measures 33-36. Treble clef, key of D major. Measures 33-34 contain whole rests. Measures 35-36 contain a quarter note G4 and a dotted half note G4. A box labeled "REPEAT to Verse" spans measures 35 and 36. The bass line consists of whole rests in measures 33-34, followed by a quarter note D3 and a dotted half note D3 in measures 35-36.

33



Musical staff system 5, measures 37-40. Treble clef, key of D major. Measures 37-38 contain whole rests. Measures 39-40 contain a quarter note G4 and a dotted half note G4. A box labeled "TURNAROUND to Verse" spans measures 39 and 40. The bass line consists of a dotted half note D3 in measure 37, whole rests in measures 38-39, and a quarter note D3 and a dotted half note D3 in measure 40.

37



Musical staff system 6, measures 42-43. Treble clef, key of D major. Measures 42-43 contain whole rests. A box labeled "ENDING" spans measures 42 and 43. The bass line consists of a dotted half note D3 in measure 42 and a whole rest in measure 43.

42

33 - Praise the Lord! Ye Heavens, Adore Him - Percussion 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Piano

33 - Praise the Lord! Ye Heavens, Adore Him

(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

INTRO

Chords: G, G⁷/B, C, G/B, C, G/D, D⁷, G

Dynamic: *f*

VERSE

VERSE

1. Praise the Lord! ye heav'ns, a - dore Him;
2. Praise the the Lord! ye for He is glo - rious;
3. Wor - ship, hon - or, glo - ry, bless - ing,

Chords: G, G/B, D, G, Am/G, D⁷/F[#], G, D, Em, D

Dynamic: *f*

33 - Praise the Lord! Ye Heavens, Adore Him - Piano - 2 of 4

Praise Him, an gels, in the height.
 Nev er we shall of His fer prom un ise to fail.
 Lord, we of fer un to Thee.

Sun God and hath moon, re - jice be - fore Him;
 Young and and made old, Thy saints praise vic - to rious;
 press ing,

Praise Him, all ye stars of light.
 Sin and glad death hom age not bend pre the vail.
 In and glad hom age not bend the knee.

9 13 17

33 - Praise the Lord! Ye Heavens, Adore Him - Piano - 3 of 4

Praise the Lord! for He hath spo - ken;
Praise the the God of in our heav'n sal - va - tion!
All the the saints in heav'n a - dore Thee;

B m Em⁷ Am D⁷ Em⁷ D⁷ F⁷

21

Worlds His might - y voice o - beyed.
Hosts on would high, His power pro - claim.
We bow, be fore Thy throne.

G G F⁷ Em A m E B m A⁴₂ Am CM⁷ D

25

Law which nev - er shall be bro - ken
Heav'n and Thine earth an - d gels all cre - a - tion
As Thy an - gels serve be fore Thee,

G B G⁶ A m G A m F⁷ D⁷ F⁷ G G F⁷ A⁹ E D⁷ F⁷ D⁶ C E D⁷ F⁷

29

33 - Praise the Lord! Ye Heavens, Adore Him - Piano - 4 of 4

For their guid - ance hath He made.
Laud and on mag ni - fy His name.
So on earth Thy will be done.

REPEAT to Verse

G G⁷/_B C G_B C G_D D⁷ G

33 8^{vb}

TURNAROUND to Verse

made.
name.
done.

TURNAROUND to Verse

G G G⁷/_B C G_B C G_D D⁷ G

37 8^{vb}

ENDING

made.
name.
done.

ENDING

G

42 8^{vb}

Synth String Reduction

33 - Praise the Lord! Ye Heavens, Adore Him

(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of D major. The treble staff begins with a forte (f) dynamic. The melody is composed of quarter and eighth notes, while the bass line provides a simple harmonic accompaniment.

VERSE

Verse section, measures 5-8. The melody continues with eighth-note patterns and quarter notes. The bass line remains simple, supporting the vocal line.

Verse section, measures 9-12. The melody features a series of eighth notes in the final measure. The bass line continues with a steady accompaniment.

Verse section, measures 13-16. The melody repeats the eighth-note pattern from measure 12. The bass line provides a consistent harmonic foundation.

Verse section, measures 17-20. The melody concludes with a final eighth-note phrase. The bass line ends with a simple quarter-note accompaniment.

33 - Praise the Lord! Ye Heavens, Adore Him - Synth String Reduction - 2 of 3

Measures 21-24 of the Synth String Reduction. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 21: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 22: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 23: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 24: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3).

21

Measures 25-28 of the Synth String Reduction. Measure 25: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 26: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 27: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 28: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3).

25

Measures 29-32 of the Synth String Reduction. Measure 29: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 30: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 31: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 32: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3).

29

Measures 33-36 of the Synth String Reduction. Measure 33: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 34: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 35: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 36: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3). A box labeled "REPEAT to Verse" is placed over measures 33-36.

33

Measures 37-41 of the Synth String Reduction. Measure 37: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 38: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 39: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 40: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3). Measure 41: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). A box labeled "TURNAROUND to Verse" is placed over measures 37-41.

37

Measures 42-45 of the Synth String Reduction. Measure 42: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (F#2). Measure 43: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (A2). Measure 44: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (C3). Measure 45: Treble staff has a half note chord (F#4, A4); Bass staff has a half note (D3). A box labeled "ENDING" is placed over measures 42-45.

42

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Trombone 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

Intro section, measures 1-4. The top staff (Trombone 1 & 2) is in bass clef, key of D major (one sharp), and 3/4 time. It begins with a forte (f) dynamic. The bottom staff (Melody) is in bass clef, key of D major, and 3/4 time, and contains whole rests for all four measures.

VERSE

Verse section, measures 5-8. The top staff (Trombone 1 & 2) is in bass clef, key of D major, and 3/4 time. The bottom staff (Melody) is in bass clef, key of D major, and 3/4 time.

5

Verse section, measures 9-12. The top staff (Trombone 1 & 2) is in bass clef, key of D major, and 3/4 time. The bottom staff (Melody) is in bass clef, key of D major, and 3/4 time.

9

Verse section, measures 13-16. The top staff (Trombone 1 & 2) is in bass clef, key of D major, and 3/4 time. The bottom staff (Melody) is in bass clef, key of D major, and 3/4 time.

13

Verse section, measures 17-20. The top staff (Trombone 1 & 2) is in bass clef, key of D major, and 3/4 time. The bottom staff (Melody) is in bass clef, key of D major, and 3/4 time.

17

33 - Praise the Lord! Ye Heavens, Adore Him - Trombone 1 & 2 - 2 of 3

21

25

29

33

37

42

33 - Praise the Lord! Ye Heavens, Adore Him - Trombone 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Trombone 3 / Tuba

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

33 - Praise the Lord! Ye Heavens, Adore Him - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The music is in bass clef with a key signature of one sharp (F#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with half and quarter notes, including some slurs.

21

Measures 25-28 of the score. The musical notation continues with similar rhythmic patterns and melodic lines in both staves.

25

Measures 29-32 of the score. The notation includes various note values and rests, maintaining the musical structure of the piece.

29

Measures 33-36 of the score. A box labeled "REPEAT to Verse" is placed above the final measure of this system.

33

Measures 37-41 of the score. A box labeled "TURNAROUND to Verse" is placed above the first measure of this system.

37

Measures 42-43 of the score. A box labeled "ENDING" is placed above the first measure of this system.

42

33 - Praise the Lord! Ye Heavens, Adore Him - Trombone 3 / Tuba - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

B♭ Trumpet 1

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Tpt. 1

Melody

The image shows the musical score for the introduction of 'The Rose Tree'. It consists of two staves: 'Tpt. 1' (Trumpet 1) and 'Melody'. Both staves are in the key of A major (three sharps: F#, C#, G#) and 3/4 time. The 'Tpt. 1' staff begins with a forte (*f*) dynamic and a series of eighth and quarter notes, including a triplet of eighth notes. The 'Melody' staff contains whole rests for the first four measures. A box labeled 'INTRO' is positioned above the first measure of the 'Tpt. 1' staff.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score consists of four measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure contains the melody for the verse, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody is marked with a 'V' above the first note. The bass line consists of a series of quarter notes: G3, A3, B3, A3, G3, F#3, E3, and D3. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure contains the melody for the verse, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody is marked with a 'V' above the first note. The bass line consists of a series of quarter notes: G3, A3, B3, A3, G3, F#3, E3, and D3.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The top staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. It contains a single note, a half note D5, followed by three measures of whole rests. The bottom staff also begins with a treble clef and a key signature of two sharps. It contains a sequence of notes: a half note D4, a quarter note E4, a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, and a final half note E4. A slur is placed over the notes A4, B4, and A4. The page number '9' is located at the bottom left corner.

73

17

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Trumpet 1 - 2 of 3

21

Musical notation for measures 21-24. The key signature has three sharps (F#, C#, G#). The melody in the upper staff features eighth-note runs and rests. The bass staff provides a harmonic accompaniment with quarter and half notes, including slurs.

25

Musical notation for measures 25-28. The melody continues with eighth-note runs and rests. The bass staff accompaniment includes slurs and quarter notes.

29

Musical notation for measures 29-32. The melody features eighth-note runs and rests. The bass staff accompaniment includes slurs and quarter notes.

33

REPEAT to Verse

Musical notation for measures 33-36. The melody includes eighth-note runs and rests. The bass staff accompaniment includes slurs and quarter notes. A box labeled "REPEAT to Verse" spans measures 35 and 36.

37

TURNAROUND to Verse

Musical notation for measures 37-41. The melody includes eighth-note runs and rests. The bass staff accompaniment includes slurs and quarter notes. A box labeled "TURNAROUND to Verse" spans measures 37-41.

42

ENDING

Musical notation for measures 42-43. The melody and bass staff both end with a single half note. A box labeled "ENDING" spans these two measures.

33 - Praise the Lord! Ye Heavens, Adore Him - B♭ Trumpet 1 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

B♭ Trumpet 2 & 3

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

17

33 - Praise the Lord! Ye Heavens, Adore Him - B $\flat$ Trumpet 2 & 3 - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. The upper staff contains chords and rests, while the lower staff contains a melodic line with eighth and quarter notes, some beamed together.

21

Measures 25-28 of the score. The upper staff has rests in measures 25-27, followed by a quarter note chord in measure 28. The lower staff continues the melodic line with eighth and quarter notes.

25

Measures 29-32 of the score. The upper staff features chords and eighth notes. The lower staff continues the melodic line with eighth and quarter notes.

29

Measures 33-36 of the score. The upper staff contains chords and eighth notes. The lower staff continues the melodic line. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-41 of the score. The upper staff contains chords and eighth notes. The lower staff has rests in measures 38-41. A box labeled "TURNAROUND to Verse" spans measures 37 and 38.

37

Measures 42-43 of the score. The upper staff contains a half note chord. The lower staff contains a half note. A box labeled "ENDING" spans measures 42 and 43.

42

33 - Praise the Lord! Ye Heavens, Adore Him - B♭ Trumpet 2 & 3 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Viola

33 - Praise the Lord! Ye Heavens, Adore Him

(HYFRYDOL)

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vla.

33 - Praise the Lord! Ye Heavens, Adore Him - Viola - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.

Violin 1 & 2

33 - Praise the Lord! Ye Heavens, Adore Him

St. 1,2, ANONYMOUS
St. 3, EDWARD OSLER

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

f

VERSE

5

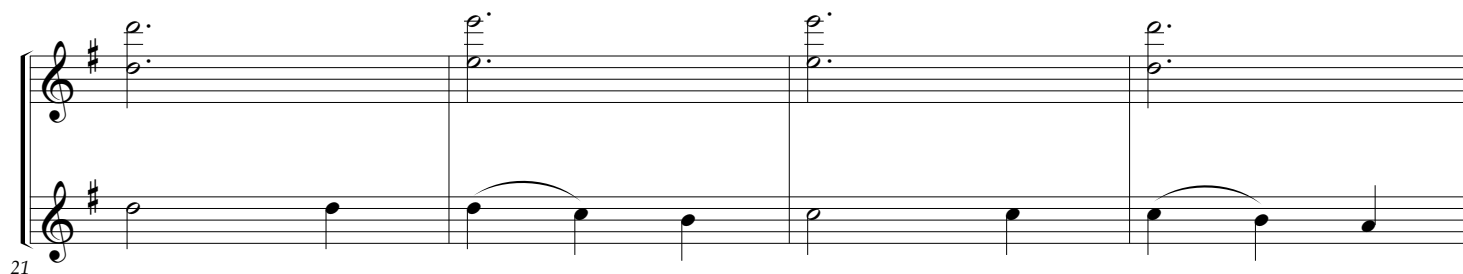
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13

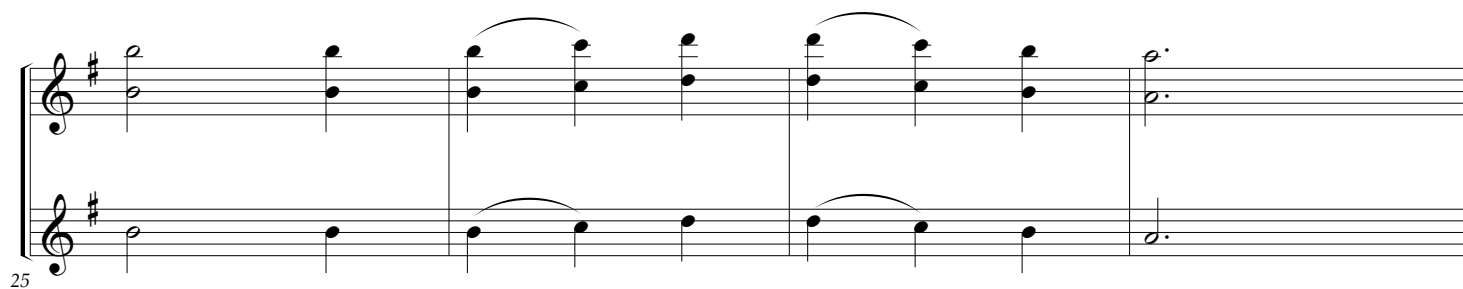
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33 - Praise the Lord! Ye Heavens, Adore Him - Violin 1 & 2 - 2 of 3

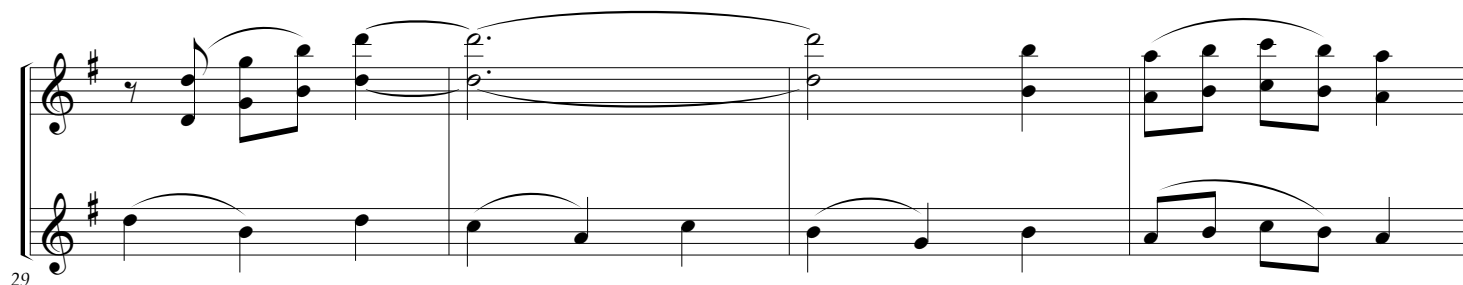
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25

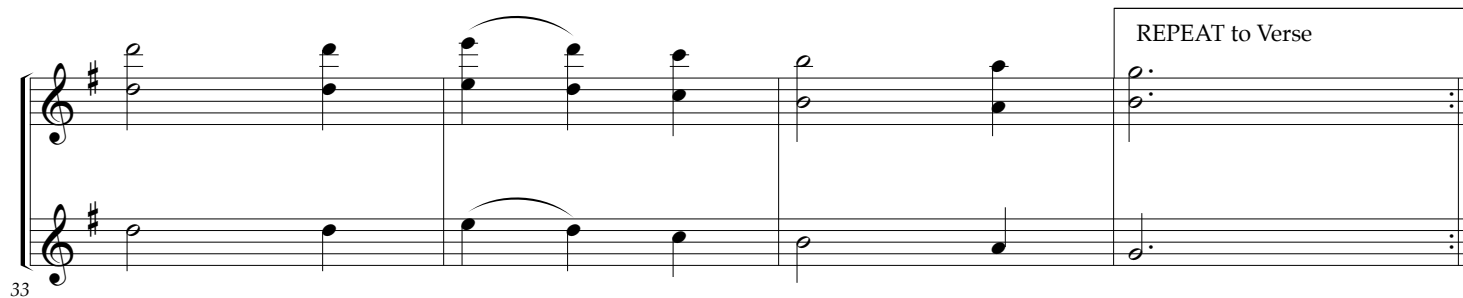


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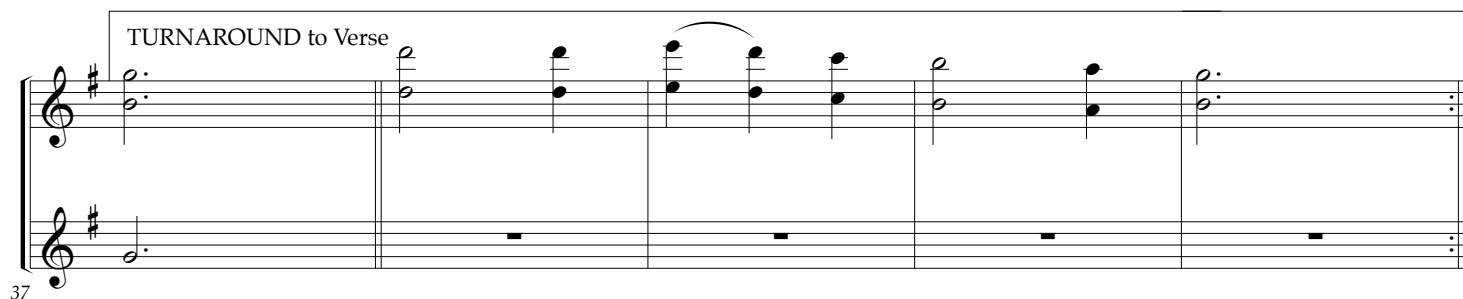
33

REPEAT to Verse



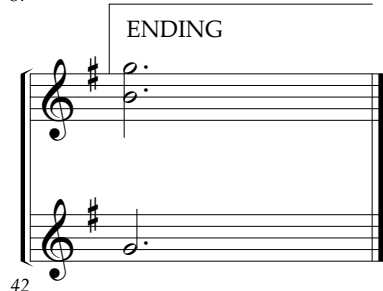
37

TURNAROUND to Verse



42

ENDING



33 - Praise the Lord! Ye Heavens, Adore Him - Violin 1 & 2 - 3 of 3

1. Praise the Lord! ye heav'ns, adore Him;
Praise Him, angels, in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! for He hath spoken;
Worlds His mighty voice obeyed.
Law which never shall be broken
For their guidance hath He made.

2. Praise the Lord! for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation!
Hosts on high, His power proclaim.
Heav'n and earth and all creation
Laud and magnify His name.

3. Worship, honor, glory, blessing,
Lord, we offer unto Thee.
Young and old, Thy praise expressing,
In glad homage bend the knee.
All the saints in heav'n adore Thee;
We would bow before Thy throne.
As Thine angels serve before Thee,
So on earth Thy will be done.