

E♭ Alto Saxophone 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25 of the Pentecost Hymn for E♭ Alto Saxophone 1 & 2. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on two staves. Measure 21: Treble staff has a half note F#4 and a half note G#4; Bass staff has a half note F#3 and a half note G#3. Measure 22: Treble staff has a quarter note A4, a quarter note B4, and a half note C#5; Bass staff has a whole rest. Measure 23: Treble staff has a half note F#4 and a half note G#4; Bass staff has a whole rest. Measure 24: Treble staff has a half note F#4 and a half note G#4; Bass staff has a whole rest. Measure 25: Treble staff has a half note F#4 and a half note G#4; Bass staff has a half note F#3 and a half note G#3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27 of the Pentecost Hymn. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on two staves. Measure 26: Treble staff has a half note F#4 and a half note G#4; Bass staff has a half note F#3 and a half note G#3. Measure 27: Treble staff has a half note F#4 and a half note G#4; Bass staff has a half note F#3 and a half note G#3. The piece ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

E♭ Alto Saxophone 3

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff provides harmonic support with a half note D3 in measure 21, a whole rest in measures 22-24, and a half note D3 in measure 25. Both staves end with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. The melody in the upper staff is a half note D4. The lower staff has a half note D3 in measure 26 and a whole rest in measure 27. Both staves end with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

E♭ Baritone Saxophone

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

370 - Pentecost Hymn - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21: Treble clef has a half note D4, bass clef has a half note F#3. Measure 22: Treble clef has a half note E4, bass clef has a whole rest. Measure 23: Treble clef has a half note F#4, bass clef has a whole rest. Measure 24: Treble clef has a half note G4, bass clef has a whole rest. Measure 25: Treble clef has a half note A4, bass clef has a half note D4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26: Treble clef has a half note D4, bass clef has a half note F#3. Measure 27: Treble clef has a half note E4, bass clef has a half note D4. The piece ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Bass Guitar

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

F B $\flat$ Gm C Dm $\frac{E}{C}$ C F

mf

VERSE

B $\flat$ Gm C Dm $\frac{E}{C}$ C F

5

B $\flat$ Gm C Dm $\frac{E}{C}$ C F

9

F $\frac{C}{E}$ F $\frac{E}{A}$ F Dm $\frac{E}{A}$ C F

13

B $\flat$ Gm C Dm $\frac{E}{C}$ C F

17

REPEAT to Verse

TURNAROUND to Verse

F B $\flat$ Gm C Dm $\frac{E}{C}$ C F

21

ENDING

F

26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Bassoon
(B $\flat$ Bass Clarinet)

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bass Clarinet (Bass Cl.) and Bassoon (Bssn.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The Intro section is marked 'mf' and the Verse section is marked 'mf'. The Verse section is marked 'REPEAT to Verse'.

370 - Pentecost Hymn - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is a turnaround section for the Bassoon (B♭ Bass Clarinet). The key signature is one sharp (F#). The notation is written on a grand staff with a treble and bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score, which serve as the ending. The key signature remains one sharp (F#). The notation is written on a grand staff with a treble and bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The section ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Synth Brass Reduction

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

mf

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the Pentecost Hymn. It is a synth brass reduction. The key signature has one flat (B-flat). The notation is for two staves: a treble clef staff and a bass clef staff. Measure 21: Treble staff has a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. Measure 22: Treble staff has a quarter note G4, a quarter note Bb4, and a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. Measure 23: Treble staff has a quarter note G4, a quarter note Bb4, and a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. Measure 24: Treble staff has a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. Measure 25: Treble staff has a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. The block ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the Pentecost Hymn. It is a synth brass reduction. The key signature has one flat (B-flat). The notation is for two staves: a treble clef staff and a bass clef staff. Measure 26: Treble staff has a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. Measure 27: Treble staff has a half note chord of G4 and Bb4; Bass staff has a half note chord of G2 and Bb2. The block ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Cello / Bass

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

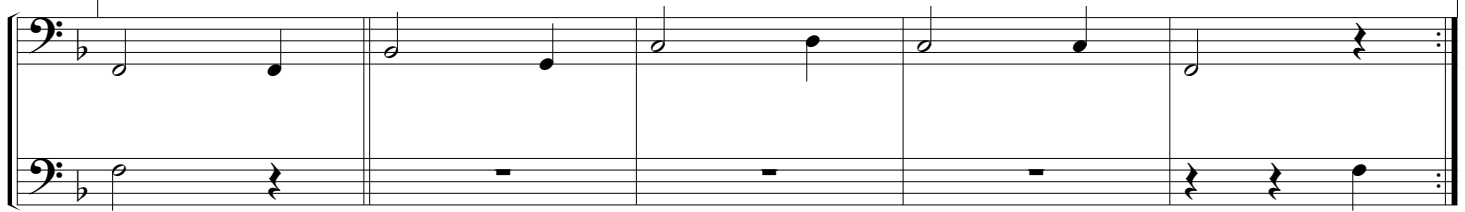
13

REPEAT to Verse

17

370 - Pentecost Hymn - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING



1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

B♭ Clarinet 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

370 - Pentecost Hymn - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a series of chords and a melodic line with a slur over measures 22 and 23. The bottom staff has rests for measures 22 and 23, followed by a single note in measure 24 and a half note in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves in G major. Measure 26 has a whole note chord in the top staff and a half note in the bottom staff. Measure 27 has a whole note chord in the top staff and a whole note in the bottom staff. A double bar line with repeat dots is at the end of measure 27.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

B $\flat$ Clarinet 3

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

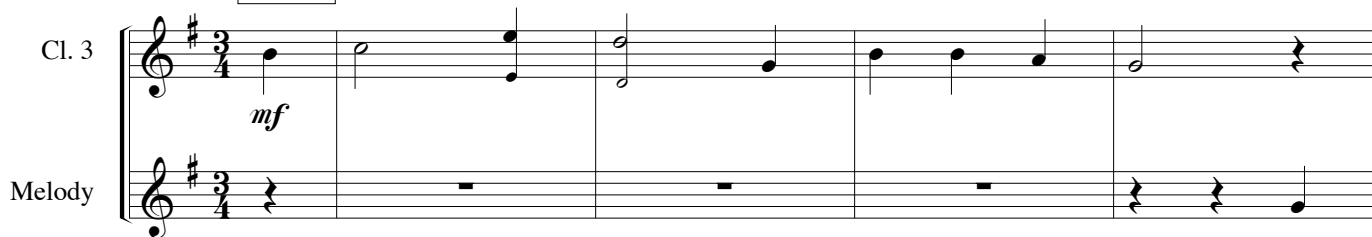
Orchestrated by Kyle Hill

INTRO

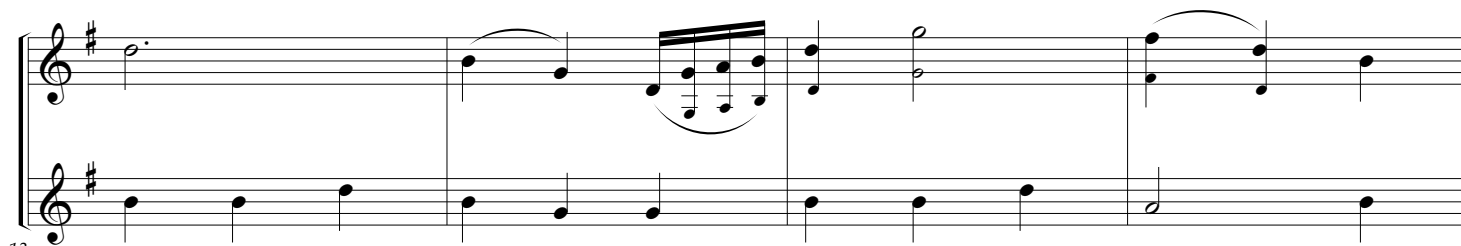
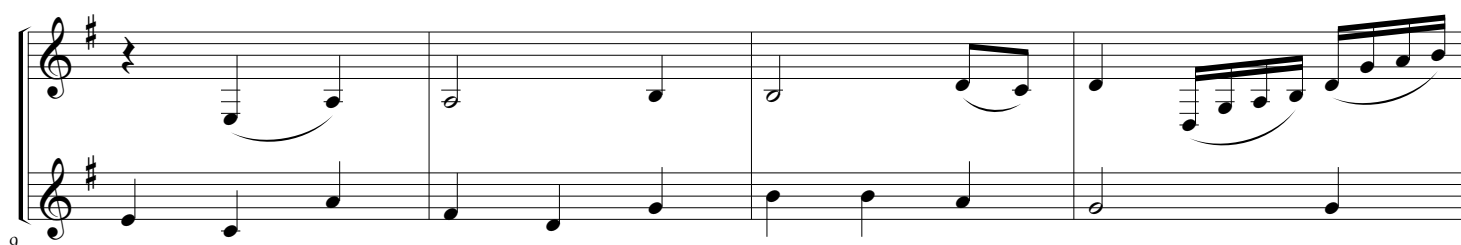
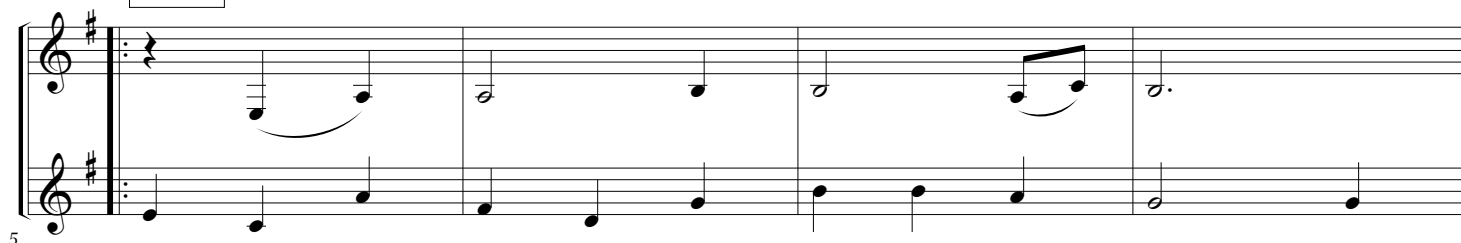
Cl. 3

mf

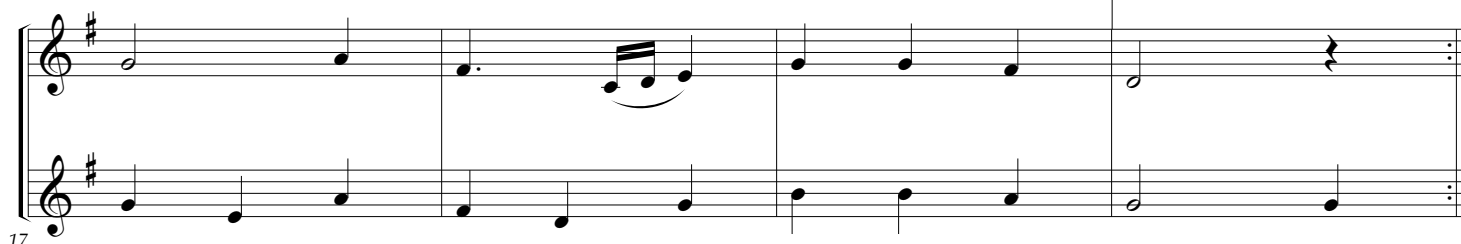
Melody



VERSE



REPEAT to Verse



370 - Pentecost Hymn - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat Clarinet in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 22 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 23 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 24 has a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 25 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for a B-flat Clarinet in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 26 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 27 has a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The piece ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.

2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.

3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.

4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Flute 1 / Oboe (Flute 2)

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

370 - Pentecost Hymn - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff consists of chords: a B-flat major triad (B-flat, D, F) in measure 21, followed by a descending line of eighth notes (D, C, B-flat, A, G, F) in measures 22-25. The lower staff provides harmonic support with a B-flat major triad in measure 21, followed by whole notes (B-flat, A, G, F) in measures 22-25, and a final B-flat major triad in measure 26.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff is a B-flat major triad (B-flat, D, F) in measure 26, followed by a whole note (B-flat) in measure 27. The lower staff provides harmonic support with a B-flat major triad in measure 26, followed by a whole note (B-flat) in measure 27.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE
Orchestrated by Kyle Hill

INTRO

Vocals

1. You've
2. Your
3. We
4. Your

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon (B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone (Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion

Sus. Cym.

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3 4

370 - Pentecost Hymn - 2 of 6

VERSE

Voc.

poured out Your Spir - it, Great Fa - ther and of Life, Your
 prom - ise is giv - en in wind - and in flame, With
 praise You, our is Fa - ther, in the Foun - tain of is, Life, For
 chal - lenge is sound - ing, our call - ing is clear: To

B $\flat$ Gm C Dm $\frac{E}{C}$ C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

370 - Pentecost Hymn - 3 of 6

Voc.

pres - ence, Your pow - er, the Spir - it in of Christ; The
lives - now ig - nit - ed to burn - it in Your name. Now
com - fort and a chal - lenge, for the pur - pose and can light. In
live out a gos - pel the need - y can hear. Lord,

B $\flat$ Gm C Dm E $\flat$ C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

370 - Pentecost Hymn - 4 of 6

Voc.

fruit of His tri - umph, the breath of His love, The
lov - ing, now ho - ly, now bold of the truth, Your
help we us will to share all the all gifts in You pro - vide heard, That And

F C E F E A F Dm E A C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

13 14 15 16

370 - Pentecost Hymn - 5 of 6

REPEAT to Verse

Voc.

proof He has ris en and reings now a - bove. 1. You've
 bod - y, Your peo - ple are one, Lord, in - You. 2. Your
 all touch may be 'ry blessed life and with the love of ri - fied. 3. We
 touch ev - 'ry life and with the love of the Lord. 4. Your

B $\flat$ Gm C Dm E $\flat$ C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

370 - Pentecost Hymn - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

bove.
You.
fied.
Lord.

1. You've
2. Your
3. We
4. Your

bove.
You.
fied.
Lord.

F

B $\flat$

G m

C

D m

E $\flat$

C

F

F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a treble clef with a whole note G4 and a bass clef with a whole note F3. Above the treble staff, there is a diagram of a harp with a finger number '1' above the first string. The text 'Tune to: F Scale' is written in the bass staff. A glissando line labeled 'F Scale gliss.' connects the F3 in the bass to the G4 in the treble.

VERSE

The first line of the Verse consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a treble clef with a whole note G4 and a bass clef with a whole note F3. A glissando line labeled 'F Scale gliss.' connects the F3 in the bass to the G4 in the treble.

The second line of the Verse consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a treble clef with a whole note G4 and a bass clef with a whole note F3.

370 - Pentecost Hymn - Harp - 2 of 3

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has quarter notes G4, A4, Bb4, C5. Bass has a whole note chord of Bb3, D3, F3. Measure 14: Treble has quarter notes D5, C5, Bb4, A4. Bass has a whole note chord of G2, Bb2, D3. Measure 15: Treble has quarter notes G4, F4, E4, D4. Bass has a whole note chord of C2, E2, G2. Measure 16: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. Measure 17: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3.

13

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has quarter notes G4, A4, Bb4, C5. Bass has a whole note chord of Bb3, D3, F3. Measure 18: Treble has quarter notes D5, C5, Bb4, A4. Bass has a whole note chord of G2, Bb2, D3. Measure 19: Treble has quarter notes G4, F4, E4, D4. Bass has a whole note chord of C2, E2, G2. Measure 20: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. Measure 21: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. A box labeled "REPEAT to Verse" spans measures 17-20. A box labeled "F Scale gliss." spans measures 21-24, showing a glissando in the bass staff.

17

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. Measure 22: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. Measure 23: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. Measure 24: Treble has a whole note G4. Bass has a whole note chord of Bb3, D3, F3. A box labeled "TURNAROUND to Verse" spans measures 21-23. A box labeled "ENDING" spans measures 24-27, showing a final chord in the bass staff.

21

370 - Pentecost Hymn - Harp - 3 of 3

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

F Horn 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a quarter note A4, a quarter note B4, and a quarter note C5 in the treble, with a whole note G2 in the bass. Measure 23 has a quarter note D5, a quarter note E5, and a quarter note F5 in the treble, with a whole note G2 in the bass. Measure 24 has a quarter note G5, a quarter note A5, and a quarter note B5 in the treble, with a whole note G2 in the bass. Measure 25 has a quarter note C6, a quarter note B5, and a quarter note A5 in the treble, with a whole note G2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Lead Sheet

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

INTRO

F B $\flat$ Gm C Dm $\frac{E}{C}$ C F

mf

1. You've
2. Your
3. We
4. Your

VERSE

B $\flat$ Gm C Dm $\frac{E}{C}$ C F B $\flat$ Gm

5 poured out Your Spir - it, Great Fa - ther of Life, Your pres - ence, Your
prom - ise is giv - en in wind and in flame, With lives now ig -
praise You, our Fa - ther, the Foun - tain of Life, For com - fort and
chal - lenge is sound - ing, our call - ing is clear: To live out a

C Dm $\frac{E}{C}$ C F F $\frac{C}{E}$ F $\frac{F}{A}$

10 pow - er, the Spir - it of Christ; The fruit of His tri - umph, the
nit - ed to burn in Your name. Now lov - ing, now ho - ly, now
chal - lenge, for pur - pose and light. In love we will share all the
gos - pel the need - y can hear. Lord, help us to go till all

F Dm $\frac{E}{A}$ C F B $\flat$ Gm C Dm

15 breath of His love, The proof He has ris - en and
bold in the truth, Your bod - y, Your peo - ple and
gifts You pro - vide heard, That all may be blessed ple and
peo - ple have heard, And touch ev - 'ry life with the

$\frac{E}{C}$ C

19 reigns now a - bove. 1. You've bove.
one, Lord, in You. 2. Your You.
Lord, glo - ri - fied. 3. We fied.
love of the Lord. 4. Your Lord.

REPEAT to Verse F

TURNAROUND to Verse F B $\flat$ Gm

C Dm $\frac{E}{C}$ C F

23

ENDING

F

1. You've bove.
2. Your You.
3. We fied.
4. Your Lord.

Lead Sheet

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

INTRO

Capo 3 D G Em A Bm $\frac{D}{A}$ A D

mf

VERSE

1. You've
2. Your
3. We
4. Your

G Em A Bm $\frac{D}{A}$ A D G Em

5 poured out Your Spir - it, Great Fa - ther of Life, Your pres - ence, Your
prom - ise is giv - en in wind and in flame, With lives now ig -
praise You, our Fa - ther, the Foun - tain of Life, For com - fort and
chal - lenge is sound - ing, our call - ing is clear: To live out a

A Bm $\frac{D}{A}$ A D D $\frac{A}{C\#}$ D $\frac{D}{F\#}$

10 pow - er, the Spir - it of Christ; The fruit of His tri - umph, the
nit - ed to burn in Your name. Now lov - ing, now ho - ly, now
chal - lenge, for pur - pose and light. In love we will share all the
gos - pel the need - y can hear. Lord, help us to go till all

D Bm $\frac{D}{F\#}$ A D G Em A Bm

15 breath of His love, The proof He has ris - en and
bold in in truth, Your bod - y, Your peo - ple are
gifts You pro - vide heard, That all may be blessed and
peo - ple have heard, And touch ev - 'ry life with the

$\frac{D}{A}$ A

REPEAT to Verse D

TURNAROUND to Verse D G Em

19 reigns now a - bove. 1. You've bove.
one, Lord, in You. 2. Your You.
Lord glo - ri - fied. 3. We fied.
love of the Lord. 4. Your Lord.

A Bm $\frac{D}{A}$ A D

ENDING D

23 1. You've bove.
2. Your You.
3. We fied.
4. Your Lord.

370 - Pentecost Hymn - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



G



E m



A



B m



$\frac{D}{A}$



$\frac{A}{C\sharp}$



$\frac{D}{F\sharp}$



Organ

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

370 - Pentecost Hymn - Organ - 2 of 2

13

Measures 13-16: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4.

17

REPEAT to Verse

Measures 17-20: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4.

21

TURNAROUND to Verse

ENDING

Measures 21-24: Treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Bass staff has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.

2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth
Your body, Your people are one, Lord, in You.

3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.

4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Percussion 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE
Orchestrated by Kyle Hill

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

5

S.C.

9

Bells

13

REPEAT to Verse

17

370 - Pentecost Hymn - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

21

ENDING

26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.

2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.

3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.

4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Piano

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

1. You've
2. Your
3. We
4. Your

F B $\flat$ Gm C Dm E $\bar{C}$ C F

mf

VERSE

poured out Your Spir - it, Great Fa - ther of Life, Your
prom - ise You, is giv - en in the wind and in flame, With
praise You, our Fa - ther, the Foun - tain of Life, For
chal - lenge is sound - ing, our call - ing is clear: To

B $\flat$ Gm C Dm E $\bar{C}$ C F

370 - Pentecost Hymn - Piano - 2 of 3

pres - ence, Your pow - er, the Spir - it of Christ; The
lives com - now ig - nit - ed to burn in Your name. Now
live fort out and a chal - lenge, for the pur - pose of and light. In Lord,
out a pel the need - y can hear.

B $\flat$ Gm C Dm E $\flat$ C C F

fruit of His tri - umph, the breath of His love, The
lov - ing, now ho - ly, the now bold of in the love, Your
love we us will to share go all the all gifts You the truth, That
help us to go till all the all peo - ple have vide heard, And

F C $\flat$ F F $\flat$ F Dm F $\flat$ C F

proof He has ris - en and reigns now a - bove. 1. You've
bod - y, Your peo - ple and one, Lord, in You. 2. Your
all may be blessed and are Lord, glo - ri - fied. 3. We
touch ev - 'ry life with the love of the Lord. 4. Your

B $\flat$ Gm C Dm E $\flat$ C F

REPEAT to Verse

370 - Pentecost Hymn - Piano - 3 of 3

TURNAROUND to Verse

bove.
You.
fied.
Lord.

1. You've
2. Your
3. We
4. Your

TURNAROUND to Verse

F B $\flat$ Gm C Dm $\frac{F}{C}$ C F

21

ENDING

bove.
You.
fied.
Lord.

ENDING

F

26

Synth String Reduction

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

mf

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major (two flats). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 25. The bass line consists of quarter notes and half notes, also ending with a repeat sign in measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major (two flats). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 27. The bass line consists of quarter notes and half notes, also ending with a repeat sign in measure 27.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.

2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.

3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.

4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

B♭ Tenor Saxophone
(Baritone T.C.)

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. The first staff contains a series of half notes: F#4, G4, A4, B4, C5, and a final half rest. The second staff contains a series of half notes: F#3, G3, A3, B3, C4, and a final half note G3. The piece concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. The first staff contains a half note F#4 followed by a half rest. The second staff contains a half note F#3 followed by a half rest. The piece concludes with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.

2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.

3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.

4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Trombone 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Trombone 3 / Tuba

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for Trombone 3 / Tuba - 2 of 2. Measure 21: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 22: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 23: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 24: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 25: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for Trombone 3 / Tuba - 2 of 2. Measure 26: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 27: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. The section ends with a double bar line and repeat dots.

26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

B♭ Trumpet 1

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Trumpet 1 and 2 in G major (one sharp). The key signature is G major. The notation consists of two staves. The first staff (treble clef) contains the following notes: measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); measure 22: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); measure 23: E4 (half), D4 (half); measure 24: C4 (half), B3 (half); measure 25: A3 (half), G3 (half), F#3 (quarter), E3 (quarter). The second staff (treble clef) contains the following notes: measure 21: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); measure 22: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); measure 23: E4 (half), D4 (half); measure 24: C4 (half), B3 (half); measure 25: A3 (half), G3 (half), F#3 (quarter), E3 (quarter). The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for B-flat Trumpet 1 and 2 in G major (one sharp). The key signature is G major. The notation consists of two staves. The first staff (treble clef) contains the following notes: measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); measure 27: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second staff (treble clef) contains the following notes: measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); measure 27: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece ends with a double bar line and repeat dots.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

B♭ Trumpet 2 & 3

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

The image shows the beginning of a musical score for 'The Rose Tree'. It features two staves: 'Tpt. 2 & 3' (Trumpets 2 and 3) and 'Melody'. The key signature is one sharp (F#) and the time signature is 3/4. The 'Tpt. 2 & 3' staff starts with a dynamic marking of *mf* (mezzo-forte). The 'Melody' staff begins with a whole rest, indicating it is silent during the initial introduction. The introduction consists of five measures. In the first measure, the trumpets play a half note chord of D4 and F#4. In the second measure, they play a half note chord of E4 and G#4. In the third measure, they play a half note chord of F#4 and A4. In the fourth measure, they play a half note chord of G#4 and B4. In the fifth measure, they play a half note chord of A4 and C#5. The melody part begins in the sixth measure with a quarter note D4, followed by a quarter note E4, and a quarter note F#4.

[illegible]

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole note chord (F#4, A4) followed by a whole rest. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth and sixteenth notes, including a triplet. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a bass line with quarter and eighth notes. The second system also consists of two staves. The upper staff continues the melody from the first system, featuring a triplet and ending with a double bar line. The lower staff continues the bass line, ending with a double bar line. The number '13' is written below the first staff of the second system.

17

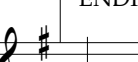
REPEAT to Verse

370 - Pentecost Hymn - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Viola

370 - Pentecost Hymn

KEN BIBLE

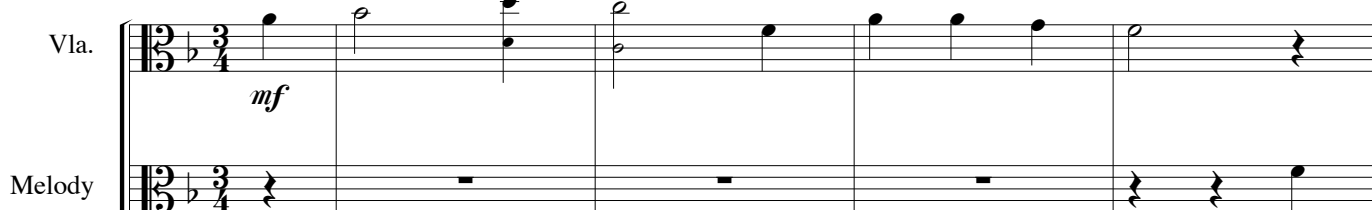
WELSH HYMN TUNE

Orchestrated by Kyle Hill

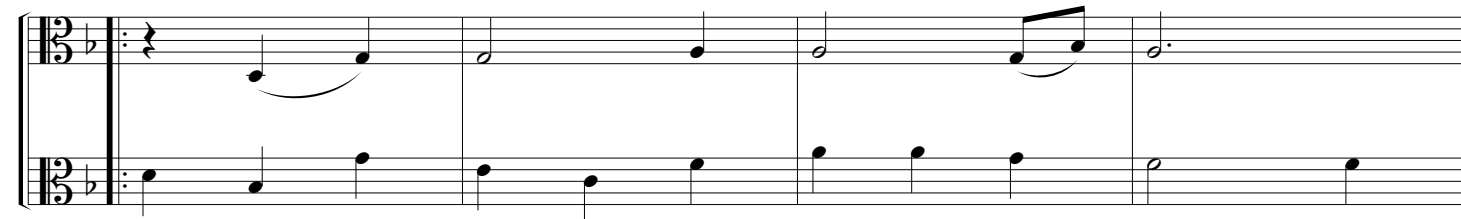
INTRO

Vla. *mf*

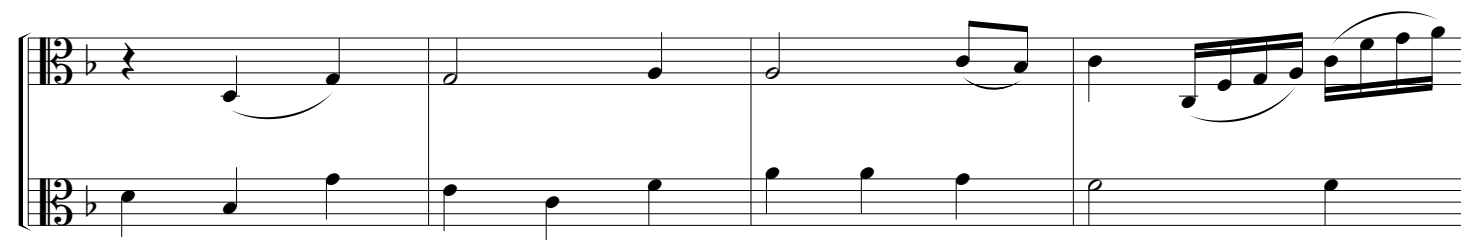
Melody



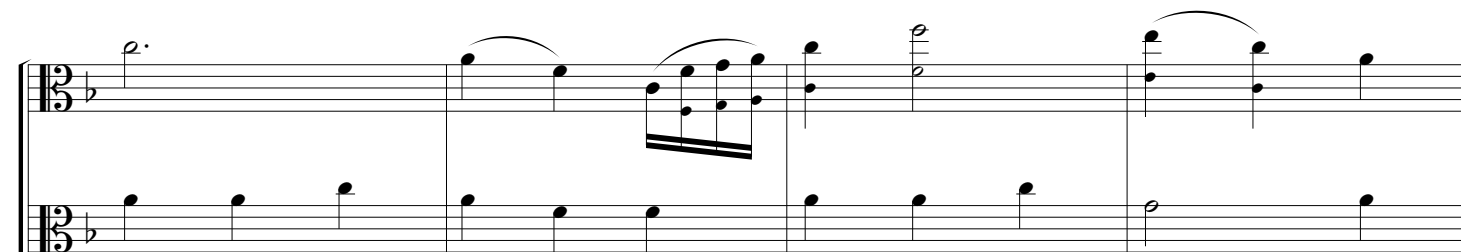
VERSE



5

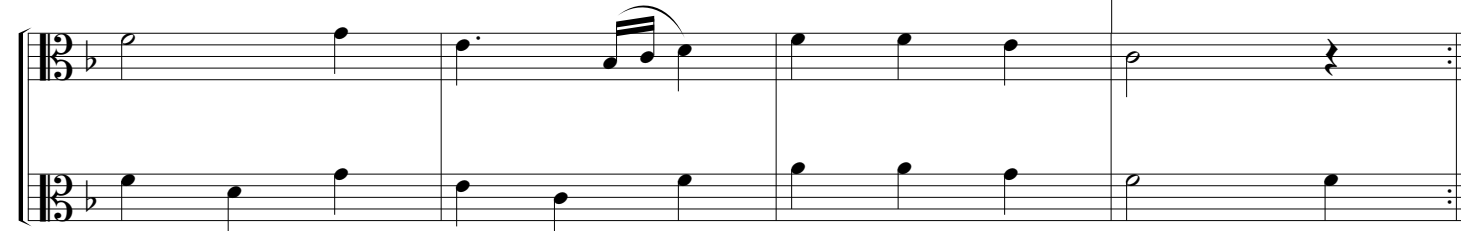


9



13

REPEAT to Verse



17

370 - Pentecost Hymn - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.

Violin 1 & 2

370 - Pentecost Hymn

KEN BIBLE

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

370 - Pentecost Hymn - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various note values and rests, with a repeat sign at the end of measure 25. The label 'TURNAROUND to Verse' is placed above the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, which serve as the ending. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes a final cadence with a repeat sign at the end of measure 27. The label 'ENDING' is placed above the first staff.

1. You've poured out Your Spirit, Great Father of Life,
Your presence, Your power, the Spirit of Christ;
The fruit of His triumph, the breath of His love,
The proof He has risen and reigns now above.
2. Your promise is given in wind and in flame,
With lives now ignited to burn in Your name.
Now loving, now holy, now bold in the truth,
Your body, Your people are one, Lord, in You.
3. We praise You, our Father, the Fountain of Life,
For comfort and challenge, for purpose and light.
In love we will share all the gifts You provide
That all may be blessed and our Lord glorified.
4. Your challenge is sounding, our calling is clear:
To live out a gospel the needy can hear.
Lord, help us to go till all people have heard,
And touch every life with the love of the Lord.