

E♭ Alto Saxophone 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

538 - Once to Every Man and Nation - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

E♭ Alto Saxophone 3

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

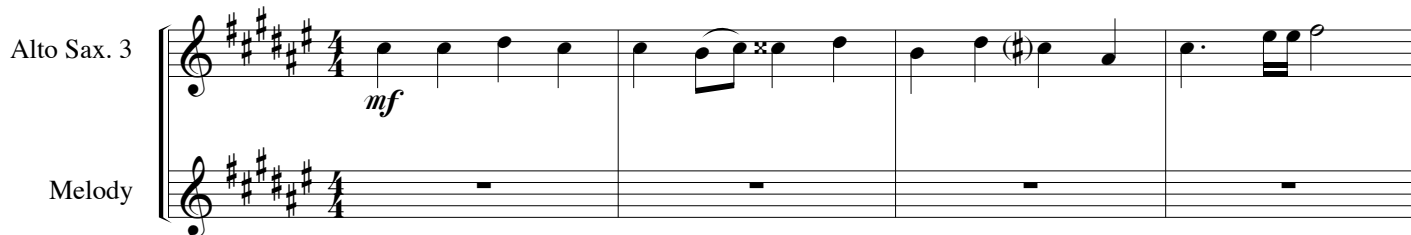
Orchestrated by Danny Zaloudik

INTRO

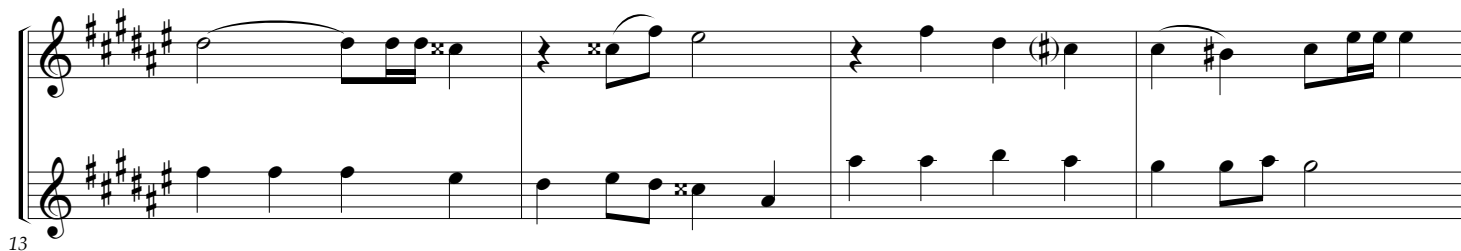
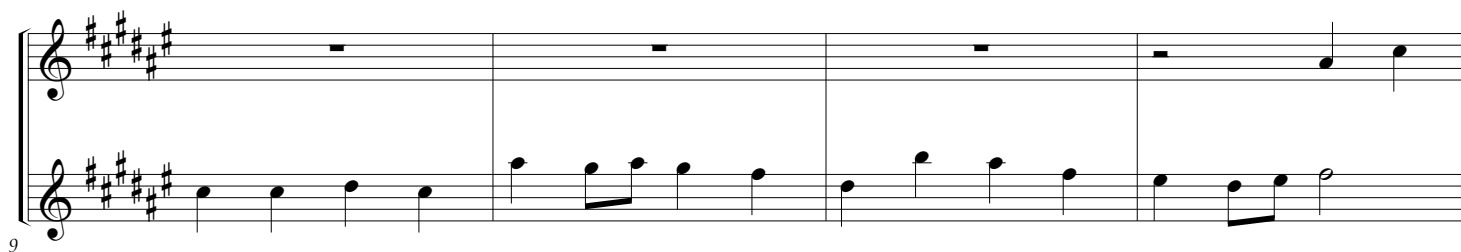
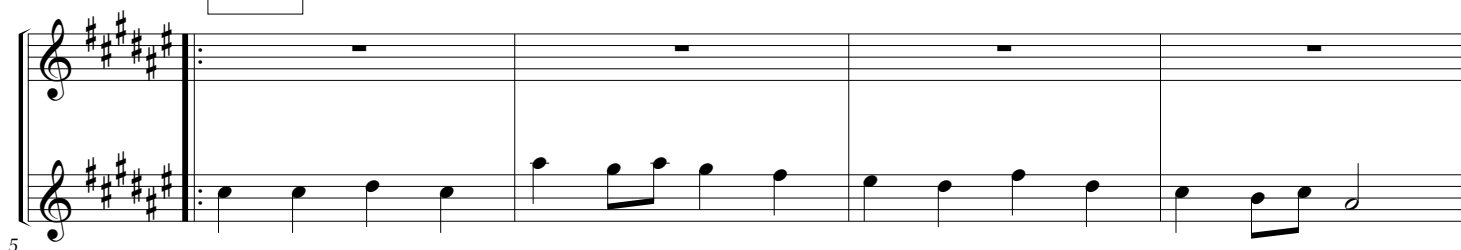
Alto Sax. 3

mf

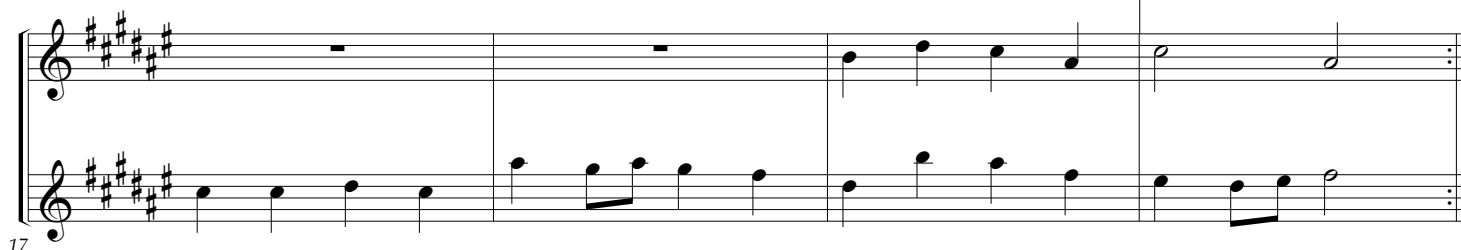
Melody



VERSE



REPEAT to Verse



538 - Once to Every Man and Nation - Eb Alto Saxophone 3 - 2 of 2

21

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.
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Standeth God within the shadow,
Keeping watch above His own.

E♭ Baritone Saxophone

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

538 - Once to Every Man and Nation - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Comes the moment to decide,
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For the good or evil side;
Some great cause, some great decision,
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Bass Guitar

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

A D/A A E⁷ C[#]m/E Fdim⁷ F[#]m D A/E E⁷ A

mf

VERSE

A D/A A E⁷ C[#]m/E E⁷ A D[#]4/2 D A/E E⁷ A

5

A D/A A E⁷ C[#]m/E Fdim⁷ F[#]m D A/E E⁷ A

9

F[#]m F[#]m/A F[#]m/C[#] C[#]7 F[#]m/C[#] C[#]7 F[#]m/C[#] C[#] A D/A A E/B B⁷ E

13

A D/A A E⁷ C[#]m/E Fdim⁷ F[#]m D A/E E⁷ A

17

REPEAT to Verse

TURNAROUND to Verse
E⁷ A A D/A A E⁷ C[#]m/E Fdim⁷ F[#]m D A/E E⁷ A

21

ENDING

E⁷ A

26

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Bassoon
(B $\flat$ Bass Clarinet)

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

mf

5

mf

9

mf

13

REPEAT to Verse

mf

17

538 - Once to Every Man and Nation - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Synth Brass Reduction

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-6. Measure 5 contains a whole note triad G2-B2-D3 in both staves. Measure 6 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff.

5

musical notation for the Verse section, measures 7-8. Measure 7 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff. Measure 8 contains a whole note triad G2-B2-D3 in both staves.

9

musical notation for the Verse section, measures 9-12. Measure 9 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff. Measure 10 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff. Measure 11 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff. Measure 12 contains a whole note triad G2-B2-D3 in both staves.

13

REPEAT to Verse

musical notation for the Verse section, measures 13-16. Measure 13 contains a whole note triad G2-B2-D3 in both staves. Measure 14 contains a whole note triad G2-B2-D3 in both staves. Measure 15 contains a half note triad G2-B2-D3 in the bass staff and a half note melody G4-A4-B4-C5 in the treble staff. Measure 16 contains a whole note triad G2-B2-D3 in both staves.

17

538 - Once to Every Man and Nation - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Of the faith they had denied.

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Keeping watch above His own.

Cello / Bass

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

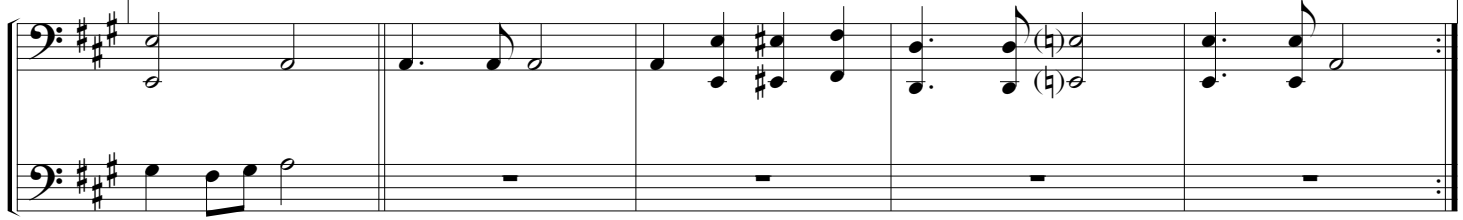
13

REPEAT to Verse

17

538 - Once to Every Man and Nation - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

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B $\flat$ Clarinet 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

538 - Once to Every Man and Nation - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

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B $\flat$ Clarinet 3

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

538 - Once to Every Man and Nation - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Flute 1 / Oboe (Flute 2)

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

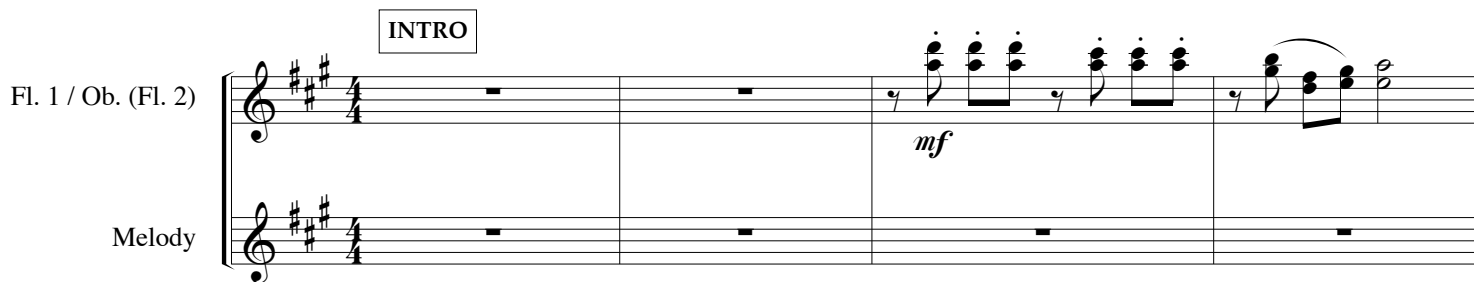
Orchestrated by Danny Zaloudik

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

mf

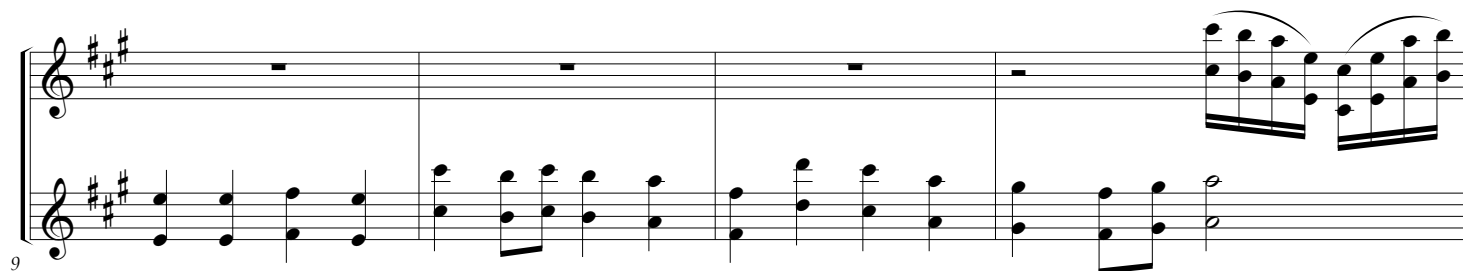


VERSE

5



9



13



17

REPEAT to Verse



538 - Once to Every Man and Nation - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

538 - Once to Every Man and Nation - 2 of 6

VERSE

Voc.

1. Once to ev - 'ry man and na - tion Comes the mo - ment to de - cide,
 2. Then to side with truth is no - ble, When we share her wretch - ed crust,
 3. By the light of burn - ing mar - tyrs, Christ, Thy bleed - ing feet we track;
 4. Tho' the cause of e - vil pros - per, Yet the truth a lone is strong;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

538 - Once to Every Man and Nation - 3 of 6

Voc.

In the strife of truth with false - hood, For the good or e - vil side;
 Ere her cause bring fame and prof - it, And 'tis pros - perous to be just;
 Tho' her up new Cal - v'ries ev - er scap - fold, And With the cross on that the turns throne not be back;
 wrong:

Pno.

A D A A E⁷ C^{#m} E^{#dim7} F^{#m} D A E E⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

538 - Once to Every Man and Nation - 4 of 6

Voc.

Some great cause, some great de - ci - sion, Of - f'ring each the bloom or a blight,
 Then it is the brave man choos - es While the cow - ards stands a - side;
 New oc - ca - sions teach new du - ties, An - cient val - ues test our youth;
 Yet that scaf - fold sways the fu - ture, And, be - hind the dim un - known,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F#m E#m A E#m C#7 E#m C#7 E#m C# A D A A E B B7 E

538 - Once to Every Man and Nation - 5 of 6

REPEAT to Verse

Voc.

And the choice goes by for - ev - er 'Twixt that dark - ness and that light.
Till the mul - ti - tude make vir - tue Of the faith they a - had de - nied.
They must up - ward with still in and on - ward, Who would keep watch a a - breast bove His truth.
Stand - eth God with in the shad - ow, Keep - ing watch a a - breast bove His own.

Pno.

A D A A E⁷ C^{dim} E^{dim} F^{dim} D A E⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

538 - Once to Every Man and Nation - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

and that light.
had de - nied.
breast of truth.
bove His own.

and that light.
had de - nied.
breast of truth.
bove His own.

Pno.

E⁷ A A D^b/A A E⁷ C[#]m E^bdim⁷ F[#]m D A^b/E E⁷ A E⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure contains a harp symbol and the instruction "Tune to: A Scale". The second measure is a whole rest. The third and fourth measures feature a melody in the right hand starting on G#4, moving down to E4, and then a chordal accompaniment in the left hand starting on G#3, moving down to E3. The dynamics are marked *mf*.

VERSE

The first line of the Verse consists of four measures. The melody in the right hand starts on G#4 and moves down stepwise to E4. The left hand provides a simple harmonic accompaniment, mostly using whole notes and half notes.

5

The second line of the Verse consists of four measures. The melody in the right hand continues the stepwise descent from G#4 to E4. The left hand accompaniment includes a glissando in the final measure, indicated by the instruction "A Scale gliss." and a wavy line.

9

538 - Once to Every Man and Nation - Harp - 2 of 3

Musical score for harp, measures 13-16. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The right hand of the harp accompaniment is mostly silent, with a final glissando in measure 16. The left hand is also mostly silent.

13

A Scale gliss.

Musical score for harp, measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues. The right hand of the harp accompaniment has some activity in measures 18 and 19. The left hand has some activity in measures 18 and 19. A box labeled "REPEAT to Verse" is placed above the treble clef in measure 20.

17

REPEAT to Verse

Musical score for harp, measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues. The right hand of the harp accompaniment has some activity in measures 21 and 22. The left hand has some activity in measures 21 and 22. A box labeled "TURNAROUND to Verse" is placed above the treble clef in measure 21. A box labeled "ENDING" is placed above the treble clef in measure 24. A glissando is marked in the left hand in measure 21.

21

TURNAROUND to Verse

A Scale gliss.

ENDING

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

F Horn 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

538 - Once to Every Man and Nation - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Lead Sheet

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

INTRO

VERSE

mf

1. Once to ev - 'ry
 2. Then to side with
 3. By the light of
 4. Tho' the cause of

6 man and na - tion Comes the mo - ment to de - cide, In the strife of truth with false - hood,
 truth is no - ble, When we share her wretch - ed crust, Ere her cause bring fame and prof - it,
 burn - ing mar - tyr's, Christ, Thy bleed - ing feet we track, Toil - ing up new Cal - v'ries ev - er
 e - vil pros - per, Yet the truth a - lone is strong; Tho' her por - tion be the scaf - fold,

11 For the good or e - vil side; Some great cause, some great de - ci - sion,
 And 'tis pros - perous to be just; Then it is the brave man choos - es
 With the cross that turns not back; New oc - ca - sions teach new du - ties,
 And up - on the throne be wrong; Yet that scaf - fold sways the fu - ture,

15 Of - f'ring each the bloom or blight, And the choice goes by for - ev - er
 While the cow - ard stands a - side, Till the mul - ti - tude make - vir - tue
 An - cient val - ues test our youth; They must up - ward still and on - ward,
 And, be - hind the dim un - known, Stand - eth God with - in the shad - ow,

19 'Twixt that dark - ness and that light. and that light.
 Of the faith they had de - nied. had that light.
 Who would keep a - breast of truth. breast of truth.
 Keep - ing watch a - bove His own. bove His own.

23 and that light.
 had de - nied.
 breast of truth.
 bove His own.

ENDING
 E⁷ A

538 - Once to Every Man and Nation - Lead Sheet - 2 of 2

Chords Used

A	$\frac{D}{A}$	E ⁷	$\frac{C\sharp m}{E}$	E ^{\sharp} dim ⁷	F ^{\sharp} m	D	
$\frac{A}{E}$	D ^{\sharp} ₂	$\frac{F\sharp m}{A}$	$\frac{F\sharp m}{C\sharp}$	C ^{\sharp} ⁷	C ^{\sharp}	$\frac{E}{B}$	B ⁷

Organ

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

538 - Once to Every Man and Nation - Organ - 2 of 2

13

17

21

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Percussion 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Percussion Chimes *mf*

Timpani *mf*

VERSE

5

Sus. Cym

9

13

REPEAT to Verse

Bells

17

538 - Once to Every Man and Nation - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Chimes

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

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Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Piano

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

A D A A E⁷ C^{#m}/E E^{#dim7} F^{#m} D A/E E⁷ A

mf

VERSE

1. Once to ev - 'ry man and na - tion Comes the mo - ment to de - cide,
2. Then to side with truth is no - ble, When we share her wretch - ed crust,
3. By the light of burn - ing mar - tyrs, Christ, Thy bleed - ing feet we track,
4. Tho' the cause of e - vil pros - per, Yet the truth a - lone is strong;

A D A A E⁷ C^{#m}/E E⁷ A D^{#4/2} D A/E E⁷ A

538 - Once to Every Man and Nation - Piano - 2 of 3

In the strife of truth with false - hood, For the good or e - vil side;
 Ere her cause bring fame and prof - it, And 'tis pros - perous to be just;
 Toil - ing up new Cal - v'ries ev - er With the cross that turns not back;
 Tho' her por - tion be the scaf - fold, And up - on the throne be wrong:

A D/A A E⁷ C[#]m/E E[#]dim⁷ F[#]m D A/E E⁷ A

Some great cause, some great de - ci - sion, Of - f'ring each the bloom or blight,
 Then it is the brave man choos - es While the cow - ard stands a - side,
 New oc - ca - sions teach new du - ties, An - cient val - ues test our youth;
 Yet that scaf - fold sways the fu - ture, And, be - hind the dim un - known,

F[#]m F[#]m/A F[#]m/C[#] C[#]7 F[#]m/C[#] C[#]7 F[#]m/C[#] C[#] A D/A A E/B B⁷ E

And the choice goes by for ev - er 'Twixt that dark - ness and that light.
 Till the mul - ti - tude make vir - tue Of the faith they and had de - nied.
 They must up - ward still and on - ward, Who would keep a - breast of truth.
 Stand - eth God with in the shad - ow, Keep - ing watch a - bove His own.

A D/A A E⁷ C[#]m/E E[#]dim⁷ F[#]m D A/E E⁷ A

REPEAT to Verse

REPEAT to Verse

538 - Once to Every Man and Nation - Piano - 3 of 3

TURNAROUND to Verse

and that light.
had de - nied.
breast of truth.
bove His own.

TURNAROUND to Verse

E⁷ A A $\frac{D}{A}$ A E⁷ $\frac{C\sharp m}{E}$ E $\sharp$ dim⁷ F $\sharp$ m D $\frac{A}{E}$ E⁷ A

21

ENDING

and that light.
had de - nied.
breast of truth.
bove His own.

ENDING

E⁷ A

26

Synth String Reduction

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, starting on a whole note G#4, followed by a half note A4, a quarter note B4, and a quarter note A4. The bass line is in the bass clef, starting on a whole note G#2, followed by a half note A2, a quarter note B2, and a quarter note A2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues from the previous section. The bass line is in the bass clef, starting on a whole note G#2, followed by a half note A2, a quarter note B2, and a quarter note A2.

musical notation for the Verse section, measures 9-12. The melody continues from the previous section. The bass line is in the bass clef, starting on a whole note G#2, followed by a half note A2, a quarter note B2, and a quarter note A2.

musical notation for the Verse section, measures 13-16. The melody continues from the previous section. The bass line is in the bass clef, starting on a whole note G#2, followed by a half note A2, a quarter note B2, and a quarter note A2.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The melody continues from the previous section. The bass line is in the bass clef, starting on a whole note G#2, followed by a half note A2, a quarter note B2, and a quarter note A2.

538 - Once to Every Man and Nation - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **538 - Once to Every Man and Nation**

JAMES RUSSELL LOWELL, alt.

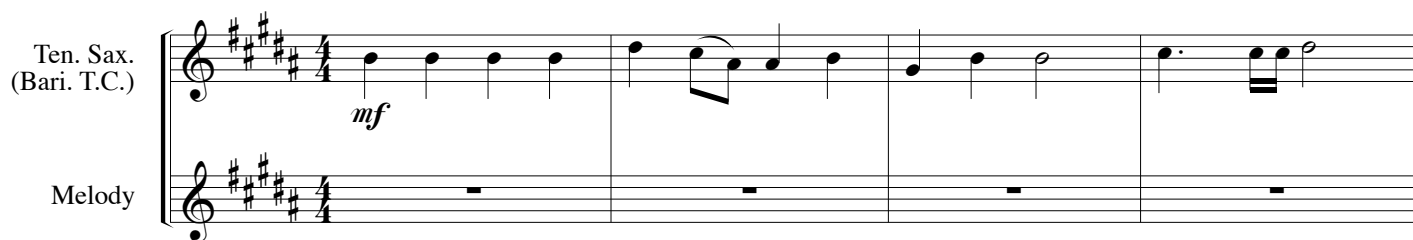
JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

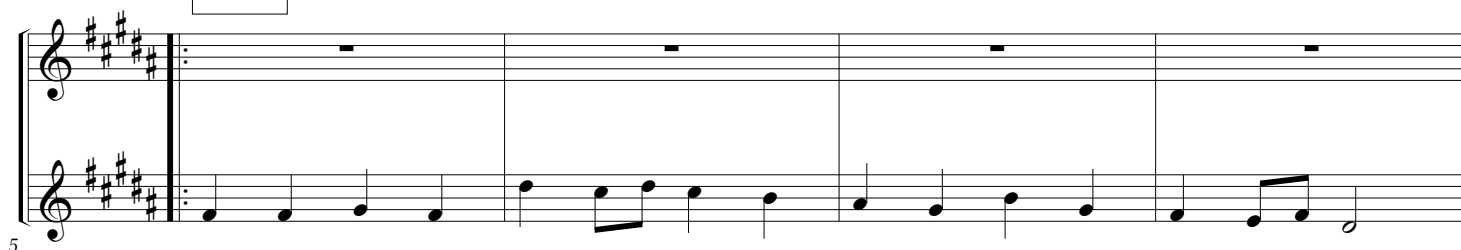
Ten. Sax.
(Bari. T.C.)

mf

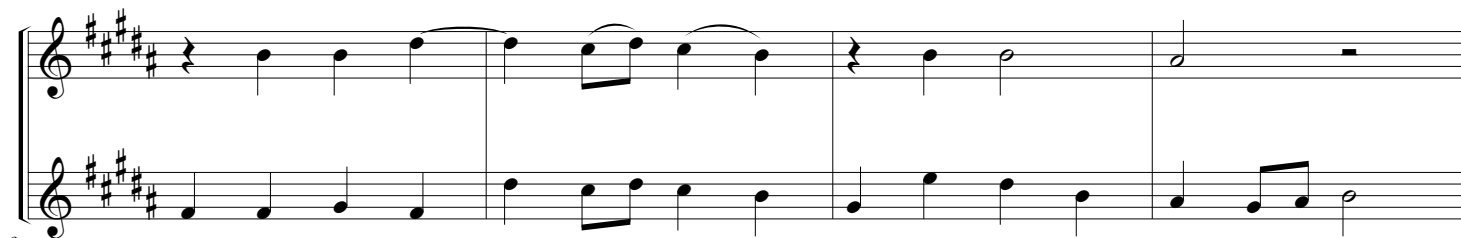
Melody



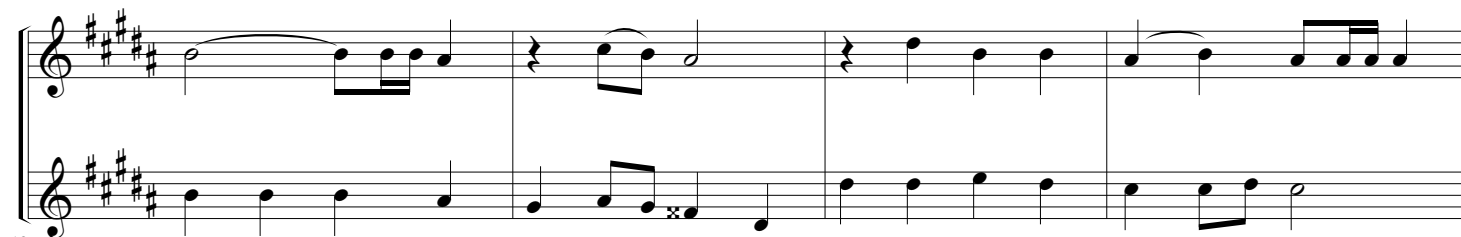
VERSE



5

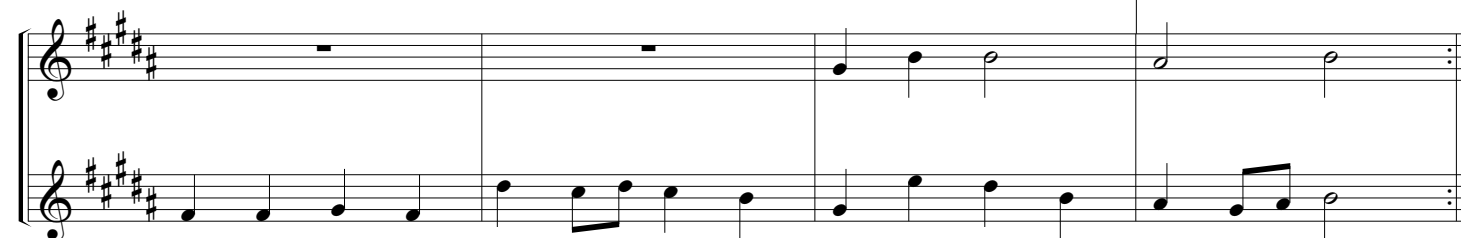


9



13

REPEAT to Verse



17

538 - Once to Every Man and Nation - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Trombone 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

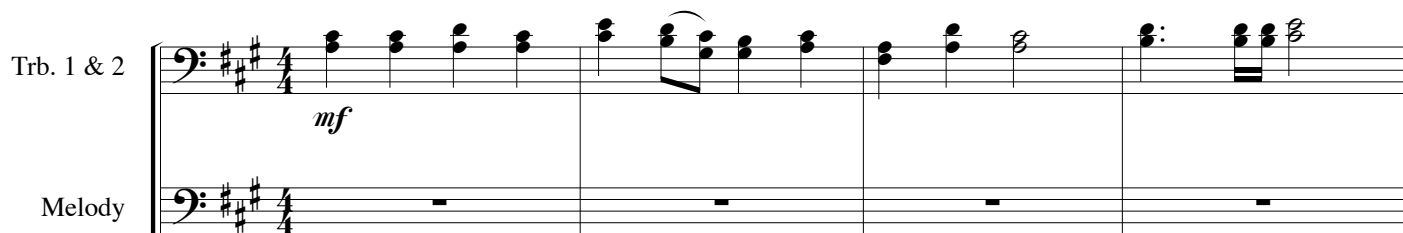
JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

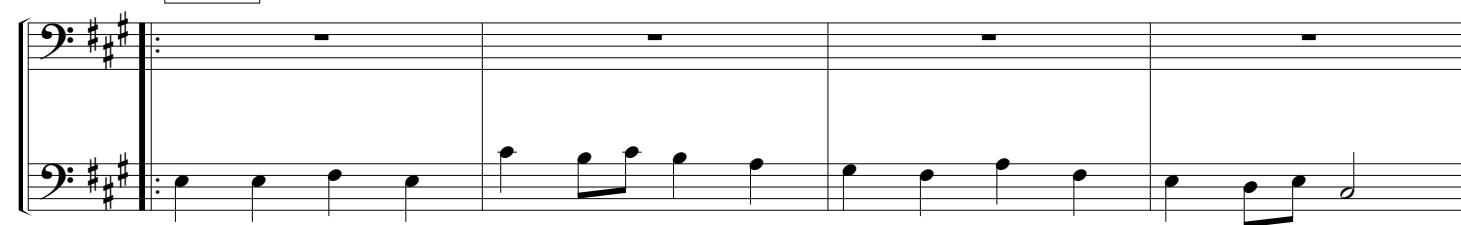
mf

Melody

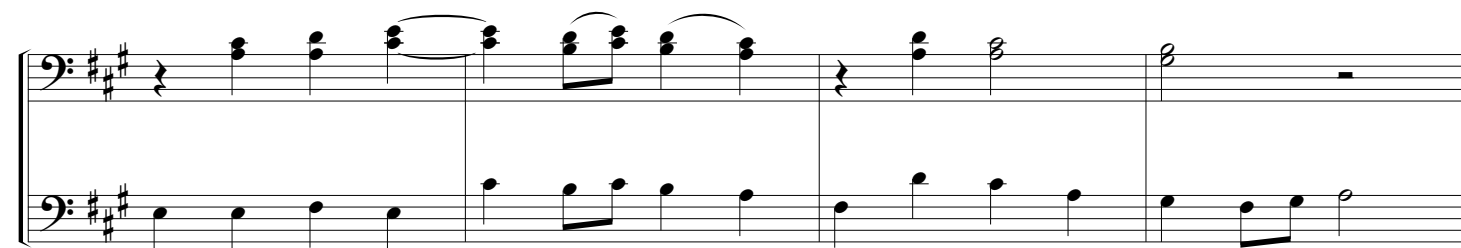


VERSE

5



9

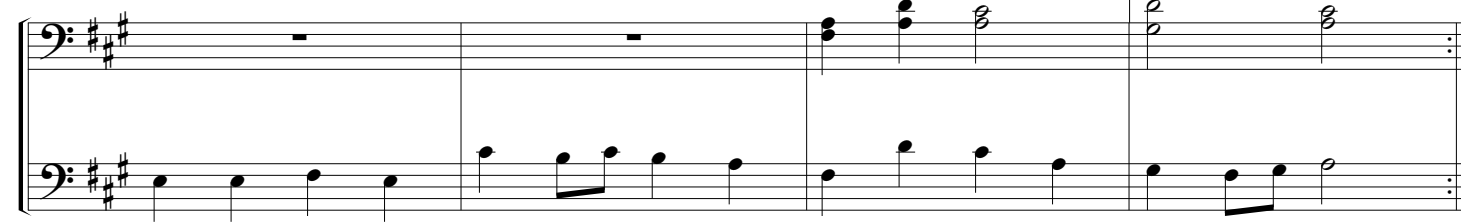


13



REPEAT to Verse

17



538 - Once to Every Man and Nation - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
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Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Trombone 3 / Tuba

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

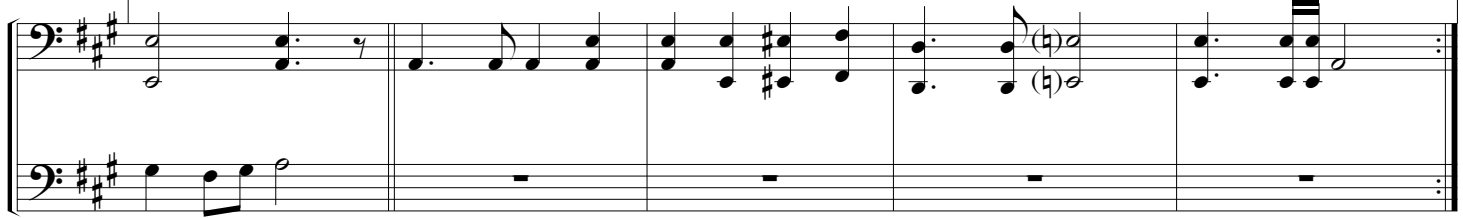
9

13

REPEAT to Verse

17

TURNAROUND to Verse



21

ENDING



26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

3. By the light of burning martyrs,
Christ, Thy bleeding feet we track,
Toiling up new Calv'ries ever
With the cross that turns not back;
New occasions teach new duties,
Ancient values test our youth;
They must upward still and onward,
Who would keep abreast of truth.

4. Tho' the cause of evil prosper,
Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

B♭ Trumpet 1

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

Melody

mf

VERSE

REPEAT to Verse

538 - Once to Every Man and Nation - B♭ Trumpet 1 - 2 of 2

21

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.
2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
And 'tis prosperous to be just;
Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.
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Who would keep abreast of truth.
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Yet the truth alone is strong;
Tho' her portion be the scaffold,
And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

B♭ Trumpet 2 & 3

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

538 - Once to Every Man and Nation - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

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Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Viola

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

538 - Once to Every Man and Nation - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

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And upon the throne be wrong:
Yet that scaffold sways the future,
And, behind the dim unknown,
Standeth God within the shadow,
Keeping watch above His own.

Violin 1 & 2

538 - Once to Every Man and Nation

JAMES RUSSELL LOWELL, alt.

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

538 - Once to Every Man and Nation - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, some great decision,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

2. Then to side with truth is noble,
When we share her wretched crust,
Ere her cause bring fame and profit,
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