

E♭ Alto Saxophone 1 & 2

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

13

17

617 - I Will Sing the Wondrous Story - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in E major (two sharps) and 4/4 time. The melody in the right hand features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4.

21

Measures 25-28 of the Chorus. The melody continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The left hand accompaniment remains consistent with the previous measures.

25

Measures 29-32 of the Chorus. The melody features a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The left hand accompaniment continues with the same pattern.

29

Measures 33-36 of the Chorus. The melody concludes with a half note A5, a quarter note G5, a half note F#5, and a quarter note E5. The left hand accompaniment continues with the same pattern.

33

REPEAT to Verse

Measures 37-40 of the Turnaround. The right hand features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4.

37

TURNAROUND to Verse

Measures 41-42 of the Ending. The right hand features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4.

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

E♭ Alto Saxophone 3

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

617 - I Will Sing the Wondrous Story - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in D major (two sharps). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of quarter notes and half notes with slurs.

21

Measures 25-28 of the Chorus. The melody continues with eighth-note patterns and quarter notes. The left hand accompaniment includes slurs over groups of notes.

25

Measures 29-32 of the Chorus. The melody features a triplet of eighth notes in measure 29 and continues with quarter notes. The left hand accompaniment uses slurs and quarter notes.

29

Measures 33-36 of the Chorus. The melody concludes the chorus with a half note and a quarter note. The left hand accompaniment consists of quarter notes. A repeat sign is at the end of measure 36.

33

REPEAT to Verse

Measures 37-41 of the Turnaround. The melody in the right hand consists of half notes and quarter notes, leading back to the verse. The left hand is mostly whole rests.

37

TURNAROUND to Verse

Measures 42-43 of the Ending. The melody in the right hand is a half note, and the left hand is a whole rest. The section ends with a double bar line.

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

E♭ Baritone Saxophone

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

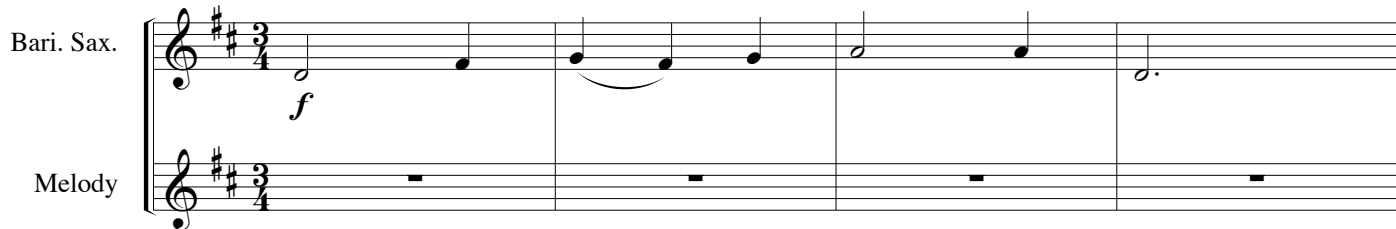
(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

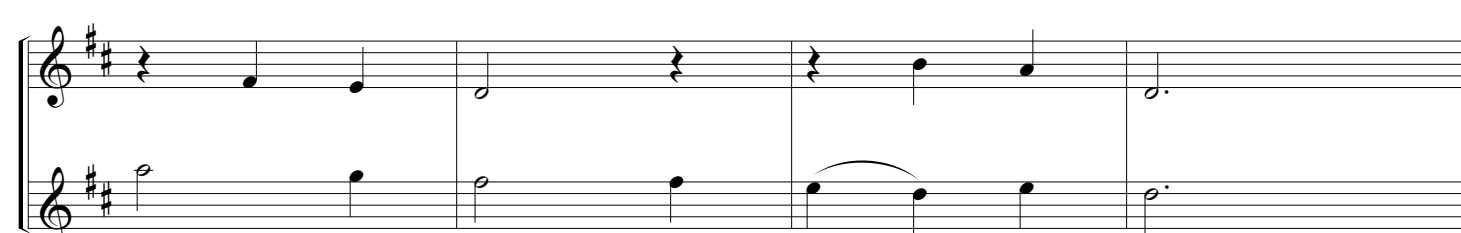
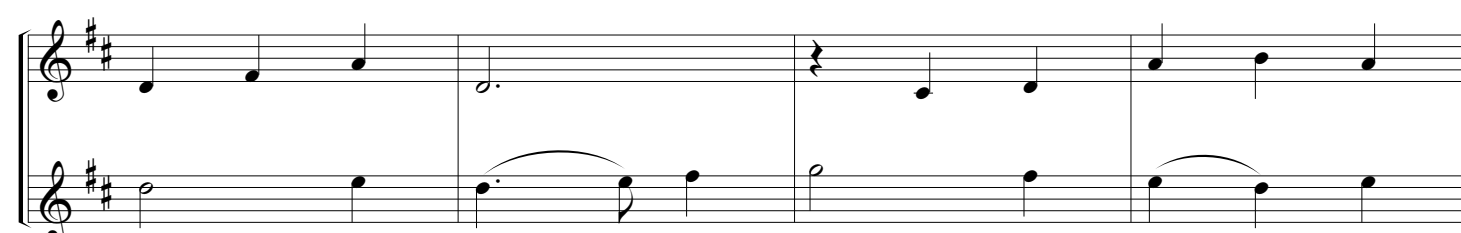
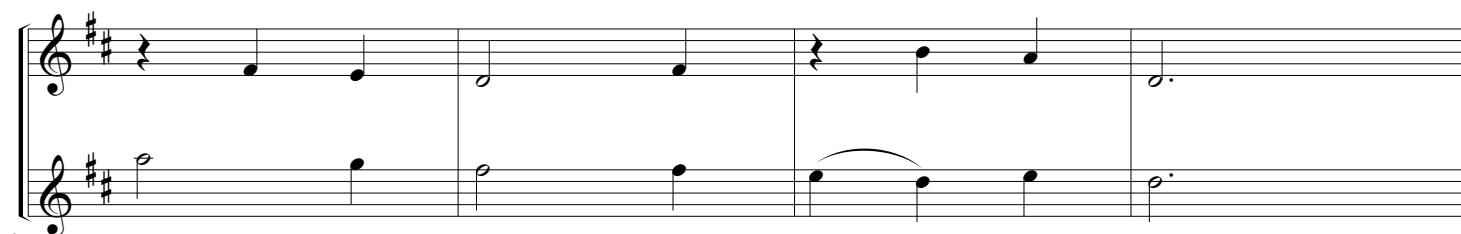
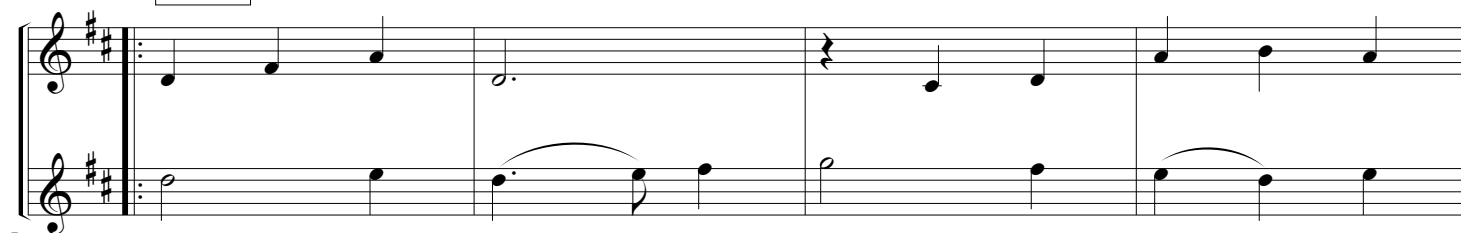
INTRO

Bari. Sax. *f*

Melody



VERSE



617 - I Will Sing the Wondrous Story - E♭ Baritone Saxophone - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in D major (two sharps) and 4/4 time. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef provides a harmonic accompaniment with half notes and quarter notes, including some slurs.

21

Measures 25-28 of the Chorus. The melody continues with quarter and eighth notes. Measure 28 features a dotted quarter note followed by an eighth note, with an accent mark over the eighth note.

25

Measures 29-32 of the Chorus. The melody includes some eighth-note runs and quarter notes. The bass line continues with half and quarter notes, featuring several slurs.

29

Measures 33-36 of the Chorus. The melody ends with a dotted half note in measure 36. A box labeled "REPEAT to Verse" spans measures 34, 35, and 36.

33

REPEAT to Verse

Measures 37-41 of the Turnaround. The melody consists of dotted half notes and quarter notes. The bass line is mostly whole rests, with a dotted half note in measure 37. A box labeled "TURNAROUND to Verse" spans measures 37 through 41.

37

TURNAROUND to Verse

Measures 42-43 of the Ending. The melody is a single dotted half note in measure 42, followed by a whole rest in measure 43. The bass line consists of a dotted half note in measure 42 and a whole rest in measure 43.

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Bass Guitar

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

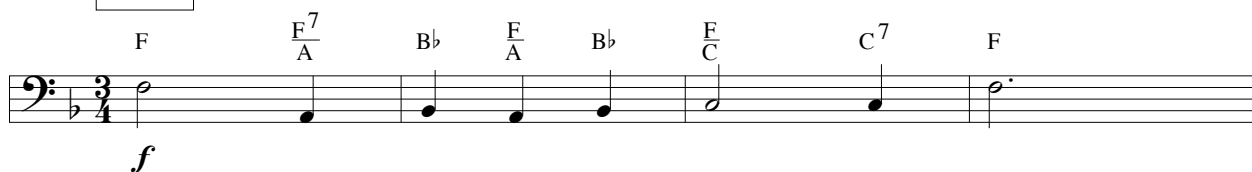
(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

F F⁷/A B $\flat$ F/A B $\flat$ F/C C⁷ F

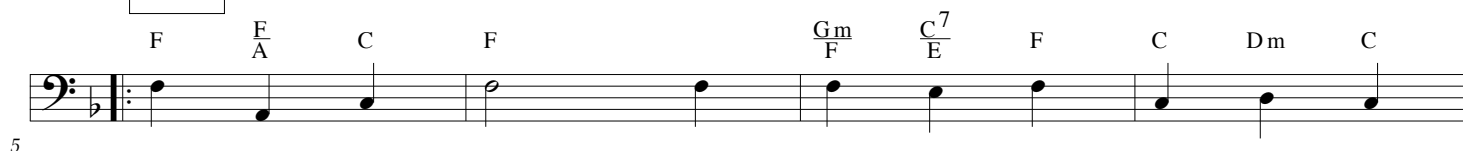
f



VERSE

F F/A C F Gm/F C⁷/E F C Dm C

5



F/A C⁷/G F F/A Gm/Bb Dm C F

9



F F/A C F Gm/F C⁷/E F C Dm C

13



F/A C⁷/G F F/A Gm/Bb Dm C F

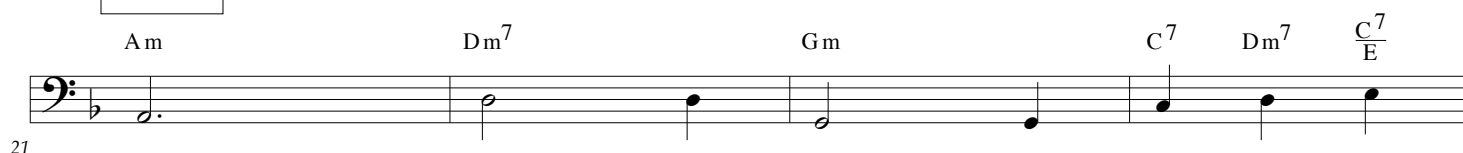
17



CHORUS

A m Dm⁷ G m C⁷ Dm⁷ C⁷/E

21



617 - I Will Sing the Wondrous Story - Bass Guitar - 2 of 3

25

F $\frac{F}{E}$ Dm $\frac{Gm}{D}$ Am G_2^2 Gm BbM^7 C

29

$\frac{F}{A}$ F^6 $\frac{Gm}{F}$ $\frac{Gm}{E}$ $\frac{C^7}{E}$ F $\frac{F}{E}$ $\frac{G^9}{D}$ $\frac{C}{E}$ C^6 $\frac{Bb}{D}$ $\frac{C^7}{E}$

33

F $\frac{F^7}{A}$ Bb $\frac{F}{A}$ Bb $\frac{F}{C}$ C^7 REPEAT to Verse
F

37

TURNAROUND to Verse
F F $\frac{F^7}{A}$ Bb $\frac{F}{A}$ Bb $\frac{F}{C}$ C^7 F

42

ENDING
F

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Bassoon
(B $\flat$ Bass Clarinet)

617 - I Will Sing the Wondrous Story

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(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Bass Cl.

Bssn.

f

VERSE

617 - I Will Sing the Wondrous Story - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
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Synth Brass Reduction

617 - I Will Sing the Wondrous Story

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INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The bass line consists of a half note Bb3 and a half note C4. The first measure is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The melody continues with eighth notes D4, E4, F4, and G4, followed by a quarter note A4. The bass line consists of a half note Bb3 and a half note C4. Measure 5 is marked with a 5.

Verse section, measures 9-12. The melody continues with eighth notes A4, Bb4, C5, and D5, followed by a quarter note E5. The bass line consists of a half note Bb3 and a half note C4. Measure 9 is marked with a 9.

Verse section, measures 13-16. The melody continues with a half note E5 and a half note F4. The bass line consists of a half note Bb3 and a half note C4. Measure 13 is marked with a 13.

Verse section, measures 17-20. The melody continues with a half note G4 and a half note A4. The bass line consists of a half note Bb3 and a half note C4. Measure 17 is marked with a 17.

617 - I Will Sing the Wondrous Story - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. Measures 21 and 23 feature a treble staff with a descending eighth-note triplet (G4, F#4, E4) and a dotted quarter note (D4), and a bass staff with a quarter note (B2), an eighth rest, and a dotted half note (B2). Measures 22 and 24 are whole rests in the treble staff and feature a dotted half note (B2) in the bass staff.

21

Measures 25-28. Measures 25 and 26 have a treble staff with a quarter note (D4), an eighth rest, and a dotted half note (D4), and a bass staff with a dotted half note (B2). Measures 27 and 28 have a treble staff with a dotted half note (D4) and a bass staff with a dotted half note (B2).

25

Measures 29-32. Measures 29 and 30 have a treble staff with a dotted half note (B2) and a bass staff with a dotted half note (B2). Measures 31 and 32 have a treble staff with a dotted half note (B2) and a bass staff with a dotted half note (B2).

29

Measures 33-36. Measures 33 and 34 have a treble staff with a quarter note (D4), an eighth rest, and a dotted half note (D4), and a bass staff with a dotted half note (B2). Measures 35 and 36 have a treble staff with a dotted half note (D4) and a bass staff with a dotted half note (B2). A box labeled "REPEAT to Verse" spans measures 33-36.

33

Measures 37-41. Measures 37 and 38 have a treble staff with a quarter note (D4), an eighth rest, and a dotted half note (D4), and a bass staff with a dotted half note (B2). Measures 39 and 40 have a treble staff with a dotted half note (D4) and a bass staff with a dotted half note (B2). Measure 41 has a treble staff with a dotted half note (D4) and a bass staff with a dotted half note (B2). A box labeled "TURNAROUND to Verse" spans measures 37-41.

37

ENDING

The Ending consists of a single measure (42) with a treble staff containing a dotted half note (B2) and a bass staff containing a dotted half note (B2).

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Cello / Bass

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

17

617 - I Will Sing the Wondrous Story - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody is in the upper staff, and the bass line is in the lower staff. Measures 21 and 23 start with a half note in the upper staff and a half note in the lower staff. Measures 22 and 24 have a half note in the upper staff and a half note in the lower staff, with a slur over the lower staff notes in measures 22 and 24.

21

Measures 25-28 of the Chorus. The music continues in the same key and clef. Measures 25 and 27 have a half note in the upper staff and a half note in the lower staff. Measures 26 and 28 have a half note in the upper staff and a half note in the lower staff, with a slur over the lower staff notes in measures 26 and 28.

25

Measures 29-32 of the Chorus. The music continues in the same key and clef. Measures 29 and 31 have a half note in the upper staff and a half note in the lower staff. Measures 30 and 32 have a half note in the upper staff and a half note in the lower staff, with a slur over the lower staff notes in measures 30 and 32.

29

Measures 33-36 of the Chorus. The music continues in the same key and clef. Measures 33 and 35 have a half note in the upper staff and a half note in the lower staff. Measures 34 and 36 have a half note in the upper staff and a half note in the lower staff, with a slur over the lower staff notes in measures 34 and 36. A box labeled "REPEAT to Verse" is positioned above measures 35 and 36.

33

Measures 37-40 of the Chorus. The music continues in the same key and clef. Measures 37 and 39 have a half note in the upper staff and a half note in the lower staff. Measures 38 and 40 have a half note in the upper staff and a half note in the lower staff, with a slur over the lower staff notes in measures 38 and 40. A box labeled "TURNAROUND to Verse" is positioned above measures 37 and 38.

37

ENDING. The music continues in the same key and clef. Measures 41 and 42 have a half note in the upper staff and a half note in the lower staff. A box labeled "ENDING" is positioned above measures 41 and 42.

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

B $\flat$ Clarinet 1 & 2

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

617 - I Will Sing the Wondrous Story - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

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Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
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Gathered by the crystal sea.

B $\flat$ Clarinet 3

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

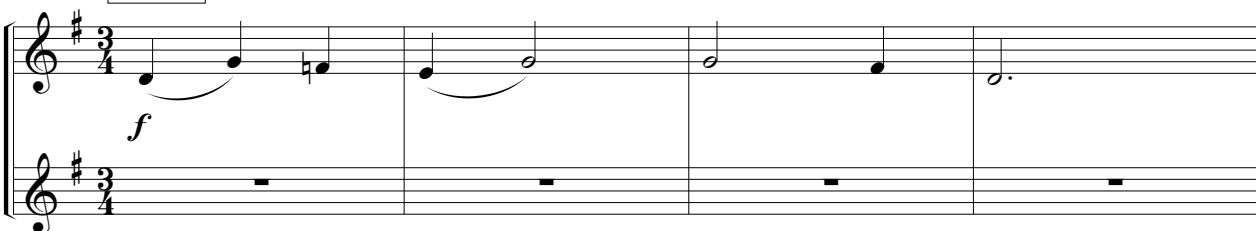
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

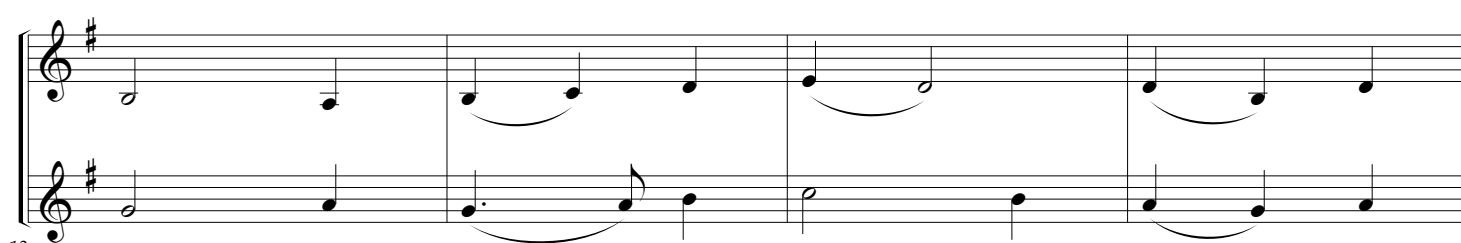
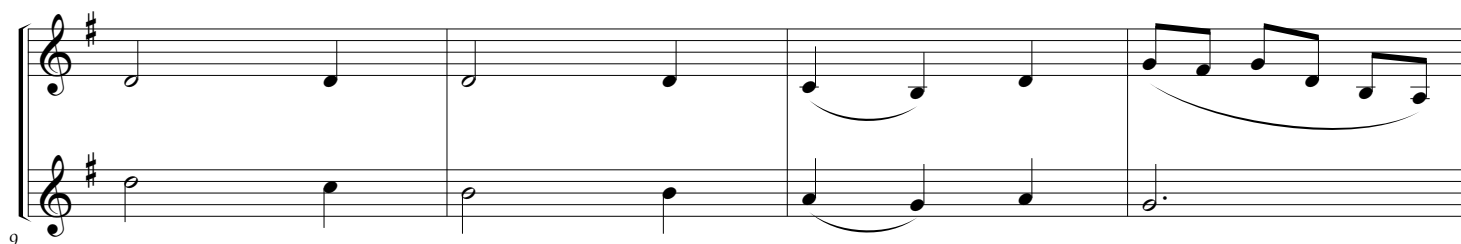
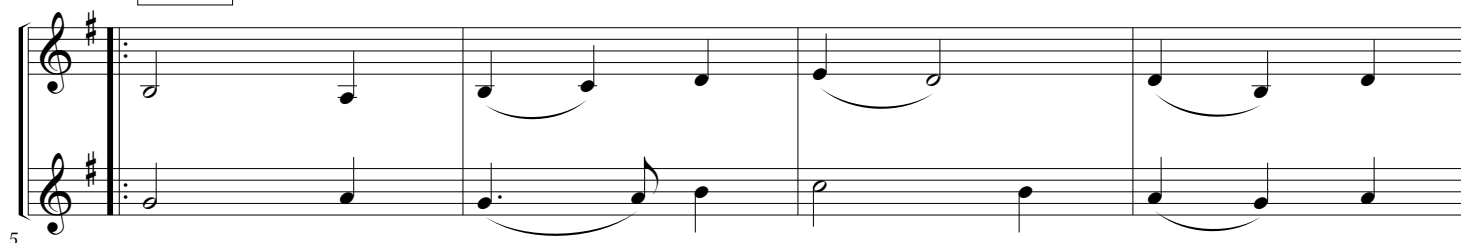
Cl. 3

f

Melody



VERSE



617 - I Will Sing the Wondrous Story - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the right hand consists of half notes: G4, A4, B4, A4, G4. The left hand accompaniment consists of quarter notes: G3, A3, B3, A3, G3, with a slur over measures 22-23.

21

Measures 25-28 of the Chorus. The melody continues with half notes: F#4, E4, D4, C4. The left hand accompaniment continues with quarter notes: F#3, E3, D3, C3, with a slur over measures 26-27.

25

Measures 29-32 of the Chorus. The melody features eighth notes and a half note: B4, A4, G4, F#4, E4, D4. The left hand accompaniment continues with quarter notes: B3, A3, G3, F#3, E3, D3, with a slur over measures 30-31.

29

Measures 33-36 of the Chorus. The melody consists of half notes: C4, D4, E4, F#4. The left hand accompaniment continues with quarter notes: C3, D3, E3, F#3, with a slur over measures 34-35. A box labeled "REPEAT to Verse" is positioned above measures 35 and 36.

33

REPEAT to Verse

Measures 37-41 of the Turnaround. The melody consists of half notes: E4, D4, C4, B3, A3. The left hand accompaniment consists of half notes: G3, F#3, E3, D3, C3. A box labeled "TURNAROUND to Verse" is positioned above measures 37-41.

37

ENDING

Measures 42-43 of the Ending. The melody consists of half notes: G4, F#4. The left hand accompaniment consists of half notes: G3, F#3. The piece ends with a double bar line.

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Flute 1 / Oboe (Flute 2)

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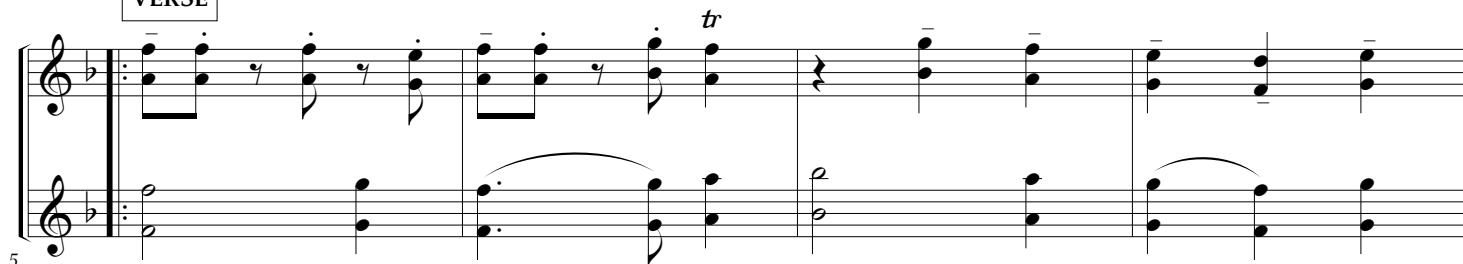
INTRO

Fl. 1 / Ob. (Fl. 2)

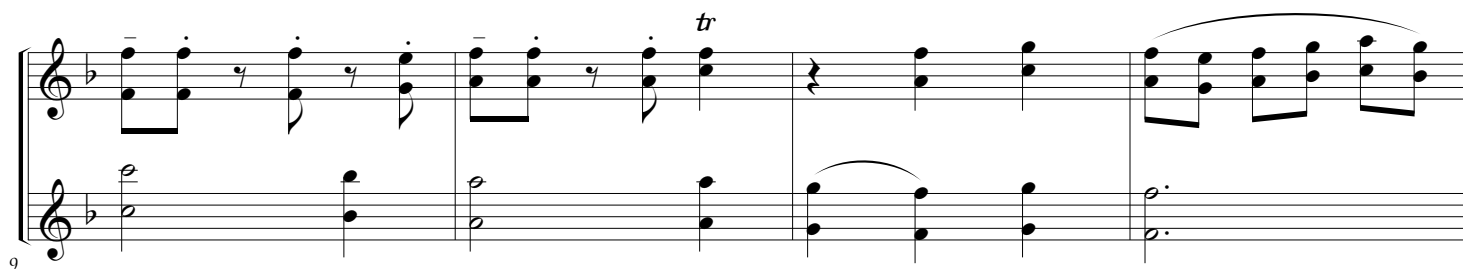
Melody

VERSE

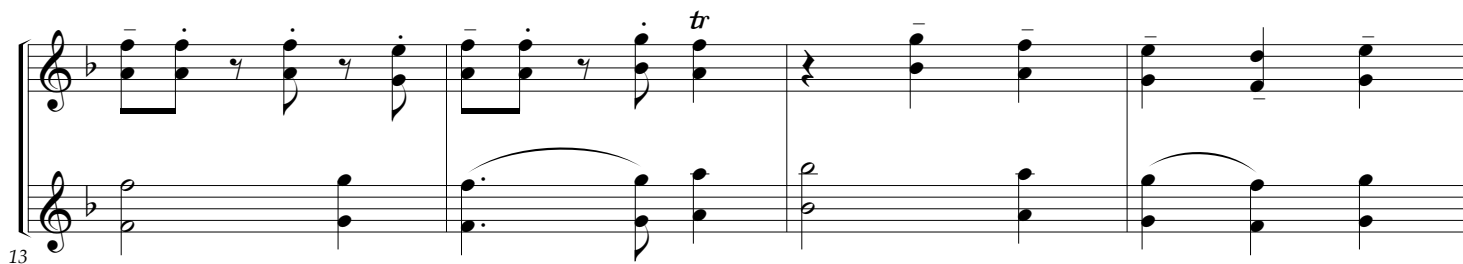
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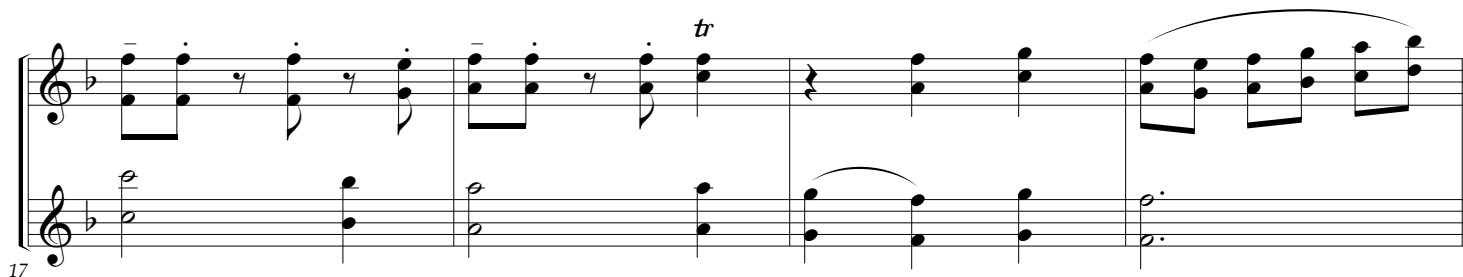
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13



17



617 - I Will Sing the Wondrous Story - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

37

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

617 - I Will Sing the Wondrous Story - 2 of 10

VERSE

Voc.

1. I will sing the won - drous sto - ry;
 2. I was bruised, but Je - sus the healed - me;
 3. He will keep me till the riv - er

Pno.

F E A C F Gm C⁷ F C Dm C
 F E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

617 - I Will Sing the Wondrous Story - 3 of 10

Voc. Of Faint Rolls the was its Christ I wa - who from ters died man at - for y a my me; fall; feet;

Pno. E A C⁷ G F E A G^b B^b Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

617 - I Will Sing the Wondrous Story - 4 of 10

Voc.

How Sight Then He was He'll left gone, bear His and me home fears safe in pos ly glo sessed o ry me, ver,

Pno.

F F A C F Gm F C7 E F C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

617 - I Will Sing the Wondrous Story - 5 of 10

Voc.

For But the cross of Cal - va - ry.
But Where the He freed me from I them shall all meet.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

617 - I Will Sing the Wondrous Story - 6 of 10

Voc.

I Days Yes, was of I'll lost dark sing - but ness the Je still won - sus come drous found o'er sto - me- me, ry

Pno.

A m D m⁷ G m C⁷ D m⁷ C⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

617 - I Will Sing the Wondrous Story - 7 of 10

Voc.

Found Sor - the row's shee that I went a - stray;
Of Of the the paths Christ who died for tread, me-

F E Dm Gm Am G⁴₂ Gm B^bM⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

617 - I Will Sing the Wondrous Story - 8 of 10

Voc.

Threw But Sing His the lov Sav - ing or arms a - round me, me;
Sing it with the saints still in with glo - ry,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

E A F⁶ G^m F G^m E C⁷ E F E E G⁹ D C E C⁶ B^b D C⁷ E

617 - I Will Sing the Wondrous Story - 9 of 10

REPEAT to Verse

Voc. Drew By Gath - me His ered back hand by in I'm the - to safe crys - His ly tal way. led. sea.

Pno. F E⁷/_A B^b E_A B^b E_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

617 - I Will Sing the Wondrous Story - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

way.
led.
sea.

way.
led.
sea.

Pno.

F F E^7_A B $\flat$ E^7_A B $\flat$ E^7_C C 7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

Intro section musical notation. It consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat (B-flat) and the time signature is 3/4. The single treble staff has a whole note chord (F4, Bb4, D5) with a '4' above it. The grand staff has a whole note chord (F2, Bb2, D3) with a '4' above it. A harp symbol is placed above the grand staff. The text 'Tune to: F Scale' is written below the grand staff.

VERSE

First line of the Verse section musical notation. It consists of a single treble staff and a grand staff. The single treble staff has a melody: F4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (quarter). The grand staff has whole rests in all staves.

5

Second line of the Verse section musical notation. It consists of a single treble staff and a grand staff. The single treble staff has a melody: Bb4 (quarter), D5 (quarter), F4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). The grand staff has whole rests in all staves.

9

617 - I Will Sing the Wondrous Story - Harp - 2 of 4

13

13

17

F Scale gliss.

17

CHORUS

21

21

617 - I Will Sing the Wondrous Story - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature has one flat (B-flat). Measure 25: Treble clef, quarter note B4, quarter note D5, quarter note E5, quarter note F5. Measure 26: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 27: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 28: Treble clef, quarter note A6, quarter note B6, quarter note C7, quarter note D7. The bass staff shows a whole note chord of B-flat4, D5, and F5 in measures 25-27, and a whole rest in measure 28.

29

Measures 29-32 of the harp part. Measure 29: Treble clef, quarter note B4, quarter note D5, quarter note E5, quarter note F5. Measure 30: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 31: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 32: Treble clef, quarter note A6, quarter note B6, quarter note C7, quarter note D7. The bass staff shows whole rests in measures 29-31, and a whole note chord of B-flat4, D5, and F5 in measure 32. A text box in measure 32 says "F Scale gliss.".

33

Measures 33-36 of the harp part. Measure 33: Treble clef, quarter note B4, quarter note D5, quarter note E5, quarter note F5. Measure 34: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 35: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 36: Treble clef, quarter note A6, quarter note B6, quarter note C7, quarter note D7. The bass staff shows whole rests in measures 33-35, and a whole note chord of B-flat4, D5, and F5 in measure 36. A text box in measure 36 says "REPEAT to Verse".

617 - I Will Sing the Wondrous Story - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

F Horn 1 & 2

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

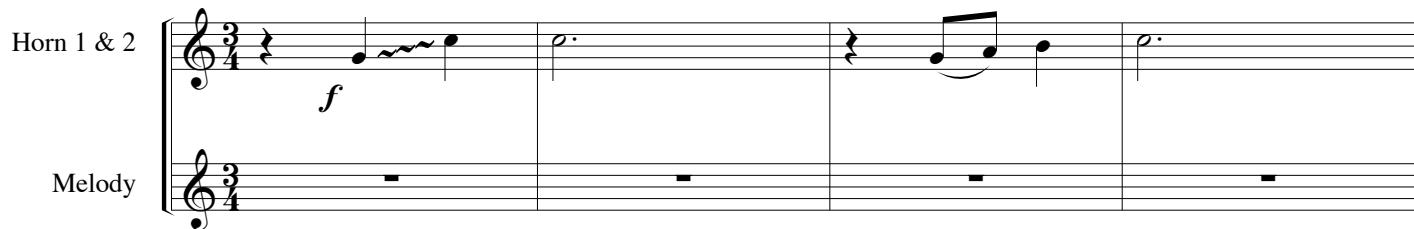
FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

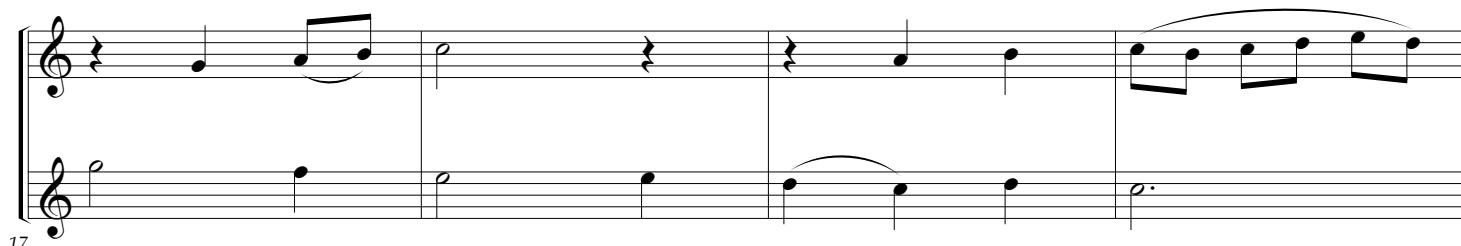
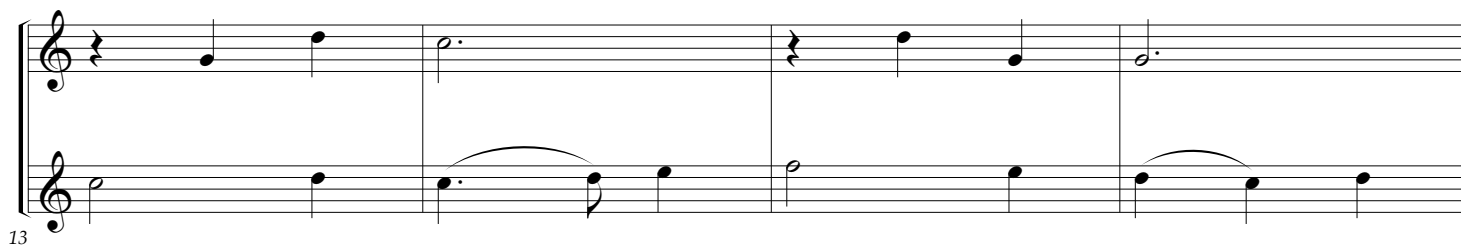
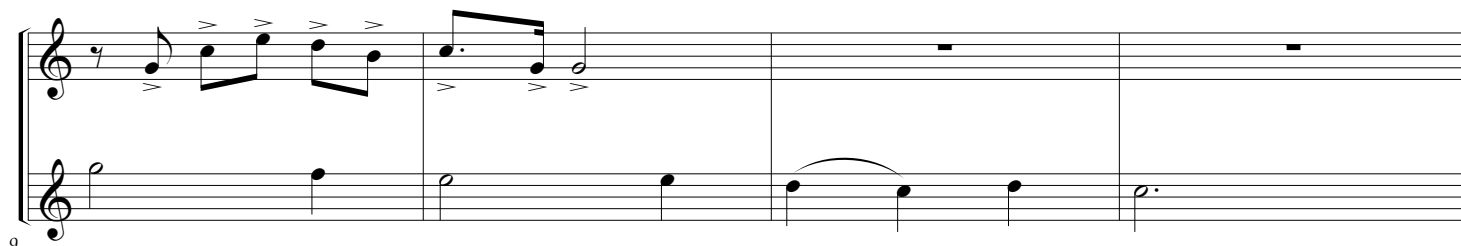
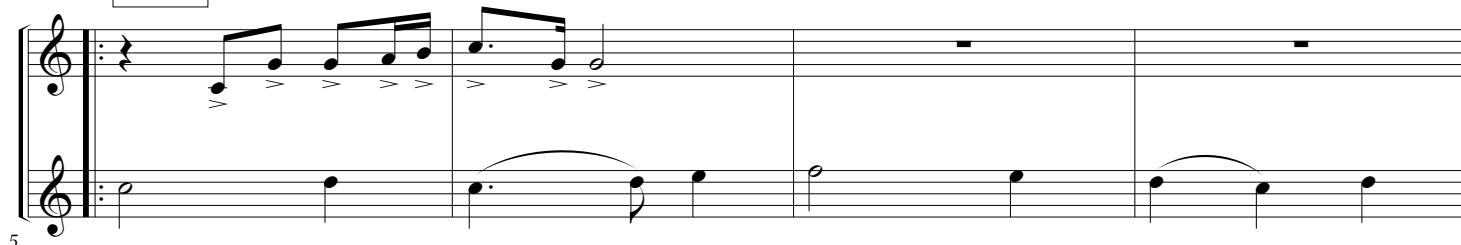
INTRO

Horn 1 & 2

Melody



VERSE



617 - I Will Sing the Wondrous Story - F Horn 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 21-24 show various rhythmic patterns and phrasing.

21

Musical notation for measures 25-28 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 25-28 show various rhythmic patterns and phrasing.

25

Musical notation for measures 29-32 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 29-32 show various rhythmic patterns and phrasing.

29

Musical notation for measures 33-36 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 33-36 show various rhythmic patterns and phrasing.

33

REPEAT to Verse

Musical notation for measures 37-40 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 37-40 show various rhythmic patterns and phrasing.

37

TURNAROUND to Verse

Musical notation for measures 41-42 of the Chorus. The first staff (treble clef) contains notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (bass clef) contains notes G3, A3, B3, A3, G3, F#3, E3, D3. Measures 41-42 show various rhythmic patterns and phrasing.

ENDING

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Lead Sheet

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD

INTRO

VERSE

f

1. I will
2. I was
3. He will

6 sing the won - drous sto - ry Of the Christ who
bruised, but Je - sus healed me; Faint I was from
keep me till the riv - er Rolls its wa - ters

11 died for me; How He left His home in
man - y a fall; Sight was gone, and fears in
at my feet; Then He'll bear me safe - ly

16 glo - ry For the cross of Cal - va - ry.
sessed - me, But He the freed me ones I shall all.
o - ver, Where the the loved ones I shall meet.

21 I was lost but Je - sus found me - Found the
Days of dark sing - ness the still come o'er me, Sor - row's
Yes, I'll sing the the won - drous sto - ry Of the

26 sheep that went a - stray; Threw His lov - ing
paths Christ I who died for me - Sing the it Sav - ing
Christ who died for me - Sing the it Sav - ing

617 - I Will Sing the Wondrous Story - Lead Sheet - 2 of 2

31

arms still saints a is in round with glo me, me; ry, Drew By Gath me His ered back hand by in I'm the

35

to safe crys His ly tal way. led. sea. way. led. sea.

REPEAT to Verse

TURNAROUND to Verse

39

way. led. sea.

ENDING

Lead Sheet

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD

INTRO

VERSE

Capo 3 **f**

1. I will
2. I was
3. He will

6 sing the won - drous sto - ry Of the Christ who
bruised, but Je - sus healed me; Faint I was from
keep me till the riv - er Rolls its wa - ters

11 died for me; How He left His home in
man - y a fall; Sight Then was He'll gone, and fears in
at my feet; Then He'll bear me safe - ly

16 glo - ry For the He cross of Cal - va - ry.
sessed - me, But He the freed me ones I shall all.
o - ver, Where the loved ones I shall meet.

21 I was lost but Je - sus found me - Found the
Days of dark ness the still won - come o'er me, Sor - row's
Yes, I'll sing the the won - drous sto - ry Of the

26 sheep that went a - stray; Threw His lov - ing
paths Christ I who died for me - Sing the it Sav - ing
the who died for me - Sing the it Sav - ing

617 - I Will Sing the Wondrous Story - Lead Sheet - 2 of 2

31

arms still saints a is in round with glo me; me; ry, Drew By Gath me His ered back hand by in I'm the

35

to safe crys His ly tal way. led. sea. way. led. sea.

REPEAT to Verse TURNAROUND to Verse

39

way. led. sea.

ENDING

Chords Used (Capo 3)

D D⁷/_{F#} G D/_{F#} D/_A A⁷ A Em/_D A⁷/_{C#} Bm A⁷/_E Em/_G

F#m Bm⁷ Em D/_{C#} Em/_B E⁴/₂ GM⁷ D⁶ Em/_{C#} E⁹/_B A/_{C#} G/_B

Organ

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

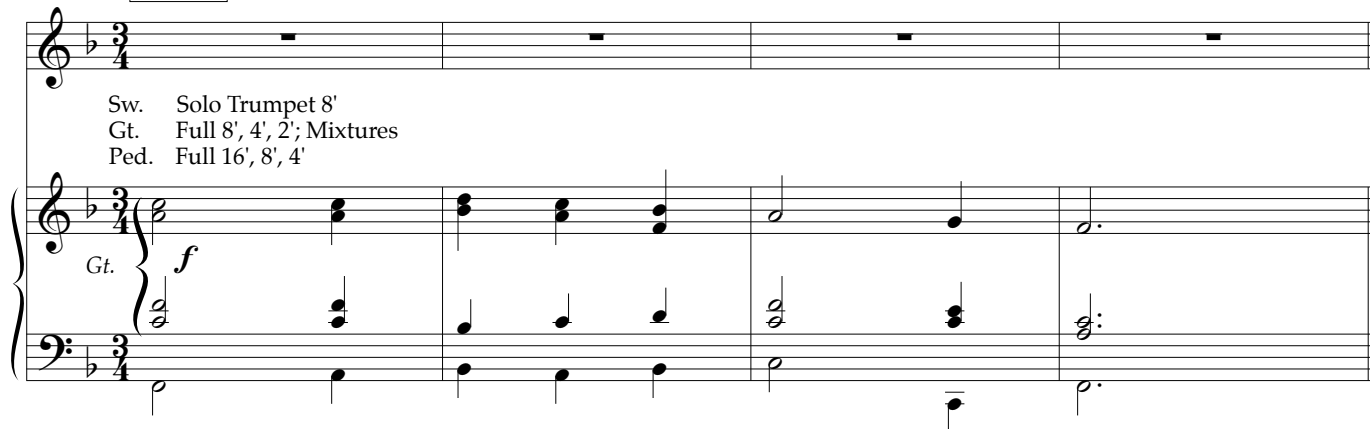
ROWLAND H. PRICHARD

Arranged by Richard Huggins

INTRO

Sw. Solo Trumpet 8'
Gt. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

Gt. *f*



VERSE

Sw.

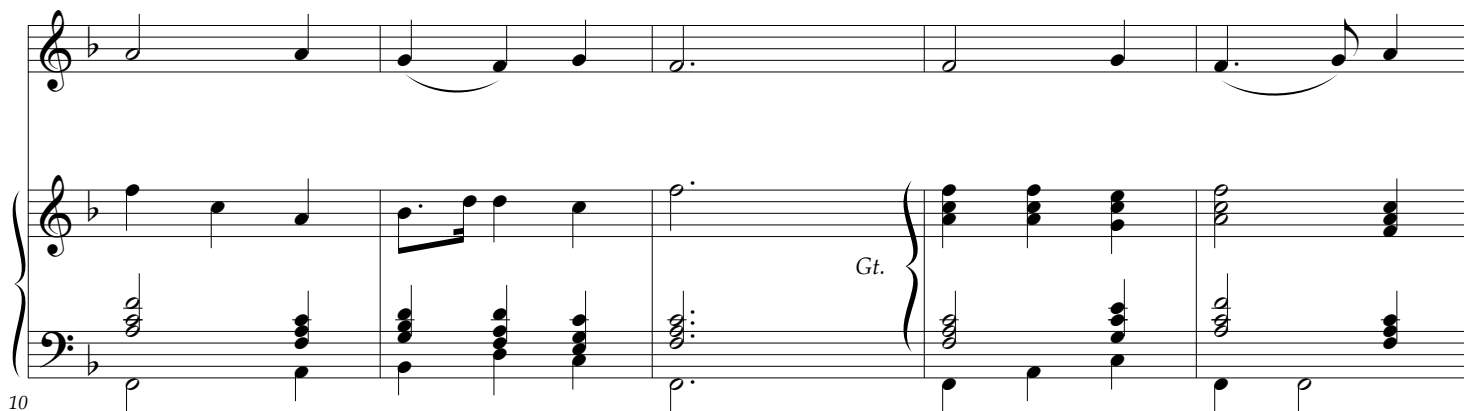
Gt.

5



Gt.

10



617 - I Will Sing the Wondrous Story - Organ - 2 of 3

15

15

CHORUS

21

21

26

26

Sw.

Gt.

REPEAT to Verse

31

31

617 - I Will Sing the Wondrous Story - Organ - 3 of 3

TURNAROUND to Verse

ENDING

37

Gt.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Percussion 1 & 2

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Percussion

Crash cymbal

Bells

Timpani

f

f

VERSE

4

4

5

Bells

9

3

3

13

17

617 - I Will Sing the Wondrous Story - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature has one flat (B-flat). The melody consists of four half notes: B-flat, A, G, and F. The bass line consists of four whole rests.

21

Musical notation for measures 25-26. Both staves feature a triplet of eighth notes (B-flat, A, G) in measure 25, followed by a whole rest in measure 26. The number '3' is written above the triplet in both staves.

25

Musical notation for measures 29-32. The melody in measures 29 and 31 consists of eighth notes: B-flat, A, G, and F. The bass line consists of four whole rests.

29

Musical notation for measures 33-36. Measures 33 and 34 have whole rests in both staves. Measures 35 and 36 contain a melodic phrase in the treble staff (B-flat, A, G, F) and a bass line (B-flat, A, G, F). A box labeled "REPEAT to Verse" is positioned above measure 36.

33

Musical notation for measures 37-40. Measures 37 and 38 have whole rests in both staves. Measures 39 and 40 contain a melodic phrase in the treble staff (B-flat, A, G, F) and a bass line (B-flat, A, G, F). A box labeled "TURNAROUND to Verse" is positioned above measure 37.

37

Musical notation for the Ending. It consists of two measures: a half note B-flat in the treble staff and a half note B-flat in the bass staff.

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Piano

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Arranged by Richard Huggins

INTRO

The Intro is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures contain chords in the right hand and single notes in the left hand. The chords are F, E7/A, Bb, E/A, Bb, E/C, C7, and F. The left hand plays a simple bass line: Bb, A, G, F, E, D, C, Bb.

VERSE

The Verse is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of eight measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures contain chords in the right hand and single notes in the left hand. The chords are F, E/A, C, F, Gm/F, C7/E, F, C, Dm, and C. The left hand plays a simple bass line: Bb, A, G, F, E, D, C, Bb. The lyrics are: 1. I will sing the but won - drous sto - ry; 2. I was bruised, the Je - sus healed me; 3. He will keep me till the riv - er.

617 - I Will Sing the Wondrous Story - Piano - 2 of 4

Of Faint the Christ who died for me;
Rolls was its I from man at - y a fall;
feet;

How He left His home in glo - ry
Sight was gone, and me fears pos - sessed
Then He'll bear me safe ly o - ver,

For But the cross of Cal - va - ry.
Where He the freed loved me ones from I them shall all
meet.

9

13

17

8^{vb}

Chords: F, C⁷/_G, F, F/A, G^m/_{B^b}, D^m, C, F, F, F/A, C, F, G^m/_F, C⁷/_E, F, C, D^m, C, F, C⁷/_G, F, F/A, G^m/_{B^b}, D^m, C, F

617 - I Will Sing the Wondrous Story - Piano - 3 of 4

I Days was lost but Je - sus found me-
Yes, of I'll sing - ness the won - come o'er sto - me-
ry

Am Dm⁷ Gm C⁷ Dm⁷ C⁷/_E

21

Found the sheep that went a - stray;
Sor - row's paths I of died - ten tread,
Of the the Christ who for me-

F F/E Dm Gm/D Am G⁴/₂ Gm BbM⁷ C

25

Threw But His lov - ing arms a - round me,
Sing it the Sav with - ior the still saints is in with glo - me;
ry,

F/A F⁶ Gm/F Gm/E C⁷/_E F F/E G⁹/_D C/E C⁶ Bb/D C⁷/_E

29

617 - I Will Sing the Wondrous Story - Piano - 4 of 4

REPEAT to Verse

Drew me back in - to His way.
By His hand I'm safe - ly led.
Gath ered by the crys tal sea.

F F⁷/A B^b E/A B^b E/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

way.
led.
sea.

TURNAROUND to Verse

F F F⁷/A B^b E/A B^b E/C C⁷ F

37 8^{vb}

ENDING

way.
led.
sea.

ENDING

F

42 8^{vb}

Synth String Reduction

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

5/4 time signature, key of B-flat major. The piece begins with a piano (p) dynamic. The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

VERSE

5/4 time signature, key of B-flat major. The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

5

5/4 time signature, key of B-flat major. The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

9

5/4 time signature, key of B-flat major. The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

13

5/4 time signature, key of B-flat major. The melody in the right hand consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final chord of B-flat, A, G, F, E, D, C, B-flat.

17

617 - I Will Sing the Wondrous Story - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of half notes: Bb2, Bb2, Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1, Bb1, Bb1.

21

Measures 25-28 of the Chorus. The melody in the treble clef consists of half notes: Bb2, Bb2, Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1, Bb1, Bb1.

25

Measures 29-32 of the Chorus. The melody in the treble clef consists of half notes: Bb2, Bb2, Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1, Bb1, Bb1.

29

Measures 33-36 of the Chorus. The melody in the treble clef consists of half notes: Bb2, Bb2, Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1, Bb1, Bb1.

33

REPEAT to Verse

Measures 37-40 of the Chorus. The melody in the treble clef consists of half notes: Bb2, Bb2, Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1, Bb1, Bb1.

37

TURNAROUND to Verse

Measures 41-42 of the Chorus. The melody in the treble clef consists of half notes: Bb2, Bb2. The bass line in the bass clef consists of quarter notes: Bb1, Bb1.

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

5

VERSE

9

13

17

21

617 - I Will Sing the Wondrous Story - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the right hand starts with a quarter note G4, followed by a quarter rest, then a half note A4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 22-24 continue the melody and bass line with various rests and notes, including a half note D4 in measure 24.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 26-28 continue the melody and bass line with various rests and notes, including a half note D4 in measure 28.

29

Measures 29-32 of the Chorus. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 30-32 continue the melody and bass line with various rests and notes, including a half note D4 in measure 32.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 34-36 continue the melody and bass line with various rests and notes, including a half note D4 in measure 36.

37

TURNAROUND to Verse

Measures 37-41 of the Chorus. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 38-41 continue the melody and bass line with various rests and notes, including a half note D4 in measure 41.

42

ENDING

Measures 42-43 of the Chorus. The melody in the right hand continues with a half note G4, a half note A4, and a half note B4. The bass line in the left hand consists of a half note G3, a half note F#3, and a half note E3. Measures 42-43 continue the melody and bass line with various rests and notes, including a half note D4 in measure 43.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Trombone 1 & 2

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

17

617 - I Will Sing the Wondrous Story - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody is primarily in the upper staff, featuring chords and single notes, while the lower staff provides a harmonic accompaniment with sustained notes and some melodic movement.

21

Measures 25-28 of the Chorus. The musical structure continues with similar harmonic patterns, including sustained chords in the lower staff and moving lines in the upper staff.

25

Measures 29-32 of the Chorus. This section includes some melodic development in the upper staff, with notes beamed together, while the lower staff maintains a steady accompaniment.

29

Measures 33-36 of the Chorus. The final measures of the chorus section, leading into the repeat instruction.

33

REPEAT to Verse

Measures 37-41 of the Turnaround. This section is marked 'TURNAROUND to Verse'. It features sustained chords in the lower staff and some melodic movement in the upper staff, preparing for the next section.

37

ENDING

Measures 42-43 of the Ending. The final musical notation on the page, consisting of sustained chords in both staves.

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Trombone 3 / Tuba

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

Intro section, measures 1-4. The top staff (Trb. 3 / Tuba) begins with a forte (f) dynamic. The bottom staff (Melody) is silent.

VERSE

Verse section, measures 5-8. The top staff (Trb. 3 / Tuba) and bottom staff (Melody) both play.

5

Verse section, measures 9-12. The top staff (Trb. 3 / Tuba) and bottom staff (Melody) both play.

9

Verse section, measures 13-16. The top staff (Trb. 3 / Tuba) and bottom staff (Melody) both play.

13

Verse section, measures 17-20. The top staff (Trb. 3 / Tuba) and bottom staff (Melody) both play.

17

617 - I Will Sing the Wondrous Story - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes and eighth notes, often beamed together. The lower staff provides a harmonic accompaniment with half notes and quarter notes, including some slurs.

21

Measures 25-28 of the Chorus. The melody continues with quarter and eighth notes. Measure 28 features a triplet of eighth notes in the upper staff.

25

Measures 29-32 of the Chorus. The melody includes some eighth-note runs. Measure 32 ends with a double bar line.

29

Measures 33-36 of the Chorus. Measures 33-35 end with repeat signs (:). Measure 36 is a final measure with a double bar line.

33

REPEAT to Verse

Measures 37-40 of the Turnaround. Measures 37-39 end with repeat signs (:). Measure 40 is a final measure with a double bar line. The lower staff contains whole rests for measures 38-40.

37

TURNAROUND to Verse

The Ending section, measures 41-42. It consists of two measures, each with a half note in the upper staff and a half note in the lower staff, ending with a double bar line.

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

B♭ Trumpet 1

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

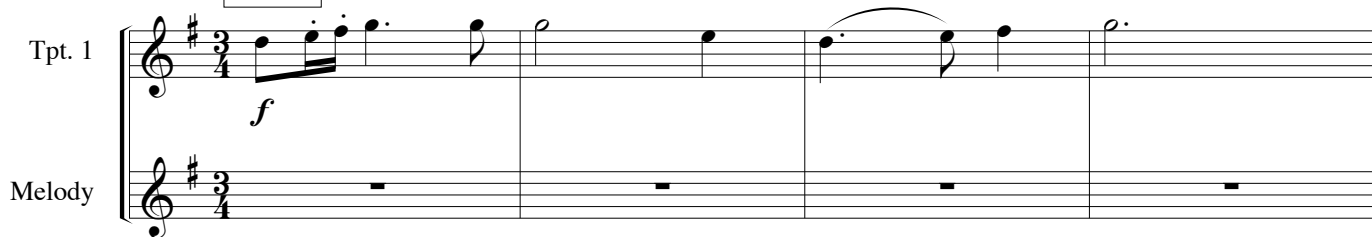
FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

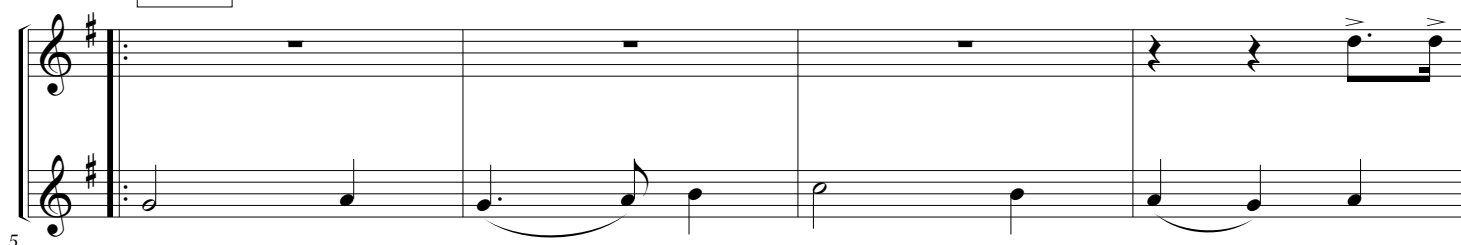
INTRO

Tpt. 1

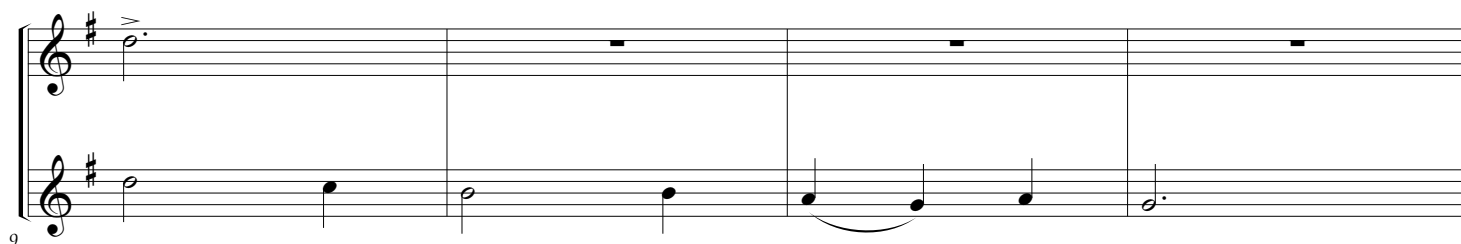
Melody



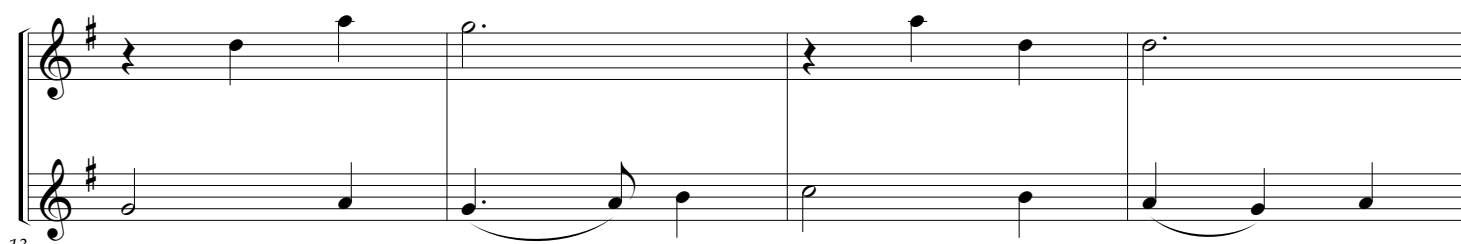
VERSE



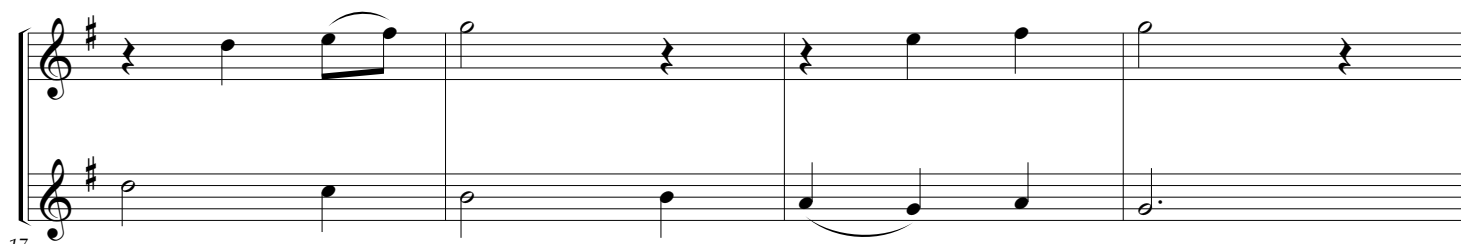
5



9



13



17

617 - I Will Sing the Wondrous Story - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B3. Measures 22 and 24 contain rests in the upper staff and a half note G3 in the lower staff.

25

Measures 25-28 of the Chorus. Measures 25-27 contain rests in the upper staff and a half note G3 in the lower staff. Measure 28 features a quarter note G4 in the upper staff and a half note G3 in the lower staff.

29

Measures 29-32 of the Chorus. Measures 29-31 contain rests in the upper staff and a half note G3 in the lower staff. Measure 32 features a quarter note G4 in the upper staff and a half note G3 in the lower staff.

33

Measures 33-36 of the Chorus. Measures 33-35 contain rests in the upper staff and a half note G3 in the lower staff. Measure 36 features a quarter note G4 in the upper staff and a half note G3 in the lower staff. A box labeled "REPEAT to Verse" is positioned above measures 33-36.

37

Measures 37-41 of the Chorus. Measures 37-40 contain rests in the upper staff and a half note G3 in the lower staff. Measure 41 features a quarter note G4 in the upper staff and a half note G3 in the lower staff. A box labeled "TURNAROUND to Verse" is positioned above measures 37-41.

42

Measures 42-43 of the Chorus. Measures 42-43 contain rests in the upper staff and a half note G3 in the lower staff. A box labeled "ENDING" is positioned above measures 42-43.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

B♭ Trumpet 2 & 3

617 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

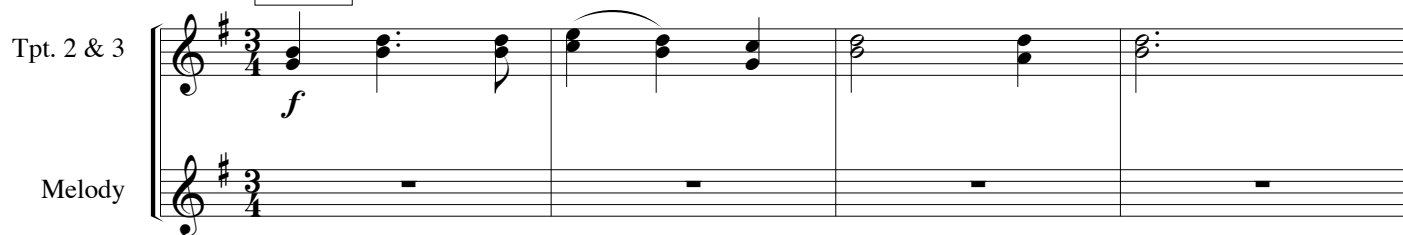
(HYFRYDOL)

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

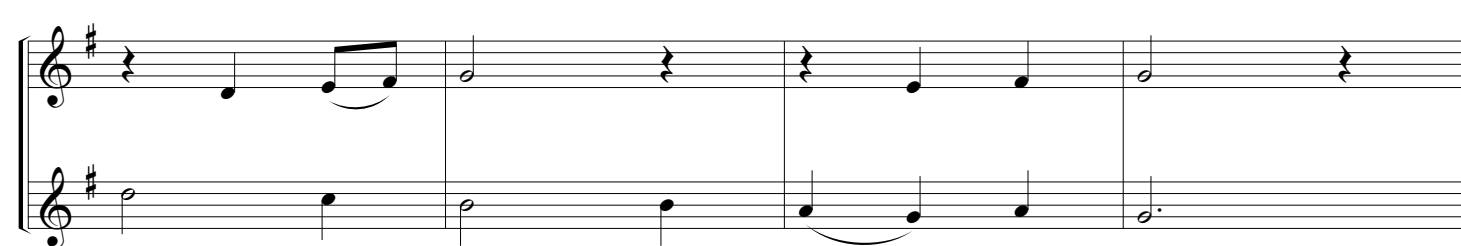
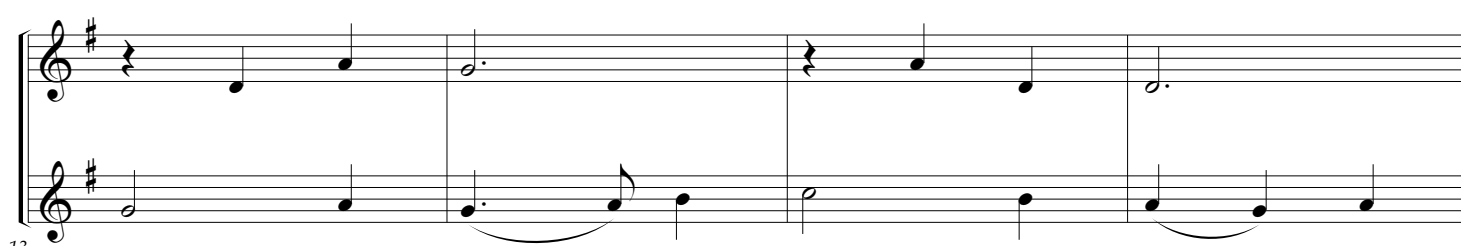
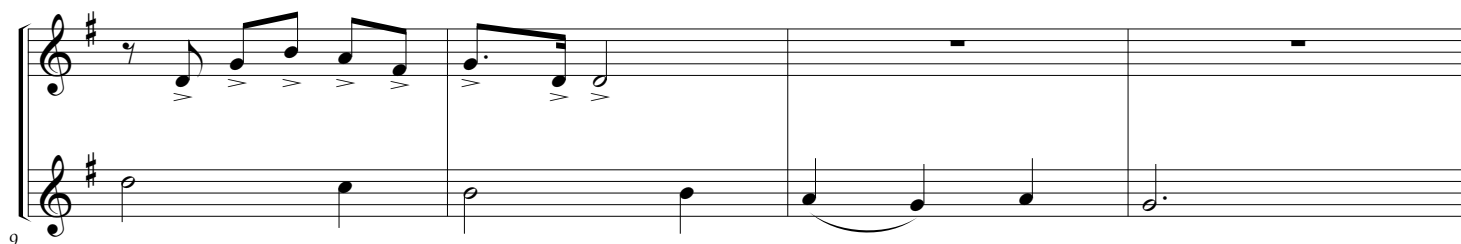
INTRO

Tpt. 2 & 3

Melody



VERSE



617 - I Will Sing the Wondrous Story - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Viola

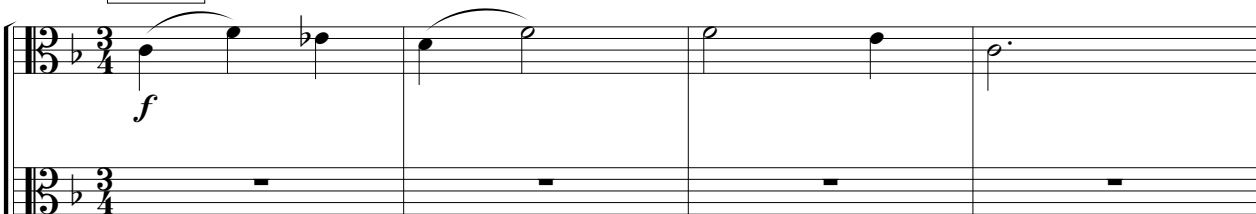
617 - I Will Sing the Wondrous Story

(HYFRYDOL)

FRANCIS H. ROWLEY

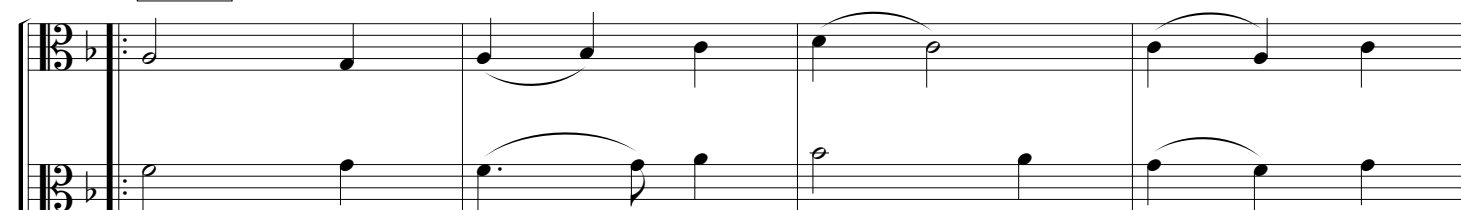
ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

INTRO

Vla.  Melody

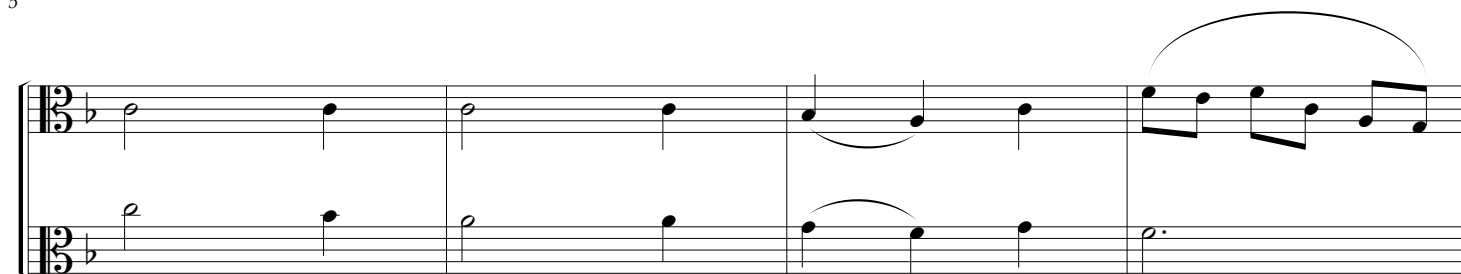
The introduction features a Viola part in 3/4 time, starting with a forte (f) dynamic. The melody part is a single line with rests.

VERSE



Measures 1-4 of the verse. The Viola part has a melodic line with a repeat sign at the beginning. The melody part has a single line with rests.

5



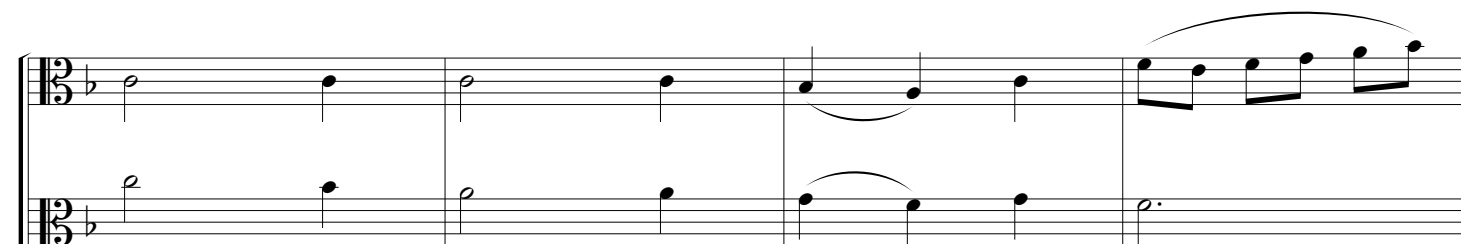
Measures 5-8 of the verse. The Viola part continues the melodic line. The melody part has a single line with rests.

9



Measures 9-12 of the verse. The Viola part continues the melodic line. The melody part has a single line with rests.

13



Measures 13-16 of the verse. The Viola part continues the melodic line. The melody part has a single line with rests.

17

617 - I Will Sing the Wondrous Story - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 12/8 time with a key signature of one flat. The upper staff features a melody of half notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes, including some beamed eighth notes.

21

Measures 25-28 of the Chorus. The melody continues with half notes and some beamed eighth notes. The accompaniment remains consistent with the previous measures.

25

Measures 29-32 of the Chorus. Measures 29 and 30 feature a more active melody with eighth notes and a half note. Measures 31 and 32 return to the half-note melody. The accompaniment continues with eighth and quarter notes.

29

Measures 33-36 of the Chorus. Measures 33-35 end with a repeat sign, and measure 36 concludes the section. The melody and accompaniment patterns are consistent with the previous measures.

33

REPEAT to Verse

TURNAROUND to Verse

Measures 37-41 of the Turnaround. The upper staff has a melody of half notes, and the lower staff consists of a single half note per measure. Both staves end with a repeat sign.

37

ENDING

Measures 42-43 of the Ending. Both staves feature a single half note, concluding the piece.

42

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.

Violin 1 & 2

617 - I Will Sing the Wondrous Story

(HYFRYDOL)

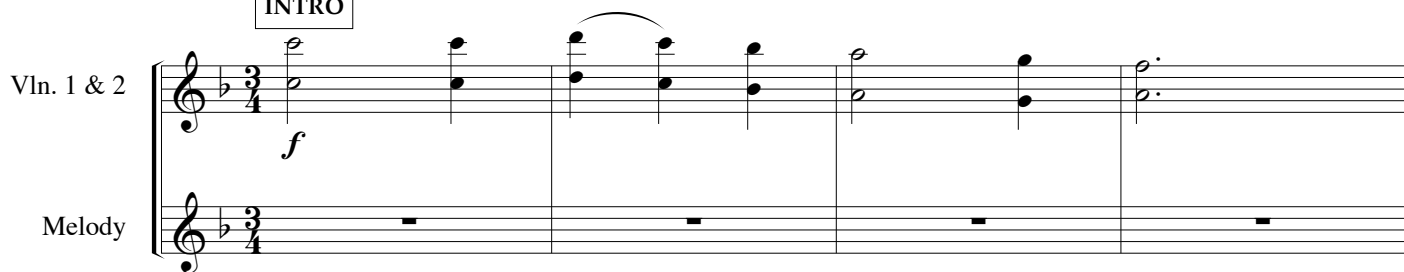
FRANCIS H. ROWLEY

ROWLAND H. PRICHARD
Orchestrated by Keith Christopher

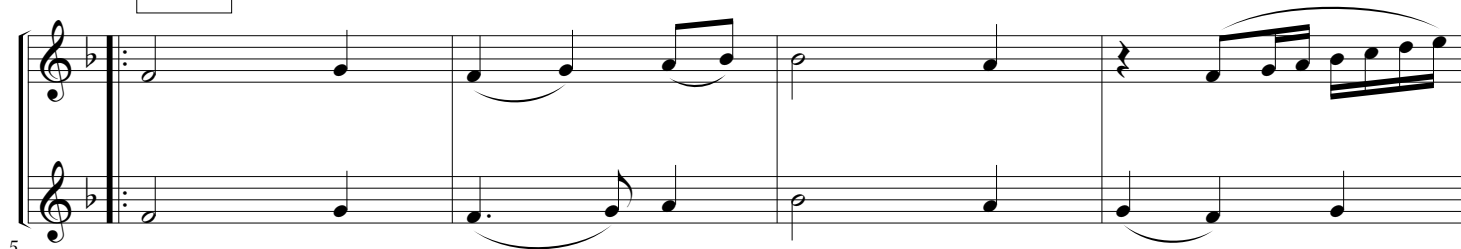
INTRO

Vln. 1 & 2

Melody



VERSE



617 - I Will Sing the Wondrous Story - Violin 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (Violin 1) features a melody of half notes and dotted half notes. The second staff (Violin 2) provides a harmonic accompaniment with quarter and eighth notes, including some beamed sixteenth notes.

21

Measures 25-28 of the Chorus. The first staff continues the melody with some beamed eighth notes. The second staff continues the accompaniment with a mix of quarter and eighth notes.

25

Measures 29-32 of the Chorus. Measures 29 and 30 feature a complex melodic line in the first staff with many beamed eighth and sixteenth notes. Measures 31 and 32 return to a simpler half-note melody. The second staff continues with a steady accompaniment.

29

Measures 33-36 of the Chorus. The first staff has a melody of half notes. The second staff has a simple accompaniment of quarter notes. A box labeled "REPEAT to Verse" is placed over the final measure (36) of both staves.

33

Measures 37-41 of the Chorus. The first staff has a melody of half notes. The second staff has a simple accompaniment of quarter notes. A box labeled "TURNAROUND to Verse" is placed over the first measure (37) of both staves.

37

Measures 42-43 of the Ending. The first staff has a melody of half notes. The second staff has a simple accompaniment of quarter notes. A box labeled "ENDING" is placed over the first measure (42) of both staves.

42

617 - I Will Sing the Wondrous Story - Violin 1 & 2 - 3 of 3

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.
I was lost but Jesus found me—
Found the sheep that went astray;
Threw His loving arms around me,
Drew me back into His way.

2. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone, and fears possessed me,
But He freed me from them all.
Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

3. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.
Yes, I'll sing the wondrous story
Of the Christ who died for me—
Sing it with the saints in glory,
Gathered by the crystal sea.