

E♭ Alto Saxophone 1 & 2

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
 We, Thy children, bless Thy name!
 Chosen in the Christ before Thee,
 We are "holy, without blame."
 We adore Thee! we adore Thee!
 Abba's praises we proclaim!
 We adore Thee! we adore Thee!
 Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
 Lamb upon the throne on high!
 Lamb of God, we bow before Thee,
 Thou hast bro't Thy people nigh!
 We adore Thee! we adore Thee!
 Son of God, who came to die!
 We adore Thee! we adore Thee!
 Son of God, who came to die!

3. Holy Spirit, we adore Thee!
 Paraclete and heavenly guest!
 Sent from God and from the Savior,
 Thou hast led us into rest.
 We adore Thee! we adore Thee!
 By Thy grace forever blest:
 We adore Thee! we adore Thee!
 By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
 Three in One! we give Thee praise!
 For the riches we inherit,
 Heart and voice to Thee we raise!
 We adore Thee! we adore Thee!
 Thee we bless thro' endless days!
 We adore Thee! we adore Thee!
 Thee we bless thro' endless days!

E♭ Alto Saxophone 3

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
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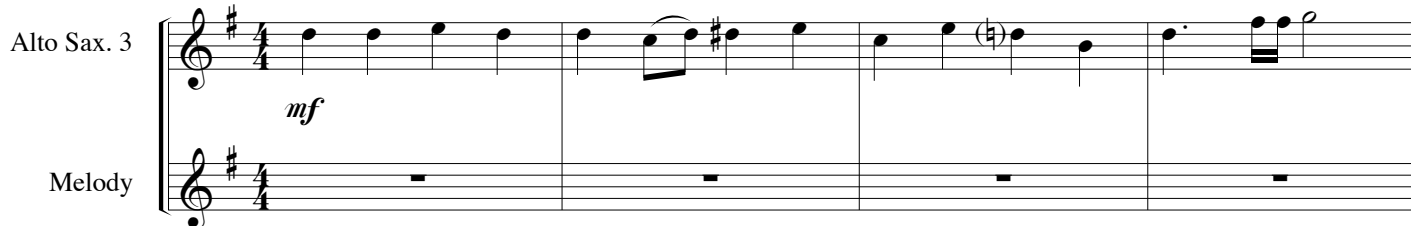
JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

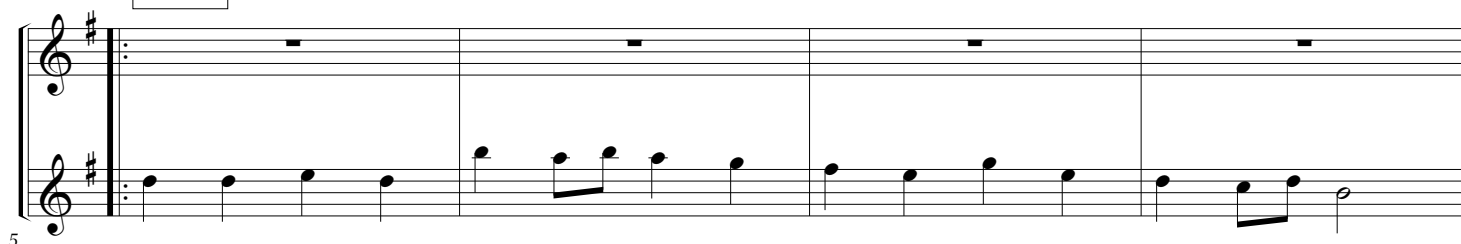
Alto Sax. 3

mf

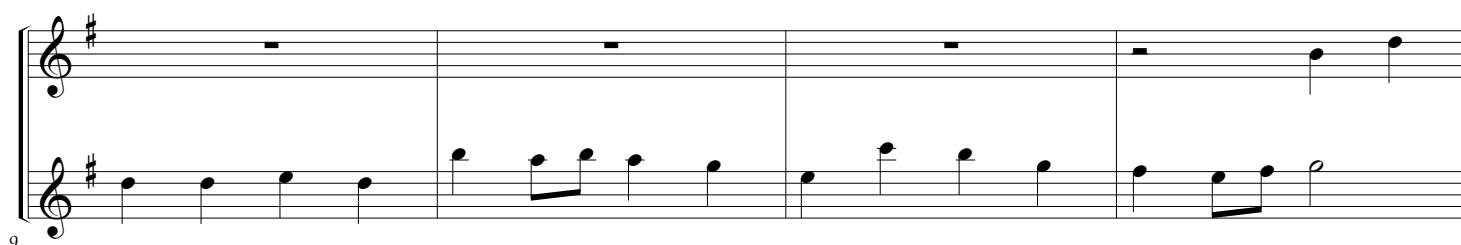
Melody



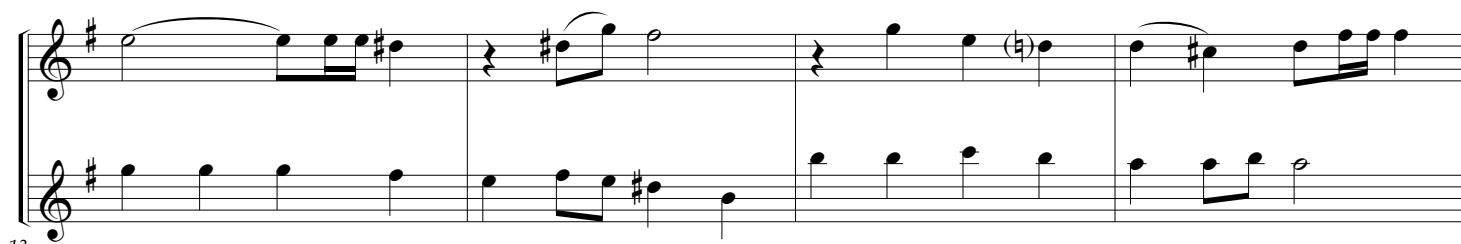
VERSE



5

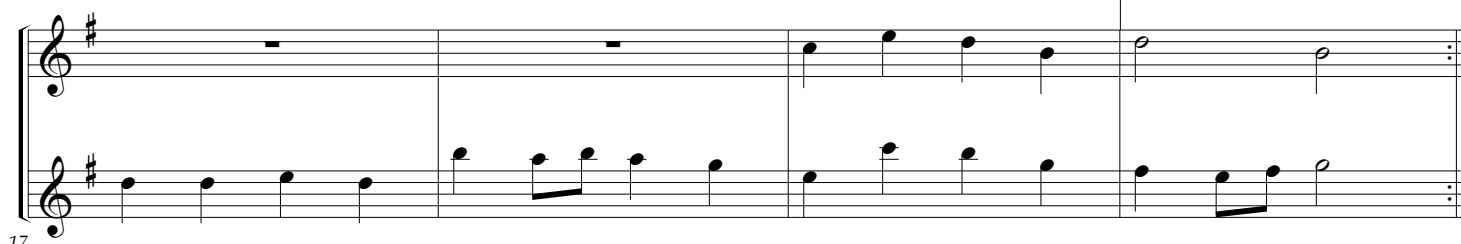


9



13

REPEAT to Verse



17

337 - God, Our Father, We Adore Thee - Eb Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
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Chosen in the Christ before Thee,
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We adore Thee! we adore Thee!
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We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

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We adore Thee! we adore Thee!
Thee we bless thro' endless days!

E♭ Baritone Saxophone

337 - God, Our Father, We Adore Thee

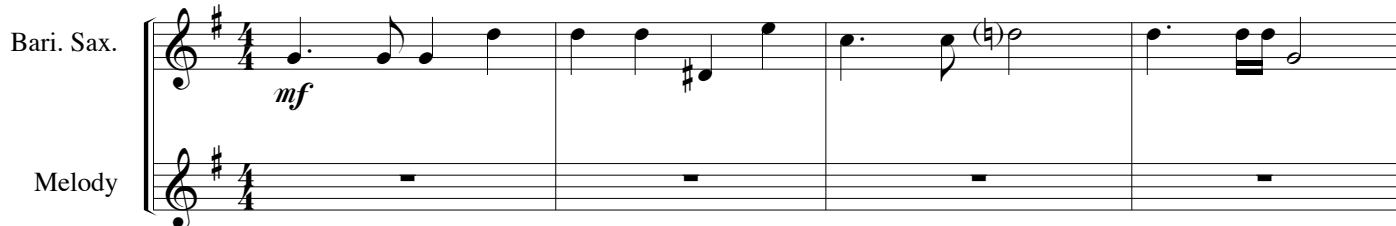
St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

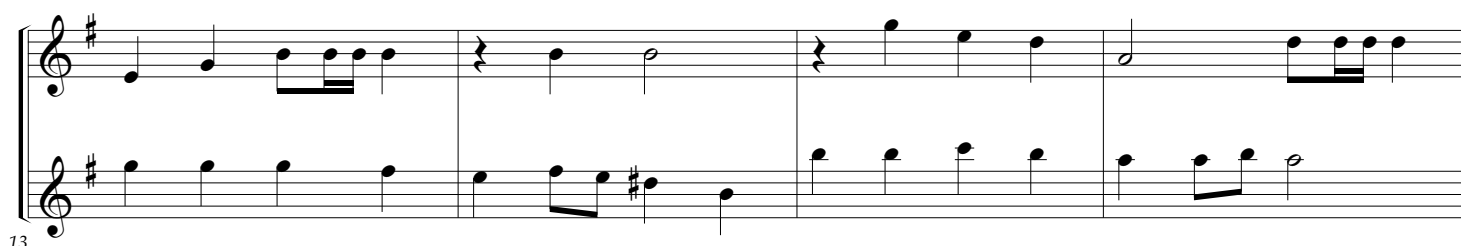
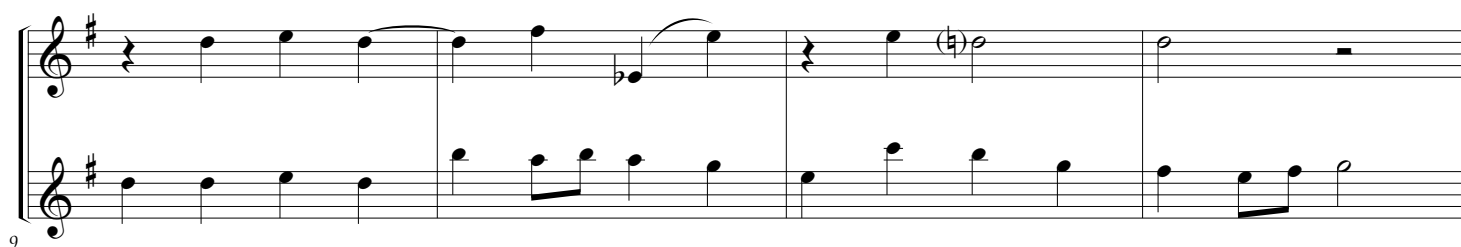
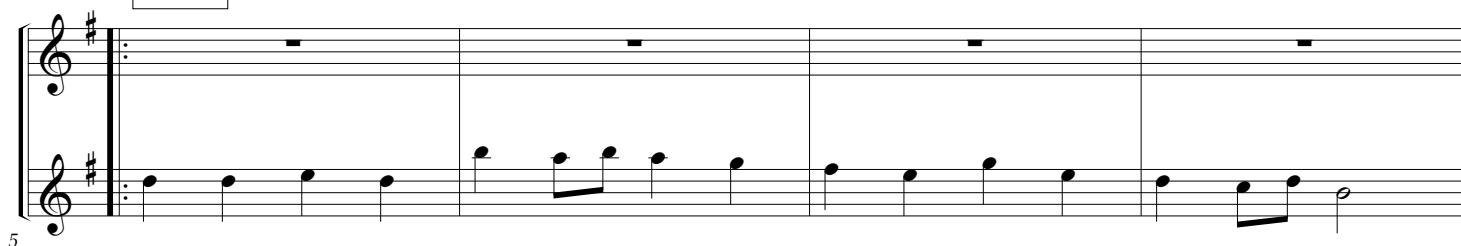
INTRO

Bari. Sax. *mf*

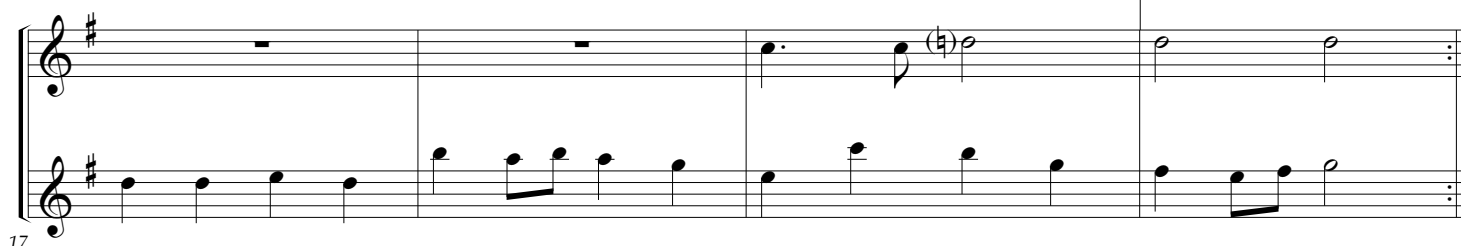
Melody



VERSE



REPEAT to Verse



337 - God, Our Father, We Adore Thee - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
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We adore Thee! we adore Thee!
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Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
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3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
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Bass Guitar

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 D $\flat$ / $\flat$ F $\sharp$ dim 7 Gm E $\flat$ B $\flat$ / $\flat$ F 7 B $\flat$

mf

VERSE

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 D $\flat$ / $\flat$ F 7 B $\flat$ E $\flat$ E $\flat$ B $\flat$ / $\flat$ F 7 B $\flat$

5

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 D $\flat$ / $\flat$ F $\sharp$ dim 7 Gm E $\flat$ B $\flat$ / $\flat$ F 7 B $\flat$

9

Gm G $\flat$ / $\flat$ B $\flat$ G $\flat$ / $\flat$ D 7 G $\flat$ / $\flat$ D 7 G $\flat$ / $\flat$ D B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 C 7 F

13

B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 D $\flat$ / $\flat$ F $\sharp$ dim 7 Gm E $\flat$ B $\flat$ / $\flat$ F 7 B $\flat$

17

REPEAT to Verse

TURNAROUND to Verse

F 7 B $\flat$ B $\flat$ E $\flat$ / $\flat$ B $\flat$ B $\flat$ F 7 D $\flat$ / $\flat$ F $\sharp$ dim 7 Gm E $\flat$ B $\flat$ / $\flat$ F 7 B $\flat$

21

ENDING

F 7 B $\flat$

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Bassoon
(B $\flat$ Bass Clarinet)

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St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
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INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

4

4

9

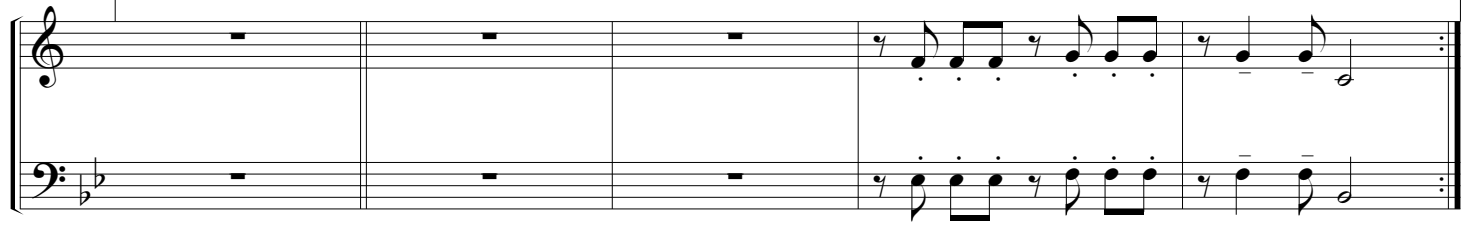
13

REPEAT to Verse

17

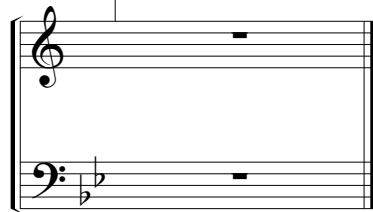
337 - God, Our Father, We Adore Thee - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



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Synth Brass Reduction

337 - God, Our Father, We Adore Thee

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JOHN ZUNDEL
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INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and Bb2-C3. The dynamic is marked *mf*.

VERSE

Verse section, measures 5-6. The music is in 4/4 time, key of B-flat major. The melody is a triplet of eighth notes: G4, A4, Bb4. The bass line is a triplet of eighth notes: G2, A2, Bb2. The dynamic is marked *mf*.

5

Verse section, measures 7-8. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and Bb2-C3.

9

Verse section, measures 9-12. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and Bb2-C3.

13

REPEAT to Verse

Verse section, measures 13-16. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and Bb2-C3.

17

TURNAROUND to Verse

21

ENDING

26

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We adore Thee! we adore Thee!
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Cello / Bass

337 - God, Our Father, We Adore Thee

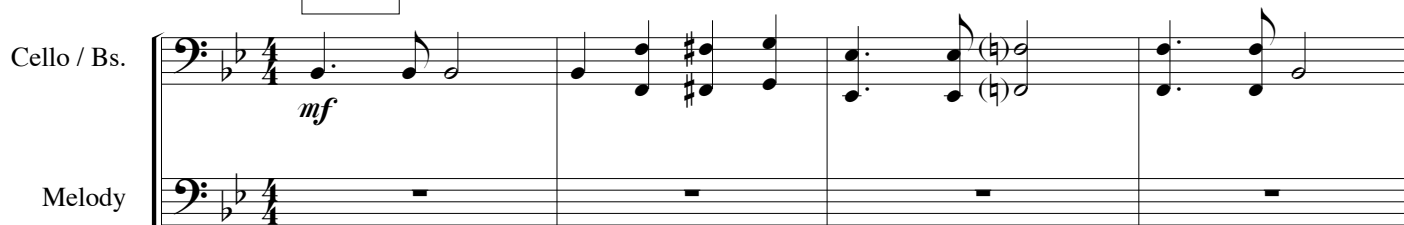
St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

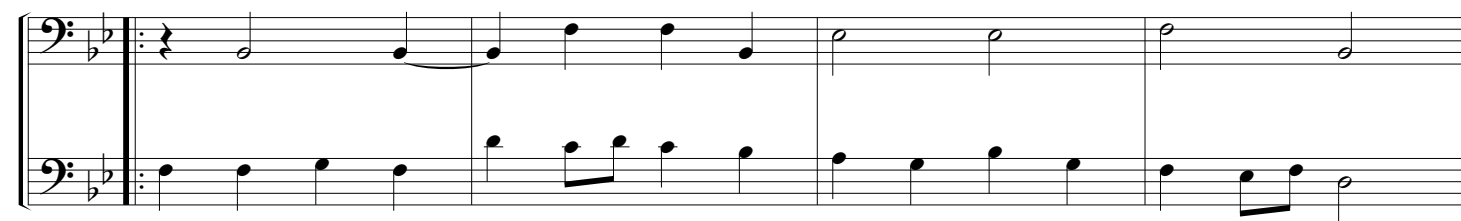
Cello / Bs. *mf*

Melody

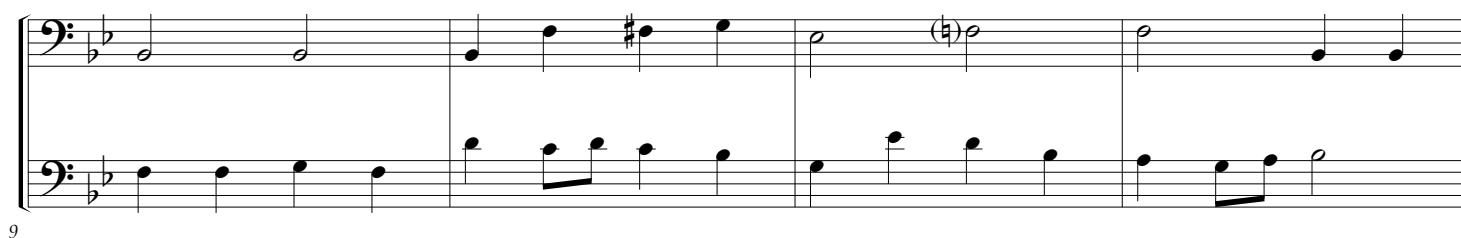


VERSE

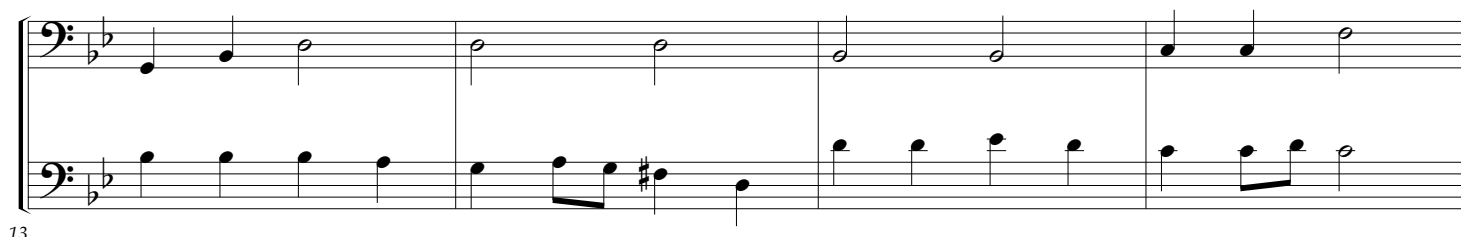
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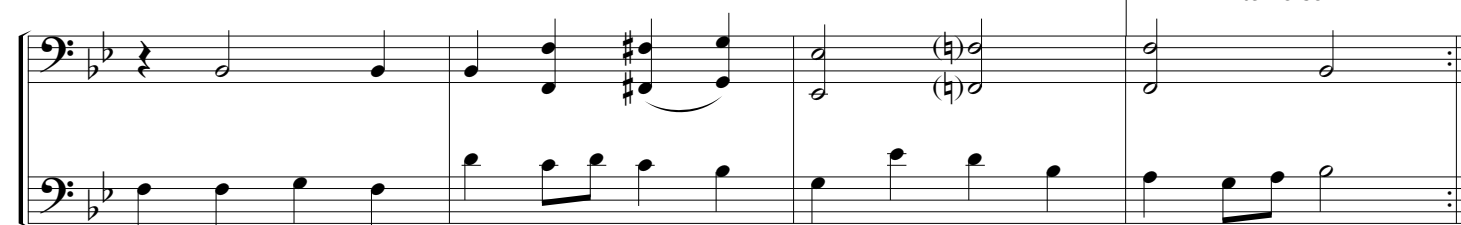


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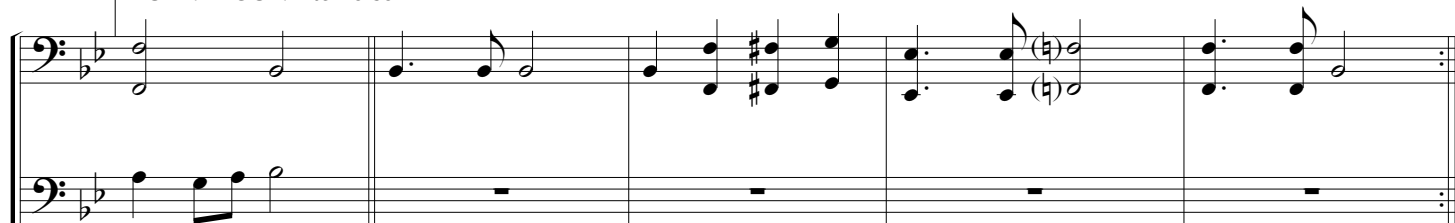
REPEAT to Verse

17



337 - God, Our Father, We Adore Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
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Lamb of God, we bow before Thee,
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Son of God, who came to die!
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B♭ Clarinet 1 & 2

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

Melody

mf

VERSE

REPEAT to Verse

337 - God, Our Father, We Adore Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. God, our Father, we adore Thee!
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

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St. 3, ALFRED S. LOIZEAUX

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Chimes)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

337 - God, Our Father, We Adore Thee - 2 of 6

VERSE

Voc.

1. God, our Fa - ther, we a - dore Thee! We, Thy chil - dren, bless Thy name!
 2. Son E - ter - nal, we a - dore Thee! Lamb up - on the throne on high!
 3. Ho - ly Spir - it, we a - dore Thee! Par - a - clete and heav'n - ly guest!
 4. Fa - ther, Son, and Ho - ly Spir - it, Three in One! we give Thee praise!

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7 D m F 7 B $\flat$ E $\flat$ $^{\sharp 4}_2$ E $\flat$ B $\flat$ F 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

337 - God, Our Father, We Adore Thee - 3 of 6

Voc.

Cho - sen in the Christ be - fore Thee, We are "ho - ly, with - out blame."
 Lamb of God, we bow be - fore Thee, Thou hast bro't Thy peo - ple nigh!
 Sent from the God and from the in - her - it, Thou hast and led us to in - to rest.
 For the rich - es we Sav - ior, Her - it, Heart and voice to Thee to we raise!

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7 D m F 7 F $^{\dim 7}$ G m E $\flat$ B $\flat$ F 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

337 - God, Our Father, We Adore Thee - 4 of 6

Voc.

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!
 We a - dore Thee! we a - dore Thee! Son of God, who came to die!
 We a - dore Thee! we a - dore Thee! By Thy grace for ev - er blest:
 We a - dore Thee! we a - dore Thee! Thee we bless thro' end - less days!

Pno.

Gm Gm Gm D7 Gm D7 Gm D Bb Eb Bb E C7 F
 Bb Bb Bb C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

337 - God, Our Father, We Adore Thee - 5 of 6

REPEAT to Verse

Voc.

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!
 We a - dore Thee! we a - dore Thee! Son of God, who came to die!
 We a - dore Thee! we a - dore Thee! By Thy grace for ev - er blest.
 We a - dore Thee! we a - dore Thee! Thee we bless thro' end - less days!

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7 D m F $^{\sharp}$ dim 7 G m E $\flat$ B $\flat$ F 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

337 - God, Our Father, We Adore Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

we pro - claim!
came to die!
ev - er blest.
end - less days!

we pro - claim!
came to die!
ev - er blest.
end - less days!

Pno.

F⁷ B^b B^b E^b_{B^b} B^b F⁷ D^m_F F[#]dim⁷ Gm E^b B^b_F F⁷ B^b F⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a whole rest in the treble and a series of six eighth notes (F4, G4, A4, Bb4, A4, G4) in the right hand. The second measure has whole rests in both hands. The third measure has a melody in the right hand (F4, G4, A4, Bb4, A4, G4) and a bass line in the left hand (F3, G3, A3, Bb3, A3, G3). The fourth measure has a whole note chord (F4, A4, Bb4, F4) in the right hand and a whole note chord (F3, A2, Bb2, F3) in the left hand. The dynamic is *mf*.

VERSE

The first system of the Verse section consists of four measures. The treble staff has a melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The right hand of the piano accompaniment has whole rests in the first three measures and a whole note chord (F4, A4, Bb4, F4) in the fourth measure. The left hand has whole rests in all four measures.

The second system of the Verse section consists of four measures. The treble staff has a melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The right hand of the piano accompaniment has whole rests in the first two measures, a melody (F4, G4, A4, Bb4, A4, G4) in the third measure, and a whole note chord (F4, A4, Bb4, F4) in the fourth measure. The left hand has whole rests in the first two measures and whole note chords (F3, A2, Bb2, F3) in the third and fourth measures. The dynamic is *Ab Scale gliss.*

337 - God, Our Father, We Adore Thee - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It contains four measures of music. The harp accompaniment also has four measures. The first three measures of the harp part are whole rests. The fourth measure contains a glissando marked "Ab Scale gliss.".

13

Musical score for measures 17-20. The system consists of a vocal line and a harp accompaniment. The vocal line contains four measures, with the fourth measure marked "REPEAT to Verse". The harp accompaniment contains four measures, with the last two measures marked with repeat signs. The harp part features a descending scale in the second measure and chords in the third and fourth measures.

17

Musical score for measures 21-24. The system consists of a vocal line and a harp accompaniment. The vocal line contains four measures, with the first measure marked "TURNAROUND to Verse" and the last measure marked "ENDING". The harp accompaniment contains four measures, with the first measure marked "Ab Scale gliss." and the last measure marked with a repeat sign. The harp part features a descending scale in the first measure and chords in the second, third, and fourth measures.

21

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

F Horn 1 & 2

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Lead Sheet

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL

INTRO

VERSE

Chords: B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 D m /F 7 F $\sharp$ /dim 7 G m E $\flat$ B $\flat$ /F 7 F 7 B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

mf

1. God, our Fa - ther,
2. Son E - ter - nal,
3. Ho - ly Spir - it,
4. Fa - ther, Son, and

Chords: F 7 D m /F 7 F 7 B $\flat$ E $\flat$ $^{\sharp 4}$ /2 E $\flat$ B $\flat$ /F 7 F 7 B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 D m /F 7 F $\sharp$ /dim 7 G m

6 we a - dore Thee! We, Thy chil - dren, bless Thy name! Cho - sen in the Christ be - fore Thee,
we a - dore Thee! Lamb up - on the throne on high! Lamb of God, we bow be - fore Thee,
we a - dore Thee! Par - a - clete and heav'n - ly guest! Sent from God and from the Sav - ior,
Ho - ly Spir - it, Three in One! we give Thee praise! For the rich - es we in - her - it,

Chords: E $\flat$ B $\flat$ /F 7 F 7 B $\flat$ G m G m /B $\flat$ G m /D 7 G m /D 7 G m /D 7 D

11 We are "ho - ly, with - out blame." We a - dore Thee! we a - dore Thee!
Thou hast bro't Thy peo - ple nigh! We a - dore Thee! we a - dore Thee!
Thou hast led us in - to rest. We a - dore Thee! we a - dore Thee!
Heart and voice to Thee we raise! We a - dore Thee! we a - dore Thee!

Chords: B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /C 7 C 7 F B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 D m /F 7 F $\sharp$ /dim 7 G m

15 Ab - ba's prais - es we pro - claim! We a - dore Thee! we a - dore Thee!
Son of God, who came to die! We a - dore Thee! we a - dore Thee!
By Thy grace for - ev - er blest: We a - dore Thee! we a - dore Thee!
Thee we bless thro' end - less days! We a - dore Thee! we a - dore Thee!

REPEAT to Verse

TURNAROUND to Verse

Chords: E $\flat$ B $\flat$ /F 7 F 7 B $\flat$ F 7 B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

19 Ab - ba's prais - es we pro - claim! we pro - claim!
Son of God, who came to die! came to die!
By Thy grace for - ev - er blest. ev - er blest.
Thee we bless thro' end - less days! end - less days!

Chords: F 7 D m /F 7 F $\sharp$ /dim 7 G m E $\flat$ B $\flat$ /F 7 F 7 B $\flat$ F 7 B $\flat$

ENDING

23 we pro - claim!
came to die!
ev - er blest.
end - less days!

Lead Sheet

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL

INTRO

VERSE

Capo 3

mf

1. God, our Fa - ther,
2. Son E - ter - nal,
3. Ho - ly Spir - it,
4. Fa - ther, Son, and

6 we a - dore Thee! We, Thy chil - dren, bless Thy name! Cho - sen in the Christ be - fore Thee,
we a - dore Thee! Lamb up - on the throne on high! Lamb of God, we bow be - fore Thee,
we a - dore Thee! Par - a - clete and heav'n - ly guest! Sent from God and from the Sav - ior,
Ho - ly Spir - it, Three in One! we give Thee praise! For the rich - es we in - her - it,

11 We are "ho - ly, with - out blame." We a - dore Thee! we a - dore Thee!
Thou hast bro't Thy peo - ple nigh! We a - dore Thee! we a - dore Thee!
Thou hast led us in - to rest. We a - dore Thee! we a - dore Thee!
Heart and voice to Thee we raise! We a - dore Thee! we a - dore Thee!

15 Ab - ba's prais - es we pro - claim! We a - dore Thee! we a - dore Thee!
Son of God, who came to die! We a - dore Thee! we a - dore Thee!
By Thy grace for - ev - er blest: We a - dore Thee! we a - dore Thee!
Thee we bless thro' end - less days! We a - dore Thee! we a - dore Thee!

19 Ab - ba's prais - es we pro - claim! we pro - claim!
Son of God, who came to die! came to die!
By Thy grace for - ev - er blest. ev - er blest.
Thee we bless thro' end - less days! end - less days!

23 we pro - claim!
came to die!
ev - er blest.
end - less days!

337 - God, Our Father, We Adore Thee - Lead Sheet - 2 of 2

Chords Used (Capo 3)

G	$\frac{C}{G}$	D ⁷	$\frac{Bm}{D}$	D [♯] dim ⁷	Em	C		
								
$\frac{G}{D}$	C [♯] ₂	$\frac{Em}{G}$	$\frac{Em}{B}$	B ⁷	B	$\frac{D}{A}$	A ⁷	D
								

Organ

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

337 - God, Our Father, We Adore Thee - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Percussion 1 & 2

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Chimes

Percussion

Timpani

mf

mf

VERSE

4

4

5

3

3

Sus. Cym

9

13

Bells

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse Chimes

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Piano

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Arranged by Richard Huggins

INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note E-flat, and then a half note B-flat. The bass line starts with a half note B-flat, followed by a quarter note E-flat, and then a half note B-flat. The melody continues with a half note F, a quarter note D-flat, and then a half note F. The bass line continues with a half note F, a quarter note D-flat, and then a half note F. The melody ends with a half note G, a quarter note E-flat, and then a half note B-flat. The bass line ends with a half note B-flat, a quarter note F, and then a half note B-flat. The introduction is marked with a dynamic of *mf*.

VERSE

The verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note E-flat, and then a half note B-flat. The bass line starts with a half note B-flat, followed by a quarter note E-flat, and then a half note B-flat. The melody continues with a half note F, a quarter note D-flat, and then a half note F. The bass line continues with a half note F, a quarter note D-flat, and then a half note F. The melody ends with a half note G, a quarter note E-flat, and then a half note B-flat. The bass line ends with a half note B-flat, a quarter note F, and then a half note B-flat. The verse is marked with a dynamic of *mf*.

1. God, our Fa - ther, we a - dore Thee! We, Thy chil - dren, bless Thy name!
2. Son E - ter - nal, we a - dore Thee! Lamb up - on the throne on high!
3. Ho - ly Spir - it, we a - dore Thee! Par - a - clete and heav'n - ly guest!
4. Fa - ther, Son, and Ho - ly Spir - it, Three in One! we give Thee praise!

337 - God, Our Father, We Adore Thee - Piano - 2 of 3

Cho - sen in the Christ be - fore Thee, We are "ho - ly, with - out blame."
Lamb of God, we bow be - fore Thee, Thou hast bro't Thy peo - ple nigh!
Sent from God and from the Sav - ior, Thou hast led us in - to rest.
For the rich - es we in - her - it, Heart and voice to Thee we raise!

B $\flat$ E $\flat$ B $\flat$ F 7 D m F $\sharp$ dim 7 G m E $\flat$ B $\flat$ F 7 B $\flat$

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!
We a - dore Thee! we a - dore Thee! Son of God, who came to die!
We a - dore Thee! we a - dore Thee! By Thy grace for - ev - er blest.
We a - dore Thee! we a - dore Thee! Thee we bless thro' end - less days!

G m G m G m D 7 G m D 7 G m D B $\flat$ E $\flat$ B $\flat$ F 7 C 7 F

REPEAT to Verse

We a - dore Thee! we a - dore Thee! Ab - ba's prais - es we pro - claim!
We a - dore Thee! we a - dore Thee! Son of God, who came to die!
We a - dore Thee! we a - dore Thee! By Thy grace for - ev - er blest.
We a - dore Thee! we a - dore Thee! Thee we bless thro' end - less days!

B $\flat$ E $\flat$ B $\flat$ F 7 D m F $\sharp$ dim 7 G m E $\flat$ B $\flat$ F 7 B $\flat$

REPEAT to Verse

337 - God, Our Father, We Adore Thee - Piano - 3 of 3

TURNAROUND to Verse

we pro - claim!
came to die!
ev - er blest.
end - less days!

TURNAROUND to Verse

F⁷ B^b B^b $\frac{E^b}{B^b}$ B^b F⁷ $\frac{D^m}{F}$ F^{#dim} G m E^b $\frac{B^b}{F}$ F⁷ B^b

21

ENDING

we pro - claim!
came to die!
ev - er blest.
end - less days!

ENDING

F⁷ B^b

26

Synth String Reduction

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

The Intro section consists of four measures in 4/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The dynamic is marked *mf*.

VERSE

The Verse section begins at measure 5. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3.

Measures 9-12 of the Verse section. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3.

Measures 13-16 of the Verse section. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3.

REPEAT to Verse

The Repeat section consists of four measures in 4/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The section ends with a double bar line.

337 - God, Our Father, We Adore Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

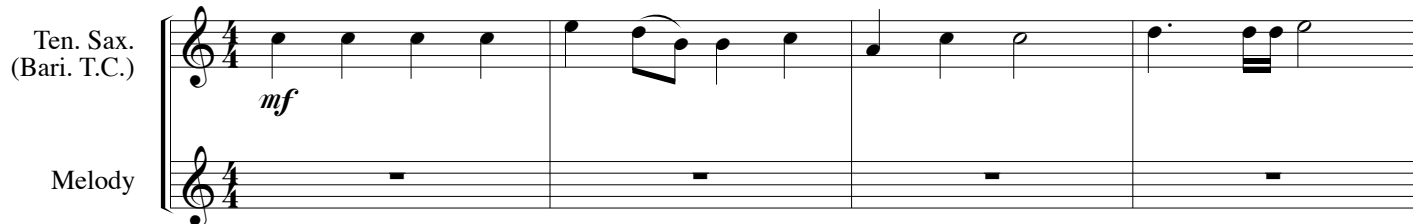
JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

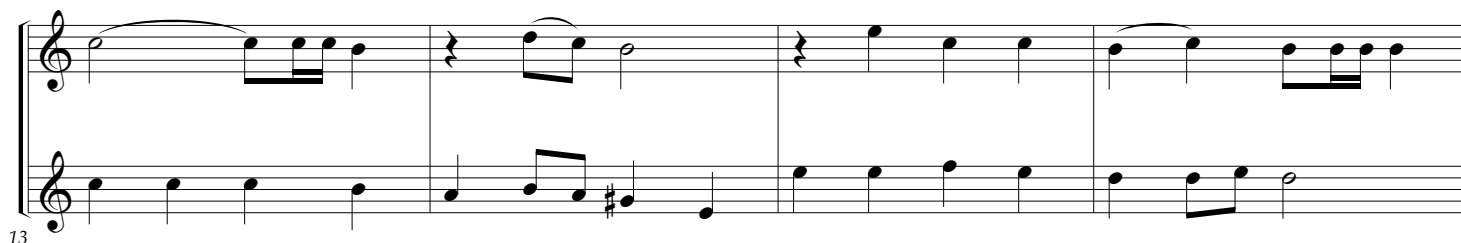
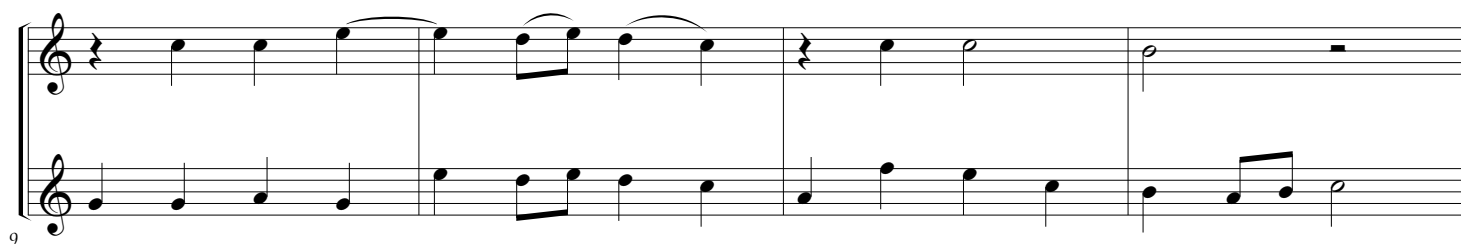
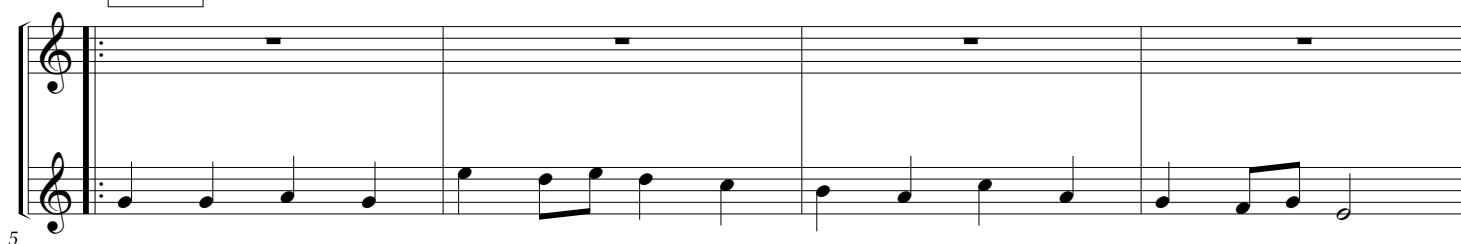
Ten. Sax.
(Bari. T.C.)

mf

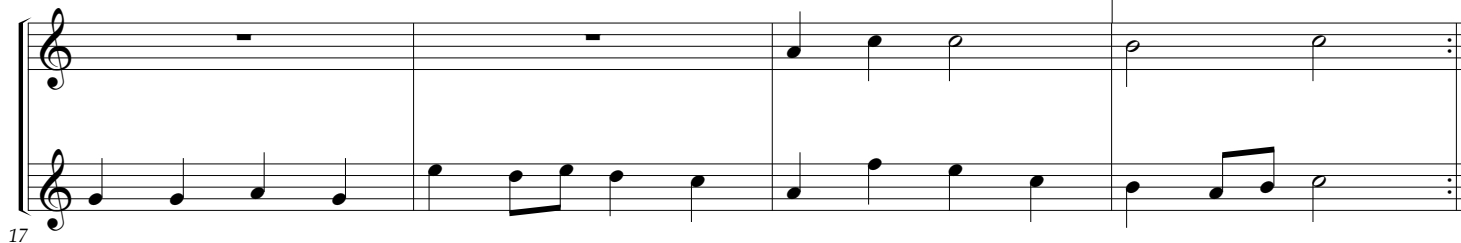
Melody



VERSE



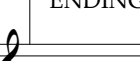
REPEAT to Verse



337 - God, Our Father, We Adore Thee - Bb Tenor Saxophone (Baritone T.C.) - 2 of 2

[illegible]

ENDING



26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Trombone 1 & 2

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Trombone 3 / Tuba

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

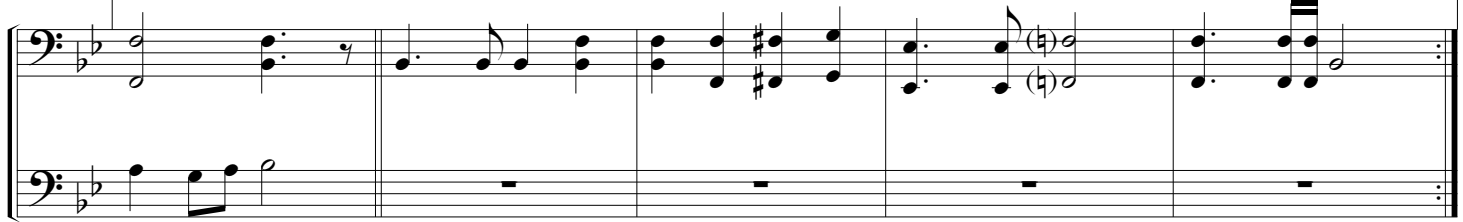
13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

B♭ Trumpet 1

337 - God, Our Father, We Adore Thee

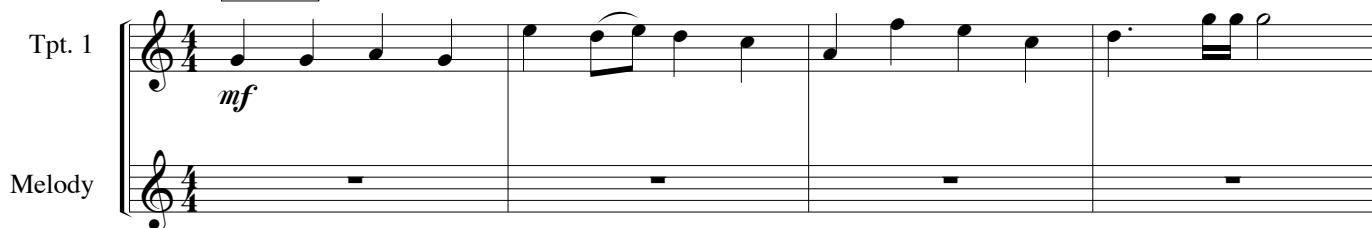
St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

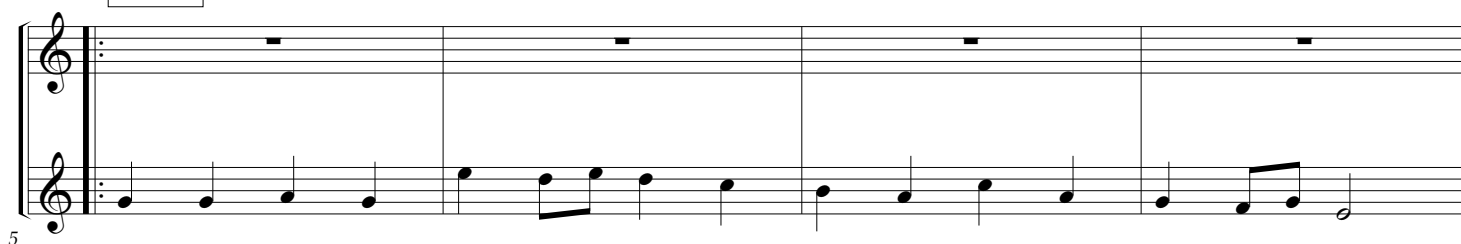
INTRO

Tpt. 1 *mf*

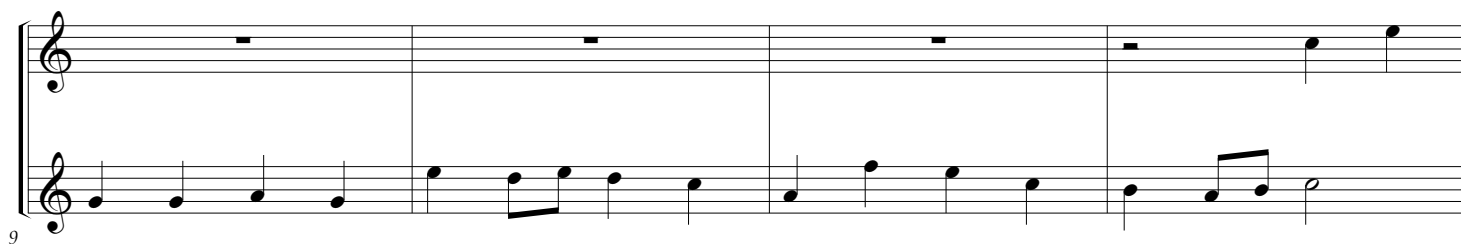
Melody



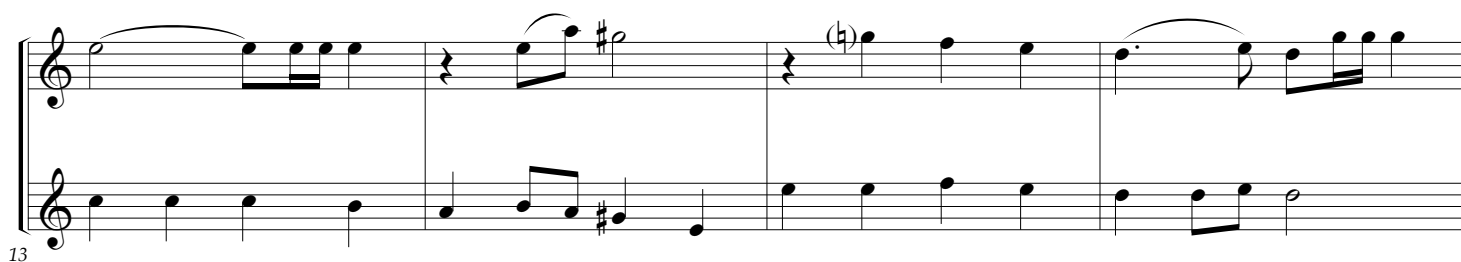
VERSE



5

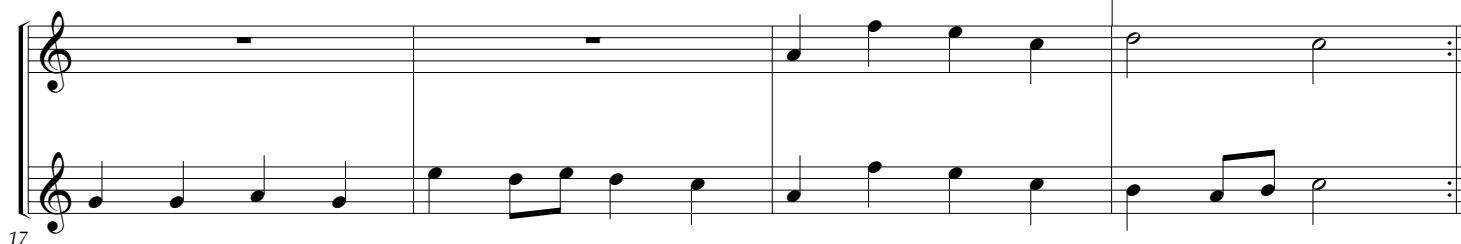


9



13

REPEAT to Verse



17

337 - God, Our Father, We Adore Thee - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
Paraclete and heavenly guest!
Sent from God and from the Savior,
Thou hast led us into rest.
We adore Thee! we adore Thee!
By Thy grace forever blest:
We adore Thee! we adore Thee!
By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
Three in One! we give Thee praise!
For the riches we inherit,
Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

B $\flat$ Trumpet 2 & 3

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

337 - God, Our Father, We Adore Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
 We, Thy children, bless Thy name!
 Chosen in the Christ before Thee,
 We are "holy, without blame."
 We adore Thee! we adore Thee!
 Abba's praises we proclaim!
 We adore Thee! we adore Thee!
 Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
 Lamb upon the throne on high!
 Lamb of God, we bow before Thee,
 Thou hast bro't Thy people nigh!
 We adore Thee! we adore Thee!
 Son of God, who came to die!
 We adore Thee! we adore Thee!
 Son of God, who came to die!

3. Holy Spirit, we adore Thee!
 Paraclete and heavenly guest!
 Sent from God and from the Savior,
 Thou hast led us into rest.
 We adore Thee! we adore Thee!
 By Thy grace forever blest:
 We adore Thee! we adore Thee!
 By Thy grace forever blest.

4. Father, Son, and Holy Spirit,
 Three in One! we give Thee praise!
 For the riches we inherit,
 Heart and voice to Thee we raise!
 We adore Thee! we adore Thee!
 Thee we bless thro' endless days!
 We adore Thee! we adore Thee!
 Thee we bless thro' endless days!

Viola

337 - God, Our Father, We Adore Thee

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Vla. *mf*

Melody

337 - God, Our Father, We Adore Thee - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
We adore Thee! we adore Thee!
Abba's praises we proclaim!

2. Son Eternal, we adore Thee!
Lamb upon the throne on high!
Lamb of God, we bow before Thee,
Thou hast bro't Thy people nigh!
We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

3. Holy Spirit, we adore Thee!
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Thou hast led us into rest.
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Heart and voice to Thee we raise!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!
We adore Thee! we adore Thee!
Thee we bless thro' endless days!

Violin 1 & 2

341 - God Has Spoken by His Prophets

St. 1,2,4, GEORGE W. FRAZER
St. 3, ALFRED S. LOIZEAUX

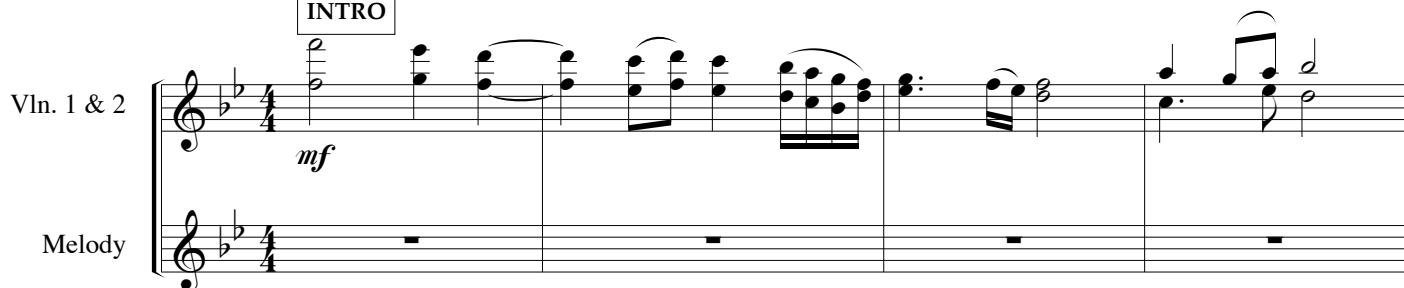
JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

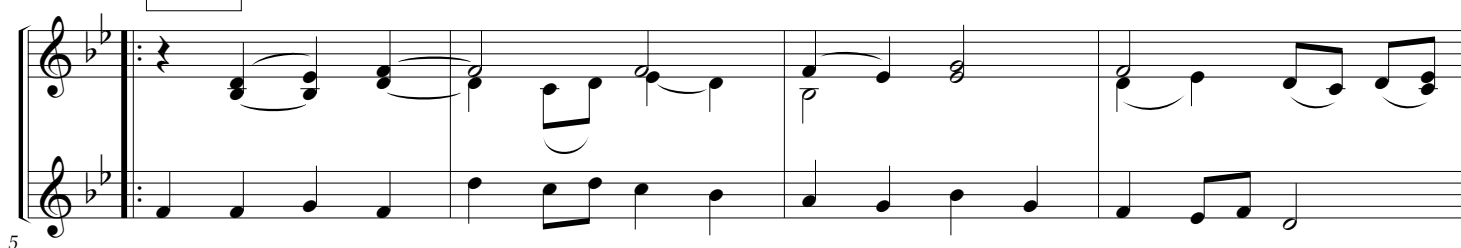
Vln. 1 & 2

mf

Melody



VERSE



5

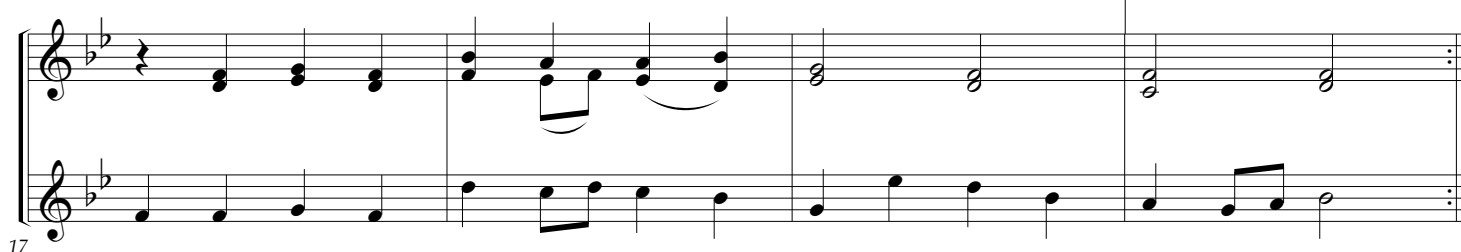


9



13

REPEAT to Verse



17

341 - God Has Spoken by His Prophets - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God, our Father, we adore Thee!
We, Thy children, bless Thy name!
Chosen in the Christ before Thee,
We are "holy, without blame."
We adore Thee! we adore Thee!
Abba's praises we proclaim!
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We adore Thee! we adore Thee!
Son of God, who came to die!
We adore Thee! we adore Thee!
Son of God, who came to die!

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Sent from God and from the Savior,
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