

E♭ Alto Saxophone 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

341 - God Has Spoken by His Prophets - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in E major (three sharps). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic support with a half note G3, followed by quarter notes A3, B3, and C4. Measures 22-25 continue the melodic and harmonic progression, ending with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. The melody in the upper staff consists of a half note G4, followed by quarter notes A4, B4, and C5. The lower staff continues with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

E♭ Alto Saxophone 3

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 3

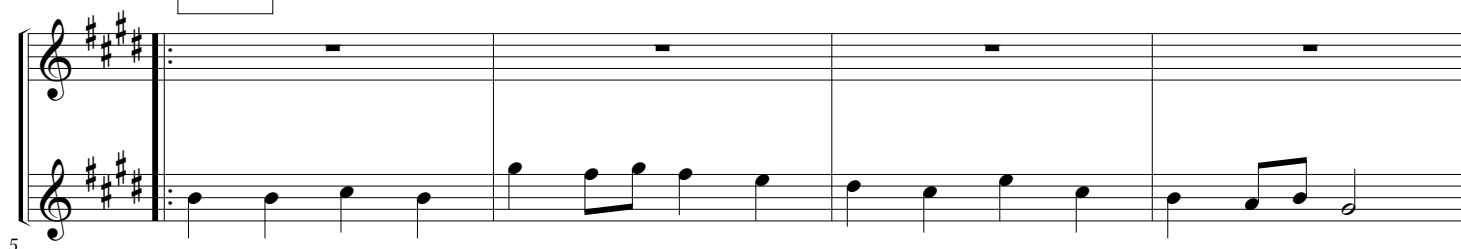
mf

Melody

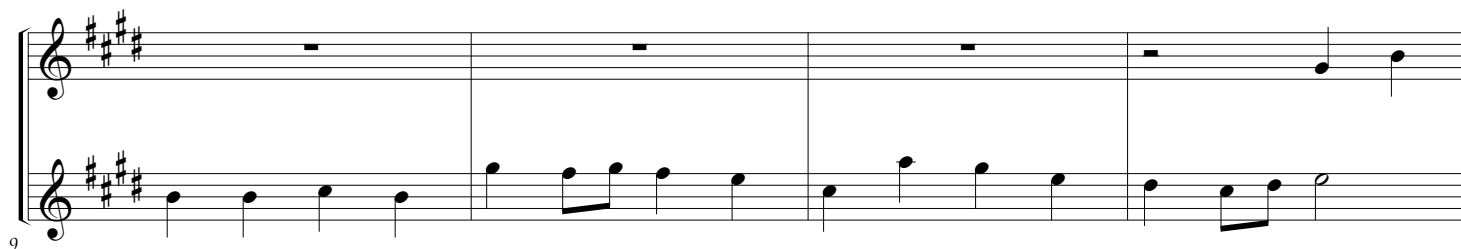


VERSE

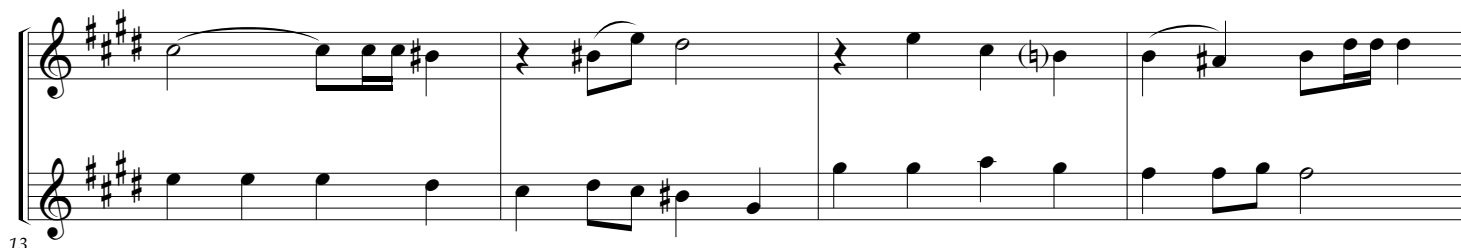
5



9

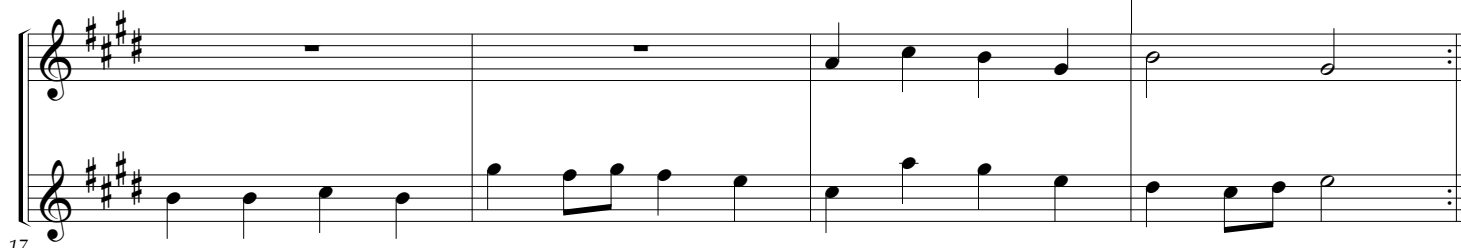


13



REPEAT to Verse

17



341 - God Has Spoken by His Prophets - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The lower staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B3. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff consists of a half note G4 followed by a half note A4. The lower staff continues with a half note G3 and a half note A3. The section concludes with a double bar line and repeat dots.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

E♭ Baritone Saxophone

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

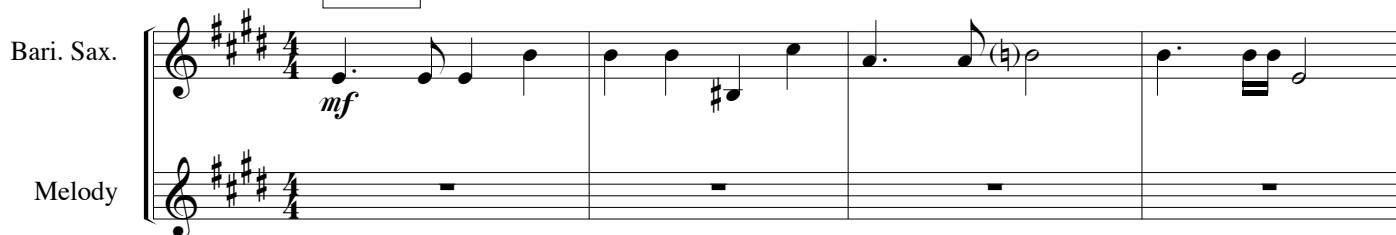
JOHN ZUNDEL

Orchestrated by Danny Zaloudik

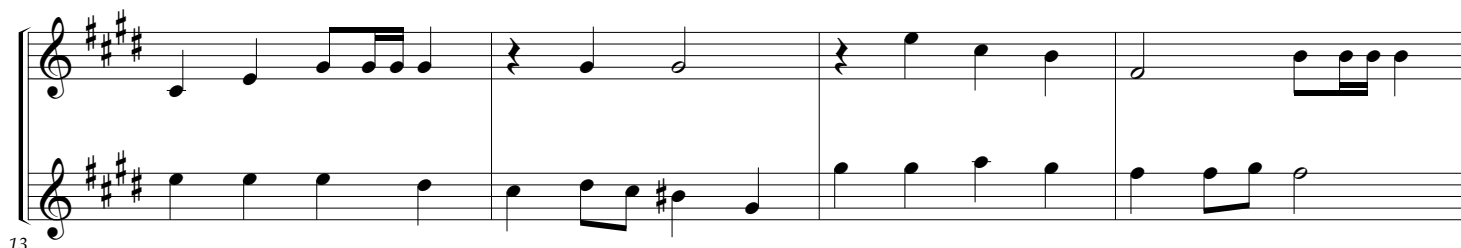
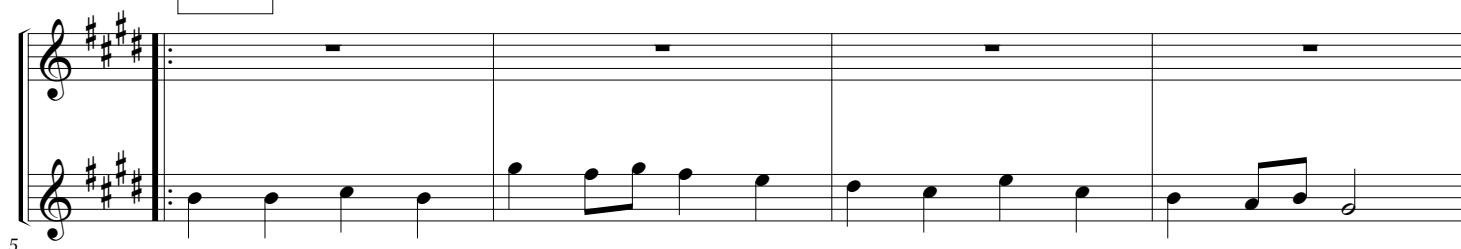
INTRO

Bari. Sax. *mf*

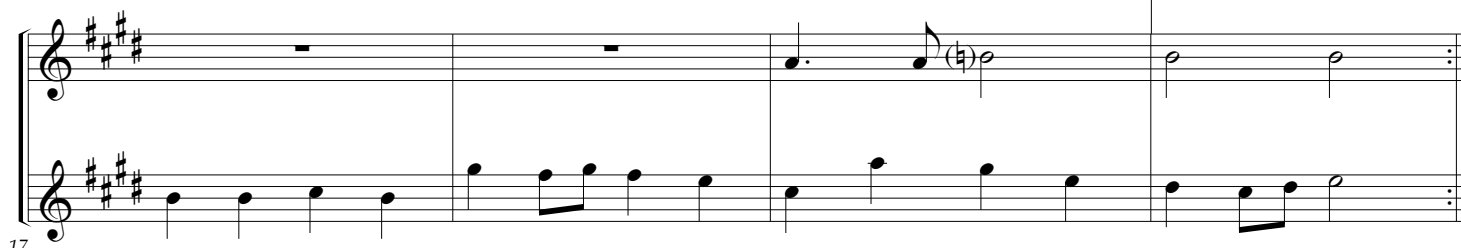
Melody



VERSE



REPEAT to Verse



341 - God Has Spoken by His Prophets - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is labeled 'TURNAROUND to Verse'. The music is written for E♭ Baritone Saxophone in the key of D major (three sharps) and 4/4 time. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter rest. Measure 22 continues with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. Measure 23 has a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 24 features a half note A6, a quarter note B6, a quarter note C#7, and a quarter note D7. Measure 25 concludes with a half note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The bottom staff shows a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4 in measure 21, followed by rests in measures 22-25.

ENDING

26

This musical block contains measures 26 and 27, labeled 'ENDING'. The melody in measure 26 starts with a treble clef and a key signature of three sharps, featuring a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 27 continues with a half note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. The bottom staff shows a bass line with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4 in measure 26, followed by rests in measure 27.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Bass Guitar

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

G C/G G D⁷ B^m/D D^{#dim7} Em C G/D D⁷ G

mf

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God, the one, the righteous Lord.
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2. God has spoken by Christ Jesus,
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Brightness of the Father's glory,
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Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
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Bassoon
(B $\flat$ Bass Clarinet)

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

4

4

9

13

13

REPEAT to Verse

17

17

341 - God Has Spoken by His Prophets - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. Measures 21, 22, and 23 are whole rests for both staves. Measures 24 and 25 contain a melodic line in the treble clef and a bass line in the bass clef. The key signature is three sharps (F#, C#, G#). The melody in measure 24 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in measure 24 starts with a quarter rest, followed by eighth notes F#3, G3, A3, and B3. Measures 24 and 25 end with repeat signs.

ENDING

26

This musical block contains measures 26 and 27. Both measures are whole rests for both staves. The key signature remains three sharps (F#, C#, G#). The block ends with a double bar line.

1. God has spoken by His prophets,
Spoken His unchanging Word,
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In the world's despair and turmoil
One firm anchor holds us fast:
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2. God has spoken by Christ Jesus,
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Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
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Light of Light, to earth descending,
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Synth Brass Reduction

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of a series of chords: D4-F#4, E4-G4, F#4-A4, and G4-B4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measures 7 and 8 show the continuation of the melody and bass line.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of a series of chords: D4-F#4, E4-G4, F#4-A4, and G4-B4.

9

musical notation for the Verse section, measures 13-16. The melody continues with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of a series of chords: D4-F#4, E4-G4, F#4-A4, and G4-B4.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. Measures 17 and 18 are whole rests. Measures 19 and 20 show the continuation of the melody and bass line.

17

341 - God Has Spoken by His Prophets - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
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God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
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Cello / Bass

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

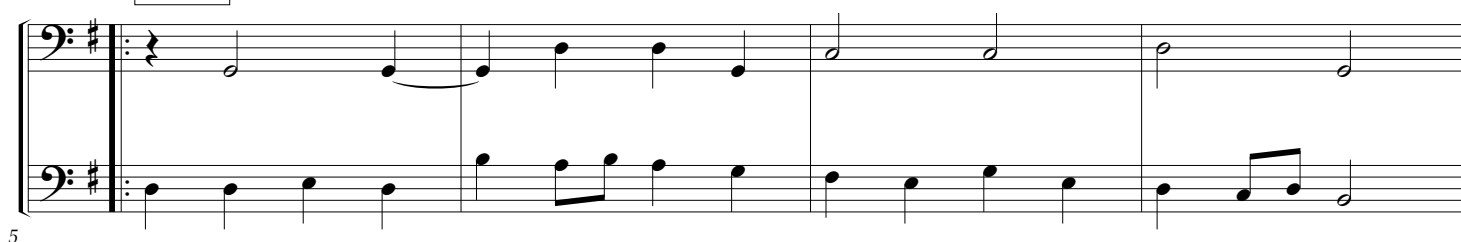
Cello / Bs. *mf*

Melody

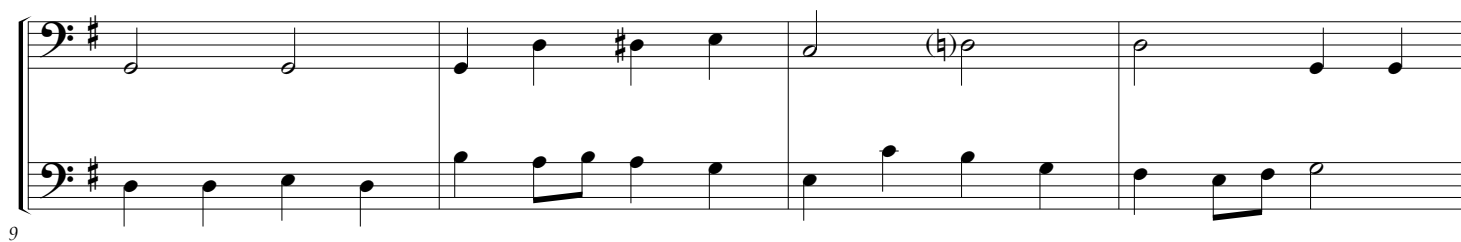


VERSE

5



9

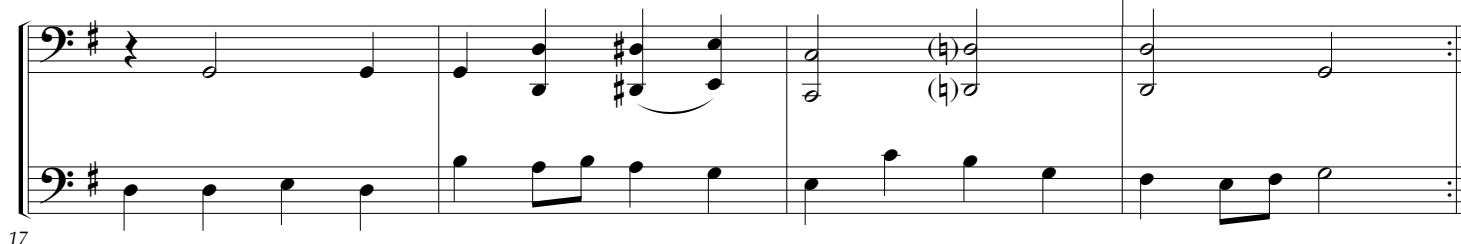


13



REPEAT to Verse

17



341 - God Has Spoken by His Prophets - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The top staff uses a bass clef. Measure 21 has a whole note D4. Measure 22 has a quarter note E4, a quarter note D4, and a whole note C4. Measure 23 has a quarter note D4, a quarter note E4, a quarter note F#4, and a whole note D4. Measure 24 has a quarter note D4, a quarter note E4, a quarter note F#4, and a whole note D4. Measure 25 has a quarter note D4, a quarter note E4, a quarter note F#4, and a whole note D4. The bottom staff has a whole note D4 in measure 21, and rests in measures 22 through 25.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in the key of D major (one sharp). The top staff uses a bass clef. Measure 26 has a whole note D4. Measure 27 has a whole note D4. The bottom staff has a whole note D4 in measure 26, and rests in measure 27.

1. God has spoken by His prophets,
Spoken His unchanging Word,
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In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
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Through the rise and fall of nations
One sure faith yet standing fast:
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B $\flat$ Clarinet 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

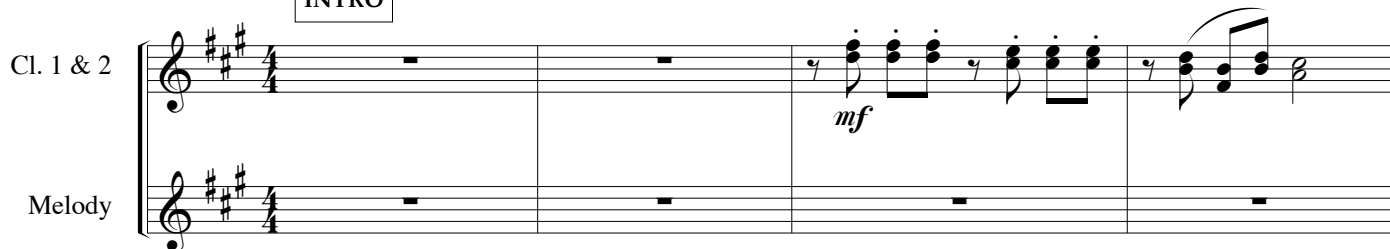
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

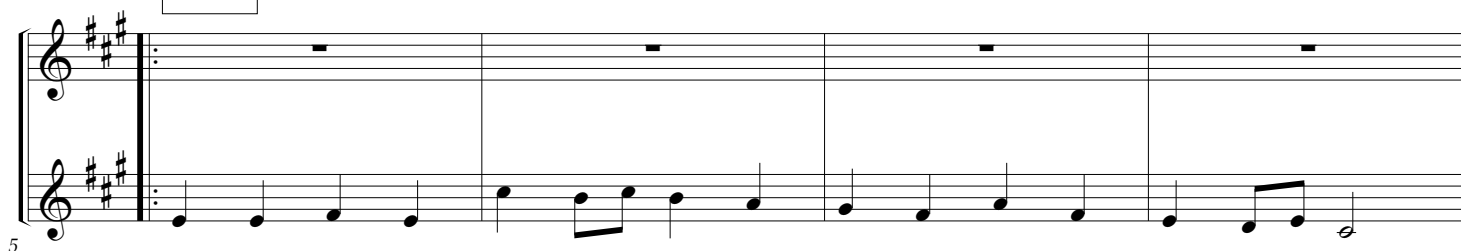
Melody

mf

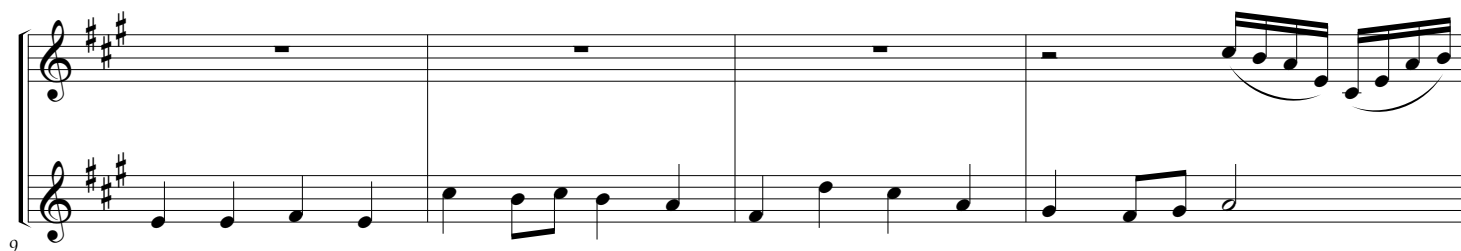


VERSE

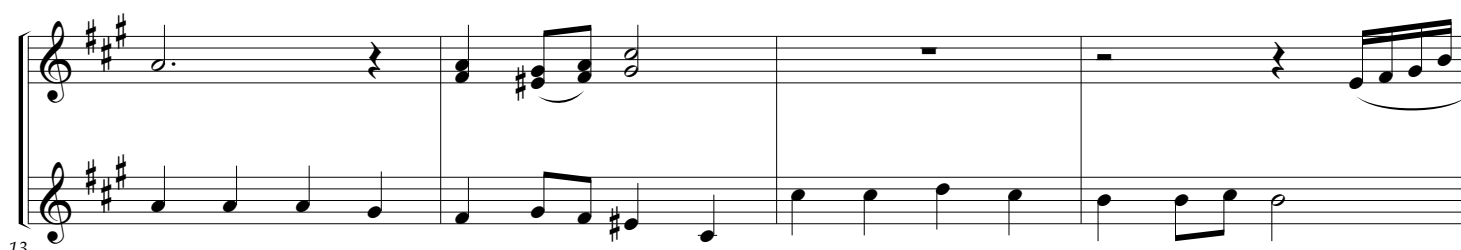
5



9

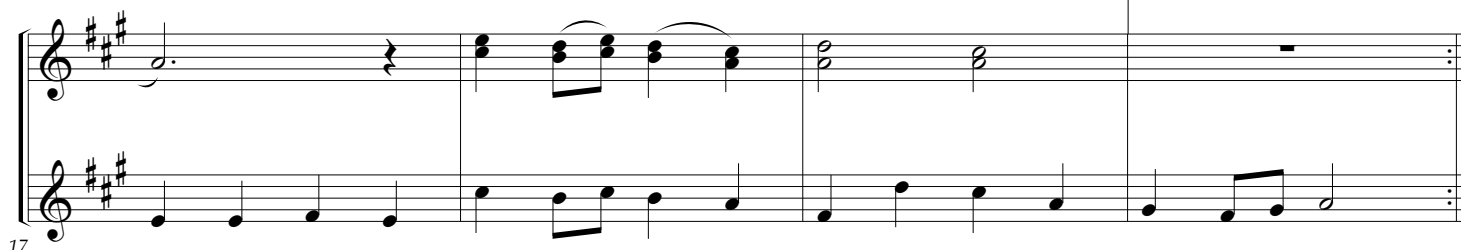


13



REPEAT to Verse

17



341 - God Has Spoken by His Prophets - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measures 22 and 23 have whole rests on both staves. Measure 24 has a quarter rest on the top staff and a half note G4 on the bottom staff. Measure 25 has a quarter rest on the top staff and a half note G4 on the bottom staff, followed by a double bar line.

ENDING

26

This musical block contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 27 has a whole rest on the top staff and a half note G4 on the bottom staff, followed by a double bar line.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
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2. God has spoken by Christ Jesus,
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Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
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Through the rise and fall of nations
One sure faith yet standing fast:
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God the First and God the Last.

B $\flat$ Clarinet 3

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

341 - God Has Spoken by His Prophets - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5. The lower staff contains quarter notes: G4, A4, B4, C5. The piece ends with a double bar line.

1. God has spoken by His prophets,
Spoken His unchanging Word,
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Flute 1 / Oboe (Flute 2)

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

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Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

341 - God Has Spoken by His Prophets - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). Measures 21-24 are mostly rests for the upper part, with some eighth-note patterns in the lower part. Measure 25 features a more active melody in the upper part, including eighth and sixteenth notes, leading into the verse.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 has a simple melody in the lower part. Measure 27 is a final cadence with a whole note in the lower part and a whole rest in the upper part.

1. God has spoken by His prophets,
Spoken His unchanging Word,
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2. God has spoken by Christ Jesus,
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341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Chimes)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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341 - God Has Spoken by His Prophets - 2 of 6

VERSE

Voc.

1. God has spo - ken by His proph - ets, Spo - ken His un - chang - ing Word,
2. God has spo - ken by Christ Je - sus, Christ the ev - er last - ing Son,
3. God is speak - ing by His Spir - it, Speak - ing to our hearts a - gain;

G C G D⁷ B^m D⁷ G C⁴₂ C G_D D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

341 - God Has Spoken by His Prophets - 3 of 6

Voc.

Each from age to age pro - claim - ing God, the one, the right - eous Lord.
 Bright - ness the of the Fa - ther's glo - ry, With the Fa - ther ev - er one;
 In the age - less Word ex - pound - ing God's own mes - sage, now as then.

Pno.

G C G D⁷ B^m D^{dim}7 E^m C G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

341 - God Has Spoken by His Prophets - 4 of 6

Voc. In the world's de - spair and tur -moil One firm an - chor holds us fast:
Thro' the by rise the and Word fall of na - tions God One of sure God, faith ere yet time stand - ing was born; fast:

Pno. Em Em G Em B B⁷ Em B⁷ Em B G C G G D A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

341 - God Has Spoken by His Prophets - 5 of 6

REPEAT to Verse

Voc. God Light is King, His throne e - ter - nal, God the First and God the Last.
 God of a - bides, to His earth Word de - scend - ing, Christ as the God First in and God hu - man the Last.

G C/G G D⁷ B^m/D D[#]dim⁷ E^m C G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

341 - God Has Spoken by His Prophets - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

God the Last.
hu - man form.
God the Last.

God the Last.
hu - man form.
God the Last.

Pno.

D⁷ G G C[#] G D⁷ B^m D[#]dim⁷ E^m C G[#] D⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of four measures. The first two measures are whole rests. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff are four vertical tick marks. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins in the third measure with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, B4, C5, and then has a whole rest. The bass line starts on G3, moves to A3, B3, and C4, and then has a whole rest. The dynamic marking *mf* is placed above the third measure.

Tune to: G Scale

mf

VERSE

The Verse section is written for Harp in G major (one sharp) and 4/4 time. It consists of four measures. The first two measures are whole rests. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins in the third measure with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, B4, C5, and then has a whole rest. The bass line starts on G3, moves to A3, B3, and C4, and then has a whole rest.

5

The Verse section continues with four more measures. The first two measures are whole rests. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins in the third measure with a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, B4, C5, and then has a whole rest. The bass line starts on G3, moves to A3, B3, and C4, and then has a whole rest. The dynamic marking *p* is placed above the third measure. The text *G Scale gliss.* is placed above the fourth measure.

p

G Scale gliss.

9

341 - God Has Spoken by His Prophets - Harp - 2 of 3

13

G Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

G Scale gliss.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

F Horn 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

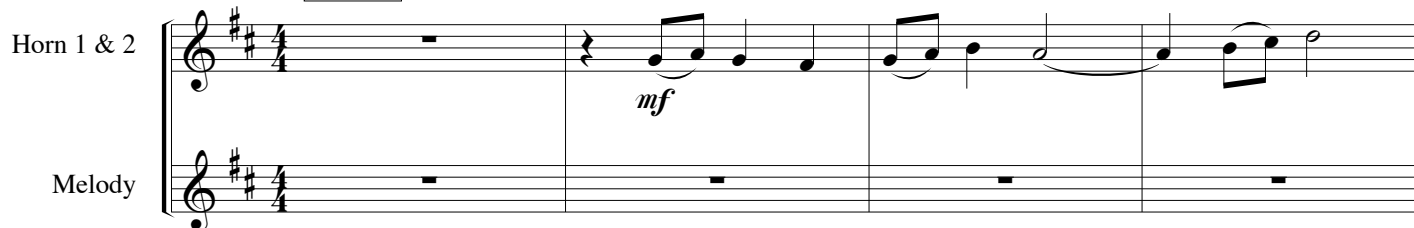
JOHN ZUNDEL

Orchestrated by Danny Zaloudik

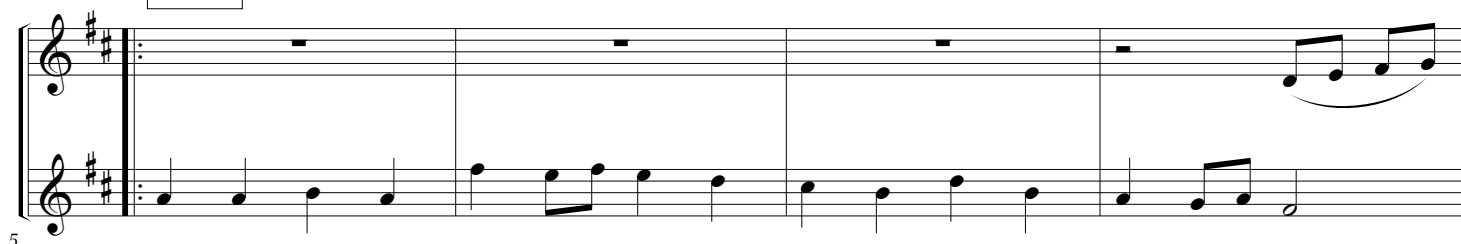
INTRO

Horn 1 & 2

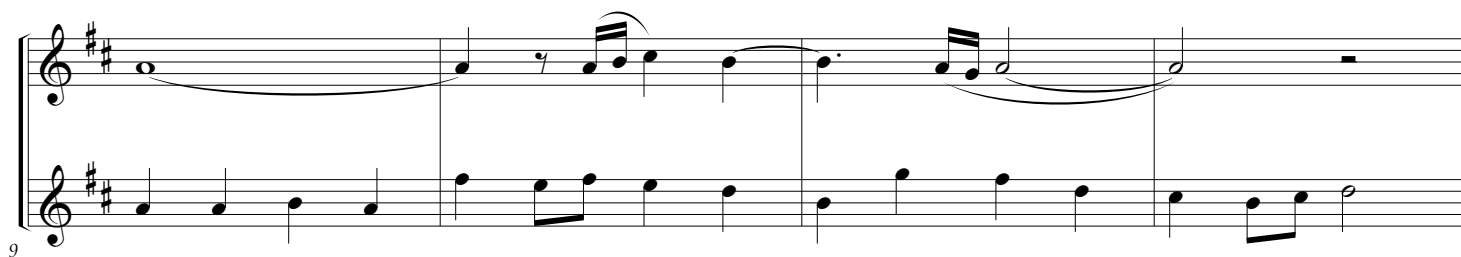
Melody



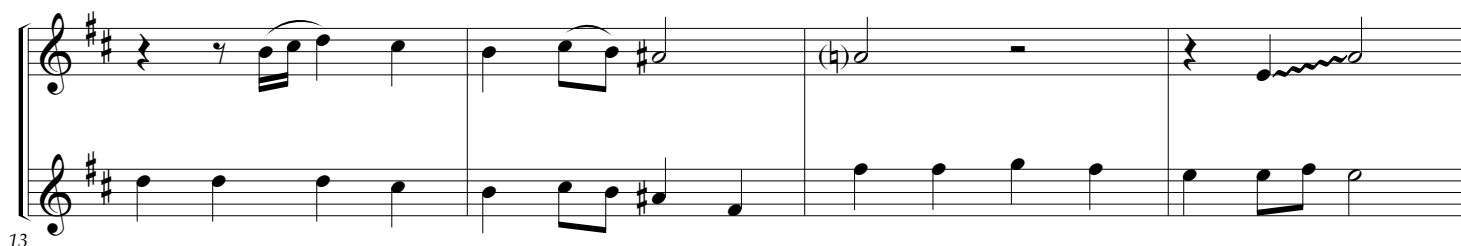
VERSE



5

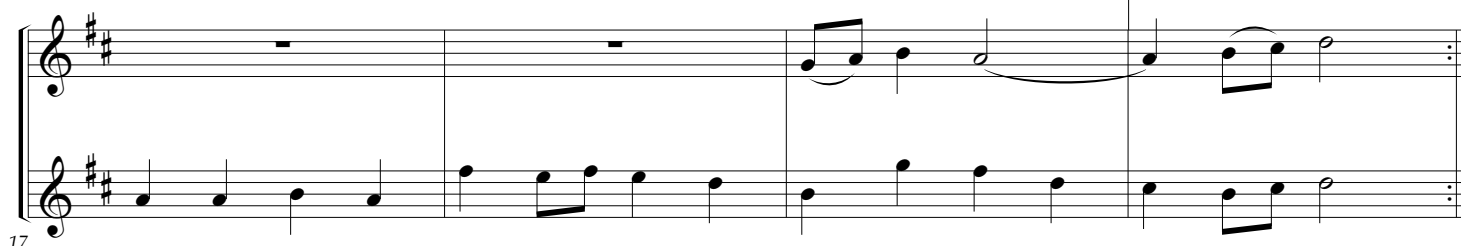


9



13

REPEAT to Verse



17

341 - God Has Spoken by His Prophets - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Lead Sheet

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

INTRO

VERSE

mf

1. God has spo - ken
2. God has spo - ken
3. God is speak - ing

6 by His proph - ets, Spo - ken His un - chang - ing Word, Each from age to age pro - claim - ing
by Christ Je - sus, Christ the ev - er - last - ing Son, Bright - ness of the Fa - ther's glo - ry,
by His Spir - it, Speak - ing to our hearts a - gain; In the age - less Word ex - pound - ing

11 God, the one, the right - eous Lord. In the world's de - spair and tur -moil
With the Fa - ther ev - er one; Spo - ken by the rise and Word in - car - nate,
God's own mes - sage, now as then. Thro' the and fall of na - tions

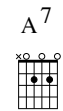
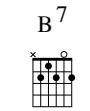
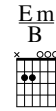
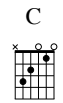
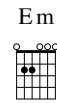
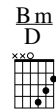
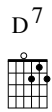
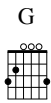
15 One firm an - chor holds us fast: God is King, His throne e - ter - nal,
God of God, ere time was born; God of Light, to earth de - scend - ing,
One sure faith yet stand - ing fast: God a - bides, His Word un - chang - ing,

19 REPEAT to Verse TURNAROUND to Verse
God the First and God the Last. God the Last.
Christ as God in and hu - man form. hu - man form.
God the First and God the Last. God the Last.

23 ENDING
God the Last.
God the Last.

341 - God Has Spoken by His Prophets - Lead Sheet - 2 of 2

Chords Used



Organ

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

341 - God Has Spoken by His Prophets - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Percussion 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL
Orchestrated by Danny Zaloudik

INTRO

Percussion Chimes *mf*

Timpani *mf*

VERSE

5

9

13

REPEAT to Verse

Bells

17

341 - God Has Spoken by His Prophets - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Chimes

21

ENDING

26

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Piano

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Arranged by Richard Huggins

INTRO

mf

G C/G G D⁷ B^m/D D^{#dim7} E^m C G/D D⁷ G

VERSE

1. God has spo - ken by His proph - ets, Spo - ken His un - chang - ing Word,
2. God has spo - ken by Christ Je - sus, Christ the ev - er - last - ing Son,
3. God is speak - ing by His Spir - it, Speak - ing to our hearts a - gain;

G C/G G D⁷ B^m/D D⁷ G C^{#4/2} C G/D D⁷ G

341 - God Has Spoken by His Prophets - Piano - 2 of 3

Each from age to age pro - claim - ing God, the one, the right - eous Lord.
Bright - ness of the Fa - ther's glo - ry, With the Fa - ther ev - er one;
In the age - less Word ex - pound - ing God's own mes - sage, now as then.

G C/G G D⁷ Bm/D D#dim⁷ Em C G/D D⁷ G

9

In the world's de - spair and tur - moil One firm an - chor holds us fast:
Spo - ken by the rise and Word in - car - na - te, God of God, ere yet time was born;
Thro' the and fall of na - tions One sure faith yet stand - ing fast:

Em Em/G Em/B B⁷ Em/B B⁷ Em/B B G C/G G D/A A⁷ D

13

God is King, His throne e - ter - nal, God the First and God the Last.
Light of Light, to earth de - scend - ing, Christ as God in hu - man form.
God a - bides, His Word un - chang - ing, God the First and God the Last.

G C/G G D⁷ Bm/D D#dim⁷ Em C G/D

REPEAT to Verse

D⁷ G

17

341 - God Has Spoken by His Prophets - Piano - 3 of 3

TURNAROUND to Verse

God the Last.
hu - man form.
God the Last.

TURNAROUND to Verse

D⁷ G G $\frac{C}{G}$ G D⁷ $\frac{Bm}{D}$ D^{#dim7} Em C $\frac{G}{D}$ D⁷ G

21

ENDING

God the Last.
hu - man form.
God the Last.

ENDING

D⁷ G

26

Synth String Reduction

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* (mezzo-forte) is indicated.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. A trill (tr) is indicated in measure 16.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The section ends with a repeat sign.

341 - God Has Spoken by His Prophets - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth string reduction. The key signature has one sharp (F#). The notation is for two staves, treble and bass. Measure 21 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measures 22-25 continue with various chordal and melodic patterns, including some measures with multiple beamed notes in the treble staff and sustained notes in the bass staff. The piece ends with a double bar line in measure 25.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It consists of two measures, each with a treble staff containing a sustained chord and a bass staff with a single note. The piece concludes with a double bar line in measure 27.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

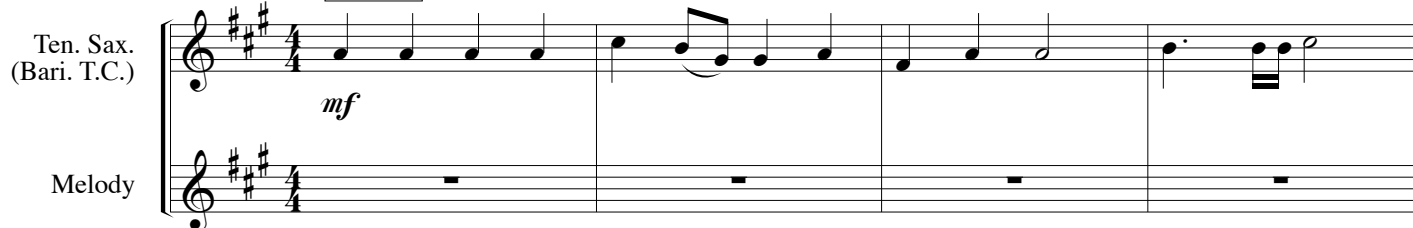
Orchestrated by Danny Zaloudik

INTRO

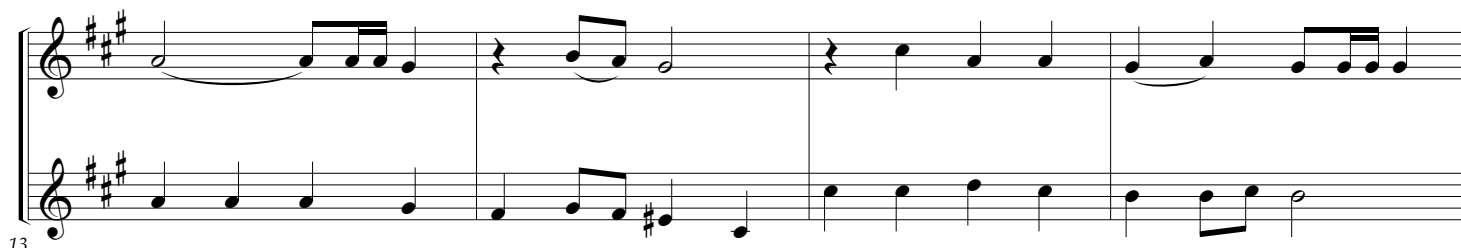
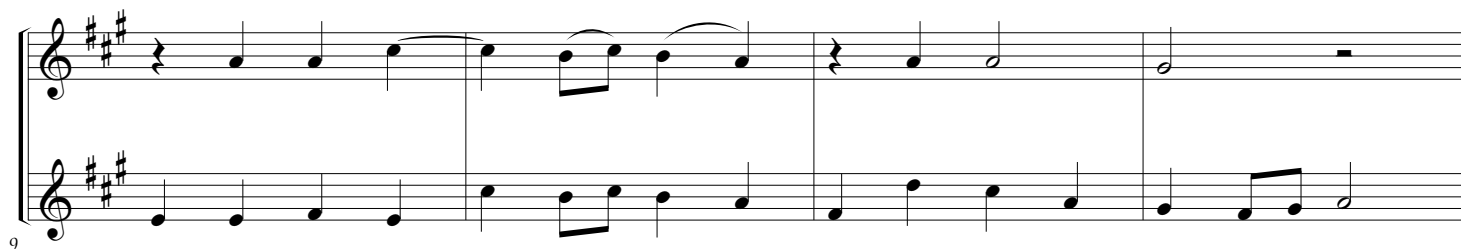
Ten. Sax.
(Bari. T.C.)

mf

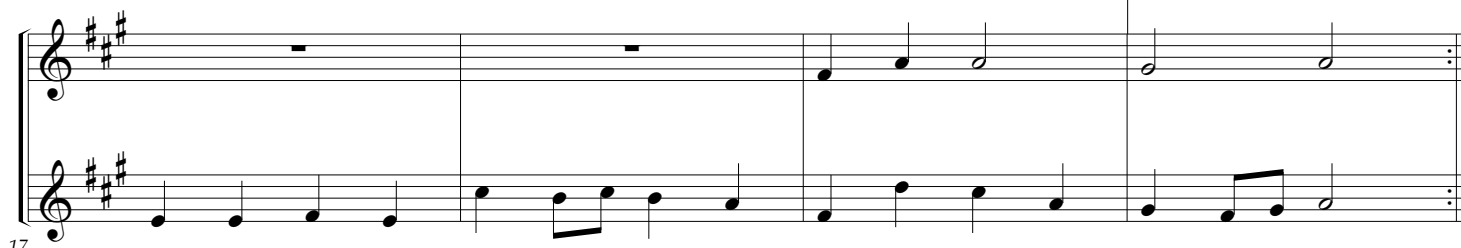
Melody



VERSE



REPEAT to Verse



341 - God Has Spoken by His Prophets - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, a quarter rest, and then a series of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B4. The lower staff provides a harmonic accompaniment with a half note G#3, a quarter note A3, and a quarter note B3. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains three sharps. The melody in the upper staff consists of a half note G#4 followed by a half note A4. The lower staff continues with a half note G#3 and a half note A3. The section ends with a double bar line and repeat dots.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Trombone 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

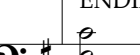
17

341 - God Has Spoken by His Prophets - Trombone 1 & 2 - 2 of 2

[illegible]

21

ENDING



26

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

Trombone 3 / Tuba

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

341 - God Has Spoken by His Prophets - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and a common time signature. The notation is in bass clef. Measure 21 starts with a whole note chord of F#2 and C3, followed by a quarter rest. Measure 22 has a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 23 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 24 has a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 25 has a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and a common time signature. The notation is in bass clef. Measure 26 has a whole note chord of F#2 and C3. Measure 27 has a whole note chord of F#2 and C3. The piece ends with a double bar line.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

B $\flat$ Trumpet 1

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

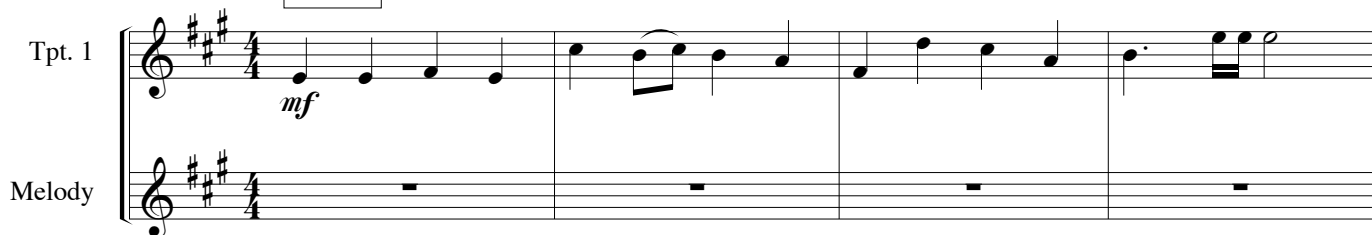
Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

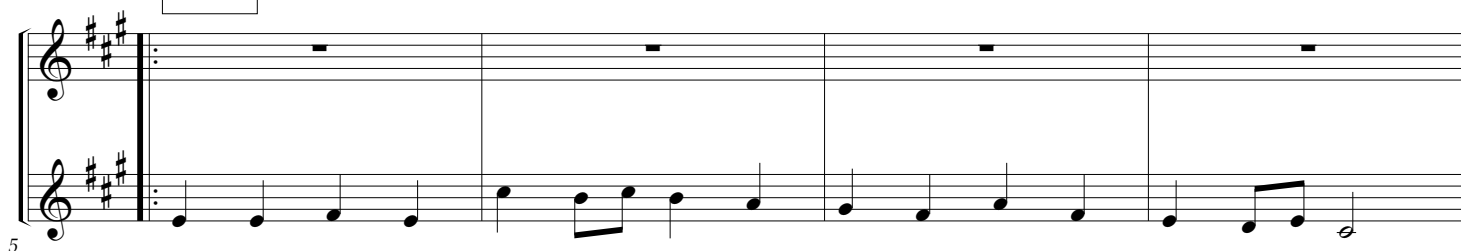
mf

Melody

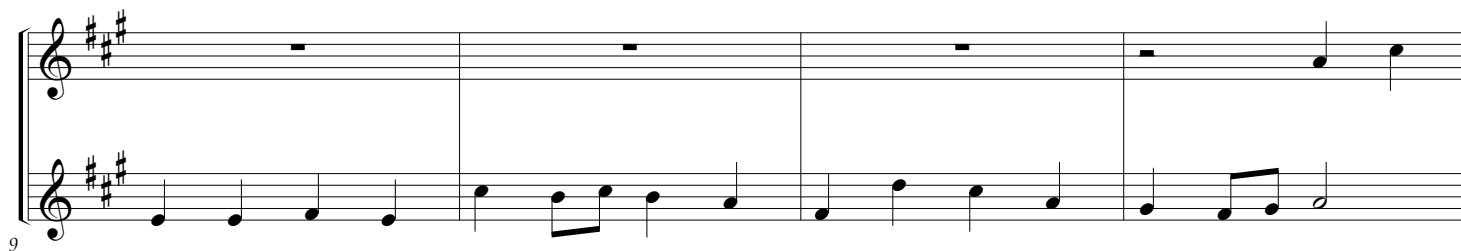


VERSE

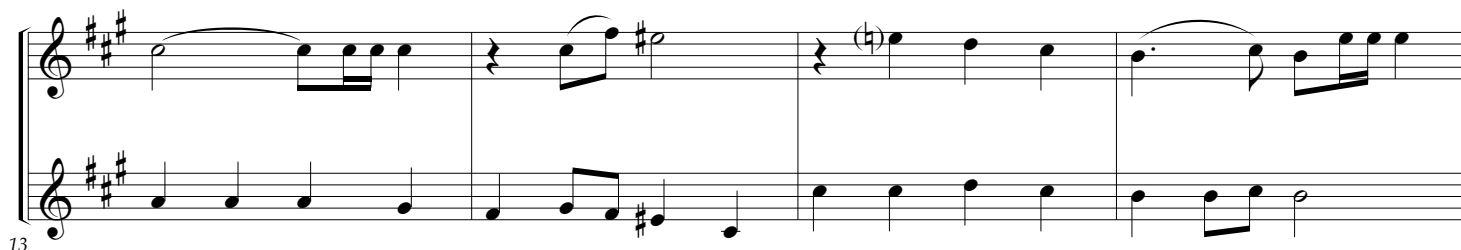
5



9

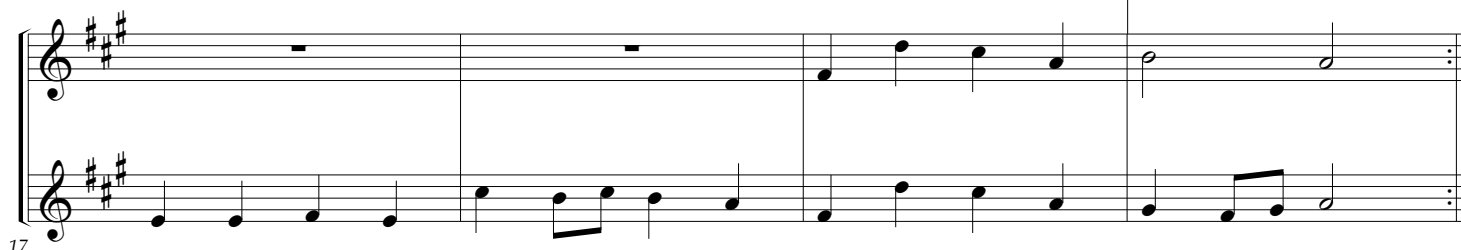


13



REPEAT to Verse

17



341 - God Has Spoken by His Prophets - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter rest, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The lower staff contains whole rests for measures 21-24 and a whole note C3 in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note G4 followed by a half note A4. The lower staff consists of a half note G3 followed by a half note A3. A double bar line with repeat dots is at the end of measure 27.

1. God has spoken by His prophets,
Spoken His unchanging Word,
Each from age to age proclaiming
God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
God is King, His throne eternal,
God the First and God the Last.

2. God has spoken by Christ Jesus,
Christ the everlasting Son,
Brightness of the Father's glory,
With the Father ever one;
Spoken by the Word incarnate,
God of God, ere time was born;
Light of Light, to earth descending,
Christ as God in human form.

3. God is speaking by His Spirit,
Speaking to our hearts again;
In the ageless Word expounding
God's own message, now as then.
Through the rise and fall of nations
One sure faith yet standing fast:
God abides, His Word unchanging,
God the First and God the Last.

B♭ Trumpet 2 & 3

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

341 - God Has Spoken by His Prophets - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff provides harmonic support with chords. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains two sharps. The melody in the upper staff consists of a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff provides harmonic support. The section concludes with a double bar line and repeat dots.

1. God has spoken by His prophets,
Spoken His unchanging Word,
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God, the one, the righteous Lord.
In the world's despair and turmoil
One firm anchor holds us fast:
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Viola

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

Orchestrated by Danny Zaloudik

INTRO

Vla. *mf*

Melody

VERSE

5

9

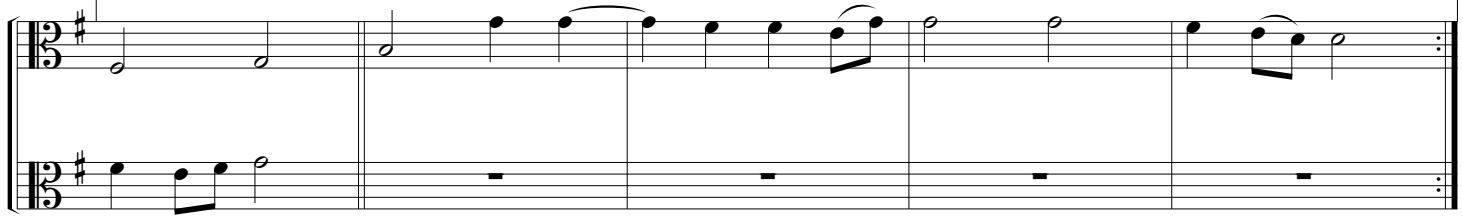
13

REPEAT to Verse

17

341 - God Has Spoken by His Prophets - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. God has spoken by His prophets,
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Violin 1 & 2

341 - God Has Spoken by His Prophets

GEORGE W. BRIGGS

JOHN ZUNDEL

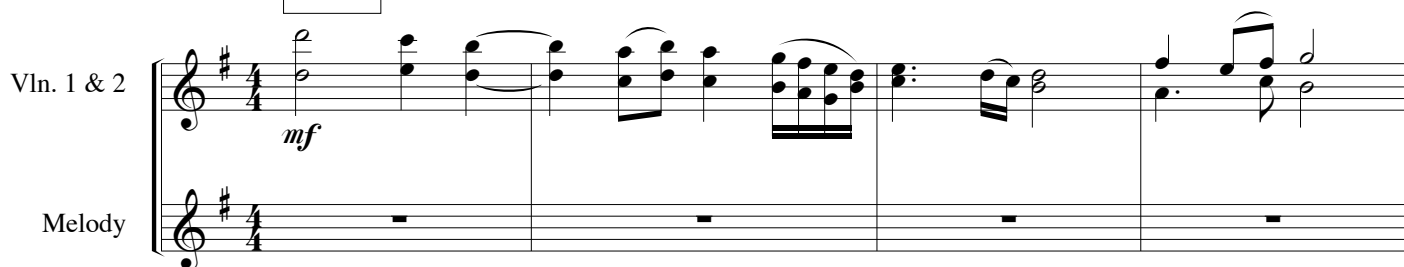
Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2

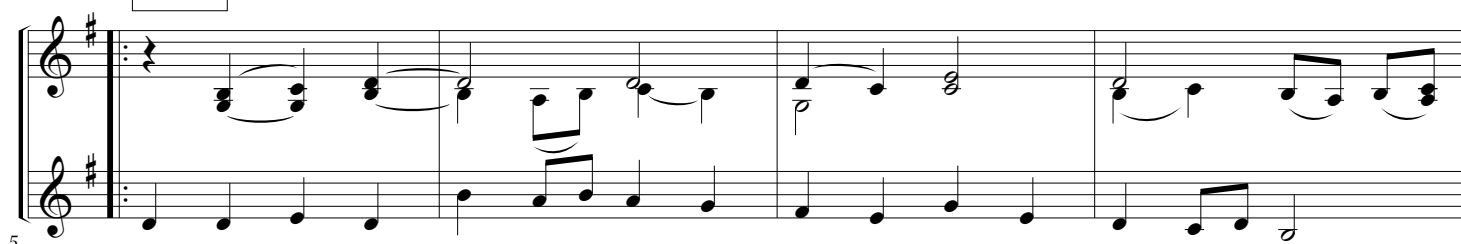
mf

Melody

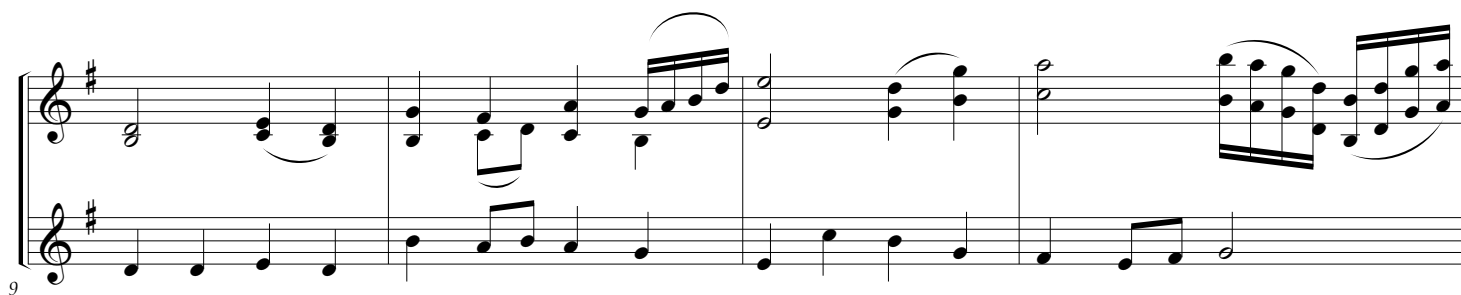


VERSE

5



9

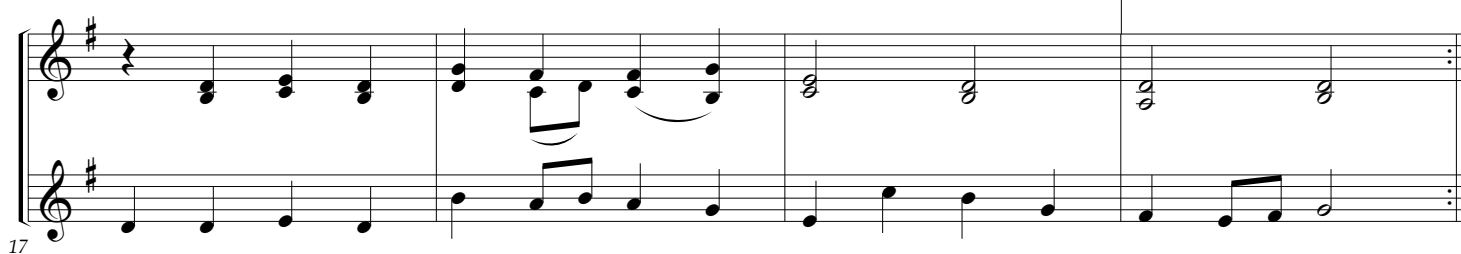


13



REPEAT to Verse

17



341 - God Has Spoken by His Prophets - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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