

E♭ Alto Saxophone 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in E major (four sharps). Measure 21 begins with a G4 quarter note in the treble and a G2 half note in the bass. Measures 22-25 contain a melodic line in the treble: A4 quarter, B4 quarter, A4-G4 half, F#4 quarter, E4 half, D4 half, and C4 whole. The bass staff has whole rests in measures 22-25.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in E major. Measure 26 begins with a G4 quarter note in the treble and a G2 half note in the bass. Measure 27 contains a melodic line in the treble: A4 quarter, B4 quarter, A4-G4 half, F#4 quarter, E4 half, D4 half, and C4 whole. The bass staff has whole rests in measures 26 and 27.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

E♭ Alto Saxophone 3

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef begins with a half note F#4, followed by a quarter rest. In measure 22, it moves to a quarter note G#4, then a half note A4. Measure 23 features a half note B4, a quarter note C5, and a quarter note B4. Measure 24 has a half note A4, a quarter note G#4, and a quarter note F#4. Measure 25 concludes with a half note E4. The bass line consists of a single half note F#3 in measure 21, followed by quarter rests in measures 22 through 25.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature remains three sharps. The melody in the treble clef starts with a half note F#4 in measure 26, followed by a quarter rest. In measure 27, it plays a half note G#4. The bass line has a half note F#3 in measure 26 and a quarter rest in measure 27.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

E♭ Baritone Saxophone

397 - Come, Holy Spirit, Dove Divine

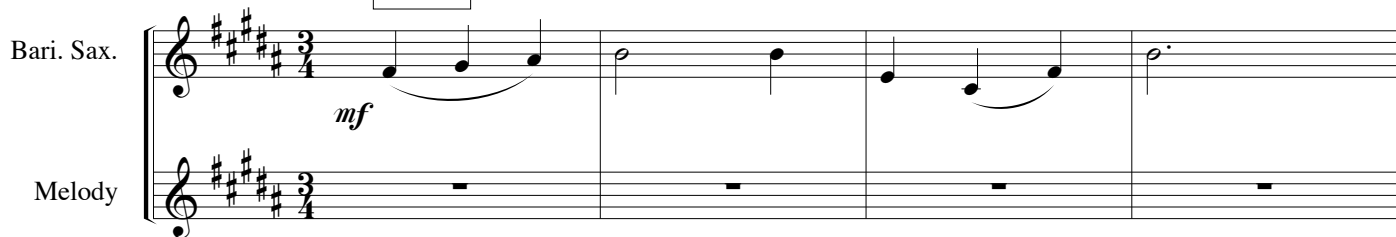
ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

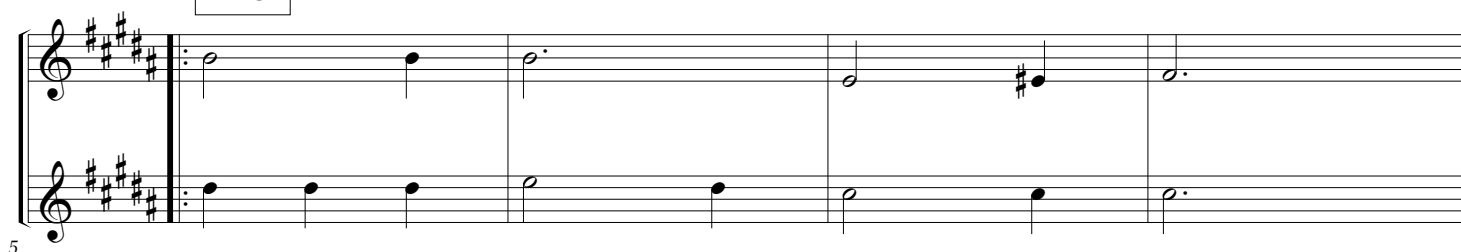
INTRO

Bari. Sax. *mf*

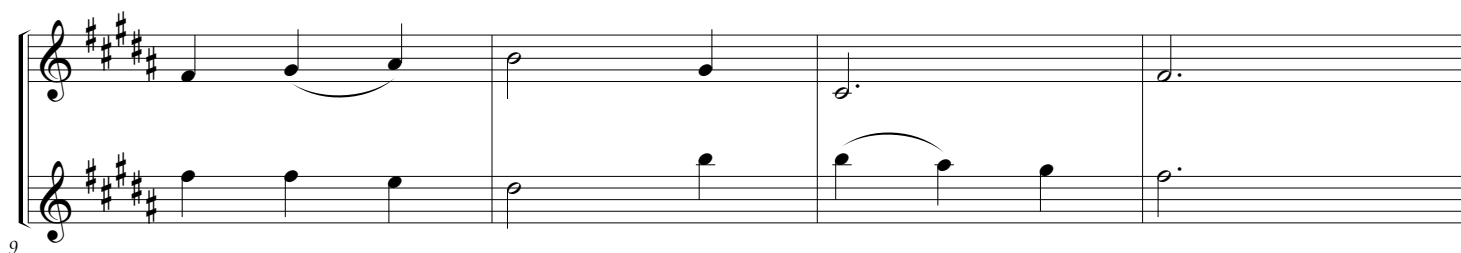
Melody



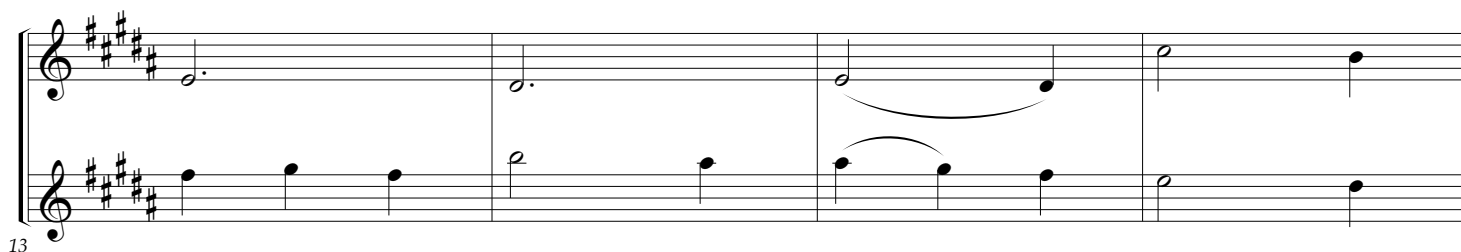
VERSE



5

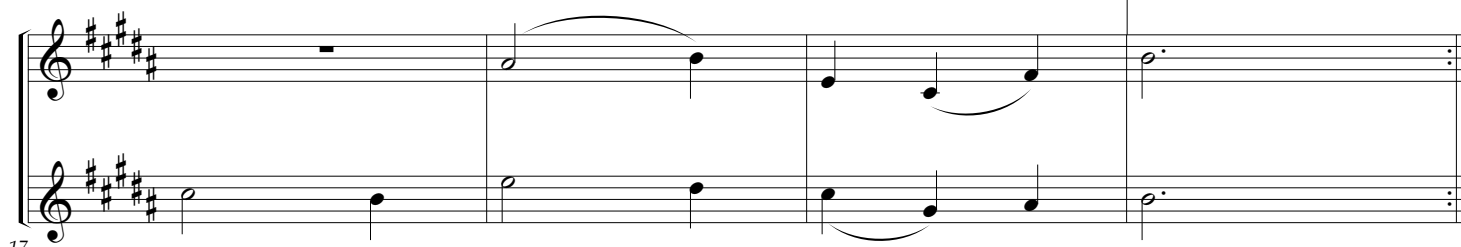


9



13

REPEAT to Verse



17

397 - Come, Holy Spirit, Dove Divine - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Bass Guitar

397 - Come, Holy Spirit, Dove Divine

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INTRO

A Bm⁷ A⁷_{C#} D Em_G Em A D

mf

VERSE

D G/D D Em_G E_{G#} A

5

A Bm⁷ A⁷_{C#} D Bm⁷ E⁹ A

9

A_G Em_G A_G D_{F#} G^{#4}₂ G D_{F#} A^{7sus}_E A⁷_E D

13

A⁷ Bm A⁷_{C#} D Em_G Em A

17

REPEAT to Verse
D

TURNAROUND to Verse
D A Bm⁷ A⁷_{C#} D Em_G Em A D

21

ENDING
D

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
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Bassoon
(B $\flat$ Bass Clarinet)

397 - Come, Holy Spirit, Dove Divine

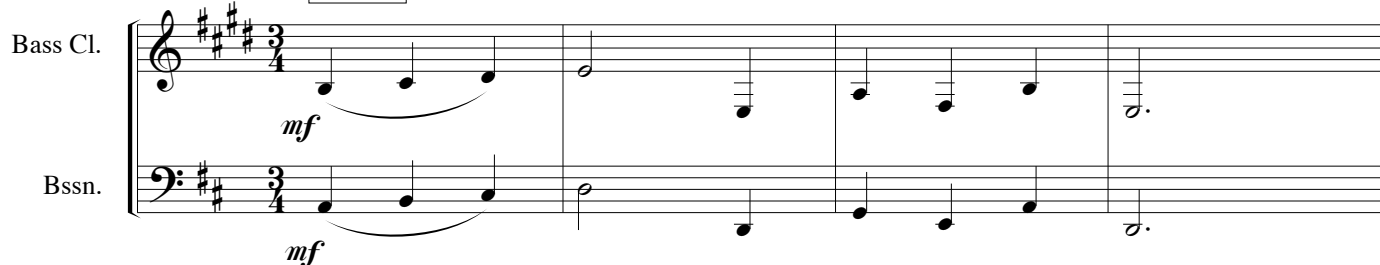
ADONIRAM JUDSON

H. PERCY SMITH
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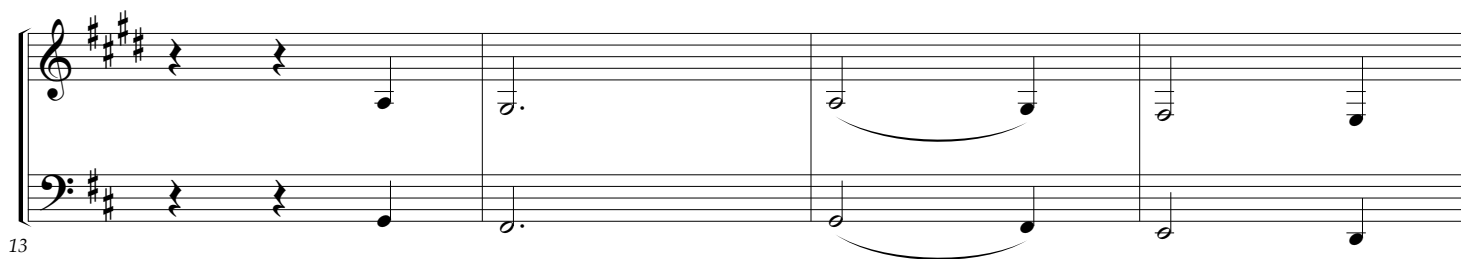
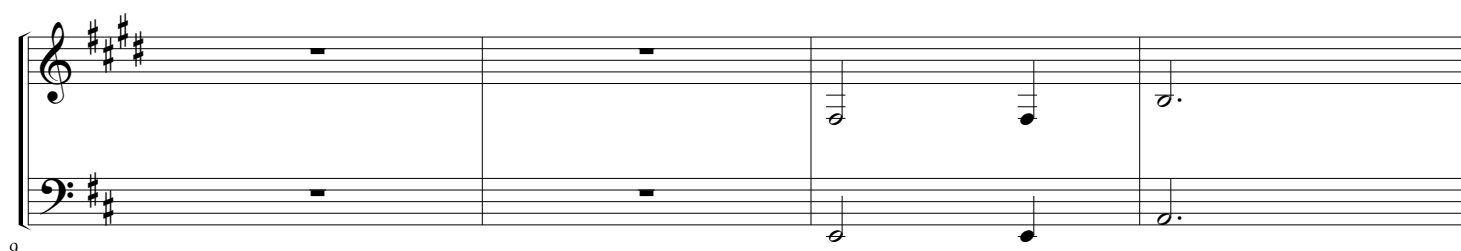
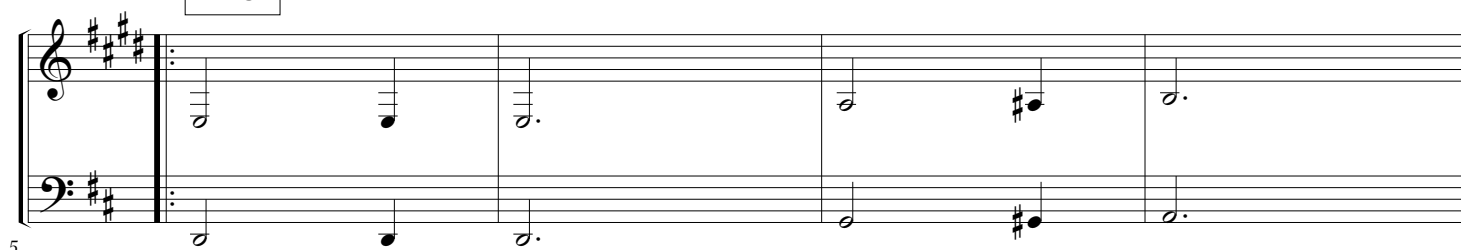
INTRO

Bass Cl. *mf*

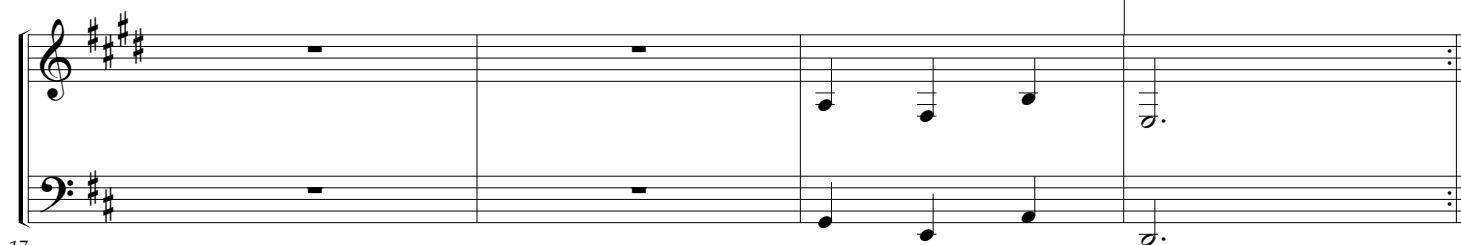
Bssn. *mf*



VERSE



REPEAT to Verse



397 - Come, Holy Spirit, Dove Divine - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps). The key signature is G major. The time signature is 4/4. The notation is in treble and bass staves. Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a half note G4 in the treble and a half note G2 in the bass. The piece ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps). The key signature is G major. The time signature is 4/4. The notation is in treble and bass staves. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Synth Brass Reduction

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

5/4 time signature, key of D major. The music features a synth brass reduction with a melody in the treble and a supporting bass line in the bass. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a series of chords: D3-F#3, D3-F#3, D3-F#3, and D3-F#3. The dynamics are marked *mf*.

VERSE

5/4 time signature, key of D major. The music features a synth brass reduction with a melody in the treble and a supporting bass line in the bass. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a series of chords: D3-F#3, D3-F#3, D3-F#3, and D3-F#3.

5

5/4 time signature, key of D major. The music features a synth brass reduction with a melody in the treble and a supporting bass line in the bass. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a series of chords: D3-F#3, D3-F#3, D3-F#3, and D3-F#3.

9

5/4 time signature, key of D major. The music features a synth brass reduction with a melody in the treble and a supporting bass line in the bass. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a series of chords: D3-F#3, D3-F#3, D3-F#3, and D3-F#3.

13

REPEAT to Verse

5/4 time signature, key of D major. The music features a synth brass reduction with a melody in the treble and a supporting bass line in the bass. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The bass line consists of a series of chords: D3-F#3, D3-F#3, D3-F#3, and D3-F#3.

17

397 - Come, Holy Spirit, Dove Divine - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a whole rest in both staves. Measures 22-25 contain various chordal and melodic figures, including a half note in the bass and a quarter note in the treble in measure 25, leading into the verse.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 26 starts with a whole rest in both staves. Measure 27 contains a whole note chord in both staves, ending the piece.

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Cello / Bass

397 - Come, Holy Spirit, Dove Divine

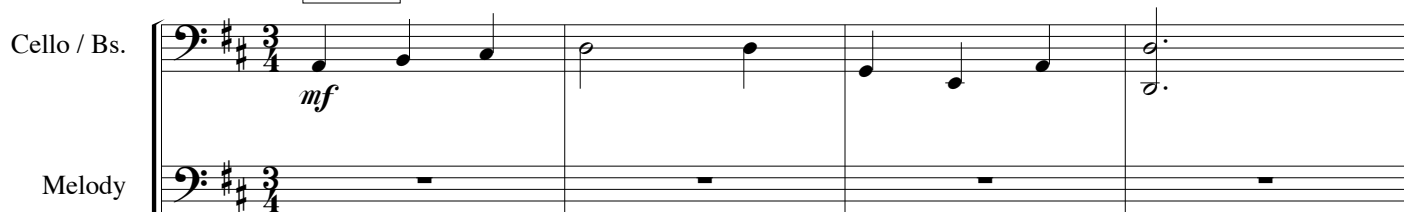
ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody



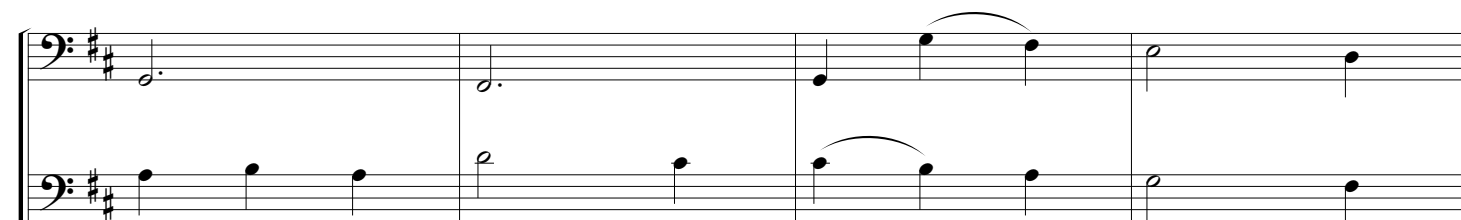
VERSE



5



9



13

REPEAT to Verse



17

397 - Come, Holy Spirit, Dove Divine - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a Cello or Bass in the key of D major (two sharps). The notation is in bass clef. Measure 21 starts with a half note D2. Measures 22-25 contain a sequence of eighth and quarter notes: E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a Cello or Bass in the key of D major (two sharps). The notation is in bass clef. Measure 26 starts with a half note D2. Measure 27 contains a half note D2. The piece ends with a double bar line and repeat dots.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

B $\flat$ Clarinet 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

397 - Come, Holy Spirit, Dove Divine - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. Measures 22-25 show a melodic line in the right hand and a bass line in the left hand. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 26 starts with a treble clef and a key signature of three sharps. Measure 27 shows a melodic line in the right hand and a bass line in the left hand. The piece ends with a double bar line.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

B $\flat$ Clarinet 3

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

397 - Come, Holy Spirit, Dove Divine - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet, so the notes are written as if for a B $\flat$ instrument. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, C4, G3, C4, G3, C4, G3. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Clarinet, so the notes are written as if for a B $\flat$ instrument. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of whole notes: G3, C4, G3, C4. The piece ends with a double bar line and repeat dots.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Flute 1 / Oboe (Flute 2)

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). The notation is as follows:
Measure 21: Treble clef, F#4 and C#5 (chord), quarter note.
Measure 22: Treble clef, F#4 and C#5 (chord), quarter note.
Measure 23: Treble clef, F#4 and C#5 (chord), quarter note.
Measure 24: Treble clef, F#4 and C#5 (chord), quarter note.
Measure 25: Treble clef, F#4 and C#5 (chord), quarter note, followed by a double bar line.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is two sharps (F# and C#). The notation is as follows:
Measure 26: Treble clef, F#4 and C#5 (chord), quarter note.
Measure 27: Treble clef, F#4 and C#5 (chord), quarter note, followed by a double bar line.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
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With You, beneath the yielding wave.
4. And as we rise with You to live,
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397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH

Orchestrated by Don Marsh

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

397 - Come, Holy Spirit, Dove Divine - 2 of 6

VERSE

Voc.

1. Come, Ho - ly Spir - it, Dove di - vine,
 2. We love Your name, we love Your laws,
 3. We sink as be - neath rise the with wa - ter's face,
 4. And as we live,

D G D D Em G E G# A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

397 - Come, Holy Spirit, Dove Divine - 3 of 6

Voc. On And these bap - tis - mal - wa - ters shine,
 And joy thank ful - ly em - brace cause;
 O let You the Ho - ly Spir - ing grace;
 give

A B m⁷ A⁷ C⁷ D B m⁷ E⁹ A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

397 - Come, Holy Spirit, Dove Divine - 4 of 6

Voc.

And We The teach love die seal - our Your to ing hearts, cross, sin unc - in the and tion high shame, seek from - est the a a - strain, pain, grave bove, To O With The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

A G Em G A G D F# G⁴₂ G D F# A⁷_E^{sus} A⁷_E D

13

14

15

16

397 - Come, Holy Spirit, Dove Divine - 5 of 6

REPEAT to Verse

Voc.

praise the Lamb for sin - ners slain.
Lamb of be - God neath the sin - ners slain.
You, joy of life, yield fire - ing of wave.
love.

Pno.

A⁷ Bm A⁷ D Em Em A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

slain.
slain.
wave.
love.

slain.
slain.
wave.
love.

Pno.

D A Bm⁷ A⁷_{C#} D Em_G Em A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the right hand and a triplet of eighth notes (D3, E3, F#3) in the left hand. The second measure contains a whole note D4 in the right hand and a whole note D3 in the left hand. A fingerings diagram is shown above the first measure of the right hand: a vertical line with five tick marks, where the first, third, and fifth marks have a vertical line through them, indicating fingerings for the notes D, E, and F#.

VERSE

The first system of the Verse consists of four measures. The melody in the right hand starts on D4 and moves stepwise up to F#4, then down to E4, D4, and C#4. The left hand accompaniment starts on D3 and moves stepwise up to F#3, then down to E3, D3, and C#3. The first measure is marked with a repeat sign. A measure rest is present in the first measure of the left hand.

The second system of the Verse consists of four measures. The melody in the right hand continues from the first system, moving from C#4 to D4, E4, and F#4. The left hand accompaniment continues from the first system, moving from C#3 to D3, E3, and F#3. The first measure is marked with a repeat sign. A measure rest is present in the first measure of the left hand. The section concludes with a "D Scale gliss." instruction in the right hand and a "mf" dynamic marking.

397 - Come, Holy Spirit, Dove Divine - Harp - 2 of 3

13

17

21

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

F Horn 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in F major (three sharps). Measure 21 has a half note on G4 in the treble and a whole rest in the bass. Measure 22 has a quarter note on A4, a quarter note on B4, and a whole rest in the bass. Measure 23 has a quarter note on C5, a quarter note on B4, and a whole rest in the bass. Measure 24 has a quarter note on A4, a quarter note on G4, and a whole rest in the bass. Measure 25 has a half note on F#4 and a whole rest in the bass. The section ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in F major (three sharps). Measure 26 has a half note on G4 in the treble and a whole rest in the bass. Measure 27 has a half note on G4 in the treble and a whole rest in the bass. The section ends with a double bar line.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Lead Sheet

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH

INTRO

VERSE

Chords: A Bm⁷ A⁷/C[#] D Em/G Em A D D

mf

1. Come, Ho - ly
2. We love Your
3. We sink be -
4. And as we

Chords: G/D D Em/G E/G[#] A A Bm⁷ A⁷/C[#] D Bm⁷

6 Spir - it, Dove di - vine, On these bap - tis - mal
name, we love Your laws, And joy - ful - ly em -
neath the with You ter's face, And thank You for Your
rise with You to live, O let the Ho - ly

Chords: E⁹ A A/G Em/G A/G D/F[#]

11 wa - ters shine, And teach our hearts, in
brace - Your cause; We love Your cross, in
sav - ing grace; We die to sin and
Spir - it give The seal - ing unc - tion

Chords: G^{#4}/2 G D/F[#] A⁷/sus E A⁷/E D A⁷ Bm A⁷/C[#] D

15 high - est strain, To praise the Lamb for
shame, the pain, O Lamb of God for
seek a grave, With You, be - neath the
from a - bove, The joy of life, the

Chords: Em/G Em A D D A Bm⁷ A⁷/C[#]

19 sin - ners slain.
sin - ners slain.
yield - ing wave.
fire of love.

REPEAT to Verse
TURNAROUND to Verse

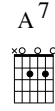
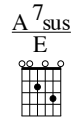
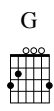
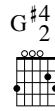
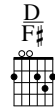
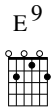
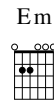
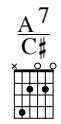
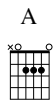
Chords: D Em/G Em A D D

23 slain.
slain.
wave.
love.

ENDING
D

397 - Come, Holy Spirit, Dove Divine - Lead Sheet - 2 of 2

Chords Used



Organ

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

397 - Come, Holy Spirit, Dove Divine - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.

2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.

3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.

4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Percussion 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Bells

Timpani

mf

VERSE

5

9

13

17

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (half note D4), measure 22 (quarter notes E4, F#4), measure 23 (quarter notes G4, F#4), measure 24 (quarter notes E4, D4), and measure 25 (half note C#4). The bass line in the bass clef consists of: measure 21 (half note C#3), measure 22 (whole rest), measure 23 (whole rest), measure 24 (quarter notes D3, E3), and measure 25 (half note F#3). The system ends with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (half note D4) and measure 27 (whole rest). The bass line in the bass clef consists of: measure 26 (half note C#3) and measure 27 (whole rest). The system ends with a repeat sign.

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Piano

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Arranged by Carl Seal

INTRO

The introduction is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The introduction ends with a half note D, followed by a quarter note E, and then a half note F#.

Chords: A, Bm⁷, A⁷/_{C#}, D, Em/G, Em, A, D

mf

VERSE

The verse is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The verse ends with a half note D, followed by a quarter note E, and then a half note F#.

1. Come, Ho - ly Spir - it, Dove di - vine,
2. We love Your name, we love Your laws,
3. We sink be - neath rise with You ter's face,
4. And as we rise with You to live,

Chords: D, G/D, D, Em/G, E/G#, A

397 - Come, Holy Spirit, Dove Divine - Piano - 2 of 3

On these bap - tis - mal - wa - ters shine,
 And joy - ful - ly em - brace - Your cause;
 And thank You for sav - ing grace;
 O let the Ho - ly Spir - it give

A Bm⁷ A⁷_{C#} D Bm⁷ E⁹ A

And teach our hearts, in the high - est strain, To
 We love die seal - ing sin unc - tion and shame, the a - pain, O
 The die seal - ing sin unc - tion and shame, the a - pain, O
 The die seal - ing sin unc - tion and shame, the a - pain, O

A_G Em_G A_G D_{F#} G^{#4}₂ G D_{F#} A⁷_{sus}_E A⁷_E D

praise the Lamb for sin - ners slain.
 Lamb of God, for sin - ners slain.
 You, be of neath life, the the yield - ing wave.
 joy of love.

A⁷ Bm A⁷_{C#} D Em_G Em A

REPEAT to Verse

REPEAT to Verse

D

397 - Come, Holy Spirit, Dove Divine - Piano - 3 of 3

TURNAROUND to Verse

slain.
slain.
wave.
love.

TURNAROUND to Verse

D A Bm⁷ A⁷_{C#} D Em/G Em A D

ENDING

slain.
slain.
wave.
love.

ENDING

D

21

26

Synth String Reduction

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

397 - Come, Holy Spirit, Dove Divine - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a synth string reduction in D major (two sharps). The melody in the treble clef consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line in the bass clef consists of a half note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth string reduction in D major (two sharps). The melody in the treble clef consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line in the bass clef consists of a half note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piece ends with a double bar line and repeat dots.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

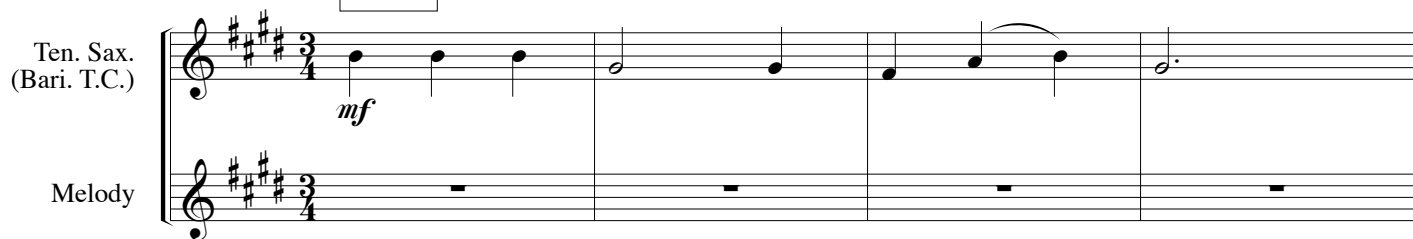
H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

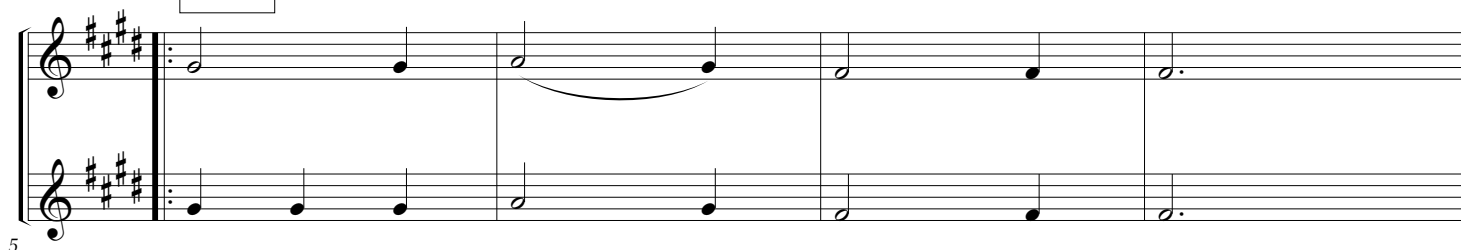
Ten. Sax.
(Bari. T.C.)

mf

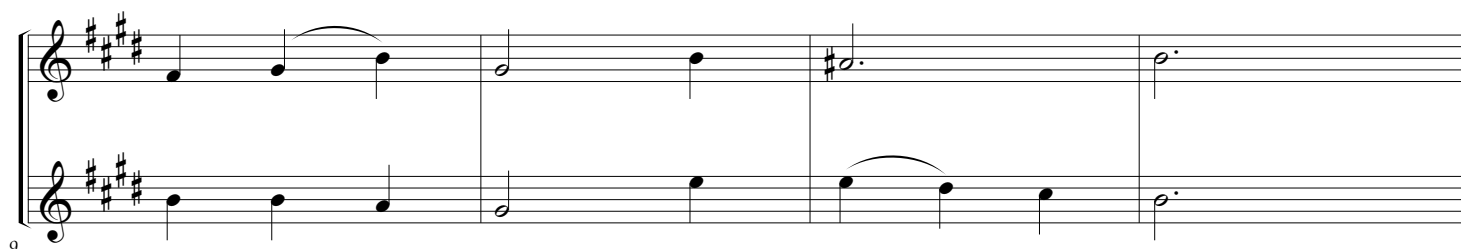
Melody



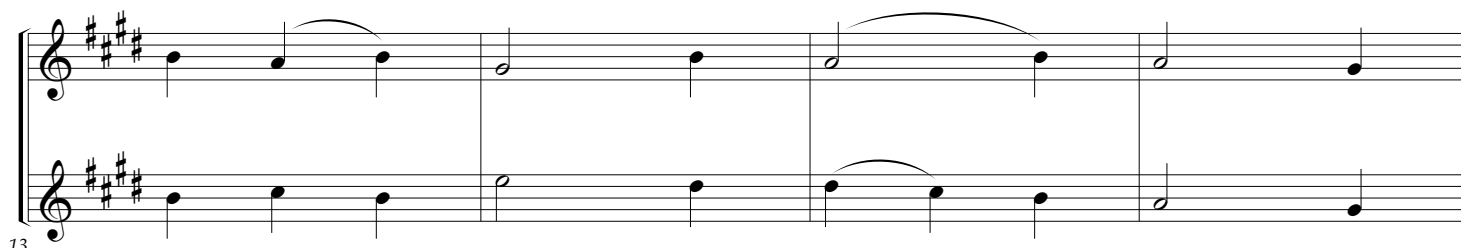
VERSE



5

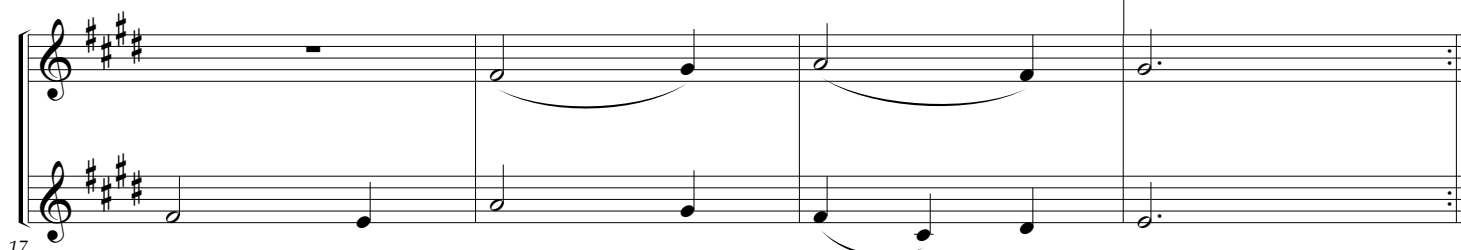


9



13

REPEAT to Verse



17

397 - Come, Holy Spirit, Dove Divine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Trombone 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

397 - Come, Holy Spirit, Dove Divine - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Trombone 3 / Tuba

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

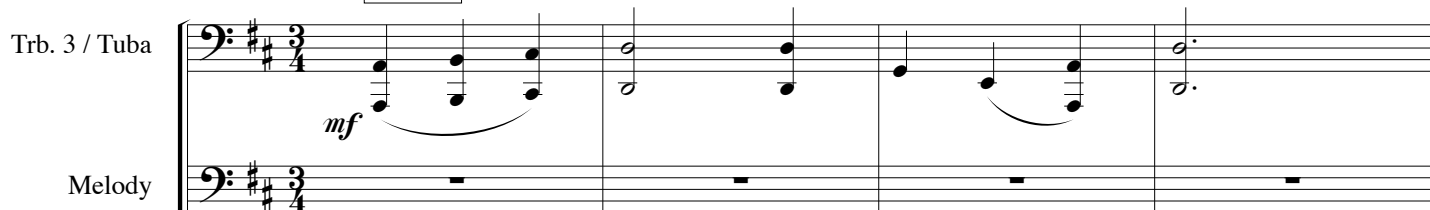
H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

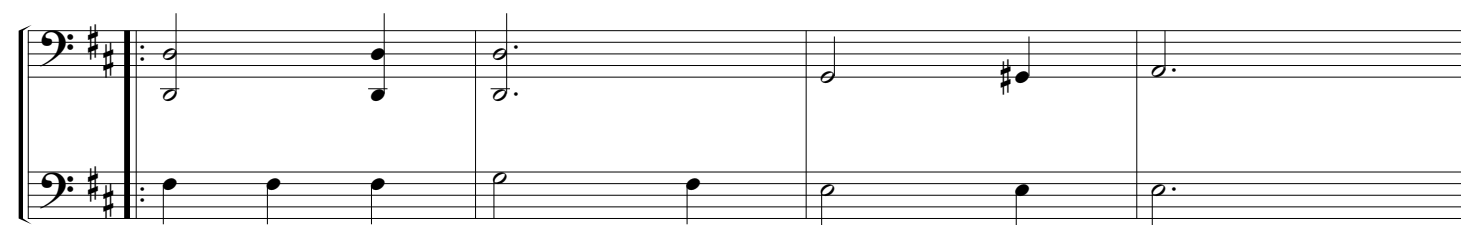
Trb. 3 / Tuba

Melody

mf



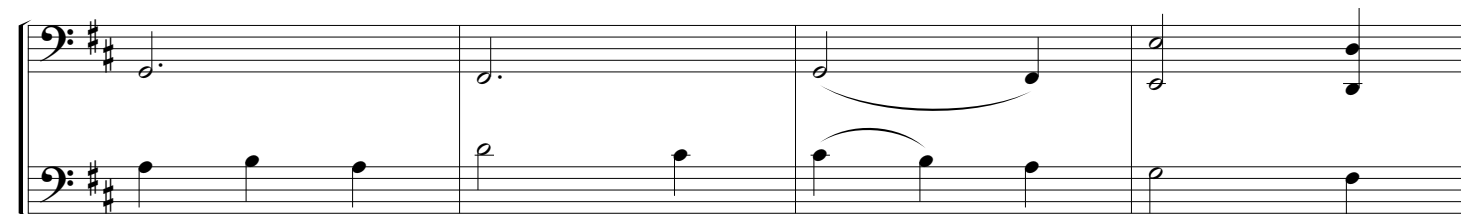
VERSE



5

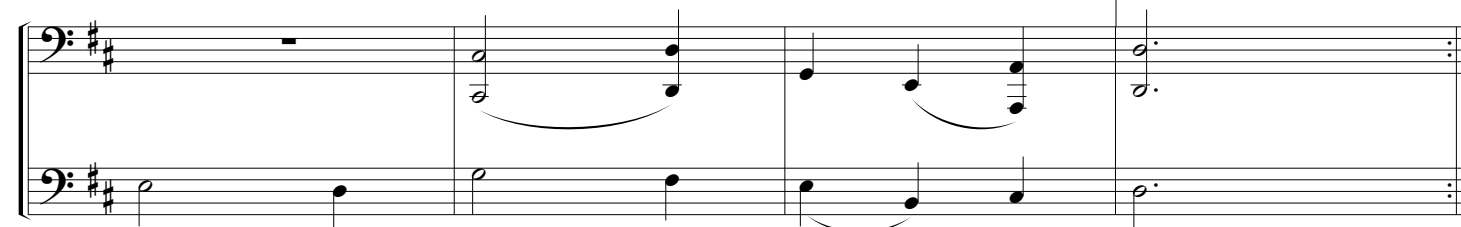


9



13

REPEAT to Verse



17

397 - Come, Holy Spirit, Dove Divine - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 21 starts with a half note D2. Measures 22-25 contain a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with whole and half notes. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for Trombone 3 / Tuba in a key of D major (two sharps). The notation is in bass clef. Measure 26 starts with a half note D2. Measure 27 contains a whole note D2. The piece ends with a double bar line and repeat dots in measure 27.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

B♭ Trumpet 1

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 21 starts with a whole note G4. Measures 22-25 contain a melodic line with eighth and quarter notes, ending with a repeat sign. The bass staff has whole rests for measures 22-25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 26 starts with a whole note G4. Measure 27 contains a whole rest. The section ends with a double bar line.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

B♭ Trumpet 2 & 3

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a treble clef and a key signature of three sharps. The first staff has a whole note chord of F#4, C#5, and G#5. The second staff has a whole note chord of F#4, C#5, and G#5. Measures 22 through 25 continue the melody with various note values and rests, including a half note and a whole note. The notation is for a B-flat trumpet part.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 starts with a treble clef and a key signature of three sharps. The first staff has a whole note chord of F#4, C#5, and G#5. The second staff has a whole note chord of F#4, C#5, and G#5. Measure 27 continues the melody with a half note and a whole note. The notation is for a B-flat trumpet part.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Viola

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

397 - Come, Holy Spirit, Dove Divine - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 21 starts with a half note G4. Measures 22-25 contain a sequence of eighth notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 26 starts with a half note G4. Measure 27 contains a half note A4. The piece ends with a double bar line.

26

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.

Violin 1 & 2

397 - Come, Holy Spirit, Dove Divine

ADONIRAM JUDSON

H. PERCY SMITH
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

397 - Come, Holy Spirit, Dove Divine - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. A bracket above the first measure of this block is labeled 'TURNAROUND to Verse'.

ENDING

26

This block contains the final two measures of the piece, measures 26 and 27. It is written for two staves in G major. The notation shows a concluding cadence with a final whole note on the top staff and a whole rest on the bottom staff in measure 27.

1. Come, Holy Spirit, Dove divine,
On these baptismal waters shine,
And teach our hearts, in highest strain,
To praise the Lamb for sinners slain.
2. We love Your name, we love Your laws,
And joyfully embrace Your cause;
We love Your cross, the shame, the pain,
O Lamb of God for sinners slain.
3. We sink beneath the water's face,
And thank You for Your saving grace;
We die to sin and seek a grave
With You, beneath the yielding wave.
4. And as we rise with You to live,
O let the Holy Spirit give
The sealing unction from above,
The joy of life, the fire of love.