

E♭ Alto Saxophone 1 & 2

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

E♭ Alto Saxophone 3

193 - As with Gladness Men of Old

WILLIAM C. DIX

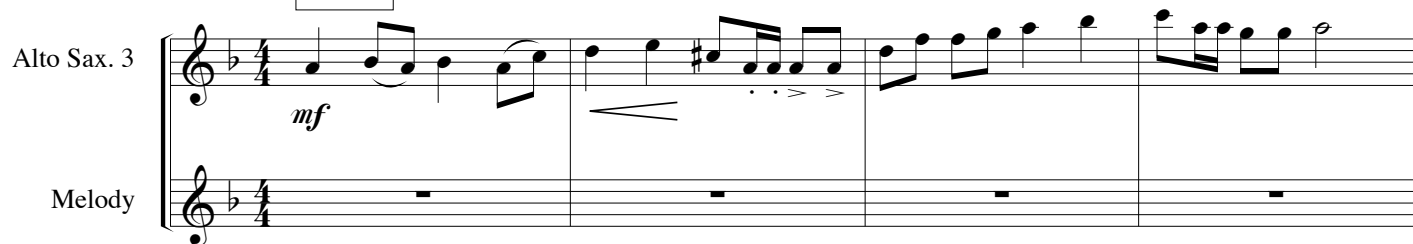
CONRAD KOCHER
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INTRO

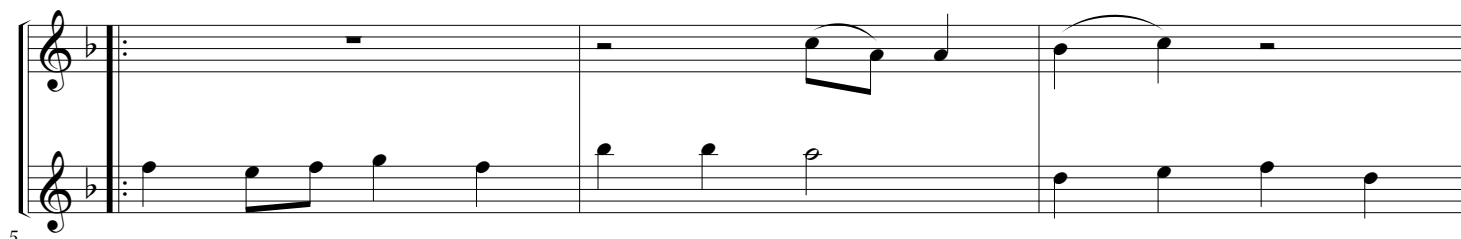
Alto Sax. 3

mf

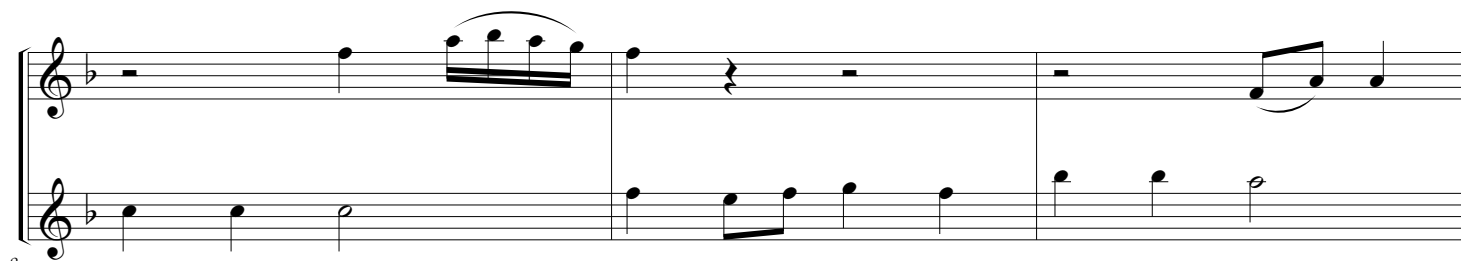
Melody



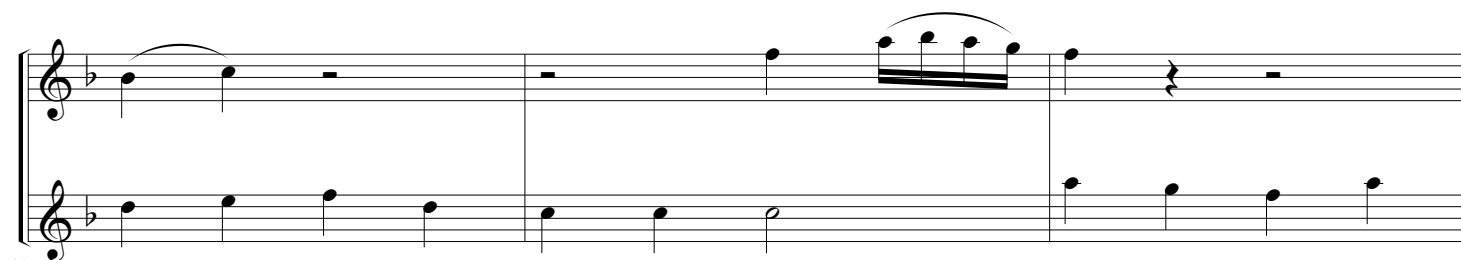
VERSE



5

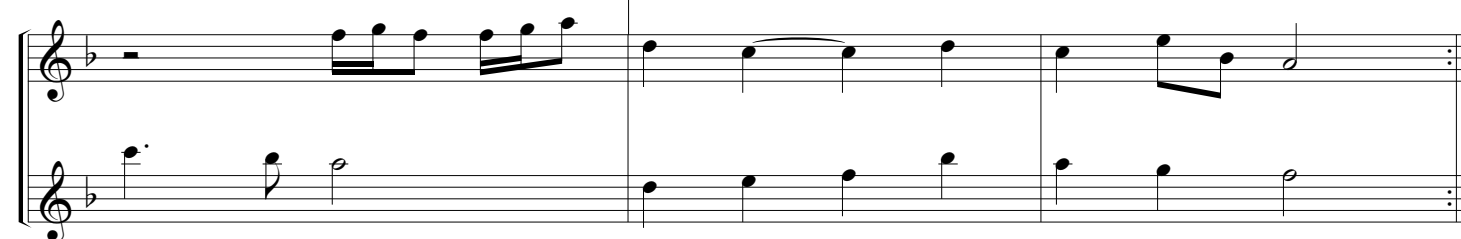


8



11

REPEAT to Verse



14

193 - As with Gladness Men of Old - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

17

This musical staff system contains measures 17 through 22. It is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The melody in the upper staff begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 22.

ENDING

23

This musical staff system contains measures 23 and 24, which serve as the ending. The melody in the upper staff consists of a half note followed by a quarter note. The lower staff continues the accompaniment. The system concludes with a double bar line.

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

E♭ Baritone Saxophone

193 - As with Gladness Men of Old

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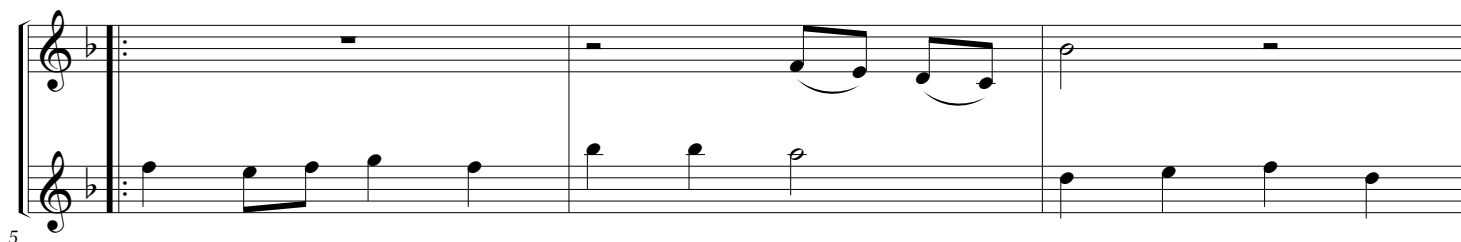
INTRO

Bari. Sax. *mf*

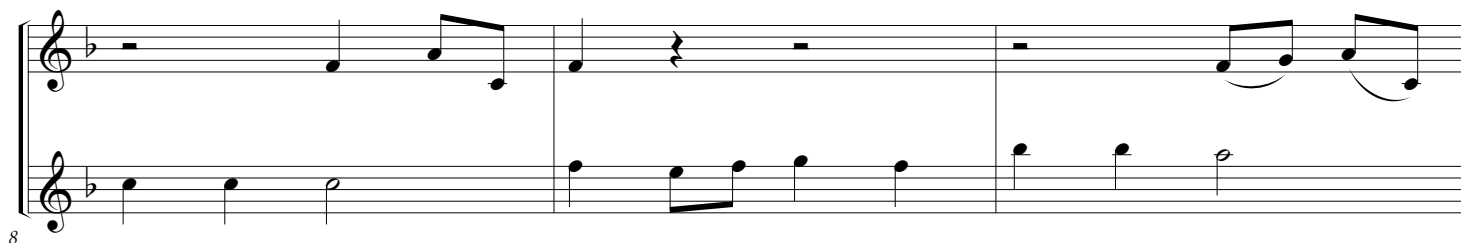
Melody



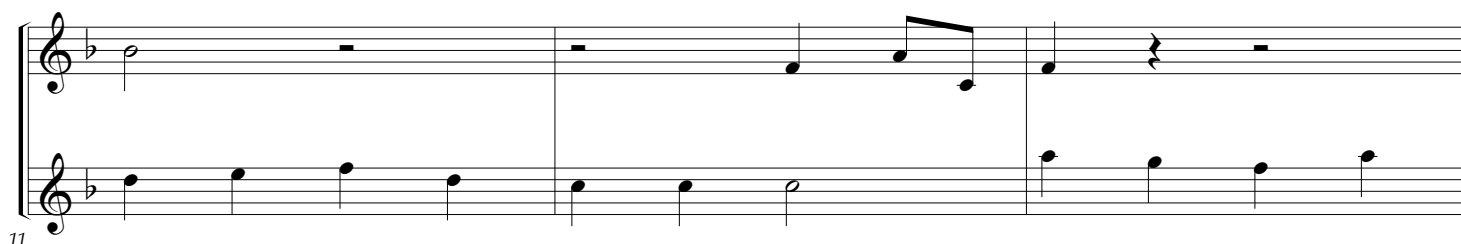
VERSE



5

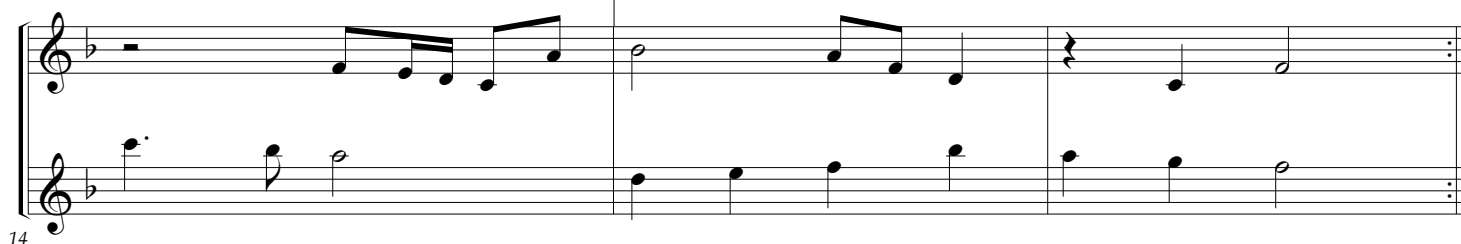


8



11

REPEAT to Verse



14

193 - As with Gladness Men of Old - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 22. It is written for E-flat Baritone Saxophone. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of eighth and quarter notes, with some rests. The lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure 17 starts with a treble clef and a key signature of two flats. The notation ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains musical notation for measures 23 and 24, labeled as the 'ENDING'. It continues the melody and accompaniment from the previous section. Measure 23 has a treble clef and a key signature of two flats. The notation ends with a double bar line and repeat dots.

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Bass Guitar

193 - As with Gladness Men of Old

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INTRO

Chords: A^b, E^b7/D^b, A^b/C, E^b7/B^b, A^b, D^b/F, E^b7/D^b, C, D^b, E^b7/D^b, A^b/C, D^bm/E, A^b/E^b, E^b7, A^b

mf

VERSE

Chords: A^b, E^b7/B^b, A^b, E^b/G, A^b, D^b/F, E^b7/G, A^b, D^b, E^b/D^b, A^b/C, D^b

5

Chords: A^b/E^b, E^b, A^b, A^b, E^b7/B^b, A^b, E^b/G, A^b, D^b/F, E^b7/G, A^b

8

Chords: D^b, E^b/D^b, A^b/C, D^b, A^b/E^b, E^b, A^b, A^b, E^b/G, A^b

11

Chords: E^b/G, E^b, A^b, D^b, E^b/D^b, A^b/C, D^b/F, A^b/E^b, E^b7, A^b

14

REPEAT to Verse

Chords: D^b, E^b/D^b, A^b/C, D^b/F, A^b/E^b, E^b7, A^b

17

TURNAROUND to Verse

Chords: D^b, E^b/D^b, A^b/C, D^b/F, A^b/E^b, E^b, A^b, C^m/E^b, B^bm/E^b, A^b/E^b, C^m/E^b, E^b, D^b, C, D^b, E^b/D^b, A^b/C, D^bm/E, A^b/E^b, E^b7, A^b

23

ENDING

Chords: D^b, E^b/D^b, A^b/C, D^b/F, A^b/E^b, E^b7, A^b

29

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

8

11

14

REPEAT to Verse

193 - As with Gladness Men of Old - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
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3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
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Synth Brass Reduction

193 - As with Gladness Men of Old

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INTRO

Measures 1-4 of the Intro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The accompaniment consists of chords in the bass line.

VERSE

Measures 5-7 of the Verse. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a half note A4. The accompaniment consists of chords in the bass line.

5

Measures 8-10 of the Verse. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a half note A4. The accompaniment consists of chords in the bass line.

8

Measures 11-13 of the Verse. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a half note A4. The accompaniment consists of chords in the bass line.

11

REPEAT to Verse

Measures 14-16 of the Repeat section. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a half note A4. The accompaniment consists of chords in the bass line.

14

193 - As with Gladness Men of Old - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
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Cello / Bass

193 - As with Gladness Men of Old

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INTRO

Cello / Bs.

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - Cello / Bass - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
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B♭ Clarinet 1 & 2

193 - As with Gladness Men of Old

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
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Bring our ransomed souls at last
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B♭ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

193 - As with Gladness Men of Old - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
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Where no clouds Thy glory hide.

Flute 1 / Oboe (Flute 2)

193 - As with Gladness Men of Old

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
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193 - As with Gladness Men of Old

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

193 - As with Gladness Men of Old - 2 of 6

VERSE

Voc.

1. As with glad - ness men of old Did the guid - ing star be - hold;
 2. As with joy - ful steps they sped To that low - ly man - ger bed;
 3. As they of - fered gifts most At the man - ger rude and bare;
 4. Ho - ly Je - sus, ev - 'ry rare day Keep us in the nar - row way;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

193 - As with Gladness Men of Old - 3 of 6

Voc.

As with joy they hailed its light, Lead - ing on - ward, beam - ing bright;
 There to bend the knee be - fore Him - whom heav'n and earth a - dore;
 So may we with the ho - ly joy, Pure and our free from sin's al - loy,
 And when earth - ly things are past, Bring our ran - somed souls at last

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

193 - As with Gladness Men of Old - 4 of 6

REPEAT to Verse

Voc.

So, most gra - cious Lord, may we Ev - er - more be led to Thee.
 So, may we with will - ing feet, Ev - er seek the mer - cy seat.
 All our cost - liest trea - sures bring, Christ, to Thee our heav'n - ly King.
 Where they need no star to guide, Where no clouds Thy glo - ry hide.

Pno.

Ab Eb G Ab Eb Ab Db Eb Ab Db Ab Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

193 - As with Gladness Men of Old - 5 of 6

TURNAROUND to Verse

Voc.

Ev - er - more be led to Thee.
Ev - er seek the mer - cy seat.
Christ, to Thee our heav'n - ly King.
Where no clouds Thy glo - ry hide.

Pno.

D $\flat$ E $\flat$ D $\flat$ A $\flat$ C D $\flat$ F A $\flat$ E $\flat$ A $\flat$ C $\flat$ B $\flat$ m E $\flat$ A $\flat$ E $\flat$ C $\flat$ m E $\flat$ D $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

193 - As with Gladness Men of Old - 6 of 6

ENDING

Voc.

Ev - er - more be led to Thee.
 Ev - er seek the mer - cy seat.
 Christ, to Thee our heav'n - ly King.
 Where no clouds Thy glo - ry hide.

Pno.

Db Eb Ab Dbm Eb7 Ab Db Eb Ab Db Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Arranged by Phillip E. Allen

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is a triplet of eighth notes, indicated by a '3' above the staff. The piano accompaniment consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand part includes a glissando (marked 'mf Ab Scale gliss.') and a final flourish. The left hand part includes a triplet of eighth notes and a final flourish.

VERSE

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is a series of eighth and quarter notes. The piano accompaniment consists of a series of eighth and quarter notes in the right hand and a series of eighth and quarter notes in the left hand.

5

The Verse section continues with the melody and piano accompaniment. The right hand part includes a glissando (marked 'Ab Scale gliss.') and a final flourish. The left hand part includes a series of eighth and quarter notes.

9

193 - As with Gladness Men of Old - Harp - 2 of 2

REPEAT to Verse

13

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

F Horn 1 & 2

193 - As with Gladness Men of Old

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Adapt. WILLIAM HENRY MONK
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INTRO

Horn 1 & 2

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
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3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Lead Sheet

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK

INTRO

VERSE

mf

1. As with glad-ness
2. As with joy - ful
3. As they of - fered
4. Ho - ly Je - sus,

men of old Did the guid - ing star be - hold; As with joy they hailed its light,
steps they sped To that low - ly man - ger bed, There to bend the knee be - fore
gifts most rare At the man - ger rude and bare, So may we with ho - ly joy,
ev - 'ry day Keep us in the nar - row way; And when earth - ly things are past,

REPEAT to Verse

Lead - ing on - ward, beam - ing bright; So, most gra - cious Lord, may we Ev - er - more be
Him whom heav'n and earth a - dore; So, may we with will - ing feet, Ev - er seek the
Pure and free from sin's al - loy, All our cost - liest trea - sures bring, Christ, to Thee our
Bring our ran - somed souls at last Where they need no star to guide, Where no clouds Thy

TURNAROUND to Verse

led to Thee. Ev - er - more be led to Thee.
mer - cy seat. Ev - er seek the mer - cy seat.
heav'n - ly King. Christ, to Thee our heav'n - ly King.
glo - ry hide. Where no clouds Thy glo - ry hide.

ENDING

Ev - er - more be led to Thee.
Ev - er seek the mer - cy seat.
Christ, to Thee our heav'n - ly King.
Where no clouds Thy glo - ry hide.

Lead Sheet

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK

INTRO

VERSE

Capo 1

mf

men of old Did the guid - ing star be - hold; As with joy they hailed its light,
 steps they sped To that low - ly man - ger bed, There to bend the knee be - fore
 gifts most rare At the man - ger rude and bare, So may we with ho - ly joy,
 ev - 'ry day Keep us in the nar - row way; And when earth - ly things are past,

1. As with glad-ness
2. As with joy - ful
3. As they of - fered
4. Ho - ly Je - sus,

Lead - ing on - ward, beam - ing bright; So, most gra - cious Lord, may we Ev - er - more be
 Him whom heav'n and earth a - dore; So, may we with will - ing feet, Ev - er seek the
 Pure and free from sin's al - loy, All our cost - liest trea - sures bring, Christ, to Thee our
 Bring our ran - somed souls at last Where they need no star to guide, Where no clouds Thy

REPEAT to Verse

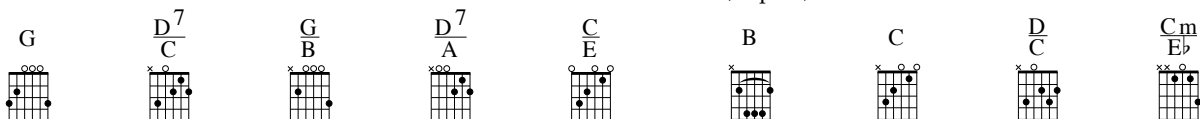
led to Thee. Ev - er - more be led to Thee.
 mer - cy seat. Ev - er seek the mer - cy seat.
 heav'n - ly King. Christ, to Thee our heav'n - ly King.
 glo - ry hide. Where no clouds Thy glo - ry hide.

TURNAROUND to Verse

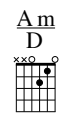
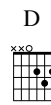
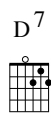
ENDING

Ev - er - more be led to Thee.
 Ev - er seek the mer - cy seat.
 Christ, to Thee our heav'n - ly King.
 Where no clouds Thy glo - ry hide.

Chords Used (Capo 1)



193 - As with Gladness Men of Old - Lead Sheet - 2 of 2



Organ

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Arranged by Phillip E. Allen

INTRO

Man. Full Organ w/Mixtures (no Reeds)
Ped. Full Pedal (no Reeds or 32')

mf

VERSE

193 - As with Gladness Men of Old - Organ - 2 of 2

REPEAT to Verse

13

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Percussion 1 & 2

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Chimes

Timpani

mf

VERSE

3

3

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Piano

193 - As with Gladness Men of Old

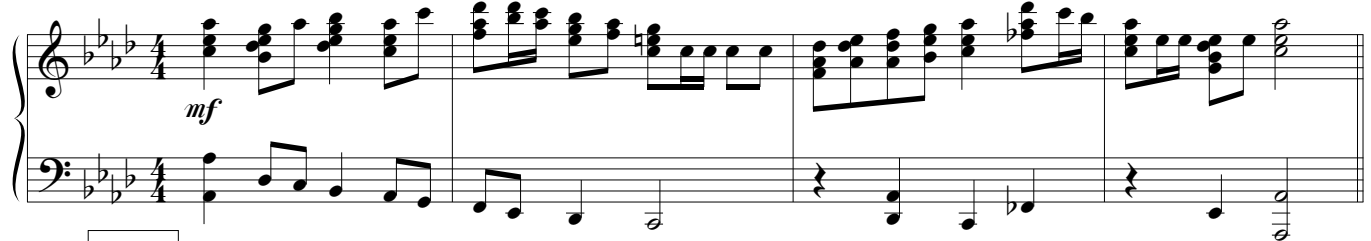
WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Arranged by Phillip E. Allen

INTRO

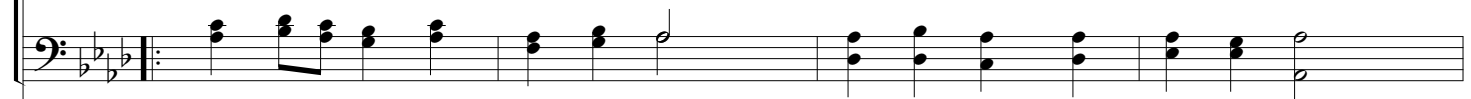
Chord progression for the Intro:

A^b E^b7 D^b C A^b E^b7 A^b D^b F E^b7 D^b C D^b E^b D^b C D^b F^m A^b E^b7 A^b



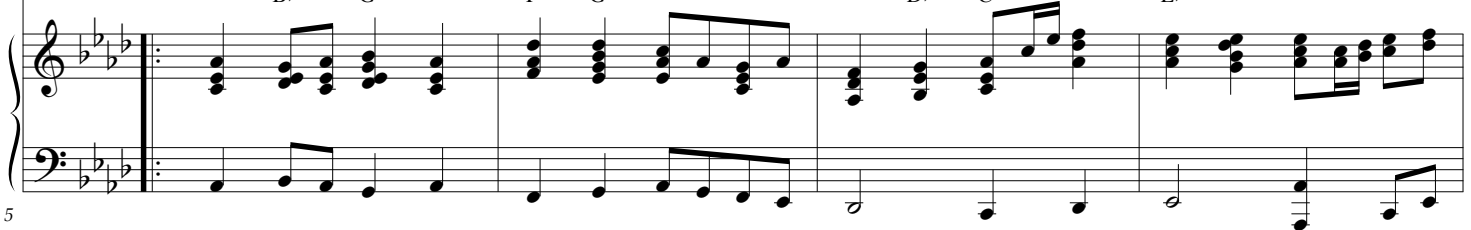
VERSE

1. As with glad - ness men of old Did the guid - ing star be - hold;
2. As with joy - ful steps they sped To that low - ly man - ger bed,
3. As they of - fered gifts they most rare At the man - ger rude and bare,
4. Ho - ly Je - sus, ev - 'ry day Keep us in the nar - row way;

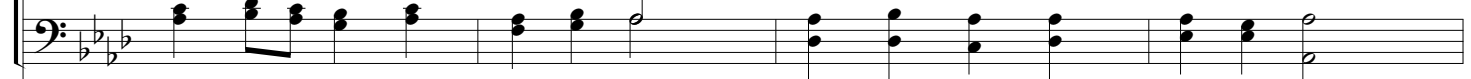


Chord progression for the Verse:

A^b E^b7 B^b A^b E^b G A^b D^b F E^b7 G A^b D^b E^b D^b A^b C D^b A^b E^b A^b



As with joy they hailed its light, Lead - ing on - ward, beam - ing bright;
There to bend the knee be - fore Him whom heav'n and earth a - dore;
So may we with ho - ly joy, Pure and free from sin's al - loy,
And when earth - ly things are past, Bring our ran - somed souls at last



Chord progression for the Verse:

A^b E^b7 B^b A^b E^b G A^b D^b F E^b7 G A^b D^b E^b D^b A^b C D^b A^b E^b A^b



193 - As with Gladness Men of Old - Piano - 2 of 2

So, most gra - cious Lord, may we Ev - er - more be led to Thee.
 So, may we with will - ing feet, Ev - er seek the mer - cy seat.
 All our cost - liest trea - sures bring, Christ, to Thee our heav'n - ly King.
 Where they need no star to guide, Where no clouds Thy glo - ry hide.

REPEAT to Verse

13

Ab Eb G Ab Eb G Ab Db Eb Db Ab Db F Ab Eb7 Ab

REPEAT to Verse

TURNAROUND to Verse

Ev - er - more be led to Thee.
 Ev - er seek the mer - cy seat.
 Christ, to Thee our heav'n - ly King.
 Where no clouds Thy glo - ry hide.

17

TURNAROUND to Verse

Db Eb Db Ab Db F Ab Eb Eb Cm Bbm Ab Cm Eb Eb Db C Db Eb Eb Dbm Ab Eb Eb7 Ab

ENDING

Ev - er - more be led to Thee.
 Ev - er seek the mer - cy seat.
 Christ, to Thee our heav'n - ly King.
 Where no clouds Thy glo - ry hide.

ENDING

Db Eb Db Ab Db F Ab Eb Eb7 Ab

Synth String Reduction

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern.

VERSE

musical notation for the Verse section, measures 5-7. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note pattern. Measure 5 includes a repeat sign.

5

musical notation for the Verse section, measures 8-10. The melody and bass line continue their respective patterns.

8

musical notation for the Verse section, measures 11-13. The melody and bass line continue their respective patterns.

11

REPEAT to Verse

musical notation for the Verse section, measures 14-16. The melody and bass line continue their respective patterns. Measure 14 includes a repeat sign.

14

193 - As with Gladness Men of Old - Synth String Reduction - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **193 - As with Gladness Men of Old**

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 22. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with a key signature change to two flats and a bass clef staff. Measures 17-18 show a melody in the treble staff and a bass line in the bass staff. Measures 19-22 are a turnaround, with the treble staff containing a series of eighth and sixteenth notes and the bass staff containing whole notes and rests. The piece ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains musical notation for measures 23 and 24, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has two flats (B-flat and E-flat). The notation consists of a treble clef staff with a key signature change to two flats and a bass clef staff. Measures 23-24 show a melody in the treble staff and a bass line in the bass staff. The piece ends with a double bar line and repeat dots.

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Trombone 1 & 2

193 - As with Gladness Men of Old

WILLIAM C. DIX

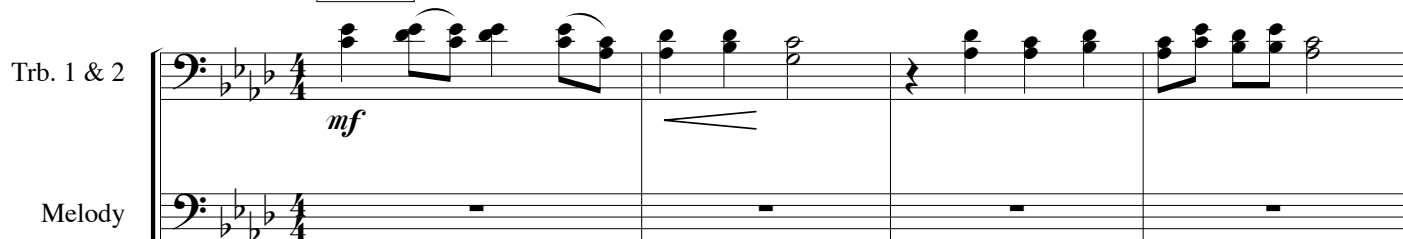
CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

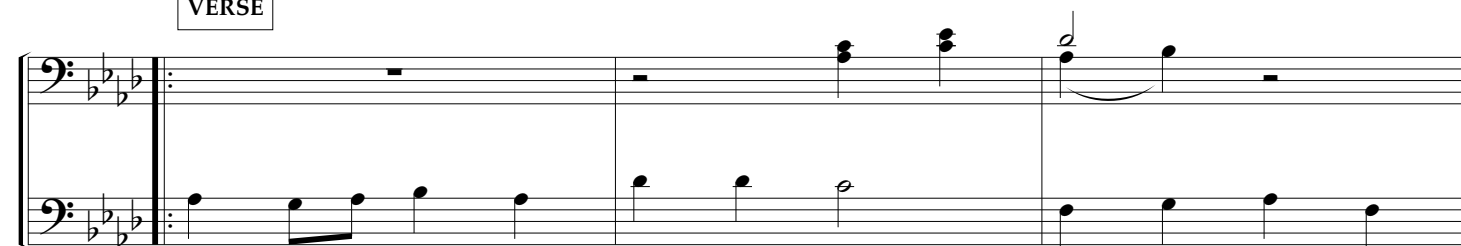
Trb. 1 & 2

Melody

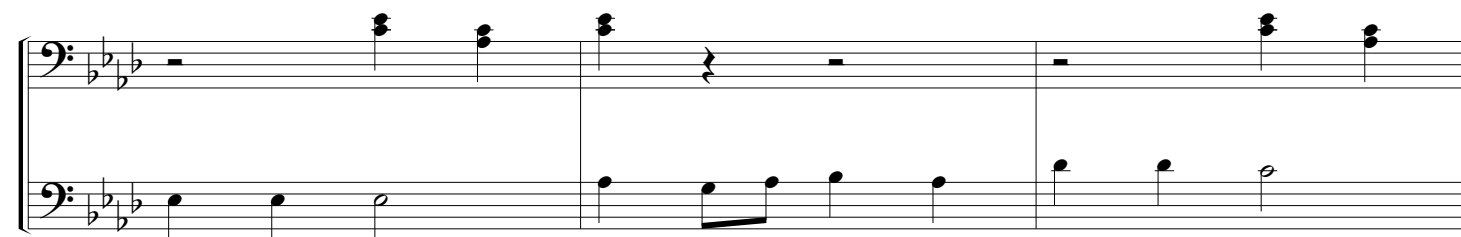
mf



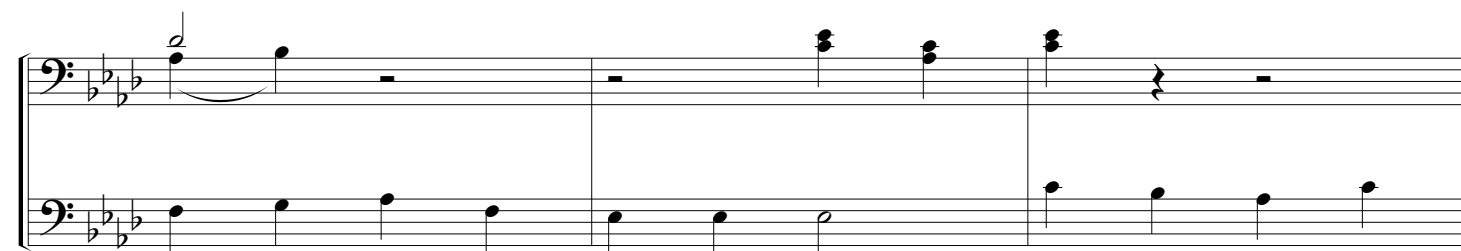
VERSE



5

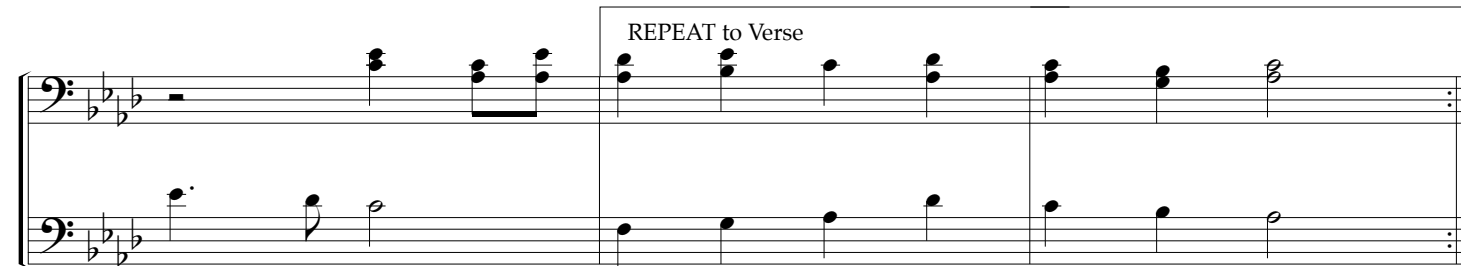


8



11

REPEAT to Verse



14

193 - As with Gladness Men of Old - Trombone 1 & 2 - 2 of 2

[illegible]

17

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Trombone 3 / Tuba

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

B♭ Trumpet 1

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

8

11

14

REPEAT to Verse

193 - As with Gladness Men of Old - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

17

This musical staff system contains measures 17 through 22. It is written for B-flat Trumpet 1 and 2. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter rest, followed by a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. Measure 22 ends with a double bar line and repeat dots.

ENDING

23

This musical staff system contains measures 23 and 24, marked as the ending. It continues the melody and accompaniment from the previous system. Measure 24 concludes with a final double bar line.

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

B♭ Trumpet 2 & 3

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.

2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.

3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.

4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Viola

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

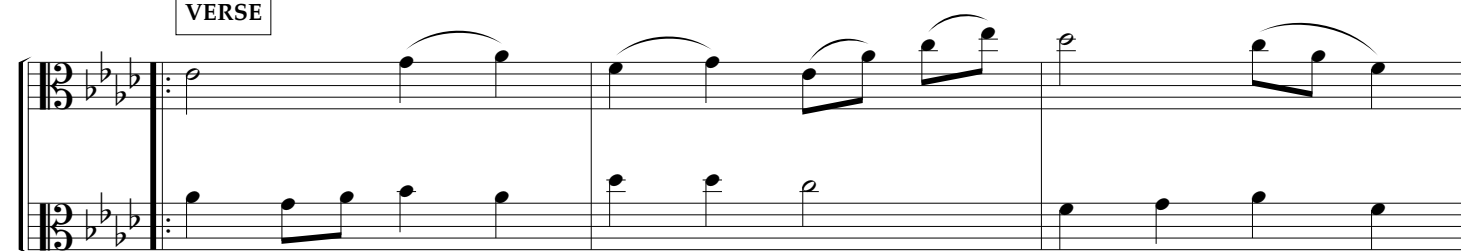
INTRO

Vla. *mf*

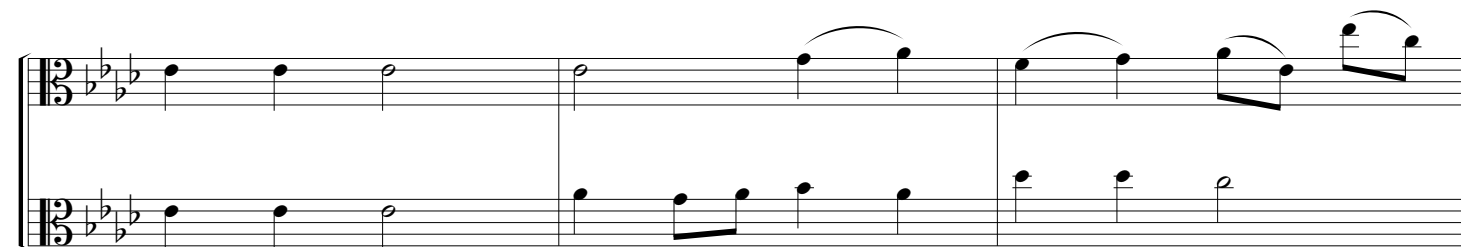
Melody



VERSE



5

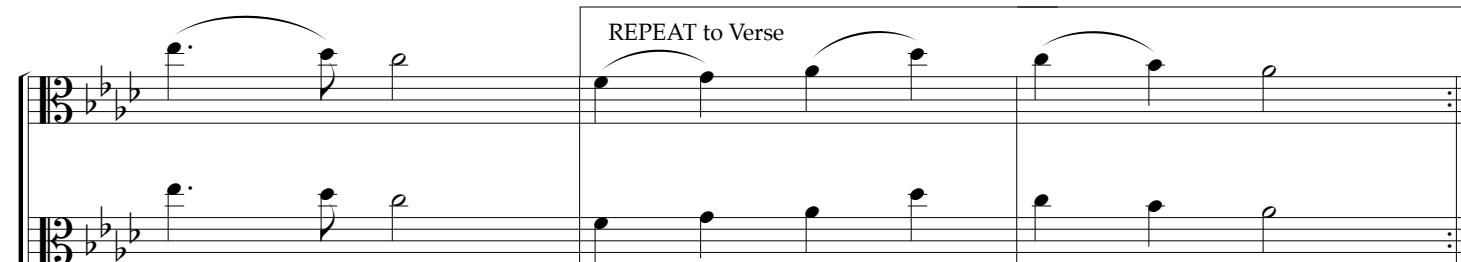


8



11

REPEAT to Verse



14

193 - As with Gladness Men of Old - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 17-22. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is mostly whole notes and rests.

17

ENDING

Musical notation for measures 23-24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is mostly whole notes and rests.

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

Violin 1 & 2

193 - As with Gladness Men of Old

WILLIAM C. DIX

CONRAD KOCHER
Adapt. WILLIAM HENRY MONK
Orchestrated by Phillip E. Allen

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

8

11

REPEAT to Verse

14

193 - As with Gladness Men of Old - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

23

1. As with gladness men of old
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord, may we
Evermore be led to Thee.
2. As with joyful steps they sped
To that lowly manger bed,
There to bend the knee before
Him whom heaven and earth adore;
So, may we with willing feet,
Ever seek the mercy seat.
3. As they offered gifts most rare
At the manger rude and bare,
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our heav'nly King.
4. Holy Jesus, every day
Keep us in the narrow way;
And when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.