

E♭ Alto Saxophone 1 & 2

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

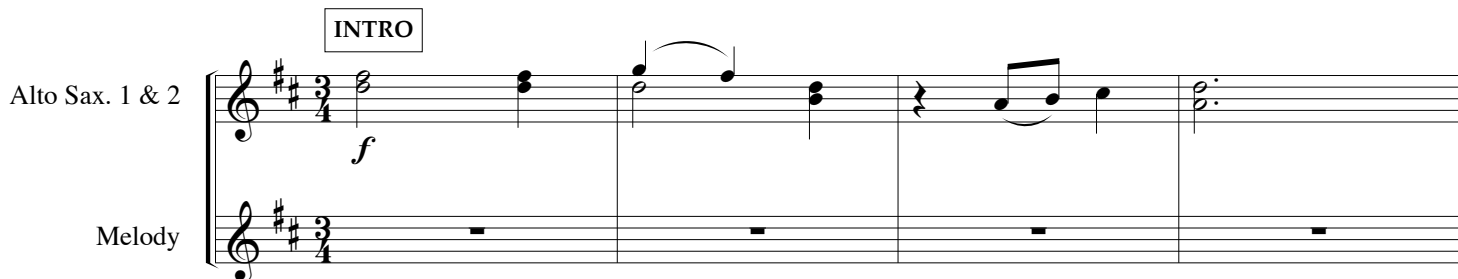
ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

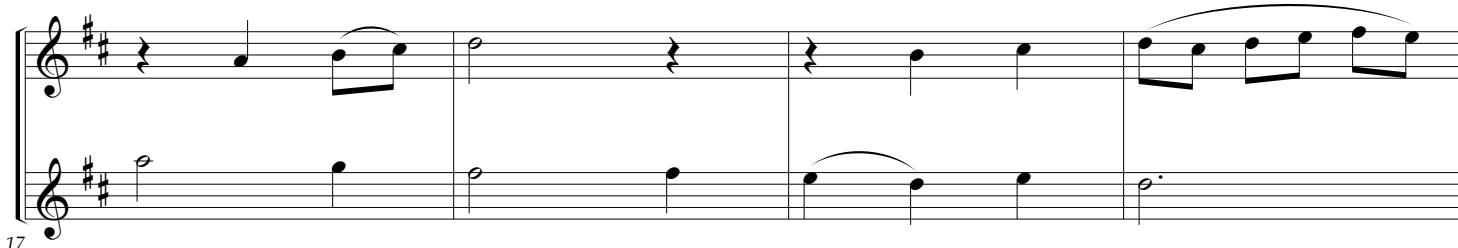
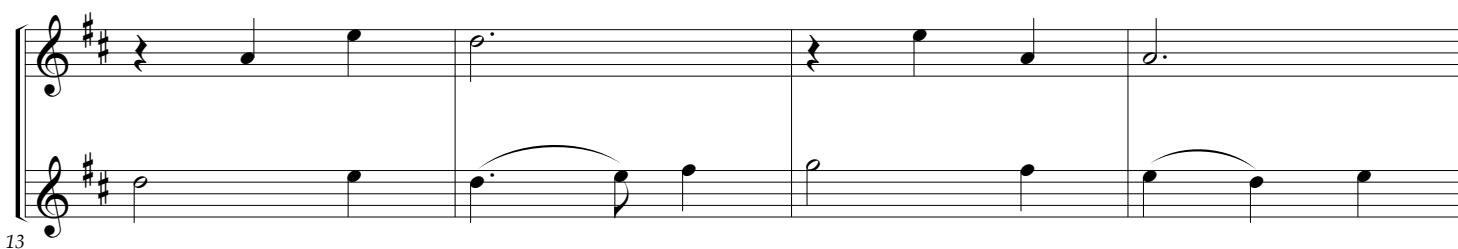
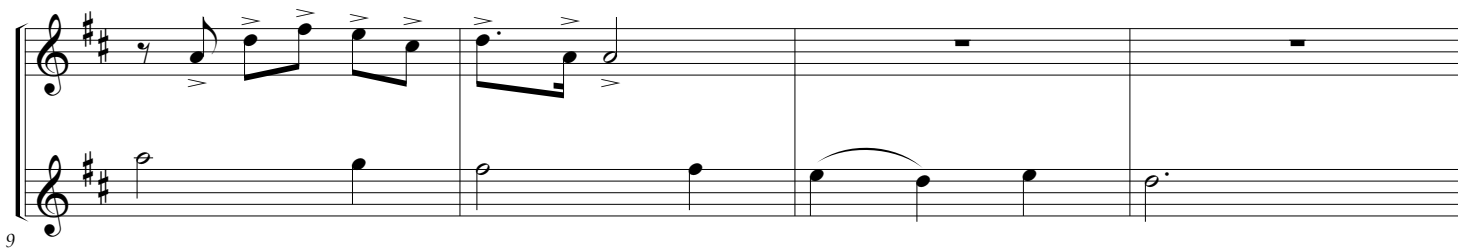
INTRO

Alto Sax. 1 & 2

Melody



VERSE



676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 1 & 2 - 4 of 5

64

68

72

76

Optional Choral Ending

80

676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 1 & 2 - 5 of 5

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

E♭ Alto Saxophone 3

676 - Alleluia! Sing to Jesus

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INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - E $\flat$ Alto Saxophone 3 - 2 of 5

21

Musical notation for measures 21-24. Treble and bass staves in E major. Measures 21 and 23 have a melodic line in the treble and a sustained note in the bass. Measures 22 and 24 have a sustained note in the treble and a melodic line in the bass. Measures 21-24 are grouped by a brace on the left.

25

Musical notation for measures 25-28. Treble and bass staves in E major. Measures 25-27 have a sustained note in the treble and a melodic line in the bass. Measure 28 has a melodic line in the treble and a sustained note in the bass. Measures 25-28 are grouped by a brace on the left.

29

Musical notation for measures 29-32. Treble and bass staves in E major. Measures 29-32 have a melodic line in the treble and a sustained note in the bass. Measures 29-32 are grouped by a brace on the left.

33

REPEAT to Verse

Musical notation for measures 33-36. Treble and bass staves in E major. Measures 33-36 have a melodic line in the treble and a sustained note in the bass. Measures 33-36 are grouped by a brace on the left. A box labeled "REPEAT to Verse" is placed above the final measure (36).

37

TURNAROUND to Verse

Musical notation for measures 37-41. Treble and bass staves in E major. Measures 37-41 have a melodic line in the treble and a sustained note in the bass. Measures 37-41 are grouped by a brace on the left. A box labeled "TURNAROUND to Verse" is placed above the first measure (37).

42

ENDING

Musical notation for measures 42-43. Treble and bass staves in E major. Measures 42-43 have a sustained note in the treble and a melodic line in the bass. Measures 42-43 are grouped by a brace on the left. A box labeled "ENDING" is placed above the first measure (42).

676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 3 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - E♭ Alto Saxophone 3 - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

E♭ Baritone Saxophone

676 - Alleluia! Sing to Jesus

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Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Bari. Sax.

Melody

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - E $\flat$ Baritone Saxophone - 2 of 5

21

Measures 21-24: Treble staff contains eighth and quarter notes with rests. Bass staff contains half notes with ties and slurs.

25

Measures 25-28: Treble staff contains quarter and eighth notes. Bass staff contains half notes with ties and slurs.

29

Measures 29-32: Treble staff contains quarter notes and rests. Bass staff contains half notes with ties and slurs.

33

REPEAT to Verse

Measures 33-36: Treble staff contains quarter notes and rests. Bass staff contains half notes with ties and slurs. A box labeled "REPEAT to Verse" covers measures 35-36.

37

TURNAROUND to Verse

Measures 37-41: Treble staff contains quarter notes and rests. Bass staff contains whole rests. A box labeled "TURNAROUND to Verse" covers measures 37-41.

42

ENDING

Measures 42-43: Treble staff contains a quarter note. Bass staff contains a half note. A box labeled "ENDING" covers measures 42-43.

676 - Alleluia! Sing to Jesus - E♭ Baritone Saxophone - 3 of 5

Opt. Modulation to Last Stanza Setting

43

Opt. Modulation to Last Stanza Setting

cresc.

fp

48

f

52

f

56

f

60

f

676 - Alleluia! Sing to Jesus - E♭ Baritone Saxophone - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Bass Guitar

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

F $\frac{E^7}{A}$ B $\flat$ $\frac{E}{A}$ B $\flat$ $\frac{E}{C}$ C 7 F

f

VERSE

F $\frac{E}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

5

$\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{E}{A}$ $\frac{Gm}{Bb}$ Dm C F

9

F $\frac{E}{A}$ C F $\frac{Gm}{F}$ $\frac{C^7}{E}$ F C Dm C

13

$\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{E}{A}$ $\frac{Gm}{Bb}$ Dm C F

17

CHORUS

A m Dm 7 G m C 7 Dm 7 $\frac{C^7}{E}$

21

F $\frac{E}{E}$ Dm $\frac{Gm}{D}$ A m G 4_2 G m B $\flat$ M 7 C

25

676 - Alleluia! Sing to Jesus - Bass Guitar - 2 of 4

29

F/A F⁶ G^m/F G^m/E C⁷/E F E/E G⁹/D C/E C⁶ B^b/D C⁷/E

33

F E⁷/A B^b E/A B^b E/C C⁷ F

REPEAT to Verse

37

TURNAROUND to Verse

F F E⁷/A B^b E/A B^b E/C C⁷ F

42

ENDING

F

43

Opt. Modulation to Last Stanza Setting

F F E^b/Eb D^{sus} D

48

VERSE

G² G²/F# C²/E Cm⁶/Eb

52

G/D C/D A⁹/C# Am/D G

56

Em Dm⁷/G G C² D D⁴/₂ D/C

676 - Alleluia! Sing to Jesus - Bass Guitar - 3 of 4

60

Chords: $\frac{G}{B}$, $\frac{Am}{C}$, $\frac{G}{D}$, $\frac{G}{C}$, Am , C , D^7 , G^2

CHORUS

64

Chords: Bm^7 , E^7 , $\frac{Cm^6}{Eb}$, D^7 , $\frac{G}{D}$, D

68

Chords: E_2^4 , Em , $\frac{Bm}{E}$, CM^7 , $Asus$, $\frac{Am}{B}$, $\frac{G}{C}$, $\frac{Cm^6}{Eb}$, $\frac{G^2}{D}$, Cm^6

72

Chords: $\frac{G}{D}$, $\frac{Am}{D}$, $\frac{GM^7}{D}$, $\frac{Am}{D}$, $\frac{D}{C}$

76

Chords: Bm^7 , E^7 , Am , $\frac{E^7}{B}$, $\frac{Am}{C}$, $\frac{G}{D}$, D^7 , G
rit.

Optional Choral Ending

80

Chords: $\frac{G}{B}$, $\frac{G}{A}$, G , C , $\frac{G}{B}$, Am , $\frac{G}{D}$, D^7 , G
rit.

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Bassoon
(B $\flat$ Bass Clarinet)

676 - Alleluia! Sing to Jesus

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Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Bass Cl.

Bssn.

f

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - Bassoon (B♭ Bass Clarinet) - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
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Synth Brass Reduction

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Intro musical notation, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The melody continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note F2, followed by a quarter note E2, and then a quarter note D2. The melody ends with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line ends with a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

VERSE

Verse musical notation, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The melody continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note F2, followed by a quarter note E2, and then a quarter note D2. The melody ends with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line ends with a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

5

Verse musical notation, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The melody continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note F2, followed by a quarter note E2, and then a quarter note D2. The melody ends with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line ends with a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

9

Verse musical notation, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The melody continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note F2, followed by a quarter note E2, and then a quarter note D2. The melody ends with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line ends with a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

13

Verse musical notation, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The melody continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note F2, followed by a quarter note E2, and then a quarter note D2. The melody ends with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line ends with a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

17

676 - Alleluia! Sing to Jesus - Synth Brass Reduction - 2 of 5

Measures 21-24 of the Synth Brass Reduction. The music is in 4/4 time and B-flat major. Measures 21 and 23 feature a treble staff with a descending eighth-note triplet (F4, E4, D4) followed by a quarter rest, and a bass staff with a quarter rest followed by a dotted half note (F3). Measures 22 and 24 are whole rests in both staves.

21

Measures 25-28 of the Synth Brass Reduction. Measures 25 and 27 have a treble staff with a quarter rest followed by a half note (F4), and a bass staff with a dotted half note (F3). Measures 26 and 28 have a treble staff with a half note (F4) and a bass staff with a dotted half note (F3). Measures 25 and 26 are tied across measures.

25

Measures 29-32 of the Synth Brass Reduction. Measures 29 and 31 have a treble staff with a quarter rest followed by a half note (F4), and a bass staff with a dotted half note (F3). Measures 30 and 32 have a treble staff with a half note (F4) and a bass staff with a dotted half note (F3). Measures 29 and 30 are tied across measures.

29

Measures 33-36 of the Synth Brass Reduction. Measures 33 and 35 have a treble staff with a quarter rest followed by a half note (F4), and a bass staff with a dotted half note (F3). Measures 34 and 36 have a treble staff with a half note (F4) and a bass staff with a dotted half note (F3). Measures 33 and 34 are tied across measures. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-40 of the Synth Brass Reduction. Measures 37 and 39 have a treble staff with a quarter rest followed by a half note (F4), and a bass staff with a dotted half note (F3). Measures 38 and 40 have a treble staff with a half note (F4) and a bass staff with a dotted half note (F3). Measures 37 and 38 are tied across measures. A box labeled "TURNAROUND to Verse" spans measures 39 and 40.

37

Measures 41-42 of the Synth Brass Reduction. Measures 41 and 42 are whole rests in both staves. A box labeled "ENDING" spans measures 41 and 42.

42

676 - Alleluia! Sing to Jesus - Synth Brass Reduction - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Synth Brass Reduction - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Cello / Bass

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Cello / Bs.

Melody

f

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - Cello / Bass - 2 of 5

21

25

29

33

37

42

676 - Alleluia! Sing to Jesus - Cello / Bass - 3 of 5

Opt. Modulation to Last Stanza Setting

43

48

52

56

60

676 - Alleluia! Sing to Jesus - Cello / Bass - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
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3. Alleluia! Bread of Heaven,
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Alleluia! here the sinful
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Sweep across the crystal sea.

B $\flat$ Clarinet 1 & 2

676 - Alleluia! Sing to Jesus

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ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair
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INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting

tr

cresc.

43

VERSE

f

48

tr

52

56

60

676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 1 & 2 - 4 of 5

64

68

72

76

80

Optional Choral Ending

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
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B $\flat$ Clarinet 3

676 - Alleluia! Sing to Jesus

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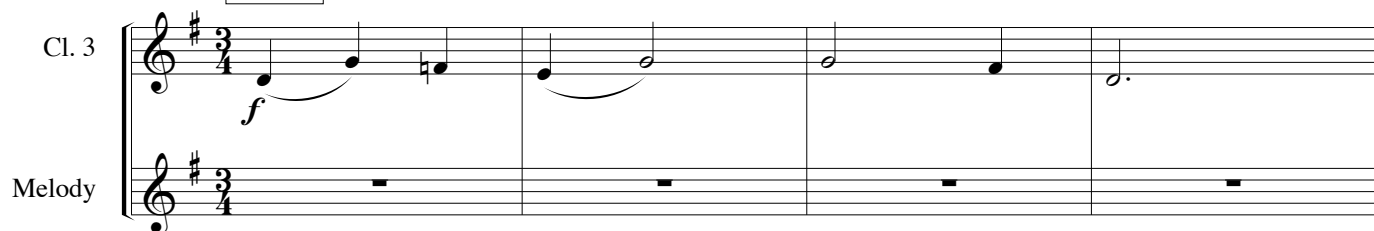
ROWLAND H. PRICHARD
*Last stanza setting and
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INTRO

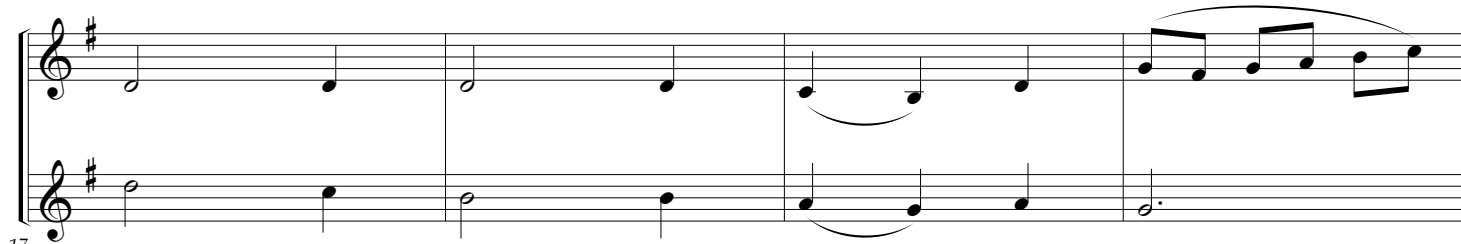
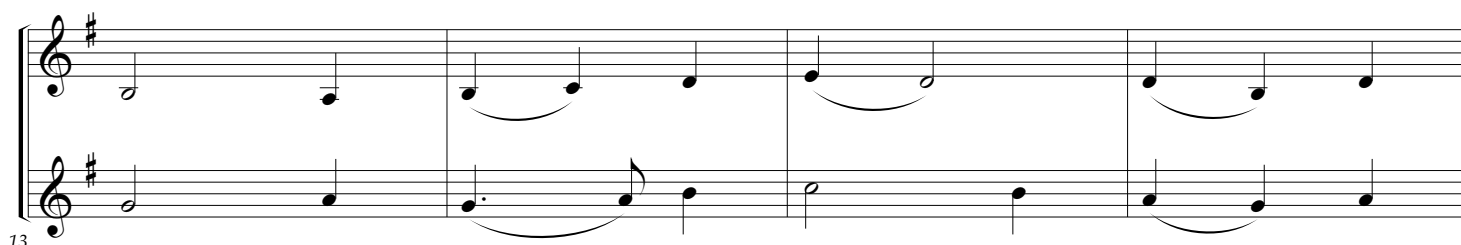
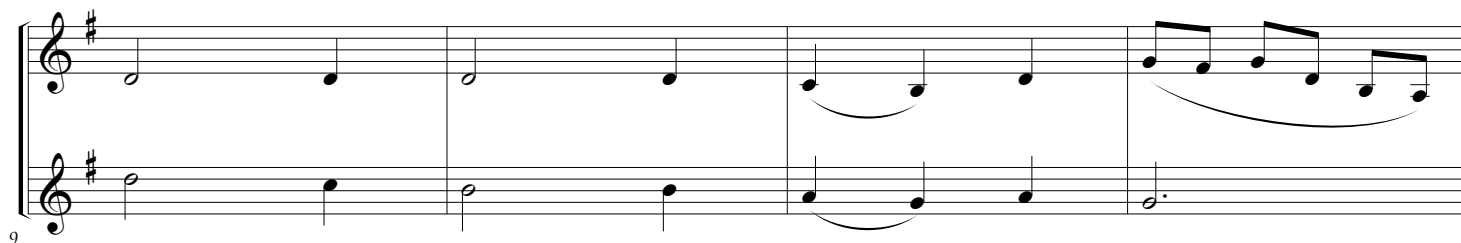
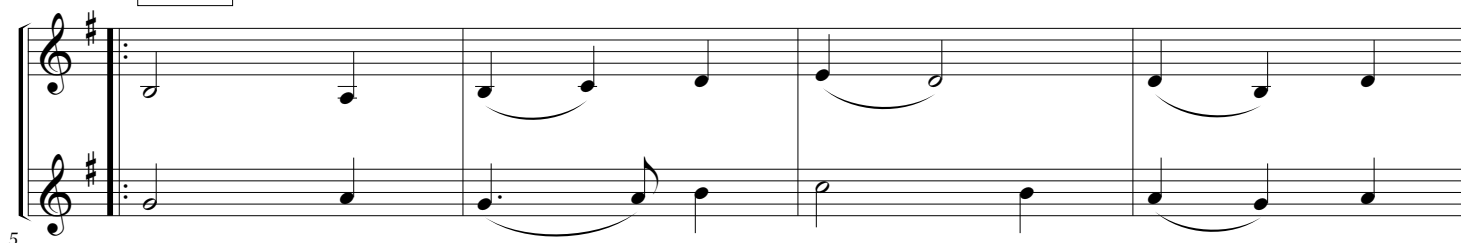
Cl. 3

f

Melody



VERSE



676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 3 - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 3 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

cresc.

VERSE

48

f

52

56

60

676 - Alleluia! Sing to Jesus - B $\flat$ Clarinet 3 - 4 of 5

64

Two staves of music in G major (one sharp). The music consists of half notes and quarter notes, mostly beamed in pairs. Measures 64-67 show a steady progression of notes across the staves.

68

Two staves of music in G major. Measures 68-71 continue the melodic line with half notes and quarter notes, some beamed together. The notation is consistent with the previous system.

72

Two staves of music in G major. Measures 72-75 show more complex rhythmic patterns, including eighth notes and sixteenth notes, particularly in the final measure of the system.

76

Two staves of music in G major. Measures 76-79 lead to a double bar line. The word "rit." (ritardando) is written above the staff in measure 78, indicating a slowing down of the tempo.

Optional Choral Ending

80

Two staves of music in G major. Measures 80-83 provide an optional choral ending. The word "rit." is written above the staff in measure 81. The system concludes with a double bar line.

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Flute 1 / Oboe (Flute 2)

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - Flute 1 / Oboe (Flute 2) - 2 of 5

21

Flute 1 / Oboe (Flute 2) part: Measures 21-24. Measure 21: G4, A4, B4. Measure 22: G4, A4, B4. Measure 23: G4, A4, B4. Measure 24: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 21-24. Measure 21: G3, B2. Measure 22: G3, B2. Measure 23: G3, B2. Measure 24: G3, B2.

25

Flute 1 / Oboe (Flute 2) part: Measures 25-28. Measure 25: G4, A4, B4. Measure 26: G4, A4, B4. Measure 27: G4, A4, B4. Measure 28: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 25-28. Measure 25: G3, B2. Measure 26: G3, B2. Measure 27: G3, B2. Measure 28: G3, B2.

29

Flute 1 / Oboe (Flute 2) part: Measures 29-32. Measure 29: G4, A4, B4. Measure 30: G4, A4, B4. Measure 31: G4, A4, B4. Measure 32: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 29-32. Measure 29: G3, B2. Measure 30: G3, B2. Measure 31: G3, B2. Measure 32: G3, B2.

33

Flute 1 / Oboe (Flute 2) part: Measures 33-36. Measure 33: G4, A4, B4. Measure 34: G4, A4, B4. Measure 35: G4, A4, B4. Measure 36: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 33-36. Measure 33: G3, B2. Measure 34: G3, B2. Measure 35: G3, B2. Measure 36: G3, B2.

37

Flute 1 / Oboe (Flute 2) part: Measures 37-41. Measure 37: G4, A4, B4. Measure 38: G4, A4, B4. Measure 39: G4, A4, B4. Measure 40: G4, A4, B4. Measure 41: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 37-41. Measure 37: G3, B2. Measure 38: G3, B2. Measure 39: G3, B2. Measure 40: G3, B2. Measure 41: G3, B2.

42

Flute 1 / Oboe (Flute 2) part: Measures 42-44. Measure 42: G4, A4, B4. Measure 43: G4, A4, B4. Measure 44: G4, A4, B4 with a trill (tr) on B4.

Piano accompaniment: Measures 42-44. Measure 42: G3, B2. Measure 43: G3, B2. Measure 44: G3, B2.

REPEAT to Verse

TURNAROUND to Verse

ENDING

676 - Alleluia! Sing to Jesus - Flute 1 / Oboe (Flute 2) - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Flute 1 / Oboe (Flute 2) - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

676 - Alleluia! Sing to Jesus

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Crash cymbal

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

676 - Alleluia! Sing to Jesus - 2 of 20

VERSE

Voc.

1. Al - le - lu - ia! sing to Je - sus!
 2. Al - le - lu - ia! not as phans
 3. Al - le - lu - ia! Bread of Heav - en,

Pno.

F E A C F Gm C⁷ F C Dm C
 F E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

676 - Alleluia! Sing to Jesus - 3 of 20

Voc. His Are the scep - ter, His the throne.
You Are You we on left earth in our sor food - row and now. stay!

Pno. E A C⁷ F E A G^m Dm C F
A G B^b

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

676 - Alleluia! Sing to Jesus - 4 of 20

Voc.

Al - le - lu - ia! His the tri - umph,
 Al - le - lu - ia! He is near us;
 Al - le - lu - ia! here the sin - ful

Pno.

F E A C F Gm C7 F C Dm C
 F E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

676 - Alleluia! Sing to Jesus - 5 of 20

Voc. His Faith Flee the be to - vic lieves, You to nor ry ques day - a tions to lone. how. day.

Pno. E A C⁷ F E A G^m Dm C F

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

676 - Alleluia! Sing to Jesus - 6 of 20

Voc.

Hark! Though In the the songs clouds of from peace sight Friend full re - Zi ceived sin - on Him ners,

Pno.

Am Dm⁷ Gm C⁷ Dm⁷ C⁷_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

676 - Alleluia! Sing to Jesus - 7 of 20

Voc.

Thun - der like a might - y flood:
When Earth's Re - deem - ty er, days were o'er,
Earth's Re - deem - ty er, days were for me,

Pno.

F E Dm Gm D Am G⁴₂ Gm B^bM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

676 - Alleluia! Sing to Jesus - 8 of 20

Voc.

"Je - sus out of ev - 'ry na - tion
 Shall Where our the hearts songs for of - get all His the prom sin - tion
 ise: less

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

E A F⁶ G^m F G^m E C⁷ E F F E G⁹ D C E C⁶ B^b D C⁷ E

676 - Alleluia! Sing to Jesus - 9 of 20

REPEAT to Verse

Voc. Has "I Sweep re am a - deemed with cross us you the by ev crys - His er tal - blood." more"? sea.

Pno. F E⁷ A B^b E A B^b E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

676 - Alleluia! Sing to Jesus - 10 of 20

TURNAROUND to Verse

ENDING

Voc.

blood."
more"?
sea.

blood."
more"?
sea.

Pno.

F

F

E⁷
A

B^b

E^b
A

B^b

E^b
C

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

676 - Alleluia! Sing to Jesus - 11 of 20

Opt. Modulation to Last Stanza Setting

Voc. blood." more"? sea.

Pno. F F F Eb D sus D

Fl. 1 / Ob. (Fl. 2) tr. cresc.

Cl. 1 & 2 tr. cresc.

Bssn. (Bass Cl.) cresc.

Alto Sax. 1 & 2 cresc.

Ten. Sax. (Bari. T.C.) cresc. *fp*

Tpt. 1 Opt. Modulation to Last Stanza Setting *fp*

Tpt. 2 & 3 cresc. *fp*

Horn 1 & 2 cresc. *fp*

Trb. 1 & 2 cresc. *fp*

Trb. 3 / Tuba cresc. *fp*

Perc. Sus. Cym. *mp* cresc. (Timpani - G, D) *fp*

Timp. cresc. *fp*

Vln. 1 & 2 cresc.

Vla. cresc.

Cello / Bs. cresc.

43

44

45

46

47

676 - Alleluia! Sing to Jesus - 12 of 20

VERSE

f Unison

Voc. 3. Al - le - lu - ia! Bread of Heav - en,

Pno. G^2 G^2 C^2 Cm^6
 $F\sharp$ E $E\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

48 49 50 51

676 - Alleluia! Sing to Jesus - 13 of 20

Voc. You on earth our food and stay!

Pno. G D C D A⁹ C[#] A^m D G

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

676 - Alleluia! Sing to Jesus - 14 of 20

Voc. Al - le - lu - ia! here the sin - ful

Pno. Em Dm⁷/G G C² D D⁴₂ D_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

676 - Alleluia! Sing to Jesus - 15 of 20

Voc. Flee to You from day to day.

Pno. G B A m G G A m C D⁷ G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

676 - Alleluia! Sing to Jesus - 16 of 20

Voc. In - ter - ces - sor, Friend of sin - ners,

Pno. Bm^7 E^7 Cm^6 D^7 $\frac{G}{D}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

64

65

66

67

676 - Alleluia! Sing to Jesus - 17 of 20

Voc. Earth's Re - deem - er, plead for me,

Pno. E_2^4 E_m B_m^E CM^7 A_{sus} A_m^B G_C Cm^6_{Eb} G^2_D Cm^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

68

69

70

71

676 - Alleluia! Sing to Jesus - 18 of 20

Voc. Where the songs of all the sin - less

Pno. $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{GM^7}{D}$ $\frac{Am}{D}$ $\frac{D}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75

676 - Alleluia! Sing to Jesus - 19 of 20

Voc. Sweep a - cross the crys - tal sea.

Pno. Bm⁷ E⁷ Am E⁷/_B Am/_C G/_D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79

676 - Alleluia! Sing to Jesus - 20 of 20

Optional Choral Ending

Voc. Sweep a - cross the crys - tal sea. rit.

Pno. G B G A G C G B Am G D D⁷ G rit.

Fl. 1 / Ob. (Fl. 2) tr tr tr tr tr tr

Cl. 1 & 2 tr tr tr tr tr tr

Bssn. (Bass Cl.) rit. rit. rit. rit. rit. rit.

Alto Sax. 1 & 2 rit. rit. rit. rit. rit. rit.

Ten. Sax. (Bari. T.C.) rit. rit. rit. rit. rit. rit.

Tpt. 1 rit. rit. rit. rit. rit. rit.

Tpt. 2 & 3 rit. rit. rit. rit. rit. rit.

Horn 1 & 2 rit. rit. rit. rit. rit. rit.

Trb. 1 & 2 rit. rit. rit. rit. rit. rit.

Trb. 3 / Tuba rit. rit. rit. rit. rit. rit.

Perc. rit. rit. rit. rit. rit. rit.

Timp. rit. rit. rit. rit. rit. rit.

Vln. 1 & 2 rit. rit. rit. rit. rit. rit.

Vla. rit. rit. rit. rit. rit. rit.

Cello / Bs. rit. rit. rit. rit. rit. rit.

80 81 82 83 84 85

Harp

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Charlie Sinclair

INTRO

4

4

4

Tune to: F Scale

VERSE

5

9

676 - Alleluia! Sing to Jesus - Harp - 2 of 8

13

13

17

17

F Scale gliss.

21

CHORUS

21

676 - Alleluia! Sing to Jesus - Harp - 3 of 8

25

Measures 25-28 of the harp accompaniment. The key signature has one flat (B-flat). Measure 25: Treble clef, half note B-flat, quarter note D, quarter note E, quarter note F. Measure 26: Treble clef, half note G, quarter note A, quarter note B, quarter note C. Measure 27: Treble clef, half note D, quarter note E, quarter note F, quarter note G. Measure 28: Treble clef, half note A, quarter note B, quarter note C, quarter note D. The bass staff shows a sustained chord in the left hand.

29

Measures 29-32 of the harp accompaniment. Measures 29-31: Treble clef, half note B-flat, quarter note D, quarter note E, quarter note F. Measure 32: Treble clef, half note G, quarter note A, quarter note B, quarter note C. The bass staff shows a sustained chord in the left hand. Measure 32 includes the instruction *F Scale gliss.* in the bass line.

33

Measures 33-36 of the harp accompaniment. Measure 33: Treble clef, half note B-flat, quarter note D, quarter note E, quarter note F. Measure 34: Treble clef, half note G, quarter note A, quarter note B, quarter note C. Measure 35: Treble clef, half note D, quarter note E, quarter note F, quarter note G. Measure 36: Treble clef, half note A, quarter note B, quarter note C, quarter note D. The bass staff shows a sustained chord in the left hand. A box labeled "REPEAT to Verse" is placed above the final measure.

676 - Alleluia! Sing to Jesus - Harp - 4 of 8

TURNAROUND to Verse

ENDING

3

3

3

F Scale gliss.

37

Opt. Modulation to Last Stanza Setting

3

3

3

Tune to: G Scale

43

VERSE

3

3

G Scale gliss.

47

676 - Alleluia! Sing to Jesus - Harp - 5 of 8

51

Measures 51-54 of the harp accompaniment. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, followed by a half note C5, then quarter notes D5, E5, F#5, and a half note G5. The bass clef contains whole rests for all four measures.

55

Measures 55-58 of the harp accompaniment. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, followed by a half note C5, then quarter notes D5, E5, F#5, and a half note G5. The bass clef contains whole rests for all four measures.

59

Measures 59-62 of the harp accompaniment. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, followed by a half note C5, then quarter notes D5, E5, F#5, and a half note G5. The bass clef contains whole rests for all four measures.

676 - Alleluia! Sing to Jesus - Harp - 6 of 8

CHORUS

Measures 63-66 of the harp part. The key signature is one sharp (F#). Measure 63 begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4. Measure 64 contains a whole note G4. Measure 65 contains a half note G4 and a half note A4, tied to the next measure. Measure 66 contains a half note A4 and a half note G4, tied to the next measure. The piano accompaniment in measures 63-66 features a G Scale gliss. in the right hand, starting on G4 and ascending to G5. The left hand has a whole note G4 in measure 63, and whole notes G4, A4, and G4 in measures 64, 65, and 66 respectively. A circled cross symbol is placed above the right hand staff in measure 64.

63

Measures 67-70 of the harp part. The key signature is one sharp (F#). Measure 67 contains a half note G4 and a half note A4, tied to the next measure. Measure 68 contains a half note A4 and a half note G4, tied to the next measure. Measure 69 contains a half note G4 and a half note F#4, tied to the next measure. Measure 70 contains a half note F#4 and a half note G4, tied to the next measure. The piano accompaniment in measures 67-70 features a G Scale gliss. in the right hand, starting on G4 and ascending to G5. The left hand has a whole note G4 in measure 67, and whole notes G4, A4, and G4 in measures 68, 69, and 70 respectively. A circled cross symbol is placed above the right hand staff in measure 68.

67

Measures 71-74 of the harp part. The key signature is one sharp (F#). Measure 71 contains a half note G4 and a half note A4, tied to the next measure. Measure 72 contains a half note A4 and a half note G4, tied to the next measure. Measure 73 contains a half note G4 and a half note F#4, tied to the next measure. Measure 74 contains a half note F#4 and a half note G4, tied to the next measure. The piano accompaniment in measures 71-74 features a G Scale gliss. in the right hand, starting on G4 and ascending to G5. The left hand has a whole note G4 in measure 71, and whole notes G4, A4, and G4 in measures 72, 73, and 74 respectively. A circled cross symbol is placed above the right hand staff in measure 72.

71

676 - Alleluia! Sing to Jesus - Harp - 7 of 8

75

rit.

*G Scale gliss.
(play only if using
the optional choral ending)*

80

Optional Choral Ending

83

G Scale gliss. rit.

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

F Horn 1 & 2

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Horn 1 & 2

Melody

Intro section, measures 1-4. Horn 1 & 2 part starts with a forte (f) dynamic. The melody part is silent.

VERSE

Verse section, measures 5-8. Horn 1 & 2 part continues with eighth notes and quarter notes. The melody part is silent.

5

Verse section, measures 9-12. Horn 1 & 2 part continues with eighth notes and quarter notes. The melody part is silent.

9

Verse section, measures 13-16. Horn 1 & 2 part continues with quarter notes and half notes. The melody part is silent.

13

Verse section, measures 17-20. Horn 1 & 2 part continues with quarter notes and half notes. The melody part is silent.

17

676 - Alleluia! Sing to Jesus - F Horn 1 & 2 - 2 of 5

21

Musical notation for measures 21-24. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 21-24 are grouped by a brace on the left.

25

Musical notation for measures 25-28. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 25-28 are grouped by a brace on the left.

29

Musical notation for measures 29-32. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 29-32 are grouped by a brace on the left.

33

REPEAT to Verse

Musical notation for measures 33-36. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 33-36 are grouped by a brace on the left. A box labeled "REPEAT to Verse" is placed above the staff for measures 35-36.

37

TURNAROUND to Verse

Musical notation for measures 37-40. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 37-40 are grouped by a brace on the left. A box labeled "TURNAROUND to Verse" is placed above the staff for measures 39-40.

42

ENDING

Musical notation for measures 42-44. Horn 1 (top staff) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. Horn 2 (bottom staff) has a half note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. Measures 42-44 are grouped by a brace on the left. A box labeled "ENDING" is placed above the staff for measures 43-44.

676 - Alleluia! Sing to Jesus - F Horn 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - F Horn 1 & 2 - 4 of 5

64

68

72

76

Optional Choral Ending

80

676 - Alleluia! Sing to Jesus - F Horn 1 & 2 - 5 of 5

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Lead Sheet

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair*

INTRO

F $\frac{F^7}{A}$ B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7 F

VERSE

F $\frac{F}{A}$ C F

f

1. Al - le - lu - ia!
2. Al - le - lu - ia!
3. Al - le - lu - ia!

7 sing to Je - sus! His the scep - ter, His the throne.
not as or - phans Are we on left in, sor - row now.
Bread of Heav - en, You on earth our food and stay!

13 Al - le - lu - ia! His the tri - umph, His the vic - to -
Al - le - lu - ia! He is near us; Faith be - lieves, - nor
Al - le - lu - ia! here the sin - ful Flee to You from

19 ry a - lone. Hark! the songs of peace - ful Zi - on
ques - tions how. Though the clouds us; sight re - ceived on
day to day. In - ter - ces - sor, Friend of sin - ners,

25 Thun - der like a might - y flood: "Je - sus out of
When the for - ty days were o'er, Shall our hearts of
Earth's Re - deem - er, plead for me, Where the songs of

31 ev - 'ry na - tion Has re - deemed us by His blood."
get all His prom - ise: "I am a - cross you the er - more"?
all the sin - less Sweep a - cross the crys - tal sea.

REPEAT to Verse
F

676 - Alleluia! Sing to Jesus - Lead Sheet - 2 of 2

TURNAROUND to Verse F F $\frac{F^7}{A}$ B $\flat$ $\frac{F}{A}$ B $\flat$ $\frac{F}{C}$ C 7 F

37 blood." more"? sea. blood." more"? sea.

ENDING F

Opt. Modulation to Last Stanza Setting F F $\frac{F}{E\flat}$ D sus D

43 blood." more"? sea.

VERSE f G 2 $\frac{G^2}{F\sharp}$ $\frac{C^2}{E}$

3. Al - le - lu - ia! Bread of

51 Heav - en, You on earth our food and stay! Al - le - lu - ia!

$\frac{Cm^6}{E\flat}$ $\frac{G}{D}$ $\frac{C}{D}$ $\frac{A^9}{C\sharp}$ $\frac{Am}{D}$ G Em $\frac{Dm^7}{G}$ G

58 here the sin - ful Flee to You from day to day. In - ter -

C 2 D D 4_2 $\frac{D}{C}$ $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ Am C D 7 G 2 Bm 7

65 ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,

E 7 $\frac{Cm^6}{E\flat}$ D 7 $\frac{G}{D}$ D E 4_2 $\frac{Bm}{E}$ CM 7 A sus $\frac{Am}{B}$ $\frac{G}{C}$ $\frac{Cm^6}{E\flat}$

72 Where the songs of all the sin - less Sweep a - cross the crys - tal

$\frac{G}{D}$ $\frac{Am}{D}$ $\frac{GM^7}{D}$ $\frac{Am}{D}$ $\frac{D}{C}$ Bm 7 E 7 Am $\frac{E^7}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ rit. D 7

Optional Choral Ending

79 sea. Sweep a - cross the crys - tal sea.

G $\frac{G}{B}$ G C $\frac{G}{B}$ Am $\frac{G}{D}$ D 7 rit. G

Lead Sheet

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair*

Capo 3 **INTRO** **VERSE**

f

1. Al - le - lu - ia!
2. Al - le - lu - ia!
3. Al - le - lu - ia!

7 sing not to Je - sus! His the scep - ter, His the throne.
not as or - phans Are we on left in, sor - row now.
Bread of Heav - en, You earth our food and stay!

13 Al - le - lu - ia! His the tri - umph, His the vic - to -
Al - le - lu - ia! He is near us; Faith the be - lieves, - nor
Al - le - lu - ia! here the near sin - ful Flee to You from

19 ry ques - a - lone. Hark! the songs of peace - ful Zi - on
day tions to how. Though the the clouds us; sight re - ceived on
day to day. In - ter - ces - sor, Friend of sin - ners,

25 Thun - der like a might - y flood: "Je - sus out of
When the for - ty days were o'er, Shall our hearts of
Earth's Re - deem - er, plead for me, Where the songs of

31 ev - 'ry na - tion Has re - deemed us by His blood."
get all His prom - ise: "I am a - cross you the er - more?"
all the sin - less Sweep a - cross the crys - tal sea.

REPEAT to Verse
D

676 - Alleluia! Sing to Jesus - Lead Sheet - 2 of 3

TURNAROUND to Verse D D $\frac{D^7}{F\#}$ G $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

ENDING D

37 blood." more"? sea. blood." more"? sea.

Opt. Modulation to Last Stanza Setting D D $\frac{D}{C}$ B sus B

VERSE *f* E² $\frac{E^2}{D\#}$ $\frac{A^2}{C\#}$

43 blood." more"? sea. 3. Al - le - lu - ia! Bread of

$\frac{Am^6}{C}$ $\frac{E}{B}$ $\frac{A}{B}$ $\frac{F\#^9}{A\#}$ $\frac{F\#m}{B}$ E C^{#m} $\frac{Bm^7}{E}$ E

51 Heav - en, You on earth our food and stay! Al - le - lu - ia!

A² B B⁴₂ $\frac{B}{A}$ $\frac{E}{G\#}$ $\frac{F\#m}{A}$ $\frac{E}{B}$ F^{#m} A B⁷ E² G^{#m}⁷

58 here the sin - ful Flee to You from day to day. In - ter -

C^{#7} $\frac{Am^6}{C}$ B⁷ $\frac{E}{B}$ B C^{#4}₂ $\frac{G\#m}{C\#}$ AM⁷ F^{#sus} $\frac{F\#m}{G\#}$ $\frac{E}{A}$ $\frac{Am^6}{C}$

65 ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,

$\frac{E}{B}$ $\frac{F\#m}{B}$ $\frac{EM^7}{B}$ $\frac{F\#m}{B}$ $\frac{B}{A}$ G^{#m}⁷ C^{#7} F^{#m} $\frac{C\#^7}{G\#}$ $\frac{F\#m}{A}$ $\frac{E}{B}$ rit. B⁷

72 Where the songs of all the sin - less Sweep a - cross the crys - tal

Optional Choral Ending

E $\frac{E}{G\#}$ E A $\frac{E}{G\#}$ F^{#m} $\frac{E}{B}$ B⁷ rit. E

79 sea. Sweep a - cross the crys - tal sea.

676 - Alleluia! Sing to Jesus - Lead Sheet - 3 of 3

Chords Used (Capo 3)

D	D ⁷ F [♯]	G	D F [♯]	D A	A ⁷	A	E ^m D	A ⁷ C [♯]	B ^m	A ⁷ E	
E ^m G	F [♯] m	B ^m ⁷	E ^m	D C [♯]	E ^m B	E ⁴ ₂	G ^M ⁷	D ⁶	E ^m C [♯]	E ⁹ B	A C [♯]
A ⁶	G B	D C	B ^{sus}	B	E ²	E ² D [♯]	A ² C [♯]	A ^m ⁶ C	E B	A B	F [♯] ⁹ A [♯]
F [♯] m B	E	C [♯] m	B ^m ⁷ E	A ²	B ⁴ ₂	B A	E G [♯]	F [♯] m A	E A	F [♯] m	B ⁷
G [♯] m ⁷	C [♯] ⁷	C [♯] ⁴ ₂	G [♯] m C [♯]	A ^M ⁷	F [♯] sus	F [♯] m G [♯]	A ^m ⁶	E ^M ⁷ B	C [♯] ⁷ G [♯]		

Organ

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Charlie Sinclair

INTRO

Sw. Solo Trumpet 8'
Gt. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

Gt. *f*

VERSE

Sw.
Gt.

5

Gt.

10

676 - Alleluia! Sing to Jesus - Organ - 2 of 5

15

CHORUS

21

26

REPEAT to Verse

31

676 - Alleluia! Sing to Jesus - Organ - 3 of 5

TURNAROUND to Verse

ENDING

37

Gt.

Opt. Modulation to Last Stanza Setting

43

Gt.

cresc.

VERSE

48

Sw.

Gt.

53

Gt.

676 - Alleluia! Sing to Jesus - Organ - 4 of 5

58

CHORUS

64

69

74

676 - Alleluia! Sing to Jesus - Organ - 5 of 5

Optional Choral Ending

80

Add 32' Reed

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Percussion 1 & 2

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD

*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Crash cymbal

Bells

Percussion

Timpani

VERSE

4

4

5

Bells

9

3

3

13

17

676 - Alleluia! Sing to Jesus - Percussion 1 & 2 - 2 of 5

21

25

29

33

37

42

676 - Alleluia! Sing to Jesus - Percussion 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting
Sus. Cym.

43

mp *cresc.*
(Timpani - G, D)

cresc. *fp*

VERSE

52

56

60

676 - Alleluia! Sing to Jesus - Percussion 1 & 2 - 4 of 5

64

68

72

Bells

76

80

Optional Choral Ending

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Piano

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Charlie Sinclair

INTRO

The Intro is in 3/4 time, key of B-flat major. It consists of four measures. The first two measures are whole rests for both staves. The third measure has a piano (f) dynamic. The fourth measure has a piano (f) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: F, E7/A, Bb, E/A, Bb, E/C, C7, and F.

VERSE

The Verse is in 3/4 time, key of B-flat major. It consists of eight measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: F, E/A, C, F, Gm/F, C7/E, F, C, Dm, and C. The lyrics are: 1. Al - le - lu - ia! sing to Je - sus! 2. Al - le - lu - ia! not as or - phans 3. Al - le - lu - ia! Bread of Heav - en,

676 - Alleluia! Sing to Jesus - Piano - 2 of 7

His Are You the we on scep left earth - ter, in our His sor food - the row and throne. now. stay!

Al - le - lu - ia! His the tri - umph,
Al - le - lu - ia! He is near us;
Al - le - lu - ia! here the sin - ful

His Faith Flee the be - vic lieves, - to nor - ry ques - a - lone.
Flee to You from day day to day. how. day.

9

13

17

8vb

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Piano'. The score includes lyrics for the vocal parts and chord symbols for the piano accompaniment. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts have a simple melody with some rests and ties. The lyrics are: 'His Are You the we on scep left earth - ter, in our His sor food - the row and throne. now. stay!', 'Al - le - lu - ia! His the tri - umph, Al - le - lu - ia! He is near us; Al - le - lu - ia! here the sin - ful', and 'His Faith Flee the be - vic lieves, - to nor - ry ques - a - lone. how. day.'.

676 - Alleluia! Sing to Jesus - Piano - 3 of 7

Hark! the songs of peace - full of Zi - on
Though the ter - ces from sor, sight Friend re of - ceived sin - Him
In the - ces sor, Friend re of - sin - ners,

A m Dm⁷ G m C⁷ Dm⁷ C⁷/_E

21

Thun - der like a might - y flood:
When the Re - deem - er, days y were o'er,
Earth's deem - er, plead for me,

F F/E D m Gm D A m G⁴₂ G m BbM⁷ C

25

"Je - sus out of ev - 'ry na - tion
Shall our hearts for of get all His the prom - ise:
Where the songs of all the sin - less

F A F⁶ Gm F Gm E C⁷/_E F F/E G⁹/_D C E C⁶ Bb D C⁷/_E

29

676 - Alleluia! Sing to Jesus - Piano - 4 of 7

Has "I Sweep re am - deemed with cross us you the by ev crys - His er tal - blood." more"? sea.

REPEAT to Verse

F F⁷/A B^b F/A B^b F/C C⁷ F

33 8^{vb}

TURNAROUND to Verse

blood." more"? sea.

TURNAROUND to Verse

F F E⁷/A B^b E/A B^b F/C C⁷ F

37 8^{vb}

ENDING

blood." more"? sea.

ENDING

F

42 8^{vb}

676 - Alleluia! Sing to Jesus - Piano - 5 of 7

Opt. Modulation to Last Stanza Setting

blood." more"? sea.

Opt. Modulation to Last Stanza Setting

F F F^b D^{sus} D

cresc.

43 8^{vb}

VERSE

f Unison

3. Al - le - lu - ia! Bread of Heav - en,

G² G² C² C⁶
F[#] F[#] E E^b

48

You on earth our food and stay!

G D C A⁹ Am G
D D C# D D

52

676 - Alleluia! Sing to Jesus - Piano - 6 of 7

Al - le - lu - ia! here the sin - ful

Em $\frac{Dm^7}{G}$ G C² D D⁴₂ $\frac{D}{C}$

56

Flee to You from day to day.

$\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{G}{C}$ Am C D⁷ G²

60

In - ter - ces - sor, Friend of sin - ners, Earth's Re -

Bm⁷ E⁷ $\frac{Cm^6}{Eb}$ D⁷ $\frac{G}{D}$ D E⁴₂ Em $\frac{Bm}{E}$

64

676 - Alleluia! Sing to Jesus - Piano - 7 of 7

deem - er, plead for me, Where the songs of

CM⁷ A sus Am B G C Cm⁶ Eb G² D Cm⁶ G D Am D

69

all the sin - less Sweep a - cross the crys - tal sea.

rit.

GM⁷ D Am D D C Bm⁷ E⁷ Am E⁷ B Am C G D D⁷ G

74

Optional Choral Ending

Sweep a - cross the crys - tal sea.

rit.

G B G A G C G B Am G D D⁷ G

80

Synth String Reduction

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff starts with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff starts with a half note G2, followed by a half note A2, and then a half note Bb2. The dynamic is marked *f* (forte).

VERSE

Verse section, measures 5-8. The music continues in 3/4 time, key of B-flat major. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G2, followed by a half note A2, and then a half note Bb2. Measure 8 ends with a repeat sign.

Verse section, measures 9-12. The music continues in 3/4 time, key of B-flat major. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G2, followed by a half note A2, and then a half note Bb2. Measure 12 ends with a repeat sign.

Verse section, measures 13-16. The music continues in 3/4 time, key of B-flat major. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G2, followed by a half note A2, and then a half note Bb2. Measure 16 ends with a repeat sign.

Verse section, measures 17-20. The music continues in 3/4 time, key of B-flat major. The treble staff has a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff has a half note G2, followed by a half note A2, and then a half note Bb2. Measure 20 ends with a repeat sign.

676 - Alleluia! Sing to Jesus - Synth String Reduction - 2 of 5

21

24

First system of music, measures 21-24. Treble clef, key of B-flat major. Measure 21: Treble has a half note G4, Bass has a half note B2. Measure 22: Treble has a half note A4, Bass has a half note C3. Measure 23: Treble has a half note G4, Bass has a half note D3. Measure 24: Treble has a half note F4, Bass has a half note E3.

25

28

Second system of music, measures 25-28. Treble clef, key of B-flat major. Measure 25: Treble has a half note E4, Bass has a half note F2. Measure 26: Treble has a half note D4, Bass has a half note G2. Measure 27: Treble has a half note C4, Bass has a half note A2. Measure 28: Treble has a half note B3, Bass has a half note B2.

29

32

Third system of music, measures 29-32. Treble clef, key of B-flat major. Measure 29: Treble has a half note A4, Bass has a half note C3. Measure 30: Treble has a half note G4, Bass has a half note D3. Measure 31: Treble has a half note F4, Bass has a half note E3. Measure 32: Treble has a half note E4, Bass has a half note F2.

33

36

Fourth system of music, measures 33-36. Treble clef, key of B-flat major. Measure 33: Treble has a half note D4, Bass has a half note G2. Measure 34: Treble has a half note C4, Bass has a half note A2. Measure 35: Treble has a half note B3, Bass has a half note B2. Measure 36: Treble has a half note A3, Bass has a half note C3.

REPEAT to Verse

37

40

Fifth system of music, measures 37-40. Treble clef, key of B-flat major. Measure 37: Treble has a half note G4, Bass has a half note D3. Measure 38: Treble has a half note F4, Bass has a half note E3. Measure 39: Treble has a half note E4, Bass has a half note F2. Measure 40: Treble has a half note D4, Bass has a half note G2.

TURNAROUND to Verse

42

Sixth system of music, measures 41-42. Treble clef, key of B-flat major. Measure 41: Treble has a half note C4, Bass has a half note A2. Measure 42: Treble has a half note B3, Bass has a half note B2.

ENDING

676 - Alleluia! Sing to Jesus - Synth String Reduction - 3 of 5

Opt. Modulation to Last Stanza Setting

cresc.

43

VERSE

f

48

52

56

60

676 - Alleluia! Sing to Jesus - Synth String Reduction - 4 of 5

64

Measures 64-67. Treble staff: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: G2 (quarter), B1 (quarter), C2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

68

Measures 68-71. Treble staff: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: G2 (quarter), B1 (quarter), C2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

72

Measures 72-75. Treble staff: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: G2 (quarter), B1 (quarter), C2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

76

Measures 76-79. Treble staff: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: G2 (quarter), B1 (quarter), C2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 79 has a 'rit.' marking.

Optional Choral Ending

80

Measures 80-83. Treble staff: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: G2 (quarter), B1 (quarter), C2 (quarter), B1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 83 has a 'rit.' marking.

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Intro section, measures 1-4. The Tenor Saxophone part begins with a forte (f) dynamic. The melody part is silent.

VERSE

Verse section, measures 5-8. The Tenor Saxophone part begins with a repeat sign. The melody part begins with a repeat sign.

5

Verse section, measures 9-12. The Tenor Saxophone part continues with a repeat sign. The melody part continues with a repeat sign.

9

Verse section, measures 13-16. The Tenor Saxophone part continues with a repeat sign. The melody part continues with a repeat sign.

13

Verse section, measures 17-20. The Tenor Saxophone part continues with a repeat sign. The melody part continues with a repeat sign.

17

676 - Alleluia! Sing to Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Trombone 1 & 2

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - Trombone 1 & 2 - 2 of 5

21

25

29

33

37

42

676 - Alleluia! Sing to Jesus - Trombone 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Trombone 1 & 2 - 4 of 5

Measures 64-67. The score is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 64 starts with a whole rest in the upper staff and a half note in the lower staff. Measures 65-67 continue the melodic and harmonic progression.

64

Measures 68-71. The musical progression continues with similar melodic and harmonic patterns. Measure 71 ends with a half note in the lower staff.

68

Measures 72-75. Measures 72-74 feature a sustained chord in the upper staff and a moving bass line. Measure 75 introduces a new melodic line in the upper staff with accents.

72

Measures 76-79. Measure 76 has a sustained chord. Measures 77-78 feature a descending melodic line in the upper staff. Measure 79 includes a ritardando marking and a sustained chord.

76

Optional Choral Ending

Measures 80-83. Measure 80 starts with a melodic line in the upper staff. Measures 81-82 feature a descending melodic line. Measure 83 includes a ritardando marking and a sustained chord.

80

676 - Alleluia! Sing to Jesus - Trombone 1 & 2 - 5 of 5

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Trombone 3 / Tuba

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Trb. 3 / Tuba

Melody

Intro section, measures 1-4. The top staff (Trb. 3 / Tuba) begins with a forte (f) dynamic. The bottom staff (Melody) contains whole rests.

VERSE

Verse section, measures 5-8. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and half notes.

5

Verse section, measures 9-12. The top staff continues the melodic line. The bottom staff continues the bass line.

9

Verse section, measures 13-16. The top staff continues the melodic line. The bottom staff continues the bass line.

13

Verse section, measures 17-20. The top staff continues the melodic line. The bottom staff continues the bass line.

17

676 - Alleluia! Sing to Jesus - Trombone 3 / Tuba - 2 of 5

Measures 21-24 of the score. The music is in bass clef with a key signature of one flat. The upper staff contains eighth and quarter notes, while the lower staff contains half notes and quarter notes, some with slurs.

21

Measures 25-28 of the score. The music continues with similar rhythmic patterns, including slurs and accents in the upper staff.

25

Measures 29-32 of the score. The music features more complex rhythmic figures and slurs in both staves.

29

Measures 33-36 of the score. The music concludes with a repeat sign in the upper staff. A text box labeled "REPEAT to Verse" is positioned above the final measure.

33

Measures 37-41 of the score. The music features a turnaround in the upper staff, indicated by a text box labeled "TURNAROUND to Verse". The lower staff contains whole rests.

37

Measures 42-43 of the score. The music concludes with a final chord in the upper staff and a whole note in the lower staff. A text box labeled "ENDING" is positioned above the first measure.

42

676 - Alleluia! Sing to Jesus - Trombone 3 / Tuba - 3 of 5

Opt. Modulation to Last Stanza Setting

43

48

52

56

60

676 - Alleluia! Sing to Jesus - Trombone 3 / Tuba - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

B♭ Trumpet 1

676 - Alleluia! Sing to Jesus

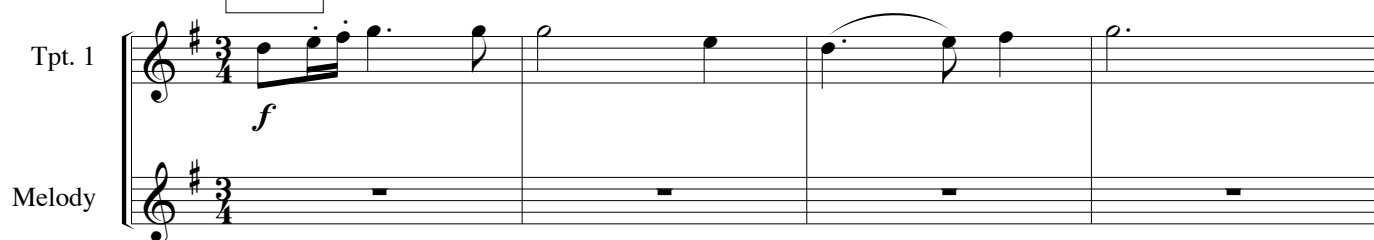
WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Tpt. 1

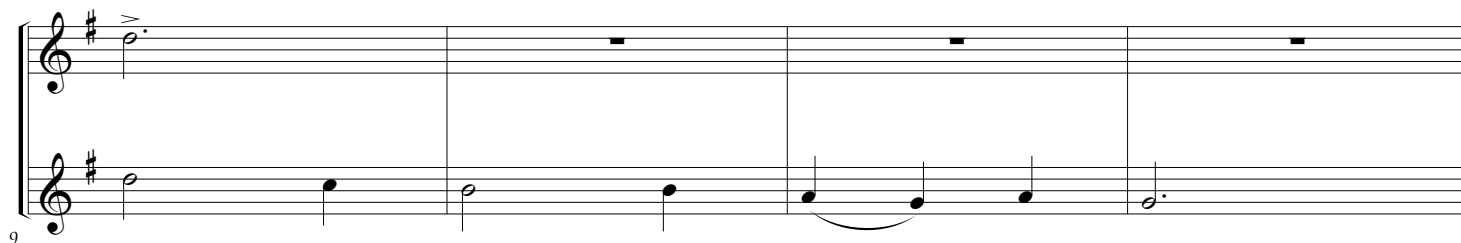
Melody



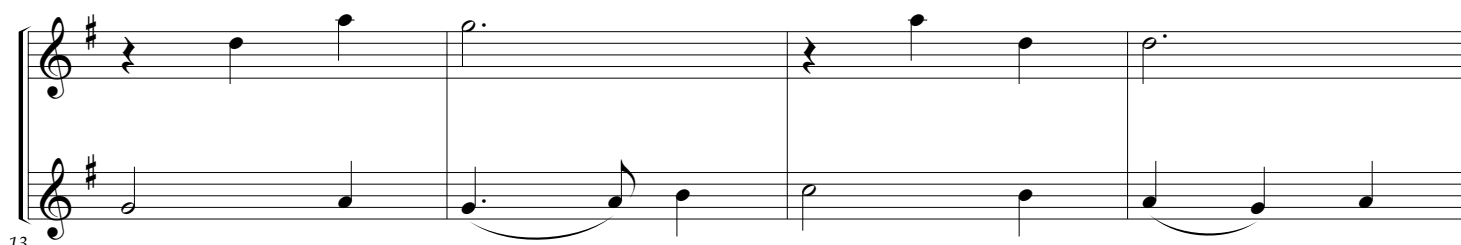
VERSE



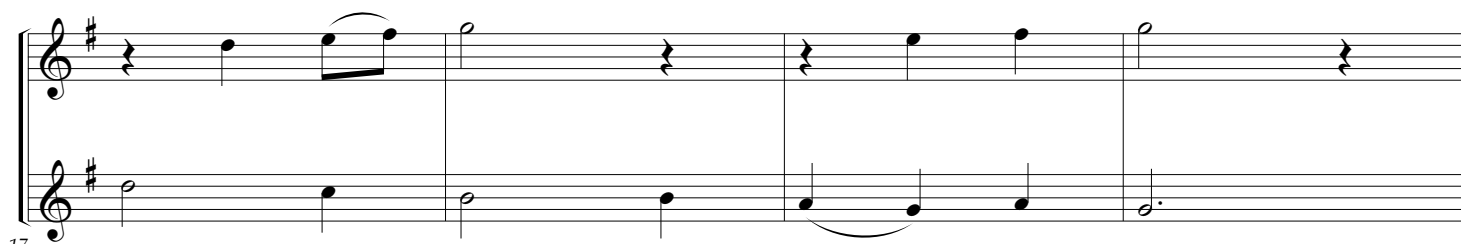
5



9



13



17

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 1 - 2 of 5

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff features eighth-note runs and quarter notes. The bass line consists of quarter and eighth notes with some slurs.

25

Musical notation for measures 25-28. The melody continues with quarter notes and slurs. The bass line has quarter notes and a half note at the end.

29

Musical notation for measures 29-32. The melody includes a half note with an accent and eighth-note patterns. The bass line has quarter notes and a descending eighth-note run.

33

REPEAT to Verse

Musical notation for measures 33-36. The melody features a half note with an accent and quarter notes. The bass line has quarter notes and a half note. A box labeled "REPEAT to Verse" spans the end of the system.

37

TURNAROUND to Verse

Musical notation for measures 37-41. The melody includes a half note with an accent and eighth-note runs. The bass line has quarter notes and rests. A box labeled "TURNAROUND to Verse" spans the first two measures.

42

ENDING

Musical notation for measures 42-43. The melody and bass line both end with a half note. A box labeled "ENDING" spans the first measure.

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 1 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

cresc. *fp*

VERSE

48

f

52

f

56

f

60

f

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 1 - 4 of 5

64

68

72

76

80

Optional Choral Ending

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 1 - 5 of 5

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

B $\flat$ Trumpet 2 & 3

676 - Alleluia! Sing to Jesus

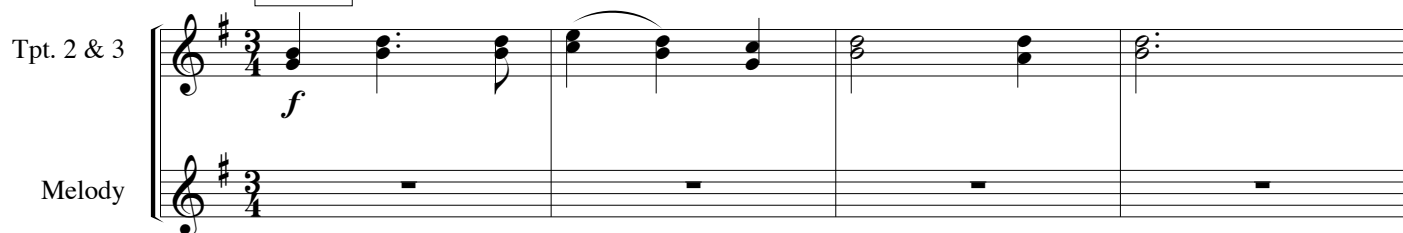
WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Tpt. 2 & 3

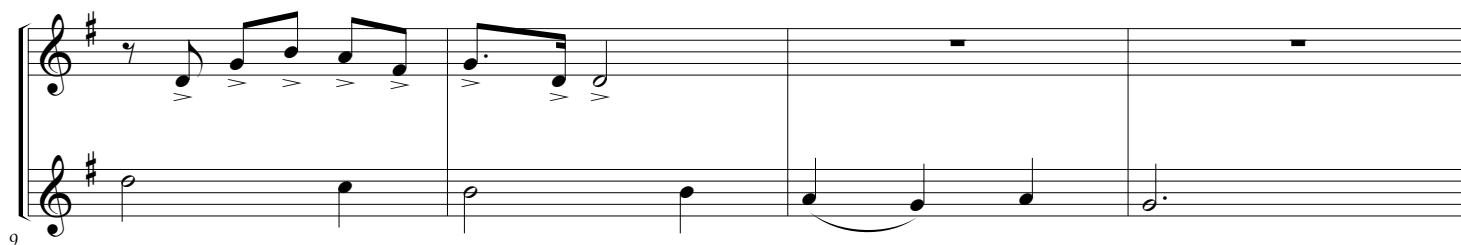
Melody



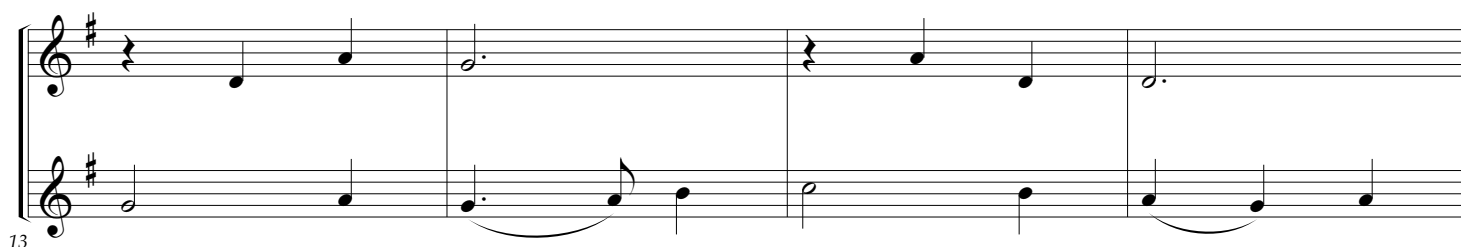
VERSE



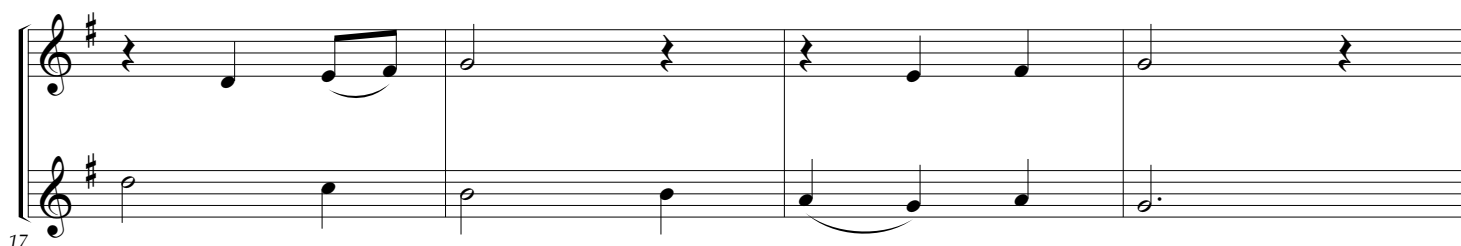
5



9



13



17

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

Musical notation for measures 21-24. Measure 21: Treble clef has a half note chord of G4 and B4; Bass clef has a half note G3. Measure 22: Treble clef has a whole rest; Bass clef has a half note A3. Measure 23: Treble clef has a half note chord of G4 and B4; Bass clef has a half note G3. Measure 24: Treble clef has a whole rest; Bass clef has a half note F#3.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest; Bass clef has a half note E3. Measure 26: Treble clef has a whole rest; Bass clef has a half note D3. Measure 27: Treble clef has a whole rest; Bass clef has a half note C3. Measure 28: Treble clef has a half note chord of G4 and B4; Bass clef has a half note B2.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a half note chord of G4 and B4; Bass clef has a half note A3. Measure 30: Treble clef has a half note chord of G4 and B4; Bass clef has a half note G3. Measure 31: Treble clef has a half note chord of G4 and B4; Bass clef has a half note F#3. Measure 32: Treble clef has a half note chord of G4 and B4; Bass clef has a half note E3.

33

REPEAT to Verse

Musical notation for measures 33-36. Measure 33: Treble clef has a half note chord of G4 and B4; Bass clef has a half note D3. Measure 34: Treble clef has a half note chord of G4 and B4; Bass clef has a half note C3. Measure 35: Treble clef has a half note chord of G4 and B4; Bass clef has a half note B2. Measure 36: Treble clef has a half note chord of G4 and B4; Bass clef has a half note A2.

37

TURNAROUND to Verse

Musical notation for measures 37-41. Measure 37: Treble clef has a half note chord of G4 and B4; Bass clef has a half note G3. Measure 38: Treble clef has a half note chord of G4 and B4; Bass clef has a half note F#3. Measure 39: Treble clef has a half note chord of G4 and B4; Bass clef has a half note E3. Measure 40: Treble clef has a half note chord of G4 and B4; Bass clef has a half note D3. Measure 41: Treble clef has a half note chord of G4 and B4; Bass clef has a half note C3.

42

ENDING

Musical notation for measures 42-43. Measure 42: Treble clef has a half note chord of G4 and B4; Bass clef has a half note G3. Measure 43: Treble clef has a half note chord of G4 and B4; Bass clef has a half note F#3.

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - B $\flat$ Trumpet 2 & 3 - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

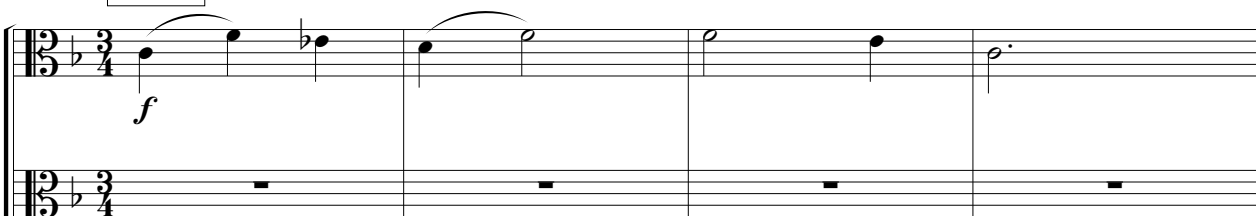
Viola

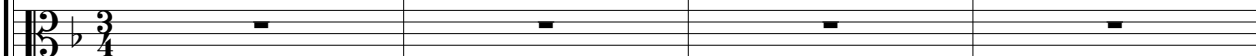
676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

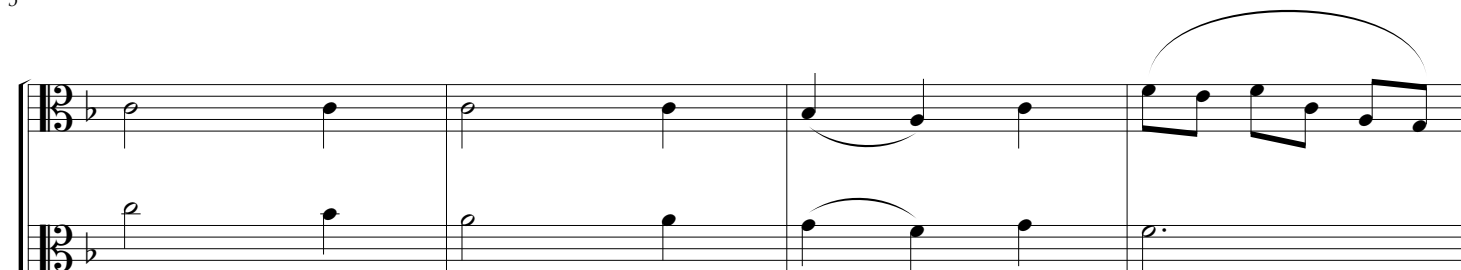
Vla. 

Melody 

VERSE



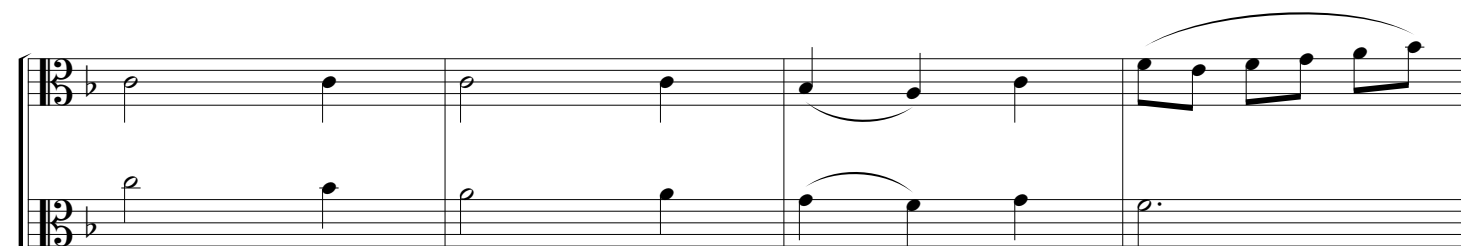
5



9



13



17

676 - Alleluia! Sing to Jesus - Viola - 2 of 5

21

25

29

33

37

42

676 - Alleluia! Sing to Jesus - Viola - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Viola - 4 of 5

Measures 64-67 of the Alleluia! Sing to Jesus - Viola - 4 of 5. The notation is in 3/4 time with a key signature of one sharp (F#). The music features a series of eighth and quarter notes, often beamed together, with some measures containing slurs. The bottom staff has a double bar line at the end of measure 67.

64

Measures 68-71 of the Alleluia! Sing to Jesus - Viola - 4 of 5. The notation continues with eighth and quarter notes, some beamed together. Measure 71 ends with a half note. The bottom staff has a double bar line at the end of measure 71.

68

Measures 72-75 of the Alleluia! Sing to Jesus - Viola - 4 of 5. The notation continues with eighth and quarter notes, some beamed together. Measure 75 ends with a half note. The bottom staff has a double bar line at the end of measure 75.

72

Measures 76-79 of the Alleluia! Sing to Jesus - Viola - 4 of 5. The notation continues with eighth and quarter notes, some beamed together. Measure 79 ends with a half note. The bottom staff has a double bar line at the end of measure 79. The word "rit." is written above the staff in measure 78.

76

Optional Choral Ending

Measures 80-83 of the Optional Choral Ending. The notation continues with eighth and quarter notes, some beamed together. Measure 83 ends with a half note. The bottom staff has a double bar line at the end of measure 83. The word "rit." is written above the staff in measure 82.

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."
2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
Though the clouds from sight received Him
When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?
3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.

Violin 1 & 2

676 - Alleluia! Sing to Jesus

WILLIAM C. DIX

ROWLAND H. PRICHARD
*Last stanza setting and
Choral ending by Charlie Sinclair
Orchestrated by Keith Christopher*

INTRO

Vln. 1 & 2

Melody

f

VERSE

5

9

13

17

676 - Alleluia! Sing to Jesus - Violin 1 & 2 - 2 of 5

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

676 - Alleluia! Sing to Jesus - Violin 1 & 2 - 3 of 5

Opt. Modulation to Last Stanza Setting

43

VERSE

48

52

56

60

676 - Alleluia! Sing to Jesus - Violin 1 & 2 - 4 of 5

64

68

72

76

Optional Choral Ending

80

1. Alleluia! sing to Jesus!
His the scepter, His the throne.
Alleluia! His the triumph,
His the victory alone.
Hark! the songs of peaceful Zion
Thunder like a mighty flood:
"Jesus out of every nation
Has redeemed us by His blood."

2. Alleluia! not as orphans
Are we left in sorrow now.
Alleluia! He is near us;
Faith believes, nor questions how.
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When the forty days were o'er,
Shall our hearts forget His promise:
"I am with you evermore"?

3. Alleluia! Bread of Heaven,
You on earth our food and stay!
Alleluia! here the sinful
Flee to You from day to day.
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Earth's Redeemer, plead for me,
Where the songs of all the sinless
Sweep across the crystal sea.