

E♭ Alto Saxophone 1 & 2

410 - A Parting Hymn We Sing

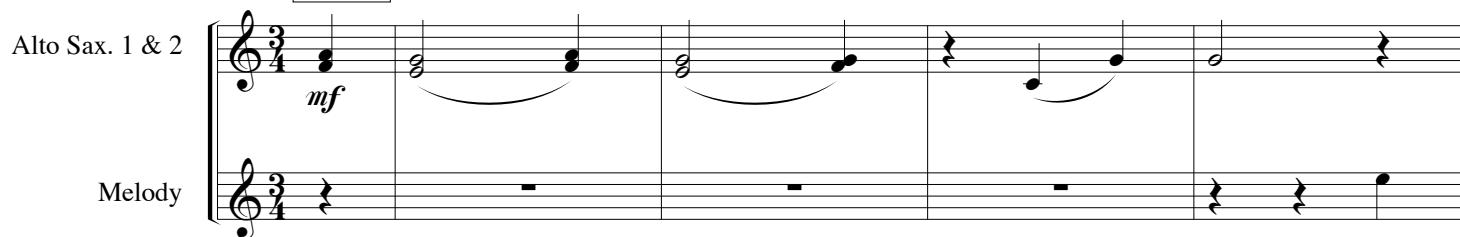
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

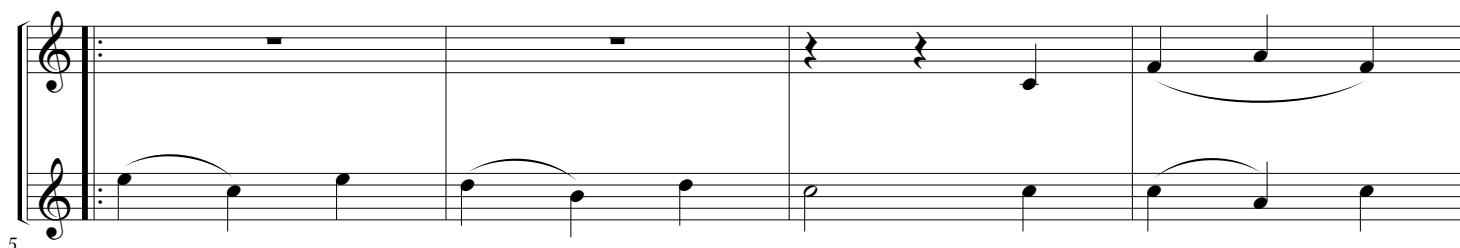
INTRO

Alto Sax. 1 & 2

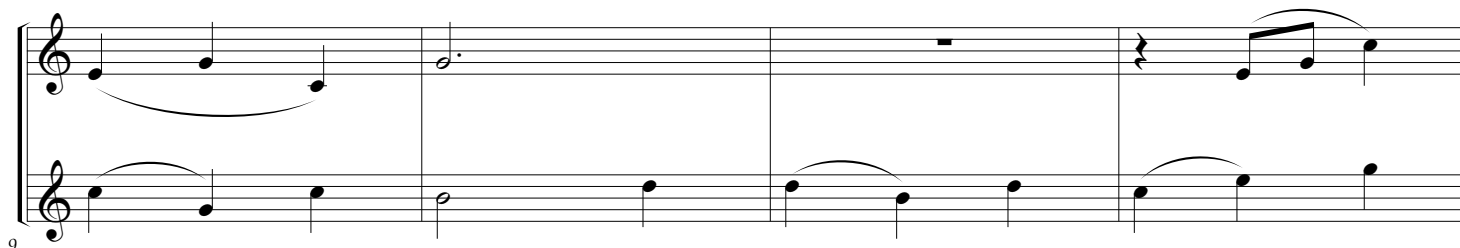
Melody



VERSE

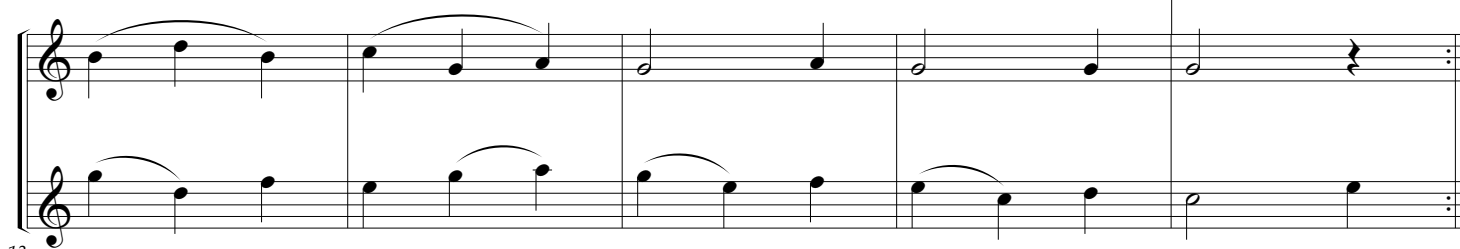


5



9

REPEAT to Verse



13

410 - A Parting Hymn We Sing - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 22. It is written for two staves, likely representing E♭ Alto Saxophone 1 and 2. The notation includes various rests, eighth notes, and a half note with a slur. Measure 18 starts with a half note on G4. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has an eighth note on G4, an eighth note on A4, and a half note on B4, all beamed together. Measure 22 has a half note on G4. The piece ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for two staves. Measure 23 has a half note on G4. Measure 24 has a half note on G4. The piece ends with a double bar line.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

E♭ Alto Saxophone 3

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 22. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. Measure 18 starts with a whole rest. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4. Measure 22 has a half note C5. There are ties between measures 19-20, 20-21, and 21-22. The piece ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for E-flat Alto Saxophone 3. The key signature has one flat (B-flat). The time signature is 2/2. Measure 23 has a whole rest. Measure 24 has a whole rest. The piece ends with a double bar line and repeat dots.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

E♭ Baritone Saxophone

410 - A Parting Hymn We Sing

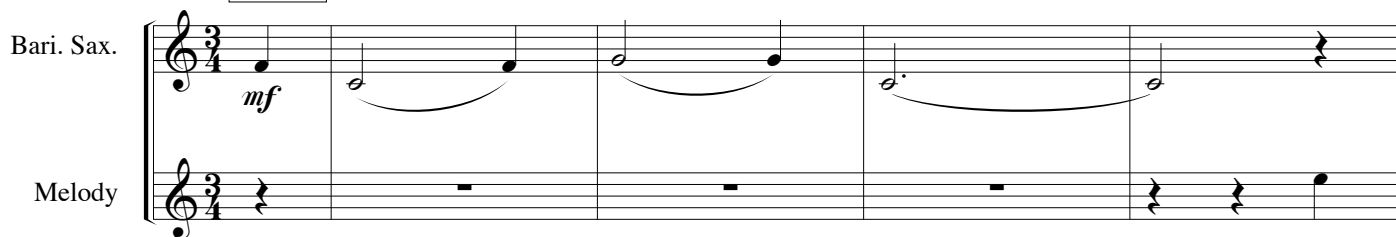
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

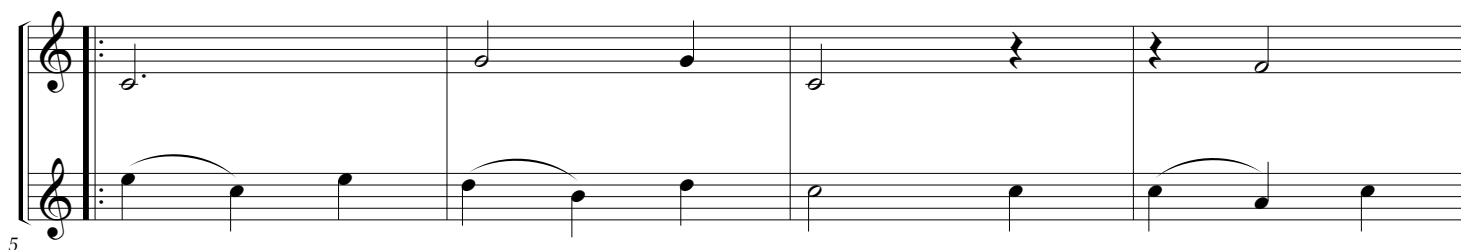
Bari. Sax. *mf*

Melody

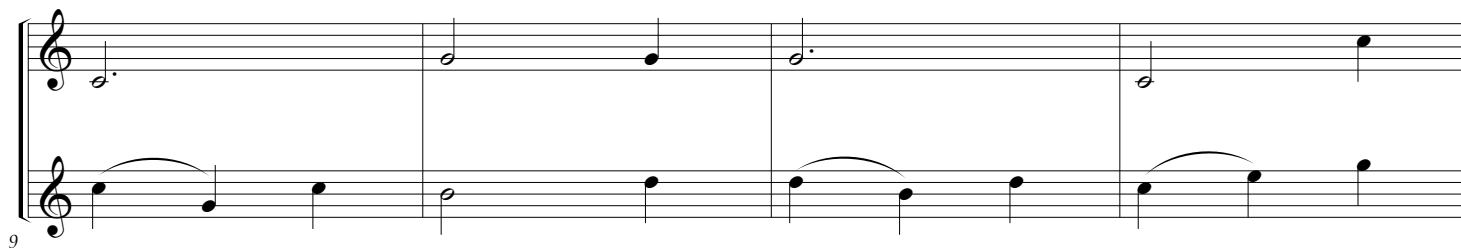


VERSE

5

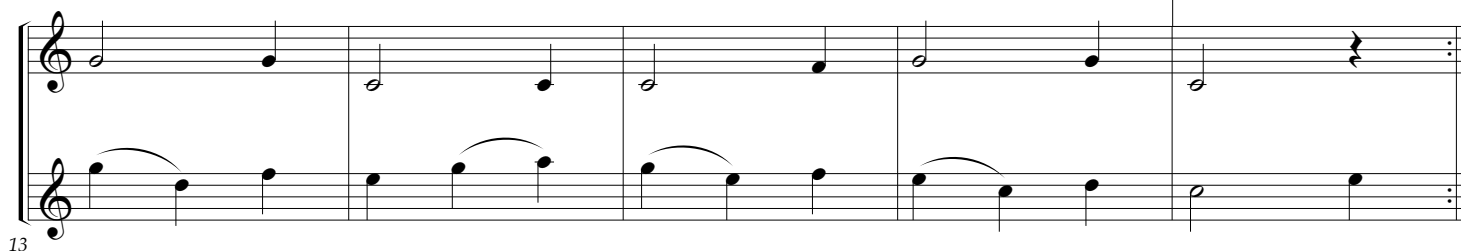


9



REPEAT to Verse

13



410 - A Parting Hymn We Sing - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains musical notation for measures 18 through 22. The notation is written on two staves. The top staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a half note with a slur. The bottom staff uses a bass clef and contains a bass line with whole and half notes, including rests. Measure 18 starts with a treble clef and a half note. Measure 19 has a treble clef and a half note. Measure 20 has a treble clef and a half note. Measure 21 has a treble clef and a half note. Measure 22 has a treble clef and a half note. The bottom staff has a bass clef and a half note. The block is labeled '18' at the bottom left.

ENDING

23

Detailed description: This block contains musical notation for measures 23 and 24. The notation is written on two staves. The top staff uses a treble clef and contains a melodic line with a half note. The bottom staff uses a bass clef and contains a bass line with a half note. Measure 23 starts with a treble clef and a half note. Measure 24 has a treble clef and a half note. The bottom staff has a bass clef and a half note. The block is labeled '23' at the bottom left.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

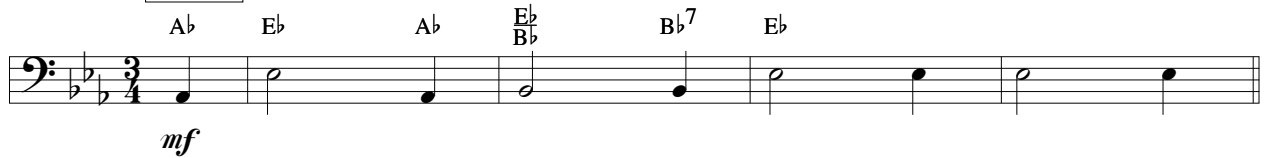
Bass Guitar

410 - A Parting Hymn We Sing

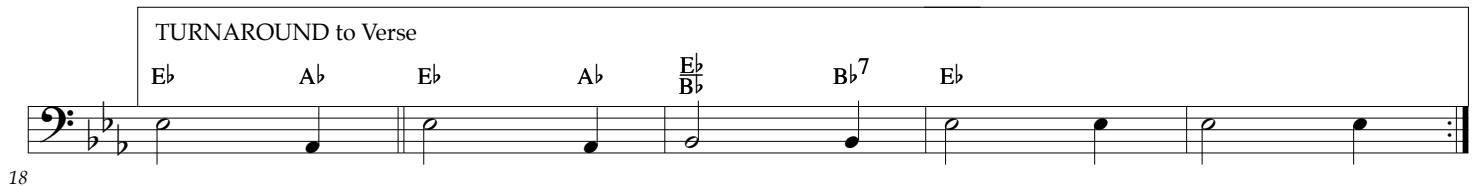
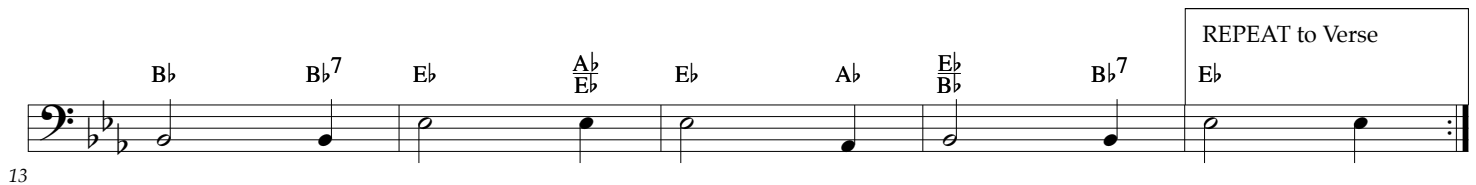
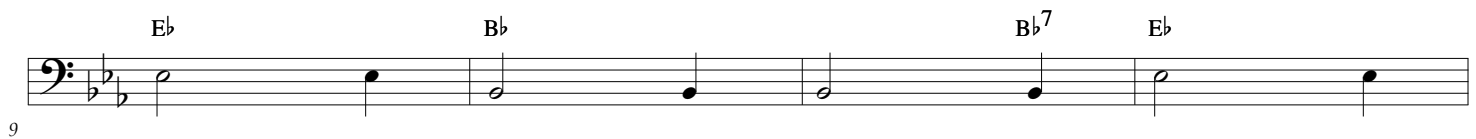
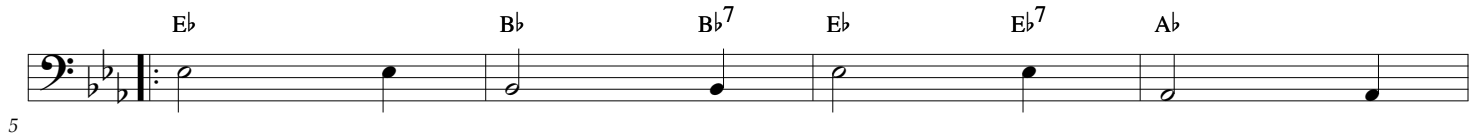
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

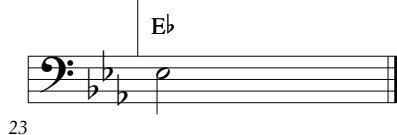
INTRO



VERSE



ENDING



1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Bassoon (B $\flat$ Bass Clarinet) 410 - A Parting Hymn We Sing

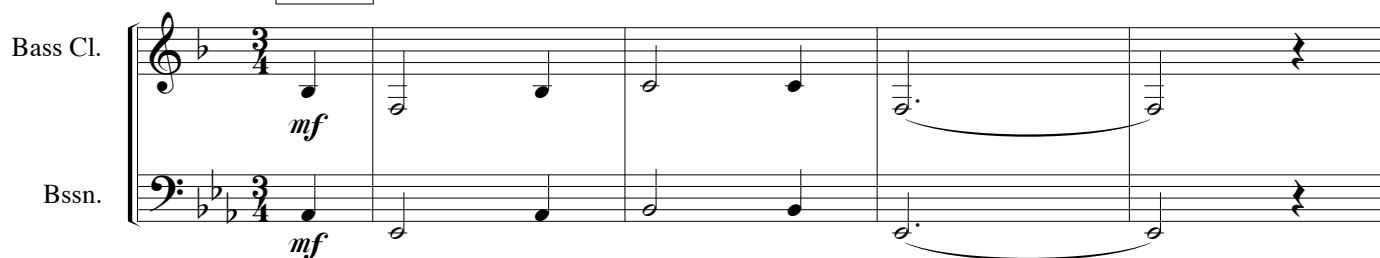
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

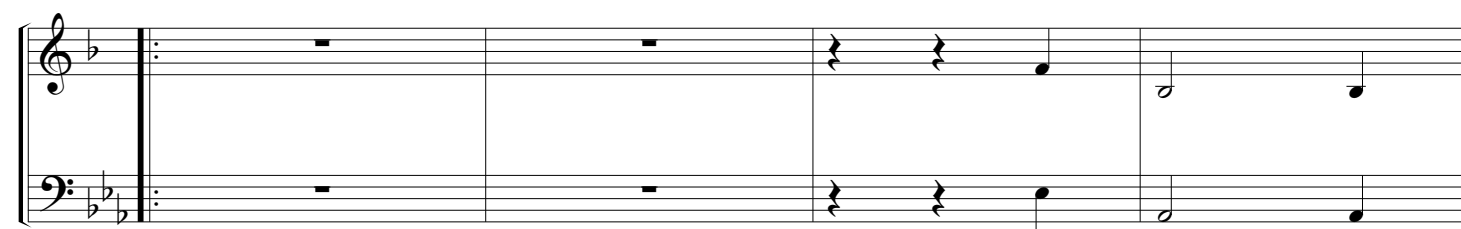
INTRO

Bass Cl. *mf*

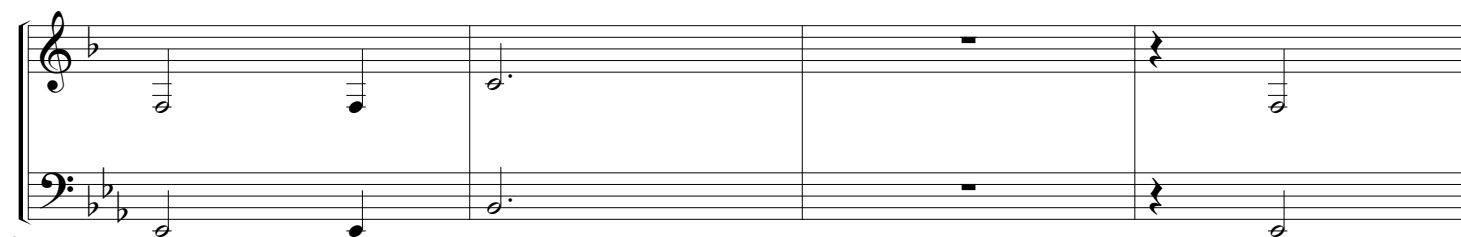
Bssn. *mf*



VERSE



5



9

REPEAT to Verse



13

410 - A Parting Hymn We Sing - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 18-22. The notation is in bass clef with a key signature of two flats (B♭ and E♭). The melody consists of quarter notes in measures 18-20, followed by a half note in measure 21, and a quarter note in measure 22. The bass line consists of quarter notes in measures 18-20, followed by a half note in measure 21, and a quarter note in measure 22. The piece ends with a double bar line and repeat dots.

ENDING

Musical notation for the Ending, measures 23-24. The notation is in bass clef with a key signature of two flats (B♭ and E♭). The melody consists of a quarter note in measure 23, followed by a half note in measure 24. The bass line consists of a quarter note in measure 23, followed by a half note in measure 24. The piece ends with a double bar line and repeat dots.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Synth Brass Reduction

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Measures 1-5 of the Intro. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth brass reduction. The first staff (treble clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (bass clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note. The dynamic marking *mf* is present in the first measure of the bass staff.

VERSE

Measures 6-9 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth brass reduction. The first staff (treble clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (bass clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note.

5

Measures 10-13 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth brass reduction. The first staff (treble clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (bass clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note.

9

REPEAT to Verse

Measures 14-17 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a synth brass reduction. The first staff (treble clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note. The second staff (bass clef) contains a melody starting on a whole note, followed by a half note, and then a quarter note.

13

410 - A Parting Hymn We Sing - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

18

This musical block contains measures 18 through 22. It is written for a synth brass reduction in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is on a grand staff with a treble and bass clef. Measure 18 starts with a whole note chord in the treble (B-flat, E-flat, A-flat) and a whole note chord in the bass (B-flat, E-flat, A-flat). Measures 19 and 20 feature a melodic line in the treble with eighth notes and a sustained bass line with whole notes. Measures 21 and 22 conclude the phrase with a final whole note chord in both staves.

ENDING

23

This musical block contains measures 23 and 24, which serve as the ending. It is written for a synth brass reduction in the same key and time signature as the previous block. Measure 23 begins with a whole note chord in the treble (B-flat, E-flat, A-flat) and a whole note chord in the bass (B-flat, E-flat, A-flat). Measure 24 is a final whole note chord in both staves, marked with a double bar line.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Cello / Bass

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 18-22 of the Cello/Bass part. Measure 18: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. Measure 19: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. Measure 20: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. Measure 21: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. Measure 22: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. The key signature is two flats (Bb, Eb).

18

ENDING

Measures 23-24 of the Cello/Bass part. Measure 23: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. Measure 24: Cello/Bass 1 plays a half note G2, Cello/Bass 2 plays a half note G2. The key signature is two flats (Bb, Eb).

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

B $\flat$ Clarinet 1 & 2

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - B $\flat$ Clarinet 1 & 2 - 2 of 2

18

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

B $\flat$ Clarinet 3

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Cl. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

18

Musical notation for the Turnaround to Verse, measures 18-22. The key signature has one flat (B $\flat$). The melody in the treble clef consists of quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, and D5, with a half note G $\flat$ 4 tied to the next measure. The bass line consists of whole notes G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, and C4, followed by a half note G $\flat$ 3. The piece ends with a repeat sign.

ENDING

23

Musical notation for the Ending, measures 23-24. The key signature has one flat (B $\flat$). The melody in the treble clef consists of a half note G $\flat$ 4. The bass line consists of a half note G $\flat$ 3. The piece ends with a repeat sign.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Flute 1 / Oboe (Flute 2)

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

18

ENDING

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Vocals

1. A
2. In

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

410 - A Parting Hymn We Sing - 2 of 5

VERSE

Voc. part self - ing for - hymn get - we ting sing love A Be - round our Your com -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

410 - A Parting Hymn We Sing - 3 of 5

Voc. ta mu - ble, nion Lord; shown, A Un - gain til our we grate join - ful the

Pno. Eb Bb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

410 - A Parting Hymn We Sing - 4 of 5

REPEAT to Verse

Voc. trib - ute bring, Our sol - emn vows re - cord. 1. A
Church a - bove, And know as we are known. 2. In

B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ /
E $\flat$ E $\flat$ A $\flat$ E $\flat$ /
B $\flat$ B $\flat$ ⁷ E $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16 17

REPEAT to Verse

410 - A Parting Hymn We Sing - 5 of 5

TURNAROUND to Verse

ENDING

Voc. cord. known.

Pno. Eb Ab Eb Ab Eb Bb7 Eb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22 23

Harp

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI

Arranged by Lowell Mason

Harp arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 3/4 time and E-flat major (three flats). It consists of two staves. The upper staff has a treble clef and contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a bass clef and contains a whole rest followed by a half note E3, a quarter note D3, and a quarter note C3. Above the lower staff, there is a diagram of a harp with a scale of notes marked with vertical lines and a 'Tune to: Eb Scale' instruction. The lower staff also includes a dynamic marking of *mf* (mezzo-forte) above the first measure.

VERSE

Verse musical score for Harp. The score is in 3/4 time and E-flat major (three flats). It consists of two staves. The upper staff has a treble clef and contains a whole note G4, a half note A4, a whole note B4, a half note G4, a whole note F4, a half note E4, and a whole note D4. The lower staff has a bass clef and contains a whole note E3, a half note D3, a whole note C3, a half note B2, a whole note A2, a half note G2, and a whole note F2. The lower staff also includes a dynamic marking of *mf* (mezzo-forte) above the first measure.

Continuation of the Verse musical score for Harp. The score is in 3/4 time and E-flat major (three flats). It consists of two staves. The upper staff has a treble clef and contains a whole note G4, a half note A4, a whole note B4, a half note G4, a whole note F4, a half note E4, and a whole note D4. The lower staff has a bass clef and contains a whole note E3, a half note D3, a whole note C3, a half note B2, a whole note A2, a half note G2, and a whole note F2. The lower staff also includes a dynamic marking of *mf* (mezzo-forte) above the first measure.

410 - A Parting Hymn We Sing - Harp - 2 of 2

13

REPEAT to Verse

18

TURNAROUND to Verse

23

ENDING

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

F Horn 1 & 2

410 - A Parting Hymn We Sing

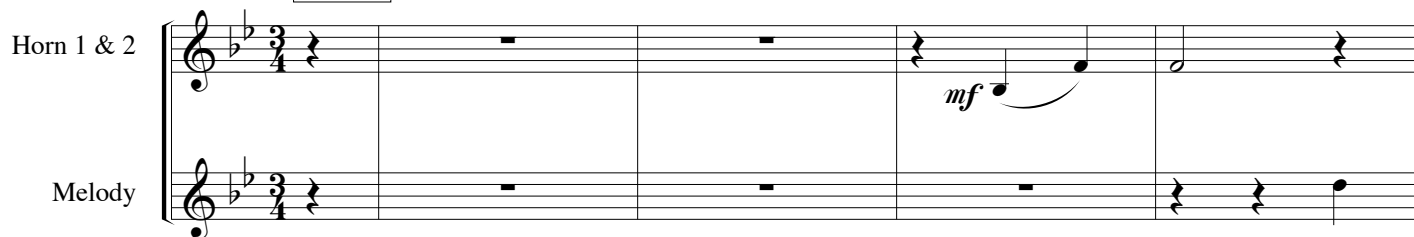
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

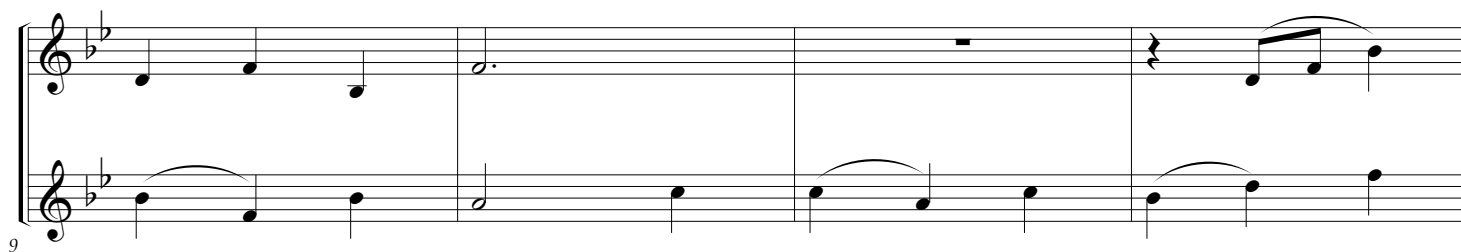
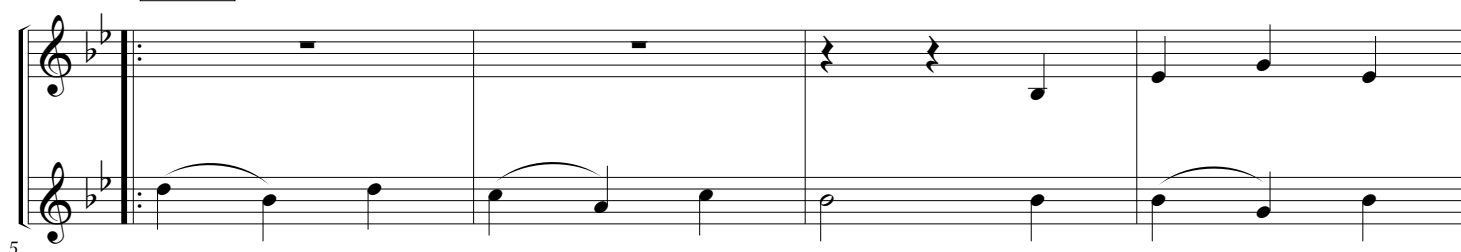
INTRO

Horn 1 & 2

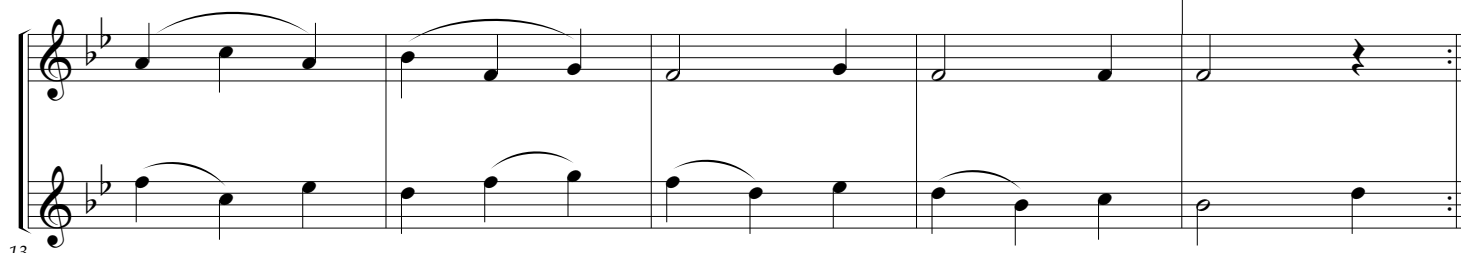
Melody



VERSE



REPEAT to Verse



410 - A Parting Hymn We Sing - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

18

This musical block contains the notation for measures 18 through 22. It is written for two staves in F major (one sharp). The key signature is one sharp (F#). The notation includes rests, quarter notes, and a half note with a slur. The first staff has a treble clef and the second staff has a bass clef. The music concludes with a double bar line and repeat dots.

ENDING

23

This musical block contains the notation for measures 23 and 24. It is written for two staves in F major (one sharp). The key signature is one sharp (F#). The notation includes quarter notes and a half note. The first staff has a treble clef and the second staff has a bass clef. The music concludes with a double bar line.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Lead Sheet

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NAGELI
Arranged by Lowell Mason

INTRO

Chords: A^b E^b A^b E^b/B^b B^b7 E^b

mf

1. A
2. In

VERSE

Chords: E^b B^b B^b7 E^b E^b7 A^b E^b

5 part - ing hymn we sing love A - round Your ta - ble,
self - for - get - ting love Be our com - mu - nion

10 Lord; A - gain our grate - ful trib - ute bring, Our
shown, Un - til we join the Church a - bove, And

REPEAT to Verse

TURNAROUND to Verse

Chords: E^b A^b E^b/B^b B^b7 E^b E^b A^b E^b A^b

15 sol - emn vows re - cord. 1. A cord.
know as we are known. 2. In known.

ENDING

Chords: E^b/B^b B^b7 E^b E^b

20

1. A
2. In

cord.
known.

Lead Sheet

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NAGELI
Arranged by Lowell Mason

INTRO

Capo 1 G D G $\frac{D}{A}$ A⁷ D

mf

1. A
2. In

VERSE

D A A⁷ D D⁷ G D

5 part - ing hymn we sing love A - round Your ta - ble,
self - for - get - ting love Be our com - mu - nion

A A⁷ D A A⁷ D $\frac{G}{D}$

10 Lord; A - gain our grate - ful trib - ute bring, Our
shown, Un - til we join the Church a - bove, And

REPEAT to Verse

TURNAROUND to Verse

D G $\frac{D}{A}$ A⁷ D

15 sol - emn vows re - cord. 1. A cord.
know as we are known. 2. In known.

ENDING

$\frac{D}{A}$ A⁷ D

20

1. A cord.
2. In known.

Chords Used (Capo 1)

G D $\frac{D}{A}$ A⁷ A D⁷ $\frac{G}{D}$

Organ

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI

Arranged by Lowell Mason

Organ arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8' and 4'
Ped. Flutes, Strings 16' and 8'

mf

VERSE

410 - A Parting Hymn We Sing - Organ - 2 of 2

13

REPEAT to Verse

18

TURNAROUND to Verse

ENDING

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Percussion 1 & 2

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Bells

Timpani

mf

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 18-22. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final measure (measure 22).

18

ENDING

Musical notation for measures 23-24. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final measure (measure 24).

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

AARON R. WOLFE

JOHANN G. NÄGELI

Arranged by Lowell Mason

Piano arranged by Richard Huggins

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top two staves are for vocal parts, both in 3/4 time and featuring a key signature of three flats (B-flat, E-flat, and A-flat). The vocal lines are identical, starting with a quarter rest, followed by a half rest, and then a quarter note G4. The bottom staff is for piano accompaniment, also in 3/4 time and with the same key signature. It begins with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords: A-flat major, E-flat major, A-flat major, E-flat major with a B-flat (labeled Eb/Bb), B-flat major with a 7 (labeled Bb7), and E-flat major. The chords are played in a sequence that follows the vocal melody. The piano part concludes with a final chord of E-flat major.

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. It consists of three staves: a vocal melody (Soprano/Alto), a vocal bass line (Bass/Tenor), and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score is presented in a clean, black-and-white format with clear notation and lyrics.

part - ing hymn we sing A - round Your
self - for get - ting love Be our com -

E♭ B♭ B♭⁷ E♭ E♭⁷ A♭

5

410 - A Parting Hymn We Sing - Piano - 2 of 2

ta - ble, Lord; A - gain our grate - ful
mu - nion shown, Un - til we join the

9

Chords: Eb, Bb, Bb7, Eb

trib Church - ute a - bring, Our And sol know - emn vows we re are - cord. 1. A
known. 2. In

13

Chords: Bb, Bb7, Eb, Ab/Eb, Eb, Ab, Eb/Bb, Bb7

REPEAT to Verse

TURNAROUND to Verse

ENDING

cord. known. cord. known.

TURNAROUND to Verse

ENDING

18

Chords: Eb, Ab, Eb, Ab, Eb/Bb, Bb7, Eb

Synth String Reduction

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Measures 1-5 of the Intro section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present in measure 1. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest.

VERSE

Measures 6-9 of the Verse section. The music is in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest.

5

Measures 10-13 of the Verse section. The music is in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest.

9

REPEAT to Verse

Measures 14-18 of the Repeat section. The music is in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest. The bass line consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest.

13

410 - A Parting Hymn We Sing - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 18-22. The notation is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. The piece ends with a double bar line and repeat dots.

18

ENDING

Musical notation for the Ending, measures 23-24. The notation is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The melody consists of quarter notes G4, A4, and B4, followed by a half note G4. The bass line consists of quarter notes G3, A3, and B3, followed by a half note G3. The piece ends with a double bar line and repeat dots.

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

410 - A Parting Hymn We Sing

AARON R. WOLFE

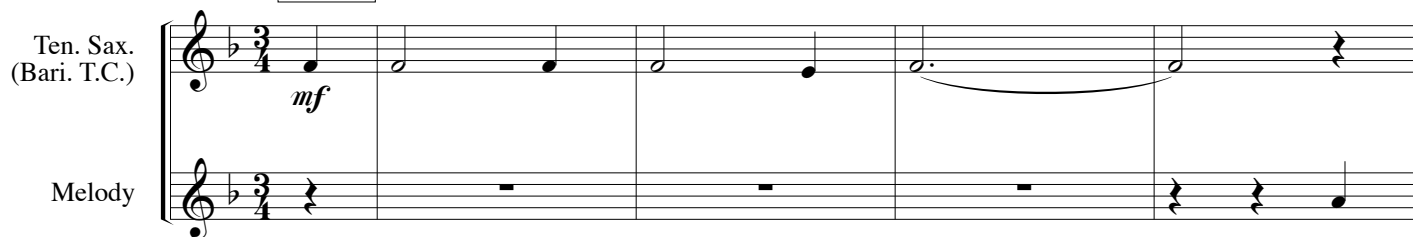
JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

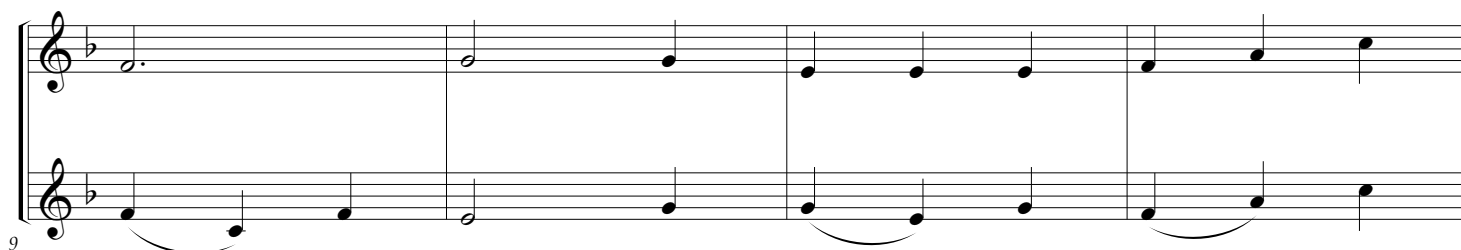
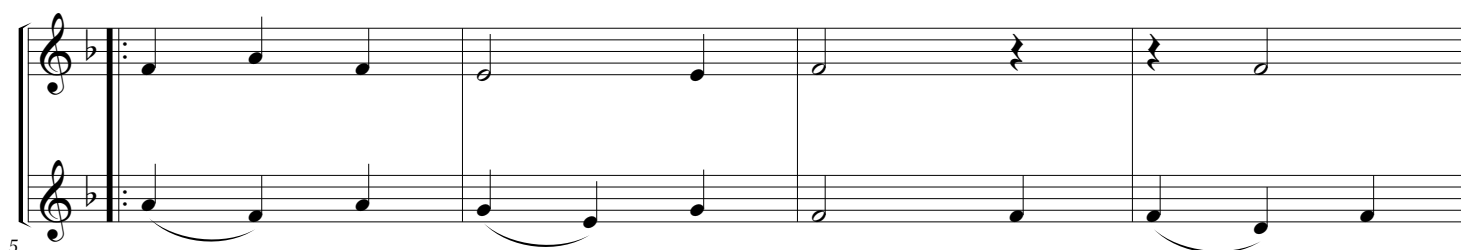
Ten. Sax.
(Bari. T.C.)

mf

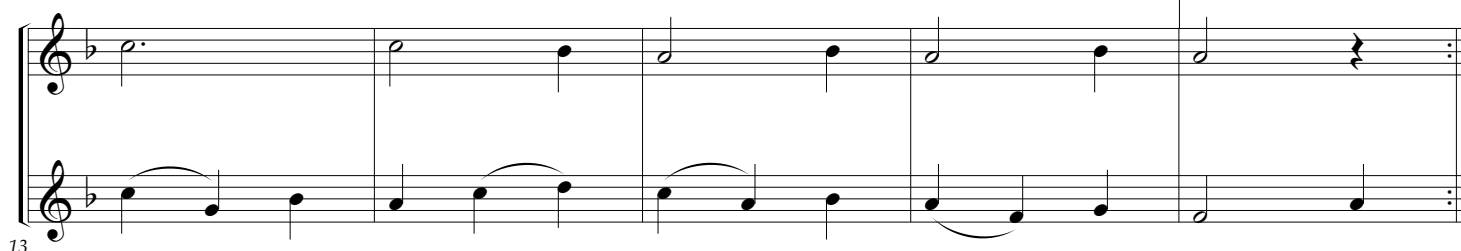
Melody



VERSE



REPEAT to Verse



410 - A Parting Hymn We Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 22. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key with two flats (B-flat major or D-flat minor). The notation is on a grand staff with a treble clef. Measure 18 starts with a half note G4. Measure 19 has a half note A4. Measure 20 has a half note B-flat4. Measure 21 has a half note C5. Measure 22 has a half note D5, followed by a repeat sign. There are slurs over measures 19-20 and 20-21. Measure 22 also has a repeat sign.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key with two flats (B-flat major or D-flat minor). The notation is on a grand staff with a treble clef. Measure 23 has a half note G4. Measure 24 has a half note A4, followed by a repeat sign. There is a slur over measure 24.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Trombone 1 & 2

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

REPEAT to Verse

13

The musical score is written for Trombone 1 & 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The Intro section (measures 1-4) begins with a mezzo-forte (mf) dynamic. The first staff (Trombone 1 & 2) plays a series of chords: a whole note chord in measure 1, followed by half notes in measures 2 and 3, and a whole note chord in measure 4. The second staff (Melody) is mostly silent, with a few notes in measures 4 and 5. The Verse section (measures 5-12) consists of two systems of two staves each. The first system (measures 5-8) shows the Trombone 1 & 2 staff playing chords and the Melody staff playing a line of notes. The second system (measures 9-12) continues this pattern. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and shows the Trombone 1 & 2 staff playing chords and the Melody staff playing a line of notes. The score ends with a double bar line and repeat dots.

410 - A Parting Hymn We Sing - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

18

ENDING

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Trombone 3 / Tuba

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 18-22. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. Measure 19: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. Measure 20: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. Measure 21: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. Measure 22: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. The section ends with a double bar line.

18

ENDING

Musical notation for the Ending, measures 23-24. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 23: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. Measure 24: Treble staff has a half note G2 and a half note G3; Bass staff has a half note G1. The section ends with a double bar line.

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

B♭ Trumpet 1

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

[illegible]

VERSE

The musical score for the Verse of 'The Christmas Song' is presented in two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the upper staff begins with a repeat sign, followed by a whole rest in the first measure, another whole rest in the second measure, and then a quarter note G4, an eighth note A4, and a quarter note Bb4 in the third measure, all beamed together. The fourth measure contains a half note C5. The bass line in the lower staff begins with a repeat sign, followed by a half note Bb3 in the first measure, a half note A3 in the second measure, a half note G3 in the third measure, and a half note F3 in the fourth measure. A small '5' is written below the first measure of the bass line.

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

18

This musical staff system contains measures 18 through 22. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half note B $\flat$ (F4), followed by a quarter note G $\flat$ (E4), a quarter note A $\flat$ (D4), and a quarter note B $\flat$ (C4). A slur covers measures 19 and 20, containing a half note C $\flat$ (B3) and a half note D $\flat$ (C3). Measure 21 contains a half note E $\flat$ (D3) and a half note F $\flat$ (E2). Measure 22 contains a half note G $\flat$ (F2) and a half note A $\flat$ (G1). The lower staff contains whole rests for measures 18-20, followed by a half note B $\flat$ (F4) and a half note A $\flat$ (G4) in measure 22.

ENDING

23

This musical staff system contains measures 23 and 24. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half note B $\flat$ (F4) and ends with a double bar line. The lower staff contains a half note B $\flat$ (F4) and a half note A $\flat$ (G4).

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

B♭ Trumpet 2 & 3

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

18

Detailed description: This block contains the musical notation for measures 18 through 22. It is written for two staves in B-flat major (one flat). Measure 18 has a whole note chord of F4 and A4 on the top staff, and a whole note chord of B3 and D4 on the bottom staff. Measure 19 has a half note chord of G4 and B4 on the top staff, and a half note chord of C4 and E3 on the bottom staff. Measure 20 has a half note chord of A4 and C5 on the top staff, and a half note chord of D3 and F3 on the bottom staff. Measure 21 has a half note chord of G4 and B4 on the top staff, and a half note chord of C4 and E3 on the bottom staff. Measure 22 has a half note chord of F4 and A4 on the top staff, and a half note chord of B3 and D4 on the bottom staff. The section ends with a double bar line and repeat dots.

ENDING

23

Detailed description: This block contains the musical notation for measures 23 and 24. It is written for two staves in B-flat major (one flat). Measure 23 has a whole note chord of F4 and A4 on the top staff, and a whole note chord of B3 and D4 on the bottom staff. Measure 24 has a whole note chord of G4 and B4 on the top staff, and a whole note chord of C4 and E3 on the bottom staff. The section ends with a double bar line and repeat dots.

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Viola

410 - A Parting Hymn We Sing

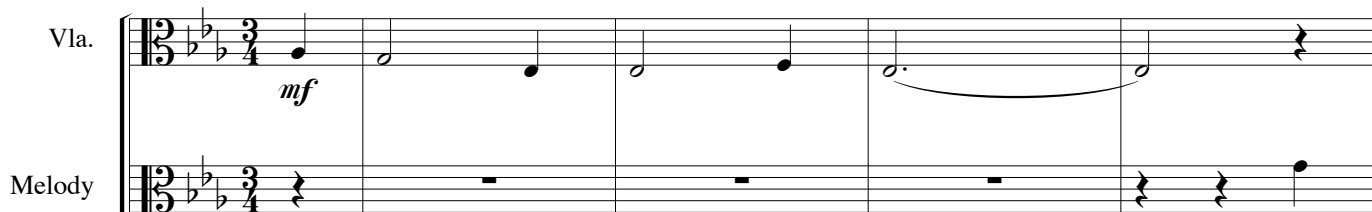
AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

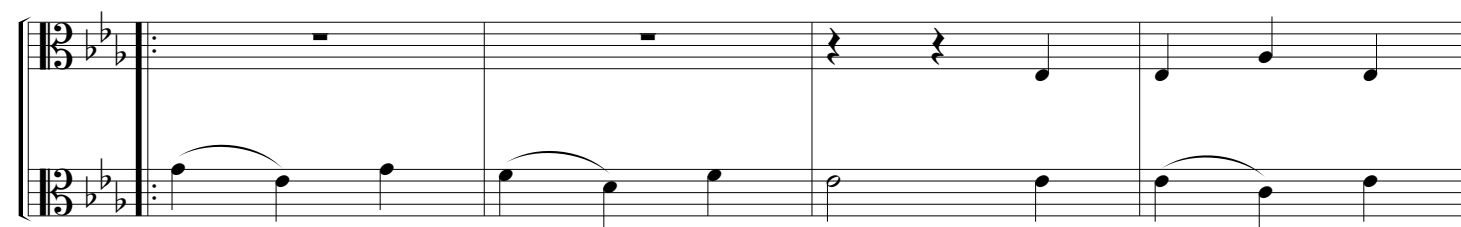
INTRO

Vla. *mf*

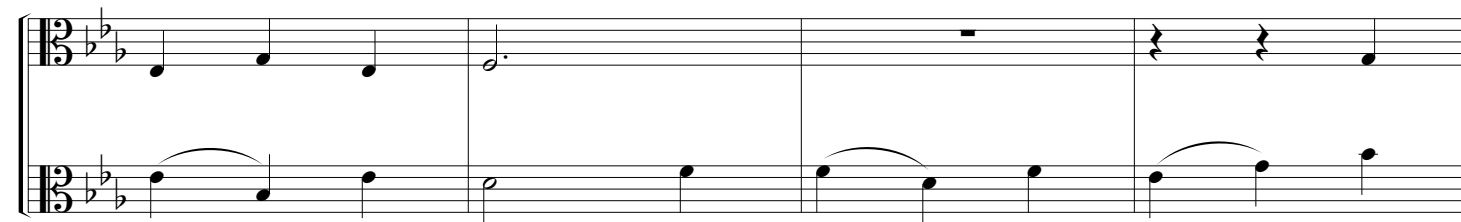
Melody



VERSE

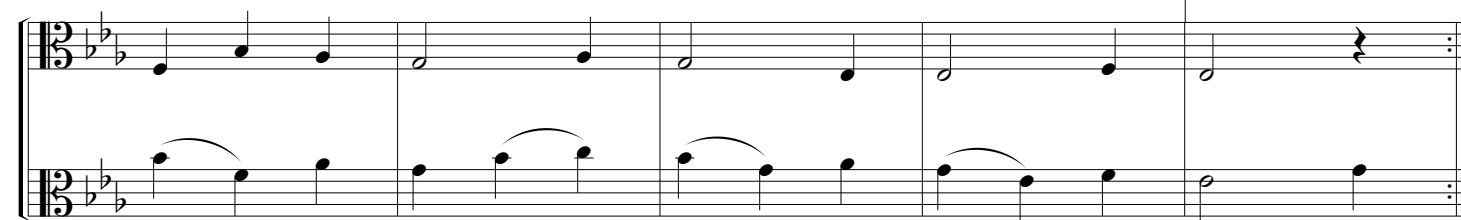


5



9

REPEAT to Verse



13

410 - A Parting Hymn We Sing - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 18-22. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 18: Treble clef, B-flat 4, D 4, E 4. Bass clef, B-flat 2, D 2, E 2. Measure 19: Treble clef, F 4, G 4, A 4. Bass clef, B-flat 2, D 2, E 2. Measure 20: Treble clef, B-flat 4, C 5, D 5. Bass clef, B-flat 2, D 2, E 2. Measure 21: Treble clef, B-flat 4, C 5, D 5. Bass clef, B-flat 2, D 2, E 2. Measure 22: Treble clef, B-flat 4, C 5, D 5. Bass clef, B-flat 2, D 2, E 2. The piece ends with a double bar line and repeat dots.

18

ENDING

Musical notation for the Ending, measures 23-24. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Viola. Measure 23: Treble clef, B-flat 4, D 4, E 4. Bass clef, B-flat 2, D 2, E 2. Measure 24: Treble clef, B-flat 4, C 5, D 5. Bass clef, B-flat 2, D 2, E 2. The piece ends with a double bar line and repeat dots.

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.

Violin 1 & 2

410 - A Parting Hymn We Sing

AARON R. WOLFE

JOHANN G. NÄGELI
Arranged by Lowell Mason
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

5

9

REPEAT to Verse

13

410 - A Parting Hymn We Sing - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 18-22. The key signature is B-flat major (two flats). The notation is for Violin 1 and Violin 2. Measure 18: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 19: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 20: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 21: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 22: Violin 1 has a half note G4, Violin 2 has a half note E4. The section ends with a double bar line.

18

ENDING

Musical notation for the Ending, measures 23-24. The key signature is B-flat major (two flats). The notation is for Violin 1 and Violin 2. Measure 23: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 24: Violin 1 has a half note G4, Violin 2 has a half note E4. The section ends with a double bar line.

23

1. A parting hymn we sing
Around Your table, Lord;
Again our grateful tribute bring,
Our solemn vows record.

2. In self forgetting love
Be our communion shown,
Until we join the Church above,
And know as we are known.