

E♭ Alto Saxophone 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

409 - Your Supper, Lord, Before Us Spread - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for E♭ Alto Saxophone 1 & 2. It features a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. Measure 21 starts with a whole rest. Measure 22 has a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 23 has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 25 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for E♭ Alto Saxophone 1 & 2. It features a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. Measure 26 has a whole rest. Measure 27 has a whole rest. The piece ends with a double bar line and repeat dots.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

E♭ Alto Saxophone 3

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

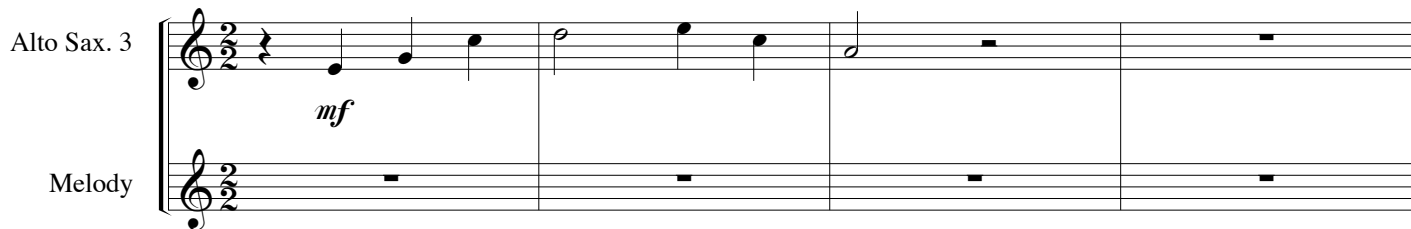
LOWELL MASON
Orchestrated by Bruce Greer

INTRO

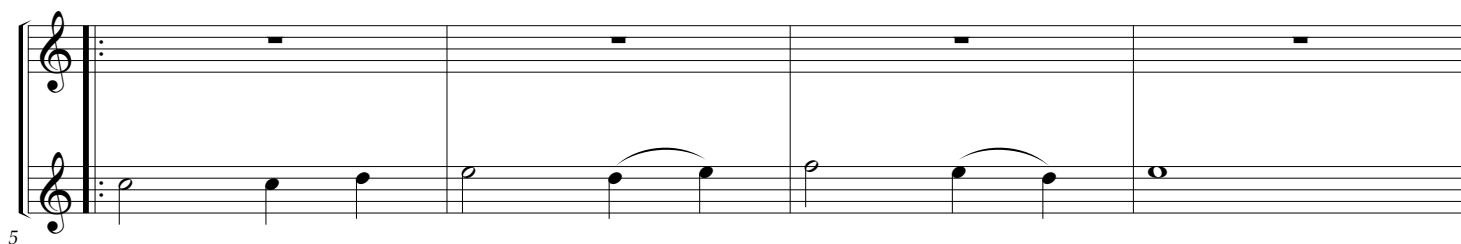
Alto Sax. 3

mf

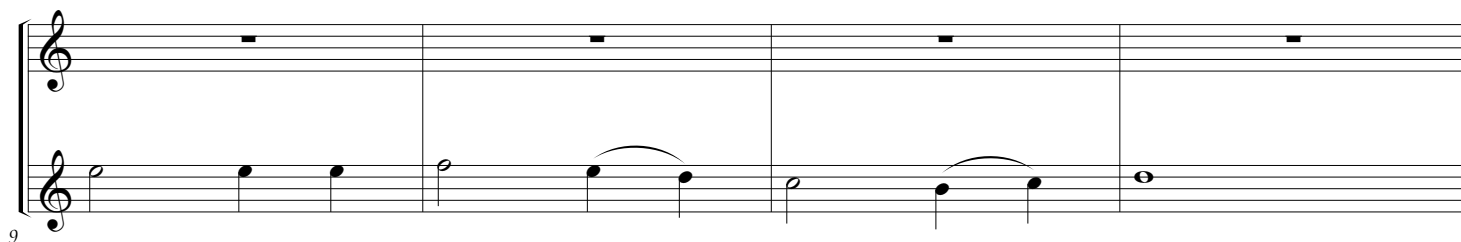
Melody



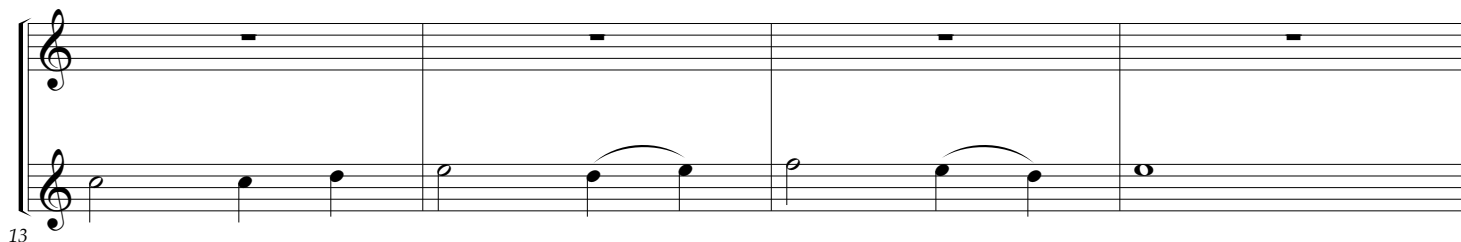
VERSE



5

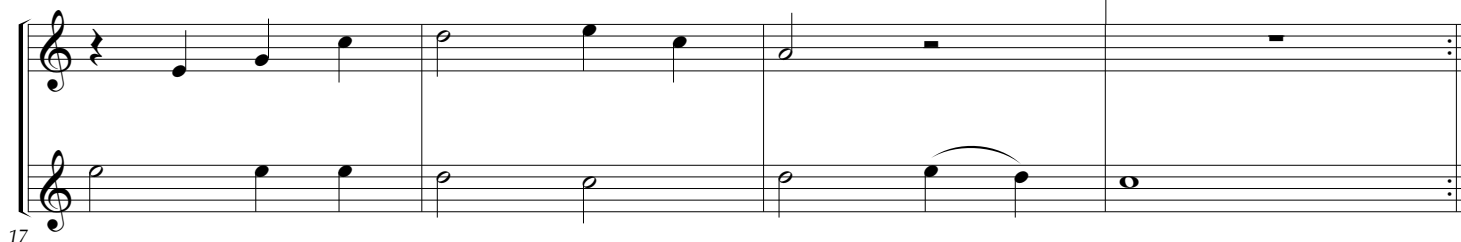


9



13

REPEAT to Verse



17

409 - Your Supper, Lord, Before Us Spread - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 is a whole rest. Measure 22 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 23 contains a half note C5 and a half note B4. Measure 24 contains a quarter note A4 and a quarter rest. Measure 25 contains a whole rest. The key signature has one flat (Bb) and the time signature is 2/2.

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 is a whole rest. Measure 27 contains a whole rest. The key signature has one flat (Bb) and the time signature is 2/2.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

E♭ Baritone Saxophone

409 - Your Supper, Lord, Before Us Spread

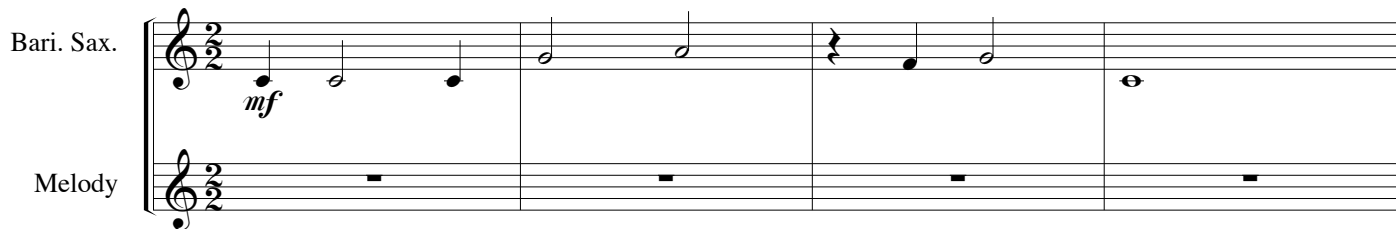
JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

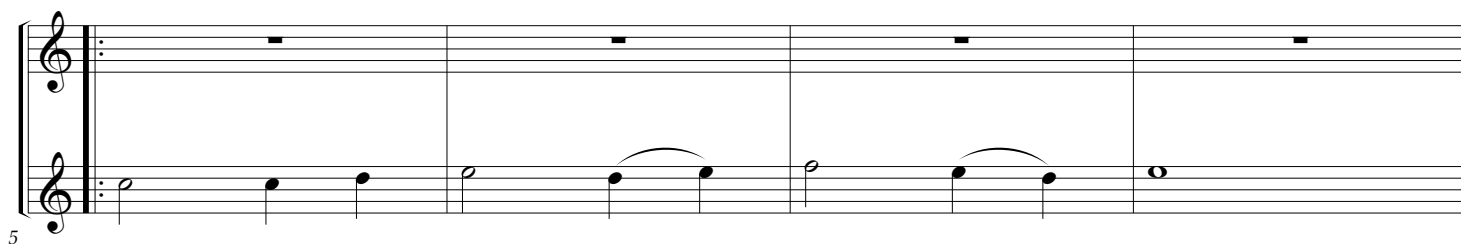
Bari. Sax. *mf*

Melody

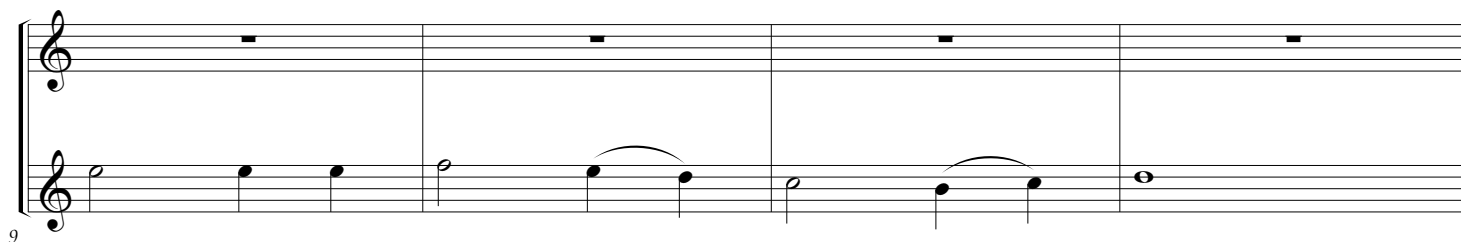


VERSE

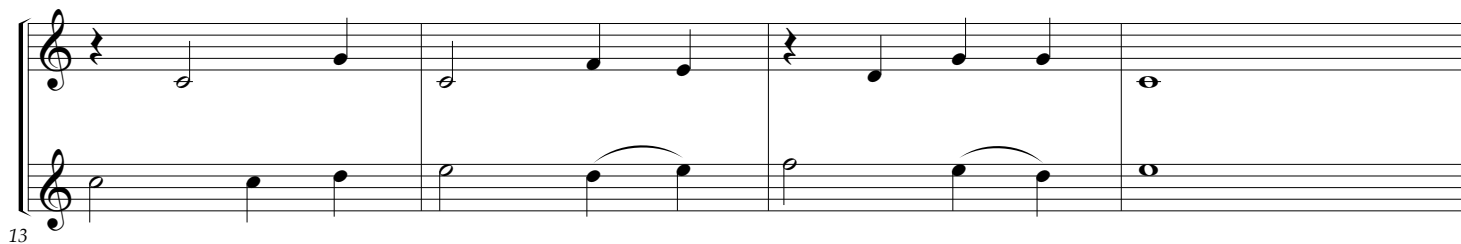
5



9

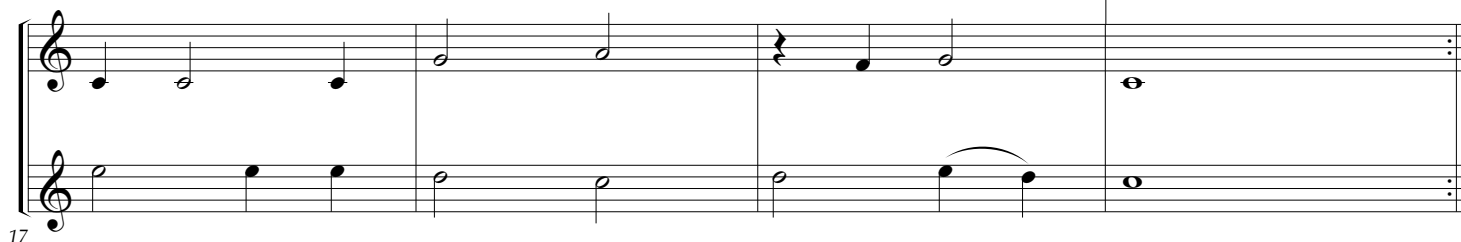


13



REPEAT to Verse

17



409 - Your Supper, Lord, Before Us Spread - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. Measure 22 continues with a half note C4, a half note B3, and a quarter note A3. Measure 23 has a half note G3, a half note F#3, and a quarter note E3. Measure 24 features a half note D3, a half note C3, and a quarter note B2. Measure 25 concludes with a whole note A2. The bass staff shows a simple accompaniment with a whole note G2 in measure 21, a half note F#2 in measure 22, a half note E2 in measure 23, a half note D2 in measure 24, and a whole note C2 in measure 25.

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and a quarter note E4. Measure 27 continues with a half note D4, a half note C4, and a quarter note B3. The bass staff shows a simple accompaniment with a whole note G2 in measure 26, a half note F#2 in measure 27, and a quarter note E2.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Bass Guitar

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Bass line for the Intro section. The key signature is B-flat major (two flats). The time signature is 2/2. The notes are: E-flat, B-flat, C minor, A-flat 6, G minor/B-flat, B-flat 7, and E-flat. The dynamic marking is *mf*.

VERSE

Bass line for the Verse section, measures 5-8. The notes are: E-flat, B-flat, E-flat, F minor/A-flat, C 7/G, F minor, E-flat/B-flat, B-flat, and E-flat.

Bass line for the Verse section, measures 9-12. The notes are: E-flat, A-flat/E-flat, E-flat, B-flat/A-flat, E-flat/G, B-flat 7/F, E-flat, and B-flat.

Bass line for the Verse section, measures 13-16. The notes are: E-flat, B-flat, E-flat, F minor/A-flat, C 7/G, F minor, E-flat/B-flat, B-flat, and E-flat.

Bass line for the Verse section, measures 17-20. The notes are: E-flat, B-flat, C minor, A-flat 6, G minor/B-flat, B-flat 7, and E-flat. The section ends with a double bar line and repeat dots.

TURNAROUND to Verse

Bass line for the Turnaround section, measures 21-24. The notes are: E-flat, E-flat, B-flat, C minor, A-flat 6, G minor/B-flat, B-flat 7, and E-flat. The section ends with a double bar line and repeat dots.

ENDING

Bass line for the Ending section, measures 25-26. The notes are: E-flat and E-flat. The section ends with a double bar line.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Bassoon
(B $\flat$ Bass Clarinet)

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

3

3

5

9

9

4

4

13

REPEAT to Verse

17

17

409 - Your Supper, Lord, Before Us Spread - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. Above the staff, a box labeled 'TURNAROUND to Verse' spans the first four measures. The notation is for a Bassoon or B $\flat$ Bass Clarinet in B $\flat$ major (two flats). The key signature is B $\flat$ major. The time signature is 4/4. Measure 21: Treble clef, two flats, a whole note G $\flat$ (F) with a double bar line. Bass clef, two flats, a whole note G $\flat$ (F) with a double bar line. Measure 22: Treble clef, two flats, a whole rest. Bass clef, two flats, a whole rest. Measure 23: Treble clef, two flats, a whole rest. Bass clef, two flats, a whole rest. Measure 24: Treble clef, two flats, a whole note G $\flat$ (F). Bass clef, two flats, a whole note G $\flat$ (F). Measure 25: Treble clef, two flats, a whole note G $\flat$ (F) with a double bar line. Bass clef, two flats, a whole note G $\flat$ (F) with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Above the staff, a box labeled 'ENDING' spans both measures. The notation is for a Bassoon or B $\flat$ Bass Clarinet in B $\flat$ major (two flats). The key signature is B $\flat$ major. The time signature is 4/4. Measure 26: Treble clef, two flats, a whole note G $\flat$ (F) with a double bar line. Bass clef, two flats, a whole note G $\flat$ (F) with a double bar line. Measure 27: Treble clef, two flats, a whole note G $\flat$ (F) with a double bar line. Bass clef, two flats, a whole note G $\flat$ (F) with a double bar line.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Synth Brass Reduction

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The bass line consists of a series of chords: G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), and a final whole note G2-B-flat2 chord.

VERSE

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody starts with a whole rest, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The bass line consists of a series of chords: G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), and a final whole note G2-B-flat2 chord.

5

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of a whole rest. The bass line consists of a series of chords: G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), and a final whole note G2-B-flat2 chord.

9

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody consists of a whole rest. The bass line consists of a series of chords: G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), and a final whole note G2-B-flat2 chord.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The bass line consists of a series of chords: G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), G2-B-flat2 (quarter), and a final whole note G2-B-flat2 chord.

17

409 - Your Supper, Lord, Before Us Spread - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note in the treble and a whole note in the bass. Measure 22 has a quarter rest in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note in the treble and a whole note in the bass. Measure 27 has a whole note in the treble and a whole note in the bass.

26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Cello / Bass

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Cello / Bs.

mf

Melody

VERSE

5

pizz.

9

arco

13

REPEAT to Verse

17

TURNAROUND to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line (soprano) and a piano accompaniment (piano). The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note A3, and a whole note G3. The second system has a vocal line (soprano) and a piano accompaniment (piano). The vocal line starts with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note A3, and a whole note G3. The key signature is one flat (Bb) and the time signature is 4/4.

ENDING

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains a whole note chord of B-flat and E-flat in the first measure, followed by a whole rest in the second measure. The second staff contains a whole note chord of B-flat and E-flat in the first measure, followed by a whole rest in the second measure.

26

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

B $\flat$ Clarinet 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

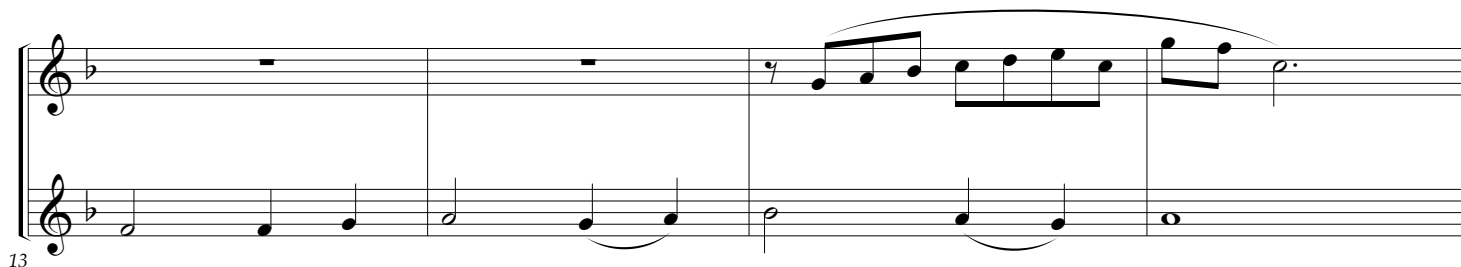
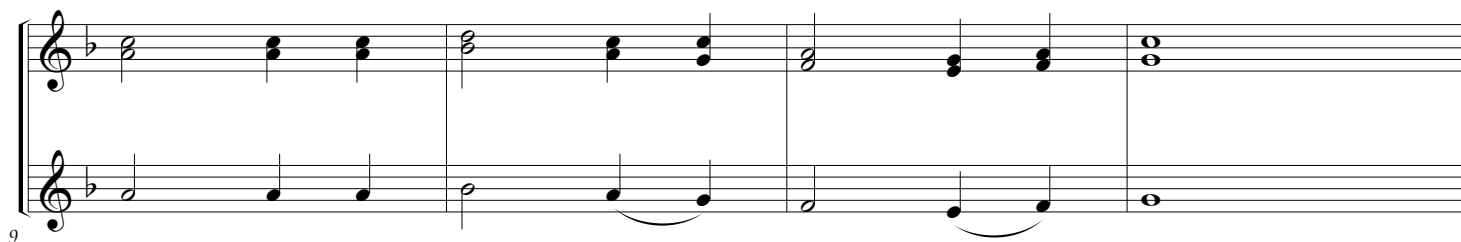
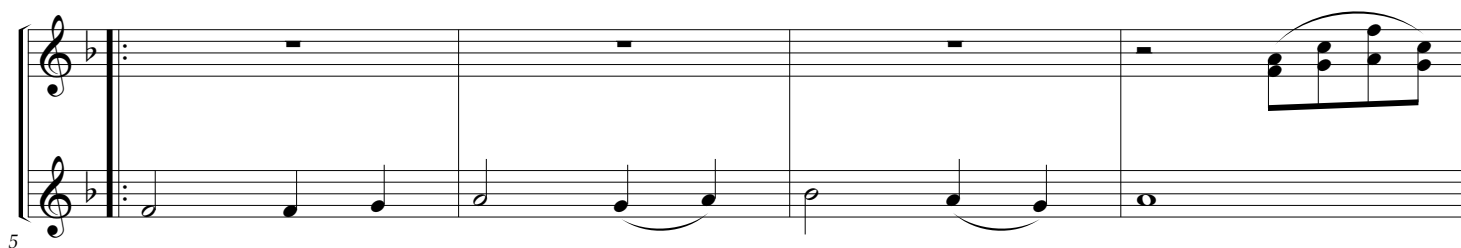
Cl. 1 & 2

mf

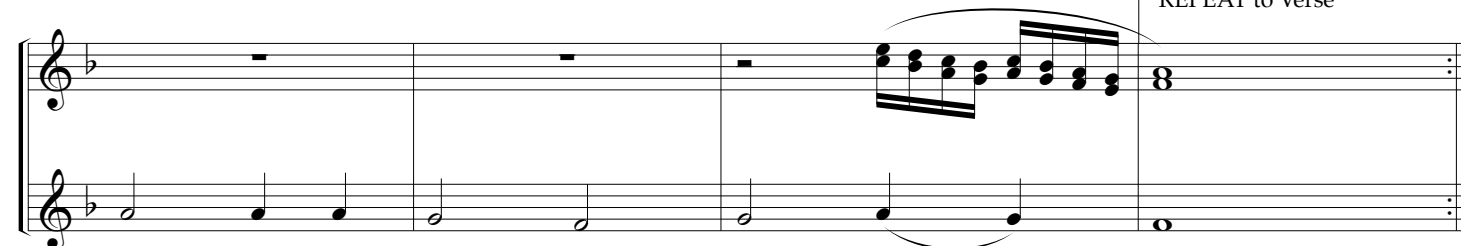
Melody



VERSE



REPEAT to Verse



409 - Your Supper, Lord, Before Us Spread - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 8/8. Measure 21 starts with a treble clef and a key signature change to B $\flat$. Measures 22-25 show a melodic line in the treble staff and a bass line in the bass staff. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 8/8. Measure 26 starts with a treble clef and a key signature change to B $\flat$. Measure 27 ends with a double bar line and repeat dots.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

B $\flat$ Clarinet 3

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

409 - Your Supper, Lord, Before Us Spread - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature has one flat (B-flat). The notation is written on two staves. Measure 21: Treble staff has a whole note G4, Bass staff has a whole note G2. Measure 22: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a whole rest. Measure 23: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a whole rest. Measure 24: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a whole rest. Measure 25: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass staff has a whole rest. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature has one flat (B-flat). The notation is written on two staves. Measure 26: Treble staff has a whole note G4, Bass staff has a whole note G2. Measure 27: Treble staff has a whole note G4, Bass staff has a whole note G2. The section ends with a double bar line.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Flute 1 / Oboe (Flute 2)

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

409 - Your Supper, Lord, Before Us Spread - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

The musical score is for an introduction in 2/2 time, key of B-flat major. It features the following parts:

- Vocals:** Two staves, both with whole rests throughout the intro.
- Piano:** Accompaniment starting with a *mf* dynamic. Chords are indicated above the staff: E $\flat$, B $\flat$, C m , A $\flat$ 6, G m B $\flat$, B $\flat$ 7, and E $\flat$.
- Flute 1 / Oboe (Flute 2):** Enters in the third measure with a rapid sixteenth-note pattern, marked *mf*.
- B $\flat$ Clarinet 1 & 2:** Enters in the third measure with a similar rapid sixteenth-note pattern, marked *mf*.
- Bassoon (B $\flat$ Bass Clarinet):** Enters in the third measure with a single note, marked *mf*.
- E $\flat$ Alto Saxophone 1 & 2:** Enters in the first measure with a half note, marked *mf*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Enters in the first measure with a half note, marked *mf*.
- B $\flat$ Trumpet 1:** Enters in the first measure with a half note, marked *mf*.
- B $\flat$ Trumpet 2 & 3:** Enters in the first measure with a half note, marked *mf*.
- F Horn 1 & 2:** Enters in the first measure with a half note, marked *mf*.
- Trombone 1 & 2:** Enters in the first measure with a half note, marked *mf*.
- Trombone 3 / Tuba:** Enters in the first measure with a half note, marked *mf*.
- Percussion:** Enters in the third measure with a 'Mark tree' pattern, marked *mf*.
- Timpani:** Enters in the third measure with a half note, marked *mf*.
- Violin 1 & 2:** Enters in the first measure with a half note, marked *mf*.
- Viola:** Enters in the first measure with a half note, marked *mf*.
- Cello / Bass:** Enters in the first measure with a half note, marked *mf*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

Words © Copyright 1961. Renewed 1989 Broadman Press (SESAC) (admin. by LifeWay Worship).
All rights reserved.

409 - Your Supper, Lord, Before Us Spread - 2 of 6

VERSE

Voc.

1. Your sup - per, Lord, be - fore us spread,
 2. Your sac - ri - fice was for our gain;
 3. In fel - low - ship with You we feel
 4. Now may the wor - ship You we know here

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Chords: Eb, Bb, Eb, Fm, C7/G, Fm, Eb/Bb, Bb, Eb

409 - Your Supper, Lord, Before Us Spread - 3 of 6

Voc.

The cup be - side the bro - ken bread,
To save us Lord, the You bore the pain.
That You are here, You are pres - ence real;
Re - mind us You are al - ways near;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

409 - Your Supper, Lord, Before Us Spread - 4 of 6

Re - minds us of clear Your life laid down-
Your love is to ris en all to see;
For Help You us have to live our and now live
each day

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla. arco

Cello / Bs. arco

13 **14** **15** **16**

409 - Your Supper, Lord, Before Us Spread - 5 of 6

REPEAT to Verse

Voc.

The shame - ful cross, the thorn set y crown.
Your sac - ri - fice has new life us free.
With in our hearts, new O Lord, to we give.
In love and faith, pray.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

M.T.

409 - Your Supper, Lord, Before Us Spread - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

crown.
free.
give.
pray.

crown.
free.
give.
pray.

Pno.

E $\flat$ E $\flat$ B $\flat$ C m A $\flat$ ⁶ G $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in E-flat major (three flats) and 2/2 time. It consists of four measures. The first measure contains a harp symbol and the instruction 'Tune to: Eb Scale'. The second measure begins with a mezzo-forte (mf) dynamic and features a descending eighth-note scale in the right hand and a corresponding eighth-note accompaniment in the left hand. The third and fourth measures continue the melodic and harmonic progression.

VERSE

The first system of the Verse spans measures 5 through 8. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) provides a harmonic foundation with eighth-note patterns in the right hand and sustained chords or single notes in the left hand.

The second system of the Verse spans measures 9 through 12. It continues the musical themes established in the first system, with the vocal line and piano accompaniment working together to develop the melody and harmony.

409 - Your Supper, Lord, Before Us Spread - Harp - 2 of 3

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. The harp accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

13

Musical score for measures 17-20. The score continues the melody and harp accompaniment. A box labeled "REPEAT to Verse" is placed above the final measure of the melody. The harp accompaniment includes some chords and rests in the right hand.

17

Musical score for measures 21-24. The score continues the melody and harp accompaniment. A box labeled "TURNAROUND to Verse" is placed above the first measure of the melody. The final measure of the melody is marked "ENDING". The harp accompaniment features a more active right hand with eighth-note patterns in the final measures.

21

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

F Horn 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

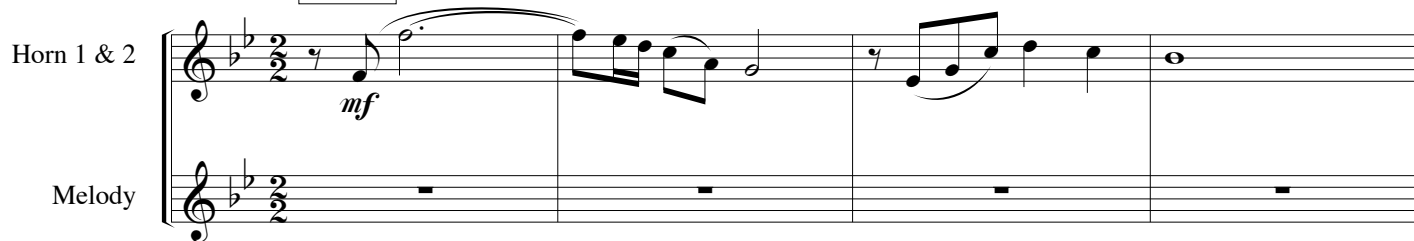
LOWELL MASON
Orchestrated by Bruce Greer

INTRO

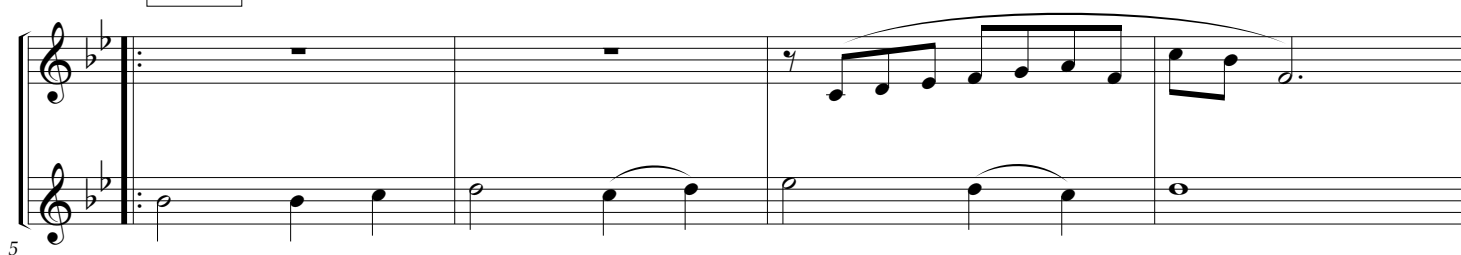
Horn 1 & 2

mf

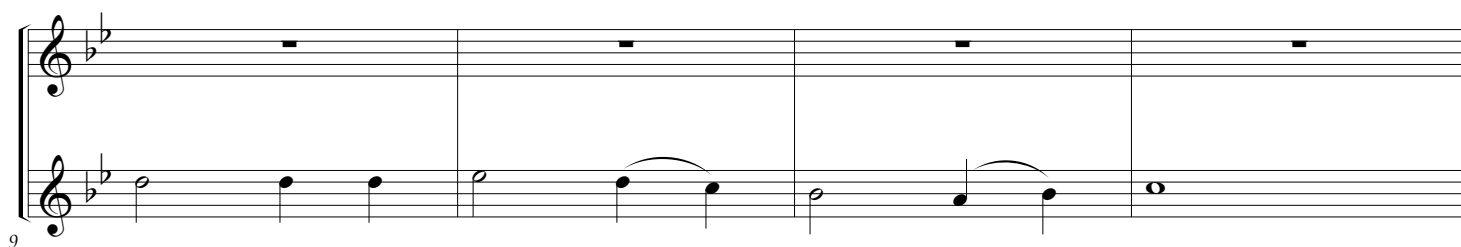
Melody



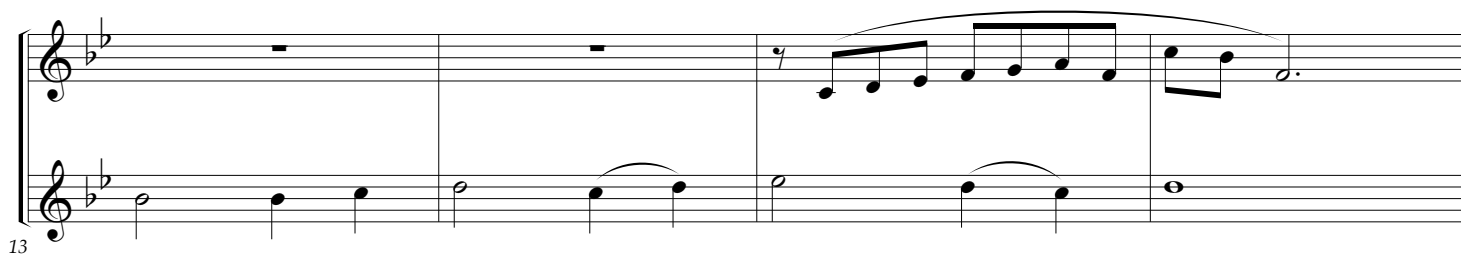
VERSE



5



9



13

REPEAT to Verse



17

409 - Your Supper, Lord, Before Us Spread - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in B-flat major (two flats). Measure 21 has a whole note G3 on the first staff and a whole note G2 on the second staff. Measure 22 has a quarter rest on the first staff and a half note G2 on the second staff. Measure 23 has a quarter note G3 on the first staff and a half note G2 on the second staff. Measure 24 has a quarter note A3 on the first staff and a half note A2 on the second staff. Measure 25 has a quarter note B3 on the first staff and a half note B2 on the second staff. A bracket above measures 22-25 is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in B-flat major (two flats). Measure 26 has a whole note G3 on the first staff and a whole note G2 on the second staff. Measure 27 has a whole note G3 on the first staff and a whole note G2 on the second staff. A bracket above measures 26-27 is labeled 'ENDING'.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Lead Sheet

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON

INTRO

VERSE

mf

1. Your sup - per,
2. Your sac - ri -
3. In fel - low -
4. Now may the

6 Lord, be - fore us spread, The cup be - side the
fice was for our gain; was save us Lord, You
ship with ship You we know feel here To save us here, Your
wor - ship we know here Re - mind us You are

11 bro - ken bread, Re - minds us of Your
bore the pain. Your love is clear for
pres - ence real; For You have ris - en
al - ways near; Help us to live our

15 life laid down - The shame - ful cross, the
all to see; Your sac - ri - fice has
and now live in our hearts, new
lives each day and faith, O

19 thorn - y crown. crown.
set us free. free.
life to give. give.
Lord, we pray. pray.

23 crown.
free.
give.
pray.

REPEAT to Verse

TURNAROUND to Verse

ENDING

Lead Sheet

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON

INTRO

VERSE

Capo 1

mf

1. Your sup - per,
2. Your sac - ri -
3. In fel - low -
4. Now may the

6 Lord, be - fore us spread, The cup be - side the
fice was for our gain; was save us Lord, You
ship with ship You we know feel here That You are
wor - ship we know here Re - mind us are You are

11 bro - ken bread, Re - minds us of Your
bore the pain. Your love is clear for
pres - ence real; For You have to ris - en
al - ways near; Help us to live our

15 life laid down - The shame - ful cross, the
all to see; Your sac - ri - fice has
and now each With in our hearts, new
lives each day In love and faith, O

19 thorn - y crown. crown.
set us free. free.
life to give. give.
Lord, we pray. pray.

23 crown.
free.
give.
pray.

ENDING
D

409 - Your Supper, Lord, Before Us Spread - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D



A



B m



G⁶



F#m
A



A⁷



Em
G



B⁷
F#



Em



D
A



G
D



A
G



D
F#



A⁷
E



Organ

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Flutes, Strings 16', 8'

mf

VERSE

Add for verses 3 and 4

5

9

409 - Your Supper, Lord, Before Us Spread - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Percussion 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Percussion

Timpani

Mark tree

mf

mf

VERSE

4

4

5

Triangle

Triangle

9

4

4

13

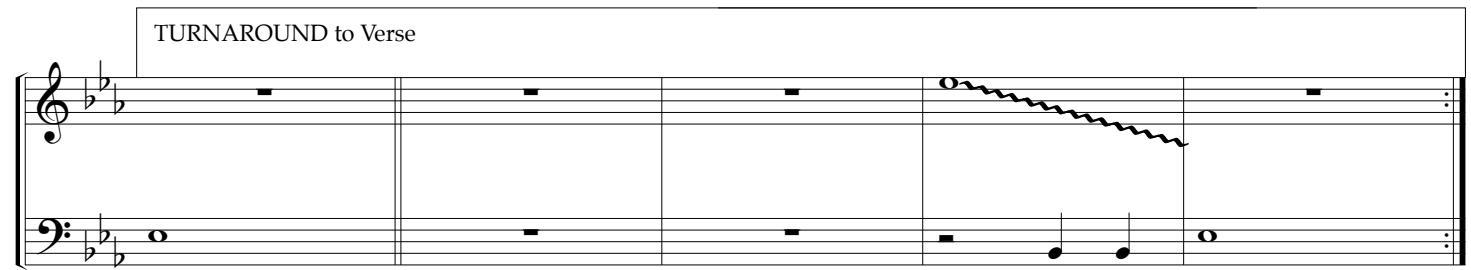
M.T.

REPEAT to Verse

17

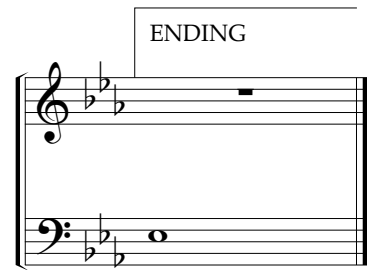
409 - Your Supper, Lord, Before Us Spread - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

JOSEPH F. GREEN

LOWELL MASON
Arranged by Richard Huggins

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 2/2 time, key of B-flat major (three flats). It features three staves: a vocal melody staff, a bass line staff, and a piano accompaniment staff. The piano part includes chords and a bass line. The vocal melody is in the top staff, and the bass line is in the middle staff. The piano accompaniment is in the bottom staff. The score is divided into four measures. The first measure has a vocal melody of a whole note G4 and a piano accompaniment of a whole note chord (F4, A4, C5). The second measure has a vocal melody of a whole note A4 and a piano accompaniment of a whole note chord (G4, B4, D5). The third measure has a vocal melody of a whole note B4 and a piano accompaniment of a whole note chord (A4, C5, E5). The fourth measure has a vocal melody of a whole note C5 and a piano accompaniment of a whole note chord (B4, D5, F5).

1. Your sup - per, Lord, be - fore us spread,
2. Your sac - ri - fice was for our gain;
3. In fel - low - ship with You we feel
4. Now may the wor - ship You we know here

409 - Your Supper, Lord, Before Us Spread - Piano - 2 of 3

The cup be - side the bro - ken bread,
To save us Lord, the You bore the - pain.
That You are here, Your are pres - ence real;
Re - mind us You You are al - ways near;

E♭ A♭
E♭ B♭
E♭ G
B♭⁷ F E♭ B♭

9

Re - minds us of Your life laid down -
Your love You is clear for all and see;
For Help You us have to ris - en our lives now each live day

E♭ B♭ E♭ Fm C⁷ Fm E♭ B♭ E♭

13

The shame - ful cross, the thorn - y crown.
Your sac - ri - fice hearts, the has set us free.
With in our and faith, new O life Lord, we give.
In love and faith, O Lord, we pray.

E♭ B♭ C m A♭⁶ G m B♭ B♭⁷ E♭

REPEAT to Verse

17

409 - Your Supper, Lord, Before Us Spread - Piano - 3 of 3

TURNAROUND to Verse

crown.
free.
give.
pray.

TURNAROUND to Verse

E $\flat$ E $\flat$ B $\flat$ C m A $\flat$ ⁶ G m / $B\flat$ B $\flat$ ⁷ E $\flat$

crown.
free.
give.
pray.

21

ENDING

crown.
free.
give.
pray.

ENDING

E $\flat$

crown.
free.
give.
pray.

26

Synth String Reduction

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 2/2. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, folk-like tune. The lyrics are written below the piano part.

mf

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

VERSE

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score includes a repeat sign at the beginning and a final double bar line at the end.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is in G major (one flat) and 4/4 time, featuring a melody of quarter and eighth notes. The piano accompaniment is in the same key and time, with a bass line of quarter and eighth notes, and a right hand that plays chords and single notes. The second system continues the vocal melody and piano accompaniment. The piano part includes a 'pizz.' (pizzicato) marking for the right hand in the second measure. The score is written on a grand staff with a key signature of one flat and a common time signature.

9

[illegible]

13

Musical score for "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the voice part, and the accompaniment is in the piano part. The score includes a repeat sign and a first ending bracket labeled "REPEAT to Verse".

17

TURNAROUND to Verse

21

26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.
2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.
3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.
4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

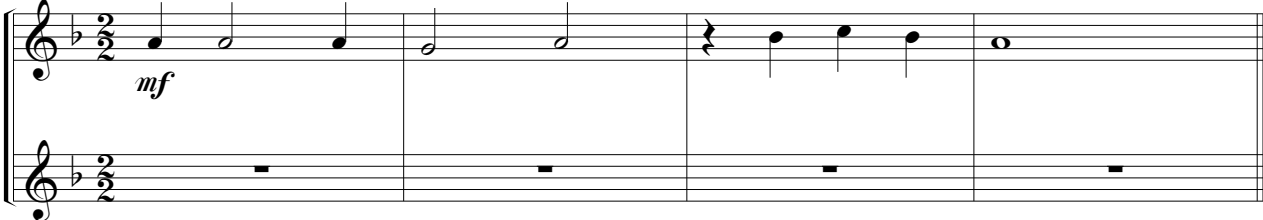
LOWELL MASON
Orchestrated by Bruce Greer

INTRO

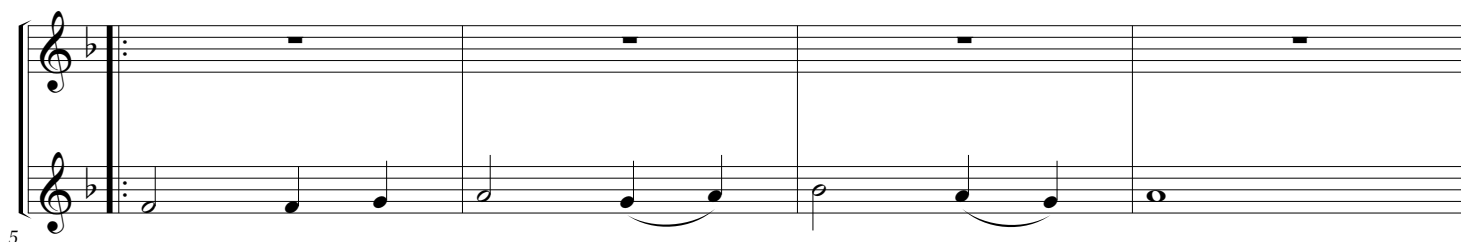
Ten. Sax.
(Bari. T.C.)

mf

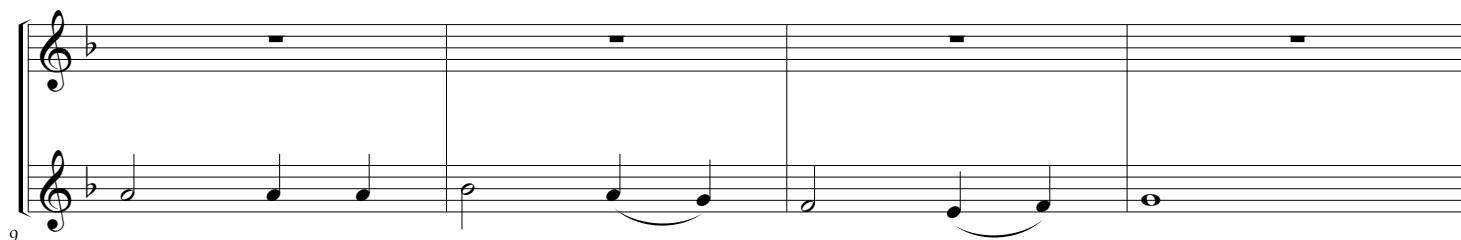
Melody



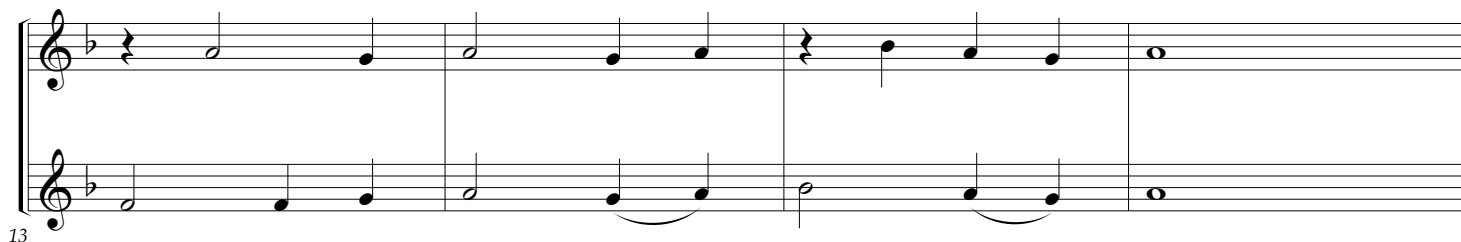
VERSE



5

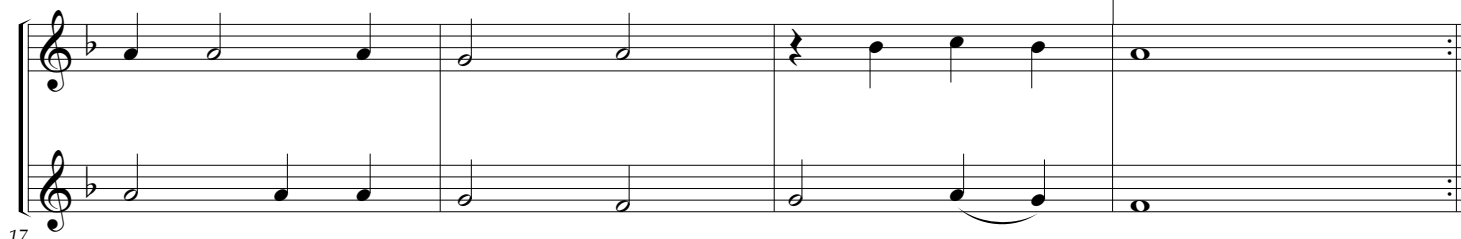


9



13

REPEAT to Verse



17

409 - Your Supper, Lord, Before Us Spread - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B $\flat$). Measure 21 starts with a whole note B $\flat$ on the staff. Measures 22 and 23 each contain a half note G $\flat$ and a half note F $\flat$. Measure 24 contains a quarter rest, a quarter note E $\flat$, a quarter note D $\flat$, and a quarter note C $\flat$. Measure 25 contains a whole note B $\flat$. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note B $\flat$. The staff ends with a double bar line and repeat dots.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Trombone 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

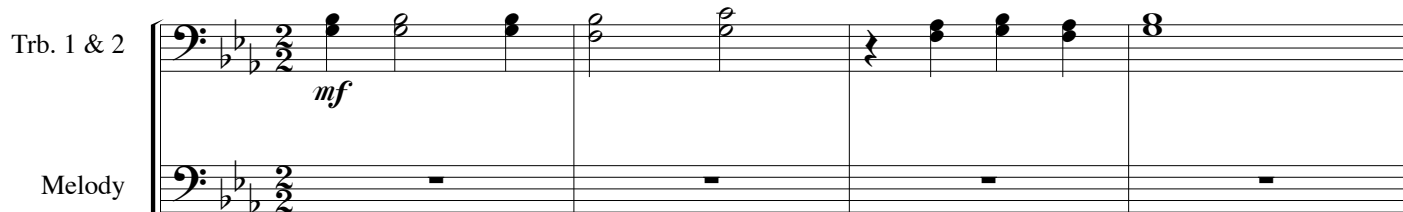
LOWELL MASON
Orchestrated by Bruce Greer

INTRO

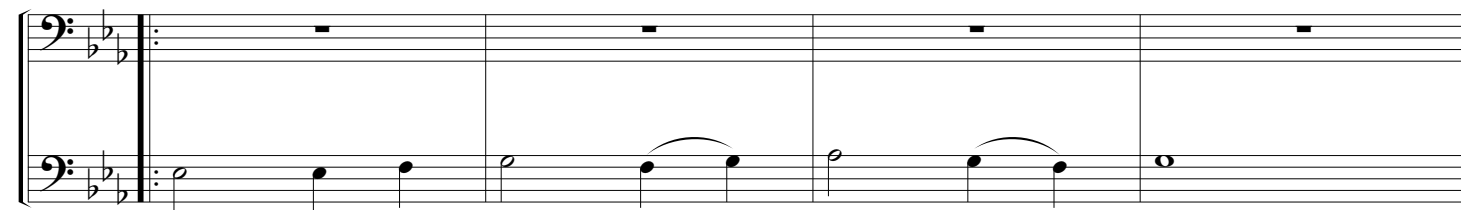
Trb. 1 & 2

Melody

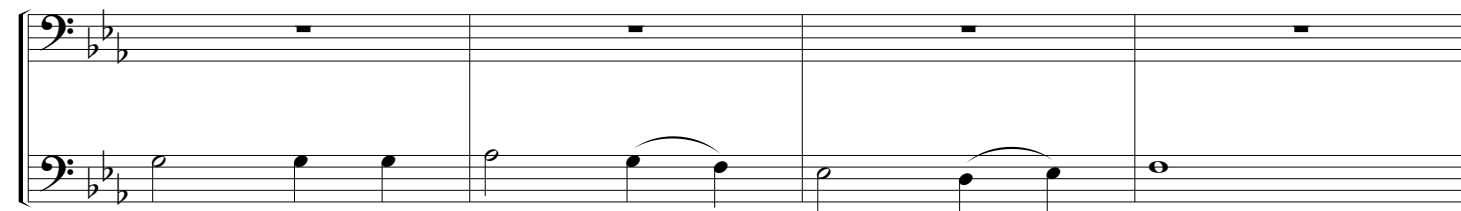
mf



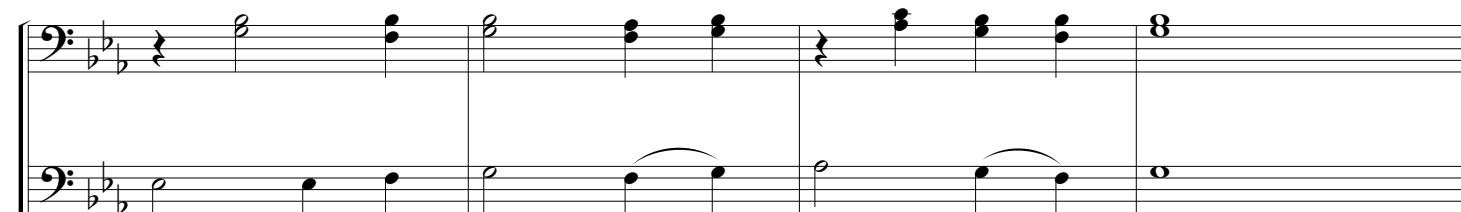
VERSE



5



9



13

REPEAT to Verse



17

409 - Your Supper, Lord, Before Us Spread - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Trombone 3 / Tuba

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

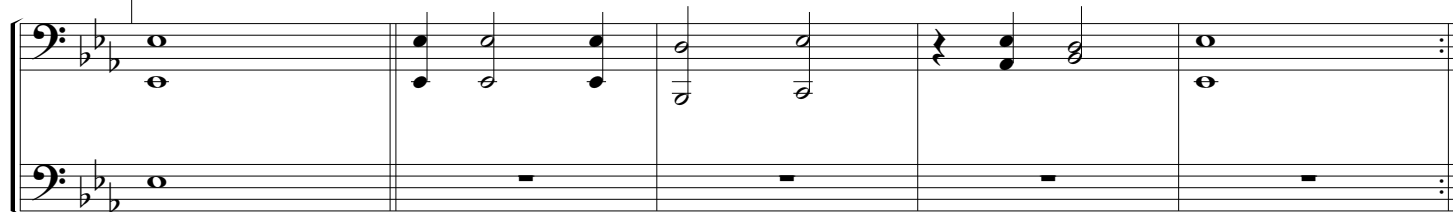
13

REPEAT to Verse

17

409 - Your Supper, Lord, Before Us Spread - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

B $\flat$ Trumpet 1

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

409 - Your Supper, Lord, Before Us Spread - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measure 22 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 23 contains a half note C5 and a quarter note B4. Measure 24 contains a half note A4 and a quarter note G4. Measure 25 is a whole rest. The key signature has one flat (B $\flat$).

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 is a whole rest. Measure 27 contains a whole note G3. The key signature has one flat (B $\flat$).

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

B $\flat$ Trumpet 2 & 3

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

409 - Your Supper, Lord, Before Us Spread - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (one flat). Measure 21 has a whole rest on the top staff and a half note B-flat on the bottom staff. Measure 22 has a quarter rest on the top staff and a half note B-flat on the bottom staff. Measure 23 has a quarter rest on the top staff and a half note B-flat on the bottom staff. Measure 24 has a quarter rest on the top staff and a half note B-flat on the bottom staff. Measure 25 has a quarter rest on the top staff and a half note B-flat on the bottom staff. The notation is simple, focusing on the bass line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in B-flat major (one flat). Measure 26 has a whole rest on the top staff and a half note B-flat on the bottom staff. Measure 27 has a whole rest on the top staff and a half note B-flat on the bottom staff. The notation is simple, focusing on the bass line.

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Viola

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

LOWELL MASON
Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

pizz.

9

arco

13

REPEAT to Verse

17

409 - Your Supper, Lord, Before Us Spread - Viola - 2 of 2

TURNAROUND to Verse



21

26

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.
2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.
3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.
4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.

Violin 1 & 2

409 - Your Supper, Lord, Before Us Spread

JOSEPH F. GREEN

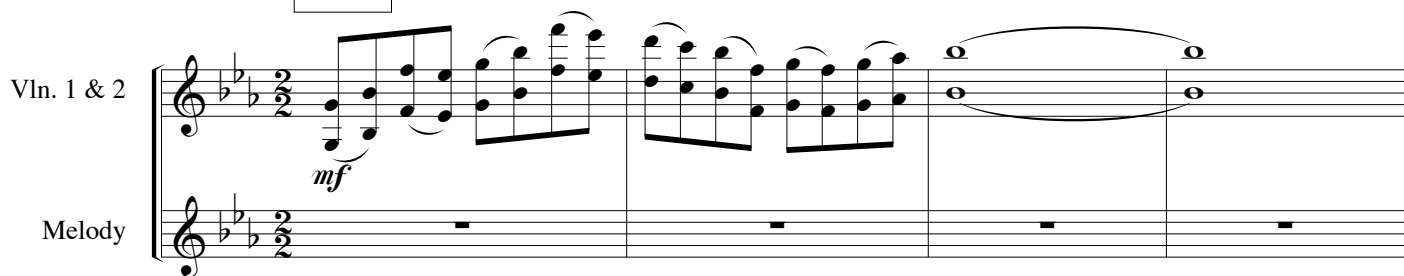
LOWELL MASON
Orchestrated by Bruce Greer

INTRO

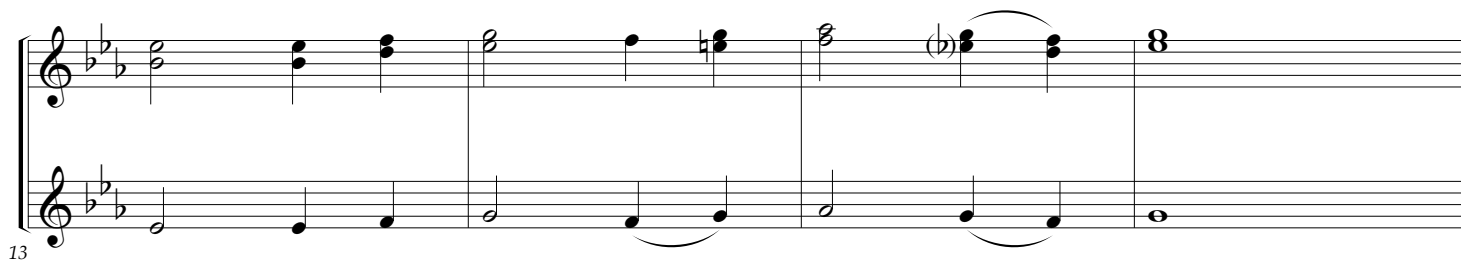
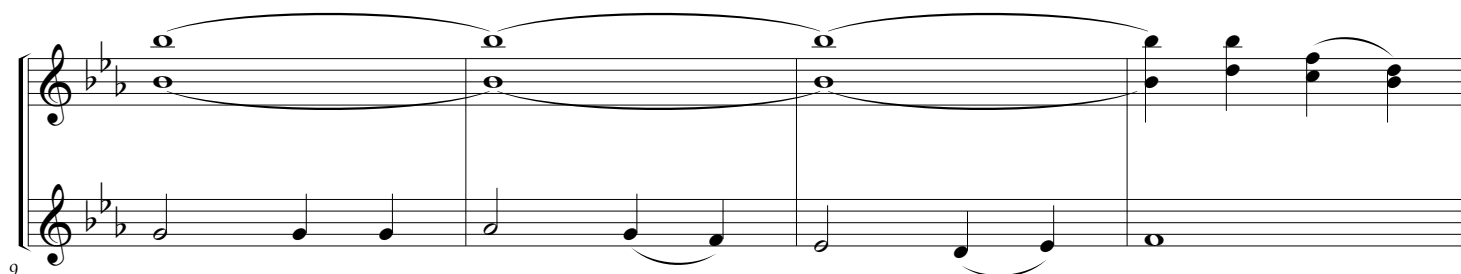
Vln. 1 & 2

Melody

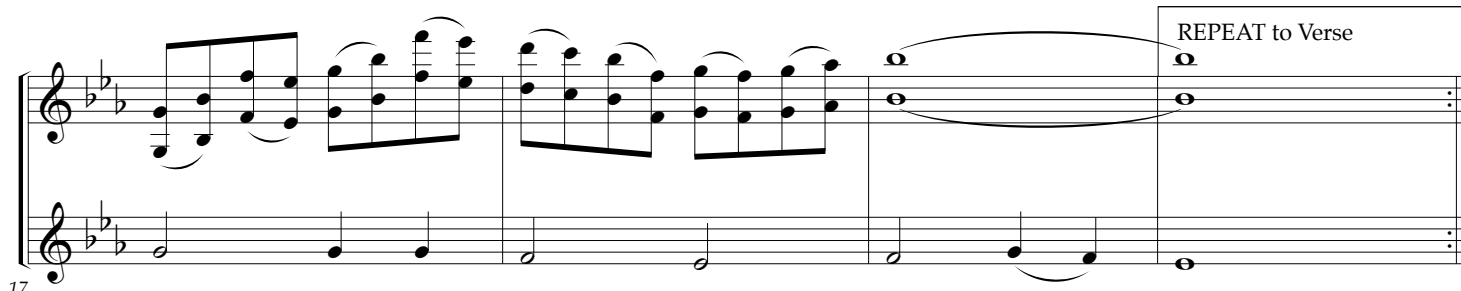
mf



VERSE



REPEAT to Verse



409 - Your Supper, Lord, Before Us Spread - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Your supper, Lord, before us spread,
The cup beside the broken bread,
Reminds us of Your life laid down—
The shameful cross, the thorny crown.

2. Your sacrifice was for our gain;
To save us Lord, You bore the pain.
Your love is clear for all to see;
Your sacrifice has set us free.

3. In fellowship with You we feel
That You are here, Your presence real;
For You have risen and now live
Within our hearts, new life to give.

4. Now may the worship we know here
Remind us You are always near;
Help us to live our lives each day
In love and faith, O Lord, we pray.