

E♭ Alto Saxophone 1 & 2

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

384 - The Servant Song - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 is a whole rest. Measure 22 has a half note G4. Measure 23 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has a half note G4. Measure 25 is a whole rest. The key signature has one flat (Bb).

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 is a whole rest. Measure 27 has a half note G4. The key signature has one flat (Bb).

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

E♭ Alto Saxophone 3

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

(remove mute)

REPEAT to Verse

17

384 - The Servant Song - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. It features a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 25. The bass staff contains whole rests for measures 21-24 and a half note G2 in measure 25.

ENDING

26

This musical staff contains measures 26 and 27. It features a treble clef and a key signature of one flat (B-flat). The melody consists of half notes, with a repeat sign at the end of measure 27. The bass staff contains whole rests for measures 26 and 27.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

E♭ Baritone Saxophone

384 - The Servant Song

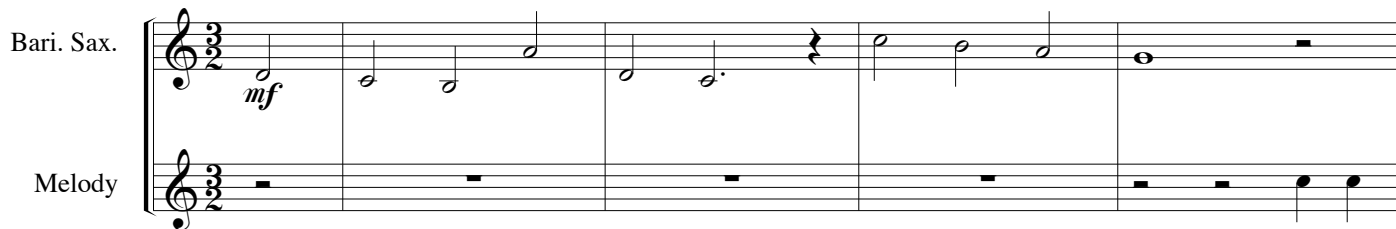
RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

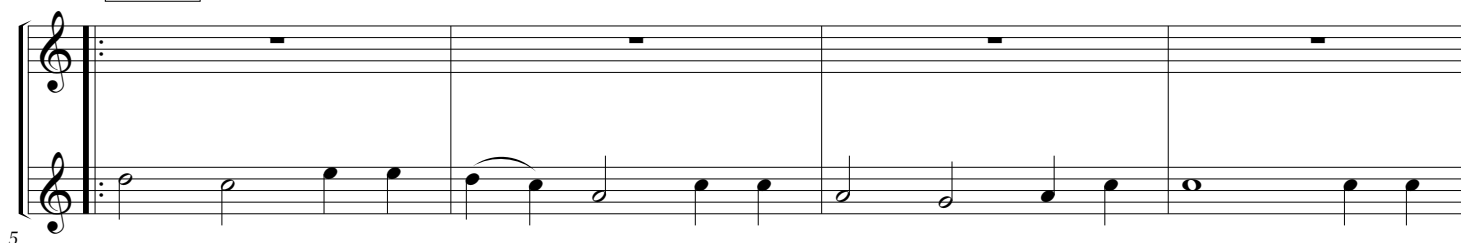
Bari. Sax. *mf*

Melody

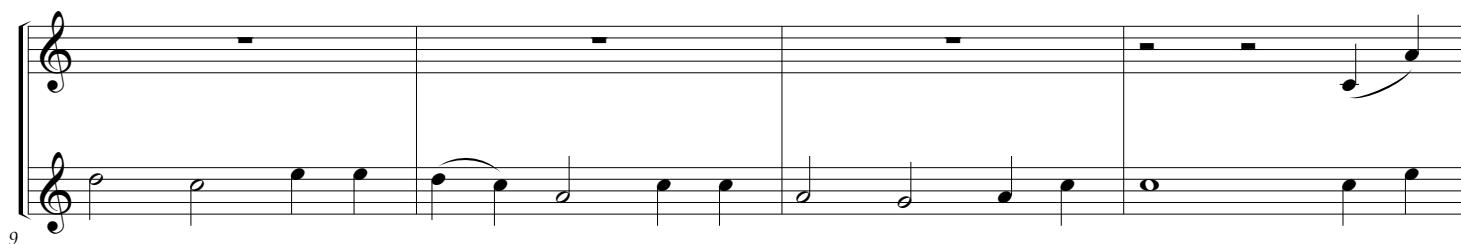


VERSE

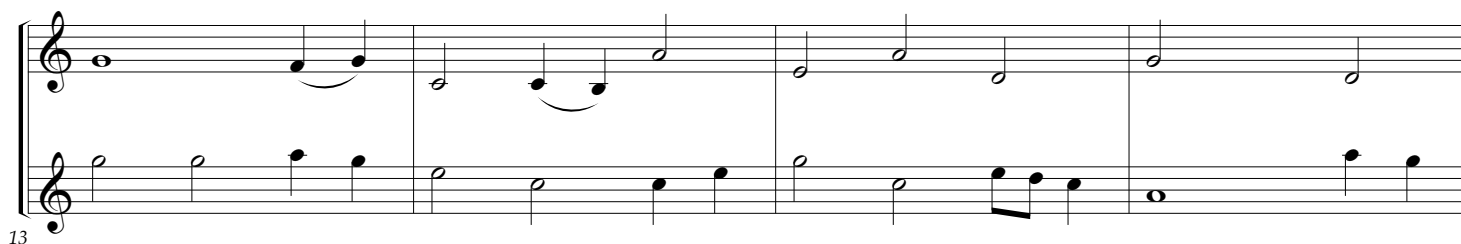
5



9

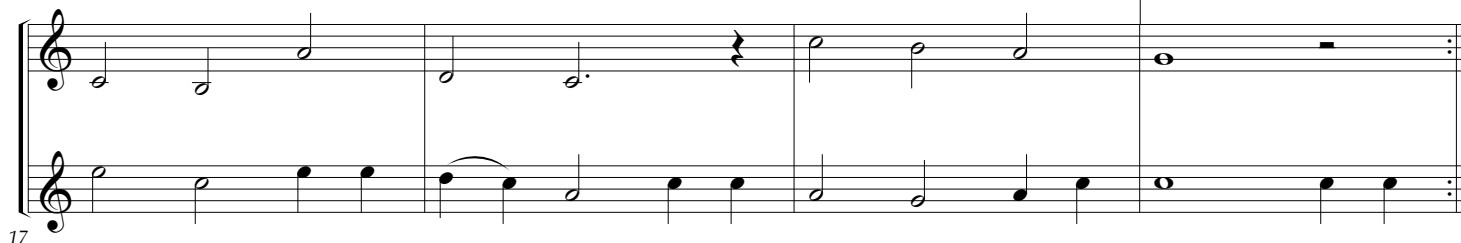


13



REPEAT to Verse

17



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384 - The Servant Song - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The melody in the upper staff consists of a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The lower staff contains whole rests for measures 21-24 and a half note D3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain whole rests in both the upper and lower staves. A repeat sign is at the end of measure 27.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Bass Guitar

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

$Fm^6 \frac{Bb^7}{F}$ Eb $\frac{Eb}{D}$ Cm^7 Fm^7 $\frac{Cm}{Eb}$ $\frac{Cm^7}{Eb}$ Fm^7 Gm^7 $A^b Fm^7$ Eb

mf

VERSE

$\frac{Fm}{Eb}$ Eb $\frac{Fm}{Eb}$ $\frac{Eb}{D}$ $\frac{Ab}{C}$ A^b B^b $A^b Fm^7$ Eb

5

$\frac{Bb^7}{D}$ Eb $\frac{Eb}{G}$ $\frac{Fm}{Ab}$ Cm Fm^7 Gm^7 A^b $\frac{Fm^7}{Ab}$ Eb Cm

9

Bb^7 $\frac{Eb}{Bb}$ A^b B^b Eb $\frac{Eb}{D}$ Cm Gm^7 Cm Fm^7 $\frac{Ab}{Bb}$ $\frac{Cm}{Bb}$ $Fm^6 \frac{Bb^7}{F}$

13

Eb $\frac{Eb}{D}$ Cm^7 Fm^7 $\frac{Cm}{Eb}$ $\frac{Cm^7}{Eb}$ Fm^7 Gm^7 $A^b Fm^7$ Eb

REPEAT to Verse

17

TURNAROUND to Verse

Eb $Fm^6 \frac{Bb^7}{F}$ Eb $\frac{Eb}{D}$ Cm^7 Fm^7 $\frac{Cm}{Eb}$ $\frac{Cm^7}{Eb}$ Fm^7 Gm^7 $A^b Fm^7$ Eb

21

ENDING

Eb

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Bassoon
(B $\flat$ Bass Clarinet)

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

REPEAT to Verse

384 - The Servant Song - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of half notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), and D $\flat$ (measure 25). The bass line in the bass clef consists of half notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), and D $\flat$ (measure 25). A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of a half note G $\flat$ (measure 26) and a half note A $\flat$ (measure 27). The bass line in the bass clef consists of a half note G $\flat$ (measure 26) and a half note A $\flat$ (measure 27). A repeat sign is at the end of measure 27.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Synth Brass Reduction

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a series of chords: a whole note chord of G2-B-flat2-E-flat3, a half note chord of G2-B-flat2-E-flat3, a quarter note chord of G2-B-flat2-E-flat3, a quarter note chord of G2-B-flat2-E-flat3, a half note chord of G2-B-flat2-E-flat3, and a whole note chord of G2-B-flat2-E-flat3.

VERSE

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). The piece continues with a whole rest in the treble clef and a whole note chord of G2-B-flat2-E-flat3 in the bass clef. The measure is marked with a '4' above the staff.

5

Straight mute

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). The piece continues with a whole rest in the treble clef and a whole note chord of G2-B-flat2-E-flat3 in the bass clef. The measure is marked with a '4' above the staff.

9

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). The piece continues with a whole rest in the treble clef and a whole note chord of G2-B-flat2-E-flat3 in the bass clef. The measure is marked with a '4' above the staff.

13

(remove mute)

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Bass clef. Key signature: two flats (B-flat, E-flat). The piece continues with a whole rest in the treble clef and a whole note chord of G2-B-flat2-E-flat3 in the bass clef. The measure is marked with a '4' above the staff.

17

384 - The Servant Song - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a Synth Brass Reduction. Measure 21: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat. Measure 22: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat. Measure 23: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat. Measure 24: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat. Measure 25: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a Synth Brass Reduction. Measure 26: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat. Measure 27: Treble clef has a whole rest; Bass clef has a whole note chord of B-flat and D-flat.

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Cello / Bass

384 - The Servant Song

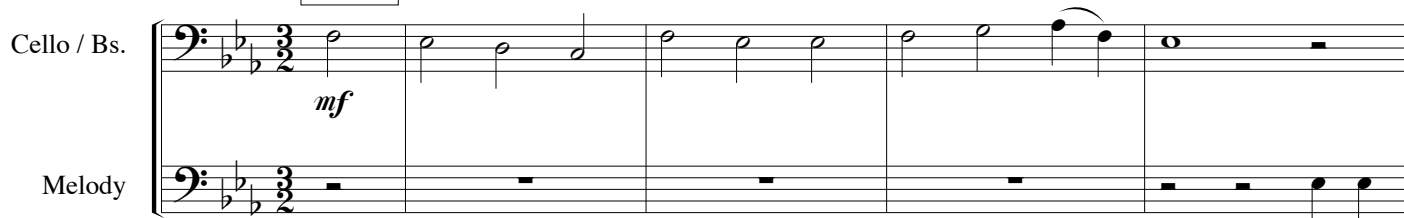
RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Cello / Bs. *mf*

Melody



VERSE

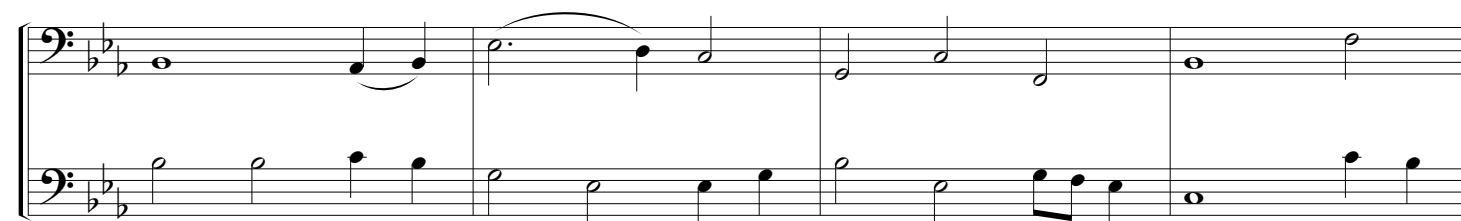
pizz. arco



5



9



13

REPEAT to Verse



17

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384 - The Servant Song - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a Cello or Bass part. Measure 21: Bass clef, B-flat, quarter note. Measure 22: B-flat, quarter note. Measure 23: B-flat, quarter note. Measure 24: B-flat, quarter note. Measure 25: B-flat, quarter note, followed by a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a Cello or Bass part. Measure 26: Bass clef, B-flat, quarter note. Measure 27: B-flat, quarter note, followed by a double bar line and repeat dots.

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

B $\flat$ Clarinet 1 & 2

384 - The Servant Song

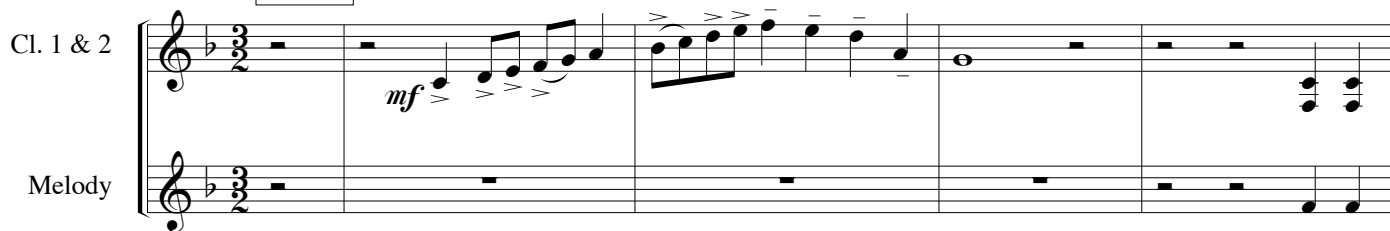
RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

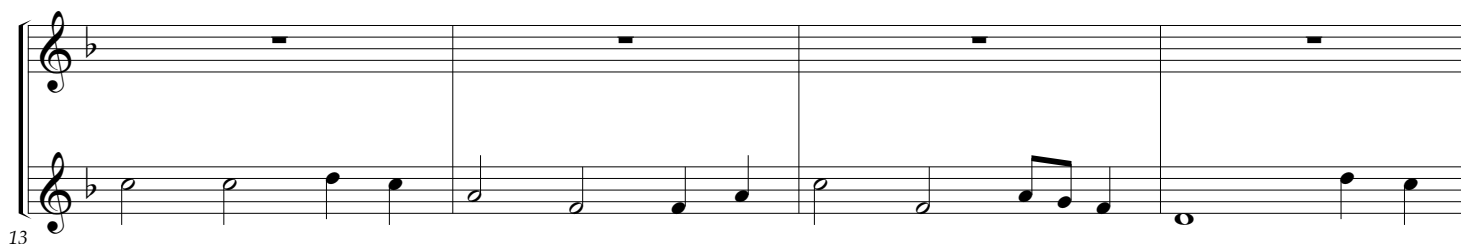
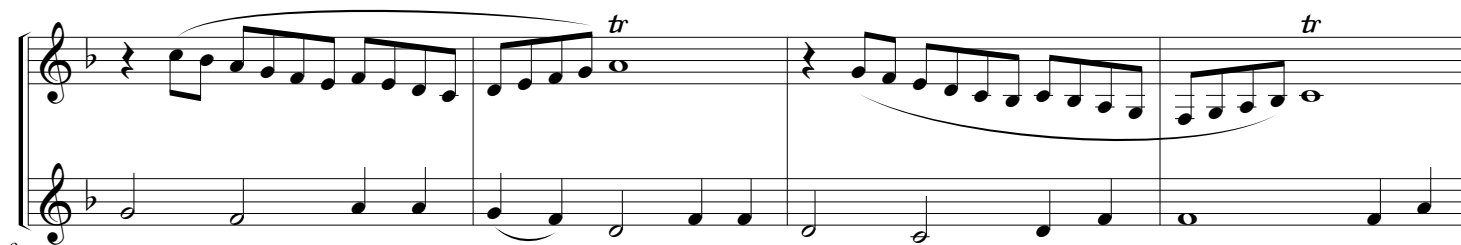
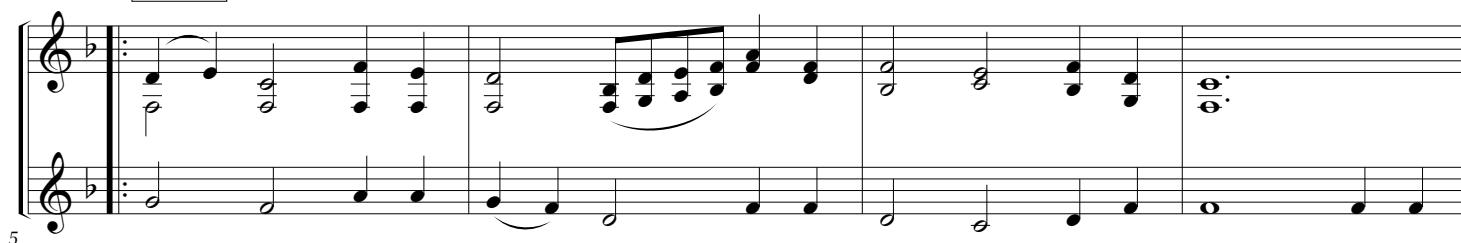
INTRO

Cl. 1 & 2

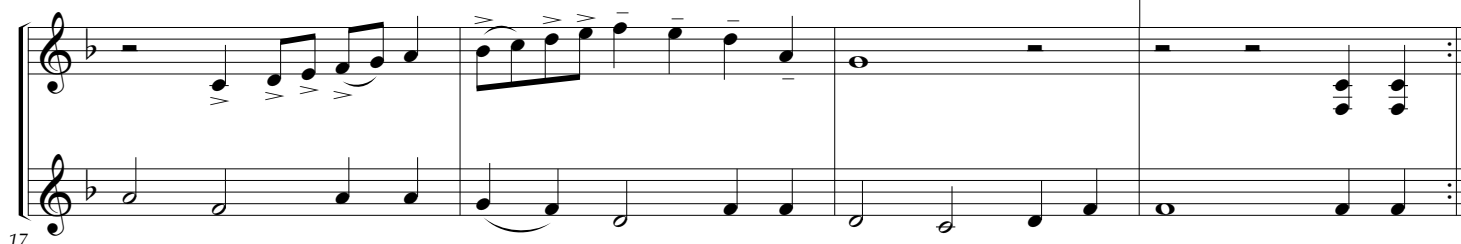
Melody



VERSE



REPEAT to Verse



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384 - The Servant Song - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

B $\flat$ Clarinet 3

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

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384 - The Servant Song - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Flute 1 / Oboe (Flute 2)

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

REPEAT to Verse

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384 - The Servant Song - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
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384 - The Servant Song

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The Sacred Harp
Harm. JAMES H. WOOD
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INTRO (parts optional)

Vocals

1. We are
2. Sis - ter,
3. I will

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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384 - The Servant Song - 2 of 6

VERSE

Voc. trav - 'lers on a jour - ney, Fel - low pil - grims on the road; We are
let me when be your ser - vant, Let me be as Christ to you; I Pray that
weep you are weep - ing, When you laugh, I'll laugh with you; I will

Pno. Fm Eb Fm Eb D A^b C A^b B^b A^b Fm^7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

5 6 7 8

384 - The Servant Song - 3 of 6

Voc. here to help each oth - er Walk the mile and bear the load. I will
I share may your joy and grace sor - row, Let you be seen my this jour - ney too. Broth - er, When we

Pno. $B\flat^7/D$ $E\flat$ $E\flat/G$ $E\flat/A\flat$ Cm Fm^7 Gm^7 $A\flat$ $E\flat$ Cm

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Straight mute

Tpt. 2 & 3 Straight mute

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

384 - The Servant Song - 4 of 6

Voc. hold let sing the me to Christ-light be your God in for ser heav - you vant, en In Let We the me shall night be find time as such of Christ har - mo - ny; fear; you; ny; I Pray Born that of

Pno. B^7 $E^b B^b$ A^b B^b E^b $E^b D$ Cm Gm^7 Cm Fm^7 $A^b B^b$ $Cm B^b$ Fm^6 $B^b F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

384 - The Servant Song - 5 of 6

REPEAT to Verse

Voc. hold my hand out to you, Speak the peace you long to hear. 1. We are
I all may we've known the to - grace - er Let you be my ser - vant, too. 2. Sis - ter,
Of Christ's love my and ag - o - ny. 3. I will

Pno. E^b E^b D Cm^7 Fm^7 Cm Cm^7 Fm^7 Gm^7 A^b Fm^7 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (remove mute)

Tpt. 2 & 3 (remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

384 - The Servant Song - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hear.
too.
ny.

1. We are
2. Sis - ter,
3. I will
hear.
too.
ny.

Pno.

E $\flat$ Fm B $\flat$ 7 F E $\flat$ E $\flat$ D Cm7 Fm7 Cm E $\flat$ Cm7 E $\flat$ Fm7 Gm7 A $\flat$ Fm7 E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp and Piano. The Harp part is in 3/2 time, key of E-flat major (three flats), and consists of five measures of whole notes. The Piano part is also in 3/2 time and key of E-flat major. It begins with a treble clef and a key signature of three flats. The first measure contains a treble clef and a key signature of three flats. The second measure contains a treble clef and a key signature of three flats. The third measure contains a treble clef and a key signature of three flats. The fourth measure contains a treble clef and a key signature of three flats. The fifth measure contains a treble clef and a key signature of three flats. The piano part is marked *mf* and includes a dynamic marking *mf*. A text instruction "Tune to: Eb Scale" is written in the piano part. The piano part consists of five measures of whole notes.

VERSE

The Verse section is written for Harp and Piano. The Harp part is in 3/2 time, key of E-flat major (three flats), and consists of five measures of whole notes. The Piano part is also in 3/2 time and key of E-flat major. It begins with a treble clef and a key signature of three flats. The first measure contains a treble clef and a key signature of three flats. The second measure contains a treble clef and a key signature of three flats. The third measure contains a treble clef and a key signature of three flats. The fourth measure contains a treble clef and a key signature of three flats. The fifth measure contains a treble clef and a key signature of three flats. The piano part consists of five measures of whole notes.

5

The Verse section is written for Harp and Piano. The Harp part is in 3/2 time, key of E-flat major (three flats), and consists of five measures of whole notes. The Piano part is also in 3/2 time and key of E-flat major. It begins with a treble clef and a key signature of three flats. The first measure contains a treble clef and a key signature of three flats. The second measure contains a treble clef and a key signature of three flats. The third measure contains a treble clef and a key signature of three flats. The fourth measure contains a treble clef and a key signature of three flats. The fifth measure contains a treble clef and a key signature of three flats. The piano part consists of five measures of whole notes.

9

384 - The Servant Song - Harp - 2 of 3

13

Musical score for harp, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The accompaniment is mostly rests, with some chords at the end of the system.

17

REPEAT to Verse

Musical score for harp, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The accompaniment consists of chords. A box labeled "REPEAT to Verse" is placed over the end of the melody line.

21

TURNAROUND to Verse

ENDING

Musical score for harp, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The accompaniment consists of chords. A box labeled "TURNAROUND to Verse" is placed over the end of the melody line, and a box labeled "ENDING" is placed over the end of the accompaniment line.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

F Horn 1 & 2

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

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384 - The Servant Song - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in F major (one flat). Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the treble and a half note F4 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note E4 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note D4 in the bass. Measure 25 has a quarter note C5 in the treble and a quarter note C4 in the bass. The key signature has one flat (Bb).

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in F major (one flat). Measure 26 has a whole rest in both staves. Measure 27 has a whole note G4 in the treble and a whole note F4 in the bass. The key signature has one flat (Bb).

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Lead Sheet

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm JAMES H. WOOD

INTRO

Fm⁶ Bb⁷/_F Eb Eb^b/_D Cm⁷ Fm⁷ Cm⁷/_{Eb} Cm⁷/_{Eb} Fm⁷ Gm⁷ Ab Fm⁷ Eb

mf

VERSE

Fm⁷/_{Eb} Eb Fm⁷/_{Eb} Eb^b/_D Ab^b/_C Ab Bb Ab Fm⁷ Eb Bb⁷/_D Eb Eb^b/_G

5 trav - 'lers on a jour - ney, Fel - low pil - grims on the road; We are here to help each
let me be your ser - vant, Let me be as Christ to you; Pray that I may have the
weep when you are weep - ing, When you laugh, I'll laugh with you; I will share your joy and

Em⁷/_{Ab} Cm Fm⁷ Gm⁷ Ab Eb Cm Bb⁷/_{Bb} Ab Bb Eb Eb^b/_D Cm

10 oth - er Walk the mile and bear the load. I will hold the Christ - light for you In the
grace to Let you be my ser - vant, too. Broth - er, let me be your ser - vant, Let me
sor - row, Till we've seen this jour - ney through. When we sing to God in heav - en We shall

Gm⁷ Cm Fm⁷ Ab^b/_{Bb} Cm⁷/_{Bb} Fm⁶ Bb⁷/_F Eb Eb^b/_D Cm⁷ Fm⁷ Cm⁷/_{Eb} Cm⁷/_{Eb}

15 night - time of your fear; I will that hold my hand out to you, Speak the
be as Christ to you; Pray that I may have the grace to Let you
find such har - mo - ny; Born of all we've known to - geth - er Of Christ's

REPEAT to Verse

TURNAROUND to Verse

Fm⁷ Gm⁷ Ab Fm⁷ Eb Eb^b/_D Cm⁷

19 peace you long to hear. 1. We are hear.
be my ser - vant, too. 2. Sis - ter, too.
love and ag - o - ny. 3. I will ny.

ENDING

Fm⁷ Cm⁷/_{Eb} Cm⁷/_{Eb} Fm⁷ Gm⁷ Ab Fm⁷ Eb

23 1. We are hear.
2. Sis - ter, too.
3. I will ny.

Lead Sheet

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm JAMES H. WOOD

INTRO

Capo 1 Em⁶ A⁷_E D D_{C#} Bm⁷ Em⁷ Bm⁷_D Bm⁷_D Em⁷ F#m⁷ G Em⁷ D

mf

VERSE

Em⁷_D D Em⁷_D D_{C#} G_B G A G Em⁷ D A⁷_{C#} D D_{F#}

5 trav - 'lers on a jour - ney, Fel - low pil - grims on the road; We are here to help each
let me be your ser - vant, Let me be as Christ to you; Pray that I may have the
weep when you are weep - ing, When you laugh, I'll laugh with you; I will share your joy and

Em⁷_G Bm Em⁷ F#m⁷ G D Bm A⁷_A D_A G A D D_{C#} Bm

10 oth - er Walk the mile and bear the load. I will hold the Christ - light for you In the
grace to Let you be my ser - vant, too. Broth - er, let me be your ser - vant, Let me
sor - row, Till we've seen this jour - ney through. When we sing to God in heav - en We shall

F#m⁷ Bm Em⁷ G_A Bm_A Em⁶ A⁷_E D D_{C#} Bm⁷ Em⁷ Bm⁷_D Bm⁷_D

15 night - time of your fear; I will that hold my hand out to you, Speak the
be as Christ to you; Pray that I may have the grace to Let you
find such har - mo - ny; Born of all we've known to - geth - er Of Christ's

REPEAT to Verse

TURNAROUND to Verse

Em⁷ F#m⁷ G Em⁷ D D_{C#} Bm⁷

19 peace you long to hear. 1. We are hear.
be my ser - vant, too. 2. Sis - ter, too.
love and ag - o - ny. 3. I will ny.

ENDING

Em⁷ Bm⁷_D Bm⁷_D Em⁷ F#m⁷ G Em⁷ D

23 1. We are hear.
2. Sis - ter, too.
3. I will ny.

384 - The Servant Song - Lead Sheet - 2 of 2

Chords Used (Capo 1)

Em⁶



A⁷
E



D



D
C#



Bm⁷



Em⁷



Bm
D



Bm⁷
D



F#m⁷



G



Em
D



G
B



A



A⁷
C#



D
F#



Em
G



Bm



A⁷



D
A



G
A



Bm
A



Organ

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO

Sw. Clarinet 8'
Gt. Flutes 8', 4'; Strings 8', 4'; Principal 8'
Ped. Flutes and Strings, 16', 8'

mf

Sw.

Gt.

VERSE

Sw.

Gt.

384 - The Servant Song - Organ - 2 of 2

13

Gt.

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Sw.

Gt.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Percussion 1 & 2

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Bells

Percussion

Timpani

mf

VERSE

Triangle

5

3

Sus. Cym.

9

3

Bells

13

REPEAT to Verse

17

384 - The Servant Song - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in a key of B-flat major (two flats). The melody in the Treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Bass staff contains whole rests for measures 21-24 and a whole note G3 in measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in a key of B-flat major. Both staves contain whole notes: G4 in the Treble staff and G3 in the Bass staff. A bracket above the first measure is labeled 'ENDING'.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Piano

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Arranged by Richard Huggins

INTRO (parts optional)

1. We are
2. Sis - ter,
3. I will

mf

Fm⁶ B^b7 / F⁷ E^b E^b / D⁷ Cm⁷ Fm⁷ Cm / E^b Cm⁷ / E^b Fm⁷ Gm⁷ A^b Fm⁷ E^b

VERSE

trav - 'lers on a jour - ney, Fel - low pil - grims on the road; We are
let me be your ser - vant, Let me be as Christ to you; Pray that
weep when you are weep - ing, When you laugh, I'll laugh with you; I will

Fm / E^b E^b Fm / E^b E^b / D⁷ A^b / C A^b B^b A^b Fm⁷ E^b

5

384 - The Servant Song - Piano - 2 of 3

here to help each oth - er to Walk the mile and bear the load. I will
I share may your have the grace sor - row, Let you be seen my this ser - vant, too. Broth - er,
When we

Bb⁷ D Eb Eb G Fm Ab Cm Fm⁷ Gm⁷ Ab Eb Cm

hold the Christ light for you In the night - time as of your fear; I will
let me be your ser - vant, Let me be - time as such Christ to you; I Pray that
sing to God in heav - en We shall find such har - mo - ny; Born of

Bb⁷ Eb Bb Ab Bb Eb Eb D Cm Gm⁷ Cm Fm⁷ Ab Bb Cm Bb Fm⁶ Bb⁷ F

hold my hand out to you, Speak the peace you long to hear. 1. We are
I may we've known to - geth - er Let you Christ's be my ser - vant, too. 2. Sis - ter,
all we've known to - geth - er Of Christ's love and ag - o - ny. 3. I will

REPEAT to Verse

REPEAT to Verse

17

384 - The Servant Song - Piano - 3 of 3

TURNAROUND to Verse

hear.
too.
ny.

1. We are
2. Sis - ter,
3. I will

TURNAROUND to Verse

21

26

ENDING

hear.
too.
ny.

ENDING

26

Synth String Reduction

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 3/2 time with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line continues with quarter notes D4, C4, Bb3, and A3. The dynamic marking *pizz.* is present in measure 5, and *arco* is present in measure 8.

5

Measures 9-12 of the Verse. The melody continues with quarter notes G4, F4, E4, and D4. The bass line continues with quarter notes G3, F3, E3, and D3. The dynamic marking *arco* is present in measure 12.

9

Measures 13-16 of the Verse. The melody continues with quarter notes C4, Bb3, A3, and G3. The bass line continues with quarter notes C3, Bb2, A2, and G2. The dynamic marking *arco* is present in measure 16.

13

Measures 17-20 of the Verse. The melody continues with quarter notes F4, E4, D4, and C4. The bass line continues with quarter notes F3, E3, D3, and C3. The dynamic marking *arco* is present in measure 20. A box labeled "REPEAT to Verse" is present in measure 19.

17

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384 - The Servant Song - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass.

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

REPEAT to Verse

384 - The Servant Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B $\flat$). The melody in the upper staff consists of half notes: G $\flat$ (measure 21), A $\flat$ (measure 22), B $\flat$ (measure 23), C $\flat$ (measure 24), and D $\flat$ (measure 25). The lower staff contains whole rests for measures 21-24 and a half note D $\flat$ in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one flat (B $\flat$). The melody in the upper staff is a half note G $\flat$ in measure 26, followed by a whole rest in measure 27. The lower staff contains whole rests for both measures 26 and 27. A repeat sign is at the end of measure 27.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Trombone 1 & 2

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

384 - The Servant Song - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Trombone 3 / Tuba

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

384 - The Servant Song - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for Trombone 3 / Tuba. Measure 21: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5. Measure 22: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5. Measure 23: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5. Measure 24: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5. Measure 25: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for Trombone 3 / Tuba. Measure 26: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5. Measure 27: Bass clef, B-flat 2, E-flat 3, A-flat 4, D-flat 5.

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

B♭ Trumpet 1

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

mf

VERSE

Straight mute

(remove mute)

REPEAT to Verse

384 - The Servant Song - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a whole note G $\flat$ (F), followed by a half rest, then a half note A $\flat$ (G) in measure 22. In measure 23, there is a half note B $\flat$ (A) and a half note C $\flat$ (B). Measure 24 contains a half note D $\flat$ (C) and a half note E $\flat$ (D), which are beamed together. The staff concludes with a double bar line and repeat dots. The lower staff contains whole rests for measures 21-23 and a half note G $\flat$ (F) in measure 24, followed by a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. Both measures consist of whole rests in both the upper and lower staves, followed by a double bar line.

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

B♭ Trumpet 2 & 3

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

Straight mute

(remove mute)

REPEAT to Verse

384 - The Servant Song - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.

3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Viola

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

384 - The Servant Song - Viola - 2 of 2

[illegible]

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
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3. I will weep when you are weeping,
When you laugh, I'll laugh with you;
I will share your joy and sorrow,
Till we've seen this journey through.
When we sing to God in heaven
We shall find such harmony;
Born of all we've known together
Of Christ's love and agony.

Violin 1 & 2

384 - The Servant Song

RICHARD GILLARD

The Sacred Harp
Harm. JAMES H. WOOD
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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384 - The Servant Song - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. We are trav'lers on a journey,
Fellow pilgrims on the road;
We are here to help each other
Walk the mile and bear the load.
I will hold the Christ-light for you
In the nighttime of your fear;
I will hold my hand out to you,
Speak the peace you long to hear.

2. Sister, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
Let you be my servant, too.
Brother, let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace to
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When you laugh, I'll laugh with you;
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Till we've seen this journey through.
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